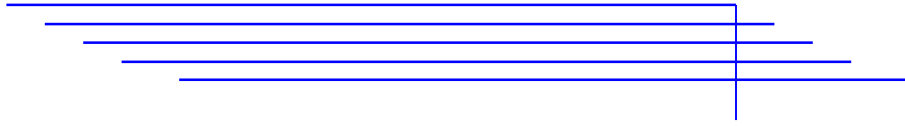


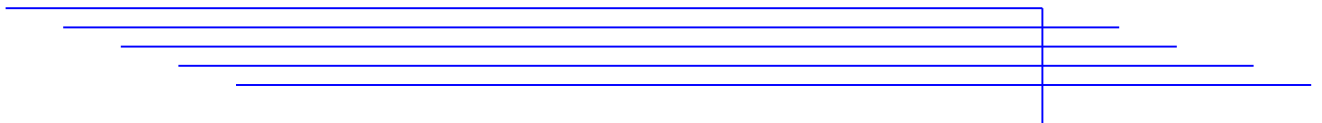
stanley grill



Fantasy

for viola & piano

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szymborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
La Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps (W.B. Yeats)	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryant Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min
Les Fugitifs (R.M. Rilke)	2020	mezzo soprano, viola	5 min
Schnee und Eis (Rose Ausländer)	2020	soprano, viola	6 min
Moot!	2020	9 voices	3 min
4xM and Other Blues (Richard Leach)	2021	baritone & piano	11 min
2 Sonnets (William Shakespeare)	2021	soprano, flute, clarinet, viola	9 min
Several Simple Songs	2021	soprano & piano	10 min
Idilio (Federico Garcia Lorca)	2021	soprano & piano	3 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min

Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
Trio Sonata – 2020	2020	viola, viola d'amore, cello	10 min
Drift	2021	string orchestra	12 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min

Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min
Dance	2020	flute	3 min
Echo	2020	flute, oboe, clarinet, violin	4 min
Freedom Song	2020	saxophone quartet	6 min
The Stars Circle Above, Indifferent to Our Foolishness	2020	flute quartet	7 min
Traumstücke	2020	viola d'amore, piano	11 min
Fantasy	2021	viola & piano	12 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
Die Erste Elegie (R.M. Rilke)	2020	soprano, orchestra	38 min
The Mystic Trumpeter	2021	trumpet, string orchestra	24 min
24 september 1945 (Nazir Hikmet)	2021	soprano & string orchestra	3 min
28 october 1945 (Nazir Hikmet)	2021	soprano & string orchestra	4 min
Canzone d'Amore (various poets)	2021	soprano & string orchestra	22 min
Ahimsa	2021	orchestral ensemble	22 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

for

Brett Deubner

&

Allison Brewster Franzetti

Fantasy

Andante (♩ = 80)

Viola

Musical score for Viola and Piano, measures 1-4. The Viola part (top staff) features a melodic line with triplets and slurs, marked *mp*. The Piano accompaniment (bottom two staves) consists of chords in the right hand and a bass line with triplets in the left hand, also marked *mp*.

Vla.

Musical score for Viola and Piano, measures 5-8. The Viola part (top staff) continues with melodic lines and triplets. The Piano accompaniment (bottom two staves) features chords and a bass line with triplets.

Vla.

Musical score for Viola and Piano, measures 9-12. The Viola part (top staff) includes melodic lines and triplets, with a dynamic marking of *mf* and a crescendo hairpin. The Piano accompaniment (bottom two staves) features chords and a bass line with triplets, also marked *mf* with a crescendo hairpin.

Vla. 9

p *pp*

Vla. 13

mp

Vla. 15

mp

Vla. 18

mf

Vla. 21

p *pp*

Vla. 24

p

27

Vla.

mp

mp

31

Vla.

mf

mf

34

Vla.

mf

36

Vla.

mp

36

pp

3 3 3 3

38

Vla.

