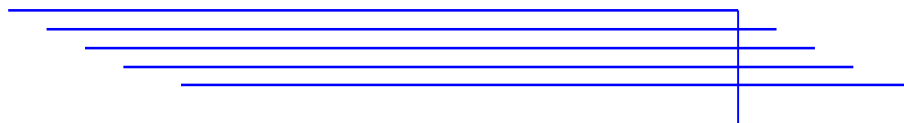


stanley grill



# Gaia's Song

for piano & chamber orchestra

## PARTS

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## FLUTE

1

Adagietto  $\text{♩} = 74$ 

6 Vn *p*

12 4 *p*

22 **A** 9 Clarinet *p*

36 7 8 Clarinet *f* *mp*

55 *f*

62 **B** *pp*

70 8

84 *pp* 3 3

91 **C** **D** 4 19 Trb 1

Detailed description: This is a musical score for a Flute part, spanning measures 6 to 91. The tempo is Adagietto with a quarter note equal to 74 beats. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. The score is divided into systems. System 1 (measures 6-11) features a six-measure rest for the Violoncello (Vn) and a melodic line for the Flute starting on a half note G4, moving to a quarter note F4, then a half note E4, and ending with a sixteenth-note triplet descending from D4. A dynamic of *p* is indicated. System 2 (measures 12-17) continues the Flute melody with a four-measure rest. A dynamic of *p* is indicated. System 3 (measures 22-35) begins with a section labeled **A** containing a nine-measure rest. The Flute melody resumes with a half note G4, followed by a quarter note F4, and then a half note E4. A Clarinet part enters with a sixteenth-note triplet. A dynamic of *p* is indicated. System 4 (measures 36-54) starts with a seven-measure rest, followed by an eight-measure rest. The Flute melody continues with a half note G4, then a quarter note F4, and then a half note E4. A Clarinet part enters with a sixteenth-note triplet. Dynamics of *f* and *mp* are indicated. System 5 (measures 55-61) features a half note G4, followed by a quarter note F4, and then a half note E4. A dynamic of *f* is indicated. System 6 (measures 62-69) begins with a section labeled **B**. The Flute melody starts with a half note G4, followed by a quarter note F4, and then a half note E4. A dynamic of *pp* is indicated. System 7 (measures 70-83) continues the Flute melody with a half note G4, followed by a quarter note F4, and then a half note E4. A dynamic of *pp* is indicated. System 8 (measures 84-90) features a half note G4, followed by a quarter note F4, and then a half note E4. A dynamic of *pp* is indicated. System 9 (measures 91-96) begins with a section labeled **C** and **D**. The Flute melody starts with a half note G4, followed by a quarter note F4, and then a half note E4. A dynamic of *pp* is indicated. A section labeled **D** contains a four-measure rest, followed by a nineteen-measure rest. A Trb 1 part enters with a half note G4, followed by a quarter note F4, and then a half note E4.

2  
119

*mp*

127

*p* **E** **F**

Piano

147

*f* *p*

156

*p* **G**

Violin

170

*pp*

177

*p* **H**

Violin

193

*mp* *p*

201

*pp*

209

*p* **I**

Cello

220

*p*

2

Vivace ♩ = 120

233 *p*

237

241 *p*

245

249

255

259 *f* *p* **J**

265 *f* *p* **K**

280 *p* *p*



344 *p* *p* 4 12/8 5

353 *f* 2

359 3

3

365 Andante ♩ = 80 *pp* *pp* 2 2

373 [M] Violin *mp* 8 3

385 *pp* *pp*

[N] *pp* 2 6

402 *mp*

6  
407

O

2

*pp*

414

3

$\text{♩} = 80$

12/8

*p*

420

2

P

5

Trumpet

430

4

Clarinet

438

Q

2

444

4

Clarinet

2

454

R

Andante  $\text{♩} = 80$

Horn 1

*p*

461

2

*pp*

*pp*

9

476

$\text{♩} = 80$

12/8

Clarinet

*pp*

480

2

*ppp*

OBOE

Adagietto ♩ = 74

17

Flute *p*

23

**A**

6 3

Flute *p*

36

7 3

*f* *mp*

51

2

*mp*

58

*f*

*f*

**B**

7

Flute *pp*

80

4 3

*pp*

90

**C** **D**

4 19

Trb 1

118

*mp*

2  
127

**E**

3 4

Clarinet

*p*

139

**F**

5

*f*

151

**G**

3 9

Flute

*p*

169

*pp*

176

**H**

3 10

Flute

195

*p* *pp*

205

213

**I**

4

Clarinet

*p*

223

*pp*

2

Vivace ♩ = 120

233 *p*

237

241

246

251 *2*

257

**J**

262 *f* *4*

**K**

270 *p* *6* *p*

284 *4* *12* *p*

292

4  
296

Musical staff 1: Treble clef, key signature of three flats. Measures 296-300. Measure 296 has a half note G4 with a slur. Measure 297 has a half note A4 with a slur. Measure 298 has a half note B4 with a slur. Measure 299 has a half note C5 with a slur. Measure 300 has a half note D5 with a slur.

301

Musical staff 2: Treble clef, key signature of three flats. Measures 301-305. Measure 301 has a half note E5 with a slur. Measure 302 has a half note F5 with a slur. Measure 303 has a half note G5 with a slur. Measure 304 has a half note A5 with a slur. Measure 305 has a half note B5 with a slur.

306

Musical staff 3: Treble clef, key signature of three flats. Measures 306-311. Measure 306 has a half note C6 with a slur. Measure 307 has a half note D6 with a slur. Measure 308 has a half note E6 with a slur. Measure 309 has a half note F6 with a slur. Measure 310 has a half note G6 with a slur. Measure 311 has a half note A6 with a slur.

312

Musical staff 4: Treble clef, key signature of three flats. Measures 312-316. Measure 312 has a half note B5 with a slur. Measure 313 has a half note C6 with a slur. Measure 314 has a half note D6 with a slur. Measure 315 has a half note E6 with a slur. Measure 316 has a half note F6 with a slur.

317

Musical staff 5: Treble clef, key signature of three flats. Measures 317-321. Measure 317 has a half note G6 with a slur. Measure 318 has a half note A6 with a slur. Measure 319 has a half note B6 with a slur. Measure 320 has a half note C7 with a slur. Measure 321 has a half note D7 with a slur.

322

Musical staff 6: Treble clef, key signature of three flats. Measures 322-331. Measure 322 has a half note E6 with a slur. Measure 323 has a half note F6 with a slur. Measure 324 has a half note G6 with a slur. Measure 325 has a half note A6 with a slur. Measure 326 has a half note B6 with a slur. Measure 327 has a half note C7 with a slur. Measure 328 has a half note D7 with a slur. Measure 329 has a half note E7 with a slur. Measure 330 has a half note F7 with a slur. Measure 331 has a half note G7 with a slur.

*pp* *p*

332

Musical staff 7: Treble clef, key signature of three flats. Measures 332-343. Measure 332 has a half note A6 with a slur. Measure 333 has a half note B6 with a slur. Measure 334 has a half note C7 with a slur. Measure 335 has a half note D7 with a slur. Measure 336 has a half note E7 with a slur. Measure 337 has a half note F7 with a slur. Measure 338 has a half note G7 with a slur. Measure 339 has a half note A7 with a slur. Measure 340 has a half note B7 with a slur. Measure 341 has a half note C8 with a slur. Measure 342 has a half note D8 with a slur. Measure 343 has a half note E8 with a slur.

*p*

344

Musical staff 8: Treble clef, key signature of three flats. Measures 344-352. Measure 344 has a half note F7 with a slur. Measure 345 has a half note G7 with a slur. Measure 346 has a half note A7 with a slur. Measure 347 has a half note B7 with a slur. Measure 348 has a half note C8 with a slur. Measure 349 has a half note D8 with a slur. Measure 350 has a half note E8 with a slur. Measure 351 has a half note F8 with a slur. Measure 352 has a half note G8 with a slur.

*p*

353

Musical staff 9: Treble clef, key signature of three flats. Measures 353-357. Measure 353 has a half note A8 with a slur. Measure 354 has a half note B8 with a slur. Measure 355 has a half note C9 with a slur. Measure 356 has a half note D9 with a slur. Measure 357 has a half note E9 with a slur.

*p* *f*

358

Musical staff 10: Treble clef, key signature of three flats. Measures 358-362. Measure 358 has a half note F9 with a slur. Measure 359 has a half note G9 with a slur. Measure 360 has a half note A9 with a slur. Measure 361 has a half note B9 with a slur. Measure 362 has a half note C10 with a slur.

*f*

Andante ♩ = 80

365 **5** *p* **3** **3** **3** **2**

375 *mp* **3** **3** **3** **4** **M** Violin

382 *mp* **3**

388 **2** **2** *pp* *p* **3** **3**

395 **2** *mp* **3** **3** **3** **2**

402 *mp*

407 **0** *pp* **2**

♩ = 80

414 **3** **12** *p* **2**

P<sub>6</sub>

5 Trumpet

431 4 Clarinet

439 Q 2 4

448 Clarinet 2

454 R Andante ♩ = 80 2 5

464 p 3 3 3 mp 3 3

470 ♩ = 80 5 12/8 Clarinet pp

478 2 ppp

# Bb CLARINET

1

Adagietto ♩ = 74

9

Flute

*p*

16

3

8

**A**

Piano

32

10

3

*p*

*mp*

49

3

4

*mp*

60

14

**B**

*f*

Bassoon

81

3

*pp*

90

4

19

**C**

**D**

Trb 1

119

3

*mp*

**E<sub>2</sub>**

Flute

*p*

9

**F**

Piano

*f*

9

**G**

151

3

9

Flute

*p*

169

*pp*

**H**

176

3

10

*pp*

194

5

Flute

*p*

204

*pp*

**I**

213

4

Cello

*mp*

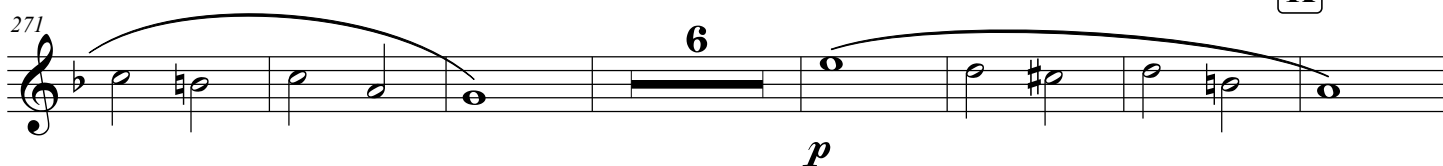
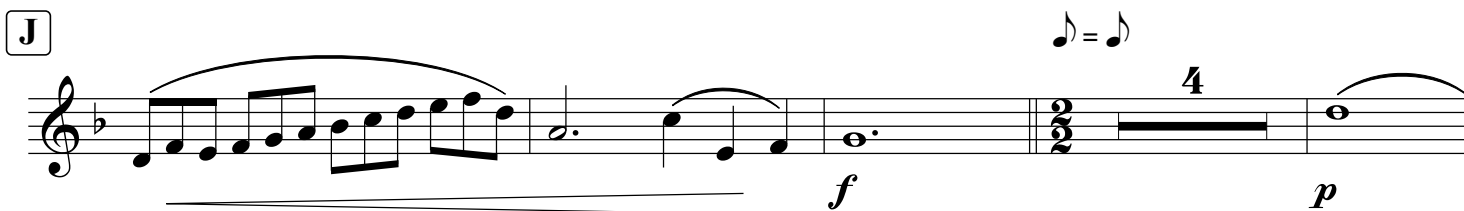
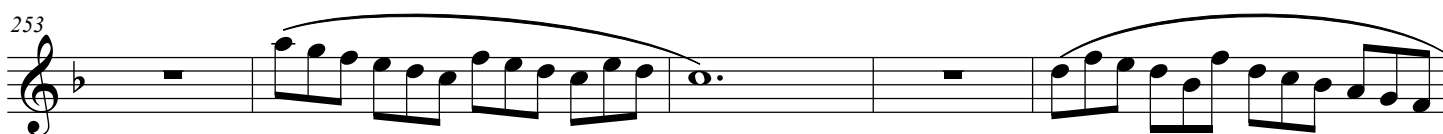
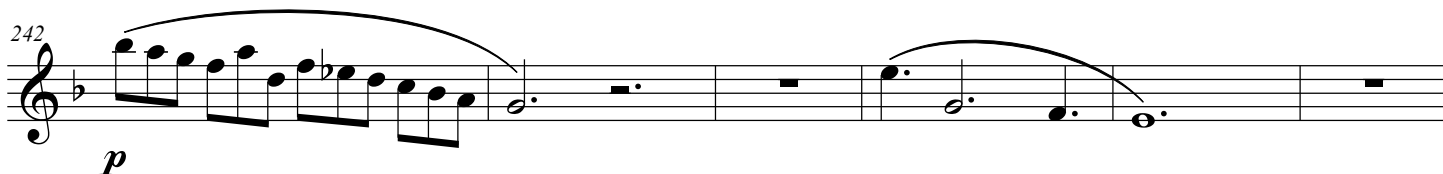
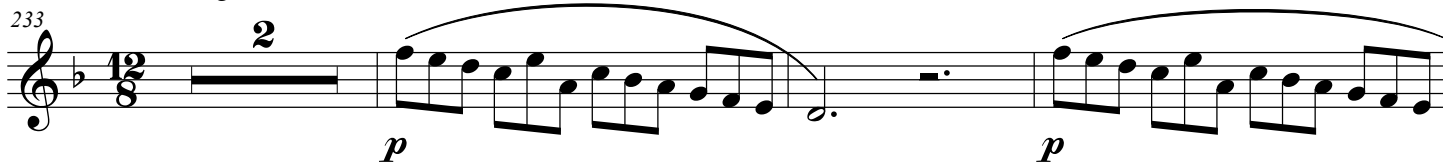
222

3

2

*pp*

2

Vivace  $\text{♩} = 120$ 

4  
292

*p*

297

*p*

303

308

314

319

*pp*

**L**

*p* *p*

338

*p*

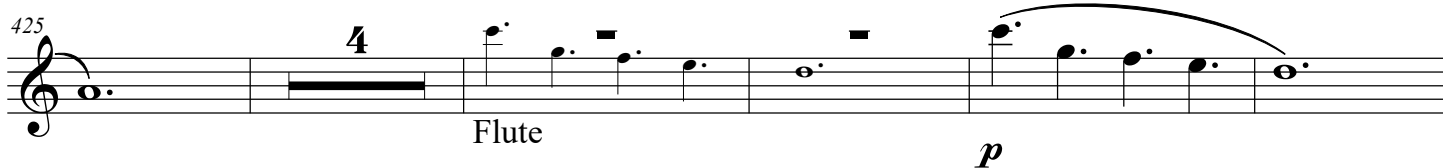
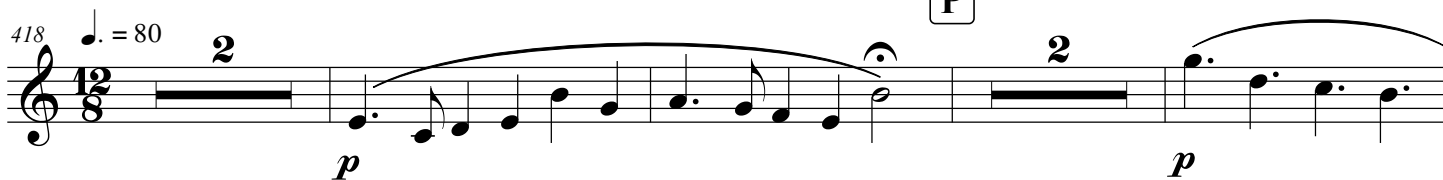
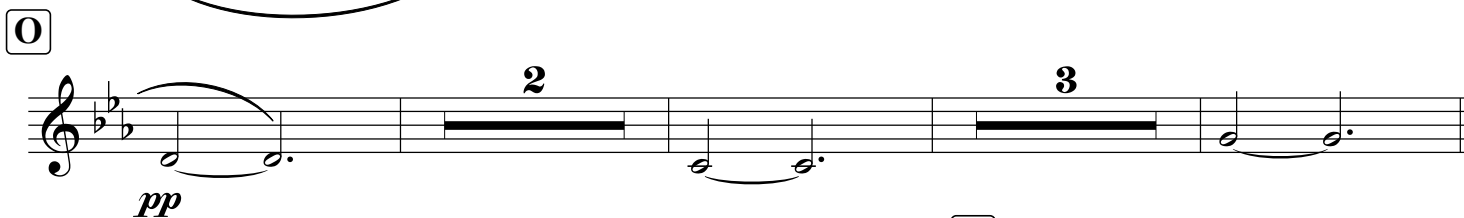
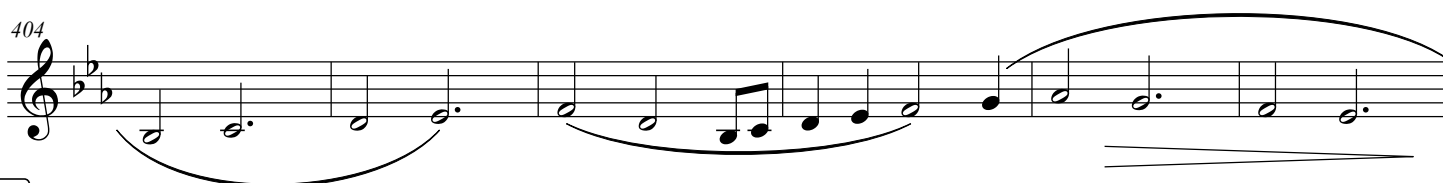
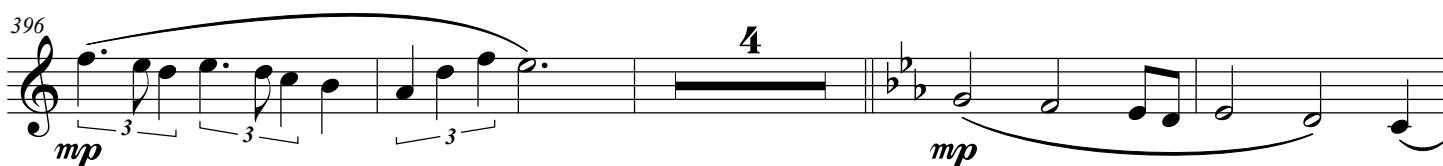
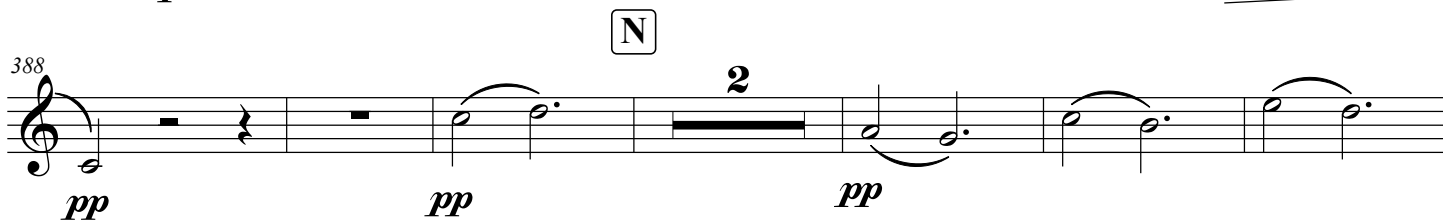
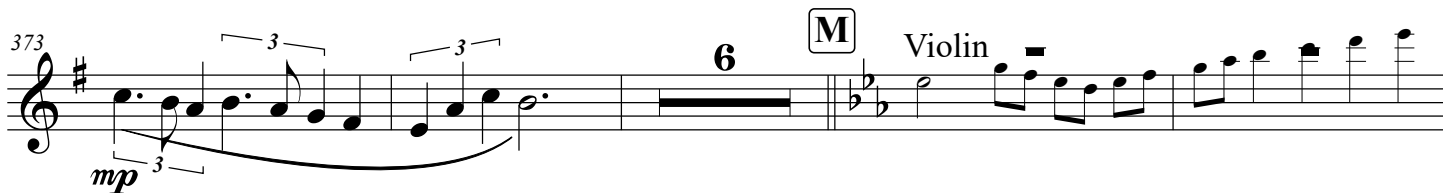
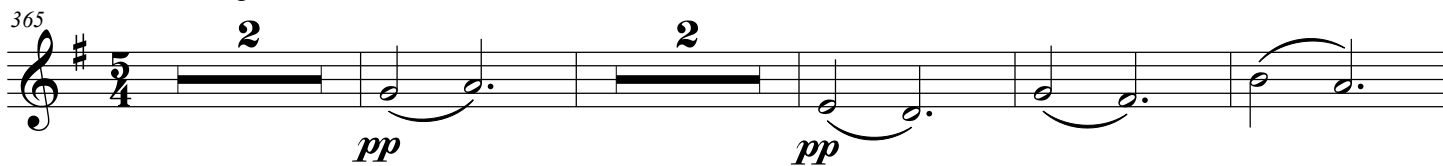
352

