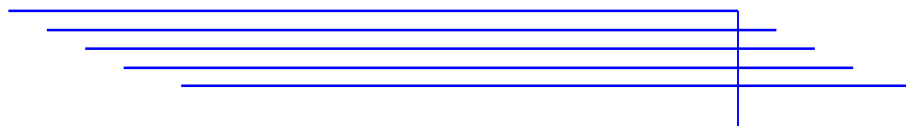


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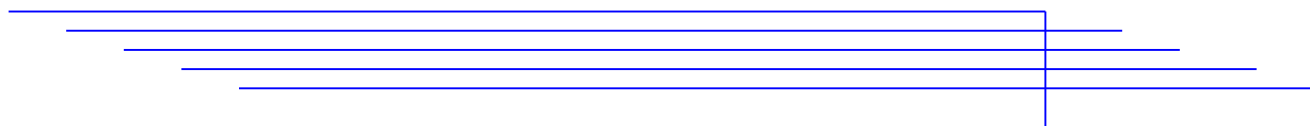


Everything Passes

soprano & chamber orchestra

PARTS

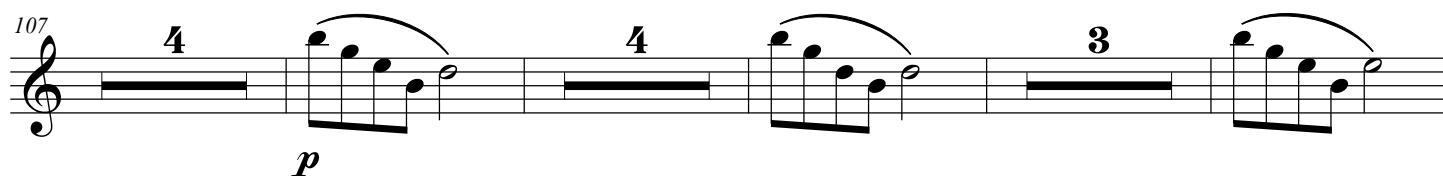
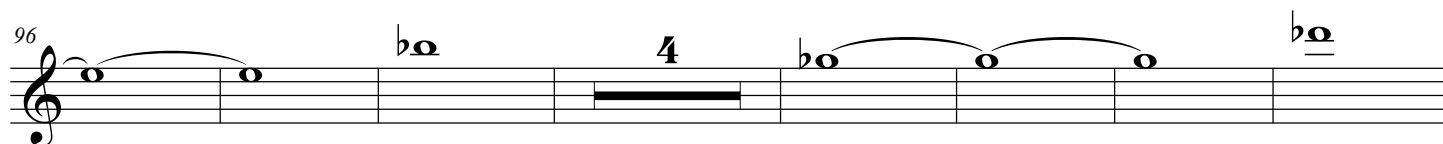
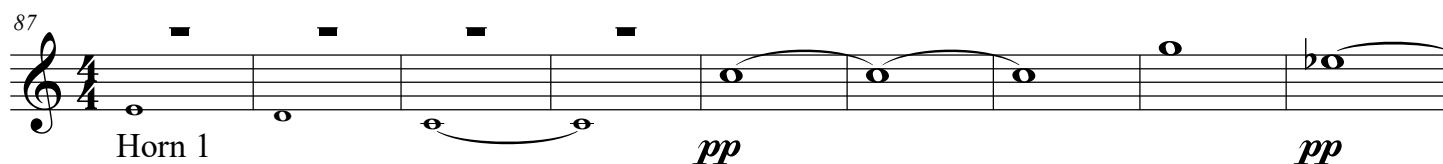
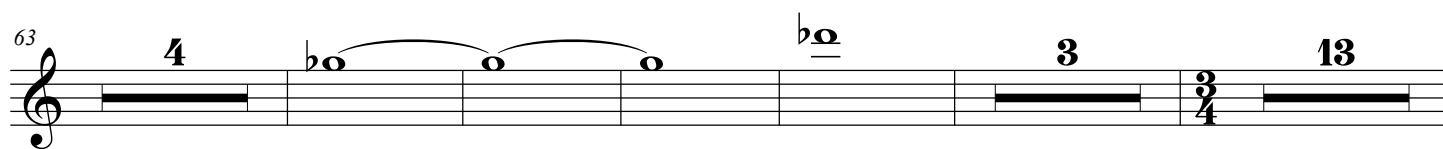
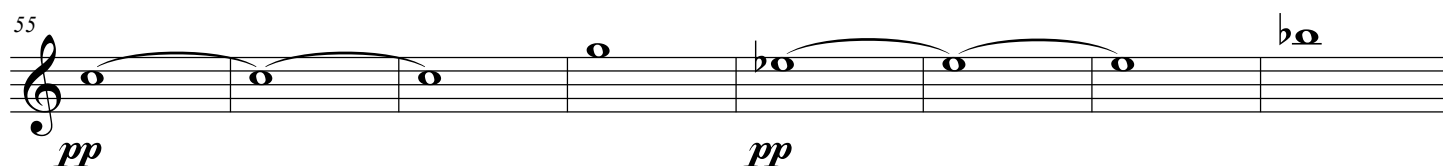
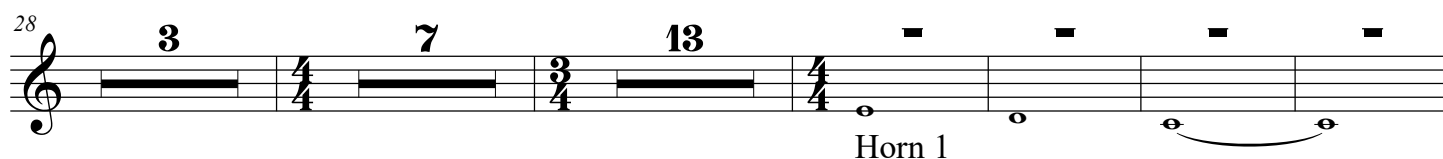
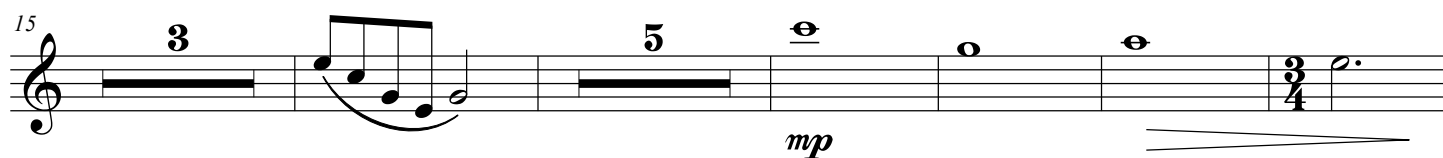
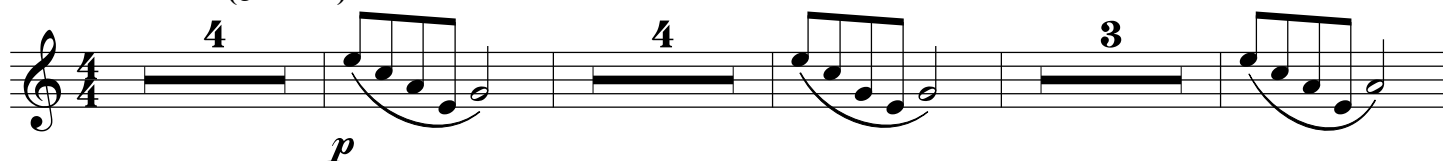
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Flute 1

Everything Passes

Moderato (♩ = 108)



121 **3** **6** Vn 1

135 **6** **6** Bsn *mf*

pp **Andantino** (♩ = 60)

152 **5** *p* *p*

164 **7** *mp* *p*

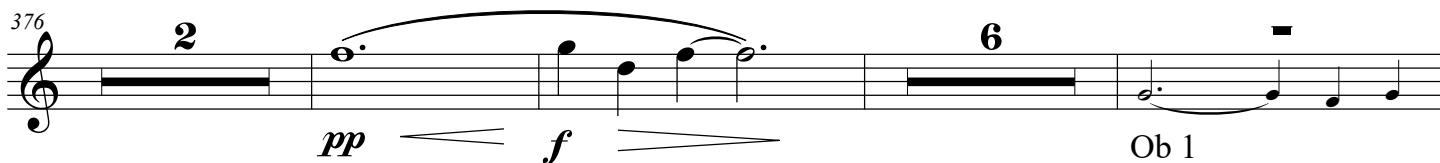
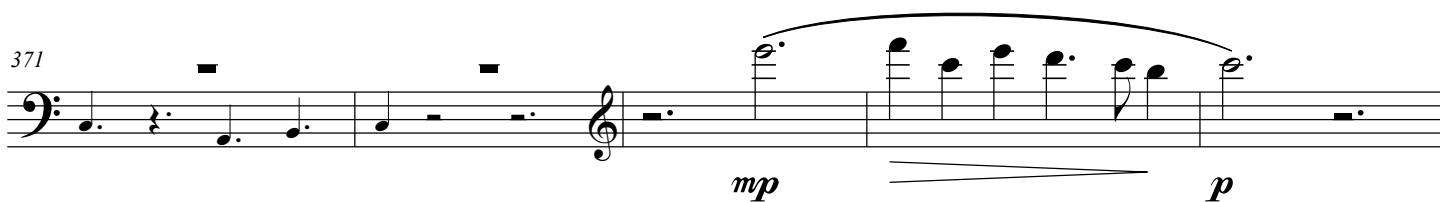
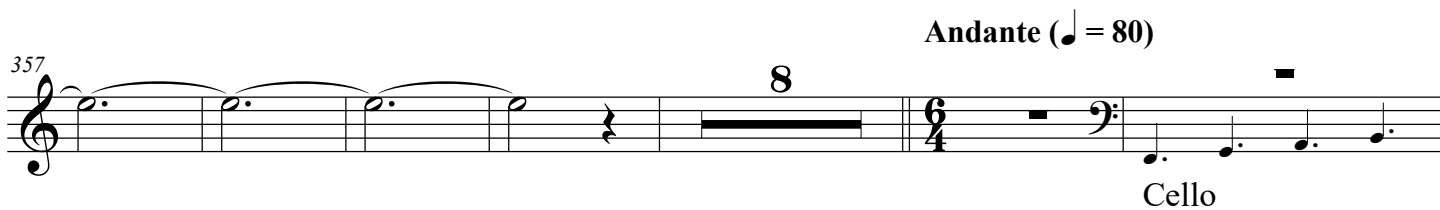
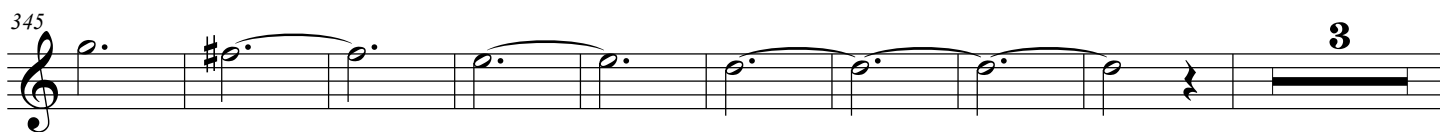
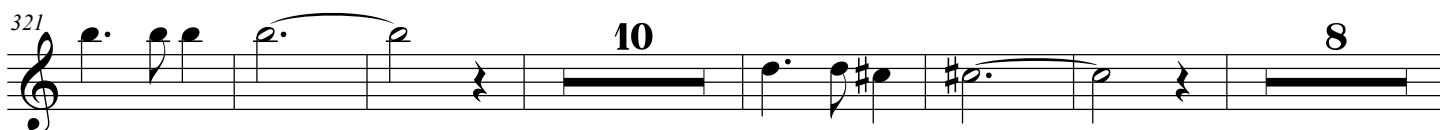
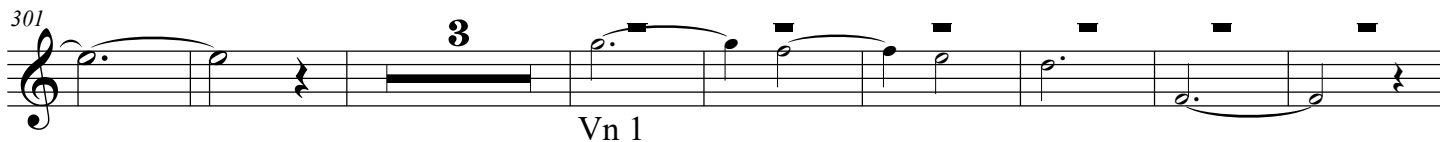
177 **12** Ob 1 *p*

