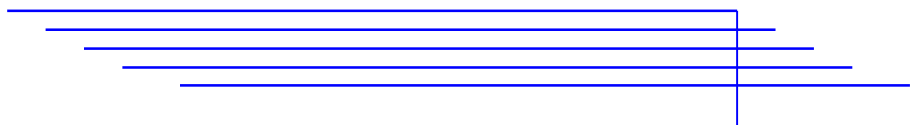


stanley grill



Gaia's Song

for piano & chamber orchestra

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szymborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
Le Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps (W.B. Yeats)	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryant Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min
Les Fugitifs (R.M. Rilke)	2020	mezzo soprano, viola	5 min
Schnee und Eis (Rose Ausländer)	2020	soprano, viola	6 min
Moot!	2020	9 voices	3 min
4xM and Other Blues (Richard Leach)	2021	baritone & piano	11 min
2 Sonnets (William Shakespeare)	2021	soprano, flute, clarinet, viola	9 min
Several Simple Songs	2021	soprano & piano	10 min
Idilio (Federico Garcia Lorca)	2021	soprano & piano	3 min
The Peace of Wild Things	2021	counter-tenor, traverso, va, vc, theorbo	17 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d’amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d’amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
Trio Sonata – 2020	2020	viola, viola d’amore, cello	10 min
Drift	2021	string orchestra	12 min
The Bridge of Birds	2021	viola & cello	13 min

Sulla Natura	2021	string quartet	27 min
CHAMBER MUSIC			
Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min
Dance	2020	flute	3 min
Echo	2020	flute, oboe, clarinet, violin	4 min
Freedom Song	2020	saxophone quartet	6 min
The Stars Circle Above, Indifferent to Our Foolishness	2020	flute quartet	7 min
Traumstücke	2020	viola d'amore, piano	11 min
Fantasy	2021	viola & piano	12 min
Imaginary Dances II	2021	alto saxophone & harp	12 min
Songs for Astrid	2021	flute	13 min
Ararat	2021	duduk quartet	6 min
A Trifle	2021	trumpet & cello	4 min
Book of Soliloquies	2021	various instruments	17 min
ORCHESTRAL MUSIC			
Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
The Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
Die Erste Elegie (R.M. Rilke)	2020	soprano, orchestra	38 min
The Mystic Trumpeter	2021	trumpet, string orchestra	24 min
24 september 1945 (Nazir Hikmet)	2021	soprano & string orchestra	3 min
28 october 1945 (Nazir Hikmet)	2021	soprano & string orchestra	4 min
Canziones d'Amore (various poets)	2021	soprano & string orchestra	22 min
Ahimsa	2021	orchestral ensemble	22 min
We Will Not Forget	2021	duduk & string orchestra	13 min
Gaia's Song	2021	piano & chamber orchestra	21 min
PIANO MUSIC			
Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

Gaia's Song

A companion work to Gaia's Lament, this bucolic music was nearing completion when the Intergovernmental Panel on Climate Change published its Sixth Assessment Report, Climate Change 2021. While reading the findings of the report was, unsurprisingly, deeply distressing, my vision for the earth which helped inform the writing of the music is the opposite. A vision for humanity that is built on hope rather than the reality of human nature, one where humans come to recognize our responsibilities as caretakers rather than destroyers of the earth and the living creatures with whom we share the planet. This is gentle music, intended to inspire a gentler approach to living.

Whatever anger or despair I feel at the realization that our species will prove, in all likelihood, incapable of taking the necessary actions to stave off environmental catastrophe in the coming decades, I laid those feelings aside when writing this song. Let Gaia sing, not a song of lament, but a song of peace and hope.

Flute

Oboe

Bb Clarinet

Bassoon

French Horn (2)

Bb Trumpet

Trombone (2)

Tuba

Violins

Violas

Violoncellos

Basses

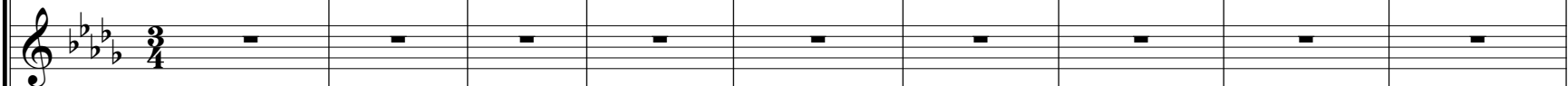
Score

Adagietto  = 74

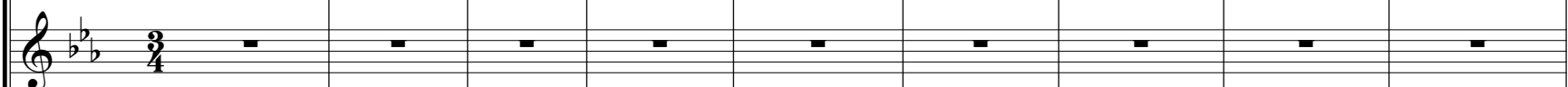
Flute



Oboe



Clarinet in B♭



Bassoon



Horn in F 1



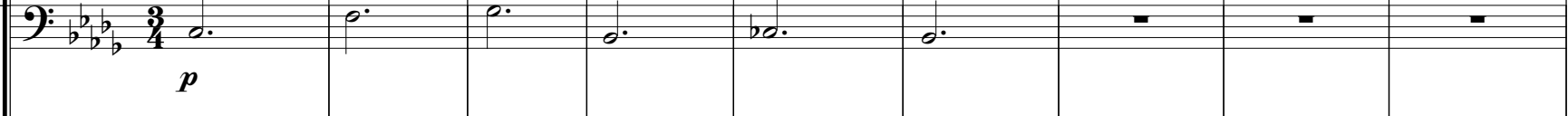
Horn in F 2



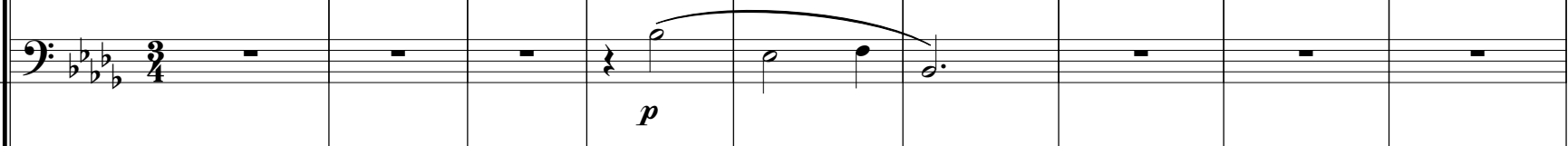
Trumpet in B♭



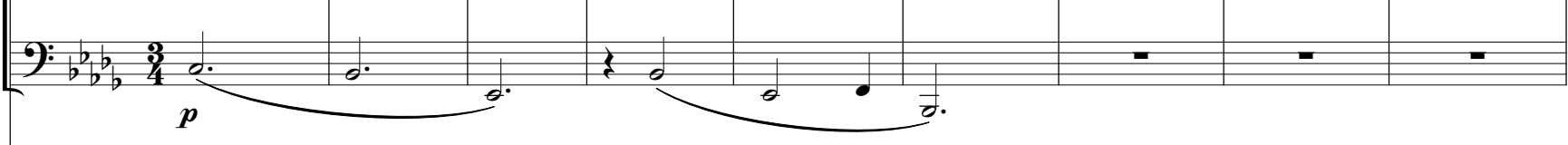
Trombone 1



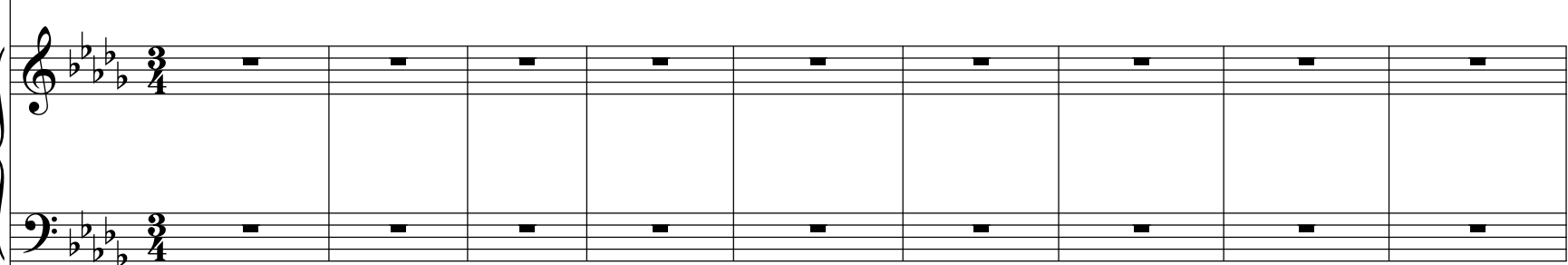
Trombone 2



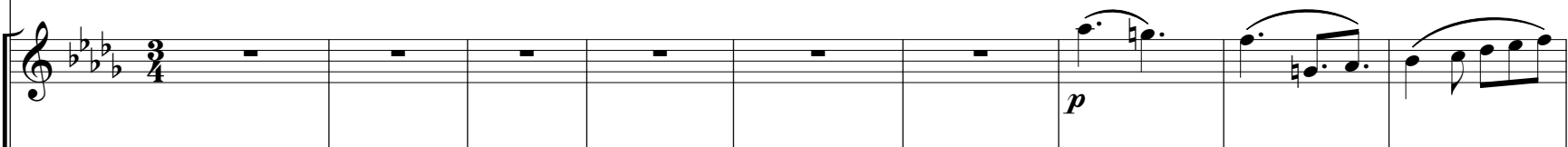
Tuba



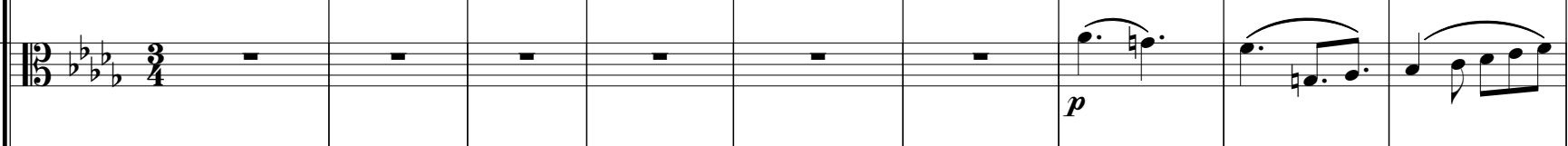
Piano



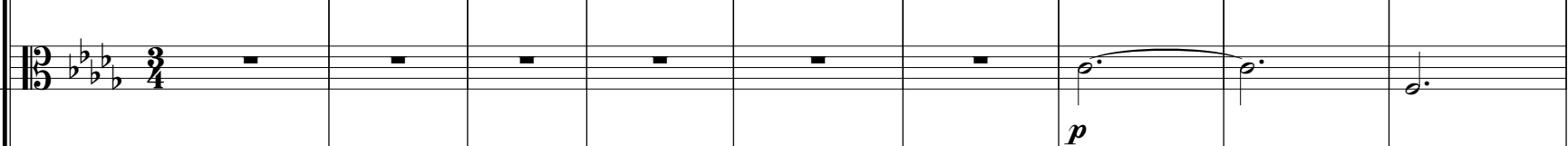
Violin



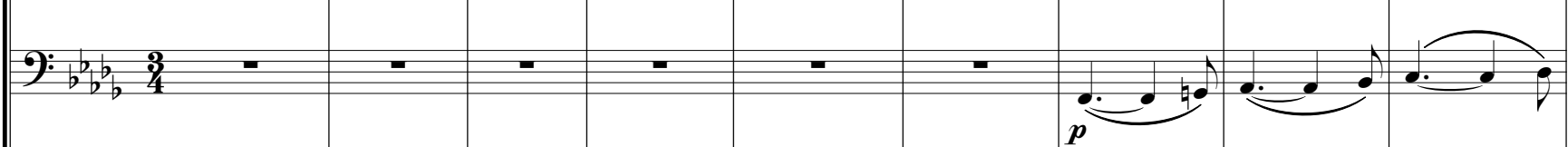
Viola I



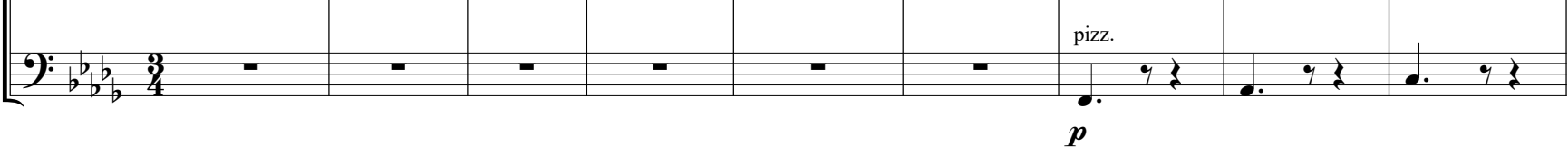
Viola II



Cello



Double Bass



[illegible]

p

[illegible]

[illegible]

[illegible]

Fl.

67

pp

Ob.

B♭ Cl.

Bsn.

Hn. 1

67

pp

Hn. 2

67

pp

B♭ Tpt.

67

pp

Tbn. 1

67

pp

Tbn. 2

67

pp

Tuba

67

pp

Pno.

67

pp

Vln.

67

pp

Vla. I

67

pp

Vla. II

pizz.

p

Vc.

pizz.

p

D.B.

pizz.

p

76

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln.

Vla. I

Vla. II

Vc.

D.B.

pp

pp

3

3

3

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with the following instruments listed from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Piano (Pno.), Violin (Vln.), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 90. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, and the measures are numbered 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 8

D

97

Fl.

Ob.

B♭ Cl.

Bsn.

mf

3

3

Hn. 1

p

Hn. 2

p

B♭ Tpt.

p

Tbn. 1

Tbn. 2

Tuba

Pno.

mp

3

3

3

3

Vln.

f

p

Vla. I

f

p

Vla. II

f

mp

Vc.

arco

mf

3

3

D.B.

f

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln.

Vla. I

Vla. II

Vc.

D.B.

111

This page of the musical score covers measures 118 through 122. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), B♭ Trumpet (Tpt.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba, Piano (Pno.), Violins (Vln.), Viola I and II (Vla. I, Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The score features various musical notations, including notes, rests, dynamics (mp, f), and articulation (arco). The Flute, Oboe, B♭ Clarinet, and Bassoon parts are marked with *mp* and feature melodic lines with slurs. The Trombone 1 part has a *f* dynamic marking. The Piano part has a *f* dynamic marking. The Violin, Viola I, Viola II, and Violoncello parts are marked with *mp* and feature melodic lines with slurs. The Double Bass part is marked with *mp* and features a melodic line with a slur. The score is written for a full orchestra, with each instrument part on its own staff.

E

129

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn.

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. *p*

Tbn. 1

Tbn. 2

Tuba

Pno. *pp*

Vln. *pp*

Vla. I *pp*

Vla. II *pp*

Vc. *pp*

D.B. *pp* pizz. *p*

137

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln.

Vla. I

Vla. II

Vc.

D.B.

p

137

137

F

This musical score page contains measures 144 through 148. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Piano (Pno.), Violin (Vln.), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). Measure 144 is marked with a rehearsal symbol 'F'. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *arco* (arco). The woodwinds and brass play sustained notes, while the strings and piano provide a rhythmic and harmonic foundation. The piano part includes intricate sixteenth-note passages in both hands.

150

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln.

Vla. I

Vla. II

Vc.

D.B.

155

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Pno. *p*

Vln. *p*

Vla. I *p*

Vla. II

Vc. *p* pizz.

D.B. *p*

165

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln.

Vla. I

Vla. II

Vc.

D.B.

p

p

p

p

pizz.

p

166

167

168

169

170

This page of the musical score covers measures 170 through 173. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba, Piano (Pno.), Violin (Vln.), Viola I and II (Vla. I, Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major, indicated by two flats in the key signature. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo). The Piano part is particularly active, with complex rhythmic patterns and articulation marks. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or short phrases. The overall texture is dense and orchestral.

Fl.

174

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln.

174

Vla. I

Vla. II

Vc.

D.B.

[illegible]

189

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln.

Vla. I

Vla. II

Vc.

D.B.

mp

pizz.

[illegible]

Fl.

204

pp

Ob.

pp

B♭ Cl.

pp

Bsn.

pp

Hn. 1

pp

Hn. 2

pp

B♭ Tpt.

pp

Tbn. 1

Tbn. 2

Tuba

Pno.

204

pp

Vln.

204

Vla. I

Vla. II

Vc.

arco

D.B.

209

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln.

Vla. I

Vla. II

Vc.

D.B.

ppp

pp

pp

pp

pizz.

pp

213

Fl.

Ob.

B $\flat$ Cl.

