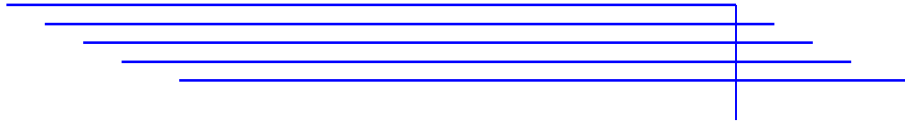


stanley grill



# Fanfare

for 4 sackbuts

# PARTS

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# Brass Fanfare

Allegro (M.M. ♩ = c. 120)

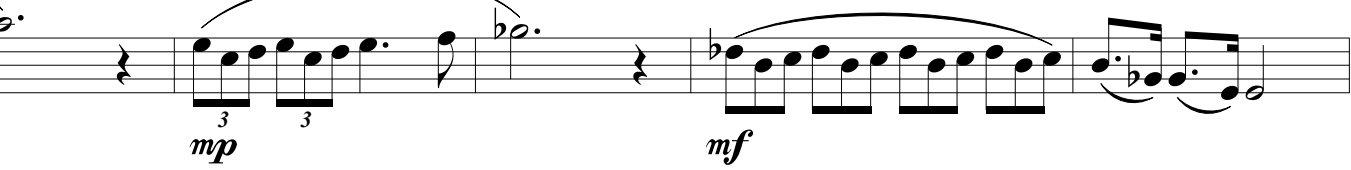
1 

5 

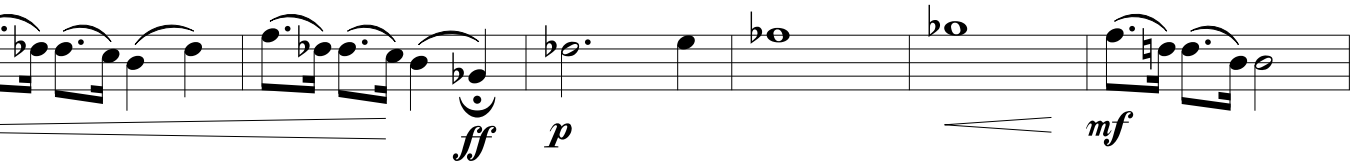
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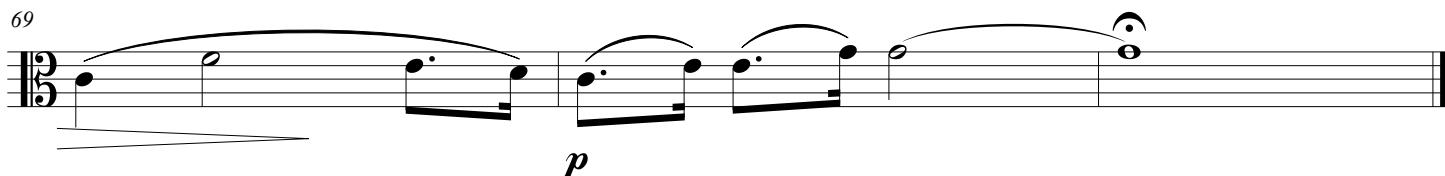
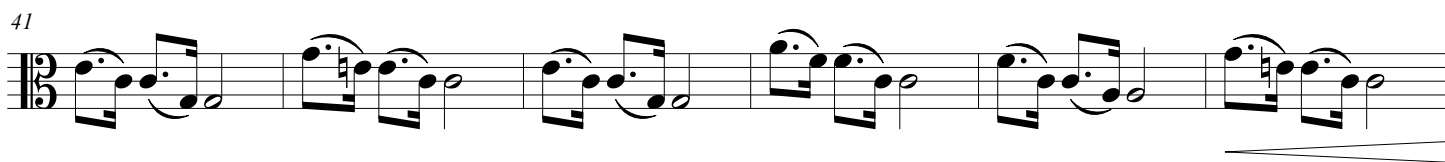
15 