196 **6** **13** Hrn 2 *p* Ob 1

221 **7** Bsn *mf* *p*

234 **5** **11** Vn 1 *p* (♩ = 120)

257 *pp*



387

p Vn 2

398

pp

407

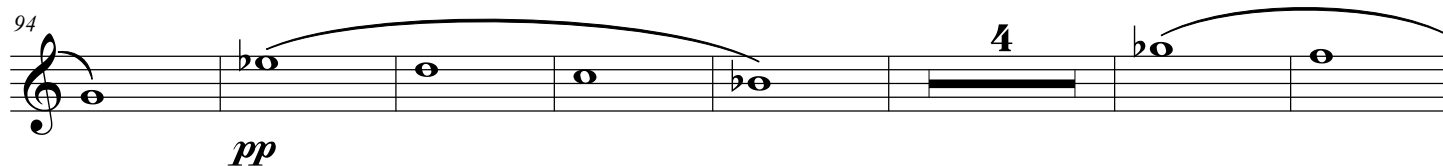
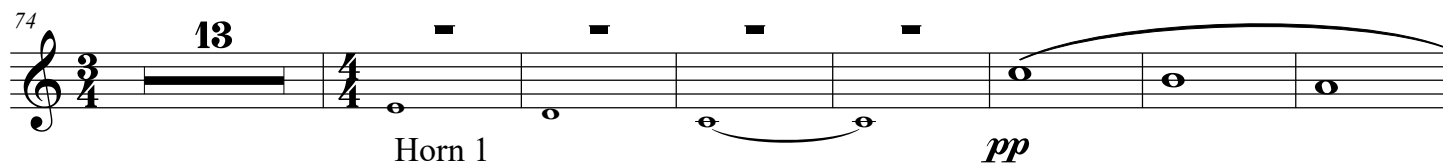
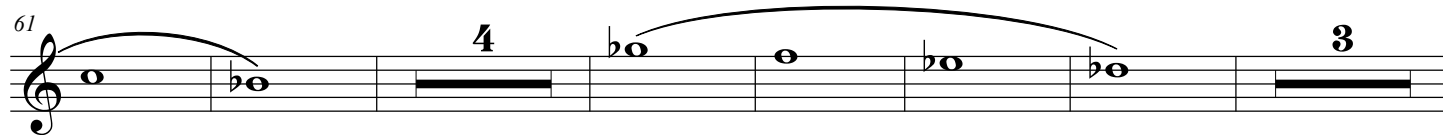
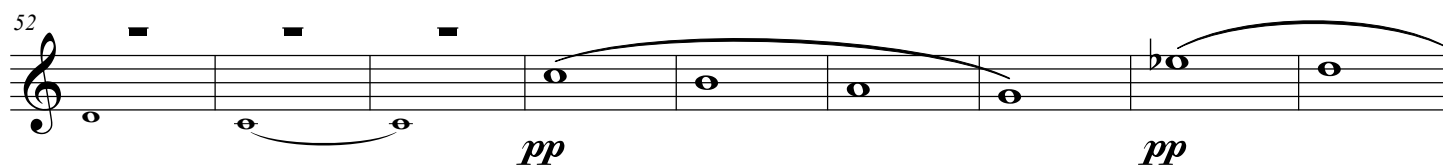
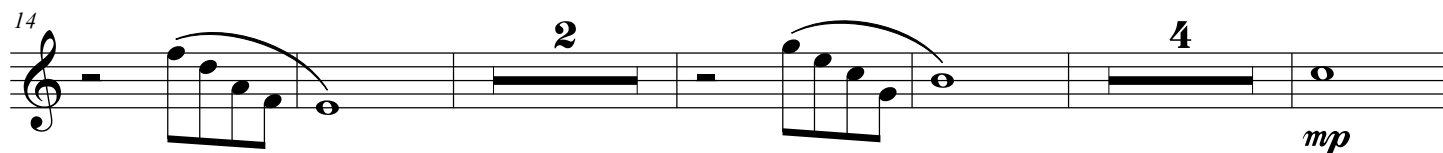
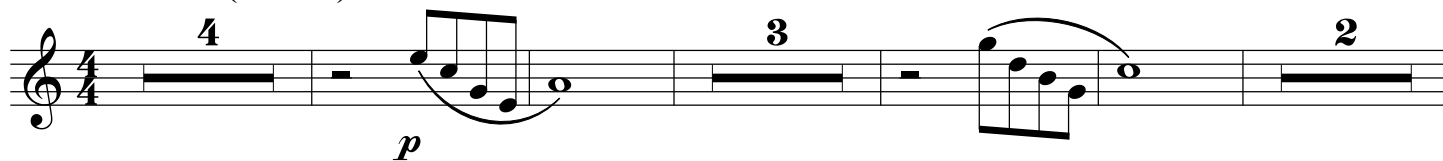
pp *pp* *f*

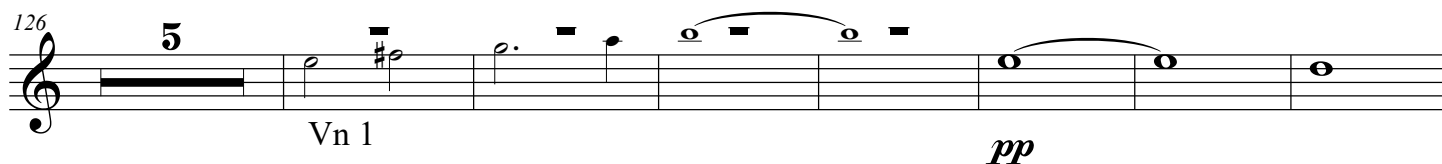
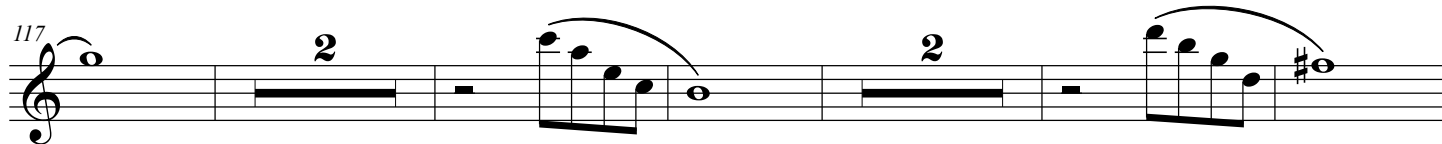
417

pp *pp*

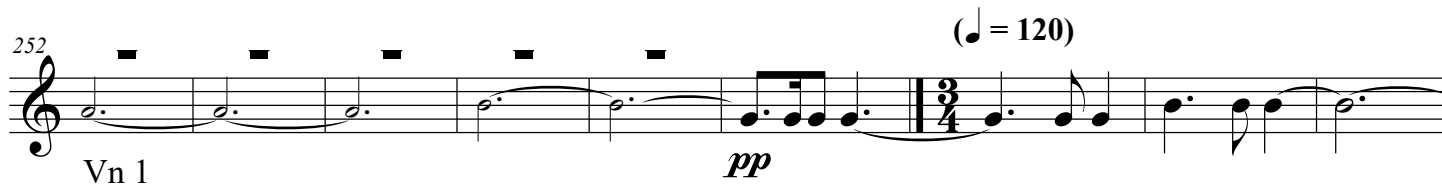
Everything Passes

Moderato (♩ = 108)





Andantino (♩ = 60)



295

3

3

Vn 1

308

pp

317

10

335

8

352

3

8

Andante (♩ = 80)

6/4

370

Cello

mp

375

p

pp *f*

2

6

Ob 1

387

p

7

Vn 2

398

pp

5

407

pp *pp* *f*

417

pp

Oboe 1

Everything Passes

Moderato (♩ = 108)

4 7 4

p

Tpt 1

21 3

mp

31 7 13

Horn 1

pp

56 4

pp

68 3

Cl 1

78 4

Horn 1

p

89

pp

pp

99 4

p

113 **7** **9**

Vn 1

Andantino (♩ = 60)

135 **6** **6** **8**

pp Tpt 1 *mf*

148 **9**

p

164 **8**

Fl 1 *p*

178 **7**

Hrn 1 *p*

192 **19** **4**

Tpt 1 *p* *pp*

221 **5** **9**

mf *p*

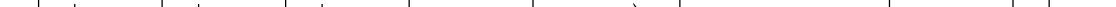
(♩ = 120)

240 **11** **3** **4**

Vn 1 *pp*

259

291



303

Vn 1

pp

[illegible]

323

10

8

348

360

8

4/4

Cello

[illegible]

380

6

pp

391

p Vn 2

399

pp *pp*

409

pp *f* *pp*

419

pp

Oboe 2

Everything Passes

Moderato (♩ = 108)

5 6

Horn in F

p

18

4 3

mp

31

7 13

Horn 1

pp

56

4

pp

67

3

Cl 1

78

4

Horn 1

p

91

4

pp

103

5

Horn 2

116 *p* 6 5 Vn 1

133 *pp* 6 Tpt 1 Andantino (♩ = 60)

146 *mf* 8 *p*

161 2 12 *mp* *mf* *p*

181 43 Tpt 1 *mf* (♩ = 120)

231 8 17 4 *p* Fl 1

264 *pp*

273 8 18 *pp*

306 Vn 1 *pp*

315 **4**

Fl 1 *pp*

326

334 **8** **12**

pp Ob 1

Andante (♩ = 80)

361 **4** **6**

Cello

371

mp *p*

376 **2** **8**

pp *f* Fl 1

389 **5** **10**

p *pp*

407 **3** **2** **5**

pp *pp* *f*

418 **7**

pp

Everything Passes

Moderato ($\text{♩} = 108$)

5

Horn in F *p*

13

p

26

Horn 1

53

pp

62

pp

74

p

82

Horn 1 *pp*

93

pp

104

Horn 2

116

pp

126

Vn 1

pp

Andantino (♩. = 60)

138

Tpt 1

mp

p

158

pp

169

Vn 1

p

175

Soprano

p

217

pp

mp

228

p

(♩ = 120)

258 **4** Fl 1 *pp*

268

276 **8** **31** Fl 1 *pp*

321 *pp*

329 **8** *pp*

344 **12** Ob 1

Andante (♩ = 80)

364 **4** **6** Cello

372 *mp* *p* **3**

379 *mp* *p* **6** Fl 1

389

p

396

pp Flutes *pp*

414

Fl 1 *pp*

425

4

Everything Passes

Moderato ($\text{♩} = 108$)

10

Cl 1

p

18

p

27

Horn 1

53

pp

pp

62

pp

74

Cl 1

pp

83

Horn 1

pp

94

pp

p

105

10

Cl 1

p

122

4

Vn 1

pp

Andantino (♩. = 60)

132

6

Tpt 1

pp

145

9

mp

p

161

12

Oboes

pp

180

43

9

p

mp

(♩. = 120)

p

238

17

4

Fl 1

264

pp

272

8

pp

287 **31**
Fl 1 *pp*

325

333 **8** **12**
pp Ob 1
Andante (♩ = 80)