Bsn.

213

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Tuba

213

Pno.

213

Vln.

Vla. I

Vla. II

Vc.

D.B.

34

I

217

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

pp

pp

pp

pp

pp

217

Pno.

Vln.

Vla. I

Vla. II

Vc.

D.B.

pp

mp

225

Fl.

Ob.

B $\flat$ Cl.

Bsn.

pp

pp

pp

225

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Tuba

pp

pp

pp

225

Pno.

225

Vln.

Vla. I

Vla. II

Vc.

D.B.

pp

Vivace ♩. = 120

233

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt.

Tbn. 1 *p*

Tbn. 2 *mp*

Tuba *mp*

Pno.

Vln. *p*

Vla. I *p*

Vla. II *p*

Vc. *p* pizz.

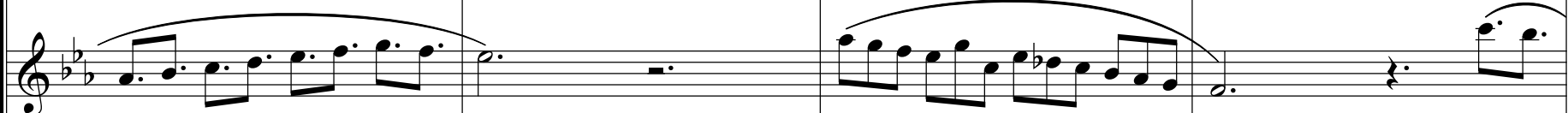
D.B. *p*

Fl.

237

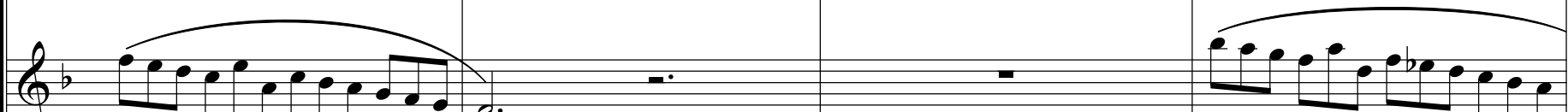


Ob.



B♭ Cl.

p

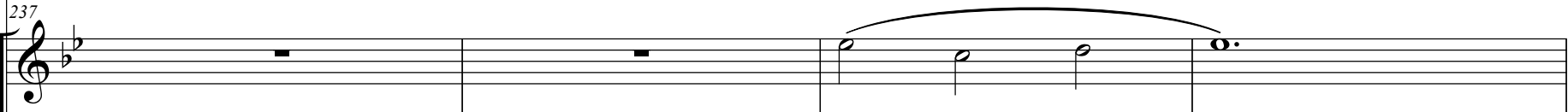


Bsn.

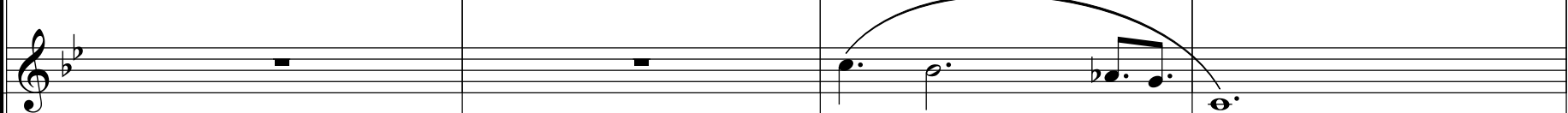


Hn. 1

237

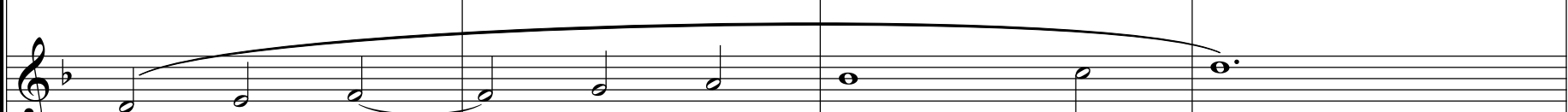


Hn. 2

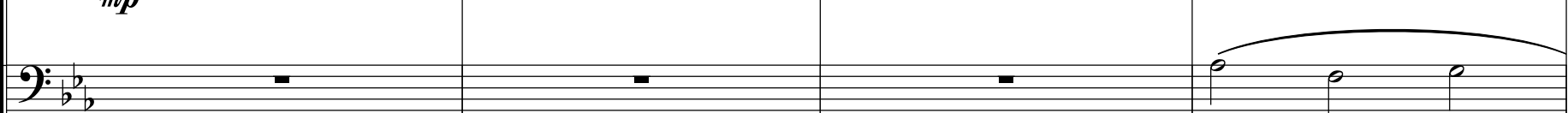


B♭ Tpt.

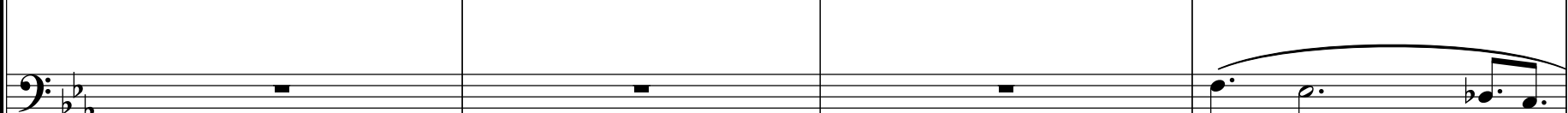
mp



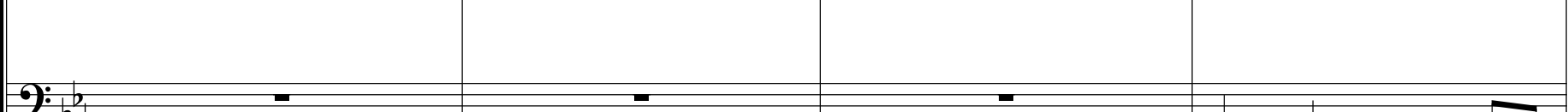
Tbn. 1



Tbn. 2

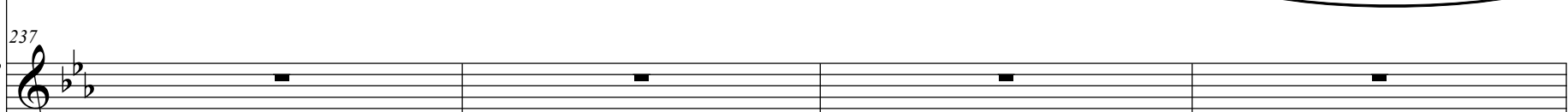


Tuba



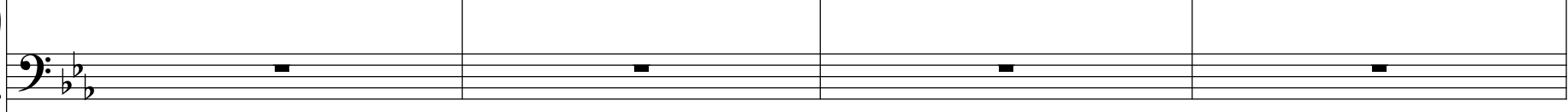
Pno.

237

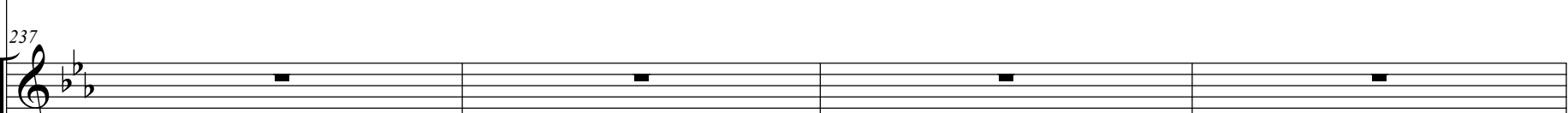


Vln.

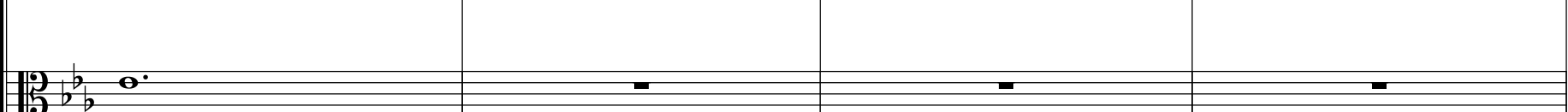
237



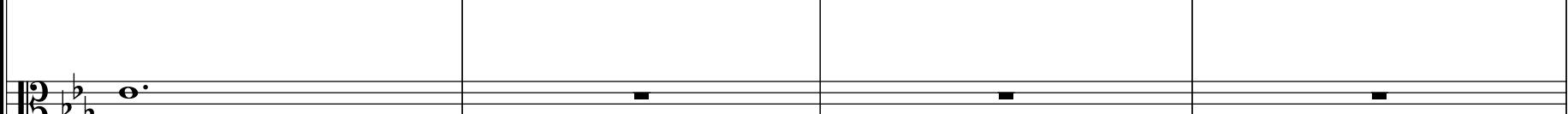
Vla. I



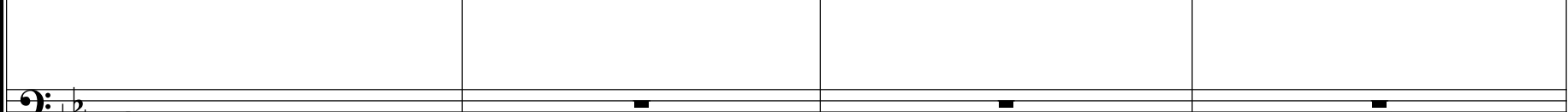
Vla. II



Vc.



D.B.



Fl.

241



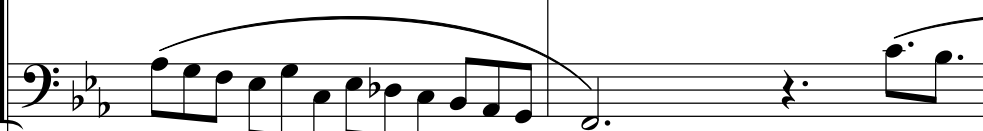
Ob.



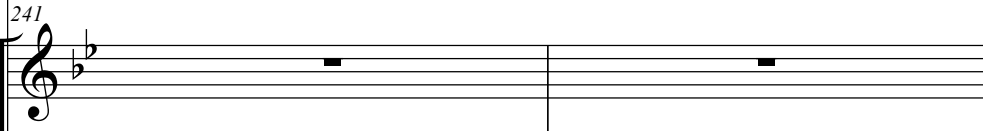
B♭ Cl.



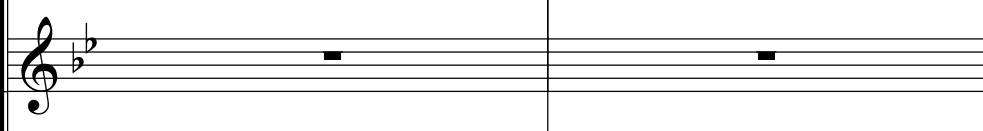
Bsn.



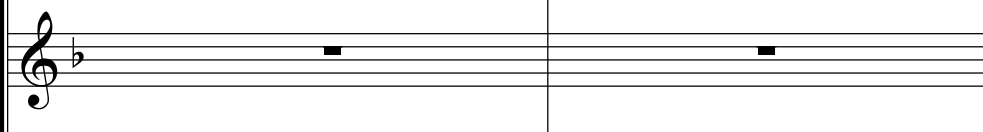
Hn. 1



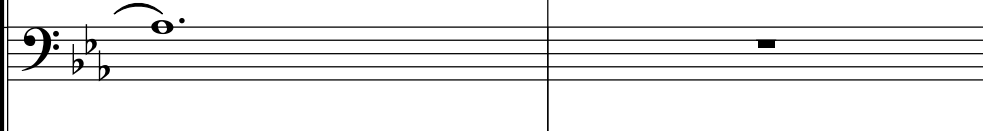
Hn. 2



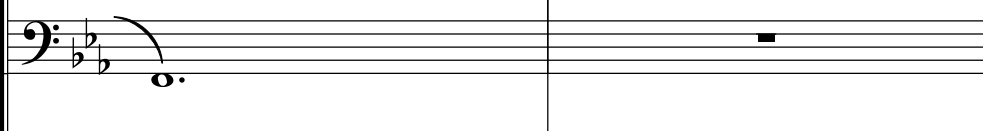
B♭ Tpt.



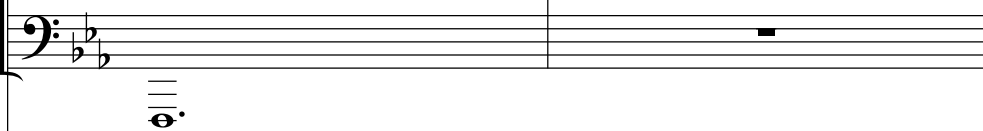
Tbn. 1



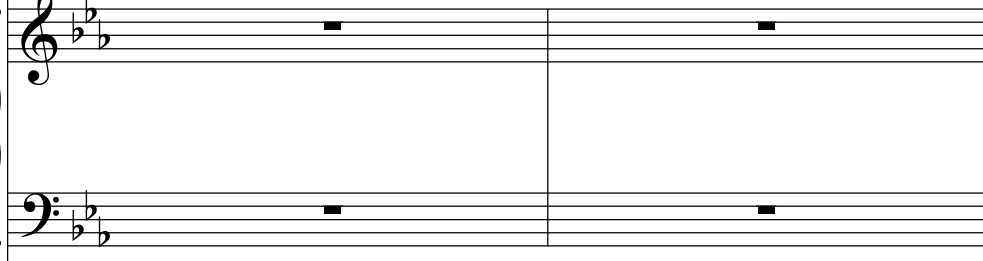
Tbn. 2



Tuba



Pno.



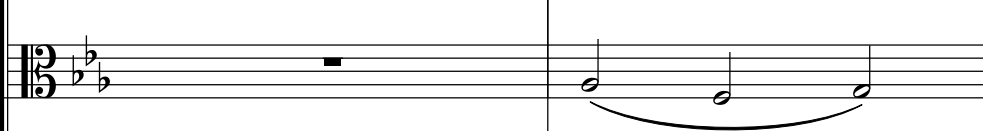
Vln.



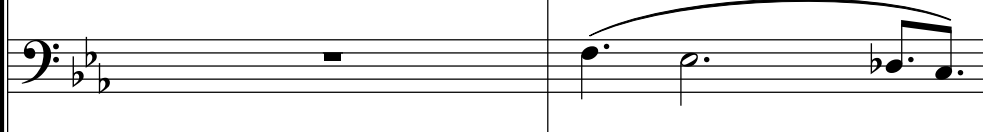
Vla. I



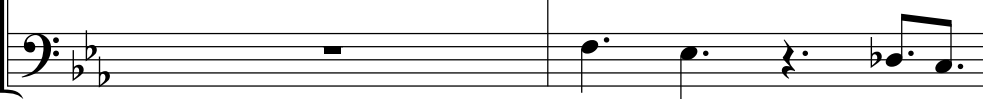
Vla. II



Vc.



D.B.



Fl.

245

Musical staff for Flute (Fl.). The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures of music. Measure 1 has a half note F4 with a fermata. Measure 2 has a sixteenth-note scale from F4 to D5. Measure 3 has a half rest followed by a quarter note G4. Measure 4 has a half note F4 with a fermata.

Ob.

Musical staff for Oboe (Ob.). The staff is in treble clef with a key signature of three flats. It contains four measures of music. Measure 1 has a half note F4 with a fermata. Measure 2 has a sixteenth-note scale from F4 to D5. Measure 3 has a half rest followed by a quarter note G4. Measure 4 has a half note F4 with a fermata.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). The staff is in treble clef with a key signature of three flats. It contains four measures of music. Measure 1 has a half note F4 with a fermata. Measure 2 has a half rest. Measure 3 has a half rest. Measure 4 has a half note F4 with a fermata.

Bsn.

Musical staff for Bassoon (Bsn.). The staff is in bass clef with a key signature of three flats. It contains four measures of music, all of which are whole rests.

Hn. 1

245

Musical staff for Horn 1 (Hn. 1). The staff is in treble clef with a key signature of three flats. It contains four measures of music. Measure 1 has a whole rest. Measure 2 has a half note F4. Measure 3 has a half note G4. Measure 4 has a whole rest.

Hn. 2

Musical staff for Horn 2 (Hn. 2). The staff is in treble clef with a key signature of three flats. It contains four measures of music. Measure 1 has a whole rest. Measure 2 has a half note F4. Measure 3 has a half note G4. Measure 4 has a whole rest.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.). The staff is in treble clef with a key signature of three flats. It contains four measures of music. Measure 1 has a half note F4 with a fermata. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a half note F4 with a fermata.