*mp* *f*

357

*f*

3

Andante  $\text{♩} = 80$ 

6  
434

*p* *p* **Q**

441

*p*

448

*p* *p*

456

*p* *molto rit.* **R** Andante ♩ = 80  
Horn 1

461

*pp* *pp*

467

*mp* **Piano**

475

*pp* ♩ = 80

477

*ppp*

481

*p*

# BASSOON

Adagietto ♩ = 74

1

9

Flute

*p*

A

16

3

8

14

45

3

Clarinet

*mp*

54

4

*f*

B

10

Oboe

*pp*

82

3

*pp*

C

D

4

*mf*

3

101

3

3

109

3

2  
117

**E**

4 3 8

*mp*

138

Oboe

*p*

**F**

*f*

155

**G**

3 9

*p* Flute

171

*pp*

180

**H**

3 12

Clarinet

200

*p* *pp*

207

**I**

4 7

224

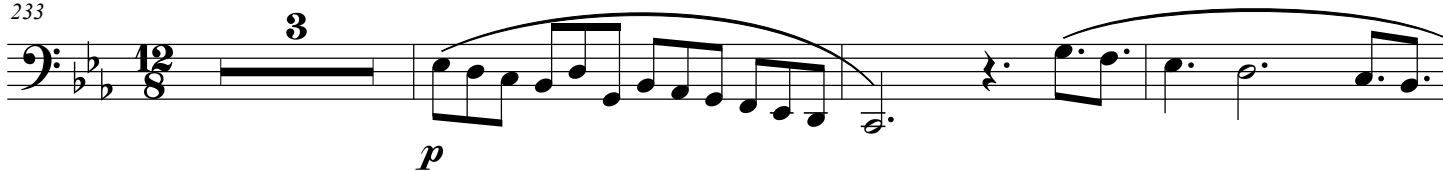
Oboe

*pp*

2

Vivace ♩ = 120

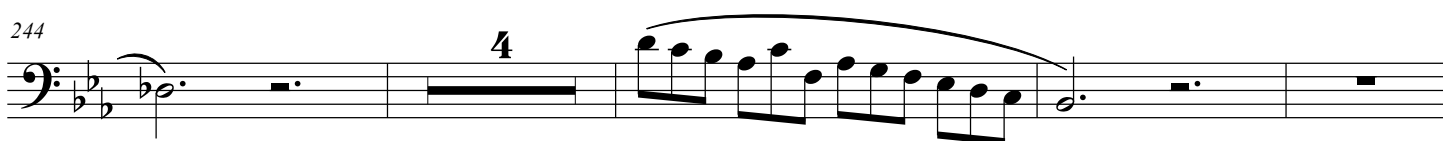
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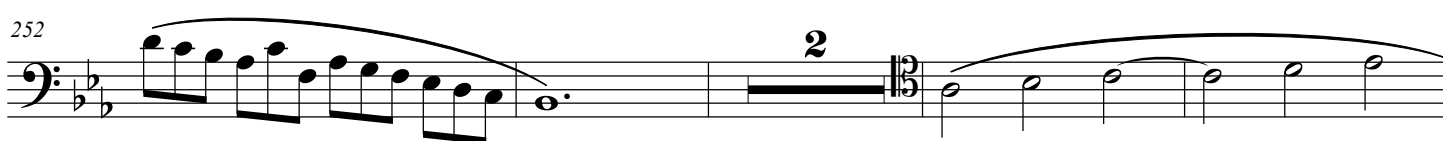
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244



252



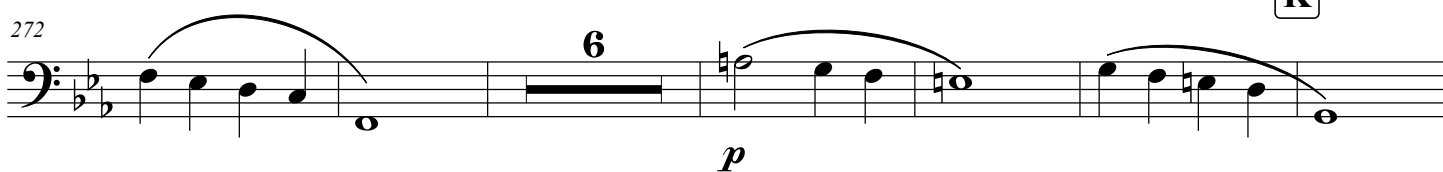
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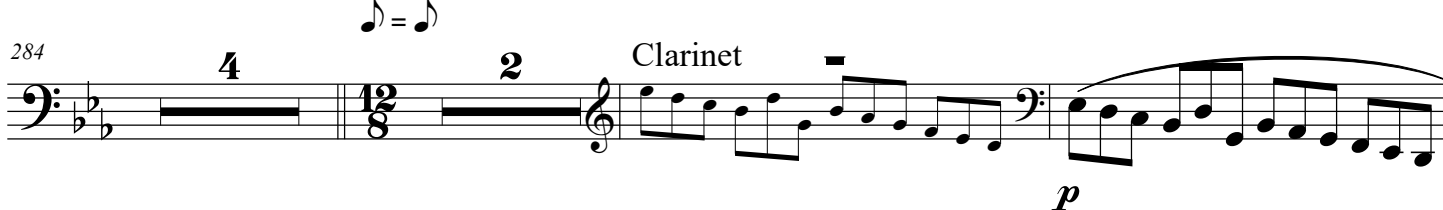
J



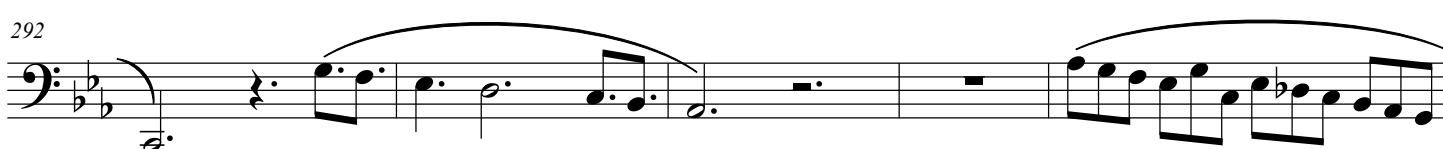
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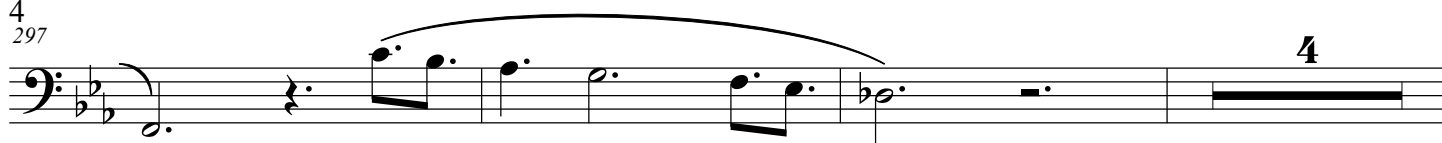


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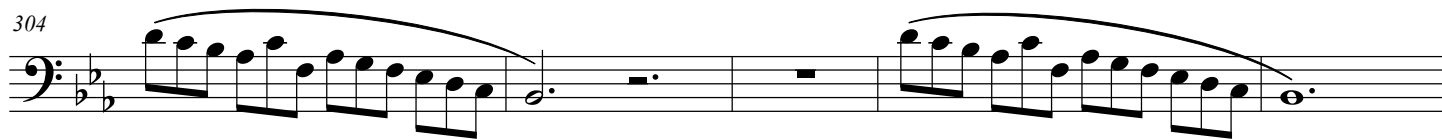


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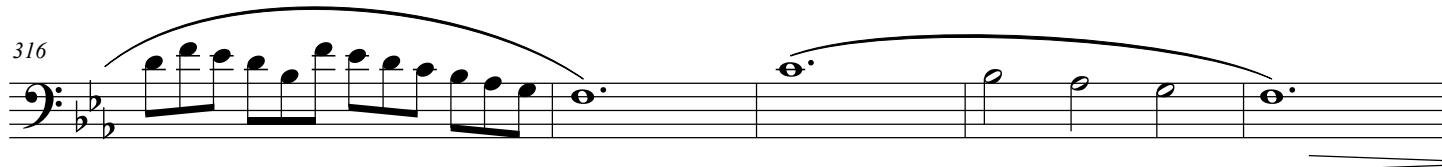
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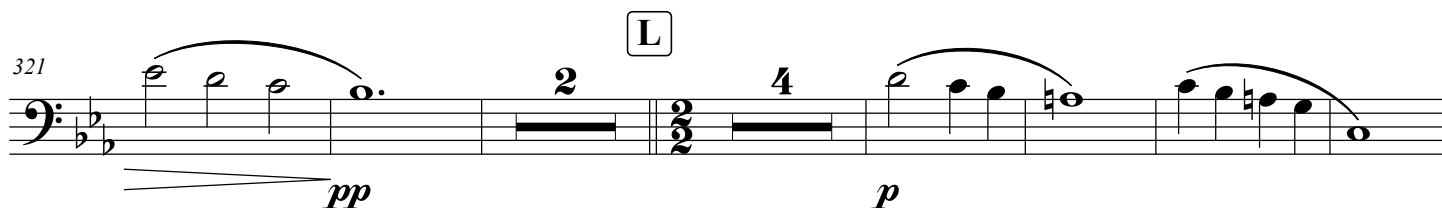
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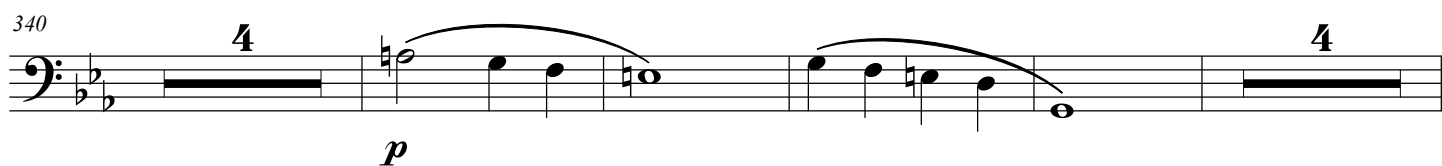
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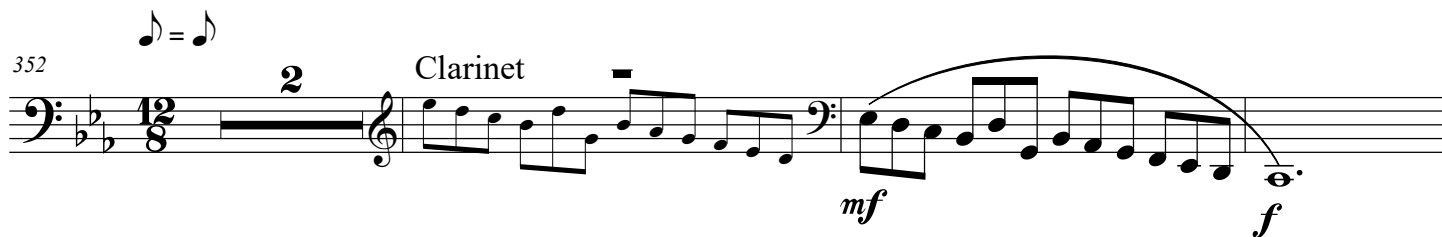
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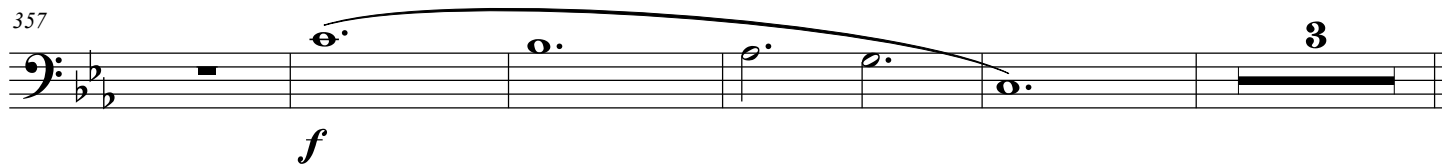
340



352



357





443 Trumpet

*p* *p* 2

449

*p* 2

456 *molto rit.* **R** Andante ♩ = 80

*p* 5 Oboe

465 ♩ = 80

*p* 9 Clarinet

477

*pp* 12

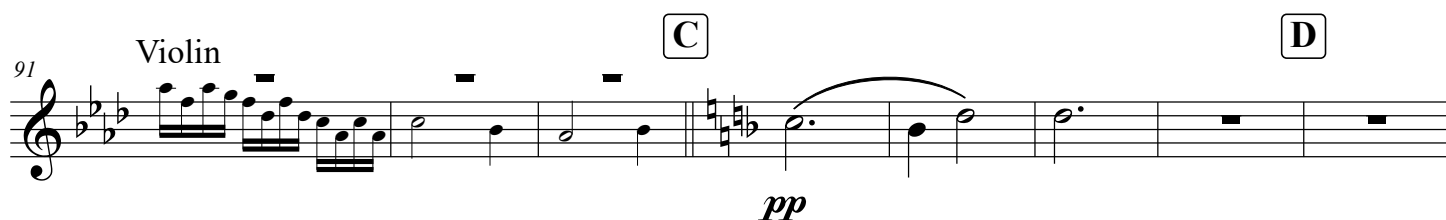
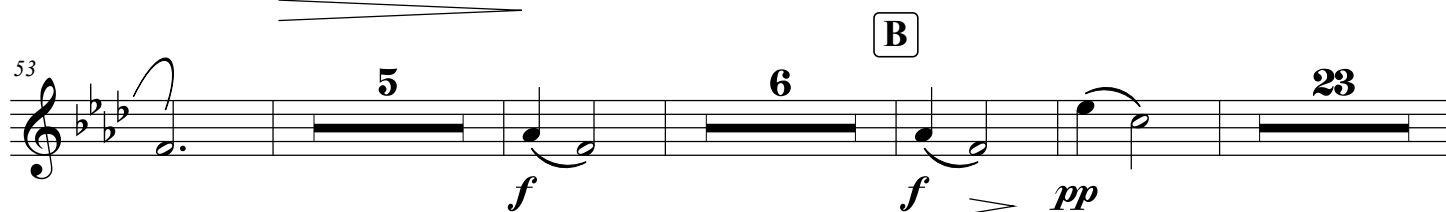
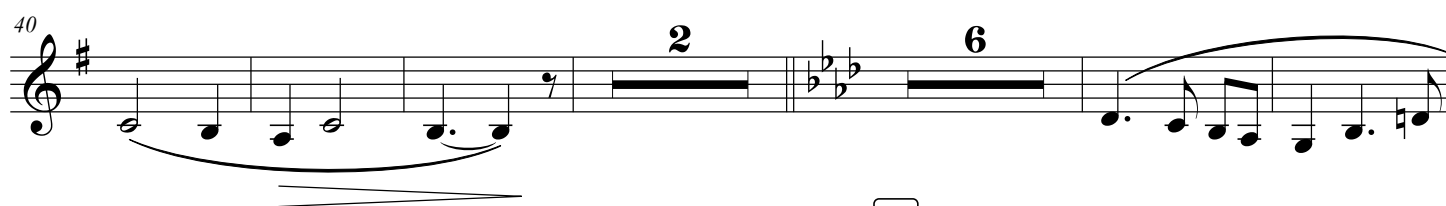
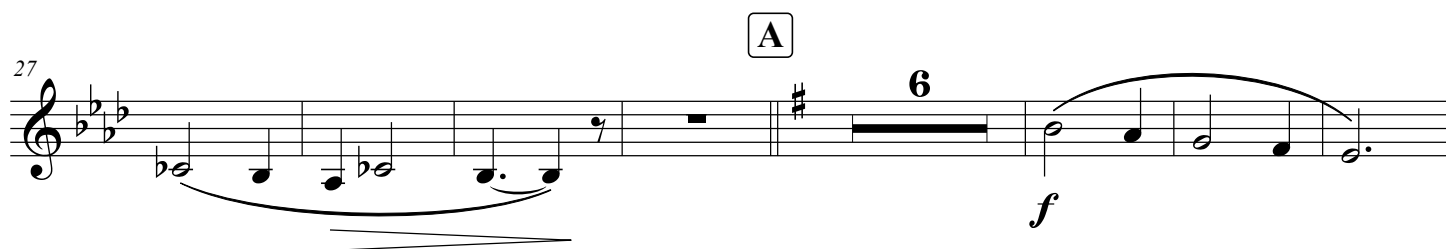
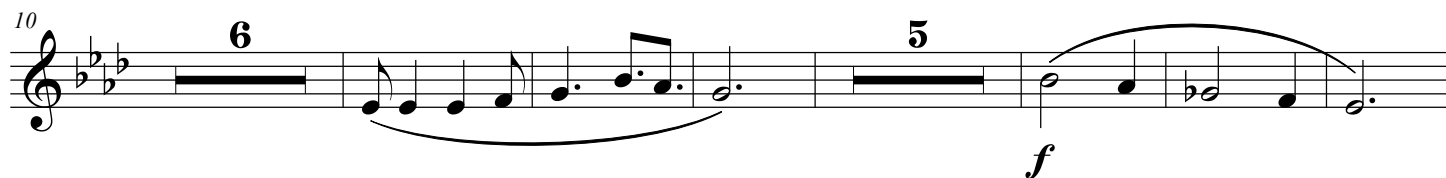
482

*ppp* 2

## F HORN 1

1

Adagietto ♩ = 74



2  
117 **10** **E**  
Trb 1 *p*

135 **F**

145 **f**

155 **3** **G** *p* *p*

165 **3** *pp*

176 **3** **H** *mf*

187 **3**

196 **2** **3** *p* *pp*

206 **4**

**I** Clarinet *pp*



4

323 **L**

Bassoon *p*

333

*f*

343

*p*

3

Andante ♩ = 80

365

*pp*

Oboe

375

*p*

388

*pp*

402

Clarinet *p*

411

*p*

416  $\text{♩} = 80$  **P**

*p*

427 **5** Trumpet

*p*

436 **Q** **4** **5** Trumpet

*p*

448 **9** *molto rit.* **R** *Andante*  $\text{♩} = 80$

Trumpet *pp*

461 **5** Oboe

*pp*

471  $\text{♩} = 80$  **4** **3**

*p*

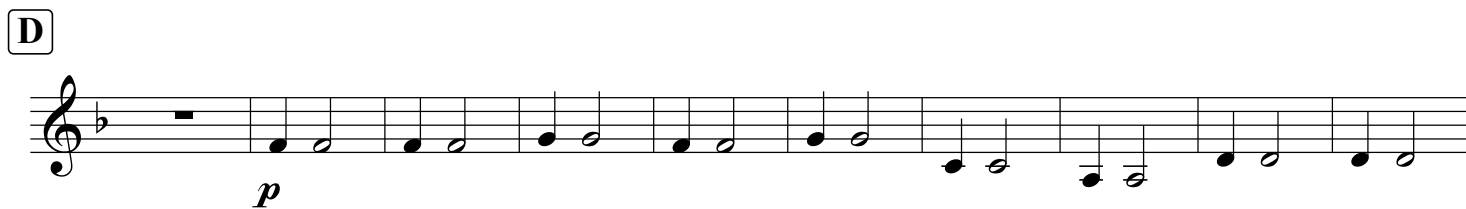
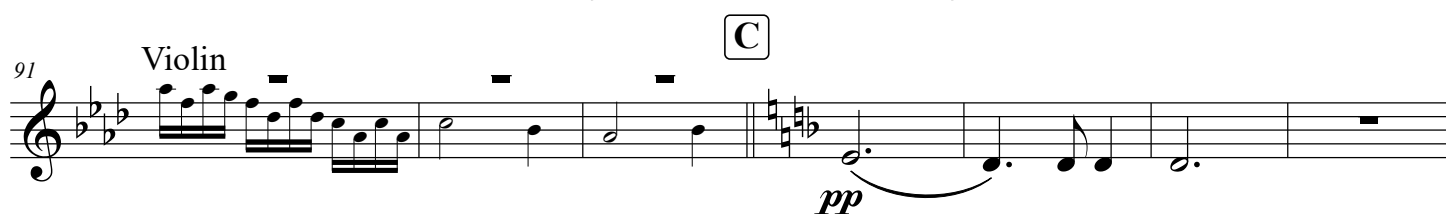
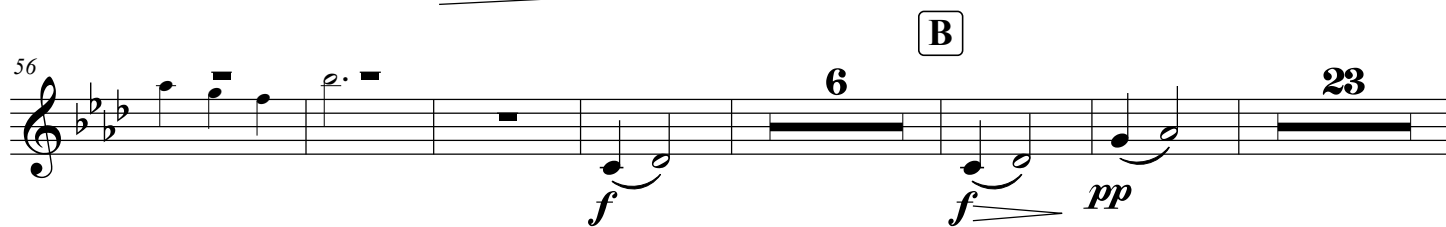
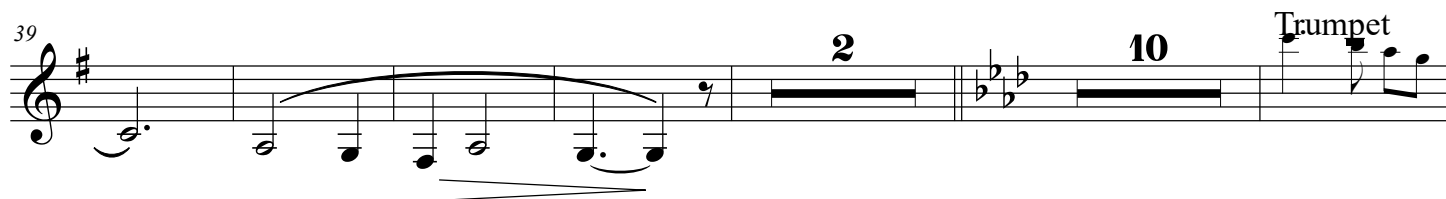
481 **2**