360 **4** **6**
Cello

371 *mp* *p*

376 **3** **14**
mf *p*

396 **14** **3**
Flutes *pp*

414 **7** **4**
Fl 1 *pp*

Bassoon

Everything Passes

Moderato (♩ = 108)

19

Tpt 1 *p*

27

mp

38

Vn 1 *f*

53

pp

88

pp

109

p

131

Vn 1 *pp*

Andantino (♩ = 60)

144

Oboe 1 *mf*

176 Oboes *p* 38

221 Fl 1 *pp* 6 *mf* 26

(♩ = 120) Andante (♩ = 80)

258 Cello *pp* 111

373 *f* 5 *mf* *p*

382 *pp* 2 6 *p*

393 *pp* 3 *pp*

402 *pp* 3 *mp* *pp* 3 Flutes

412 *pp* 2 *pp*

419 Fl 1 *pp* 3 4

Horn in F 1

Everything Passes

Moderato (♩ = 108)

8 9

p

24

Cl 1

p

31

7

Tpt 1

p

44

4

f

55

3 4 7

pp

74

13 3 4

f *pp*

99

4

pp *f*

Andantino (♩ = 60)

111

8 23 7

Fl 2

p

153

5 21

Soprano

p

2
186

p

201

pp Fl 2

233

p (♩ = 120)

277

Fl 1 *pp*

334

Soprano *pp*

369

Andante (♩ = 80)

Cello *pp* *f*

374

mp *p*

385

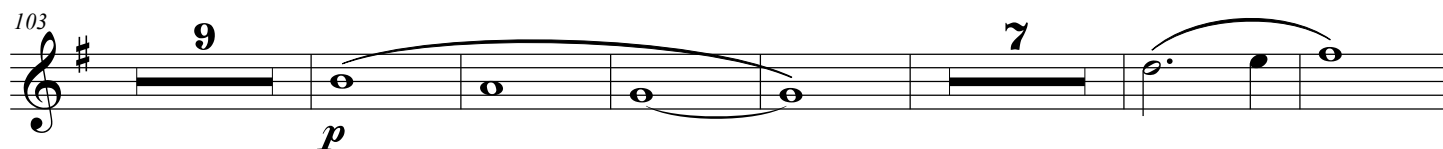
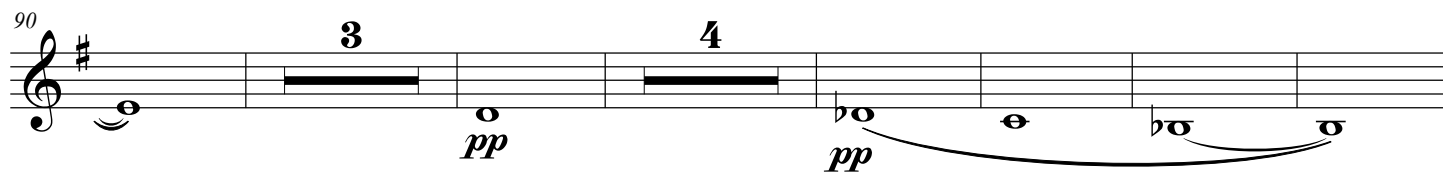
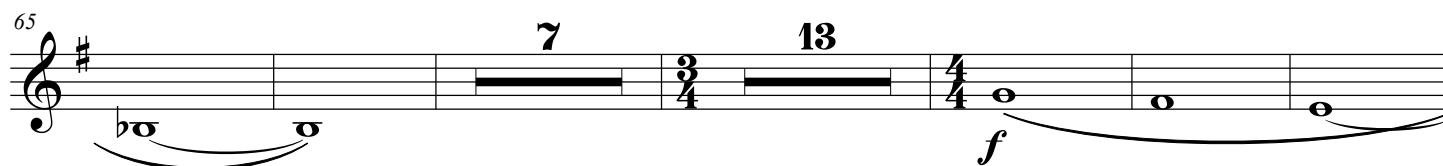
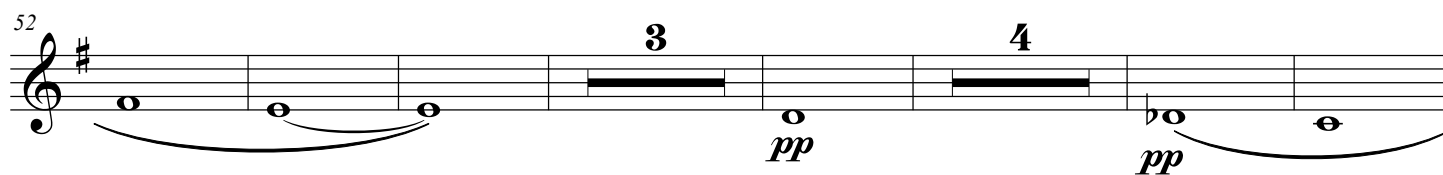
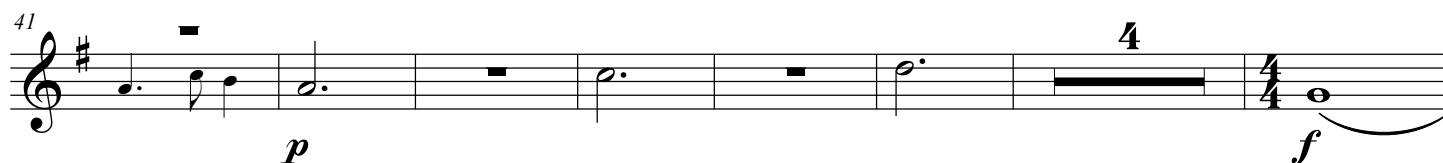
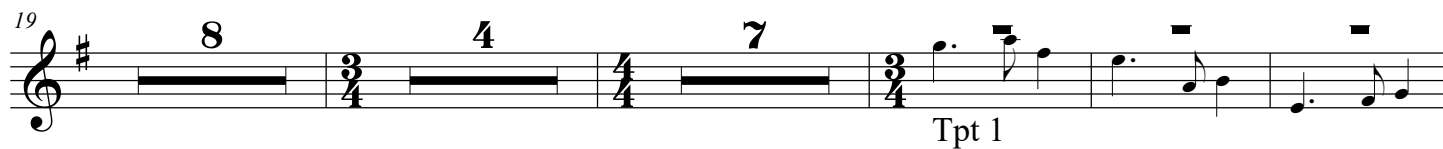
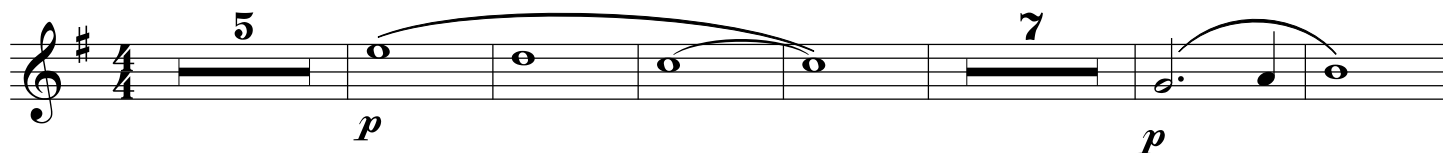
Soprano *pp*

406

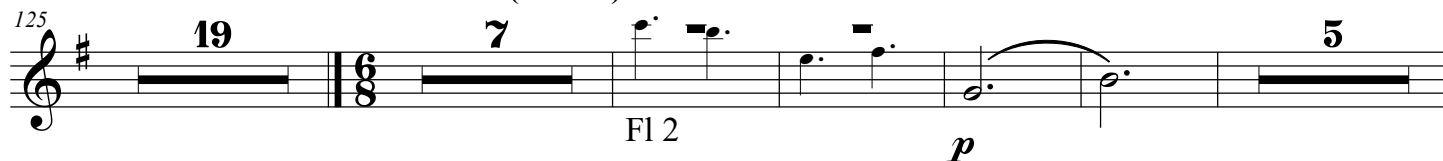
mp *pp* 3

Everything Passes

Moderato (♩ = 108)



Andantino (♩ = 60)



160 **25**
p Hrn 1 *p*

192 **7** Hrn 1 **4**
mp

209 **20** **5**
pp Fl 2 *p*

240 **16** **19**
p Fl 1
(♩ = 120)

280 **49**
pp Soprano

337 **27** **6**
pp Andante (♩ = 80)
Cello

371 **5**
pp *f* *mp* *p*

382 **2** **17**
pp Soprano

405 **6** **14**
pp *mp* *pp*

Everything Passes

24

Vn 1

38

Measures 38-41 of the piece. Measure 38: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody starts with a half note F#4, followed by a quarter note G#4. A slur covers measures 38-41. Measure 39: The melody continues with a quarter note A5, followed by a quarter note G#4. Measure 40: The melody continues with a quarter note F#4, followed by a quarter note E4. Measure 41: The melody ends with a half note D4. The piece concludes with a double bar line.

47

Soprano

pp *pp*

71 **3** **13** **7**

p *pp*

Soprano

130

8

Vn 1

Andantino (♩. = 60)

p *mp*

147

6

Hrn 1

p

37

Vn 1

197 *p* **9** Hrn 1 *pp*

213 **9** Bsn *p* *mp* **6** Hrn 1

(♩ = 120)

234 *p* **21** **19** Fl 1

280 *pp* **49** Soprano

336 *pp* **27** Andante (♩ = 80)

370 Cello *pp* *f* **5**

379 *mp* *p* *pp* **2**

386 **6** Bsn *p*

396 **7** Soprano *pp* *mp* **22**

Trumpet in B $\flat$ 2

Everything Passes

Moderato ($\text{♩} = 108$)

26 4 7

Tpt 1

41

4 8

59

Soprano

7 3

pp *pp*

74

13 7

Soprano

pp

Andantino ($\text{♩} = 60$)

99

7 37 9

Hrn 1

pp *p*

157

52 20

Hrn 1

pp *p*

($\text{♩} = 120$)

236

21 111

Andante ($\text{♩} = 80$)

Cello

371

5

pp *f* *mp*

381

21 22

Soprano

p *pp* *mp*

Timpani

Everything Passes

Moderato (♩ = 108)

2 *p* 3 *p* 17

27 *p* 6 9 Vn 1

48 *mf* 8

63 *pp* 7 9 Vn 1

84 *mf* 8

99 *pp* 6 *p* 3

114 *p* 14 Vn 1 *pp*

Andantino (♩ = 60)

135 *pp* 5 2 16 *p*

163 **20**

Soprano *p*

189 **6** **14**

Tpt 1

214 **11**

Ob 1 *pp* *mp*

232 **9** **15** **45**

Vn 1 *p* (♩ = 120)

306 **49**

Cl 2 *mp* *mf* *p*

363 **26**

Bassoon *ppp* Andante (♩ = 80)