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1). The staff is in bass clef with a key signature of three flats. It contains four measures of music. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note F3. Measure 4 has a half note G3.

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2). The staff is in bass clef with a key signature of three flats. It contains four measures of music. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note F3. Measure 4 has a half note G3.

Tuba

Musical staff for Tuba. The staff is in bass clef with a key signature of three flats. It contains four measures of music. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note F3. Measure 4 has a half note G3.

Pno.

245

Musical staff for Piano (Pno.). The staff consists of two staves (treble and bass clef) with a key signature of three flats. It contains four measures of music. Measure 1 has a half note F4 in the treble and a half note F3 in the bass. Measure 2 has a half note G4 in the treble and a half note G3 in the bass. Measure 3 has a half note A4 in the treble and a half note A3 in the bass. Measure 4 has a whole rest in the treble and a half note F3 in the bass.

Vln.

245

Musical staff for Violin (Vln.). The staff is in treble clef with a key signature of three flats. It contains four measures of music. Measure 1 has a half note F4 with a fermata. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a half note F4 with a fermata.

Vla. I

pizz.

Musical staff for Viola I (Vla. I). The staff is in alto clef with a key signature of three flats. It contains four measures of music. Measure 1 has a half note F4 with a fermata. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a half note F4 with a fermata.

Vla. II

pizz.

Musical staff for Viola II (Vla. II). The staff is in alto clef with a key signature of three flats. It contains four measures of music. Measure 1 has a half note F4. Measure 2 has a half rest. Measure 3 has a whole rest. Measure 4 has a half note F4.

Vc.

Musical staff for Violoncello (Vc.). The staff is in bass clef with a key signature of three flats. It contains four measures of music. Measure 1 has a half note F3. Measure 2 has a half rest. Measure 3 has a whole rest. Measure 4 has a half note F3.

D.B.

Musical staff for Double Bass (D.B.). The staff is in bass clef with a key signature of three flats. It contains four measures of music. Measure 1 has a half note F3. Measure 2 has a half rest. Measure 3 has a whole rest. Measure 4 has a half note F3.

Fl.

249

Ob.

B♭ Cl.

Bsn.

Hn. 1

249

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

249

Vln.

249

Vla. I

Vla. II

Vc.

arco

D.B.

Fl.

253

Ob.

B♭ Cl.

Bsn.

Hn. 1

253

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

253

Vln.

253

Vla. I

Vla. II

Vc.

D.B.

Fl.

257

Ob.

B♭ Cl.

Bsn.

Hn. 1

257

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

257

Vln.

257

Vla. I

Vla. II

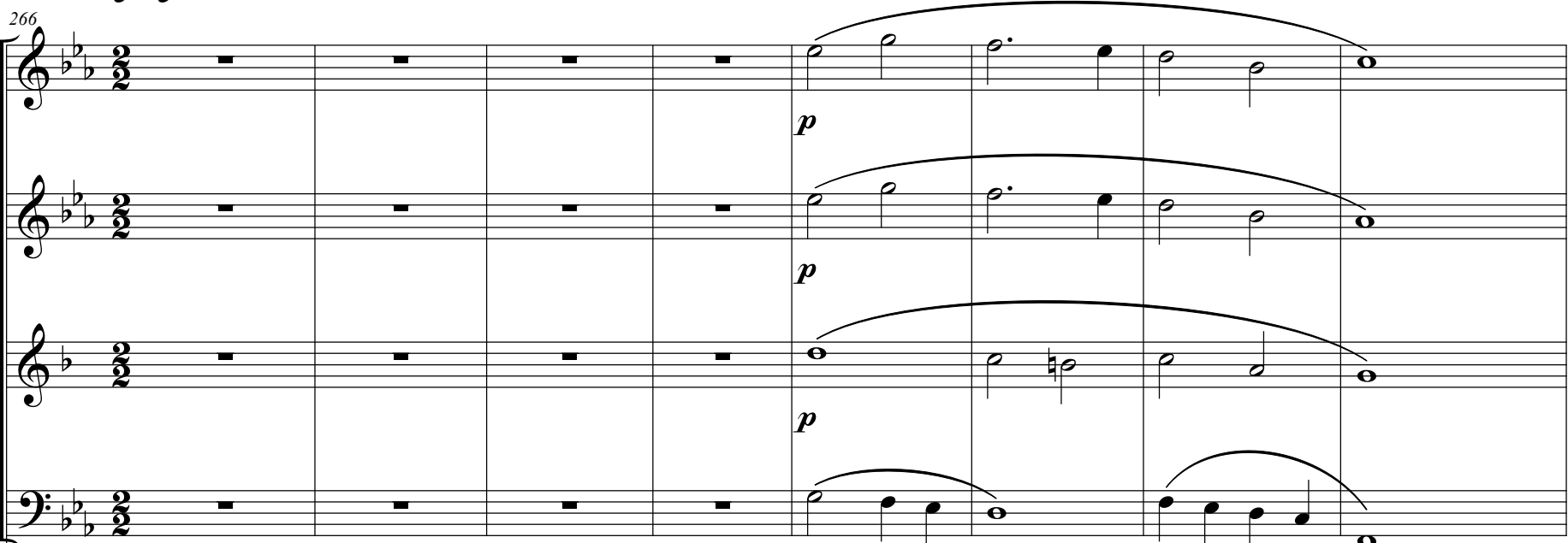
Vc.

D.B.

This musical score page contains measures 261 through 265. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The third system includes Piano (Pno.), Violin (Vln.), Violin I (Vla. I), Violin II (Vla. II), Viola (Vc.), and Double Bass (D.B.). The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4. Measure 261 is marked with a rehearsal mark 'J'. Dynamics include *f* (forte) and *arco* (arco). The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and full notes, with some measures featuring slurs and ties.



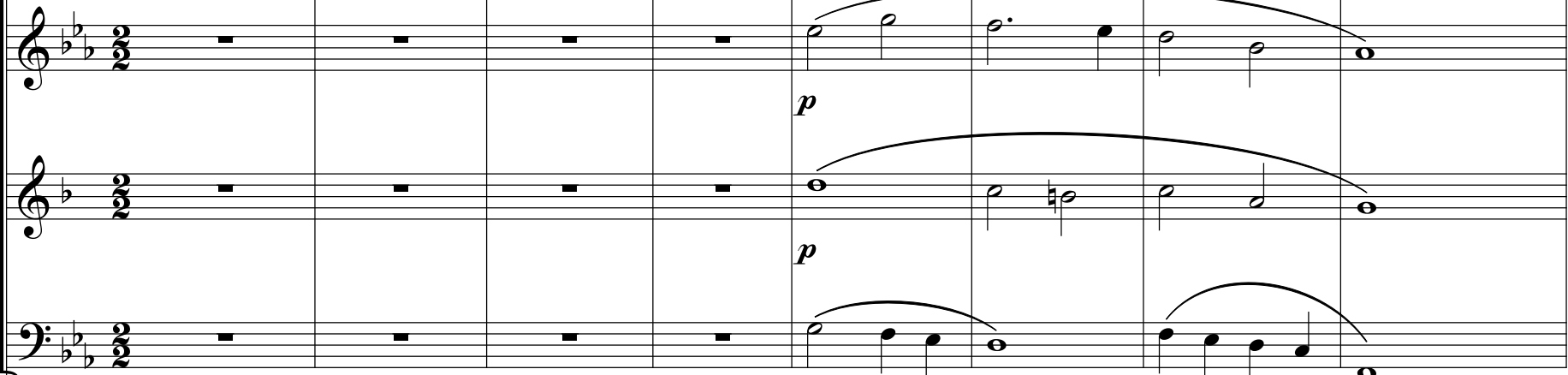
Fl.



266

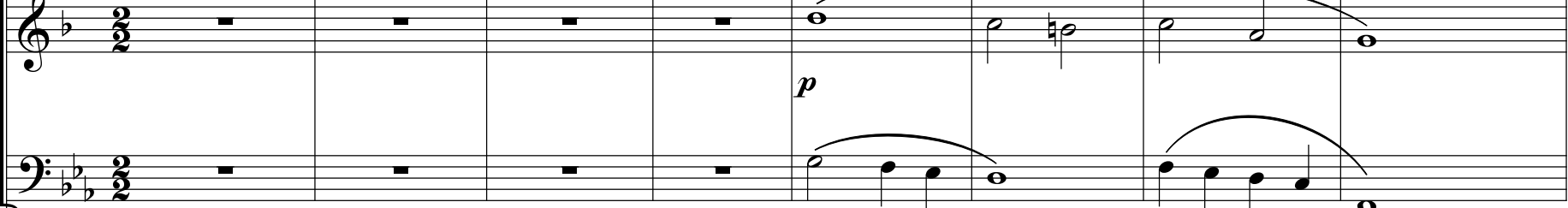
p

Ob.



p

B♭ Cl.



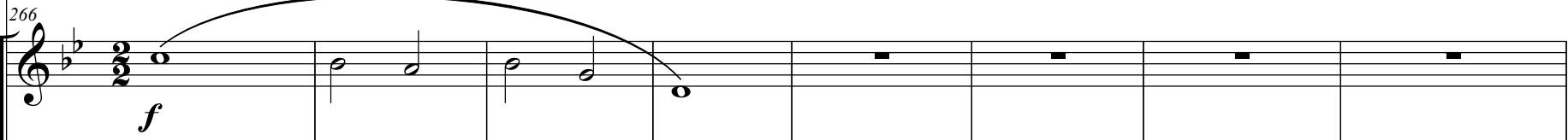
p

Bsn.



p

Hn. 1



266

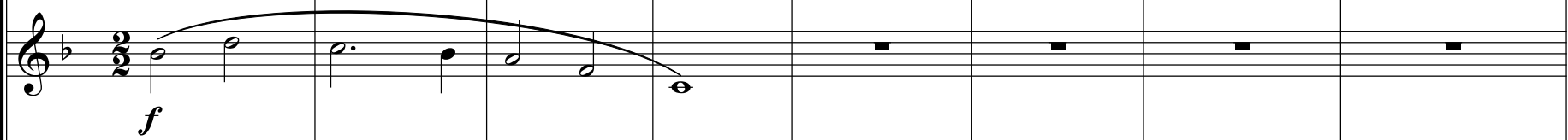
f

Hn. 2



f

B♭ Tpt.



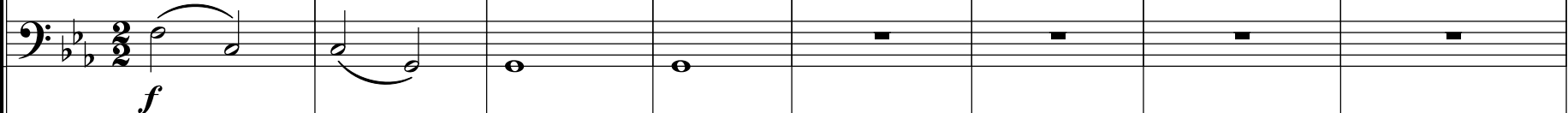
f

Tbn. 1



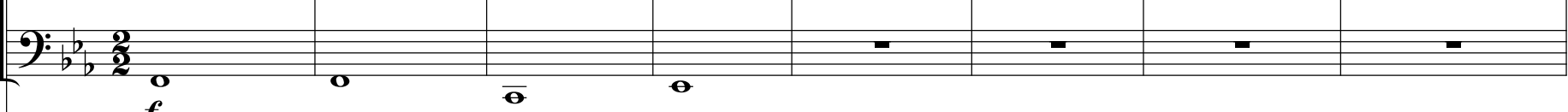
f

Tbn. 2



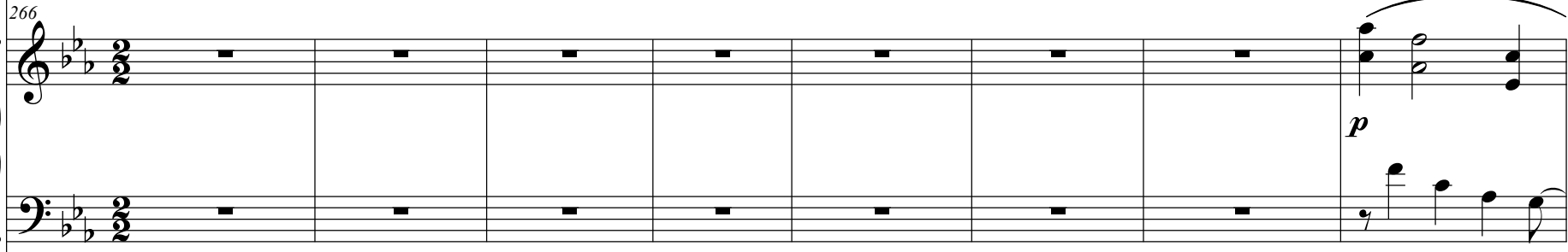
f

Tuba



f

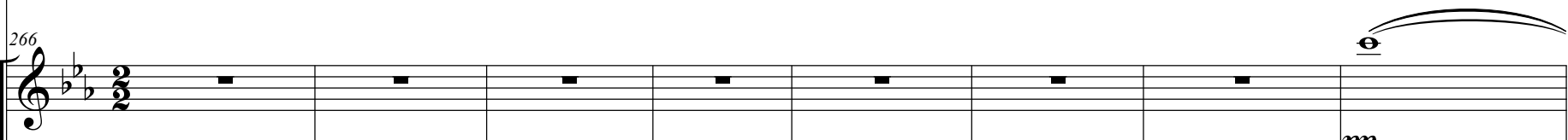
Pno.



266

p

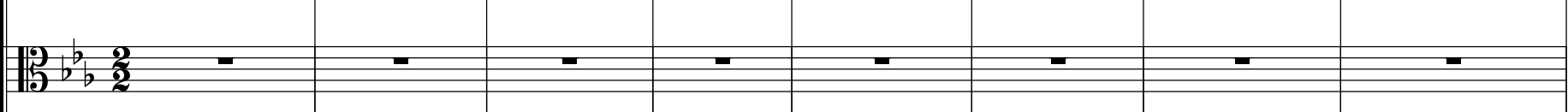
Vln.



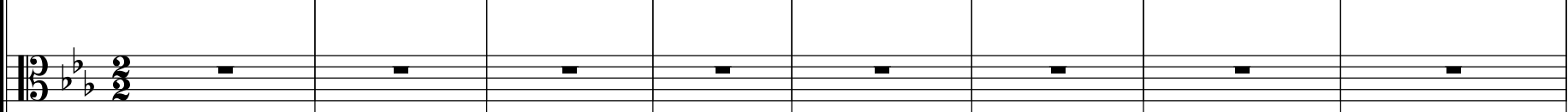
266

pp

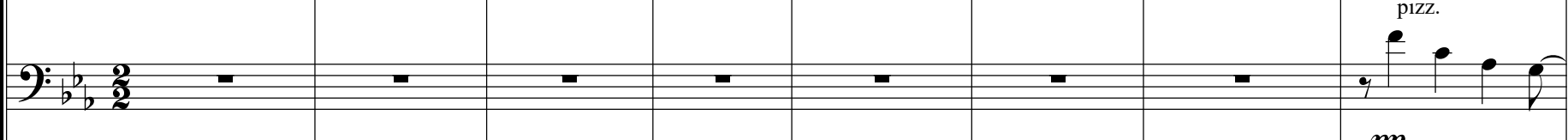
Vla. I



Vla. II



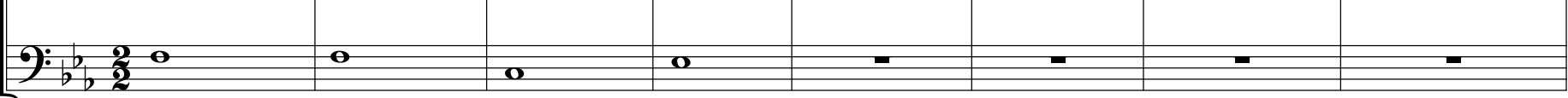
Vc.



pizz.

pp

D.B.



K

282

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln.

Vla. I

Vla. II

Vc.

D.B.

p

pp

3

[illegible]

Fl.

292

Ob.

B♭ Cl.

p

Bsn.

Hn. 1

292

Hn. 2

B♭ Tpt.

mp

Tbn. 1

Tbn. 2

Tuba

Pno.

292

Vln.

292

Vla. I

Vla. II

Vc.

D.B.

This musical score page contains measures 296 through 300. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Piano (Pno.), Violin (Vln.), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.).

Measure 296: Flute, Oboe, and Bassoon play a melodic line starting on G4 (Flute), E4 (Oboe), and G2 (Bassoon). The B♭ Clarinet and Bassoon have a *p* dynamic marking. The Piano has a *p* dynamic marking. The Violoncello and Double Bass have a *p* dynamic marking.

