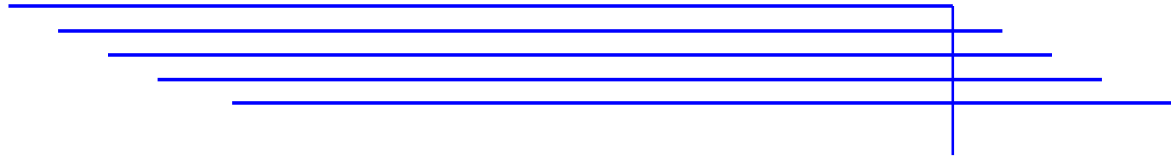


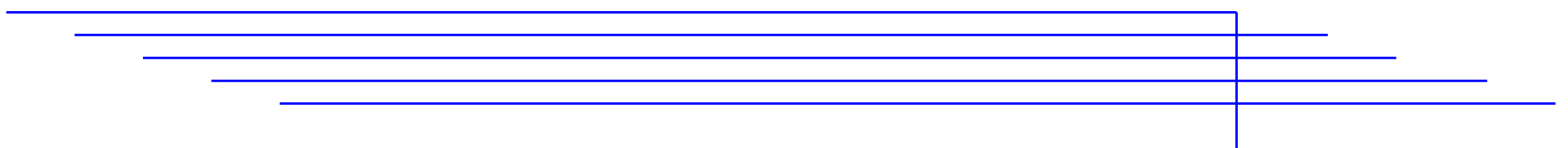
stanley grill



# Gaia's Lament

for violin & orchestra

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**VOCAL MUSIC**

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szymborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
La Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min

**MUSIC FOR STRINGS ALONE**

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min

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Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
<b>CHAMBER MUSIC</b>			
Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
<b>ORCHESTRAL MUSIC</b>			
Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
<b>PIANO MUSIC</b>			
Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

Scores & parts available for viewing and download at [www.stangrillcomposer.com](http://www.stangrillcomposer.com)

# Gaia's Lament

## violin & orchestra

In the background, music for violin and orchestra was playing for quite a while, but I didn't quite muster the courage to embark on writing it down until recently. At the time I began to think seriously about writing a concerto for violin, the United Nations was in session and what, if anything, would come out of the climate change discussions was the hot topic of the day. The young activist Greta Thunberg had sailed to the U.S. on a solar powered sailing vessel and having been invited to speak before the assembled members, gave all of the adults in the room the thrashing they well deserved. With all of this going on, somehow a scene from the 1960 film of H.G. Wells "The Time Machine" kept coming to mind – a brief scene where he travels to the far, far distant future to arrive to find a dying earth, a huge red sun suspended on the horizon, and a desolate landscape nearly devoid of life.

It was with this sombre vision that I set about writing music, filled with sorrow at what our species is doing to our only home, with little hope that we have the awareness, rationality or willingness to act as we must.

# INSTRUMENTATION

Piccolo

Flutes (2)

Oboes (2)

Clarinets in Bb (2)

Bassoons (2)

Horns in F (2)

Trumpet in Bb

Trombones (2)

Tuba

Timpani

Violin Solo

1<sup>st</sup> Violins

2<sup>nd</sup> Violins

Violas

Cellos

Basses

# I

Andante (♩ = 80)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭

Trombone 1

Trombone 2

Tuba

Timpani

Violin

Violin I

Violin II

Viola

Cello

Contrabass

*pp*

*mf*

*pp*

*mf*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*p*

*mf*

*p*

*mf*

*pp*

*mp*

*pizz.*

*p*

*mf*

*pizz.*

*p*

*mf*

unis.

2

A

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. *p*

Tbn. 1

Tbn. 2

Tuba

Timp. *pp*

Vln. *mp* *pp* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

Cb. *mp*

**B**

This musical score page contains measures 25 through 32 for a full orchestra. The instruments are arranged in three systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb, Trombones 1 and 2, and Tuba. The second system includes Timpani, Violins, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *ppp*. It includes complex rhythmic patterns with triplets and sixteenth notes, as well as rests and articulation marks. A section marker **B** is present in the middle of the page, and a rehearsal mark **B** is located in the Violin I staff at measure 30.



