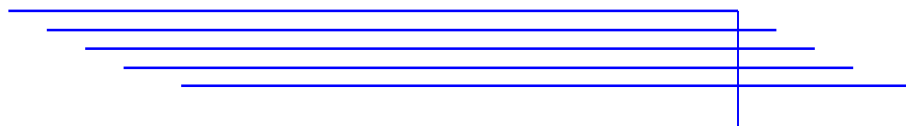


stanley grill

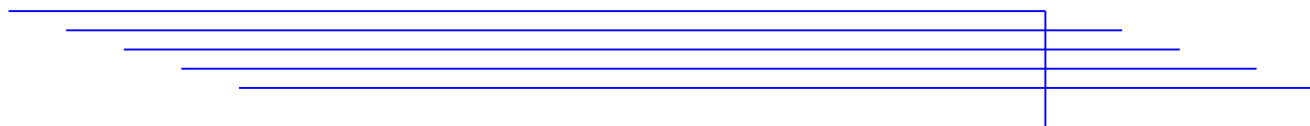


I was dreaming of the sea

for violin (flute), cello & piano

PARTS

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i

Violin

Moderato

12

piano

pizz.

mp

arco

p

5

6

5

6

9

5

5

5

pp

30

3

6

6

6

35

ppp

ii

Violin

Allegro

mp

5

10

p

15

pp

21

27

f

33

p

mf

39

arco

2

pp

46

3 3 3

3 3 3

pizz.

mf

arco

2

pp

3 3 3

3 3 3

118 *with damper* 4

ppp

127

ppp

135

ppp

i

Moderato

Flute

12

mp

18

p 5 5 6 5

23

6 9 5 5 5

27

pp 3

34

6 6

40

ppp

ii

Flute **Allegro**

mp

5

10 *p*

15 *pp*

21

27 *f*

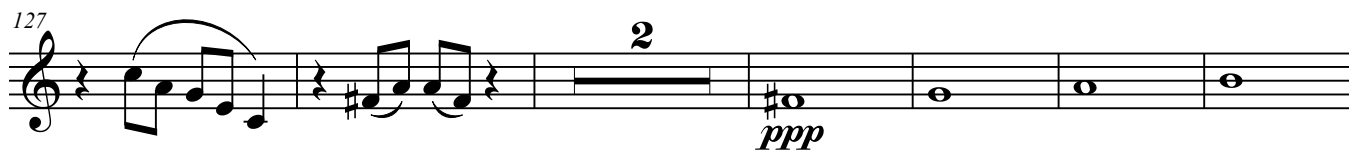
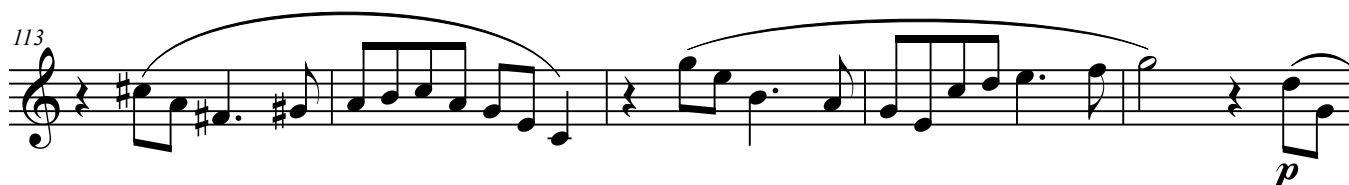
33 *p* *mf*

39 *pp*

2 3 3 3

Detailed description: This is a musical score for a Flute part, specifically measure 2 of a section marked 'ii'. The tempo is 'Allegro'. The key signature has one sharp (F#). The time signature is common time (C). The score consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff is marked with measure number 5. The third staff is marked with measure number 10 and a piano (*p*) dynamic. The fourth staff is marked with measure number 15 and a pianissimo (*pp*) dynamic. The fifth staff is marked with measure number 21. The sixth staff is marked with measure number 27 and a forte (*f*) dynamic, featuring a crescendo hairpin. The seventh staff is marked with measure number 33, showing a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic with accents. The eighth staff is marked with measure number 39 and a pianissimo (*pp*) dynamic, containing triplet markings (2, 3, 3, 3) over a series of eighth notes.

[illegible]



i

Moderato

pizz.