Measure 297: The Flute, Oboe, and Bassoon continue their melodic line. The B♭ Clarinet and Bassoon have a *p* dynamic marking. The Piano has a *p* dynamic marking. The Violoncello and Double Bass have a *p* dynamic marking.

Measure 298: The Flute, Oboe, and Bassoon continue their melodic line. The B♭ Clarinet and Bassoon have a *p* dynamic marking. The Piano has a *p* dynamic marking. The Violoncello and Double Bass have a *p* dynamic marking.

Measure 299: The Flute, Oboe, and Bassoon continue their melodic line. The B♭ Clarinet and Bassoon have a *p* dynamic marking. The Piano has a *p* dynamic marking. The Violoncello and Double Bass have a *p* dynamic marking.

Measure 300: The Flute, Oboe, and Bassoon continue their melodic line. The B♭ Clarinet and Bassoon have a *p* dynamic marking. The Piano has a *p* dynamic marking. The Violoncello and Double Bass have a *p* dynamic marking.

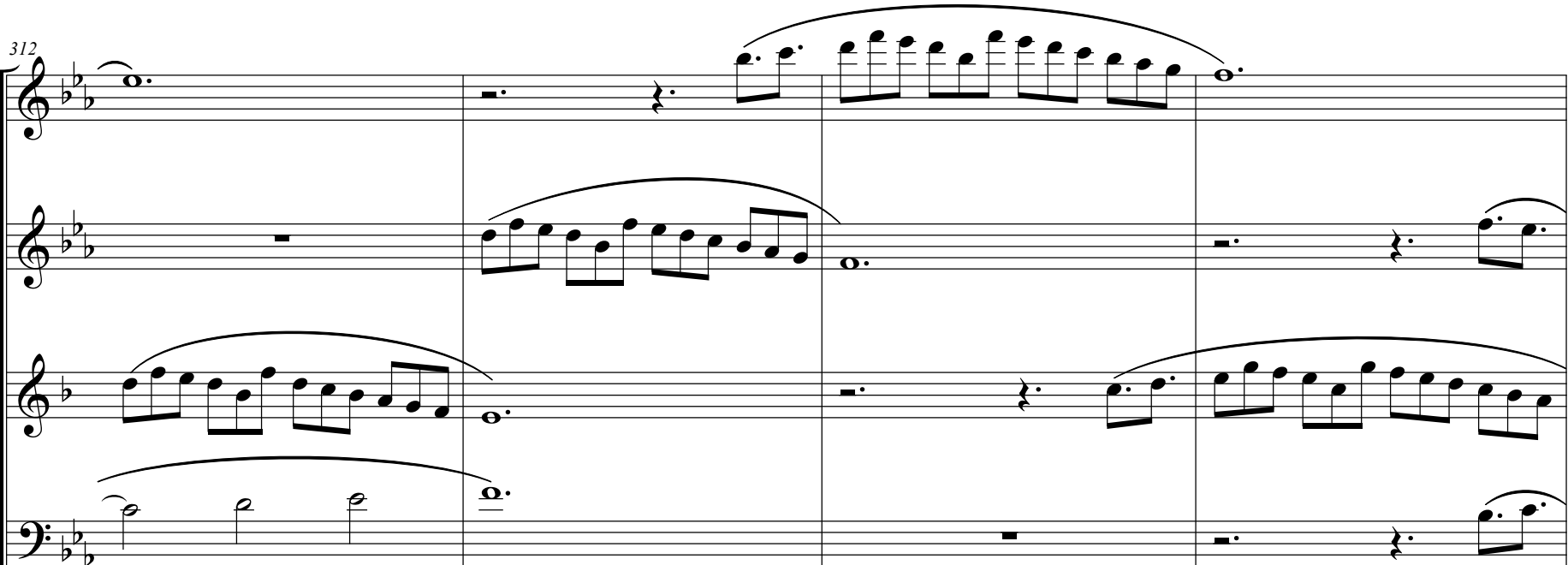
This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. (B-flat Trumpet), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tuba, Pno. (Piano), Vln. (Violin), Vla. I (Viola I), Vla. II (Viola II), Vc. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' (pizzicato). The tempo is marked '300' at the beginning of the first staff. The key signature is B-flat major (two flats). The score is divided into four measures by vertical bar lines. The first measure contains a complex melodic line for the Flute and Oboe, with the Bassoon and Bassoon playing a sustained note. The second measure features a melodic line for the Horns and Trombones, with the Flute and Oboe playing a sustained note. The third measure contains a melodic line for the Trumpets and Tuba, with the Flute and Oboe playing a sustained note. The fourth measure features a melodic line for the Violins and Violas, with the Flute and Oboe playing a sustained note. The Piano part is written in a complex, rhythmic pattern. The Violoncello and Double Bass parts are written in a simple, rhythmic pattern. The score is a page from a larger work, as indicated by the page number '300' at the top left.

This musical score page contains measures 304 through 307. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Piano (Pno.), Violin (Vln.), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Measures 304 and 305 show active parts for Fl., Ob., Cl., Bsn., Hn. 1, Tpt., and Pno. In measure 306, the Fl., Ob., Cl., and Bsn. parts are silent, while Hn. 1, Tpt., and Pno. continue. Measure 307 features active parts for Fl., Ob., Cl., Bsn., Hn. 1, Tpt., Vln., Vla. I, Vla. II, Vc., and D.B. The piano part (Pno.) is marked 'arco' in measure 307. The score is presented in a standard musical notation format with staves for each instrument, key signatures, and measure numbers.

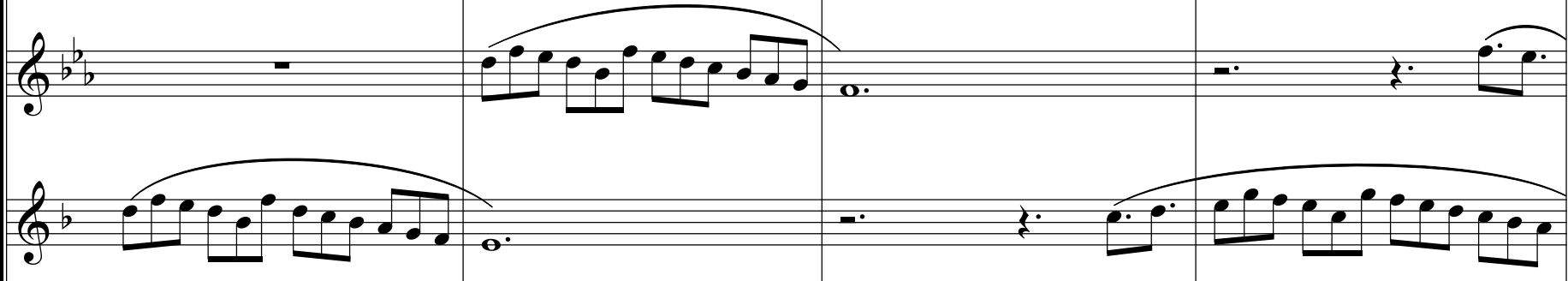
This musical score page contains measures 308 through 311. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Piano (Pno.), Violin (Vln.), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). Measures 308 and 309 feature complex woodwind and string passages with many beamed notes. Measures 310 and 311 show a more sustained texture with long notes and rests in the woodwinds and strings, while the piano continues with a melodic line in the right hand and a supporting bass line in the left hand.

Fl.

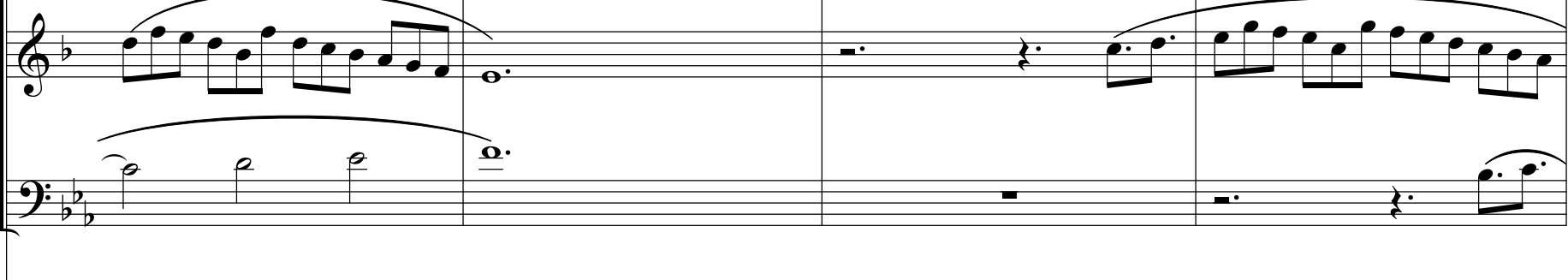
312



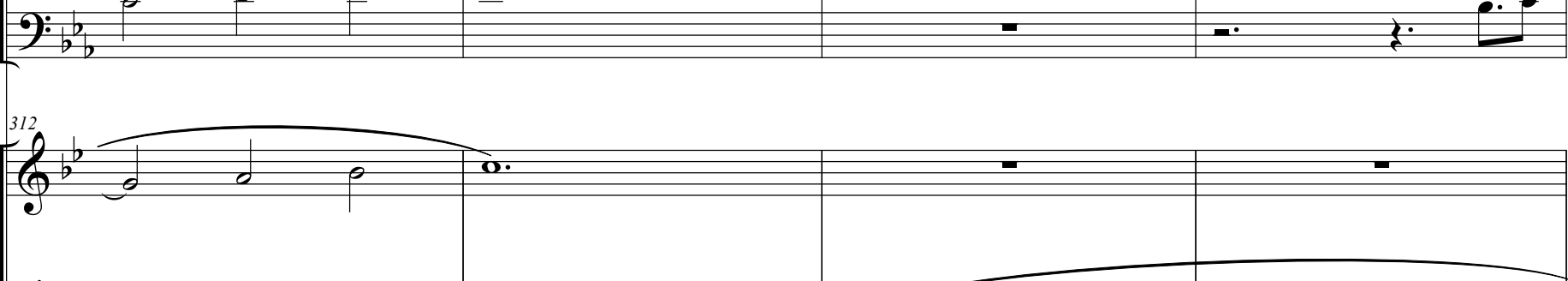
Ob.



B♭ Cl.

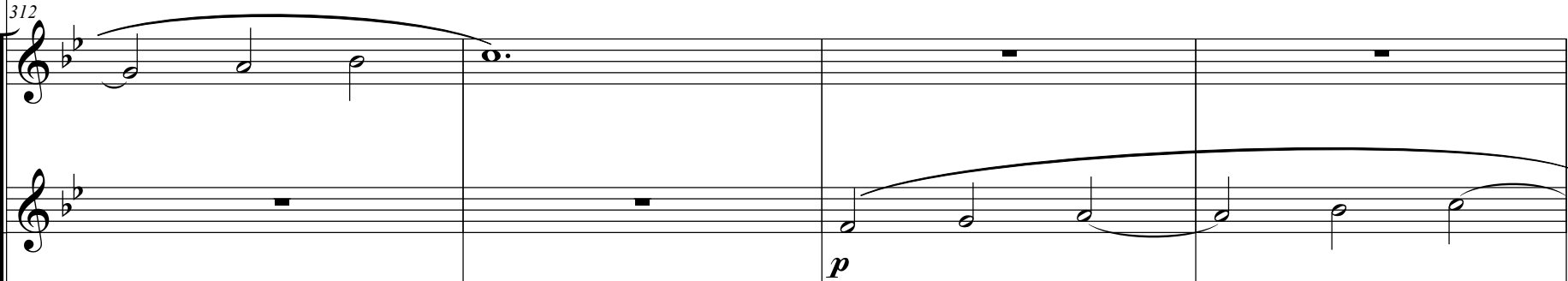


Bsn.

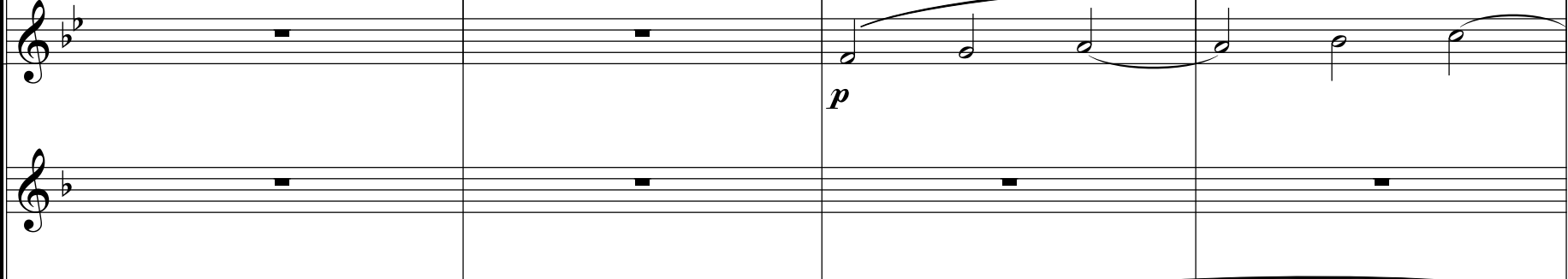


Hn. 1

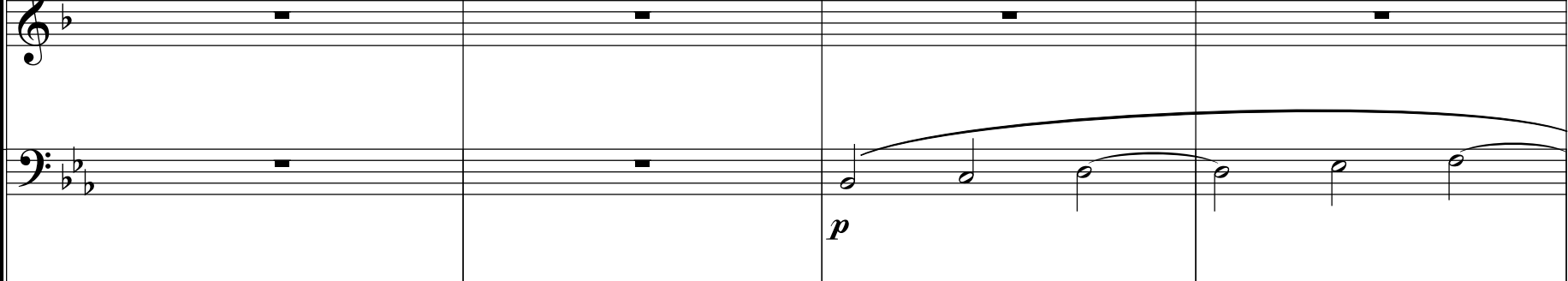
312



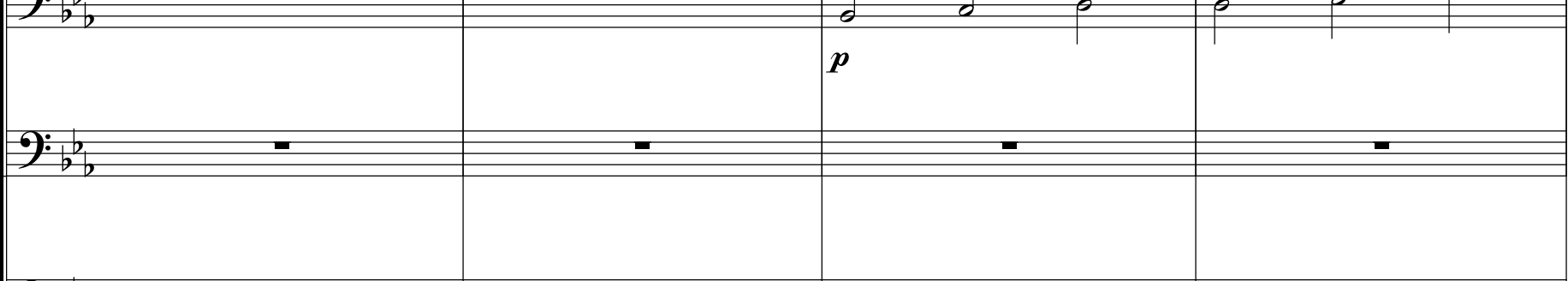
Hn. 2



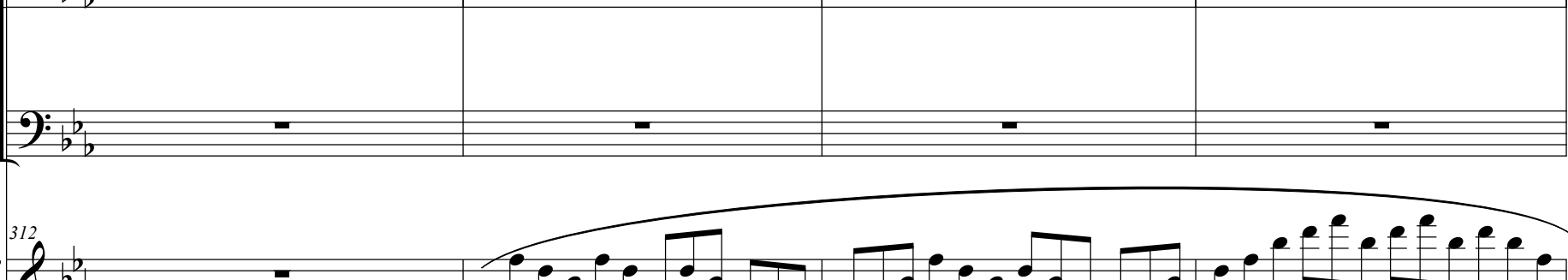
B♭ Tpt.



