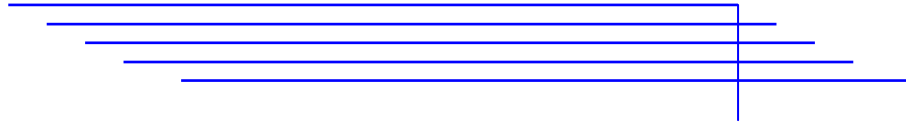


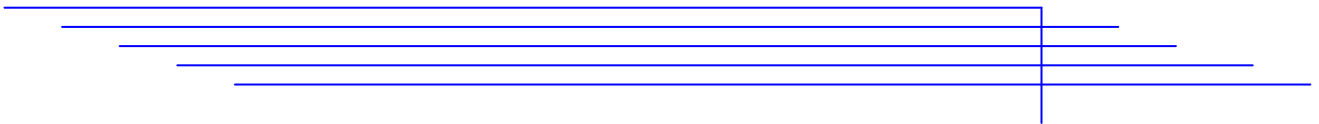
stanley grill



# I was dreaming of the sea

for violin (flute), cello & piano

Copyright 2004  
Stanley Grill  
All rights reserved



## MUSIC BY STAN GRILL

### VOCAL MUSIC

|                                   |      |                                |        |
|-----------------------------------|------|--------------------------------|--------|
| The Snow Begins (W.C. Williams)   | 1975 | soprano, piano                 | 3 min  |
| Earth and Sea (Eskimo texts)      | 1975 | soprano, piano                 | 3 min  |
| Preludes (T.S. Eliot)             | 1978 | soprano, violin, cello         | 10 min |
| 6 Songs (W.B. Yeats)              | 1983 | soprano, piano                 | 15 min |
| To a Child (W.B. Yeats)           | 1987 | soprano, string quartet        | 20 min |
| Crazy Jane Sings (W.B. Yeats)     | 1999 | soprano, fl, vn, va, vc, pn    | 25 min |
| Vignettes/Flowers (W.C. Williams) | 2002 | SATB, cello                    | 18 min |
| Love Poems (W.C. Williams)        | 2003 | SSAA                           | 10 min |
| Vignettes/Trees (W.C. Williams)   | 2004 | 2 voices, 2 cellos             | 15 min |
| Thinking of You (John MacKenzie)  | 2005 | soprano, vc, harp              | 7 min  |
| Ariettas without words            | 2005 | soprano, vc, harp              | 9 min  |
| Scetate (Ferdinando Russo)        | 2005 | SSATTBB                        | 6 min  |
| In Their Flight (Mark Doty)       | 2006 | soprano, mezzo soprano, vn, vc | 6 min  |
| Rilke Songs                       | 2009 | soprano, va d'amore, vc        | 15 min |
| 4 Songs to Poems by Hart Crane    | 2010 | tenor, piano                   | 12 min |
| Sonnets to Orpheus (Rilke)        | 2012 | tenor, piano                   | 35 min |

### MUSIC FOR STRINGS ALONE

|                                   |      |                     |        |
|-----------------------------------|------|---------------------|--------|
| 6 Contrapuntal Pieces             | 1986 | string quartet      | 20 min |
| For Laura                         | 1987 | string quartet      | 25 min |
| As Easy as 1,2,3                  | 1987 | string trio         | 10 min |
| The Beckoning Stars               | 2001 | string quartet      | 13 min |
| Imaginary Dances                  | 2001 | violin solo         | 18 min |
| Short Stories                     | 2003 | vn, va, vc, db      | 18 min |
| Passion (a love duet)             | 2003 | va, vc              | 9 min  |
| Pavanne (for a world without war) | 2005 | string orchestra    | 8 min  |
| Meditations for String Orchestra  | 2006 | string orchestra    | 8 min  |
| American Landscapes               | 2007 | string quartet      | 24 min |
| Motet for String Orchestra        | 2008 | string orchestra    | 7 min  |
| Ecstasy                           | 2009 | viola solo          | 9 min  |
| Transformations                   | 2009 | viola da gamba solo | 12 min |
| Sonatine                          | 2010 | 3 violins           | 9 min  |

### CHAMBER MUSIC

|                                    |      |                                  |        |
|------------------------------------|------|----------------------------------|--------|
| Three for Three                    | 1992 | vn, vc, pn                       | 16 min |
| Civil War Songs                    | 1992 | va, pn                           | 18 min |
| Take Five                          | 1993 | 2 vns, va, vc, pn                | 25 min |
| Serenade                           | 1999 | fl, vn, va, vc                   | 11 min |
| Distant Music                      | 2000 | cl, vn/va, vc, pn                | 20 min |
| Driven by the Wind                 | 2001 | fl, vc, pn                       | 25 min |
| Nonet (for New York)               | 2002 | fl, ob, cl, hn, bn, 2vns, va, vc | 35 min |
| A Little Sweet                     | 2003 | fl, vc                           | 10 min |
| On the edge of sleep & dreaming    | 2003 | hn, vc, harp                     | 31 min |
| 5 Pastoral Scenes                  | 2004 | ob, bn, vn, va, vc               | 30 min |
| I was dreaming of the sea...       | 2004 | vn (or fl), vc, pn               | 7 min  |
| Little Tales of Mirth & Woe        | 2004 | vn (or fl), vc, pn               | 6 min  |
| An Ode to the Possibility of Peace | 2005 | cl, vn, vc                       | 15 min |
| Elements                           | 2006 | fl, ob, cl, hn, bn               | 11 min |
| Motet for Brass Instruments        | 2006 | 2 trp, hn, trb, tu               | 7 min  |