396 **13**

Bsn *pp*

415 **4**

pp *p* *p*

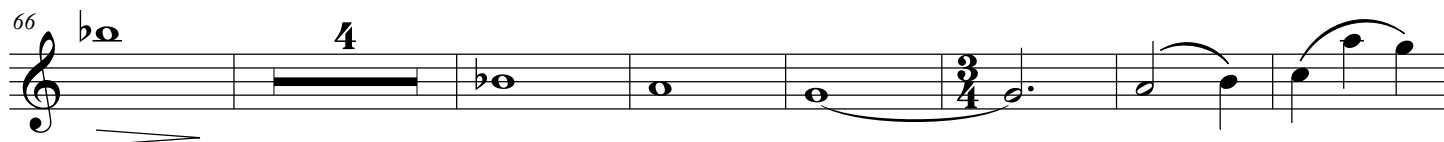
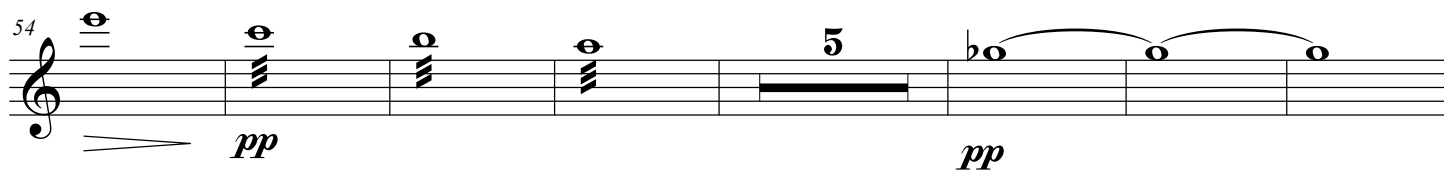
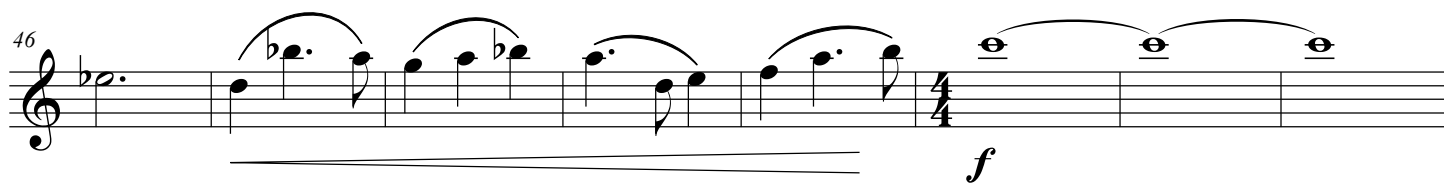
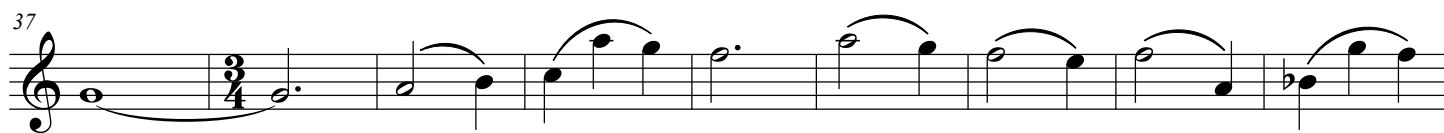
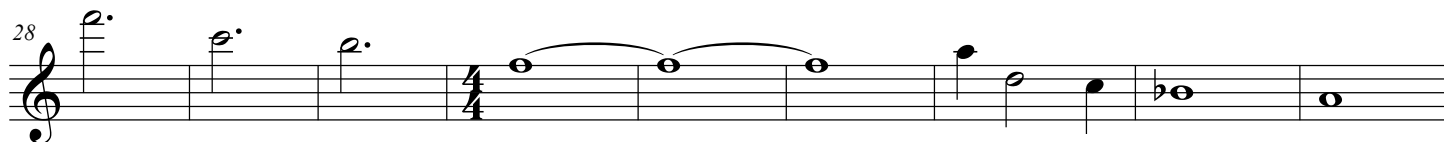
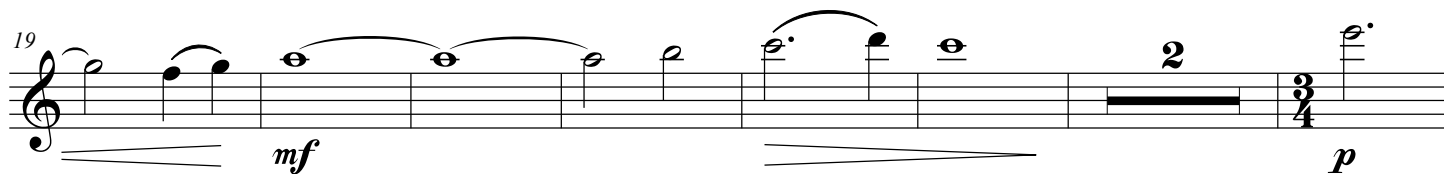
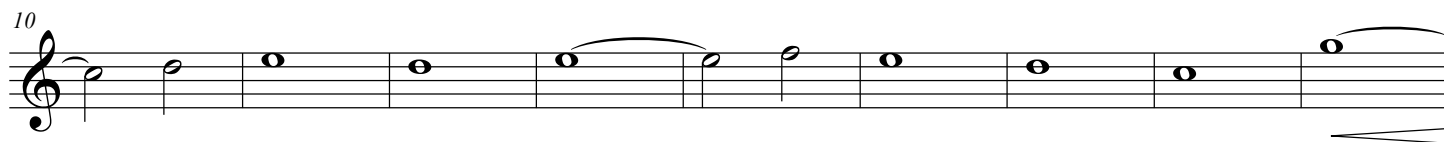
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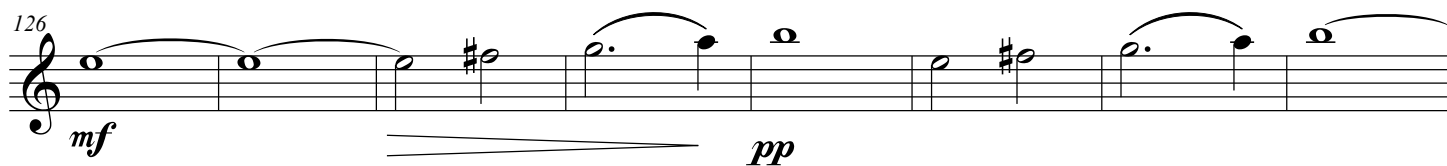
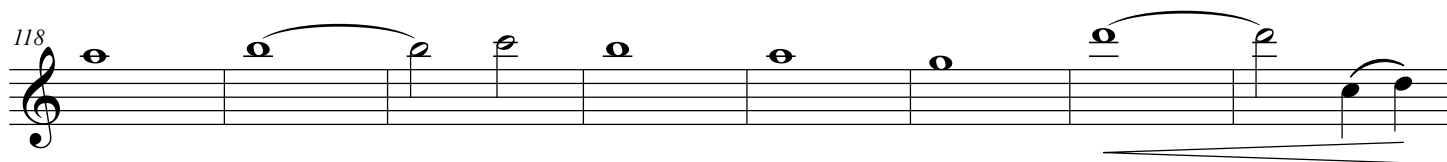
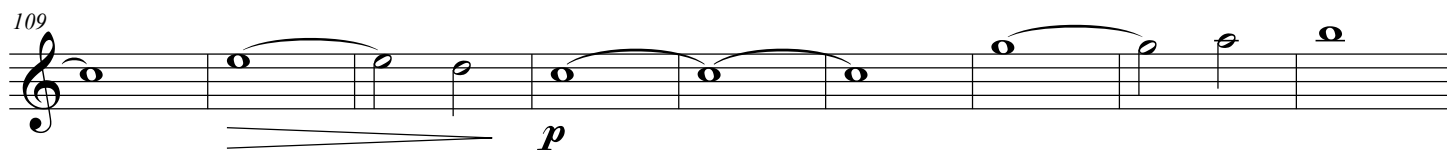
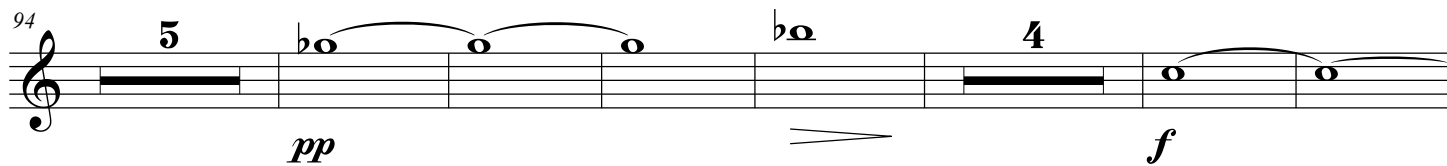
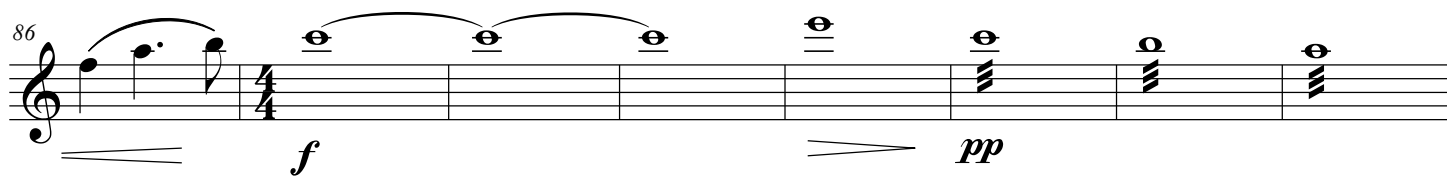
pp

Violin I

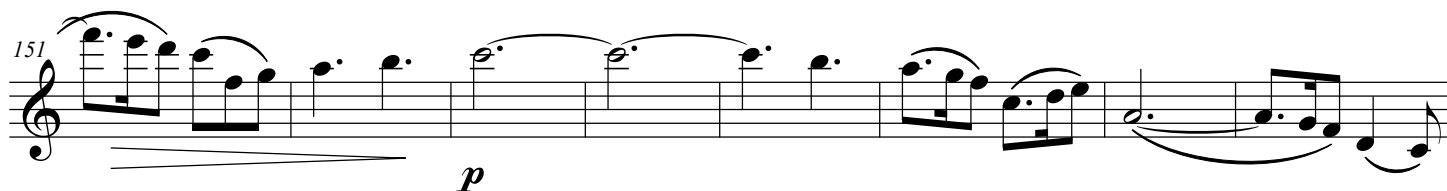
Everything Passes

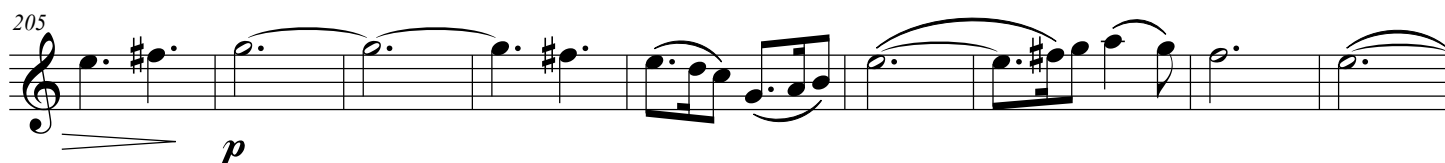
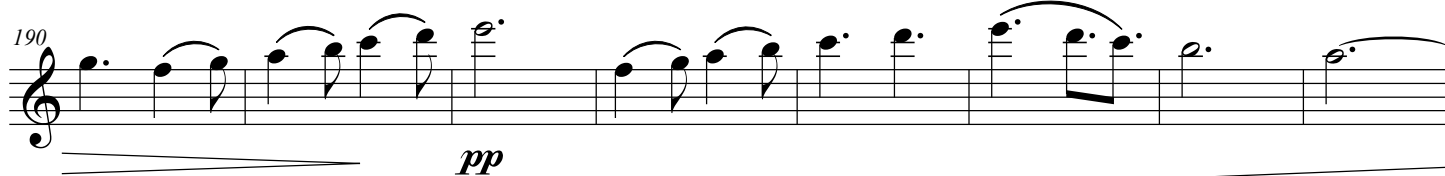
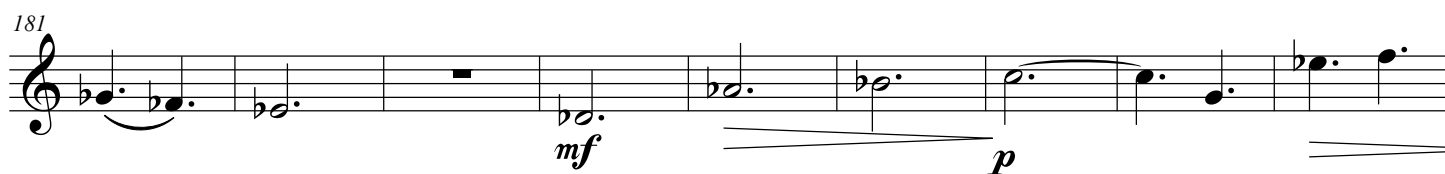
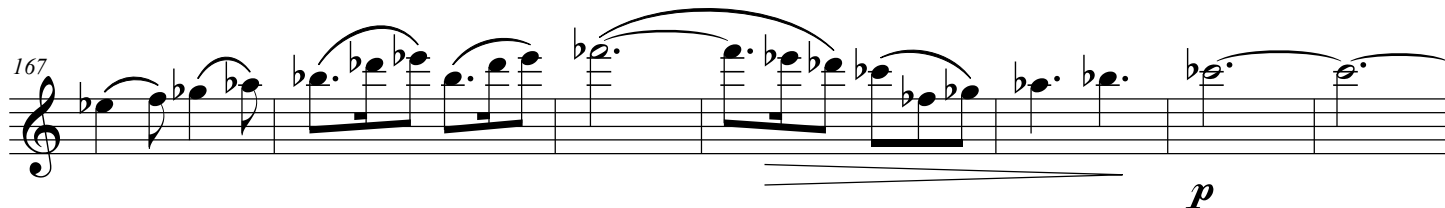
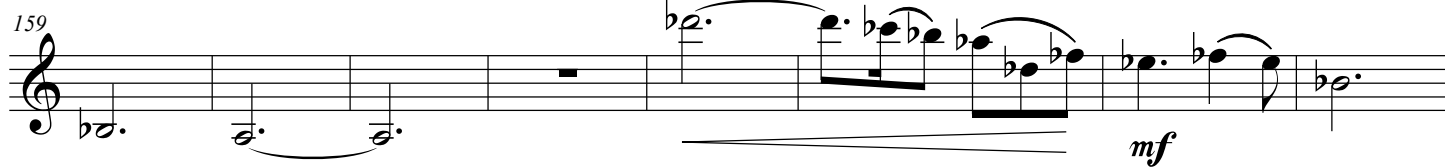
Moderato (♩ = 108)