Tbn. 1



Tbn. 2



Tuba



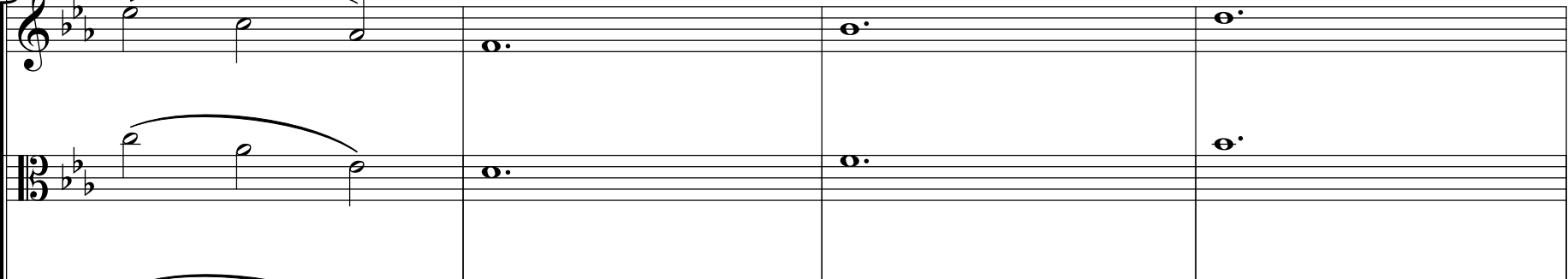
Pno.

312

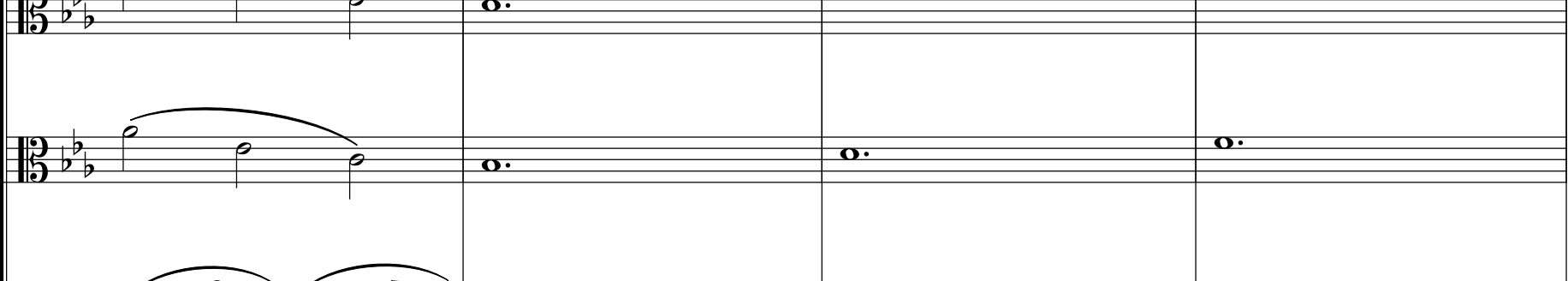


Vln.

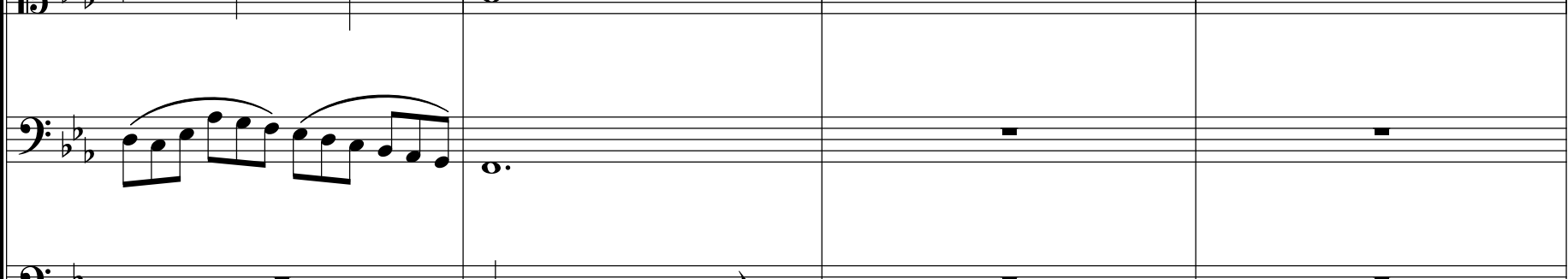
312



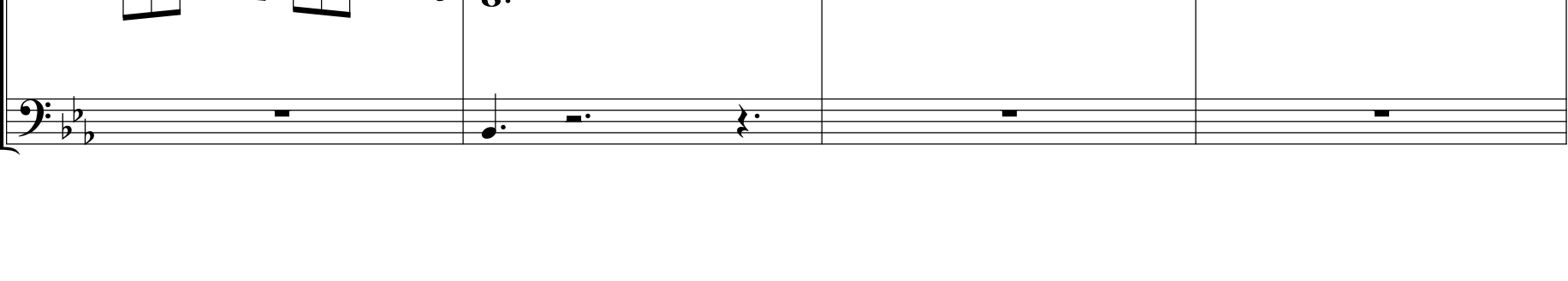
Vla. I



Vla. II



Vc.



D.B.



Fl.

316

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln.

Vla. I

Vla. II

Vc.

D.B.

[illegible]

326

Fl.

Ob.

B $\flat$ Cl.

Bsn.

p

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Tuba

p

Pno.

mp

6

6

Vln.

Vla. I

Vla. II

Vc.

mf

3

3

D.B.

Fl.

334

Ob.

B♭ Cl.

Bsn.

Hn. 1

334

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

334

Vln.

334

Vla. I

Vla. II

Vc.

D.B.

This musical score page contains measures 340 through 347. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Piano (Pno.), Violin (Vln.), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.).

Measures 340-343: The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a melodic line starting on G4, moving stepwise to D5, marked *p*. The brass section (Hn. 1, Hn. 2, B♭ Tpt., Tbn. 1, Tbn. 2, Tuba) plays a rhythmic pattern of eighth notes, marked *f*. The piano (Pno.) and strings (Vln., Vla. I, Vla. II, Vc., D.B.) provide harmonic support with sustained notes and a low-frequency pattern.

Measures 344-347: The woodwinds continue their melodic line, marked *p*. The brass section remains in the same rhythmic pattern, marked *f*. The piano (Pno.) and strings (Vln., Vla. I, Vla. II, Vc., D.B.) continue their harmonic support, with the piano marked *mf* and the strings marked *p*.

[illegible]

This page of the musical score covers measures 353 through 356. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba, Piano (Pno.), Violins (Vln.), Viola I and II (Vla. I, Vla. II), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major, indicated by two flats in the key signature. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Piano part is particularly active, with rapid sixteenth-note passages in both hands. The string section provides a harmonic foundation with sustained notes and moving lines. The woodwinds and brass instruments have more melodic and rhythmic roles, with some instruments like the Flute and Oboe playing sustained notes or short phrases. The overall texture is rich and complex, typical of a late 19th or early 20th-century symphony.

365

Fl. *pp* *pp*

Ob. *p* 3

B♭ Cl. *pp* *pp*

Bsn.

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

Pno. *pp* 6 6 6 6

Vln. pizz. *p*

Vla. I pizz. *p*

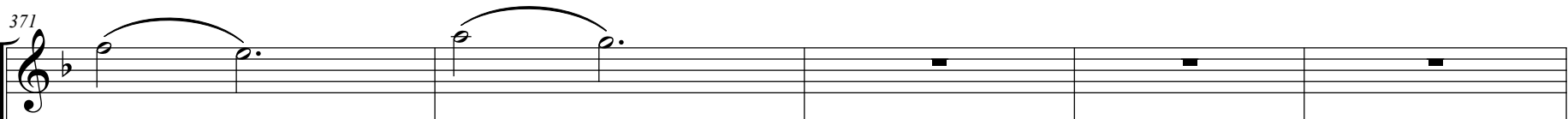
Vla. II pizz. *p*

Vc. pizz. *p*

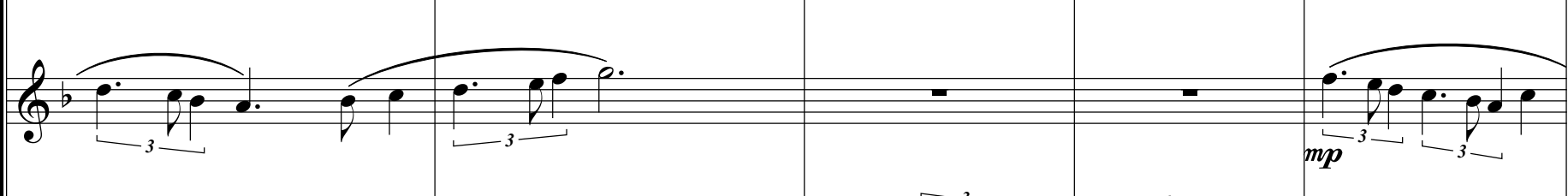
D.B. arco *pp*

Fl.

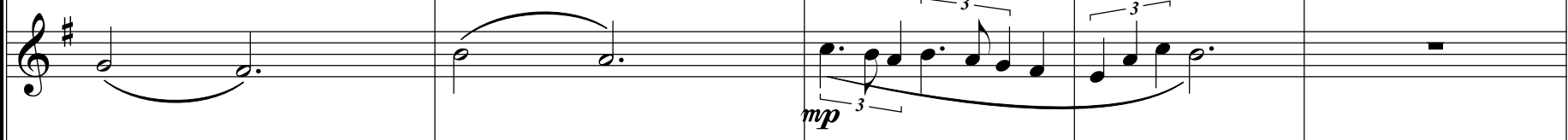
371



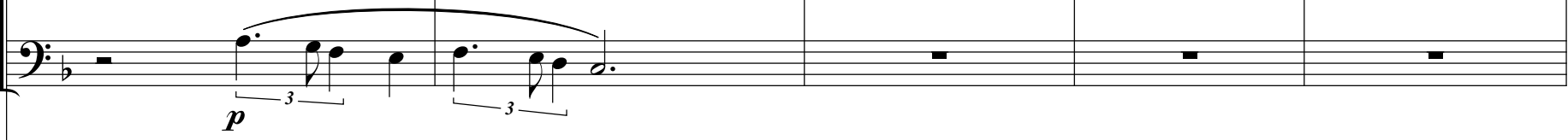
Ob.



B♭ Cl.

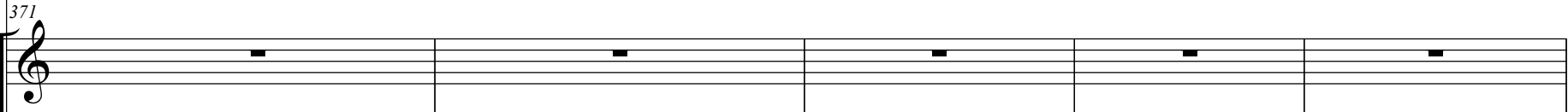


Bsn.

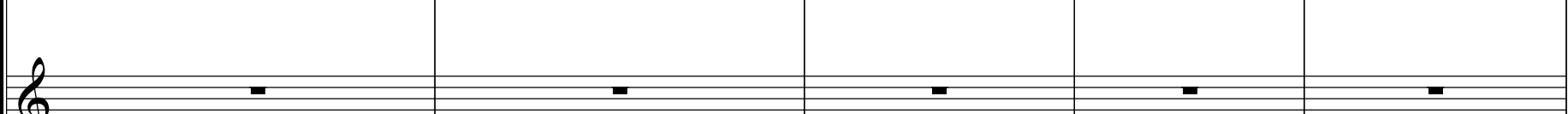


Hn. 1

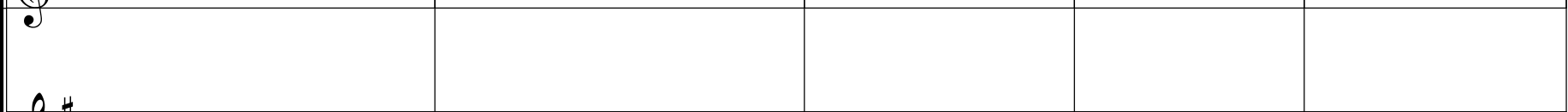
371



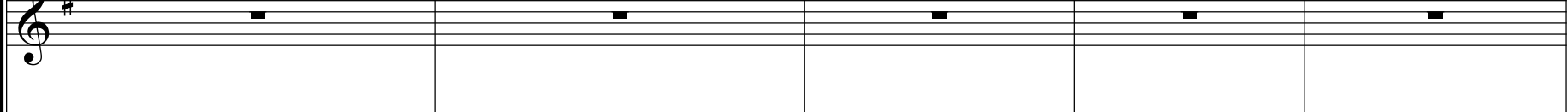
Hn. 2



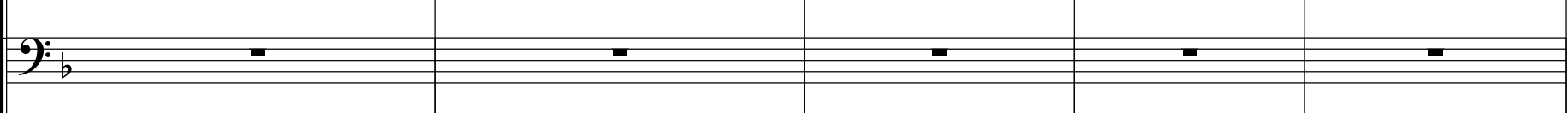
B♭ Tpt.



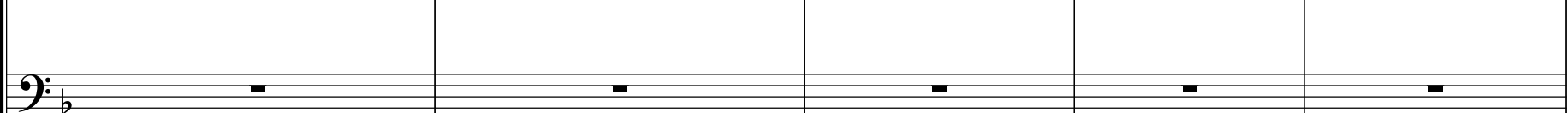
Tbn. 1



Tbn. 2



Tuba



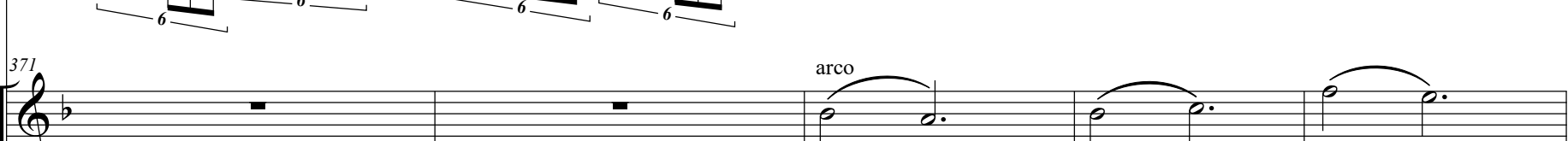
Pno.

371



Vln.