*pp*

## F HORN 2

1

Adagietto ♩ = 74



2  
127

Trb 1

**E**

*p*

137

**F**

147

*f*

*p*

156

**G**

*p*

166

*pp*

177

**H**

*mf*

187

196

*p*

*pp*

206

**I**

Clarinet

*pp*

Vivace ♩ = 120

233 *p* 4

241 5 8 Horn 1

257 *p*

262 **J** 3 6 *f*

276 *f* 3 5 **K**

288 4 *p*

296 5 8 Horn 1

312 *p*

317 4 4 *pp* **L**

329

Bassoon

*p*

340

*f*

*p*

3

Andante ♩ = 80

365

*pp*

Oboe

375

*p*

[M]

7 3 9

[N]

402

Clarinet

*p*

[O]

412

*p*

418

♩ = 80

*p*

[P]

4 4 5

433 Trumpet

*p*

**Q**

4 5

445 Trumpet

*p*

9

*molto rit.*

Trumpet

**R**

Andante ♩ = 80

*pp*

463

Oboe

5

3 3

471

*p*

3

♩ = 80

3

481

2

*pp*

TRUMPET in Bb

1

Adagietto ♩ = 74

14

*p*

Oboe

22

*f*

A

30

6

*f*

43

2

*mp*

3

6

B

56

6

*f*

*f* > *pp*

23

C

91

Violin

*pp*

D

99

*p*

108

117 **10** **E**

Trb 1 *p*

135

**F**

145 *f*

**G**

154 *p* *p*

165 **3** *pp*

Flute

174 **3**

**H** *mf* **6** Clarinet

197 *p* *pp*

206 **4**

I

Clarinet

*pp*

2

Vivace ♩ = 120

*mp*

J

Violin

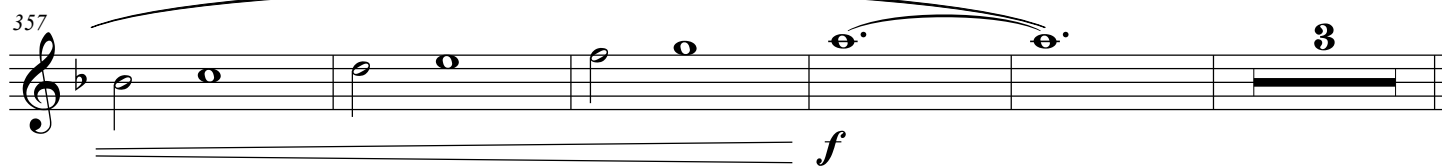
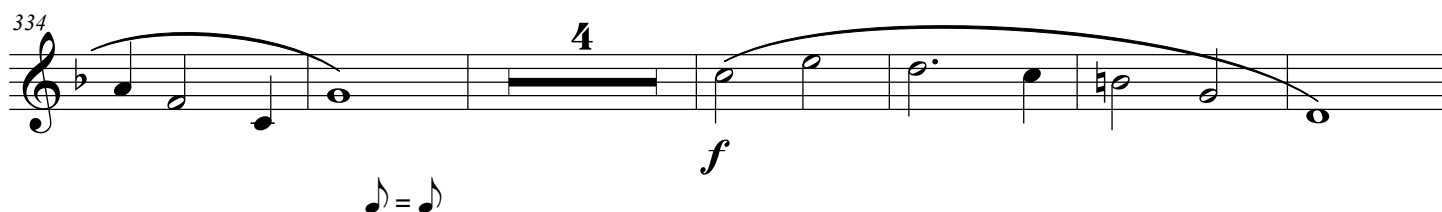
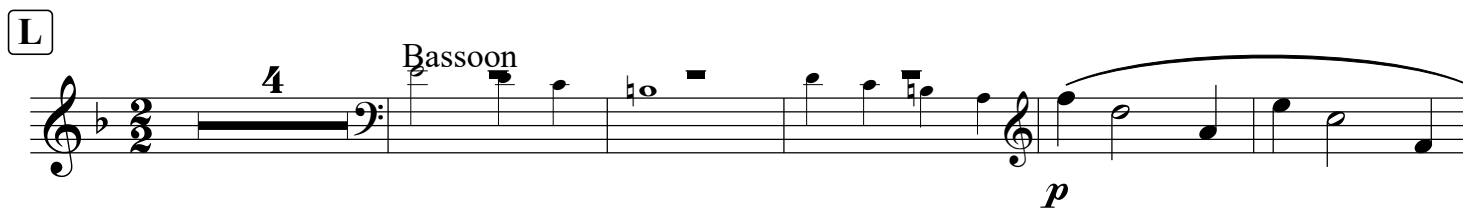
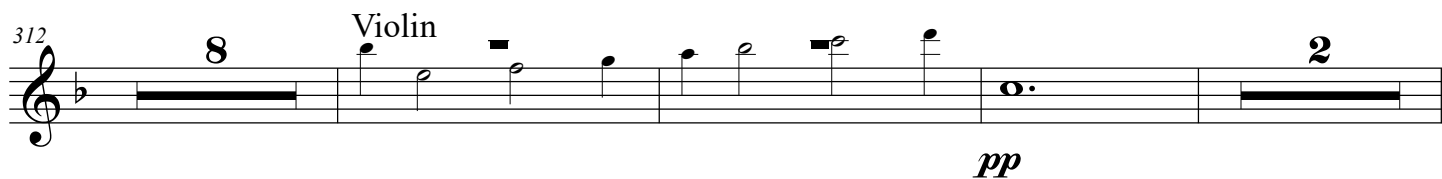
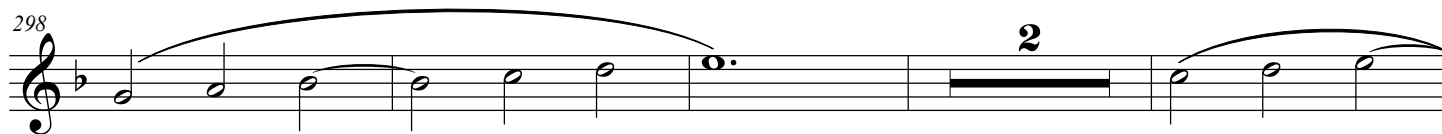
*f*

*f*

K

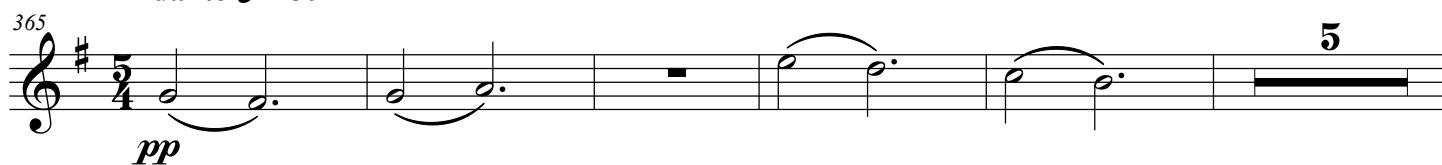
Bassoon

*mp*



3

Andante ♩ = 80



375 Oboe

*p*

**M**

Clarinet

*mp* *pp*

**N**

389

*p*

406 Clarinet

*p*

412

*p*

$\text{♩} = 80$

**P**

418

*p*

426

*p*

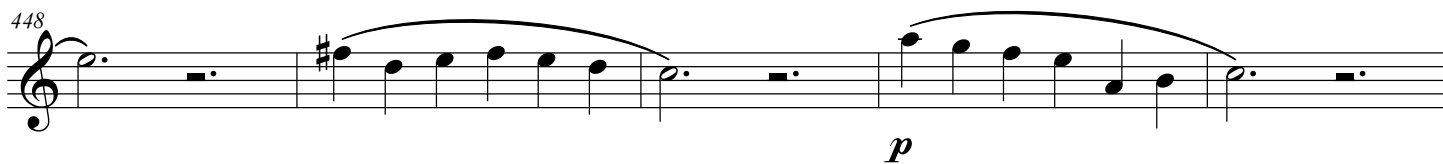
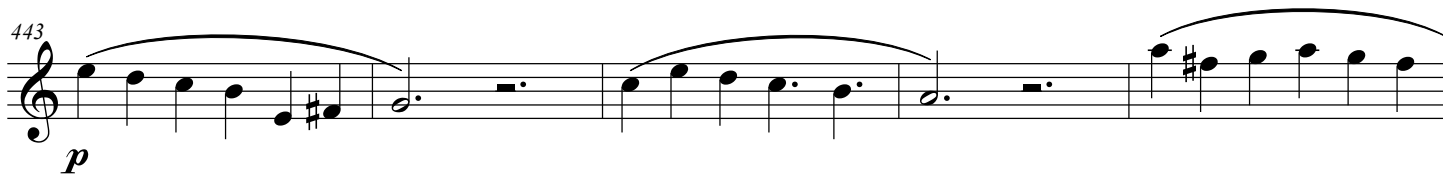
431

*p*

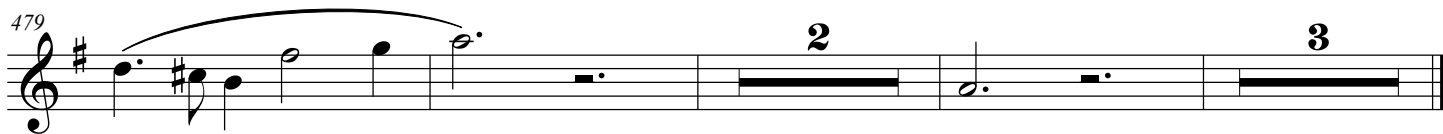
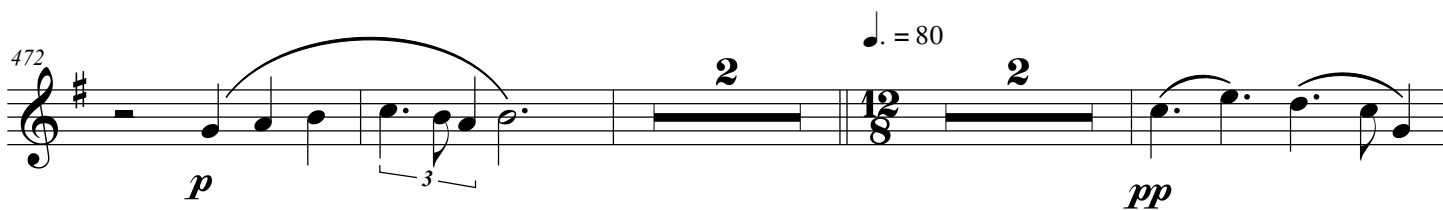
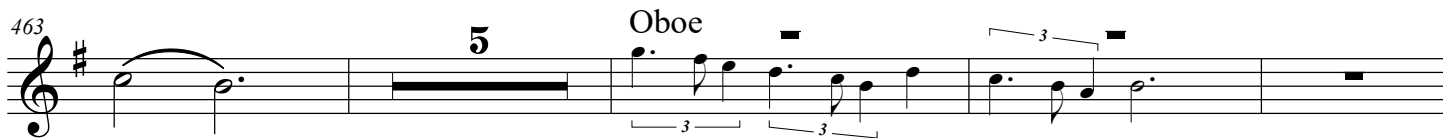
**Q**

436

*p*

**R**

Andante ♩ = 80



## TROMBONE 1

1

Adagietto ♩ = 74

14

*p*

21

Oboe

*f*

A

28

6

*f*

41

2

10

Trumpet

B

58

6

23

*f* > *pp*

C

91

Violin

*pp*

D

16

Horn 1

*p*

E

F

122

5

16

Piano

*f*

2  
147[illegible]

154

154

The musical score for Example 154 is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes a crescendo hairpin, a triplet of eighth notes, and a dynamic marking of *p* (piano). The score is divided into two measures by a double bar line. The first measure contains a half note G2, a quarter note A2, and a dotted half note B2. The second measure contains a triplet of eighth notes (G2, A2, B2), followed by a quarter note G2, a dotted half note F2, a quarter note E2, a dotted half note D2, a quarter note C2, and a dotted half note B1. The dynamic marking *p* is placed below the first measure.

165

165

3

Flute

172

The first staff of music is in bass clef and begins with a piano (*pp*) dynamic marking. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a whole rest, then G1, F1, E1, D1, C1, B0, A0, and finally G0. The notes are beamed in pairs: (G2, F2), (E2, D2), (C2, B1), (A1, G1), (G1, F1), (E1, D1), and (C1, B0).

181

181

**H**

*mf*

196

196 Clarinet

*pp* *pp*

204

[illegible]

211

211

Clarinet

221

221

*pp*

**3**

**3**

*pp*

## 2

Vivace ♩. = 120

233

*p*

242

5 7 Horn 1

257

*p*

J

262

3 6

*f*

276

3 5 12/8

*f*

K

289

4 5

*p*

302

7 Horn 1

313

*p*

233 242 257 262 276 289 302 313

*p* *f* *p* *f* *p*

5 7 3 6 3 5 7 5

Horn 1

J K

318 L

*pp* Bassoon

330

*p*

336

*f*

352 M Horn 2

*p*

365 N

Andante ♩ = 80

*pp*

389 O Trumpet

*pp*

390 N

*pp*

407 O

*p*



## TROMBONE 2

1

Adagietto  $\text{♩} = 74$ 

3 17

*p* Tbn 1

27

**A**

9

*f*

43

2 10

Trumpet *f*

60

**B**

6 23

*f* > *pp* Violin

**C** **D**

16

*pp* Horn 1 *p*

118

5

*f*

**E** **F**

16

Piano *f*

151

**G**

3 3

*p*

2  
162

*p* Flute

171

*pp*

179

*p*

190

Clarinet *pp* *pp*

204

*pp*

212

Clarinet *pp*

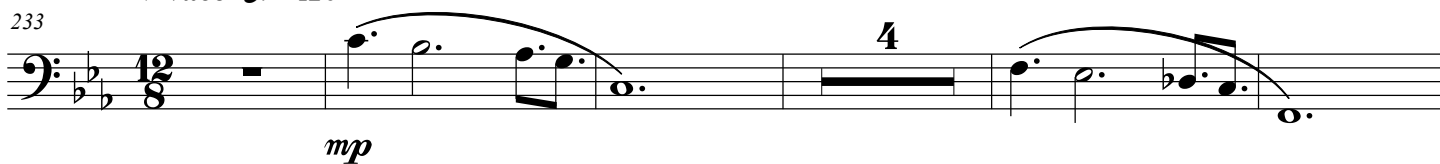
222

*pp*

## 2

Vivace ♩ = 120

233



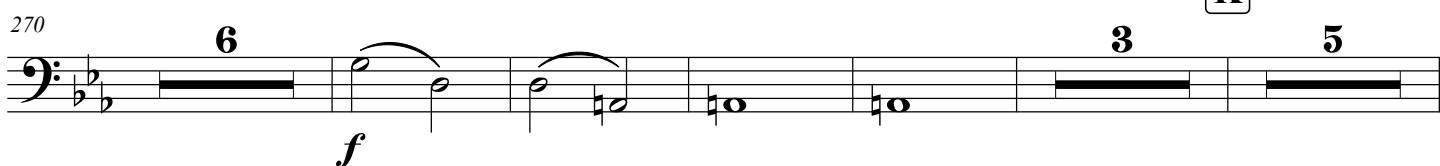
242



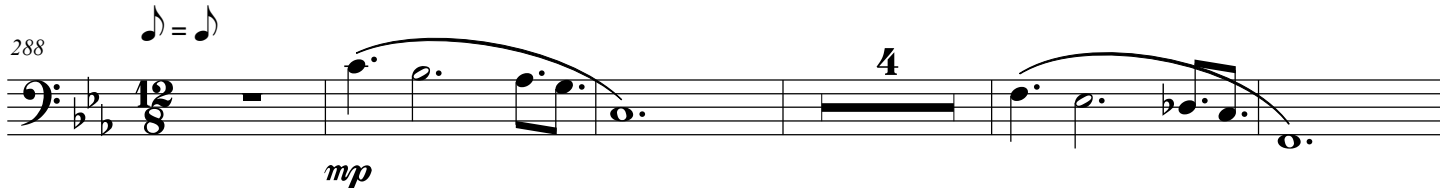
264



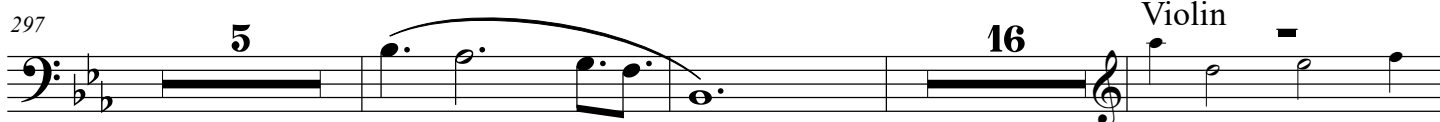
270



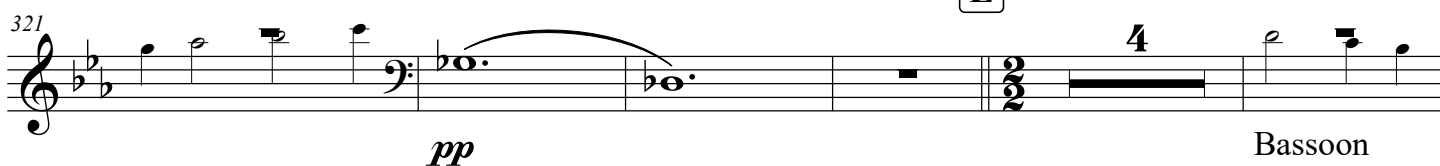
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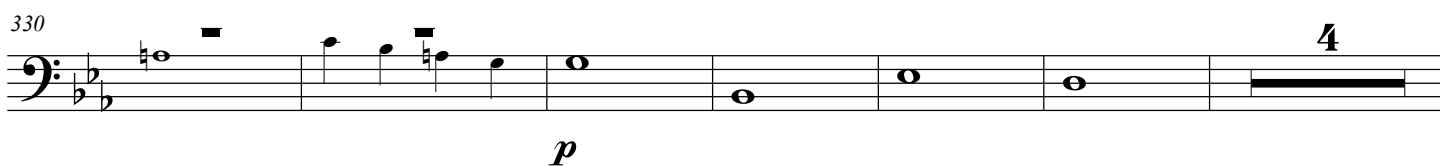
297



321



330



340

*f*

8

Horn 2

12

353

*mp*

*f*

3

3

3

Andante ♩ = 80

365

3

10

*pp*

[M]

5

Trumpet

3

3

*pp*

[N]

390

9

4

Clarinet

*pp*

[O]

407

*p*

413

*p*

418

♩ = 80

4

5

Trumpet

*p*

430

Q R

Andante ♩ = 80

10 18 3

*pp*

The musical score for measures 430-433 is written on a single staff. Measure 430 is in bass clef with a key signature of one flat (B-flat) and contains a whole rest. Measure 431 is in treble clef with a key signature of one flat and a 5/4 time signature, containing a whole rest. Measure 432 is in treble clef with a key signature of one flat and a 5/4 time signature, containing a half note G4 and a half note A4 beamed together. Measure 433 is in treble clef with a key signature of one flat and a 5/4 time signature, containing a half note G4 and a half note F#4 beamed together. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked 'pp' (pianissimo) at the beginning of measure 432.

464

8

Trumpet

The image shows a musical score for a Trumpet part, measures 464-468. The staff is a single line with a key signature of one flat (B-flat) and a common time signature. Measure 464 starts with a whole rest, followed by a half note G2, a half note F2, and a half note E2. Measure 465 starts with a half note D2, a half note C2, and a half note B1. Measure 466 starts with a half note A1, a half note G1, and a half note F1. Measure 467 starts with a half note E1, a half note D1, and a half note C1. Measure 468 starts with a half note B0, a half note A0, and a half note G0. The score ends with a double bar line.