Andantino (♩. = 60)





230

p

238

pp

248

(♩ = 120)

258

30

Fl 1

296

p

3

p

307

f

37

Soprano

352

p

8

pp

Andante (♩ = 80)

368

f

373

2

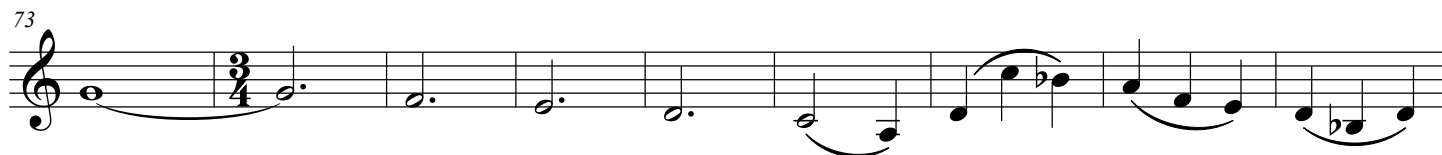
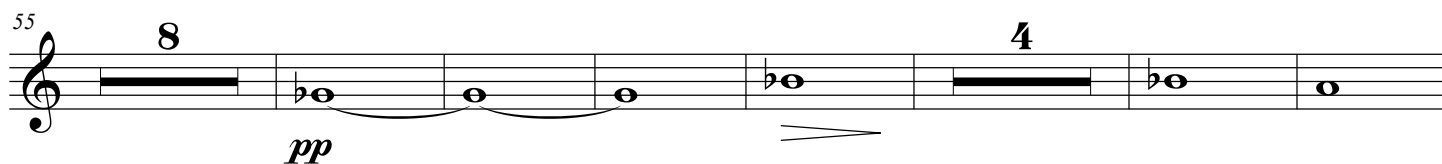
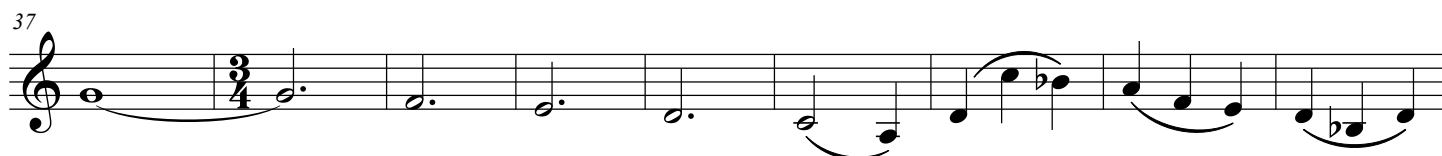
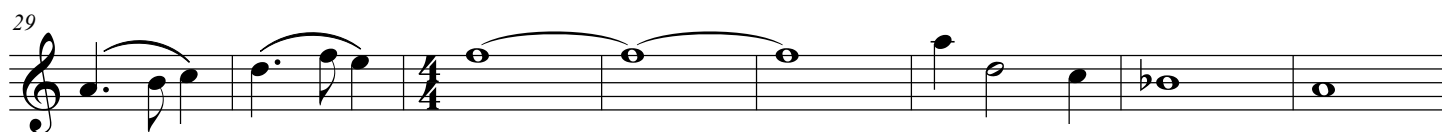
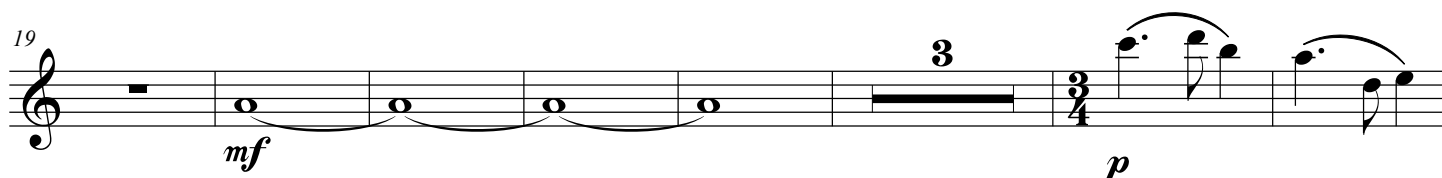
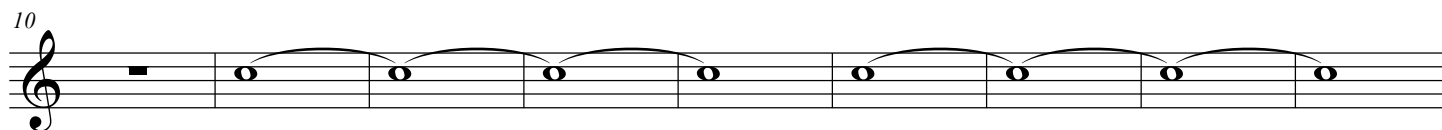
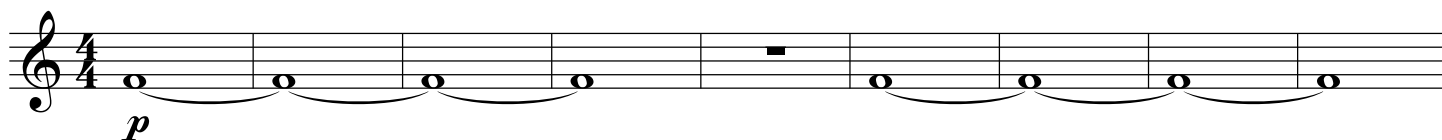
p

f

Violin II

Everything Passes

Moderato (♩ = 108)



91

10

11

12

13

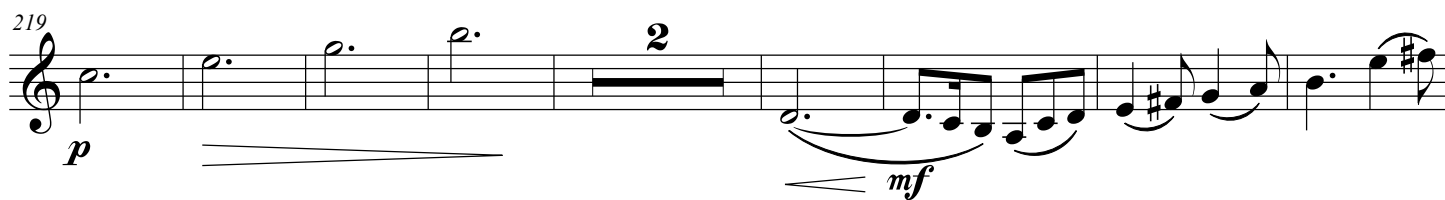
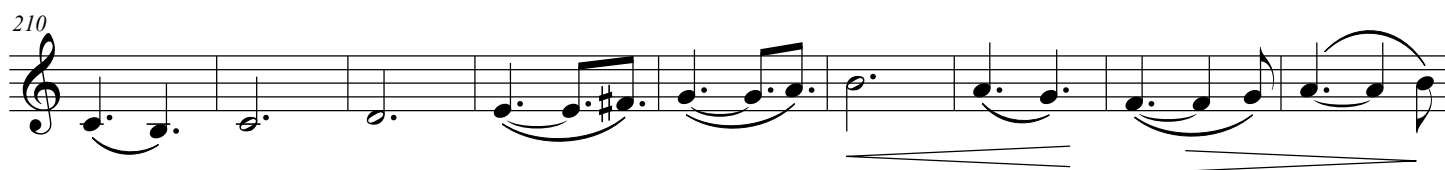
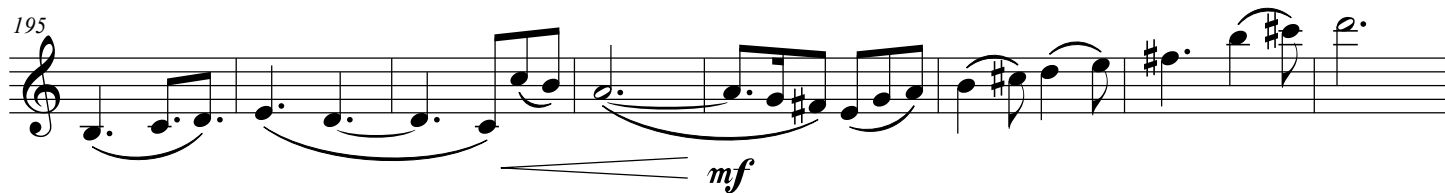
14

15

10

164

mf



298

3

p *f*

309

37

Soprano

354

p

Andante (♩ = 80)

8

pp

369

The first system of the musical score is written on a single five-line staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, many of which are beamed together. There are several slurs over groups of notes. The system ends with a half note G5 and a fermata. A dynamic marking of *f* (forte) is placed below the final note.

373

2

p

383

div.