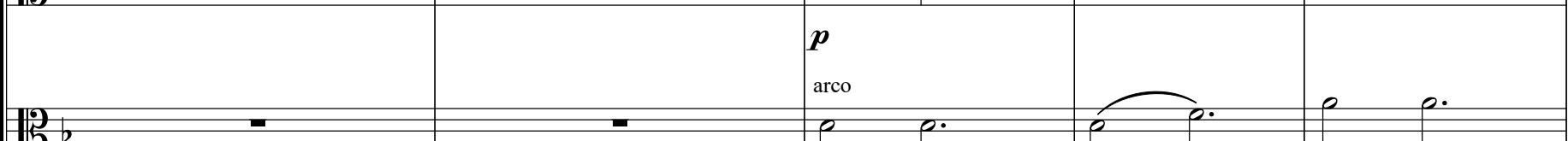
371



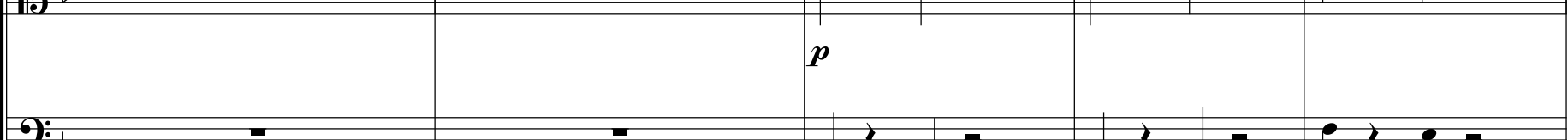
Vla. I



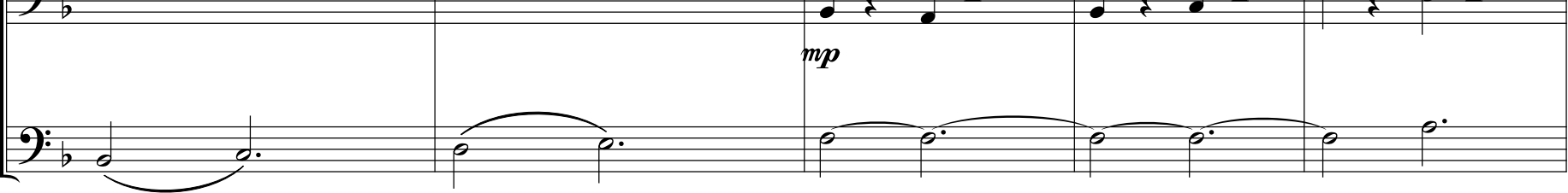
Vla. II



Vc.



D.B.



Fl.

376

Ob.

3

B♭ Cl.

Bsn.

Hn. 1

376

Hn. 2

p

3

p

3

B♭ Tpt.

p

3

Tbn. 1

Tbn. 2

Tuba

Pno.

376

6

6

6

6

6

Vln.

376

pizz.

Vla. I

pizz.

Vla. II

pizz.

Vc.

D.B.

[illegible]

384

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln.

Vla. I

Vla. II

Vc.

D.B.

pizz.

pizz.

386

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln.

Vla. I

Vla. II

Vc.

D.B.

pp

pp

pp

pp

pp

mp

pp

pp

pp

pp

pizz.

p

p

p

p

arco

arco

pp

N

390

Fl. *pp*

Ob. *p*

B $\flat$ Cl. *pp*

Bsn. *p*

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

Pno. *pp*

Vln.

Vla. I

Vla. II

Vc.

D.B.

This page of the musical score covers measures 395 through 400. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba, Piano (Pno.), Violin (Vln.), Viola I and II (Vla. I, Vla. II), Violoncello (Vc.), and Double Bass (D.B.).

Measure 395: The Flute, Oboe, B♭ Clarinet, and Bassoon play a melodic line starting with a triplet of eighth notes. The Piano has a complex figure in the left hand with sixteenth notes and a triplet in the right hand. The Violin, Viola I, and Viola II play a sustained note. The Violoncello and Double Bass play a rhythmic pattern of eighth notes.

Measures 396-400: The Flute, Oboe, B♭ Clarinet, and Bassoon continue their melodic line. The Piano remains silent. The Violin, Viola I, and Viola II play a sustained note. The Violoncello and Double Bass continue their rhythmic pattern. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano).

This musical score page contains measures 401 through 404. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Piano (Pno.), Violin (Vln.), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.).

Measure 401: The woodwinds (Fl., Ob., B♭ Cl.) play a half note G4 (B♭). The Bassoon (Bsn.) is silent. The Horns (Hn. 1, 2) and B♭ Trumpet (B♭ Tpt.) are silent. Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) are silent. The Tuba plays a half note G2. The Piano (Pno.) plays a triplet of eighth notes (F4, G4, A4) and a half note G4. The Violin (Vln.) and Viola I (Vla. I) play a half note G4. Viola II (Vla. II) is silent. The Violoncello (Vc.) and Double Bass (D.B.) play a half note G2.

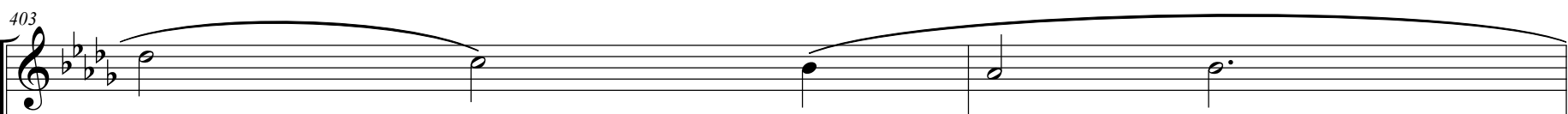
Measure 402: The woodwinds (Fl., Ob., B♭ Cl.) play a half note G4 (B♭). The Bassoon (Bsn.) is silent. The Horns (Hn. 1, 2) and B♭ Trumpet (B♭ Tpt.) are silent. Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) are silent. The Tuba is silent. The Piano (Pno.) plays a half note G4 (B♭). The Violin (Vln.) and Viola I (Vla. I) play a half note G4 (B♭). Viola II (Vla. II) is silent. The Violoncello (Vc.) and Double Bass (D.B.) play a half note G2.

Measure 403: The woodwinds (Fl., Ob., B♭ Cl.) play a half note G4 (B♭). The Bassoon (Bsn.) is silent. The Horns (Hn. 1, 2) and B♭ Trumpet (B♭ Tpt.) are silent. Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) are silent. The Tuba is silent. The Piano (Pno.) plays a half note G4 (B♭). The Violin (Vln.) and Viola I (Vla. I) play a half note G4 (B♭). Viola II (Vla. II) is silent. The Violoncello (Vc.) and Double Bass (D.B.) play a half note G2.

Measure 404: The woodwinds (Fl., Ob., B♭ Cl.) play a half note G4 (B♭). The Bassoon (Bsn.) is silent. The Horns (Hn. 1, 2) and B♭ Trumpet (B♭ Tpt.) are silent. Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) are silent. The Tuba is silent. The Piano (Pno.) plays a half note G4 (B♭). The Violin (Vln.) and Viola I (Vla. I) play a half note G4 (B♭). Viola II (Vla. II) is silent. The Violoncello (Vc.) and Double Bass (D.B.) play a half note G2.

Fl.

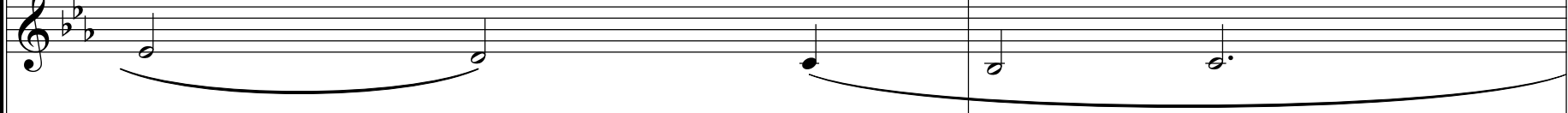
403



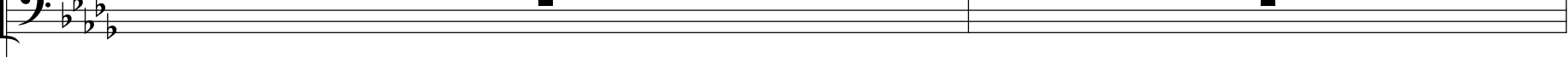
Ob.



B♭ Cl.

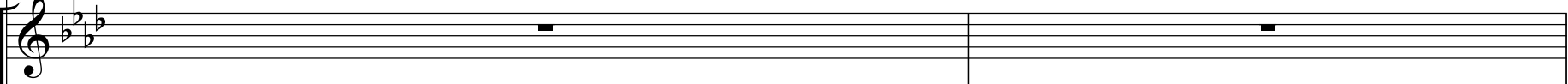


Bsn.

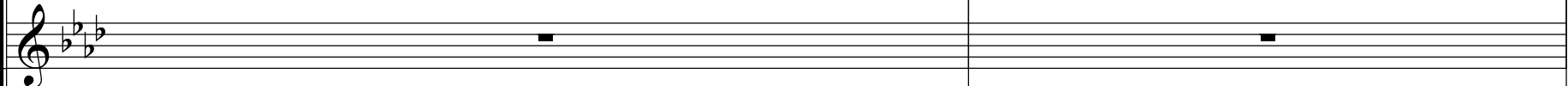


Hn. 1

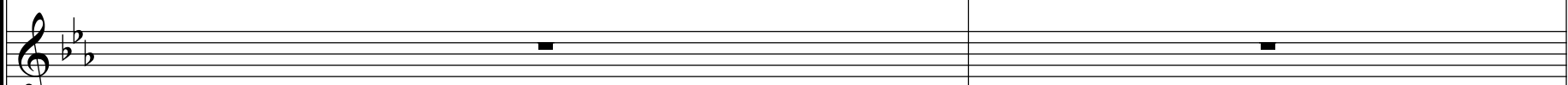
403



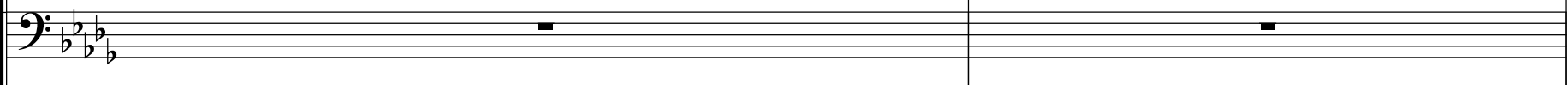
Hn. 2



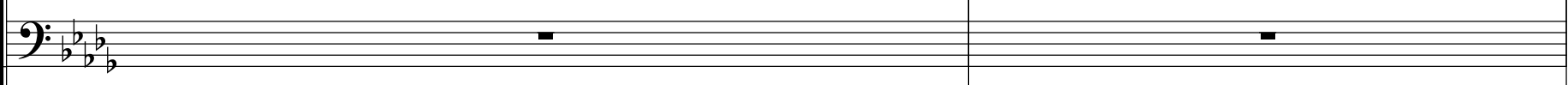
B♭ Tpt.



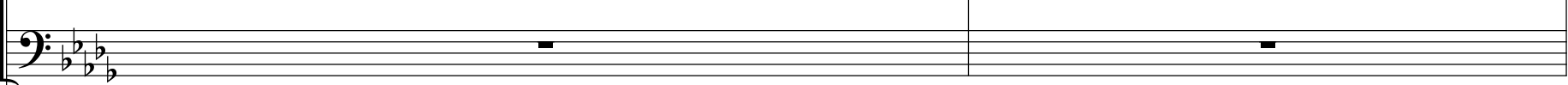
Tbn. 1



Tbn. 2

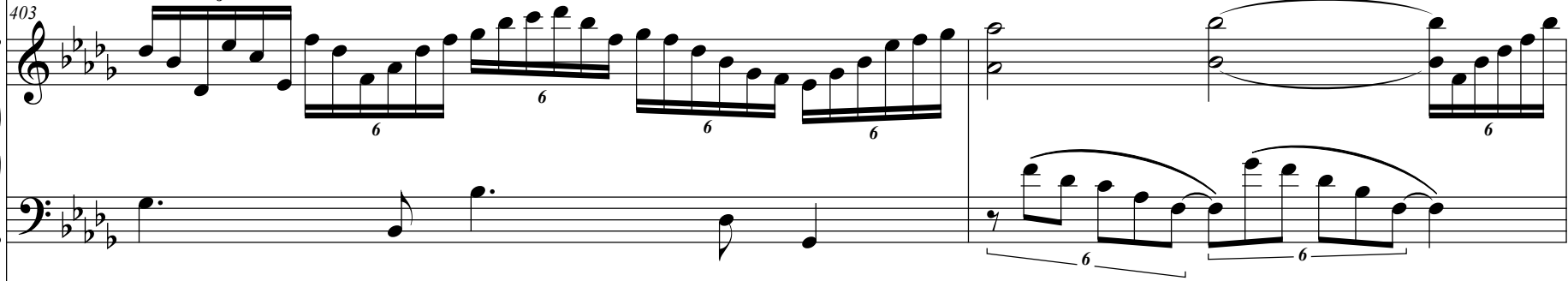


Tuba



Pno.

403



Vln.

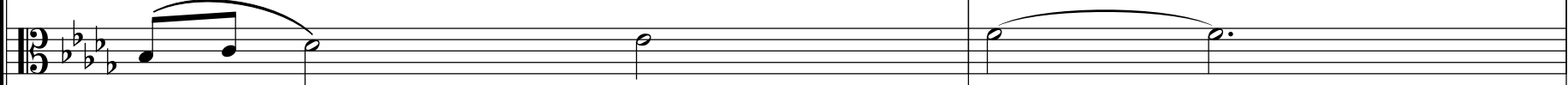
403



Vla. I



Vla. II



Vc.



D.B.



This musical score page contains measures 405 and 406. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 405 and 406, playing a melodic line with a slur over measures 405-406.
- Oboe (Ob.):** Measures 405 and 406, playing a melodic line with a slur over measures 405-406.
- B♭ Clarinet (B♭ Cl.):** Measures 405 and 406, playing a melodic line with a slur over measures 405-406.
- Bassoon (Bsn.):** Measures 405 and 406, playing a melodic line with a slur over measures 405-406.
- Horn 1 (Hn. 1):** Measures 405 and 406, playing a melodic line with a slur over measures 405-406.
- Horn 2 (Hn. 2):** Measures 405 and 406, playing a melodic line with a slur over measures 405-406.
- B♭ Trumpet (B♭ Tpt.):** Measures 405 and 406, playing a melodic line with a slur over measures 405-406.
- Trombone 1 (Tbn. 1):** Measures 405 and 406, playing a melodic line with a slur over measures 405-406.
- Trombone 2 (Tbn. 2):** Measures 405 and 406, playing a melodic line with a slur over measures 405-406.
- Tuba:** Measures 405 and 406, playing a melodic line with a slur over measures 405-406.
- Piano (Pno.):** Measures 405 and 406, playing a complex melodic line with a slur over measures 405-406.
- Violin (Vln.):** Measures 405 and 406, playing a melodic line with a slur over measures 405-406.
- Viola I (Vla. I):** Measures 405 and 406, playing a melodic line with a slur over measures 405-406.
- Viola II (Vla. II):** Measures 405 and 406, playing a melodic line with a slur over measures 405-406.
- Violoncello (Vc.):** Measures 405 and 406, playing a melodic line with a slur over measures 405-406.
- Double Bass (D.B.):** Measures 405 and 406, playing a melodic line with a slur over measures 405-406.

Fl.

407

Ob.

B♭ Cl.

Bsn.

Hn. 1

407

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

407

Vln.

407

Vla. I

Vla. II

Vc.

D.B.

O

409

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a half note G4, followed by a half note F#4, and then a half note E4. A long slur covers these notes, extending across the first two measures of the system. The dynamic marking *pp* is placed below the staff in the second measure.

Ob.

Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a half note G4, followed by a half note F#4, and then a half note E4. A long slur covers these notes, extending across the first two measures of the system. The dynamic marking *pp* is placed below the staff in the second measure.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a half note G4, followed by a half note F#4, and then a half note E4. A long slur covers these notes, extending across the first two measures of the system. The dynamic marking *pp* is placed below the staff in the second measure.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest for the first measure, followed by a half note G3, and then a half note F#3. A long slur covers these notes, extending across the first two measures of the system.

Hn. 1

Musical staff for Horn 1 (Hn. 1). It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest for the first measure, followed by a half note G4, and then a half note F#4. A long slur covers these notes, extending across the first two measures of the system. The dynamic marking *p* is placed below the staff in the second measure.

Hn. 2

Musical staff for Horn 2 (Hn. 2). It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest for the first measure, followed by a half note G4, and then a half note F#4. A long slur covers these notes, extending across the first two measures of the system. The dynamic marking *p* is placed below the staff in the second measure.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.). It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest for the first measure, followed by a half note G4, and then a half note F#4. A long slur covers these notes, extending across the first two measures of the system. The dynamic marking *p* is placed below the staff in the second measure.