38

3 3 3 3

40

Vla.

pp

40

3 3 3 3

43

Vla.

43

3

3

3

3

3

48

Vla.

48

mp

3

3

3

3

3

mp

3

3

3

3

50

Vla.

50

3

3

3

3

3

3

3

3

3

3

53

Vla.

mf

56

Vla.

p

pp

60

Vla.

3

62

Vla.

pp

62

66

Vla.

Vivace ♩ = 120

mp

66

71

Vla.

p

71

76

Vla.

mp *mf*

76

mp *mf*

82

Vla.

p *pp*

82

p *pp*

88

Vla.

mf

88

mf

94

Vla.

f *mp*

94

100

Vla.

mp *f*

100

105

Vla.

pp *pp*

105

Vla. *111*

mp

mp

Vla. *117*

p

p

Vla. *123*

123

129

Vla.

129

135

Vla.

135

pp *mp*

cresc. *gva*

141

Vla.

141

p *p*

7

146

Vla.

mp *mf*

146

mp *mf*

152

Vla.

p *pp*

152

p *pp*

158

Vla.

mf

158

mf

164

Vla.

f *mp*

164

f *mp*

170

Vla.

p

p

170

176

Vla.

176

Vla. 182

This system contains measures 182 to 185. The Violin part (Vla.) is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns, each phrase starting with a slur. The Piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Slurs are used to group notes in both parts.

Vla. 186

This system contains measures 186 to 191. The Violin part (Vla.) continues with the eighth-note melodic pattern. A *pp* (pianissimo) dynamic marking is placed below the staff at measure 188. The Piano accompaniment continues with chords in the right hand and eighth notes in the left hand. Slurs are present in both parts.

Vla. 192

This system contains measures 192 to 195. The Violin part (Vla.) features a more complex melodic line with dotted rhythms and slurs. The Piano accompaniment continues with chords in the right hand and eighth notes in the left hand. Slurs are present in both parts.

Adagio ♩ = 56

198

Vla.

sempre *p* e con delicatezza

sempre *p* e con delicatezza

204

Vla.

3

3

207

Vla.

3

209

Vla.

209

210

211

212

Vla.

212

213

214

215

216

Vla.

216

217

218

219

218

Vla.

218

3 3 3

221

Vla.

221

3

223

Vla.

223

3

226

Vla.

226

3

3

229

Vla.

229

3

231

Vla.

231

3

233

Vla.

233

3

3

235

Vla.

235

3

3

3

237

Vla.

Allegro (♩ = 120)

237

3

3

mf

3

240

Vla.

3

mp

240

3

3

3

p

244

Vla.

3

3

3

3

p

248

Vla.

3

p

3

248

pp

252

Vla.

mf

3

252

mp

3

3

256

Vla.

f

256

mf

3

3

3

260

Vla.

p

3

3

260

pp

3

3

3

264

Vla.

3

268

Vla.

268

272

Vla.

3

276

Vla.

276

279

Vla.

279

ff

f

285

Vla.

285

p

pp

Vla. 291

p

pp

This system contains measures 291 through 296. The Violin part (Vla.) is written in a bass clef with a key signature of one flat. It features a melodic line with slurs and accents, ending with a triplet of eighth notes. The Piano accompaniment consists of a right hand with dense chordal textures and a left hand with a steady eighth-note bass line. Dynamics include piano (*p*) and pianissimo (*pp*).

Vla. 297

3

This system contains measures 297 through 300. The Violin part continues with a melodic line, featuring a triplet of eighth notes in measure 299. The Piano accompaniment maintains the eighth-note bass line and dense chordal textures in the right hand. A dynamic marking of *pp* is present.

Vla. 301

This system contains measures 301 through 304. The Violin part continues with a melodic line, featuring a triplet of eighth notes in measure 303. The Piano accompaniment maintains the eighth-note bass line and dense chordal textures in the right hand.

305

Vla.

305

3

309

Vla.

309

312

Vla.