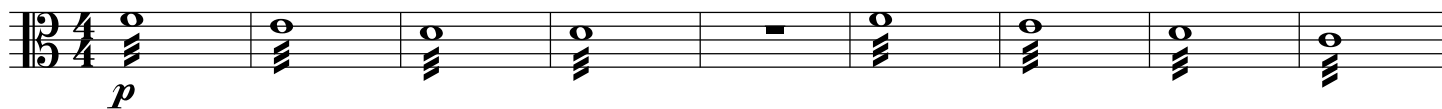
f

pp

Viola

Everything Passes

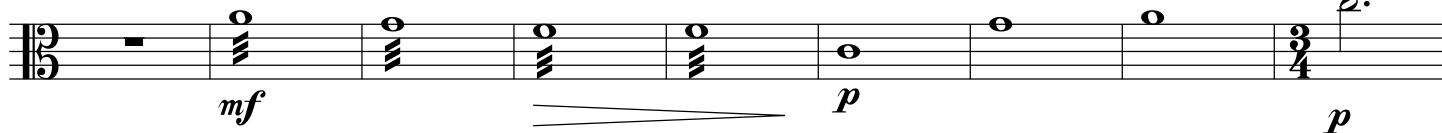
Moderato (♩ = 108)



10



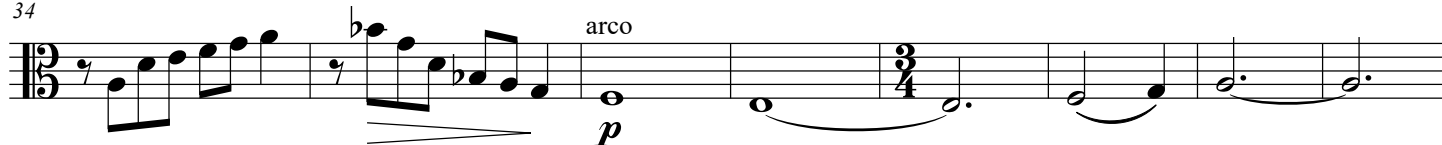
19



28



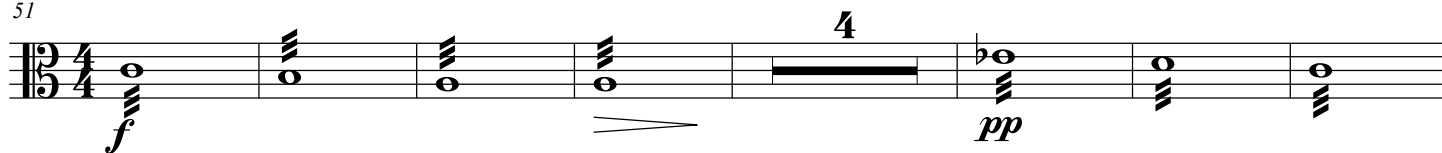
34



42

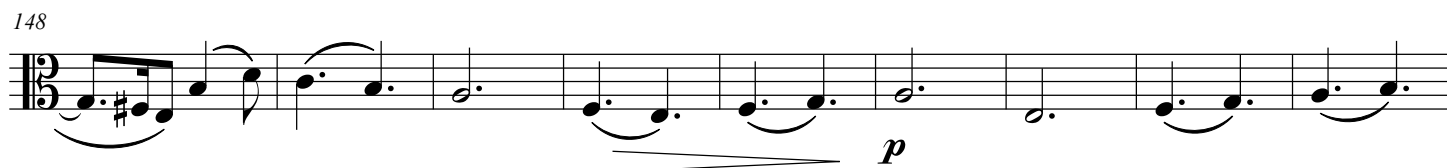
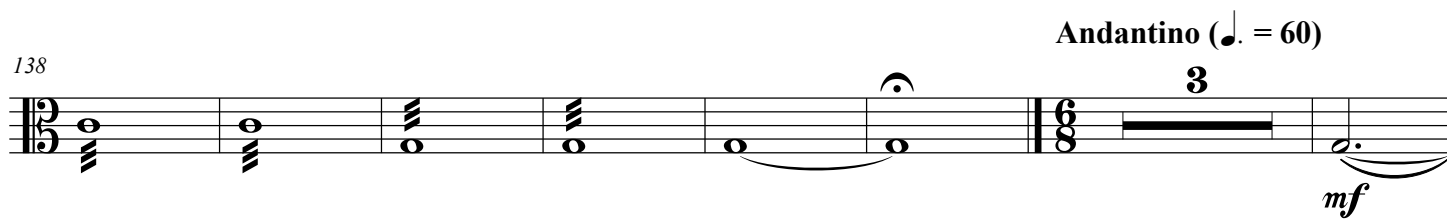
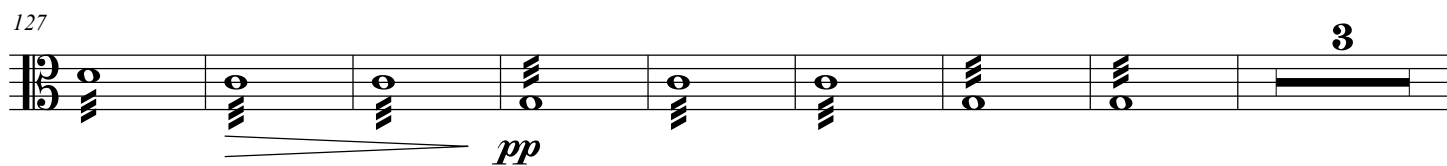
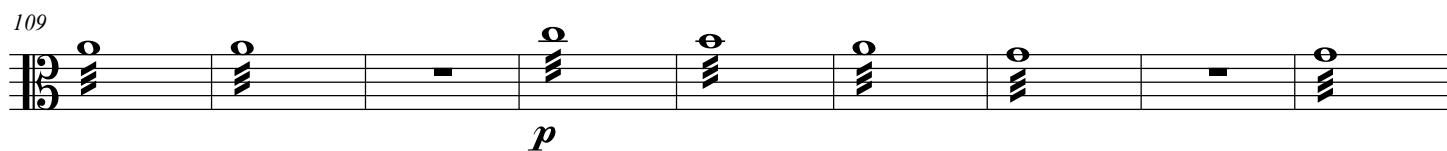
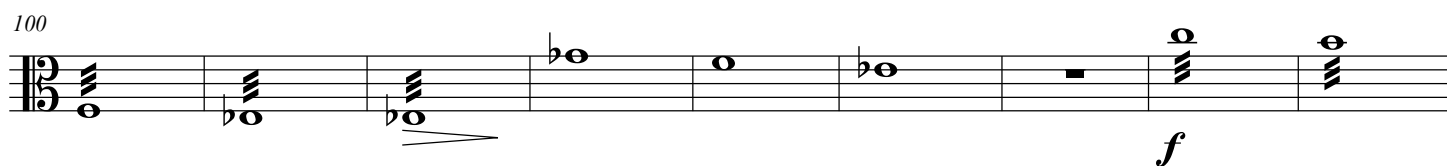


51

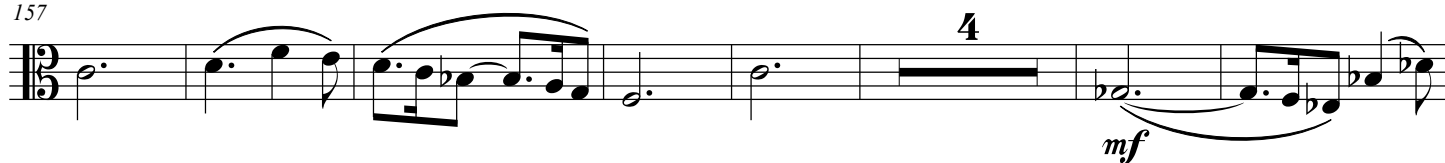


62

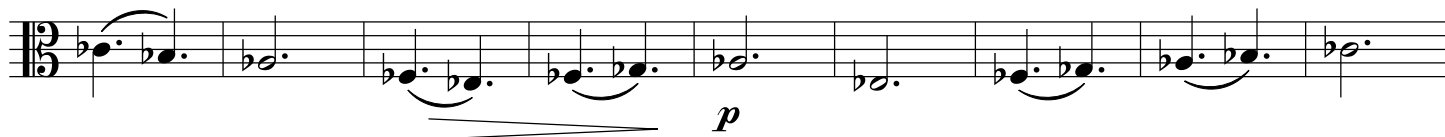




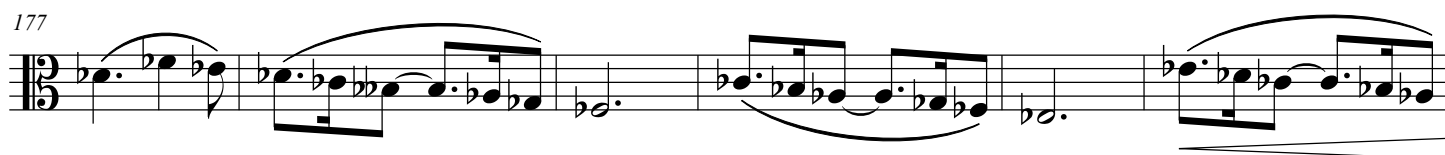
157



168



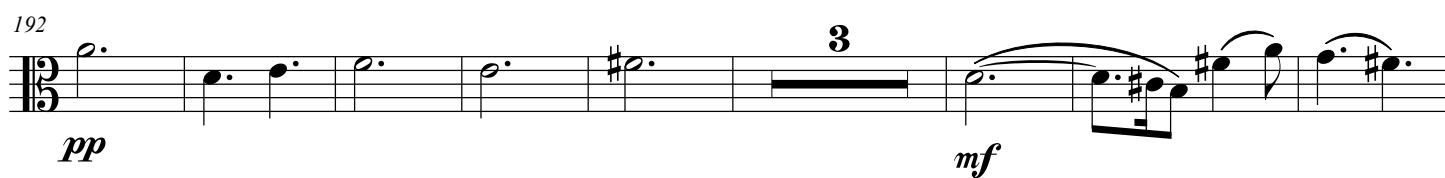
177



183



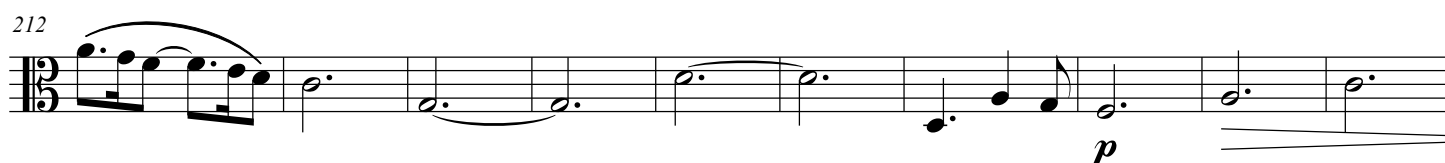
192



203



212



222



234

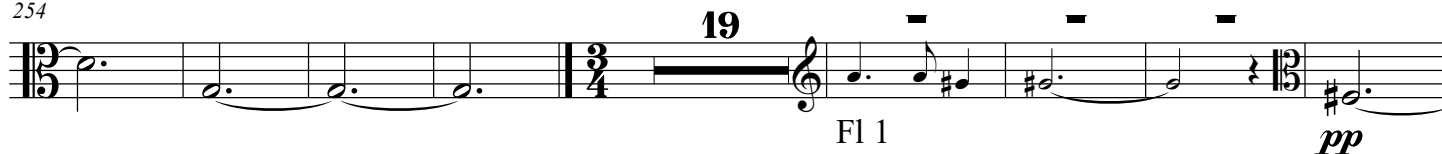


243



(♩ = 120)

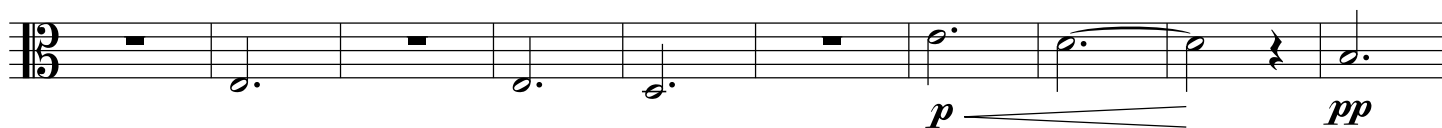
254



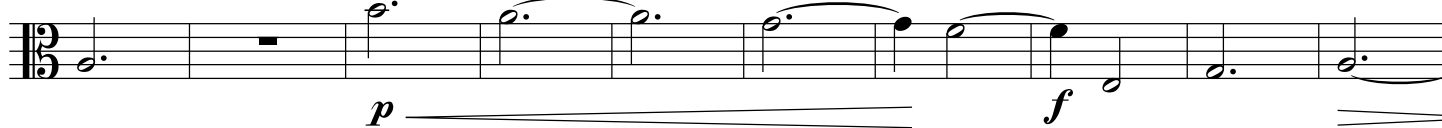
281



291



301



311



342



352



Andante (♩ = 80)