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1). It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest for the first measure, followed by a half note G3, and then a half note F#3. A long slur covers these notes, extending across the first two measures of the system. The dynamic marking *p* is placed below the staff in the second measure.

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2). It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest for the first measure, followed by a half note G3, and then a half note F#3. A long slur covers these notes, extending across the first two measures of the system. The dynamic marking *p* is placed below the staff in the second measure.

Tuba

Musical staff for Tuba. It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest for the first measure, followed by a half note G2, and then a half note F#2. A long slur covers these notes, extending across the first two measures of the system. The dynamic marking *p* is placed below the staff in the second measure.

Pno.

Musical staff for Piano (Pno.). It consists of two staves. The upper staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a half note G4, followed by a half note F#4, and then a half note E4. A long slur covers these notes, extending across the first two measures of the system. The dynamic marking *p* is placed below the staff in the second measure. The lower staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a half note G4, followed by a half note F#4, and then a half note E4. A long slur covers these notes, extending across the first two measures of the system. The dynamic marking *p* is placed below the staff in the second measure.

Vln.

Musical staff for Violin (Vln.). It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a half note G4, followed by a half note F#4, and then a half note E4. A long slur covers these notes, extending across the first two measures of the system. The dynamic marking *pp* is placed below the staff in the second measure.

Vla. I

Musical staff for Viola I (Vla. I). It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a half note G4, followed by a half note F#4, and then a half note E4. A long slur covers these notes, extending across the first two measures of the system. The dynamic marking *pp* is placed below the staff in the second measure.

Vla. II

Musical staff for Viola II (Vla. II). It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest for the first measure, followed by a half note G4, and then a half note F#4. A long slur covers these notes, extending across the first two measures of the system.

Vc.

Musical staff for Violoncello (Vc.). It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest for the first measure, followed by a half note G3, and then a half note F#3. A long slur covers these notes, extending across the first two measures of the system.

D.B.

Musical staff for Double Bass (D.B.). It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest for the first measure, followed by a half note G2, and then a half note F#2. A long slur covers these notes, extending across the first two measures of the system.

413

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

413

Pno.

Vln.

Vla. I

Vla. II

Vc.

D.B.

417

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln.

Vla. I

Vla. II

Vc.

D.B.

♩. = 80

p

pp

p

p

420

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln.

Vla. I

Vla. II

Vc.

D.B.

p

P

arco

pizz.

423

Fl.

423

Ob.

423

B $\flat$ Cl.

423

Bsn.

423

Hn. 1

423

Hn. 2

423

B $\flat$ Tpt.

423

Tbn. 1

423

Tbn. 2

423

Tuba

423

Pno.

423

Vln.

423

Vla. I

423

Vla. II

423

Vc.

423

D.B.

425

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln.

Vla. I

Vla. II

Vc.

D.B.

[illegible]

Fl.

Ob.

B $\flat$ Cl.

Bsn.

429

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Tuba

429

Pno.

429

Vln.

Vla. I

Vla. II

Vc.

D.B.

429

431

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln.

Vla. I

Vla. II

Vc.

D.B.

433

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln.

Vla. I

Vla. II

Vc.

D.B.

434

p

p

This musical score page contains measures 437 through 440. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trombone (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Piano (Pno.), Violin (Vln.), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.).

Measure 437 begins with a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and brass (Hn. 1, Hn. 2, B♭ Tpt., Tbn. 1, Tbn. 2, Tuba) parts are mostly silent, indicated by whole rests. The Piano (Pno.) part features a complex, rapid sixteenth-note melody in the right hand and a simpler eighth-note melody in the left hand. The Violin (Vln.) part plays a half-note melody. The Viola I (Vla. I) and Viola II (Vla. II) parts play a half-note melody. The Violoncello (Vc.) and Double Bass (D.B.) parts play a half-note melody.

Measure 438 continues the woodwind and brass parts, which remain silent. The Piano (Pno.) part continues its complex melody. The Violin (Vln.) part plays a half-note melody. The Viola I (Vla. I) and Viola II (Vla. II) parts play a half-note melody. The Violoncello (Vc.) and Double Bass (D.B.) parts play a half-note melody.

Measure 439 continues the woodwind and brass parts, which remain silent. The Piano (Pno.) part continues its complex melody. The Violin (Vln.) part plays a half-note melody. The Viola I (Vla. I) and Viola II (Vla. II) parts play a half-note melody. The Violoncello (Vc.) and Double Bass (D.B.) parts play a half-note melody.

Measure 440 concludes the section. The woodwind and brass parts remain silent. The Piano (Pno.) part continues its complex melody. The Violin (Vln.) part plays a half-note melody. The Viola I (Vla. I) and Viola II (Vla. II) parts play a half-note melody. The Violoncello (Vc.) and Double Bass (D.B.) parts play a half-note melody.

Fl.

441

Musical staff for Flute (Fl.). The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It shows a whole rest in the first measure, followed by a half note G4, a half note F#4, a half note E4, and a half note D4, all tied together with a slur. The third measure contains a whole note D4.

Ob.

441

Musical staff for Oboe (Ob.). The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It shows a whole rest in the first measure, followed by a half note G4, a half note F#4, a half note E4, and a half note D4, all tied together with a slur. The third measure contains a whole note D4.

B♭ Cl.

441

Musical staff for B-flat Clarinet (B♭ Cl.). The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It shows a half note G4, a half note F#4, a half note E4, and a half note D4, all tied together with a slur. The third measure contains a whole rest.

Bsn.

441

Musical staff for Bassoon (Bsn.). The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It shows a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

Hn. 1

441

Musical staff for Horn 1 (Hn. 1). The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It shows a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

Hn. 2

441

Musical staff for Horn 2 (Hn. 2). The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It shows a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

B♭ Tpt.

441

Musical staff for B-flat Trumpet (B♭ Tpt.). The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It shows a whole rest in the first measure, followed by a whole rest in the second measure, and a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3, all tied together with a slur. The third measure contains a whole note B3, marked with a piano (p) dynamic.

Tbn. 1

441

Musical staff for Trombone 1 (Tbn. 1). The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It shows a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

Tbn. 2

441

Musical staff for Trombone 2 (Tbn. 2). The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It shows a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

Tuba

441

Musical staff for Tuba. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It shows a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

Pno.

441

Musical staff for Piano (Pno.). The staff is in grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). It shows a whole rest in the first measure, followed by a half note G4, a half note F#4, a half note E4, and a half note D4, all tied together with a slur. The third measure contains a whole note D4.

Vln.

441

Musical staff for Violin (Vln.). The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It shows a whole rest in the first measure, followed by a half note G4, a half note F#4, a half note E4, and a half note D4, all tied together with a slur. The third measure contains a whole note D4.

Vla. I

441

Musical staff for Viola I (Vla. I). The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It shows a half note G4, a half note F#4, a half note E4, and a half note D4, all tied together with a slur. The third measure contains a whole rest.

Vla. II

441

Musical staff for Viola II (Vla. II). The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It shows a half note G4, a half note F#4, a half note E4, and a half note D4, all tied together with a slur. The third measure contains a whole rest.

Vc.

441

Musical staff for Violoncello (Vc.). The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It shows a half note G4, a half note F#4, a half note E4, and a half note D4, all tied together with a slur. The third measure contains a whole rest.

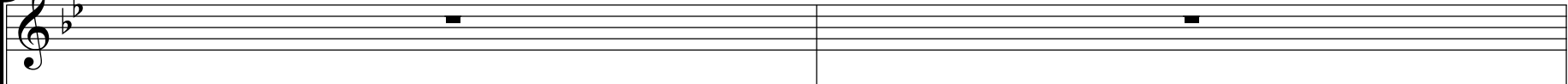
D.B.

441

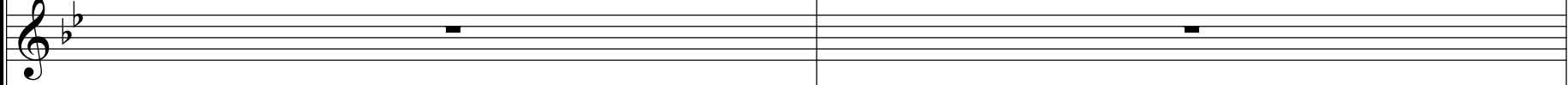
Musical staff for Double Bass (D.B.). The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It shows a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

Fl.

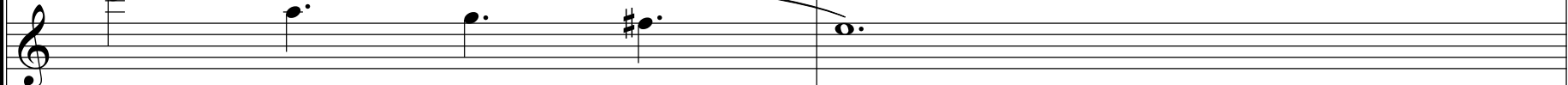
444



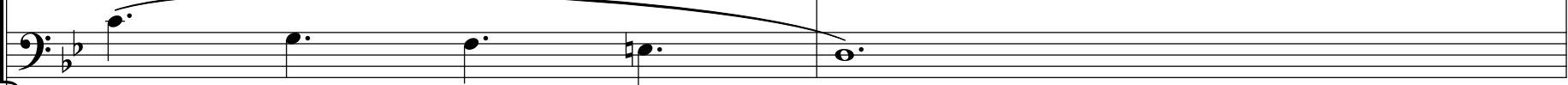
Ob.



B♭ Cl.



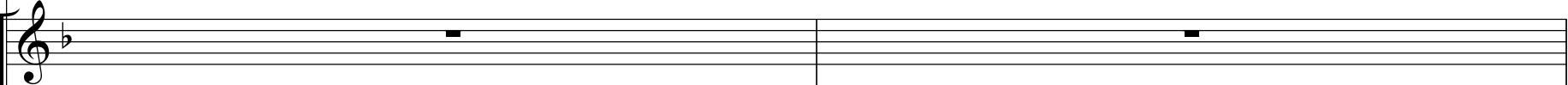
Bsn.



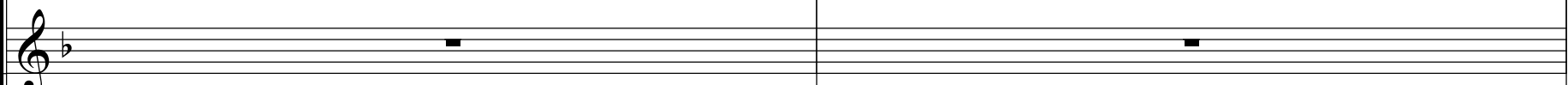
p

Hn. 1

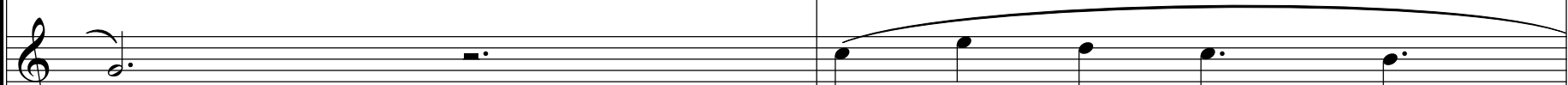
444



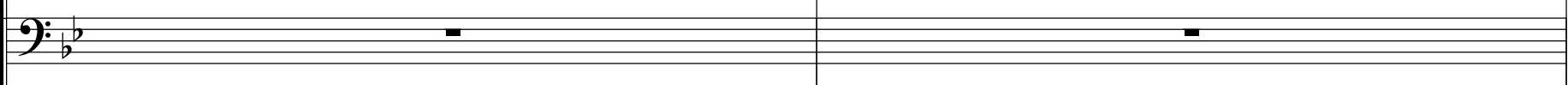
Hn. 2



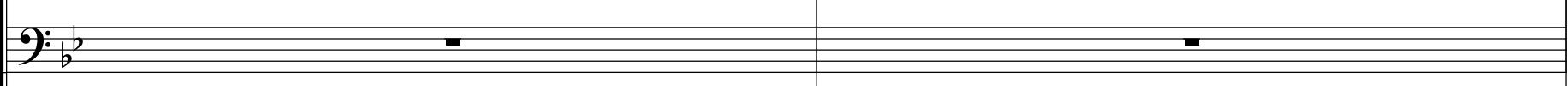
B♭ Tpt.



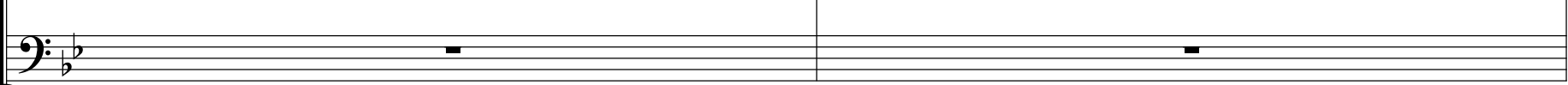
Tbn. 1



Tbn. 2

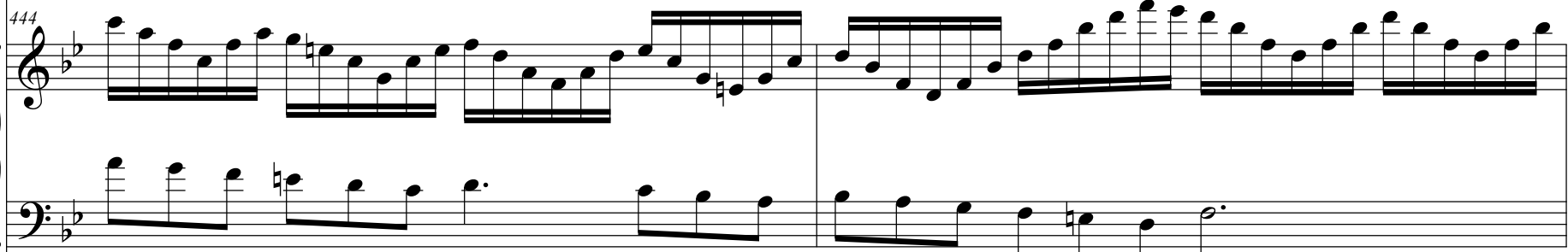


Tuba



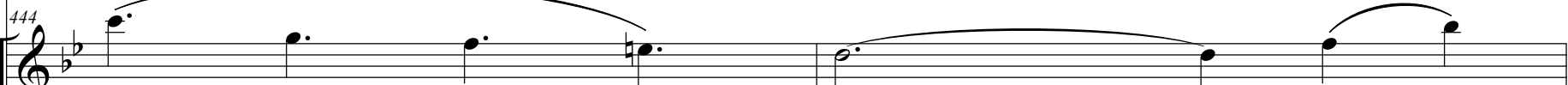
Pno.

444

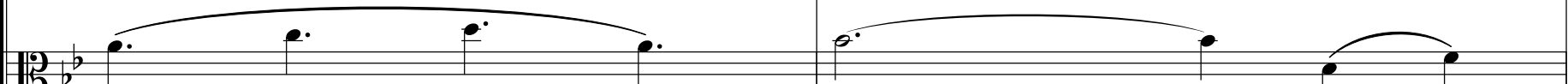


Vln.

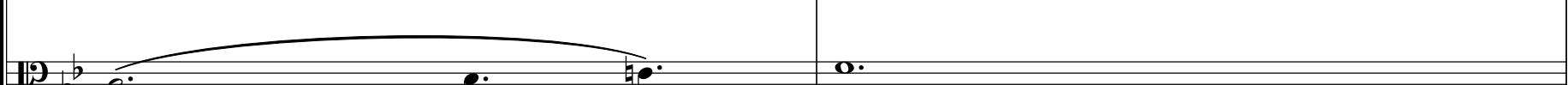
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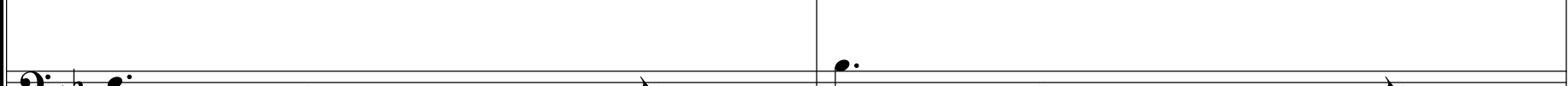
Vla. I



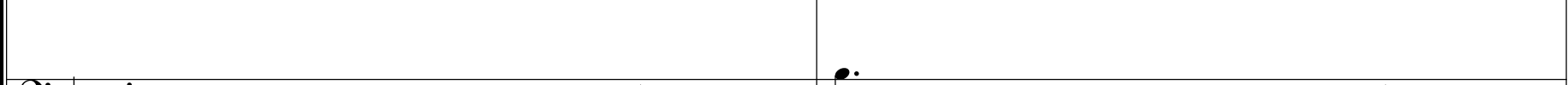
Vla. II



Vc.