[illegible]

481

2

*ppp*

TUBA

1

Adagietto ♩ = 74

14

*p*

21

Oboe

*f*

A

27

6

*f*

40

2

10

Trumpet

B

56

6

23

*f* *f* > *pp*

C

91

Violin

*pp*

D

16

Horn 1

*p*

E

120

5

16

*f*

2 **F**

Piano

*f*

152 **G**

*p*

162

Flute

*p*

171

*pp*

179 **H**

*mf*

190

Clarinet

*pp*

204

*pp*

212 **I**

Clarinet

*pp*

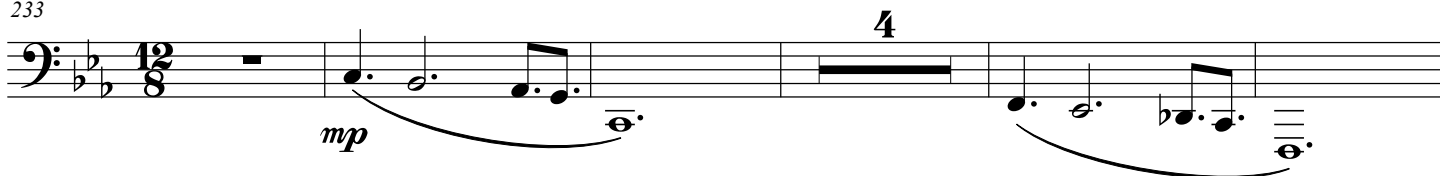
222

*pp*

## 2

Vivace ♩. = 120

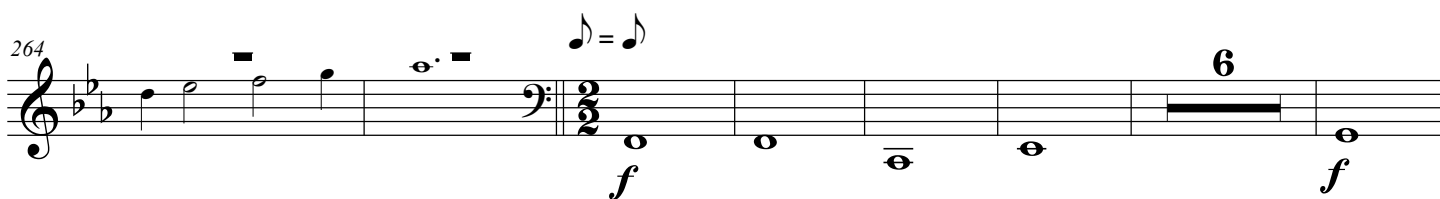
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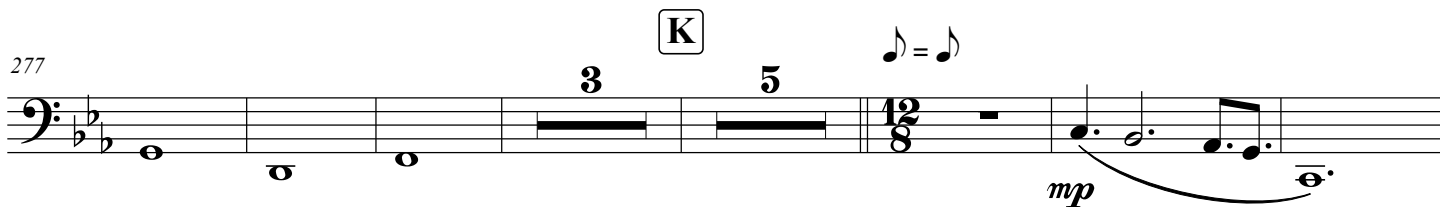
242



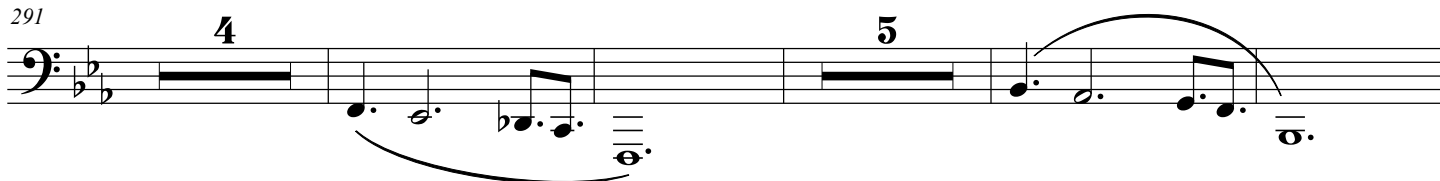
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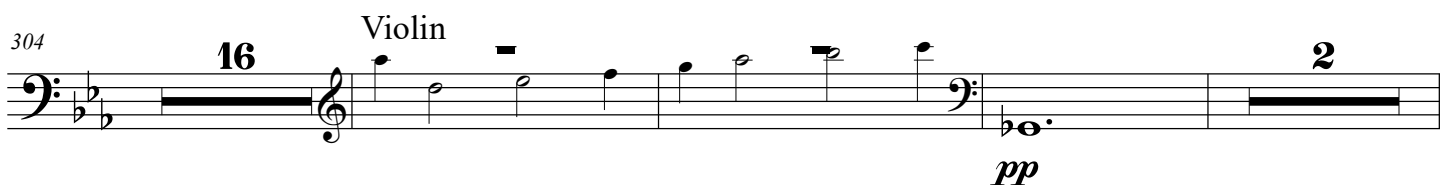
277



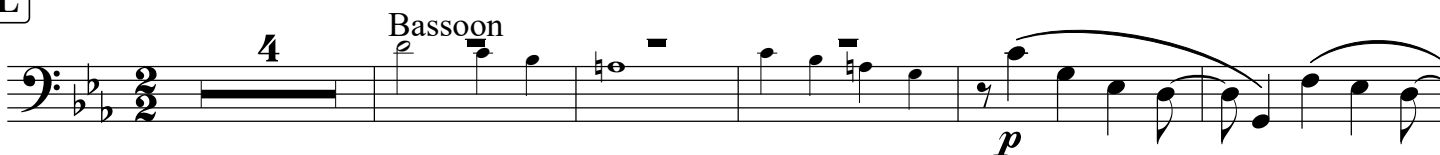
291



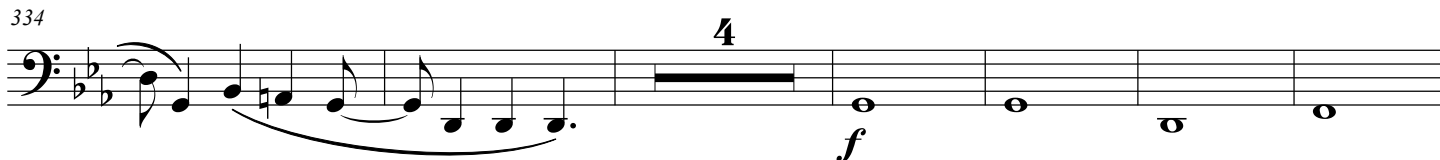
304



L



334



4  
344

8

Horn 2

12

*mp*

355

3

*f*

3

3

Andante ♩ = 80

365

3

10

*pp*

[M]

[N]

7

Trb 2

*pp*

393

5

Oboe

3 3 3

402

3

Clarinet

[O]

409

*p*

*p*

♩. = 80

415

4

18

12

[P]

Q

R

Andante ♩ = 80

18 3 8

*pp* ♩ = 80

472 Trumpet

3

12

*pp*

477

2 3

*p*

VIOLIN

1

Adagietto ♩ = 74

Violin score for Adagietto, measures 1-55. The piece is in 3/4 time, key of B-flat major (three flats), and tempo of 74 beats per minute. The score consists of eight staves of music.

- Measure 1:** Starts with a whole rest, followed by a sixteenth rest, then a half note G4. A bracket above the staff indicates a six-measure phrase.
- Measures 2-12:** Continuation of the melodic line with various note values and slurs. Dynamics include *p* (piano) at measure 2 and *f* (forte) at measure 20.
- Measure 13:** Starts with a piano (*p*) dynamic.
- Measures 14-19:** Continuation of the melodic line.
- Measure 20:** Starts with a forte (*f*) dynamic.
- Measures 21-26:** Continuation of the melodic line.
- Measure 27:** Starts with a piano (*p*) dynamic. A bracket above the staff indicates a six-measure phrase.
- Measures 28-33:** Continuation of the melodic line.
- Measure 34:** Starts with a forte (*f*) dynamic.
- Measures 35-39:** Continuation of the melodic line.
- Measure 40:** Starts with a piano (*p*) dynamic.
- Measures 41-47:** Continuation of the melodic line.
- Measure 48:** Starts with a piano (*p*) dynamic.
- Measures 49-54:** Continuation of the melodic line.
- Measure 55:** Ends with a forte (*f*) dynamic.

64 B

pp

Musical staff 64-71: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 64 starts with a sharp sign (F#) and a dotted half note. Measures 65-67 continue with dotted half notes. Measures 68-71 feature eighth-note pairs with slurs. A hairpin crescendo starts at measure 64 and ends at measure 71, with the dynamic marking *pp* at the end.

72

Musical staff 72-79: Treble clef, key signature of three flats. Measures 72-75 continue with eighth-note pairs and slurs. Measures 76-79 feature dotted half notes.

80

Musical staff 80-86: Treble clef, key signature of three flats. Measures 80-83 continue with eighth-note pairs and slurs. Measures 84-86 feature sixteenth-note triplets with slurs.

87

Musical staff 87-91: Treble clef, key signature of three flats. Measures 87-91 feature sixteenth-note triplets with slurs.

C

92

Musical staff 92-98: Treble clef, key signature of three flats. Measures 92-94 feature dotted half notes. Measure 95 has a key signature change to two flats (B-flat, E-flat). Measures 96-98 feature dotted half notes. A hairpin crescendo starts at measure 95 and ends at measure 98.

D

*f* *p*

Musical staff 99-105: Treble clef, key signature of two flats. Measures 99-105 feature dotted half notes. A hairpin crescendo starts at measure 99 and ends at measure 105, with the dynamic marking *p* at the end.

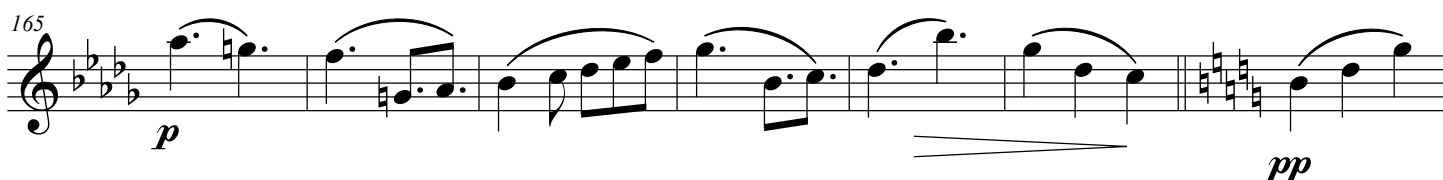
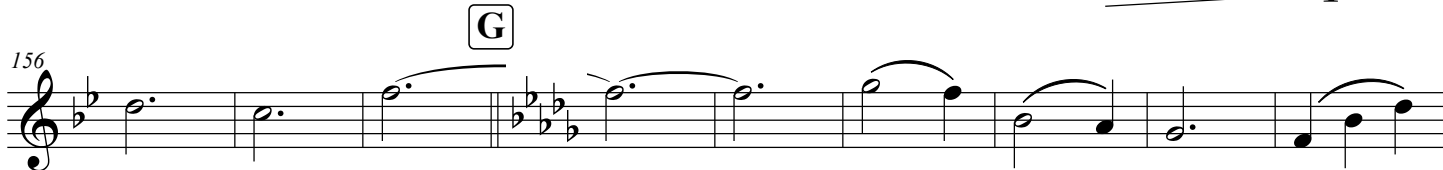
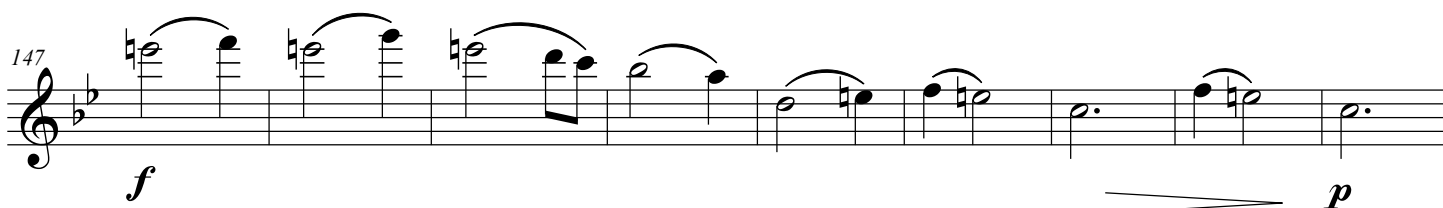
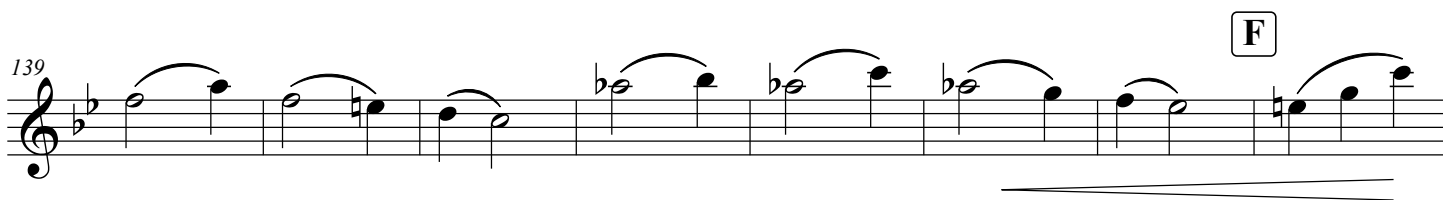
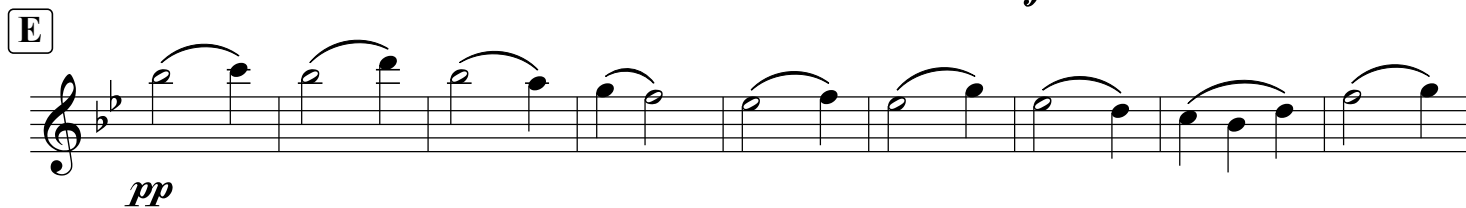
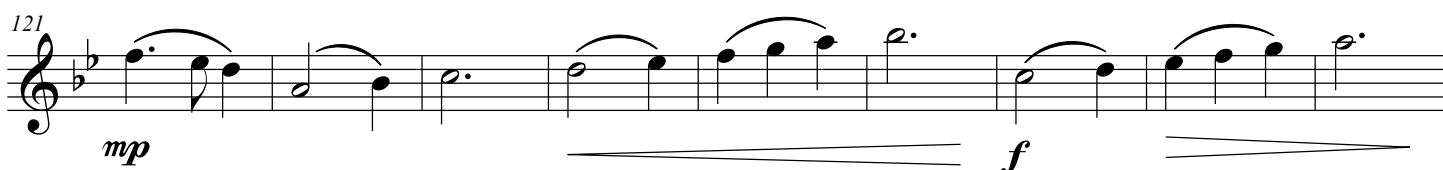
106

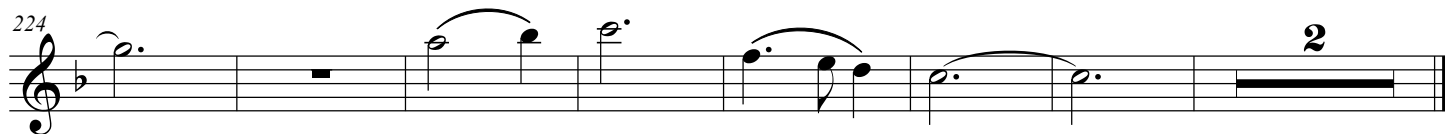
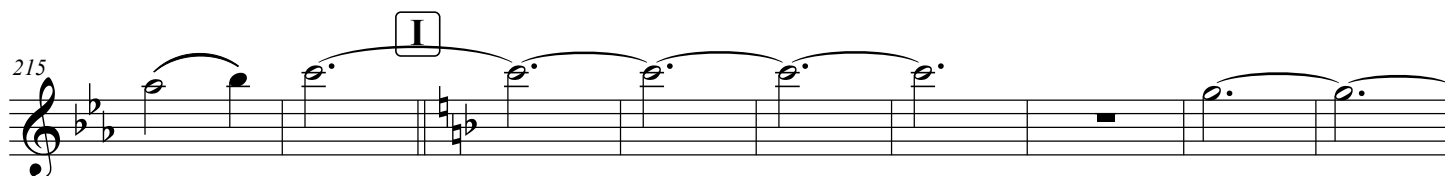
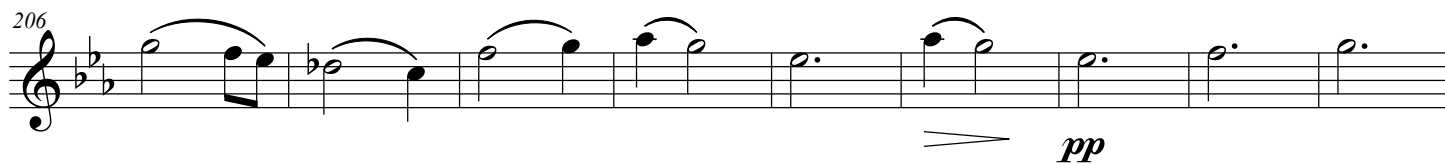
Musical staff 106-111: Treble clef, key signature of two flats. Measures 106-111 feature sixteenth-note triplets with slurs.

112

3

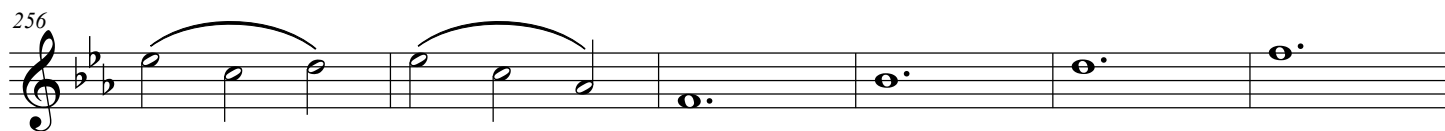
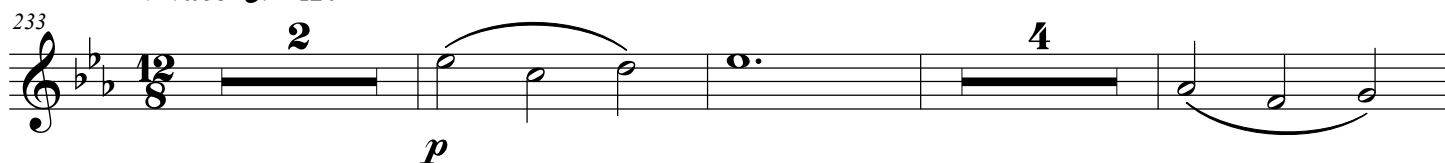
Musical staff 112-118: Treble clef, key signature of two flats. Measures 112-118 feature sixteenth-note triplets with slurs. The final measure (118) has a triplet of eighth notes marked with a '3' above the staff.





2

Vivace ♩ = 120



262 J

266 K

285

291

301

308

314

319

324 L

*f*

*pp*

*pp*

*p*

7

6

12

8

4

2

2

15

*pp*

344 Flute

*mp*

352

*f*

357

3

3

365 Andante ♩ = 80  
pizz.  
*p*

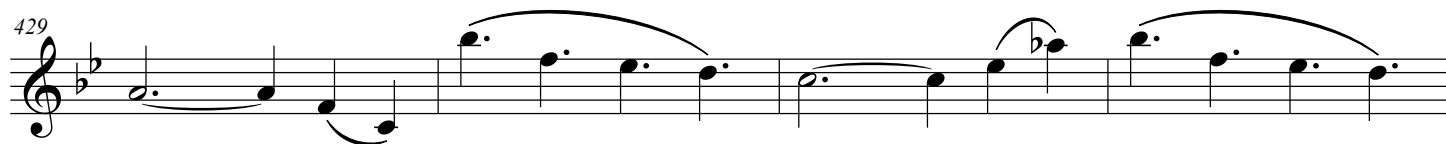
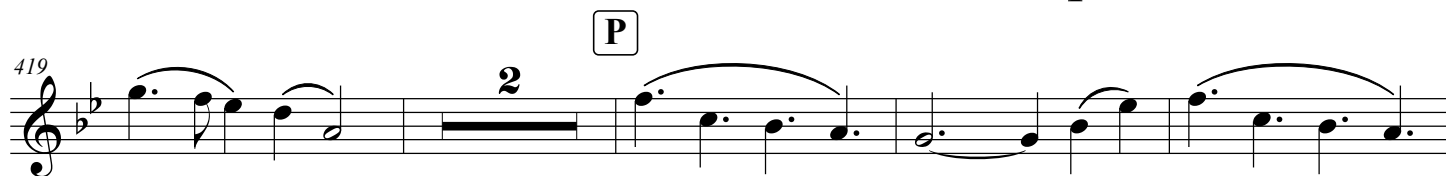
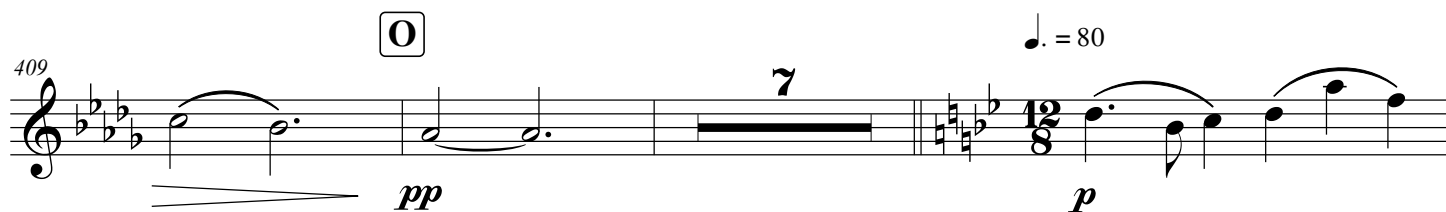
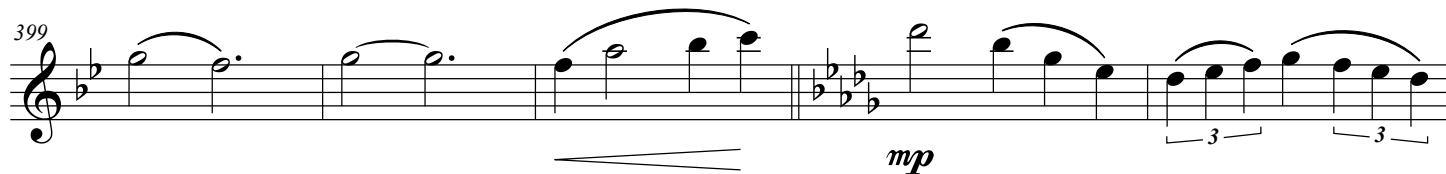
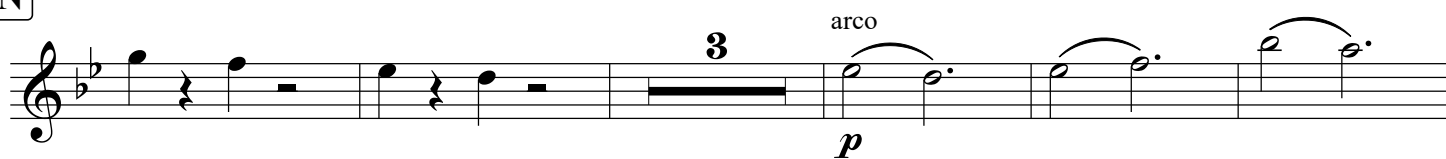
370 3 arco  
*p* pizz.