363

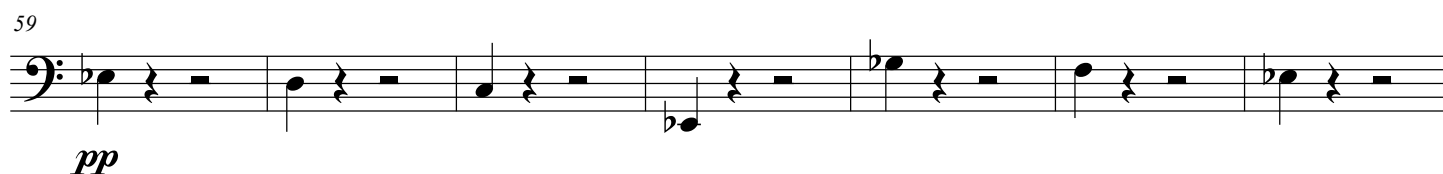
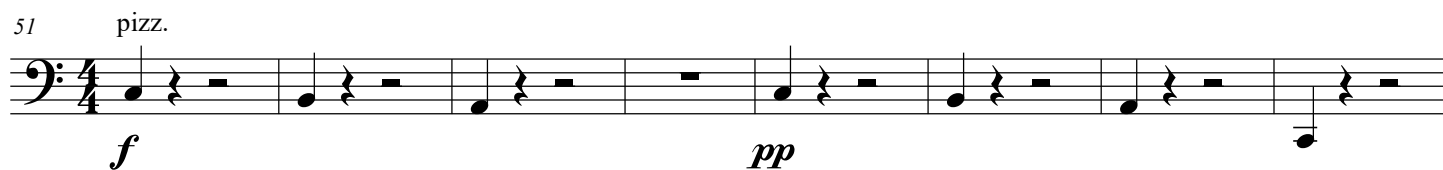
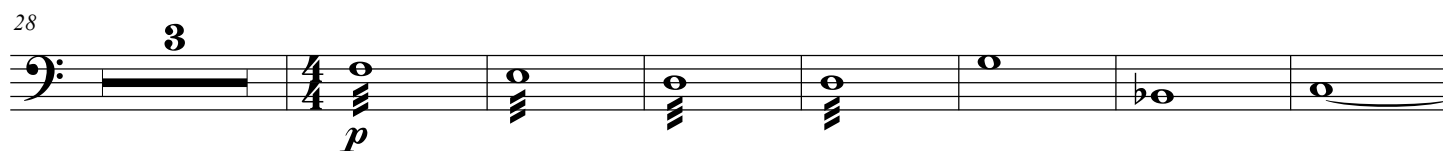
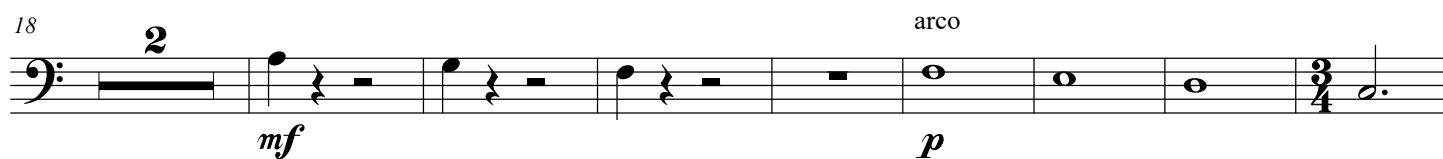
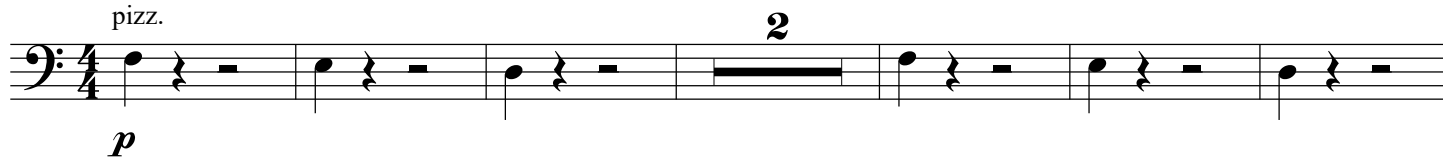


Cello

Everything Passes

Moderato (♩ = 108)

pizz.



87

95

102

110

120

129

Andantino (♩. = 60)

149

[illegible]

157

2

mf

166

p

173

2

182

arco

mf

p

192

pp

pizz.

p

mf

201

209

2

arco

218

pizz.

pp

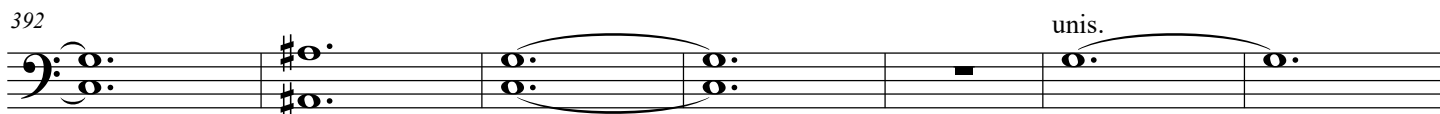
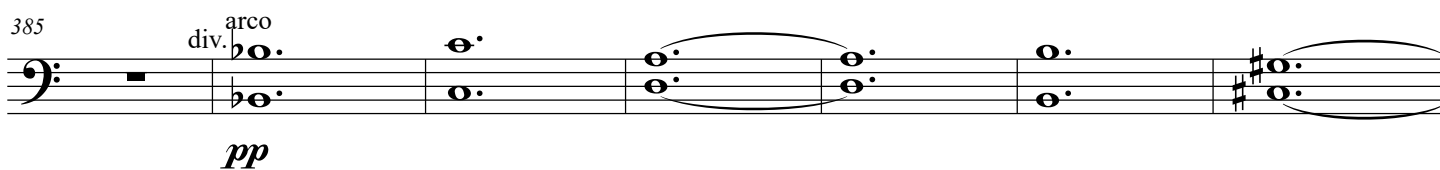
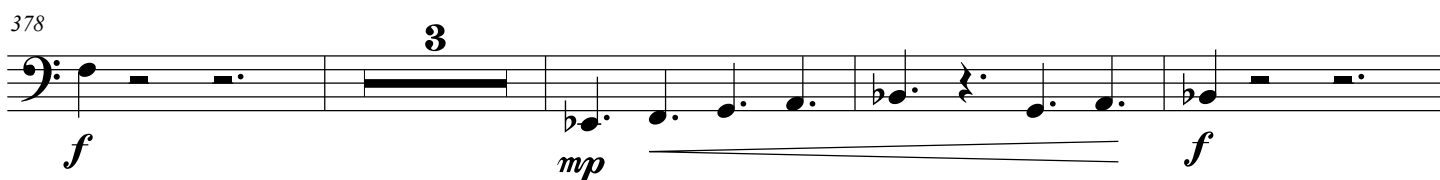
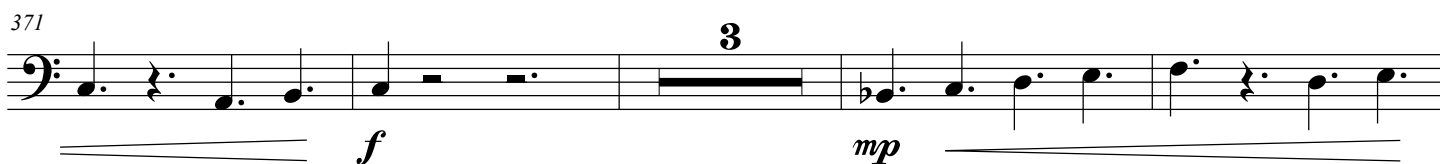
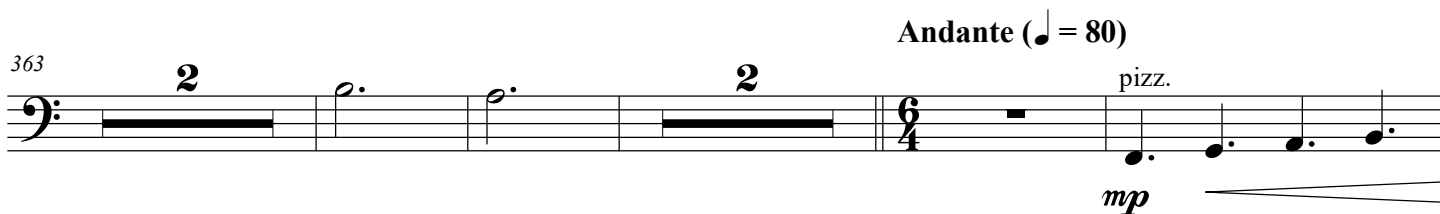
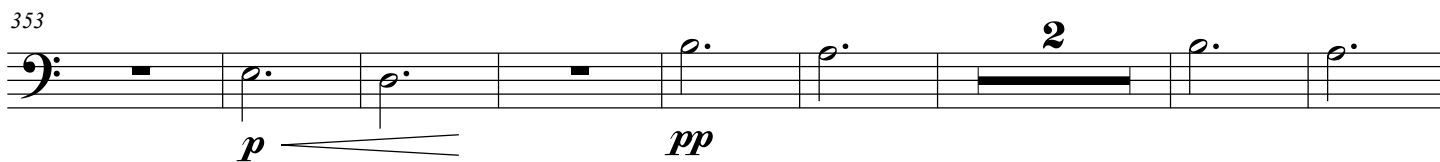
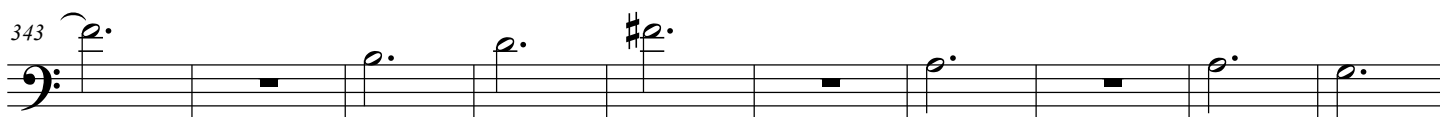
mf

227

(♩ = 120)