### ORCHESTRAL MUSIC

|                             |      |                                 |        |
|-----------------------------|------|---------------------------------|--------|
| Appalachian Songs           | 1988 | chamber orchestra               | 25 min |
| Morning Music               | 2001 | cl, string orchestra            | 22 min |
| Two Sad Songs (W.B. Yeats)  | 2002 | soprano, string orchestra       | 15 min |
| Invisible Ballet            | 2003 | strings & diverse instruments   | 33 min |
| Pluto                       | 2005 | orchestra                       | 15 min |
| Ophelia Songs (Shakespeare) | 2005 | soprano, harp, string orchestra | 12 min |
| Love's Little Pleasures     | 2008 | soprano, string orchestra       | 15 min |
| The Four Elements           | 2009 | va, string orchestra            | 22 min |
| Mystical Songs              | 2009 | soprano, va, string orchestra   | 18 min |

i was dreaming of the sea

i

**Moderato**

Violin

Cello *pizz.* *p*

**Moderato**

*p*

Vn

Vc

The musical score is for a piece titled "i was dreaming of the sea" by Stan Grill. It is in 3/4 time and marked "Moderato". The score is written for Violin, Cello, and Piano. The Violin part is mostly rests. The Cello part features a pizzicato line starting with a half note G#2, followed by quarter notes G#2, F#2, E2, D2, C2, and B1. The Piano part has a complex texture. The right hand plays a series of eighth-note chords, with fingerings 5, 5, 6, 5, and 6 indicated. The left hand plays a bass line with a half note G#1, followed by quarter notes G#1, F#1, E1, D1, C1, and B0. The score is divided into two systems, each containing three staves.

2

Vn

Vc

7

5

6

5

6

10

Vn

Vc

10

5

9

5

5

13

Vn

Vc

pizz.

*mp*

arco

*p*

5

5

6

Vn

Vc

17

Vn

Vc

20

arco

p

Vn

Vc

24

4

Vn 28 *pp*

Vc 28 *pp*

28

Vn 33

Vc 33

33

Vn 37 *ppp*

Vc 37

37

i was dreaming of the sea

ii

The musical score is arranged in two systems. The first system includes Violin, Cello, and Piano. The Violin part is in treble clef, marked *Allegro* and *mp*, with a *pizz.* instruction. The Cello part is in bass clef, also marked *mp*. The Piano part is in grand staff, marked *Allegro* and *mf*. The second system includes Violoncello (Vn), Violoncello (Vc), and Piano. The Vn part is in treble clef, marked *Allegro* and *mf*. The Vc part is in bass clef, also marked *Allegro* and *mf*. The Piano part is in grand staff, marked *Allegro* and *mf*. The score features various musical notations including notes, rests, and dynamic markings.

Violin

Cello

Vn

Vc

6

Vn

Vc

*arco* *p*

*p*

*mp*

Vn

Vc

*mp*

Vn

Vc

*pp*

*pp*

*p*



22

Vn

Vc

22

22

22

25

Vn

Vc

25

25

25

*pp*

28

Vn

Vc

28

28

28

*pizz.*

*pp*

8

Vn *f* *arco* *p*

Vc *f* *p*

32

Vn *pizz.* *mf*

Vc *pizz.* *mf*

36

Vn *arco* *pp*

Vc *arco* *pp*

40

45

Vn

Vc

*p*

*mf*

51

Vn

Vc

*p*

56

Vn

Vc

*mf*

10

61

Vn

Vc

61

61

with damper

*pp*

*pizz.*

*pp*

*pp*

66

Vn

Vc

66

66

71

Vn

Vc

71

71

[illegible]

81

Vn

81

Vc

81

Pn

*mp*

*pizz.*

*mp*

*ppp*

*mf*

89

Vn

Vc

pp

pizz.

with damper

arco

pp

pp

94

Vn

Vc

pp

99

Vn

Vc

pp

104

Vn

Vc

*pizz.*

*ppp* *p* *ppp*

109

*arco* *mp* *p* *mf*

*mp* *p* *mf*

109

*mf* *p* *f*

113

Vn

Vc

*remove damper*

113

14

Vn *p*

Vc *arco* *p*

117

Vn

Vc

121

Vn *with damper* *ppp*

Vc *pizz.*

126

*ppp*



Vn

131

*ppp*

arco

Vc

131

*ppp*

131

Vn

139

Vc

139

139

139

## A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for string orchestra and voice, string orchestra and clarinet, a nonet for winds and strings, and several song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, the Bronx Arts Ensemble and the Duo + Ensemble. During the 2004-06 seasons, he was composer in residence of One World Symphony, a New York City based orchestra. One World Symphony has premiered several major works, including "Invisible Ballet" for orchestra, "Two Sad Songs" setting poems by W.B. Yeats for soprano & string orchestra, and a cycle of songs for two cellos and two mezzo sopranos setting poems by the New Jersey poet William Carlos Williams. In 2006, One World commissioned three works – a setting of the Ophelia songs from Shakespeare's "Hamlet" for soprano, harp and string orchestra, an orchestral work, "Pluto," for a program featuring Holst's "The Planets," and a setting of poetry for a concert honoring those who lost their lives on 9/11. Recent works include "The Four Elements" for viola and string orchestra commissioned by violist Brett Deubner and "Mystical Songs" for soprano, viola and string orchestra commissioned by the Universidad Tecnica Particular de Loja. In 2009, an entire program of music by Stan Grill was performed in Tokyo by the Duo + Ensemble. He currently works in Philadelphia, and lives happily in New Jersey with his wife, cats and piano.

*"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."*

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available in the American Music Center's on-line library. Please go to Stan's web page at [American Music Center](#).



sg music publications | 68 pine street | haworth, nj 07641 | 201.384.4917