This musical score page, numbered 4, covers measures 34 through 37. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, B♭ Trumpet, Trombone 1 and 2, Tuba, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 34-37 feature a complex orchestral texture. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) play melodic lines with various articulations, including triplets and slurs, often marked with a piano (*p*) dynamic. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some melodic fragments, marked with mezzo-piano (*mp*) and pianissimo (*pp*) dynamics. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, with the Violins and Viola featuring a prominent triplet figure in measure 34. The Timpani part includes a roll in measure 34 and a single note in measure 35, marked with *pp*. The overall dynamic range is from *pp* to *mp*.

This page of a musical score, numbered 5, contains staves for various instruments. The score is divided into three systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Horn 1, Horn 2, Bass Trumpet, Trombone 1, Trombone 2, and Tuba. The third system includes Timpani, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with triplets and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 44.

52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

C

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

63

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*mp*

*f*

*mf*

*pp*

*mf*

*arco*

*pizz.*

*pp*

*mf*

D

This page of a musical score, numbered 8, features a section marked 'D'. The score is arranged in three systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Bassoon 2. The second system includes Horn 1, Horn 2, Trumpet in Bb, Trombone 1, Trombone 2, and Tuba. The third system includes Timpani, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time. The Piccolo, Flute 1, and Flute 2 parts begin at measure 76 with a *pp* dynamic. The Violin, Viola, Violoncello, and Contrabass parts also begin at measure 76 with a *p* dynamic. The Violin I and II parts feature triplets and dynamic markings of *pp*, *f*, and *pp*. The Viola part features dynamic markings of *pp*, *f*, and *pp*. The Violoncello and Contrabass parts feature dynamic markings of *p*, *f*, and *pp*. The section 'D' is indicated by a box containing the letter 'D' above the first measure of the Violin part.

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*pp*

*sol*

*mp*

*pp*

Detailed description: This page of a musical score covers measures 87 to 94. The score is for a full orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B♭, Trombones 1 and 2, and Tuba. The brass section includes Horns 1 and 2, Trumpets in B♭, Trombones 1 and 2, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The dynamic markings range from *pp* (pianissimo) to *mp* (mezzo-piano). The Viola part has a *sol* (solo) marking in measure 92. The score is in a key with one sharp (F#) and a time signature of 3/4.

This page of a musical score contains measures 95 through 100. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 95-100 are in 3/4 time. The key signature has one flat (B-flat major or D minor). The score features several woodwind and string entries. The Clarinet in B-flat 1 and 2, Bassoon 1, Horn 1, and Horn 2 have melodic lines with triplets and slurs. The Bassoon 2 has a long, low note. The Violin I and II parts play chords. The Viola part has a melodic line with triplets and slurs, marked *mp* and *pp*. The Violoncello and Contrabass parts play chords, with the Cb. part marked *p* and *arco*. The Piccolo, Flutes, Oboes, Trumpet, Trombones, and Tuba parts are mostly silent, with some rests. The Timpani part is also silent. The score ends with a fermata over the final measure (100), which is marked with a box containing the letter 'E'. Dynamics include *p*, *f*, *mp*, and *pp*. The word *tutti* appears above the Viola part in measure 98.

**F** più mosso

*poco rall.*

102

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

102

Timp. *p*

Vln. *p*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *p*

Cb. *p*

**F** *accel.* *mp* *pp*



118

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

118

118

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* pizz.

Vc. *pp* pizz.

Cb. *pp*

**G**

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 <sup>132</sup>

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp. <sup>132</sup>

**G**

Vln. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

Cb. *mp* pizz.

H

This musical score page, numbered 14, features a rehearsal mark 'H' at the top center. The score is divided into three systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Bassoon 2. The second system includes Horn 1, Horn 2, Trumpet in Bb, Trombone 1, Trombone 2, and Tuba. The third system includes Timpani, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin part begins with a melodic line starting at measure 145, marked with a forte 'f' dynamic. The Violin I part provides harmonic support with chords, marked 'pp'. The Violin II, Viola, and Violoncello parts play pizzicato chords, also marked 'pp'. The Contrabass part plays a rhythmic pattern, marked 'mp'. The Oboe 2 part has a 'pp' dynamic marking in the first measure. The Violin part concludes with a 'p' dynamic marking in the final measure.

157

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* pizz.

Vc. *pp* pizz.

Cb.