323

323



414 *arco*

pp

422

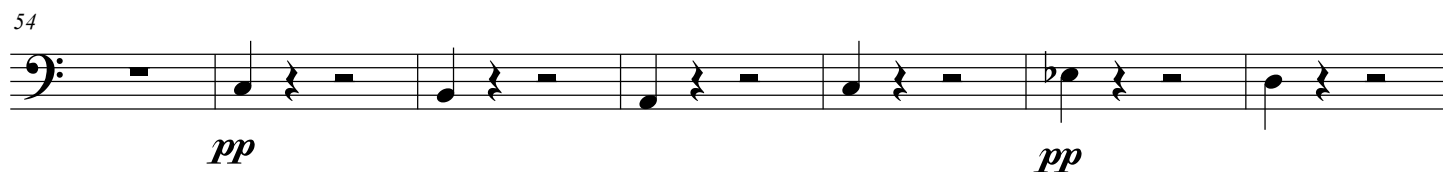
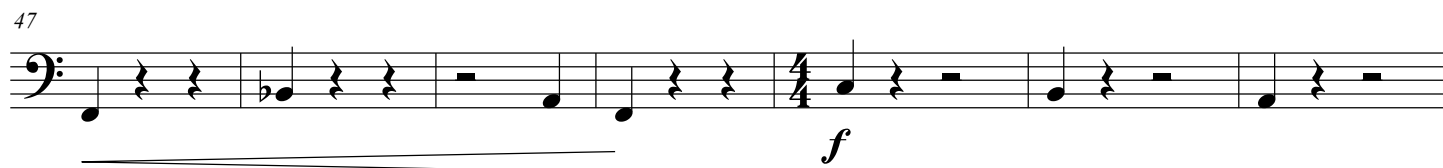
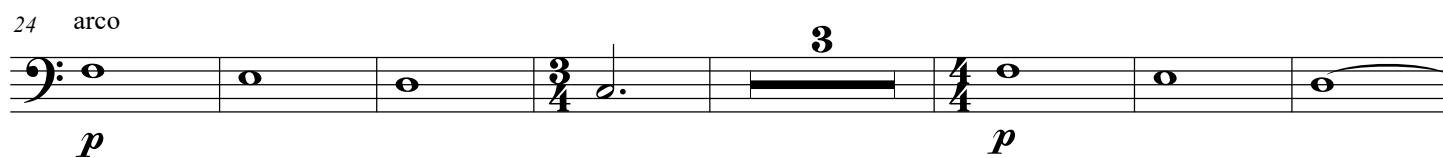
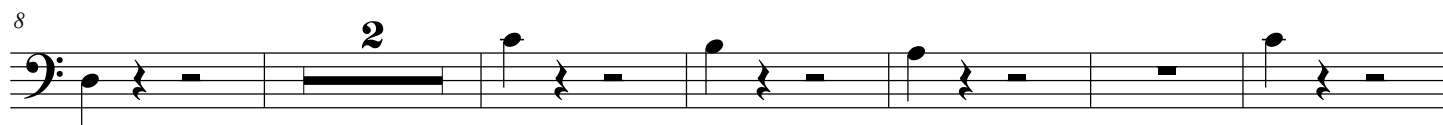
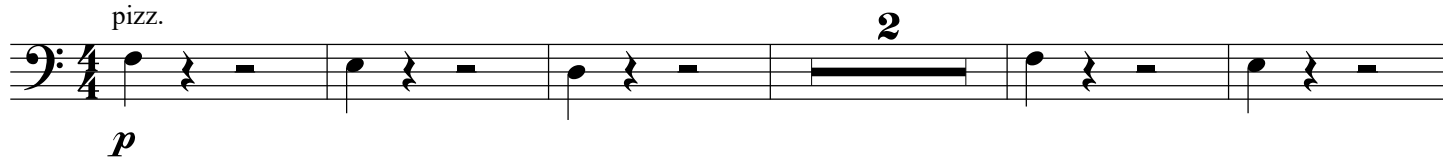
Measures 422-427. The vocal line continues with a melodic phrase in measure 422, followed by a rest in measure 423. The piano accompaniment features a series of chords and single notes, including a half note G in measure 424 and a half note F in measure 425, leading to a final chord in measure 427.

Double Bass

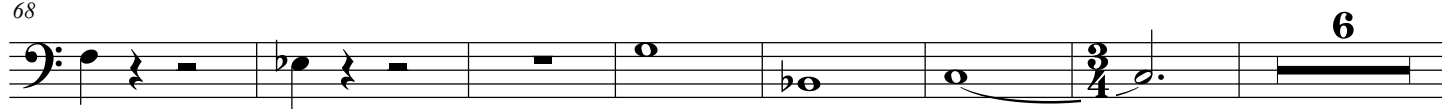
Everything Passes

Moderato (♩ = 108)

pizz.



68



81 pizz.



88



95



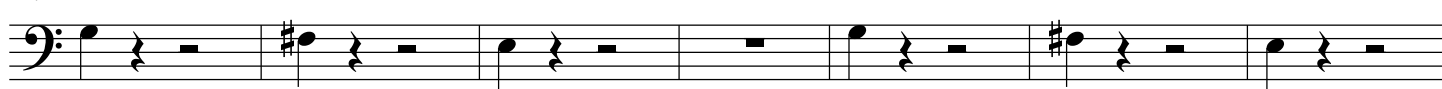
101



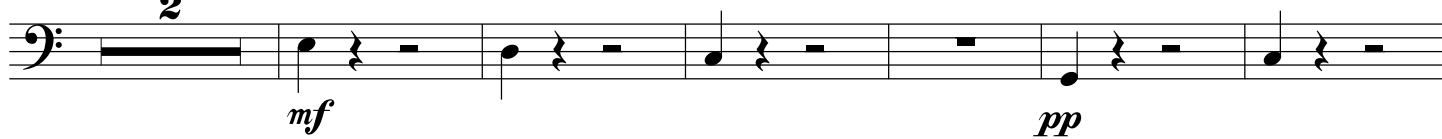
108



117



124

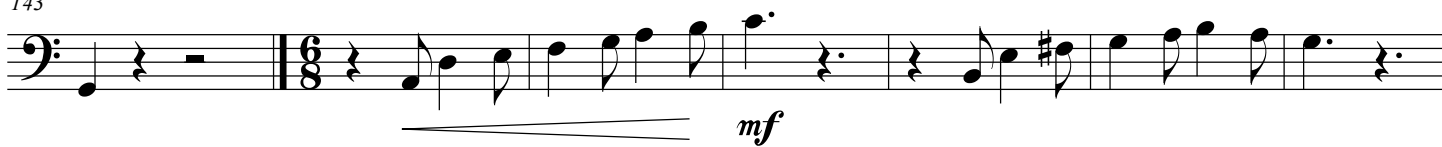


132



Andantino (♩. = 60)

143



159



174



196



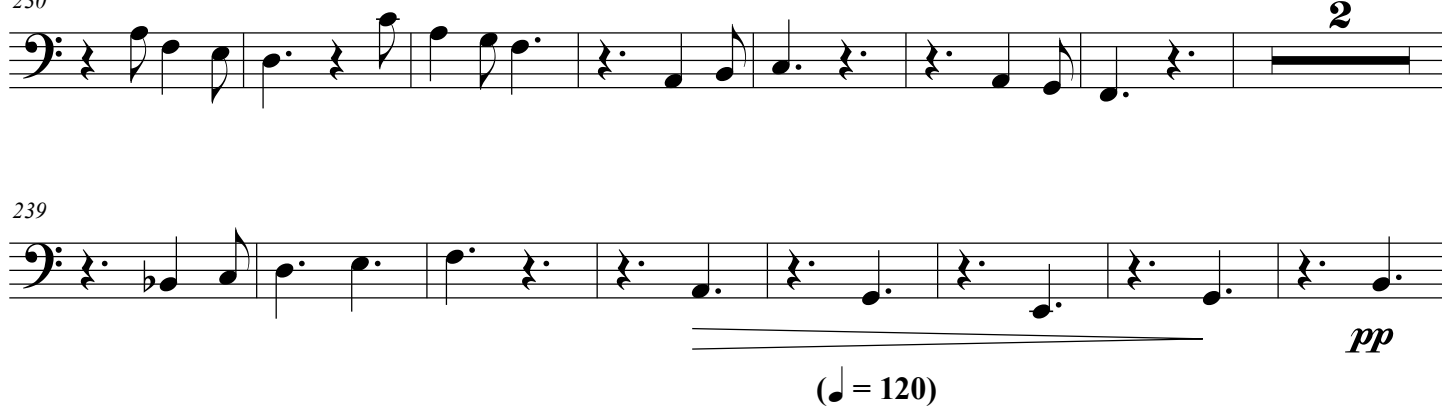
204



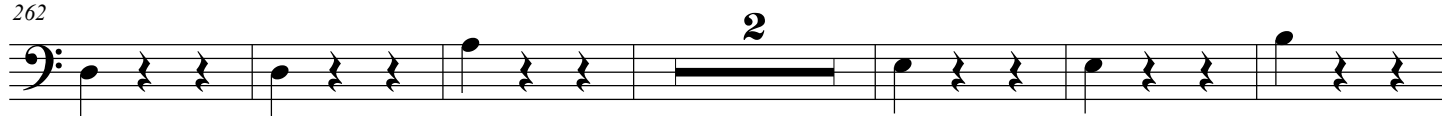
222



239



262



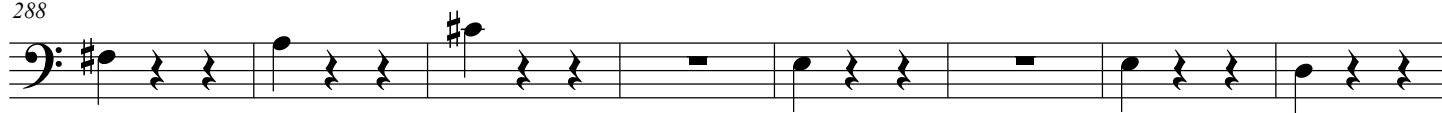
270



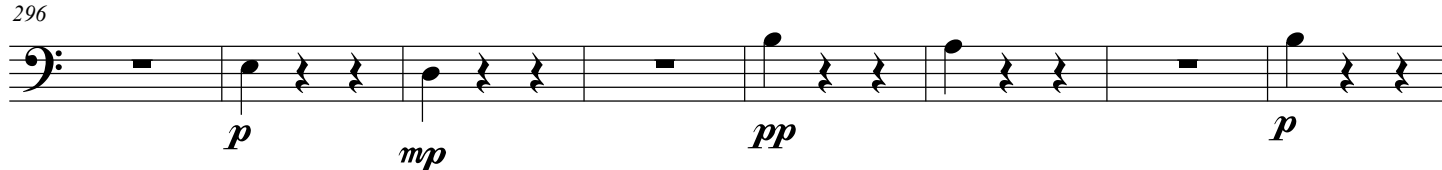
280



288



296



304

312

The bass line is written on a single staff in bass clef. It consists of 12 measures. The first measure is a whole rest. The second measure has a half note G2. The third measure has a half note F2. The fourth measure has a half note E2. The fifth measure has a half note D2. The sixth measure is a whole rest. The seventh measure has a half note C2. The eighth measure has a half note B1. The ninth measure has a half note A1. The tenth measure has a half note G1. The eleventh measure has a half note F1. The twelfth measure has a half note E1. The dynamic marking *pp* is placed below the first measure.

321

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef. The first measure contains two eighth notes, G2 and F2. The second measure contains a whole note, E2, with a tilde (~) above it. The third measure contains two eighth notes, D2 and C2. The fourth measure contains two eighth notes, B1 and A1. The fifth measure contains two eighth notes, G1 and F1. The sixth measure contains a whole note, E1, with a tilde (~) above it. The seventh measure contains two eighth notes, D1 and C1. The eighth measure contains two eighth notes, B0 and A0. The piece ends with a double bar line.

330

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of seven measures. The first measure has a quarter note G2. The second measure has a quarter note A2. The third measure has a half note B2. The fourth measure has a quarter note C3. The fifth measure has a half note D3. The sixth measure has a quarter note E3. The seventh measure has a quarter note F3. The notes are G, A, B, C, D, E, F, which correspond to the lyrics 'The Rose Tree'.

339

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of eight measures. The first measure has a quarter note G2 and a quarter note F2. The second measure has a quarter note E2 and a quarter note D2. The third measure is a whole rest. The fourth measure has a quarter note C2 and a quarter note B1. The fifth measure has a half note A1. The sixth measure has a quarter note G2 and a quarter note F2. The seventh measure has a quarter note E2 and a quarter note D2. The eighth measure has a quarter note C2 and a quarter note B1.

348

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef. The melody consists of eighth and quarter notes, with rests. The dynamics *p* and *mp* are indicated below the staff.

356

[illegible]

Andante (♩ = 80)

366

373

The bass line is written on a single staff. It begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2. The line ends with a whole rest. A crescendo hairpin starts under the first half note and ends under the last quarter note. The dynamic marking *mp* is placed below the first half note, and *f* is placed below the last quarter note.

382

arco

mp *f* *pp*

388

395

unis.

2

pizz.

p

403

4

mp

411

arco

2

2

419

pizz.

p

424

arco

pp



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