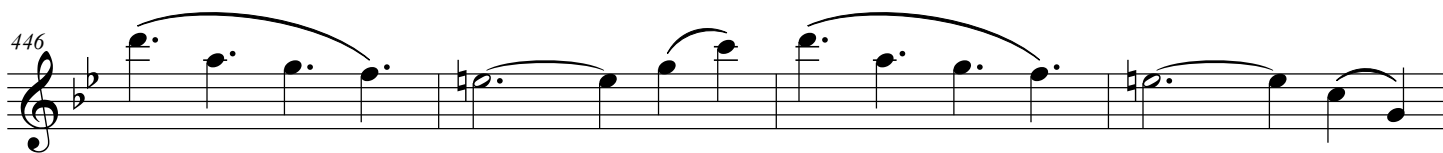
378 M arco  
*mp*

382

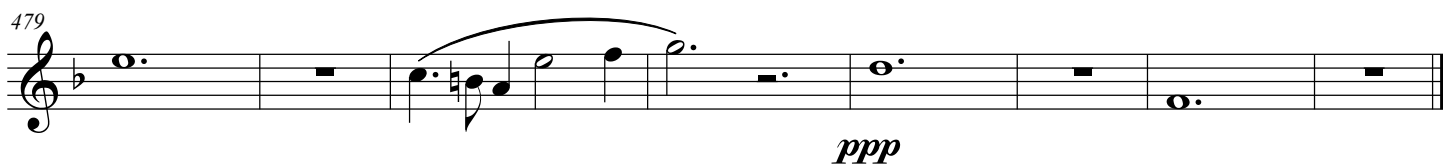
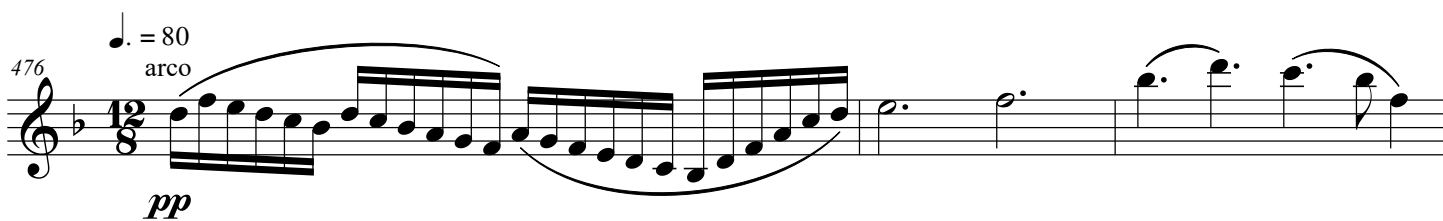
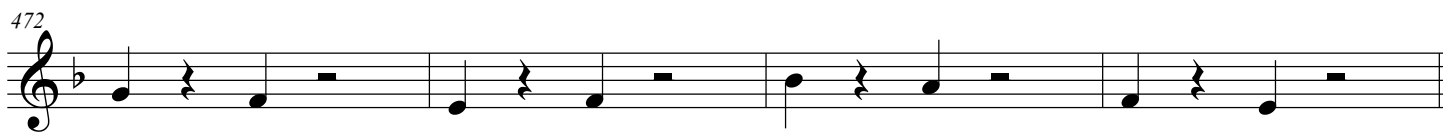
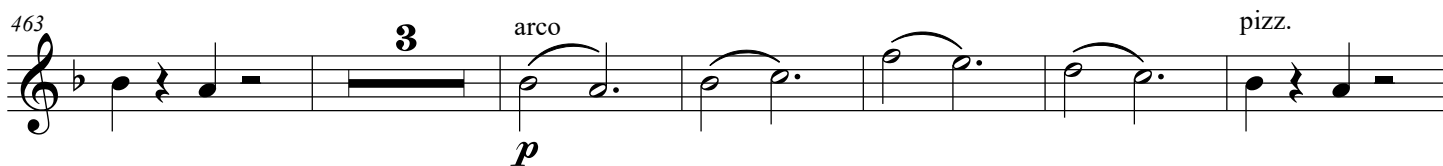
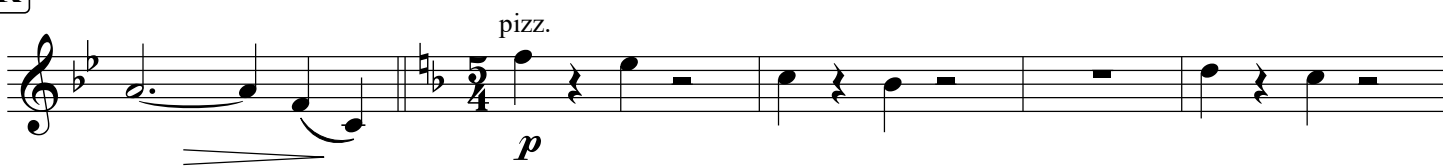
386 pizz.  
*p*

N



**R**

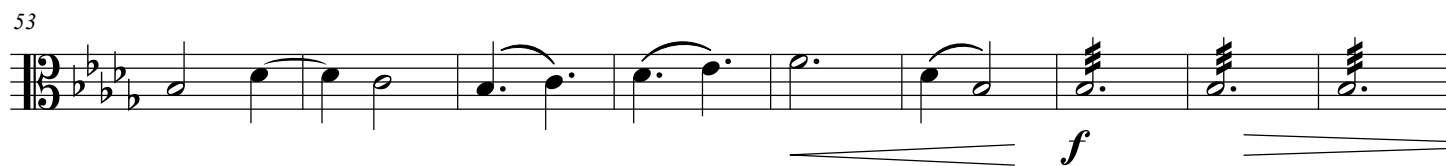
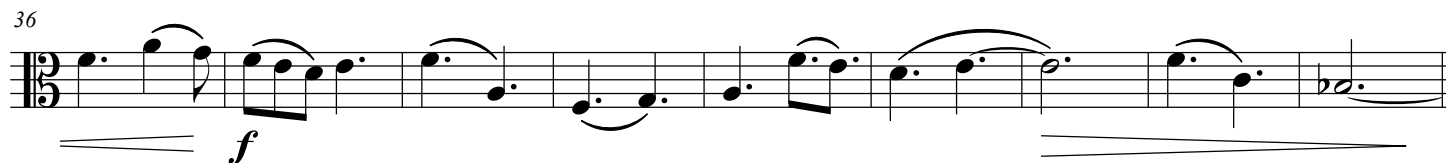
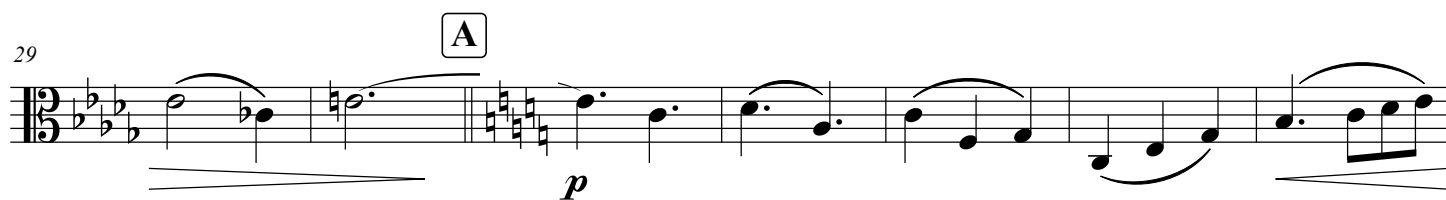
Andante ♩ = 80



VIOLA 1

1

Adagietto ♩ = 74





82



C

D

91



100



110



121



E

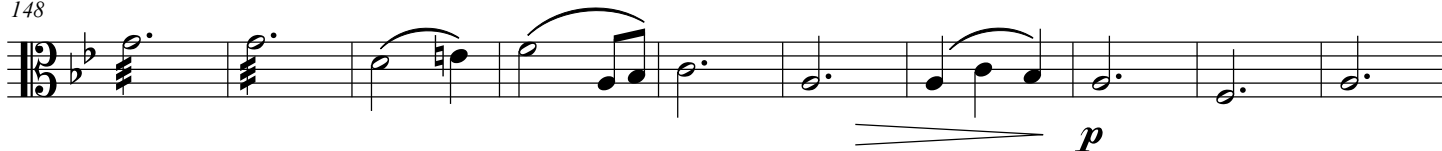


F

139



148



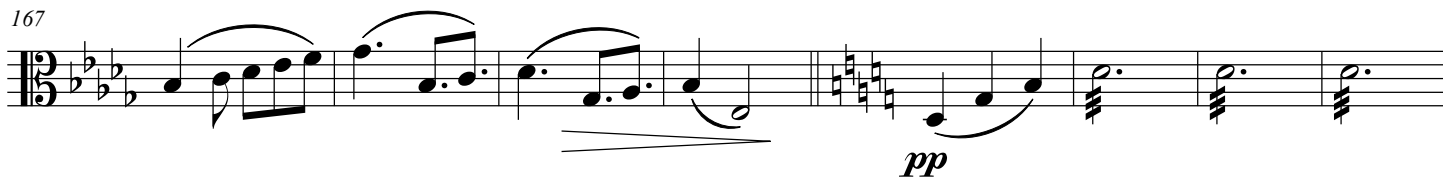
158

G

3

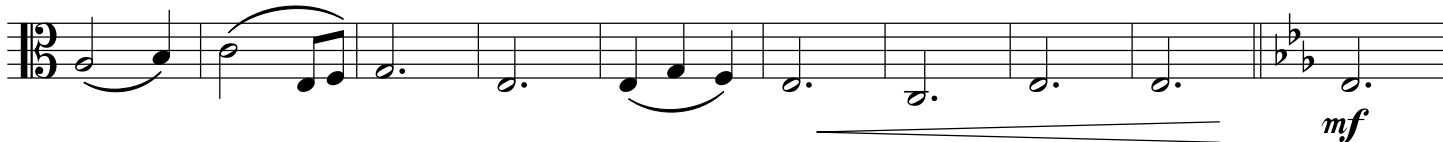


167



175

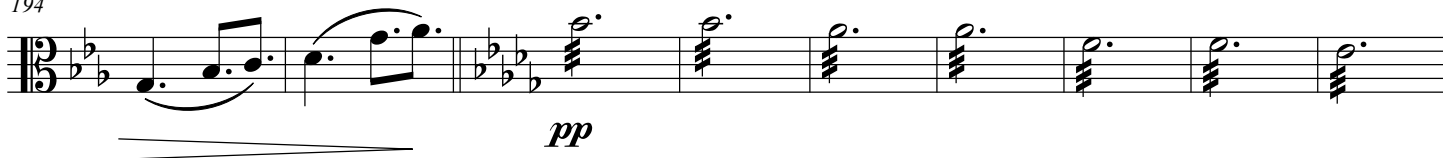
H



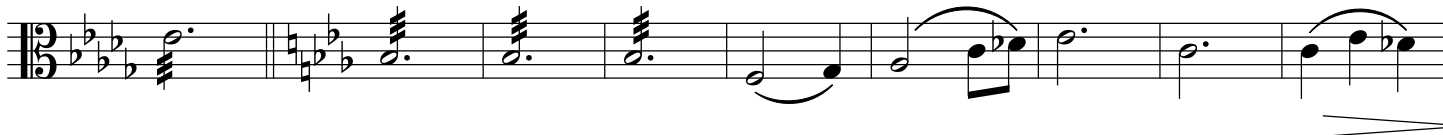
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194

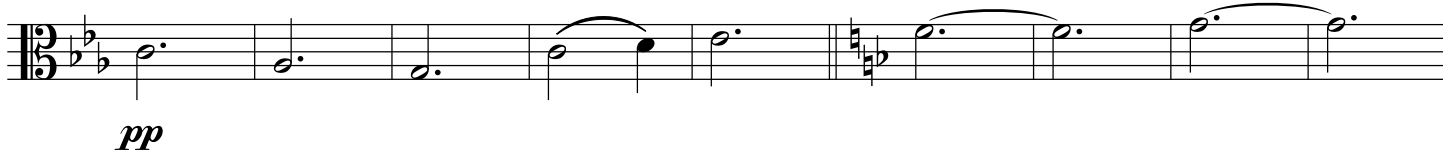


203



I

212

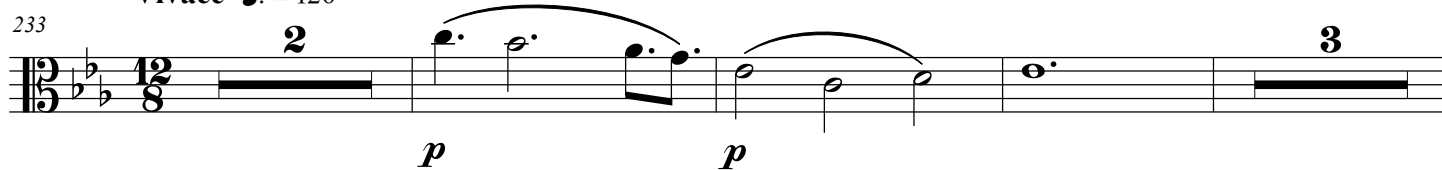


221

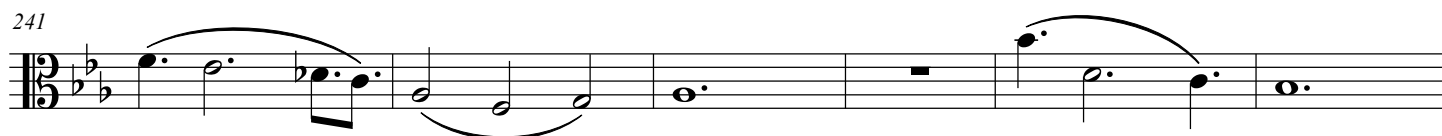


Vivace ♩. = 120

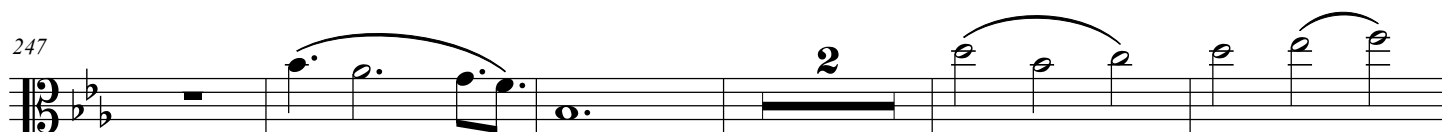
233



241



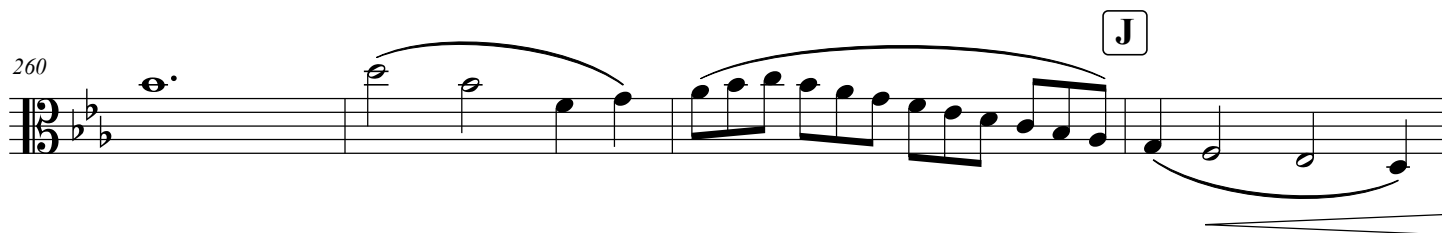
247



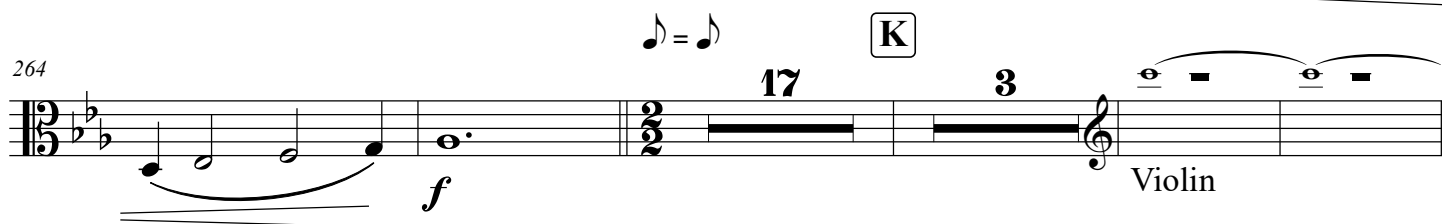
254



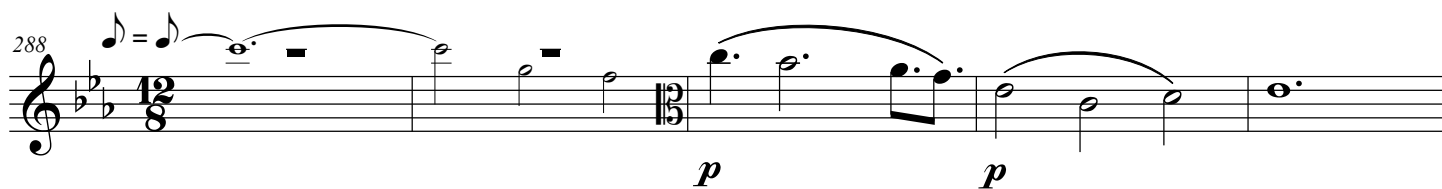
260



264



288



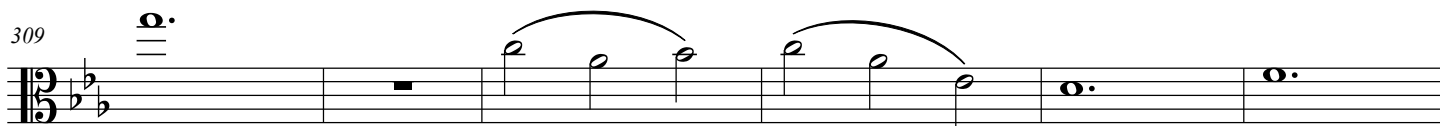
293



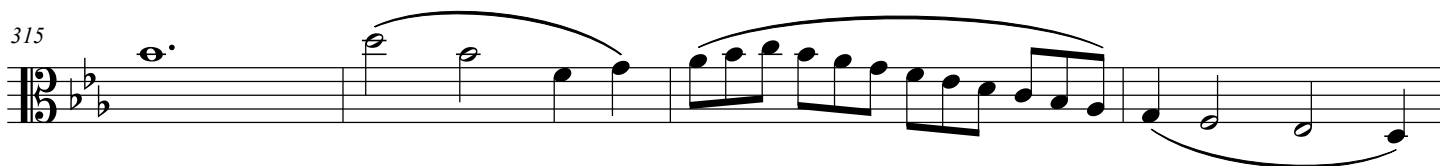
302



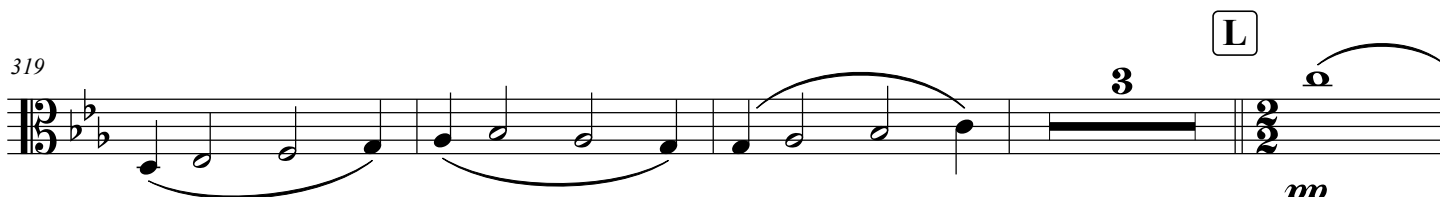
309



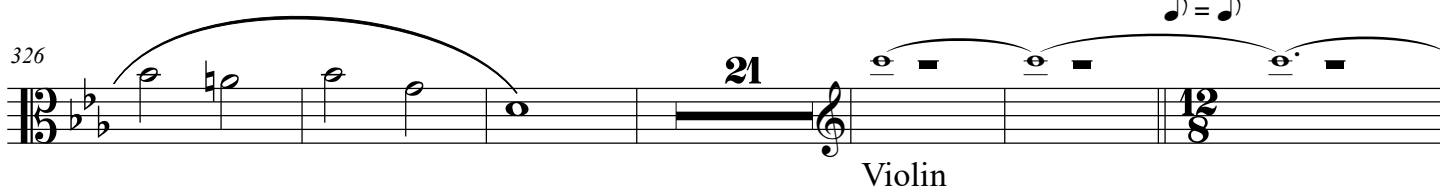
315



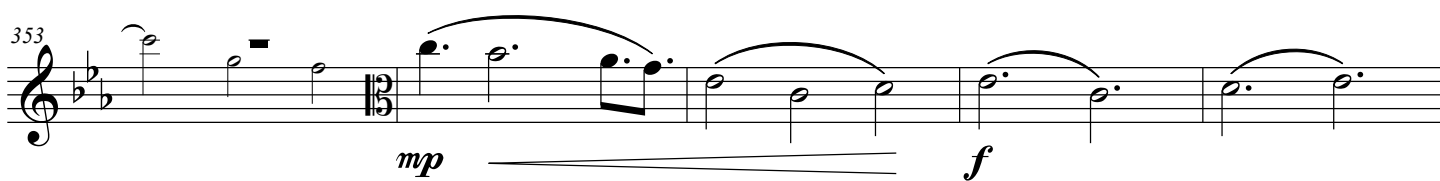
319



326



353



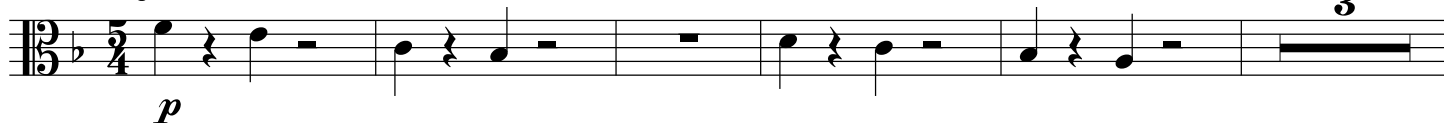
358



Andante ♩ = 80

365

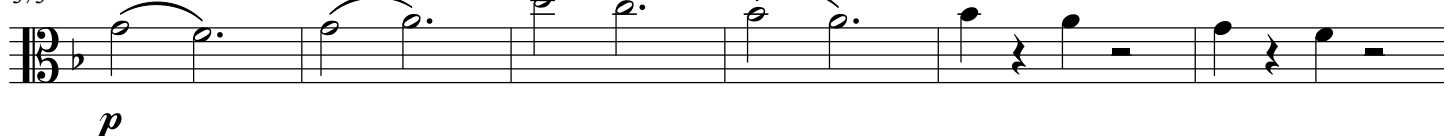
pizz.