D.B.



446

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

446

p

Hn. 2

p

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

446

Vln.

446

Vla. I

Vla. II

Vc.

D.B.

Fl.

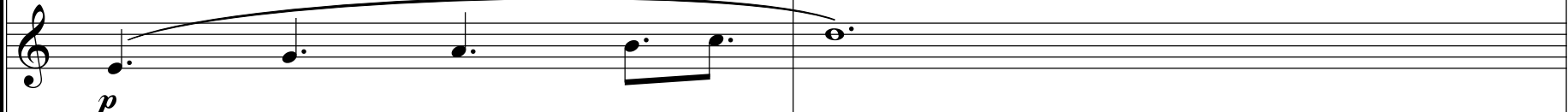
448



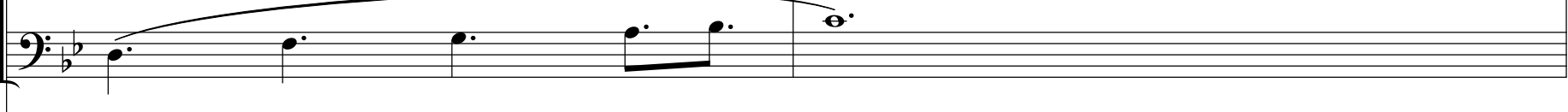
Ob.



B♭ Cl.



Bsn.



Hn. 1

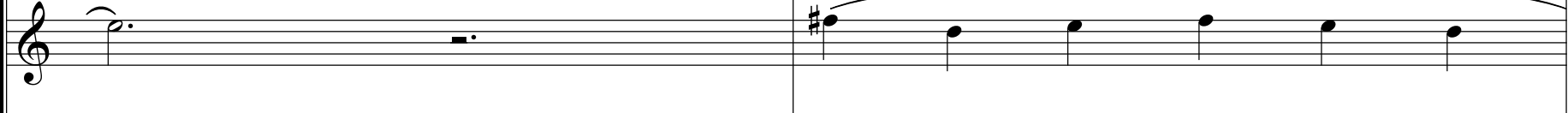
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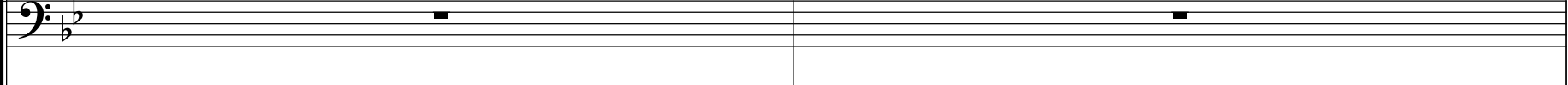
Hn. 2



B♭ Tpt.



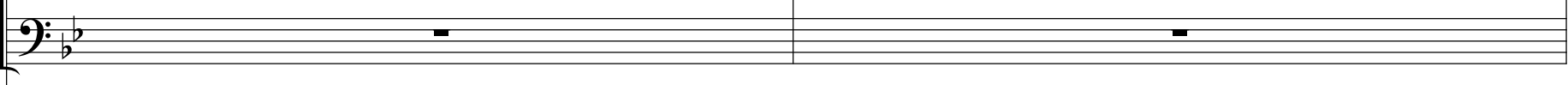
Tbn. 1



Tbn. 2

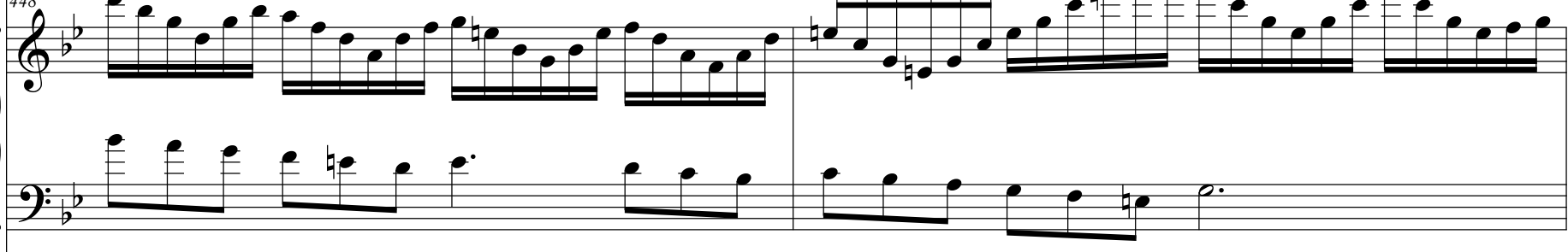


Tuba



Pno.

448

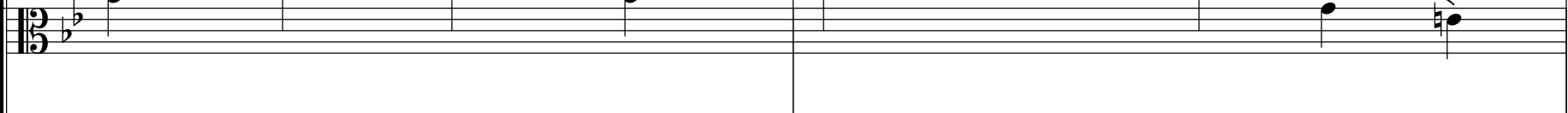


Vln.

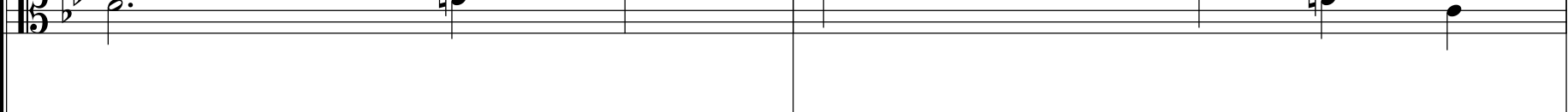
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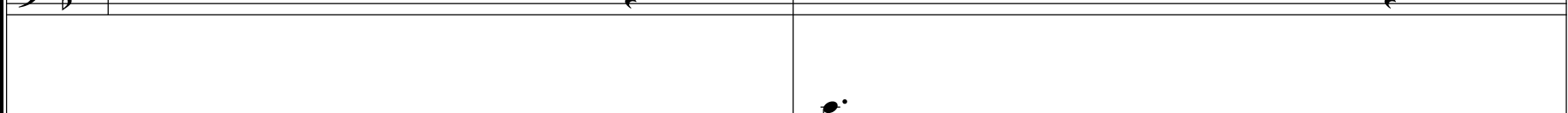
Vla. I



Vla. II



Vc.



D.B.



Fl.

Ob.

B $\flat$ Cl.

Bsn.

452

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Tuba

452

Pno.

452

Vln.

Vla. I

Vla. II

Vc.

D.B.

452

Fl.

454

p

Ob.

454

p

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Pno.

454

Vln.

454

Vla. I

Vla. II

Vc.

D.B.

456

molto rit.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

p

p

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Tuba

456

Pno.

456

Vln.

Vla. I

Vla. II

Vc.

D.B.

This musical score page contains measures 456 and 457. The instrumentation includes Flute, Oboe, B-flat Clarinet, Bassoon, Horns 1 & 2, B-flat Trumpet, Tenor Trombones 1 & 2, Tuba, Piano, Violin, Viola I & II, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). Measures 456 and 457 are marked with a '456' above the first staff. The tempo marking 'molto rit.' is present above the Flute staff. The piano part (Pno.) features a complex, fast-moving melody in measure 456, which continues into measure 457. The woodwinds and strings provide harmonic support with sustained notes and melodic lines. The brass section is mostly silent, with some sustained notes in the B-flat Trumpet and Tenor Trombones. The overall texture is dense and dramatic, typical of a late 19th or early 20th-century orchestral work.

[illegible]

462

Fl.

Musical staff for Flute (Fl.). The staff is in treble clef with a key signature of one flat (Bb). It contains a whole rest in the first two measures, followed by a half note G4 in the third measure, a half note F#4 in the fourth measure, and a half note E4 in the fifth measure, all beamed together.

pp

Musical staff for Oboe (Ob.). The staff is in treble clef with a key signature of one flat (Bb). It contains a whole rest in the first two measures, followed by a triplet of eighth notes (G4, F#4, E4) in the third measure, a quarter note D4 in the fourth measure, and a triplet of eighth notes (G4, F#4, E4) in the fifth measure, all beamed together.

p

Musical staff for Bb Clarinet (Bb Cl.). The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first two measures, followed by a half note G4 in the third measure, a half note F#4 in the fourth measure, and a half note E4 in the fifth measure, all beamed together.

pp

Musical staff for Bassoon (Bsn.). The staff is in bass clef with a key signature of one flat (Bb). It contains a whole rest in the first two measures, followed by a triplet of eighth notes (G3, F#3, E3) in the third measure, a quarter note D3 in the fourth measure, and a triplet of eighth notes (G3, F#3, E3) in the fifth measure, all beamed together.

p

462

Hn. 1

Musical staff for Horn 1 (Hn. 1). The staff is in treble clef with a key signature of one flat (Bb). It contains a half note G4 in the first measure, a half note F#4 in the second measure, and a whole rest in the third, fourth, and fifth measures.

Musical staff for Horn 2 (Hn. 2). The staff is in treble clef with a key signature of one flat (Bb). It contains a half note G4 in the first measure, a half note F#4 in the second measure, and a whole rest in the third, fourth, and fifth measures.

Musical staff for Bb Trumpet (Bb Tpt.). The staff is in treble clef with a key signature of one sharp (F#). It contains a half note G4 in the first measure, a half note F#4 in the second measure, and a whole rest in the third, fourth, and fifth measures.

Musical staff for Trombone 1 (Tbn. 1). The staff is in bass clef with a key signature of one flat (Bb). It contains a half note G3 in the first measure, a half note F#3 in the second measure, and a whole rest in the third, fourth, and fifth measures.

pp

Musical staff for Trombone 2 (Tbn. 2). The staff is in bass clef with a key signature of one flat (Bb). It contains a half note G3 in the first measure, a half note F#3 in the second measure, and a whole rest in the third, fourth, and fifth measures.

pp

Musical staff for Tuba. The staff is in bass clef with a key signature of one flat (Bb). It contains a half note G2 in the first measure, a half note F#2 in the second measure, and a whole rest in the third, fourth, and fifth measures.

pp

462

Pno.

Musical staff for Piano (Pno.). The staff is in treble clef with a key signature of one flat (Bb). It contains a whole rest in the first two measures, followed by a half note G4 in the third measure, a half note F#4 in the fourth measure, and a half note E4 in the fifth measure, all beamed together.

Musical staff for Piano (Pno.). The staff is in bass clef with a key signature of one flat (Bb). It contains a whole rest in the first two measures, followed by a triplet of eighth notes (G3, F#3, E3) in the third measure, a quarter note D3 in the fourth measure, and a triplet of eighth notes (G3, F#3, E3) in the fifth measure, all beamed together.

462

Vln.

Musical staff for Violin (Vln.). The staff is in treble clef with a key signature of one flat (Bb). It contains a half note G4 in the first measure, a half note F#4 in the second measure, and a whole rest in the third, fourth, and fifth measures.

Musical staff for Viola I (Vla. I). The staff is in alto clef with a key signature of one flat (Bb). It contains a half note G4 in the first measure, a half note F#4 in the second measure, and a whole rest in the third, fourth, and fifth measures.

Musical staff for Viola II (Vla. II). The staff is in alto clef with a key signature of one flat (Bb). It contains a half note G4 in the first measure, a half note F#4 in the second measure, and a whole rest in the third, fourth, and fifth measures.

Musical staff for Violoncello (Vc.). The staff is in bass clef with a key signature of one flat (Bb). It contains a half note G3 in the first measure, a half note F#3 in the second measure, and a whole rest in the third, fourth, and fifth measures.

Musical staff for Double Bass (D.B.). The staff is in bass clef with a key signature of one flat (Bb). It contains a half note G2 in the first measure, a half note F#2 in the second measure, and a whole rest in the third, fourth, and fifth measures.

467

Fl.

Ob.

mp

B♭ Cl.

mp

Bsn.

467

Hn. 1

p

Hn. 2

p

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

467

Pno.

467

Vln.

p

arco

pizz.

Vla. I

p

arco

pizz.

Vla. II

p

arco

pizz.

Vc.

mp

D.B.

[illegible]

♩. = 80

475

Fl.

Musical staff for Flute (Fl.). The staff is in treble clef with a key signature of one flat (Bb). It contains a whole rest in the first measure and a whole rest in the second measure.

475

Ob.

Musical staff for Oboe (Ob.). The staff is in treble clef with a key signature of one flat (Bb). It contains a whole rest in the first measure and a whole rest in the second measure.

475

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first measure. In the second measure, it begins a melodic line starting on G4, moving stepwise up to D5, marked with a piano (pp) dynamic.

475

Bsn.

Musical staff for Bassoon (Bsn.). The staff is in bass clef with a key signature of one flat (Bb). It contains a whole rest in the first measure and a whole rest in the second measure.

475

Hn. 1

Musical staff for Horn 1 (Hn. 1). The staff is in treble clef with a key signature of one flat (Bb). It contains a whole rest in the first measure and a whole rest in the second measure.

475

Hn. 2

Musical staff for Horn 2 (Hn. 2). The staff is in treble clef with a key signature of one flat (Bb). It contains a whole rest in the first measure and a whole rest in the second measure.

475

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.). The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first measure and a whole rest in the second measure.

475

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1). The staff is in bass clef with a key signature of one flat (Bb). It contains a half note G2 in the first measure, followed by a half rest. In the second measure, it contains a half note G2, marked with a piano (pp) dynamic.

475

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2). The staff is in bass clef with a key signature of one flat (Bb). It contains a half note F#2 in the first measure, followed by a half rest. In the second measure, it contains a half note F#2, marked with a piano (pp) dynamic.

475

Tuba

Musical staff for Tuba. The staff is in bass clef with a key signature of one flat (Bb). It contains a half note G2 in the first measure, followed by a half rest. In the second measure, it contains a half note G2, marked with a piano (pp) dynamic.

475

Pno.

Musical staff for Piano (Pno.). The staff consists of two staves (treble and bass clef) with a key signature of one flat (Bb). The right hand contains a sixteenth-note triplet in the first measure, followed by a half note G4. The left hand contains a half note G2 in the first measure, followed by a half rest. In the second measure, the right hand continues the melodic line from the B♭ Cl. staff, and the left hand contains a half note G2, marked with a piano (pp) dynamic.

475

Vln.

Musical staff for Violin (Vln.). The staff is in treble clef with a key signature of one flat (Bb). It contains a half note G4 in the first measure, followed by a half rest. In the second measure, it begins a melodic line starting on G4, moving stepwise up to D5, marked with a piano (pp) dynamic and the instruction 'arco'.

475

Vla. I

Musical staff for Viola I (Vla. I). The staff is in alto clef with a key signature of one flat (Bb). It contains a half note G4 in the first measure, followed by a half rest. In the second measure, it contains a half note G4, marked with a piano (pp) dynamic and the instruction 'arco'.

475

Vla. II

Musical staff for Viola II (Vla. II). The staff is in alto clef with a key signature of one flat (Bb). It contains a half note F#4 in the first measure, followed by a half rest. In the second measure, it contains a half note F#4, marked with a piano (pp) dynamic and the instruction 'arco'.

475

Vc.

Musical staff for Violoncello (Vc.). The staff is in bass clef with a key signature of one flat (Bb). It contains a whole rest in the first measure and a whole rest in the second measure.

475

D.B.

Musical staff for Double Bass (D.B.). The staff is in bass clef with a key signature of one flat (Bb). It contains a half note G2 in the first measure, followed by a half rest. In the second measure, it contains a half note G2, marked with a piano (pp) dynamic.

477

Fl. *pp*

Ob. *pp*

B $\flat$ Cl.

Bsn. *pp*

Hn. 1

Hn. 2

B $\flat$ Tpt. *pp*

Tbn. 1

Tbn. 2

Tuba

Pno. *p*

Vln. *arco* *pp*

Vla. I

Vla. II

Vc.

D.B.

[illegible]

A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of "La Mer." While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950's and '60s), it was Stan's music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Prostakoff. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna – by such artists as Camerata Philadelphia, Camerata Arkos, Englewinds, the Pandolfis Consort, the Bronx Arts Ensemble, One World Symphony, violists Brett Deubner and Ralph Farris, and violinist Jorge Avila. Major works include three symphonies, ten string quartets, a nonet, concerti for violin, viola and cello, and numerous song cycles for voice and various instruments.

Stan's discography includes "remember" with violist Brett Deubner and pianist Thomas Steigerwald, "afterwards..." and "and I paint stars with wings" with Camerata Philadelphia, "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY. His albums are available on the Innova Recordings and Navona Recordings labels.



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