I

168

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f*

Timp. *f*

168

Vln. *pp* *mf*

Vln. I *pp* *mf*

Vln. II *pp* *mf* *div.*

Vla. *pp* *mf*

Vc. *p* *mf* *pizz.*

Cb. *p* *mf* *pizz.*

180

Picc. *pp*

Fl. 1 *pp* *p* *p*

Fl. 2 *pp*

Ob. 1 *p* *p*

Ob. 2

B♭ Cl. 1 *pp* *pp*

B♭ Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

180 *tr* *pp*

Vln. *mf* *pp*

Vln. I *pp*

Vln. II *unis.* *pp*

Vla. *pp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

J

191

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

191

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

191

Timp.

J

191

Vln. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

204

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *mp* *pp*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

204 *ppp*

Vln. *ppp*

Vln. I

Vln. II

Vla.

Vc.

Cb.



Andantino (♩ = 72)

214

Picc.

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

214

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

214

Timp.

Andantino (♩ = 72)

Vln. *p*

Vln. I *p*

Vln. II *mp* pizz.

Vla. *p*

Vc. *mf*

Cb. *mf*

K

226

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

226

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

226

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*arco*

249

Picc. *p* **L**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. **L**

Vln. I

Vln. II *pizz.*

Vla.

Vc.

Cb.

262

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

262

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*sf*

*mp*

**M**

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp*

Bsn. 1 *p*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp. *ppp*

**M**

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 25, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2 (starting at measure 275 with a *p* dynamic), Oboes 1 and 2 (starting at measure 275 with a *pp* dynamic), Bass Clarinets 1 and 2 (starting at measure 275 with *p* and *pp* dynamics), Bassoons 1 and 2 (starting at measure 275 with *p* and *pp* dynamics), Horns 1 and 2 (starting at measure 275 with a *pp* dynamic), and Trumpets (B♭). The brass section includes Trombones 1 and 2, and Tuba. The percussion section includes Timpani (starting at measure 275 with a *ppp* dynamic). The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. A section marker 'M' is placed at the beginning of the page and above the Violin I staff. Dynamics such as *p*, *pp*, and *ppp* are indicated throughout the score.

N

288  
 Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 B♭ Cl. 1   
 B♭ Cl. 2   
 Bsn. 1   
 Bsn. 2

288  
 Hn. 1   
 Hn. 2   
 B♭ Tpt.   
 Tbn. 1   
 Tbn. 2   
 Tuba

288  
 Timp.   
 Vln.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

301

Picc. *p*

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *pp*

Bsn. 2 *p*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. *p*

Vln. I

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *p*

**O**



313

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1 *p*

Tbn. 2

Tuba

Timp.

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. arco *mf*

Cb. arco *mf*

P

327

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

327

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

327

Timp.

327

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*mp*

*p*

*pizz.*

*arco*

*p*

*mp*

*p*

*pizz.*

*mf*

*pizz.*

*mf*

341

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pizz.

Adagio ♩ = 56

355

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

355

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

355

Timp.

Adagio ♩ = 56

355

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q

366

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

366

Timp.

366

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pp*

*f*

*p*

*ppp*

*p*

*f*

*p*

*f*

*p*

**R** Andantino (♩ = 96)

377

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

377

**R** Andantino (♩ = 96)

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

388

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

388

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

388

Timp. *mf*

388

Vln. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

S





412

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 B♭ Tpt. Tbn. 1 Tbn. 2 Tuba

412

Timp. Vln. Vln. I Vln. II Vla. Vcl. Cb.

*pp* *p* *mp* *pp*

*poco rit.*

**U**

Adagio ♩ = 56

425

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

425

Hn. 1 Hn. 2 B♭ Tpt. Tbn. 1 Tbn. 2 Tuba

425

Timp. Vln. Vln. I Vln. II Vla. Vc. Cb.

437

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

437

Timp.

437

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*f*

*pp*

V

W

448

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Timp. *pp*

Vln. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

W

461

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

461

Timp.

461

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for symphony, chamber and string orchestra, a viola concerto, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Aliquot Duo, Eight Strings and a Whistle, the Diderot Quartet and Camerata Philadelphia.

Stan's discography includes "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

*"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."*

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at [www.stangrillcomposer.com](http://www.stangrillcomposer.com). Stan Grill is a member of ASCAP.



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