373

arco

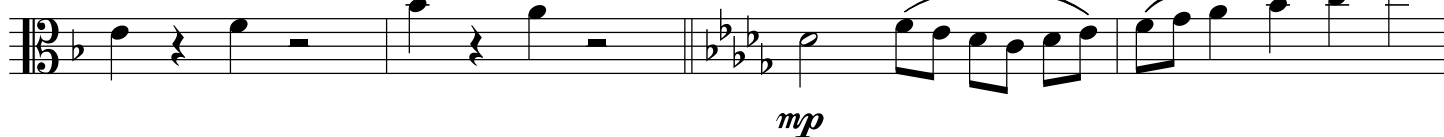
pizz.



379

M

arco



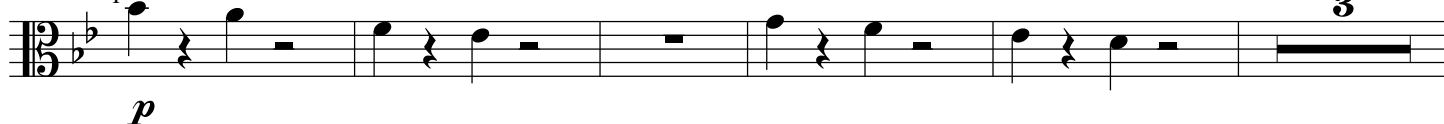
383



388

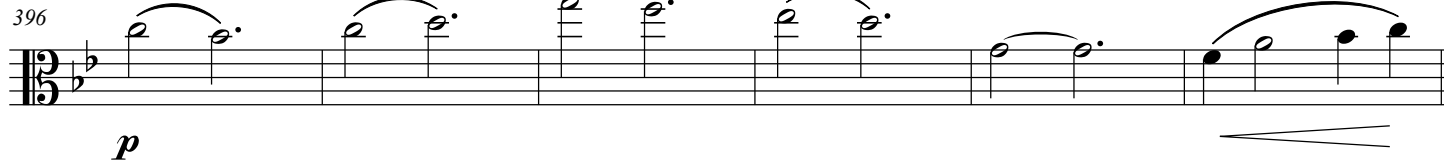
pizz.

N



396

arco



402



407

O



418  $\text{♩} = 80$  7

*p*

Musical staff 418-425. The staff is in 12/8 time with a key signature of one flat. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, many of which are beamed together and have slurs above them. The staff ends with a fermata over a half note.

P

Musical staff 426-429. Continuation of the melody from the previous staff, featuring slurs and a fermata at the end.

426

Musical staff 430-433. Continuation of the melody, featuring slurs and a fermata at the end.

430

Musical staff 434-437. Continuation of the melody, featuring slurs and a fermata at the end.

434

Musical staff 438-441. Continuation of the melody, featuring slurs and a fermata at the end.

Q

438

Musical staff 442-445. Continuation of the melody, featuring slurs and a fermata at the end.

442

Musical staff 446-449. Continuation of the melody, featuring slurs and a fermata at the end.

446

Musical staff 450-453. Continuation of the melody, featuring slurs and a fermata at the end.

450

Musical staff 454-457. Continuation of the melody, featuring slurs and a fermata at the end.

454 *molto rit.* **R**

Andante ♩ = 80

459 pizz. **3**

*p*

467 arco pizz. *p*

*p*

474 ♩ = 80 arco *pp*

*pp*

479 *ppp*

*ppp*

VIOLA 2

1

Adagietto ♩ = 74

6



15

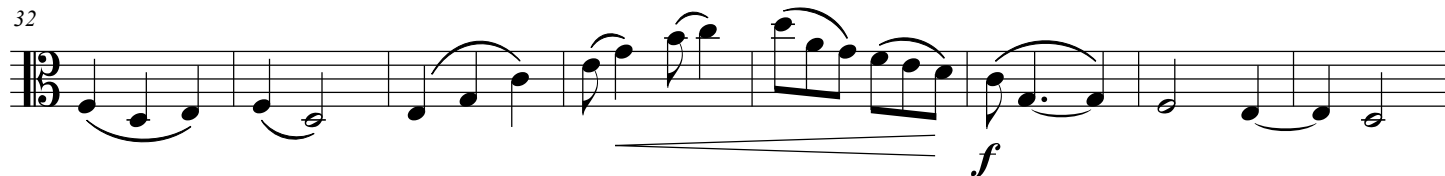


A

24



32



40



49

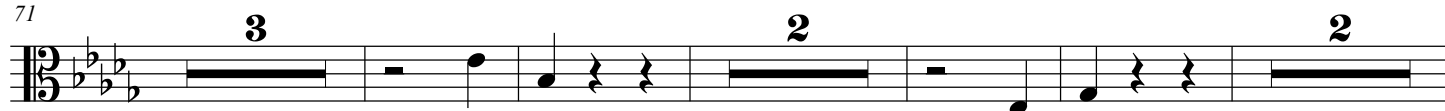


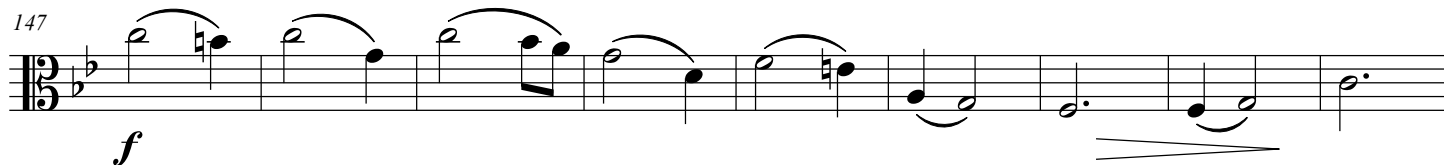
B

57



71

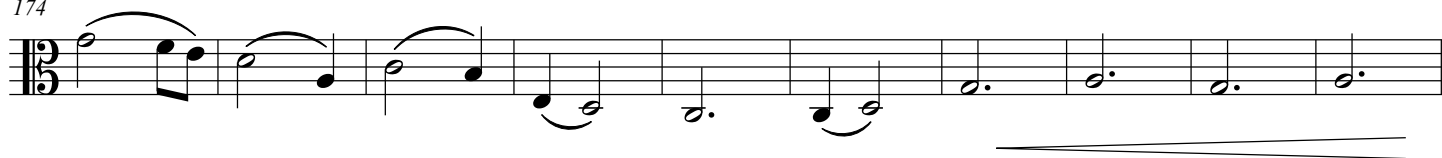


**C****D****E****F****G**

165



174

**H**

194



203

**I**

211



221



233

243

250

258

264

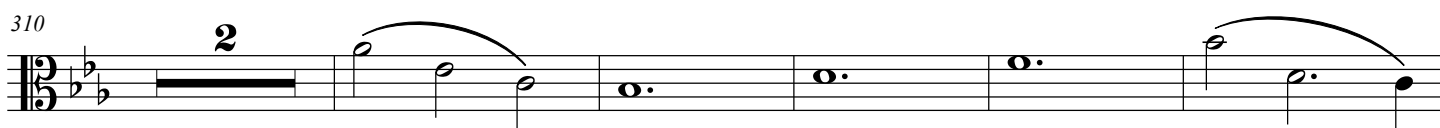
288

293

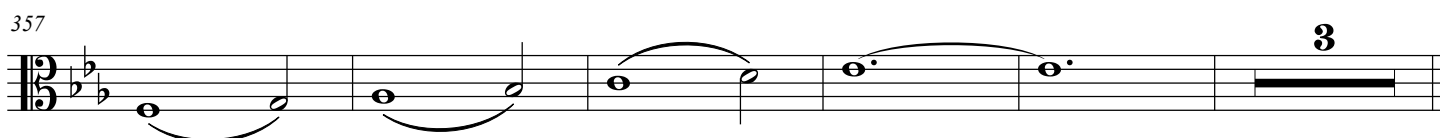
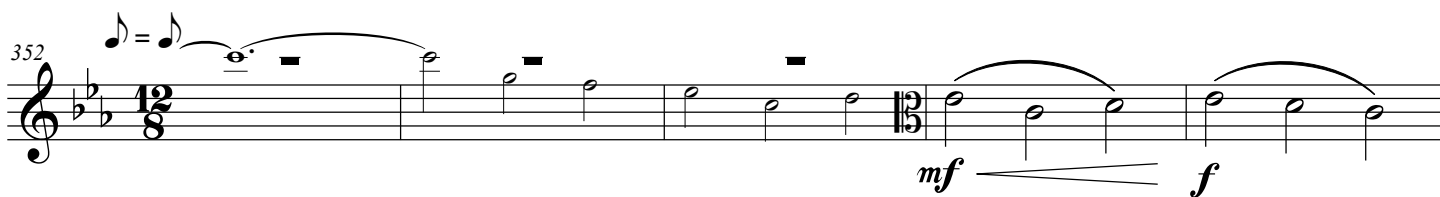
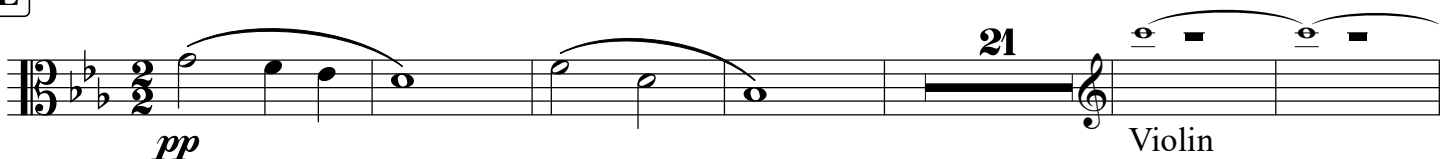
302

302

The musical score for measures 302-307 is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The piano part consists of a series of chords and single notes, with a '2' above the first measure. The voice part has a melodic line with a fermata. The piano part includes a '2' above the first measure, indicating a second ending or a specific fingering.

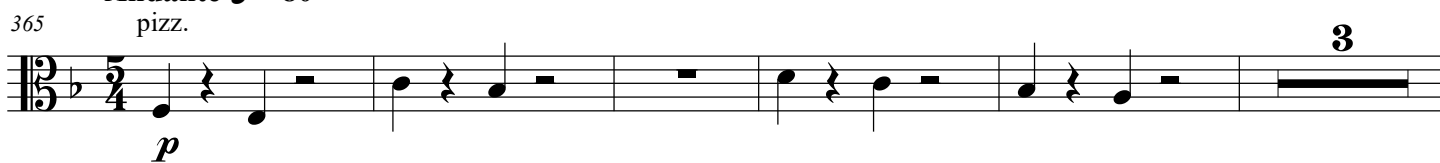


**L**

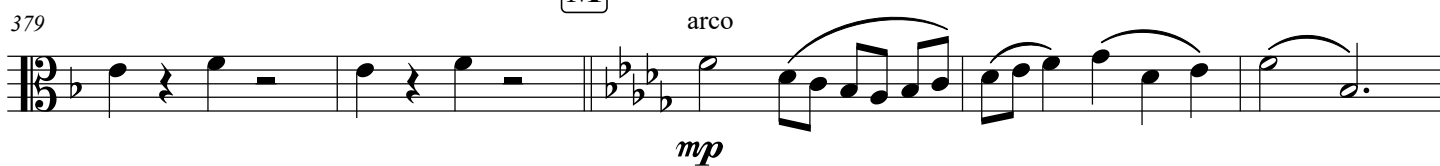


3

Andante ♩ = 80

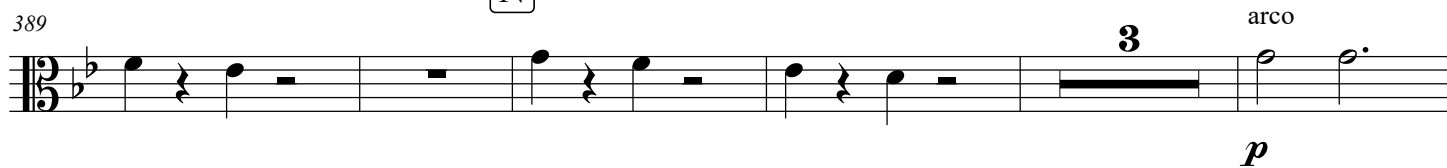


**M**

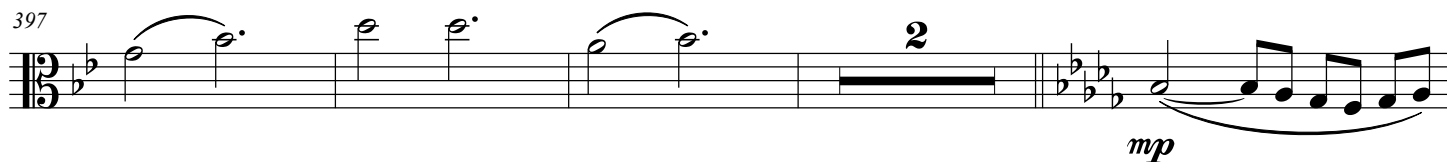


6  
384

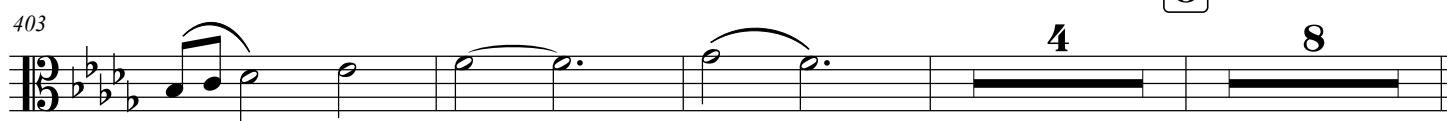
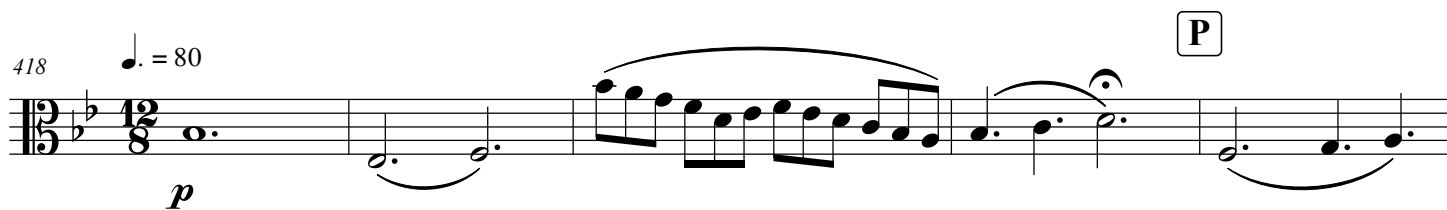
389



397



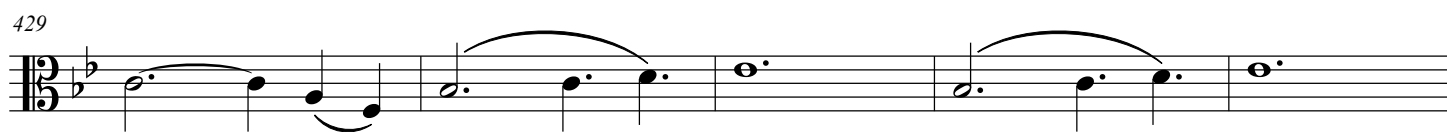
403

418  $\text{♩} = 80$ 

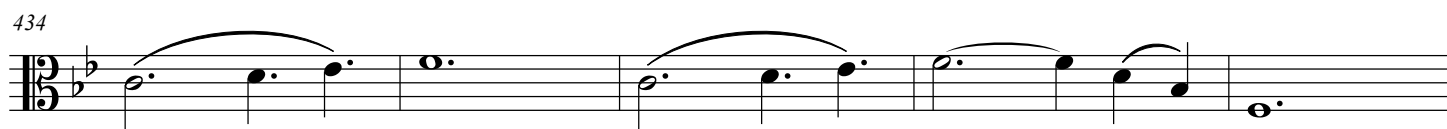
423



429



434



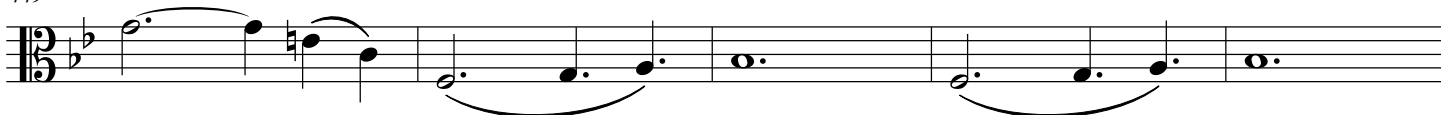
439



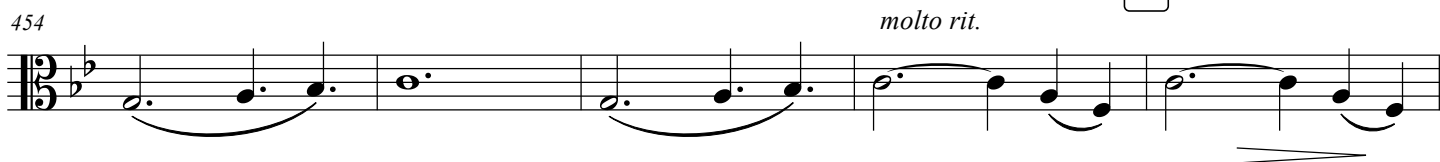
444



449



454

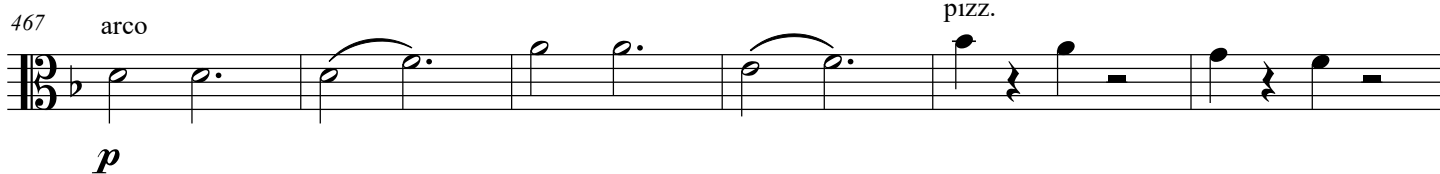


Andante ♩ = 80

459



467



473



478



## CELLO

1

Adagietto ♩ = 74

6

*p*

13

2

pizz.

21

5

*f*

*p*

A

32

3

*f*

42

arco

*mf*

3

49

3

3

56

7

B

Violin

pizz.