312

3

316

Vla.

316

320

Vla.

320

323

Vla.

323

ff

f

Vla. 329

329

329

Vla. 334

334

334

p

pp

f

Vla. 339

339

339

pp

pp

344

Vla.

ff

344

f

This system covers measures 344 to 347. The Violin part (Vla.) begins with a half note G3, followed by a half note F3. A fermata is placed over the first two measures. In measure 3, the violin plays a half note G3, and in measure 4, it plays a half note F3. The dynamic *ff* is indicated. The Piano part features a triplet of eighth notes in the right hand and a bass line in the left hand. The dynamic *f* is indicated.

348

Vla.

pp

348

pp *3* *legato*

This system covers measures 348 to 351. The Violin part (Vla.) starts with a triplet of eighth notes in measure 348, followed by a half note G3 in measure 349. A fermata is placed over the last two measures. The dynamic *pp* is indicated. The Piano part continues with a triplet of eighth notes in the right hand and a bass line in the left hand. The dynamic *pp* and the instruction *legato* are indicated.

352

Vla.

352

This system covers measures 352 to 355. The Violin part (Vla.) consists of a single half note G3 in measure 352, followed by a fermata over the last three measures. The Piano part features a triplet of eighth notes in the right hand and a bass line in the left hand.

356

Vla.

Musical score for measures 356-360. The top staff is for the Viola (Vla.) in bass clef, showing sustained chords with a slur over measures 356-357 and another slur over measures 358-359. The bottom staff is for the piano accompaniment, featuring a treble clef with eighth-note triplets and a bass clef with a simple bass line.

361

Vla.

Musical score for measures 361-365. The top staff is for the Viola (Vla.) in bass clef, showing sustained chords with a slur over measures 361-362 and another slur over measures 363-364. The bottom staff is for the piano accompaniment, featuring a treble clef with eighth-note triplets and a bass clef with a simple bass line.

365

Vla.

Musical score for measures 365-370. The top staff is for the Viola (Vla.) in bass clef, showing sustained chords with a slur over measures 365-366 and another slur over measures 367-368. The bottom staff is for the piano accompaniment, featuring a treble clef with eighth-note triplets and a bass clef with a simple bass line.

369

Vla.

369

3

3

3

373

Vla.

373

3

3

mf

mf

377

Vla.

377

3

3

3

f

f

Vla. 381

This system contains measures 381 to 383. The Violin part (Vla.) is in the upper staff, starting with a half note G4, followed by a dotted half note G4, and then a triplet of eighth notes (A4, B4, C5). The Piano part (Piano) is in the lower staff, featuring a triplet of eighth notes (G3, A3, B3) in the right hand and a simple bass line in the left hand. A crescendo hairpin is present in the Piano part.

Vla. 384

This system contains measures 384 to 388. The Violin part (Vla.) is in the upper staff, playing a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3. The Piano part (Piano) is in the lower staff, starting with a triplet of eighth notes (G3, A3, B3) in the right hand and a bass line in the left hand. From measure 385, the Piano part features dense, tremolo-like textures in both hands, with a forte (*ff*) dynamic marking in the right hand.

Vla. 389

This system contains measures 389 to 393. The Violin part (Vla.) is in the upper staff, playing a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3. The Piano part (Piano) is in the lower staff, starting with a series of chords in the right hand and a bass line in the left hand. A *sub. p* (subito piano) marking is present in the right hand at the beginning of the system. A forte (*ff*) dynamic marking is present in the right hand in measure 391. The system concludes with a double bar line.

VIOLA

Fantasy

Andante (♩ = 80)

1 *mp* 3 3 3 3 3 3

5 3 3 3 *mf* *p*

10 *pp* 3 *mp*

14 3 3 3 3 3

18 3 3 3 3 *mf* *p*

23 *pp*

28 *mp*

33 3 3 3 3 *mf*

36

Musical staff 36-42. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mp* (mezzo-piano) and *pp* (pianissimo). The staff contains a series of chords and melodic lines with slurs and accents.