20 

26 

31 

35 



# Brass Fanfare

**Allegro** (M.M. ♩ = c. 120)

2 **f**

6

11 **p** **mp**

16 **mf**

21 **p** **mp**

28 **mf**

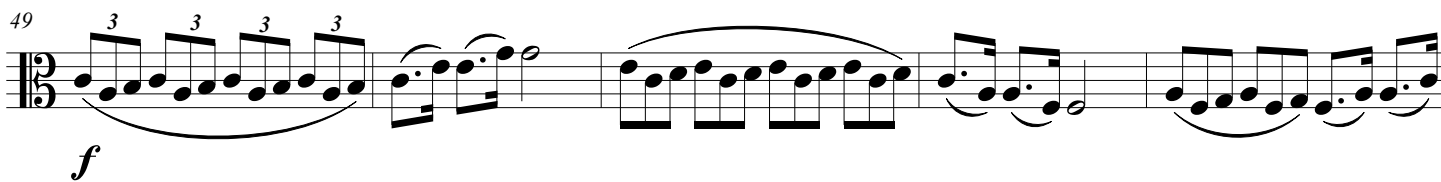
33 **ff** **p**

38 **mf**

44



49

*f*

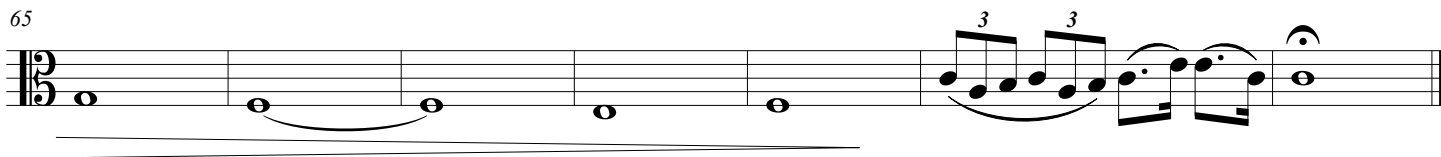
54

*p*

59

*mp**f*

65



# Brass Fanfare

Allegro (M.M. ♩ = c. 120)

3 *f*

7 *p*

13 *mf*

20 *p*

26 *mp* *mf*

33 *ff* *p*

39 *mf*

44 *f*

The musical score is written for a brass instrument in bass clef, 4/4 time. It consists of eight staves of music, each beginning with a measure number. The dynamics are indicated by italicized letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes several triplet markings (three '3's under a group of notes) and various articulations such as slurs, ties, and accents. The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute.

49

49

55 

60

Bass line musical notation for measures 60-64. The notation includes triplets of eighth notes, slurs, and a forte (*f*) dynamic marking.

65 

# Brass Fanfare

**Allegro** (M.M. ♩ = c. 120)

4 *f*

7 *p*

14 *mf* *p*

22 *mp*

30 *mf*

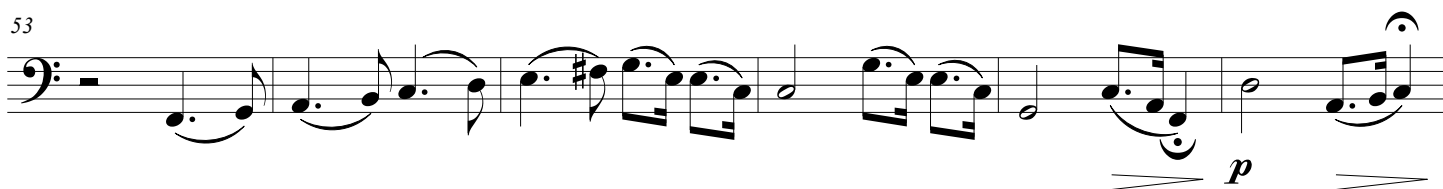
36 *ff* *p* *mf*

42

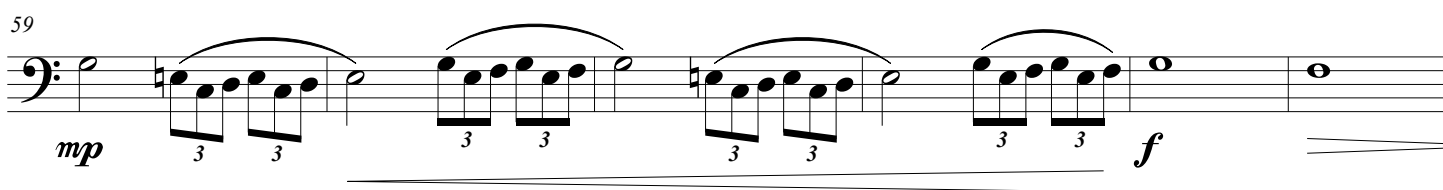
47 *f*

Detailed description: This musical score is for a brass fanfare in 4/4 time, marked Allegro with a tempo of approximately 120 beats per minute. The piece is written in a single staff using a bass clef. It begins at measure 4 with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, often beamed together. Measure 7 introduces a piano (*p*) dynamic with a crescendo leading into it. Measure 14 starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic in measure 15. Measure 22 is marked mezzo-piano (*mp*). Measure 30 returns to mezzo-forte (*mf*). Measure 36 features a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and then a mezzo-forte (*mf*) dynamic. The score includes several triplet markings (indicated by a '3' over the notes) in measures 36, 42, and 47. The piece concludes at measure 47 with a forte (*f*) dynamic.

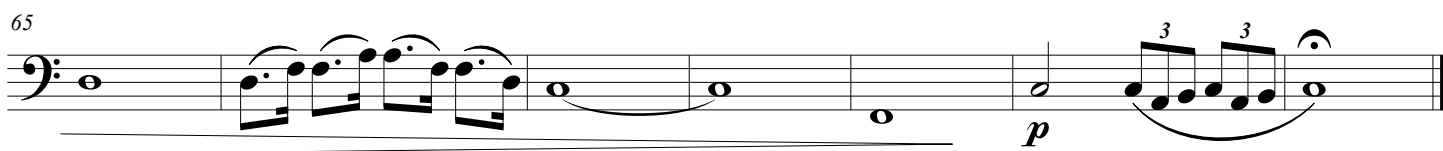
53



59



65





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