*p*

70

3

2

2

6

2

5

3

7

3

2

2

82



C

D

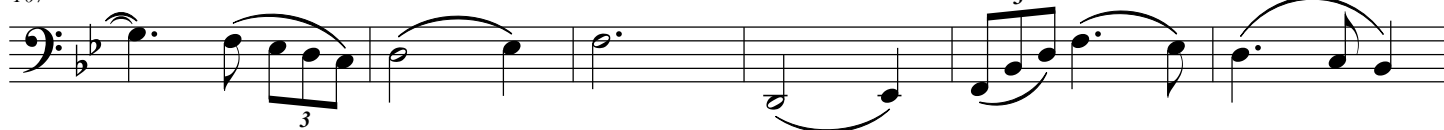
90



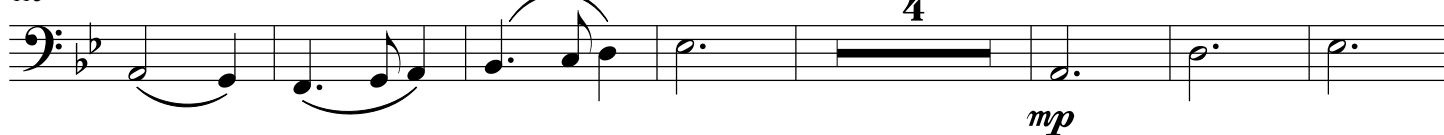
100



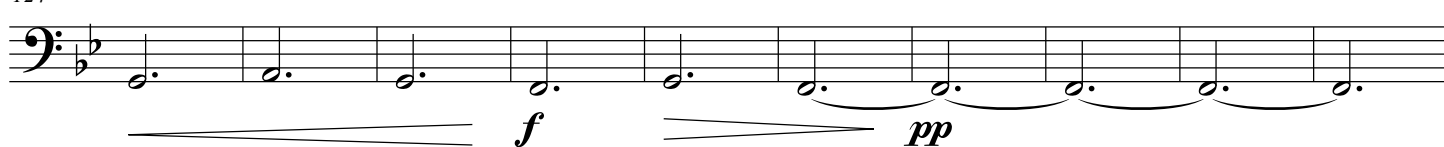
107



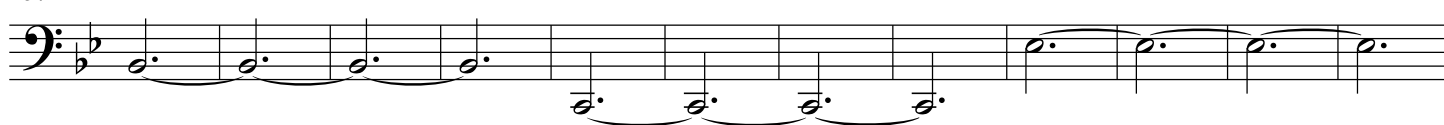
113



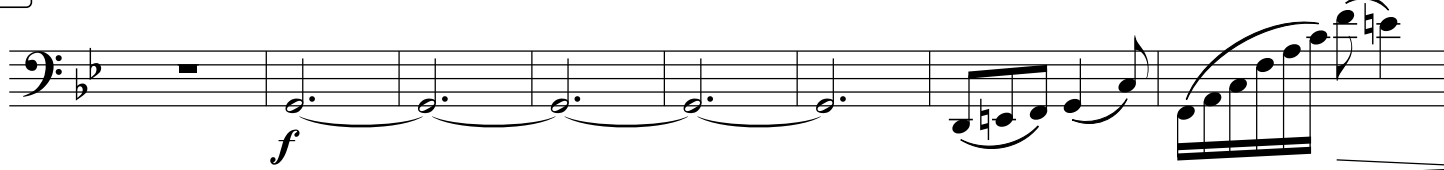
124



134

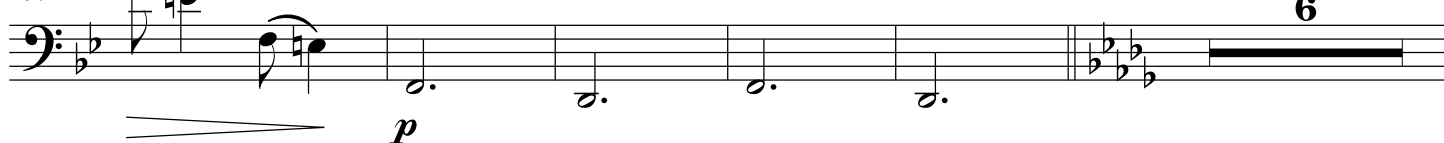


F



G

154



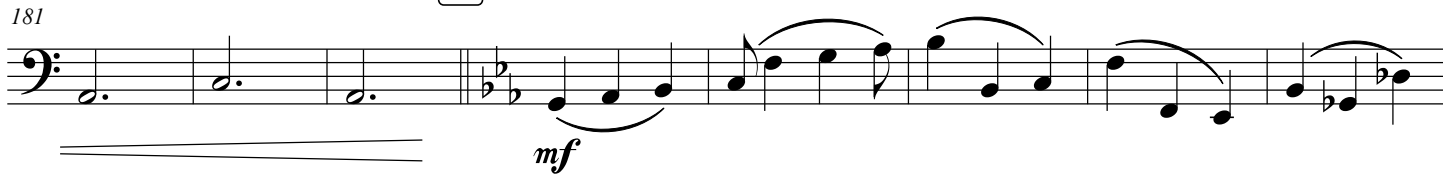
165



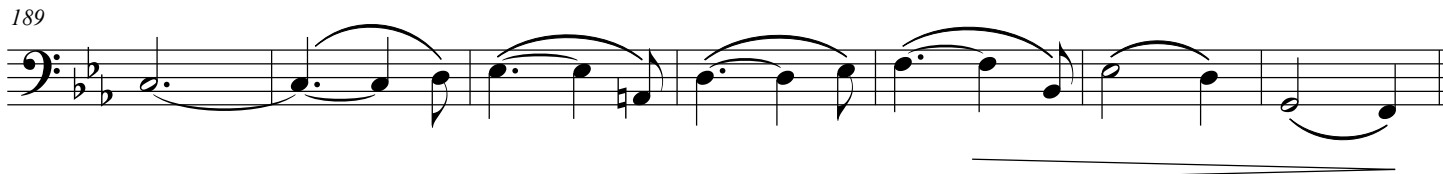
172



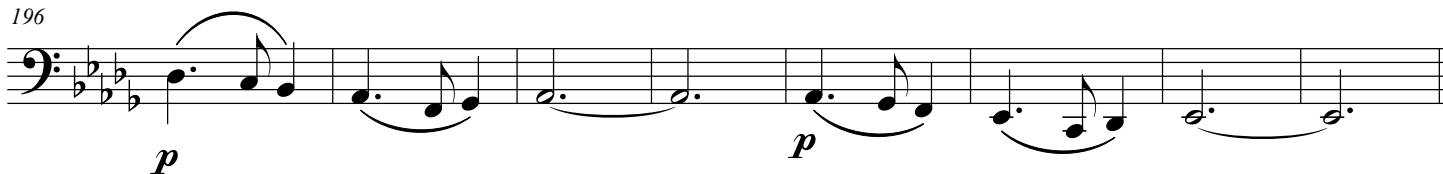
181



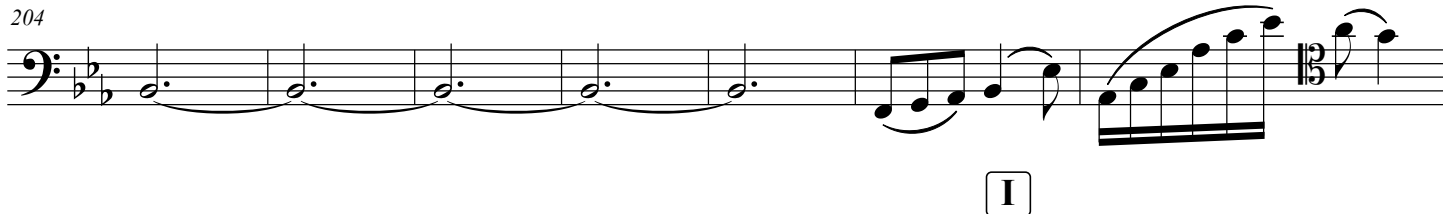
189



196



204



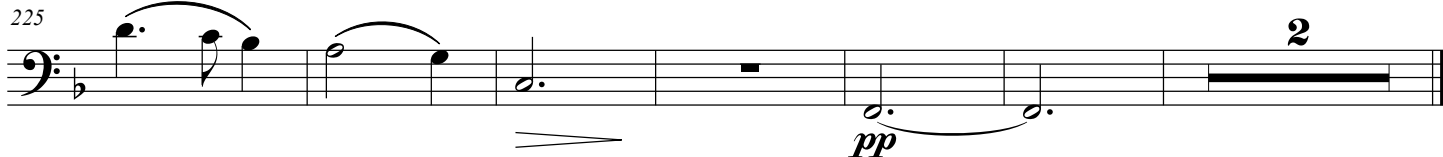
211



219



225



Vivace ♩ = 120

2

233

*p*

243

pizz.

*2* *arco*

251

*3*

256

*3*

262

**J**

*f*

266

*pp*

*pp*

277

**K**

*pp*

288

*p*

299

pizz.

*2* *arco*

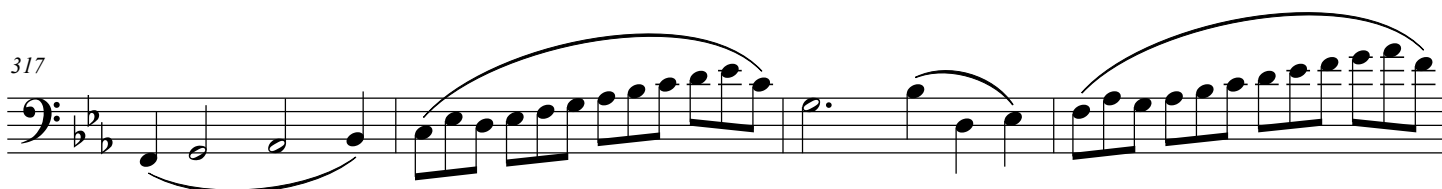
307



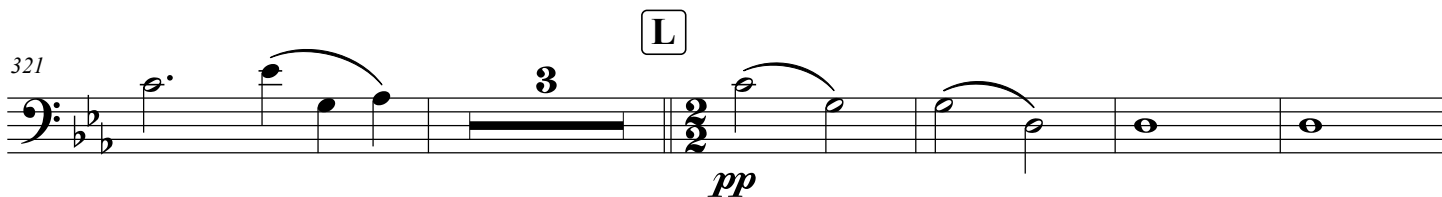
311



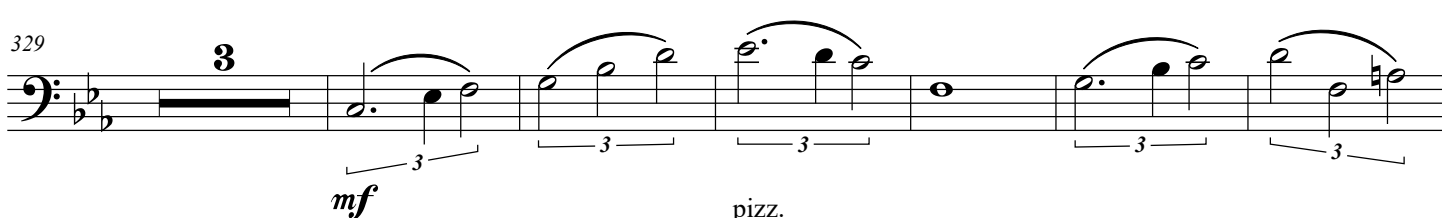
317



321



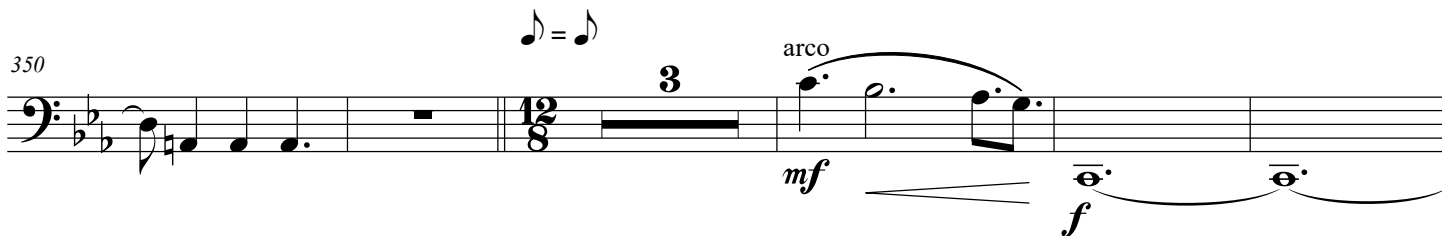
329



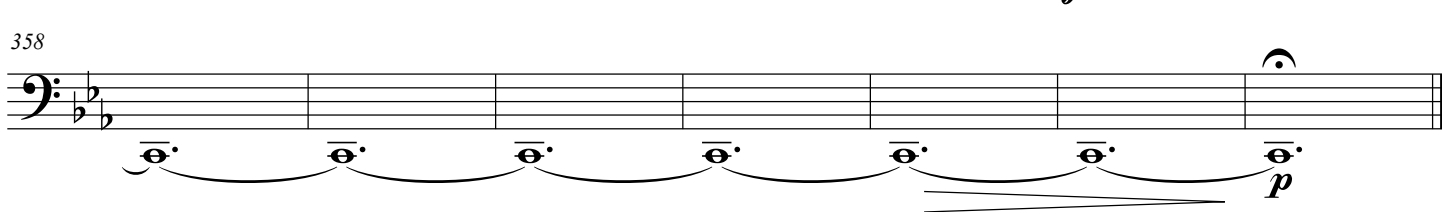
338



350



358



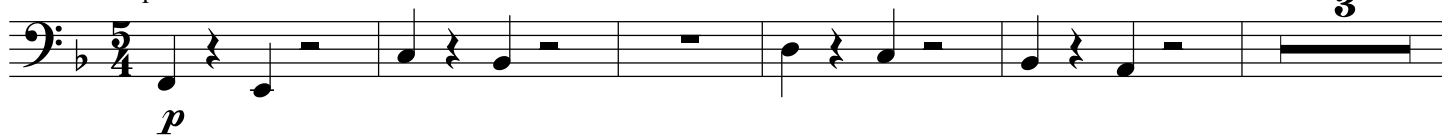
6

Andante ♩ = 80

3

365

pizz.



373

*mp*

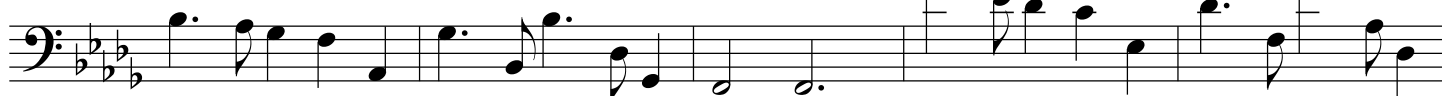
4

**M**

pizz.

arco

pizz.

*mp*

386

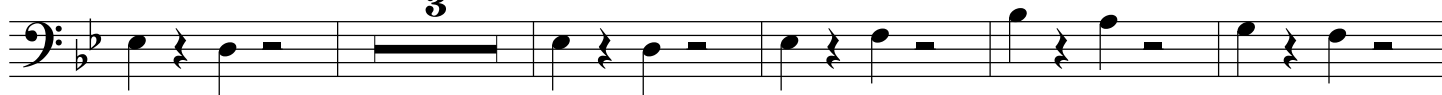
arco

pizz.

**N***p*

392

3

*mp*

400

2

pizz.

2

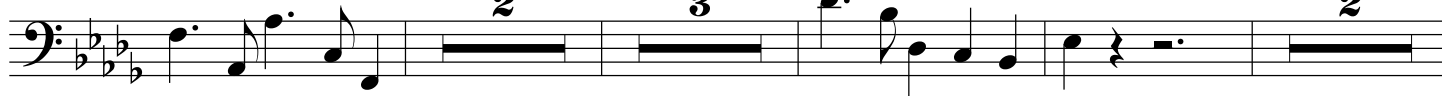
*mp***O**

407

2

3

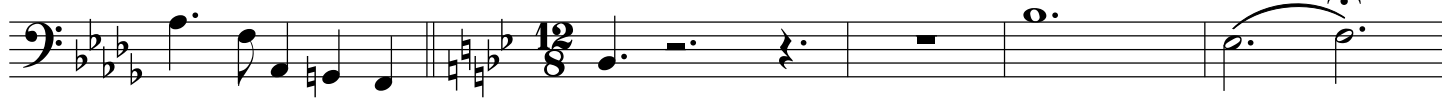
2



417

♩ = 80

arco

*p***P**

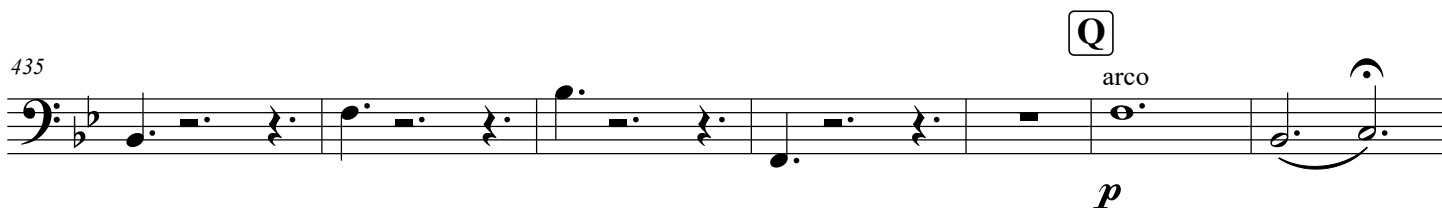
pizz.



429



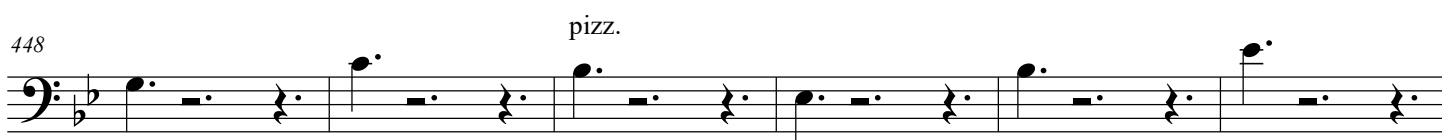
435



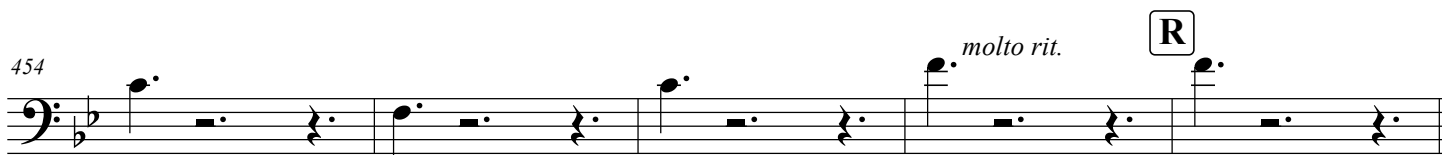
442 pizz.



448



454

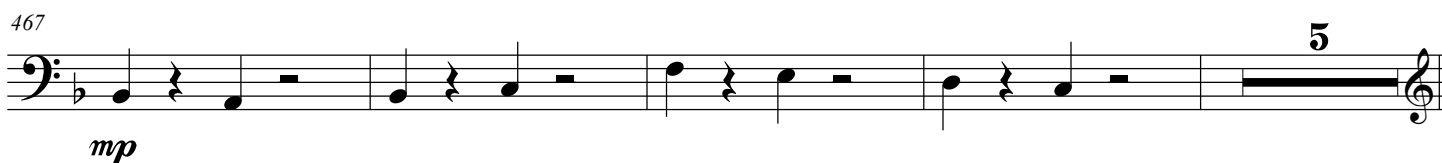


Andante ♩ = 80

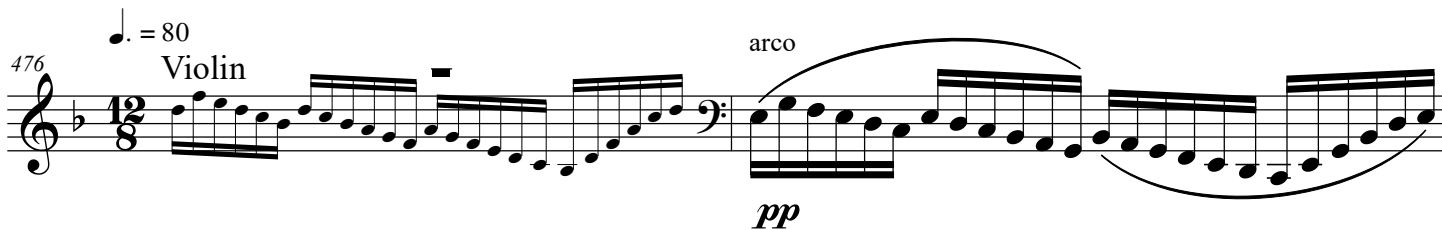
459 pizz.