Cello



7



14



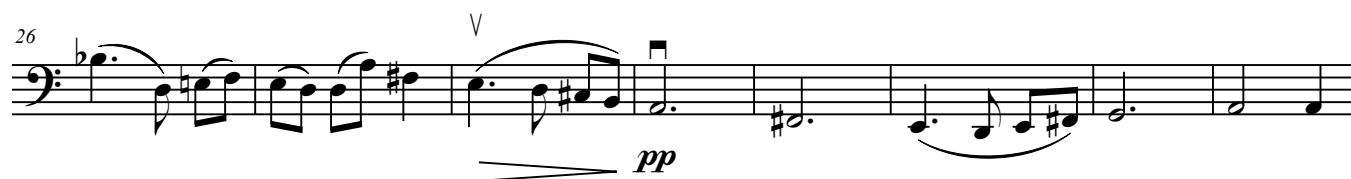
18



20



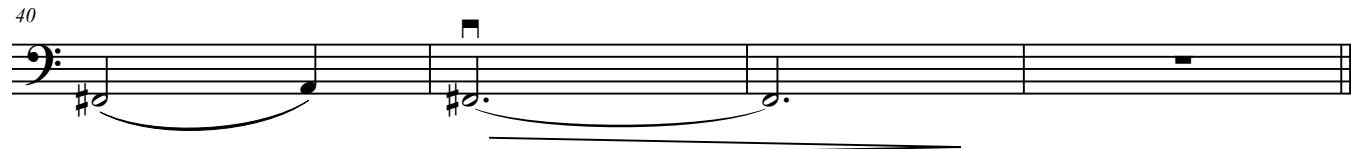
26



34



40



Cello

pizz.
mp

6

arco
p

12

18

pp

24

pizz.
pp

30

arco
f *p*

37

pizz.
mf

2

arco
pp

45

52

59

3

pizz.
pp

Detailed description of the musical score: The score is for a cello part. It begins with a *pizz.* (pizzicato) instruction and a *mp* (mezzo-piano) dynamic. The first staff contains measures 1-5. The second staff, starting at rehearsal mark 6, continues the melody and includes an *arco* (arco) instruction and a *p* (piano) dynamic. The third staff (measures 12-17) and fourth staff (measures 18-23) continue the piece with various note values and slurs. The fifth staff (measures 24-29) features a *pp* (pianissimo) dynamic and a *pizz.* instruction. The sixth staff (measures 30-36) includes an *arco* instruction, a *f* (forte) dynamic, and a *p* dynamic. The seventh staff (measures 37-44) starts with a *pizz.* instruction and a *mf* (mezzo-forte) dynamic, followed by a double measure rest and an *arco* instruction with a *pp* dynamic. The eighth staff (measures 45-51) continues the melodic line. The ninth staff (measures 52-58) and tenth staff (measures 59-64) conclude the piece, with the final staff featuring a triple measure rest and a *pizz.* instruction with a *pp* dynamic.

3
68



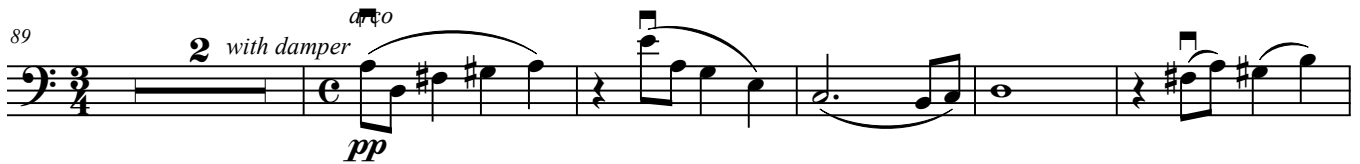
75



82



89



96



102



107



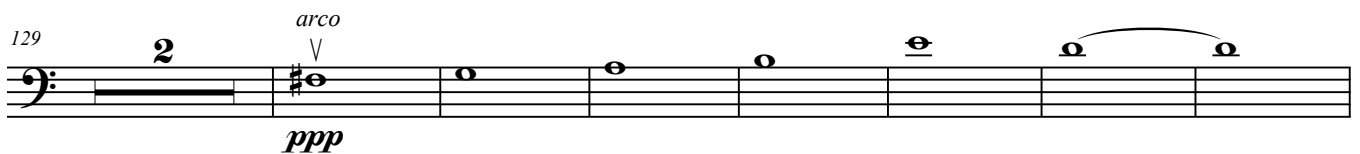
113



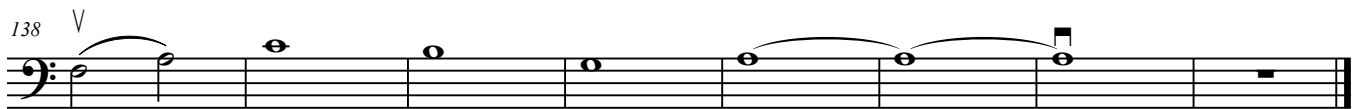
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