43

Musical staff 43-48. Key signature: one flat. Time signature: 5/4. Dynamics: *mp*. Features triplet markings (3) and slurs.

49

Musical staff 49-52. Key signature: one flat. Time signature: 3/4. Dynamics: *mf* (mezzo-forte) and *p* (piano). Features multiple triplet markings (3) and slurs.

53

Musical staff 53-57. Key signature: one flat. Time signature: 3/4. Dynamics: *mf* and *p*. Features triplet markings (3) and slurs.

58

Musical staff 58-64. Key signature: one flat. Time signature: 3/4. Dynamics: *pp* and *pp*. Features slurs and accents.

Vivace ♩ = 120

65

Musical staff 65-71. Key signature: one flat. Time signature: 6/8. Dynamics: *mp*. Features slurs and accents.

72

Musical staff 72-78. Key signature: one flat. Time signature: 3/4. Dynamics: *p* and *mp*. Features slurs and accents.

79

Musical staff 79-85. Key signature: one flat. Time signature: 3/4. Dynamics: *mf* and *p*. Features slurs and accents.

86

Musical staff 86-92. Key signature: one flat. Time signature: 3/4. Dynamics: *pp* and *mf*. Features slurs and accents.

94

Musical staff 94: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking of *mp* (mezzo-piano).

101

Musical staff 101: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

109

Musical staff 109: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, some beamed together. A dynamic marking of *pp* (pianissimo) is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking of *mp* (mezzo-piano).

116

Musical staff 116: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff.

123

Musical staff 123: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, some beamed together.

129

Musical staff 129: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, some beamed together.

135

Musical staff 135: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, some beamed together. A dynamic marking of *pp* (pianissimo) is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking of *mp* (mezzo-piano).

142

Musical staff 142: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking of *mp* (mezzo-piano).

149

Musical staff 149: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* (mezzo-forte) is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking of *p* (piano).

156

Musical staff 156-163. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings *pp* and *mf*. A crescendo hairpin is shown under the first measure, and a decrescendo hairpin is shown under the last measure.

164

Musical staff 164-170. The staff continues the melodic line with slurs and dynamic markings *f* and *mp*. A crescendo hairpin is shown under the first measure, and a decrescendo hairpin is shown under the last measure.

171

Musical staff 171-176. The staff features a continuous melodic line with slurs and a dynamic marking *p*.

177

Musical staff 177-182. The staff continues the melodic line with slurs.

183

Musical staff 183-188. The staff continues the melodic line with slurs and a decrescendo hairpin under the last measure.

189

Musical staff 189-195. The staff continues the melodic line with slurs and a dynamic marking *pp*.

196

Musical staff 196-202. The staff continues the melodic line with slurs and a decrescendo hairpin under the last measure. The time signature changes to 4/4 at the end of the staff.

203

Adagio ♩ = 56

Musical staff 203-205. The staff is in 4/4 time and features complex rhythmic patterns with slurs and dynamic markings. It includes a triplet of eighth notes and a triplet of sixteenth notes.

sempre p e con delicatezza

206

Musical staff 206-212. The staff continues the complex rhythmic patterns with slurs and dynamic markings. It includes a triplet of eighth notes and a triplet of sixteenth notes.

209

Musical staff 209: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth notes with slurs and ties, including a triplet of eighth notes. A double bar line is present in the middle of the staff.

213

Musical staff 213: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and ties, including a triplet of eighth notes. A double bar line is present in the middle of the staff.

218

Musical staff 218: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and ties, including a triplet of eighth notes. A double bar line is present in the middle of the staff.

223

Musical staff 223: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and ties, including a triplet of eighth notes. A double bar line is present in the middle of the staff.

228

Musical staff 228: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and ties, including a triplet of eighth notes. A double bar line is present in the middle of the staff.

231

Musical staff 231: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and ties, including a triplet of eighth notes. A double bar line is present in the middle of the staff.