467



476



478



# DOUBLE BASS

1

Adagietto ♩ = 74

6 pizz. *p*

13 2

21 5 A *p*

32 3 *f*

42 *mf*

49

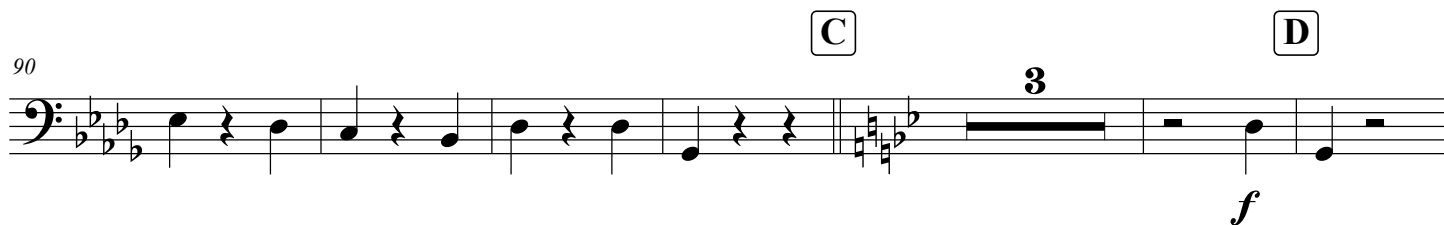
57 8 B Violin pizz. *p*

71 3 2 2

82



90



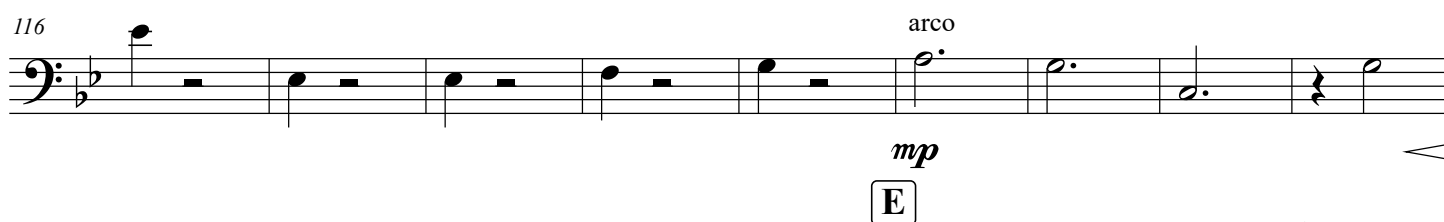
99



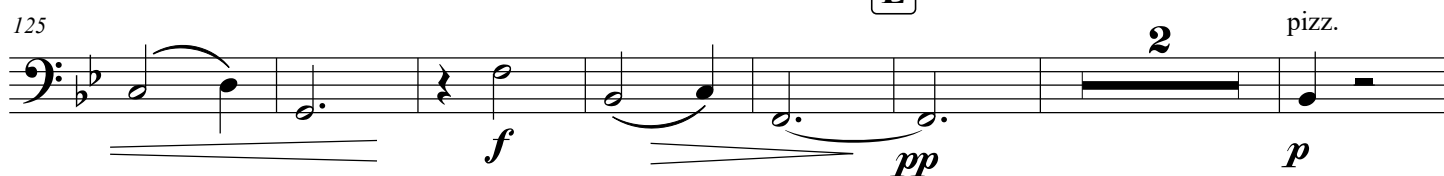
108



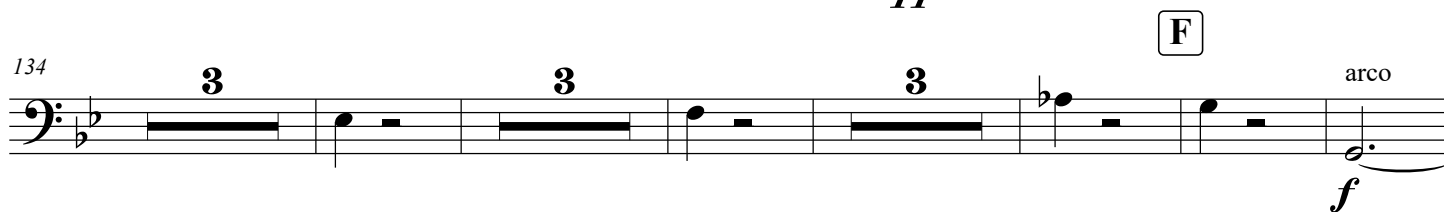
116



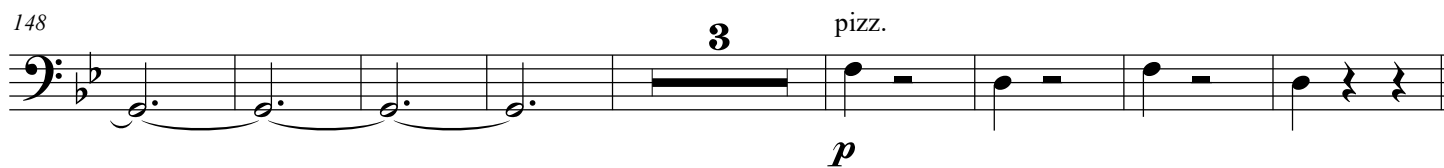
125

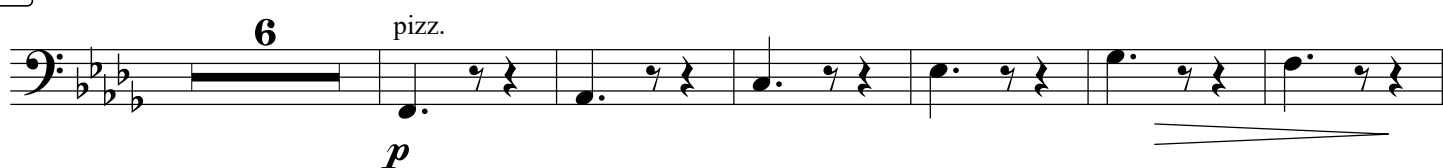


134



148

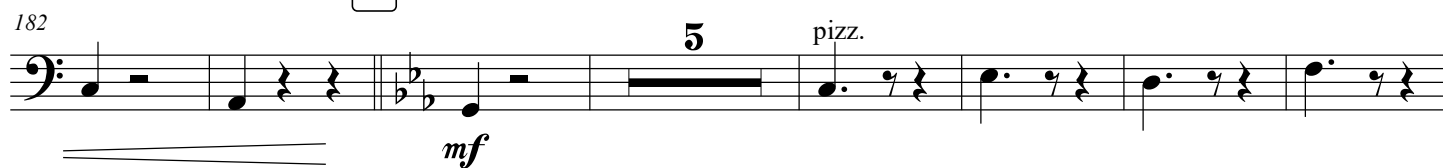


**G**

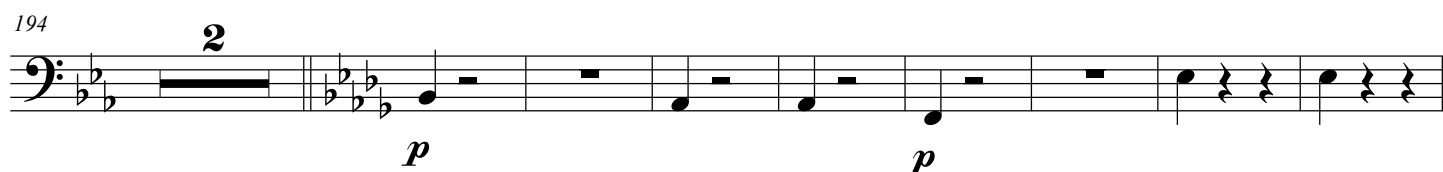
171

**H**

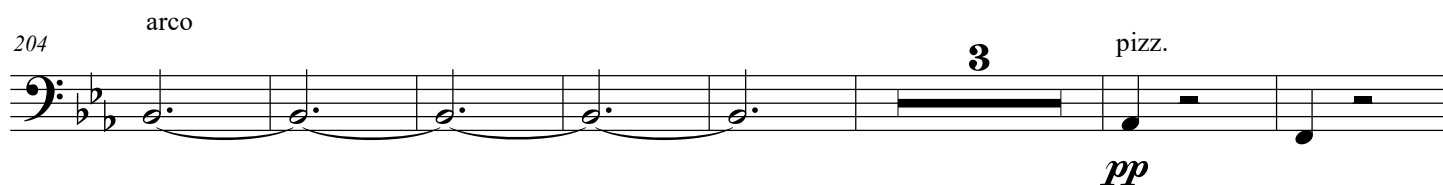
182



194



204

**I**

214

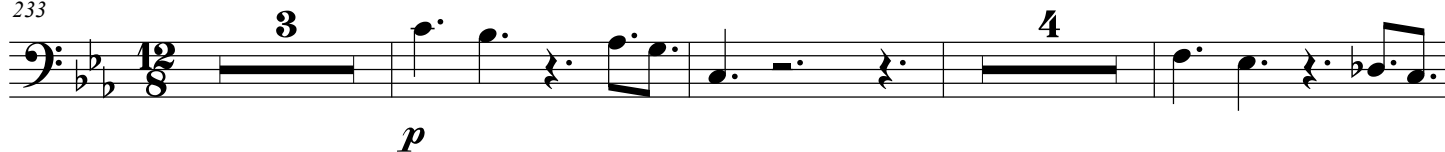


223



Vivace  $\text{♩} = 120$ 

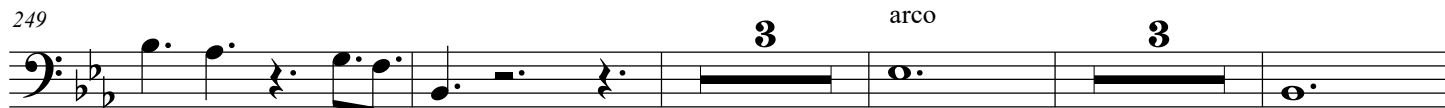
233



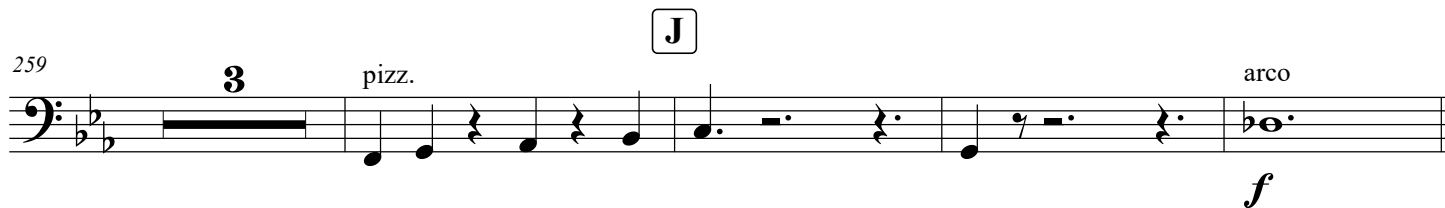
243



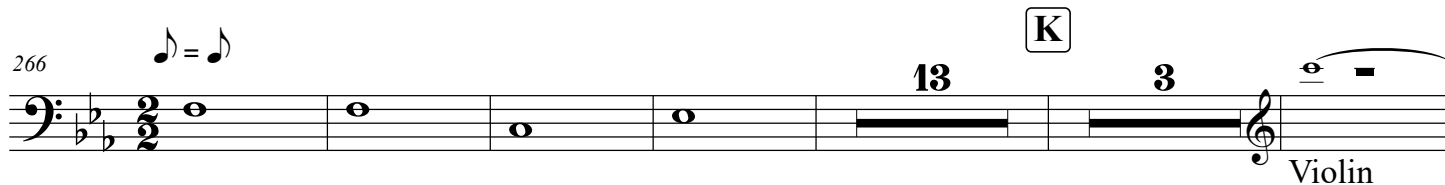
249



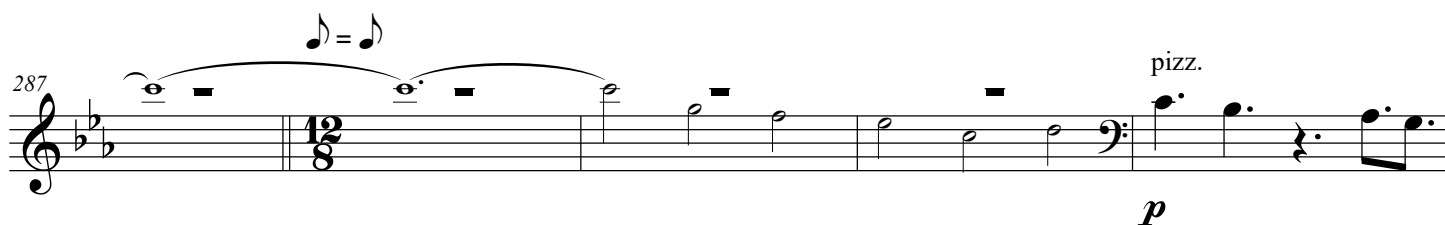
259



266



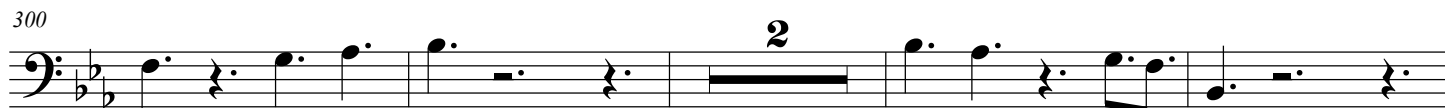
287



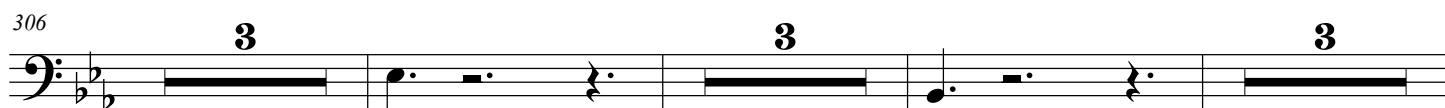
292



300



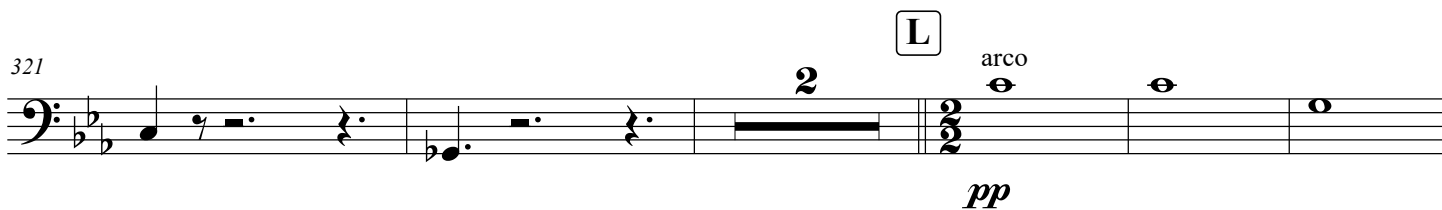
306



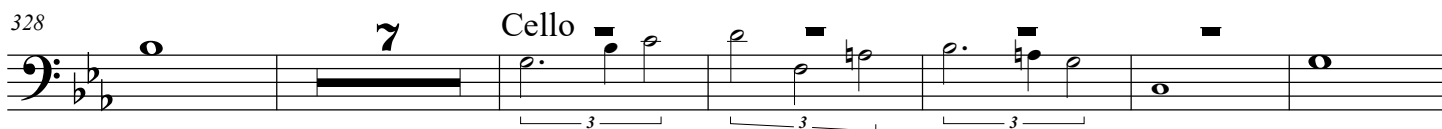
317



321



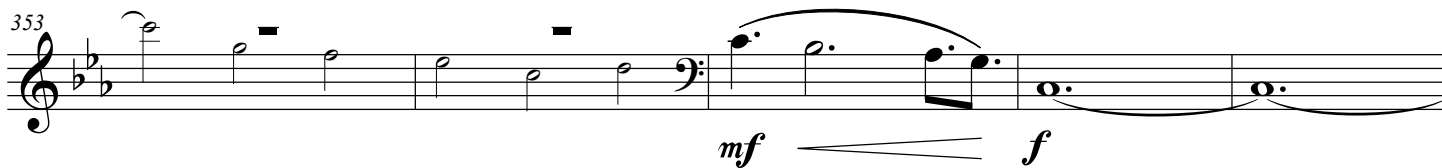
328



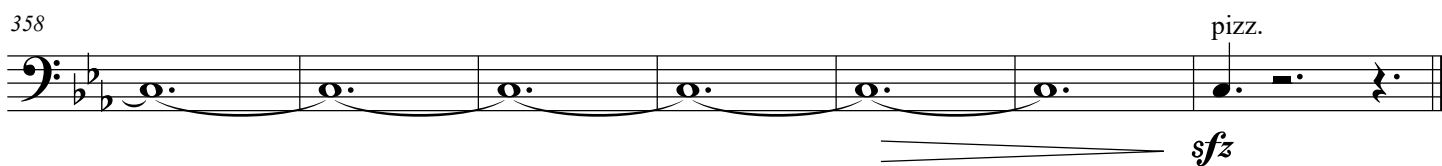
341



353



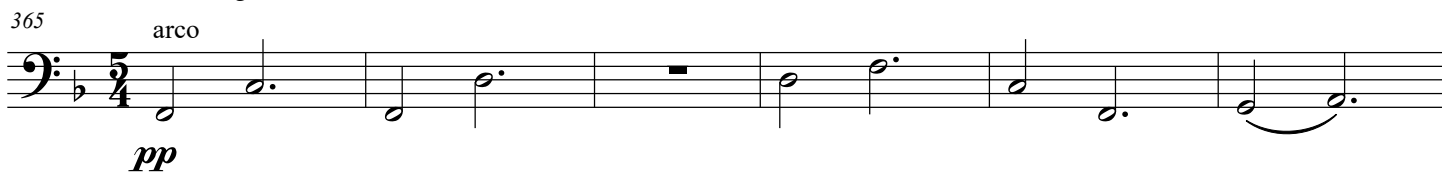
358



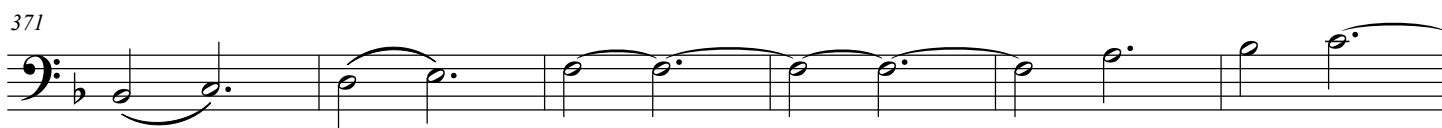
3

Andante ♩ = 80

365



371



377 M pizz. *mp*

382 arco pizz. arco

387 N arco *pp*

393

400 2 pizz. *mp* 2

407 O 2 3

415 2  $\text{♩} = 80$  12/8 3

P

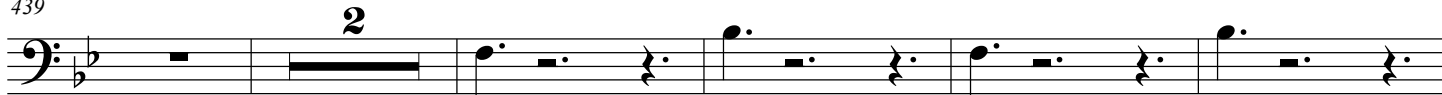
427

433



Q

439



446

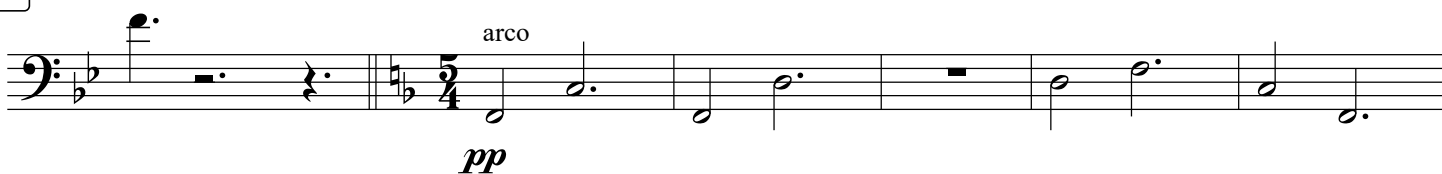


452

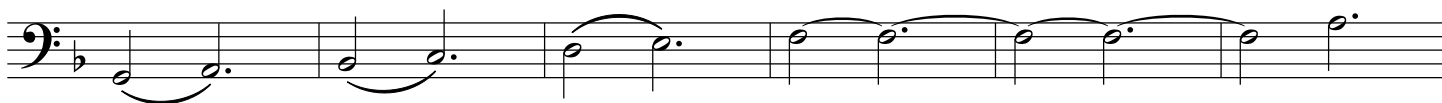


R

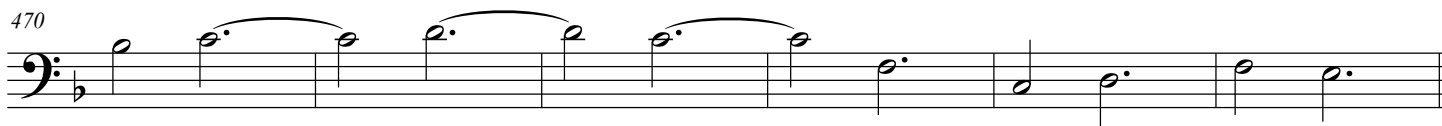
Andante ♩ = 80



464



470



♩. = 80

476



482





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