234

Musical staff 234: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and ties, including a triplet of eighth notes. A double bar line is present in the middle of the staff.

Allegro (♩ = 120)

236

Musical staff 236: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and ties, including a triplet of eighth notes. A double bar line is present in the middle of the staff. The tempo marking 'Allegro (♩ = 120)' is positioned above this staff. The dynamic marking 'f' (forte) is present below the staff.

240

Musical staff 240: Treble clef, key signature of one flat. The staff contains eighth notes with slurs and ties, including a triplet of eighth notes. A double bar line is present in the middle of the staff. The dynamic marking 'mp' (mezzo-piano) is present below the staff.

247

Musical staff 247: Bass clef, treble clef, key signature of one flat, 3/4 time signature. Features a piano (*p*) dynamic, a triplet of eighth notes, and a mezzo-forte (*mf*) dynamic.

254

Musical staff 254: Bass clef, treble clef, key signature of one flat, 3/4 time signature. Features a forte (*f*) dynamic and a triplet of eighth notes.

260

Musical staff 260: Bass clef, treble clef, key signature of one flat, 3/4 time signature. Features a piano (*p*) dynamic and a triplet of eighth notes.

267

Musical staff 267: Bass clef, treble clef, key signature of one flat, 3/4 time signature. Features a mezzo-forte (*mf*) dynamic.

275

Musical staff 275: Bass clef, treble clef, key signature of one flat, 3/4 time signature. Features a fortissimo (*ff*) dynamic and a triplet of eighth notes.

282

Musical staff 282: Bass clef, treble clef, key signature of one flat, 3/4 time signature. Features a piano (*p*) dynamic.

289

Musical staff 289: Bass clef, treble clef, key signature of one flat, 3/4 time signature. Features a piano (*p*) and forte (*f*) dynamic.

296

Musical staff 296: Bass clef, treble clef, key signature of one flat, 3/4 time signature. Features a piano (*p*) dynamic and a triplet of eighth notes.

303

Musical staff 303: Bass clef, treble clef, key signature of one flat, 3/4 time signature. Features a piano (*p*) dynamic and a triplet of eighth notes.

310

Musical staff 310: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, many beamed together. A triplet of eighth notes appears at the end of the staff.

317

Musical staff 317: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, many beamed together. A triplet of eighth notes appears in the middle of the staff.

324

Musical staff 324: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords, mostly dyads and triads, with accents (>) above many notes. The dynamic marking *ff* is placed below the staff.

331

Musical staff 331: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords, mostly dyads and triads, with accents (>) above many notes. The dynamic marking *p* is placed below the staff.

338

Musical staff 338: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords, mostly dyads and triads, with accents (>) above many notes. A triplet of eighth notes appears at the end of the staff. The dynamic marking *f* is placed below the staff.

345

Musical staff 345: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords, mostly dyads and triads, with accents (>) above many notes. A triplet of eighth notes appears in the middle of the staff. The dynamic marking *pp* is placed below the staff.

353

Musical staff 353: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords, mostly dyads and triads, with accents (>) above many notes.

364

Musical staff 364: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords, mostly dyads and triads, with accents (>) above many notes.

374

mf *f*

381

ff

388

sub. p *ff*

A few words about (and by) the composer

STAN GRILL

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of "La Mer." While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950's and '60s), it was Stan's music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Prostakoff. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna – by such artists as Camerata Philadelphia, Camerata Arkos, Englewinds, the Pandolfis Consort, the Bronx Arts Ensemble, One World Symphony, violists Brett Deubner and Ralph Farris, and violinist Jorge Avila. Major works include three symphonies, ten string quartets, a nonet, concerti for violin, viola and cello, and numerous song cycles for voice and various instruments.

Stan's discography includes "afterwards..." with the Camerata Philadelphia string quartet, "and I paint stars with wings" with Camerata Philadelphia, "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP.



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