



Stanley Grill

In Praise of Reason

PARTS

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In Praise of Reason

Stanley Grill

Adagio $\text{♩} = 40$

Vc solo

5

Hn. 1

mf

10

mf

15

p

20

mp *mf*

25

mf *f*

32

Moderato $\text{♩} = \text{c.}80$

4

Vln. I

mf

41

mf

46

3

Vln. II

mf

54 *mf* *mp*

61 *mf*

68 *mp*

76 4 Cb. *mp*

86 3 Hn. 1

96 *mf*

100

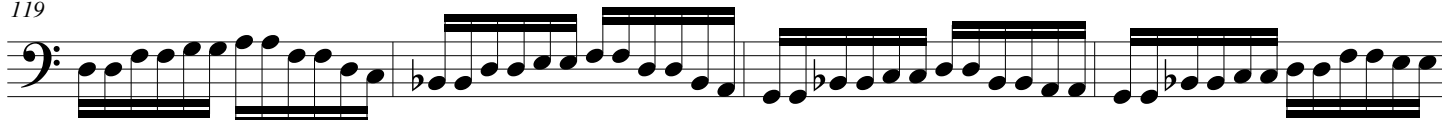
104 *f*

111

115



119



123

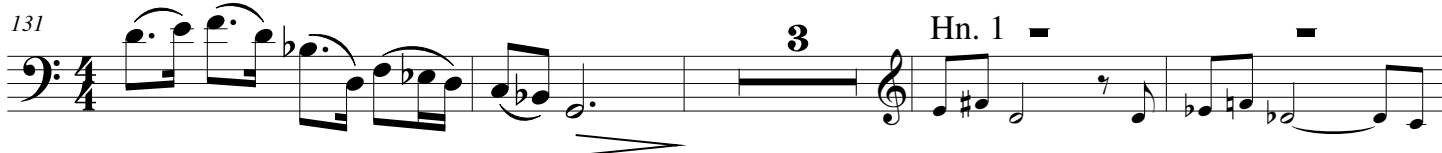


128



Adagio ♩ = 40

131



Moderato (♩ = c.80)

138



142



146



157 Vln. I

pp

162

f

166

pp

170

pp

174

pp

177

mp

182

Adagio ♩ = 40

p *pp*

Allegro (M.M. ♩. = c. 110)

Vc solo

6 Vn I

10 *mp*

14 *mf* *p* *mp* 3

20

25

29 ♩. = ♩. 3/4 *p* 2 Vc

38 *mp* *p*

47 *pp* *pp* 3 Vn I 3

57 *p* **2** Vn I *3*

66 *pp* *mf* **21** Vn I

95 *f* *3* *3* *3* *3* *3* *3*

101 *3* *3* *3* *3* *3* *3*

107 *3* *3* *3* *3* *3* *3*

112 *3* *3* *mp*

119 *3* *3* *3* *3* *3* *3* **12** **8**

123 **Allegro** (M.M. ♩. = c. 110) *f* **5** Vn I

132

132

mp

136

136

mf *p* *mp*

142

142

Example 142 is a single staff in bass clef. The melody consists of eighth and quarter notes with various slurs and ties. The key signature has one flat (B-flat).

146

146

The second system of the musical score, starting at measure 146. It continues in the bass clef with a key signature of one flat (B-flat). The melody is written on a single staff. Measure 146 begins with a whole rest, followed by a double bar line and a '2' indicating a second ending. The melody then proceeds with eighth and sixteenth notes, including slurs and ties. The system ends with a double bar line.

151

151

The first system of the musical score is written in bass clef. It begins with a common time signature 'C' and a whole note G2. After a double bar line, the time signature changes to 3/4, and there is a whole rest. This is followed by three measures of eighth notes: G2, A2, and B2. A dynamic marking 'p' is placed below the first eighth note. The system concludes with a double bar line, a 4-measure rest, and three measures of eighth notes: G2, A2, and B2.

162

162

pp

173

173

The musical score for Example 173 is written on a single staff with a bass clef. It begins with a series of chords, each consisting of a dotted half note and a quarter note, connected by horizontal lines. The chords are: C2 (one octave below middle C), C3, C4, and C5. The final measure contains a single note, C6, with a fermata above it. The dynamic marking *ppp* is placed below the final measure.

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Adagio (♩ = 40)

Hn 1

mp

6

2

mp

12

4

p

20

3

mp

3

mf

28

mp

pp

Moderato (♩. = c.80)

4

Vln. I

37

2

mf

Vln. I

45

131 **Adagio** ♩ = 40

mp

136 **Moderato** (♩. = c.80)

mp 5 Vc

145

p

152

mp 6 Vc

164

f

171

mf

179 **Adagio** ♩ = 40

mp 2 *mp*

Allegro (M.M. ♩. = c. 110)

Hn 1

4

8

12

21

26

31

45

mf *p* *mf* *mp* *pp* *mp* *p*

Vn I

3

56 *mp* **4** Vn I

66 *mf* Cb *mf* **3**

77 *mp* **2** *mp* **2** *pp*

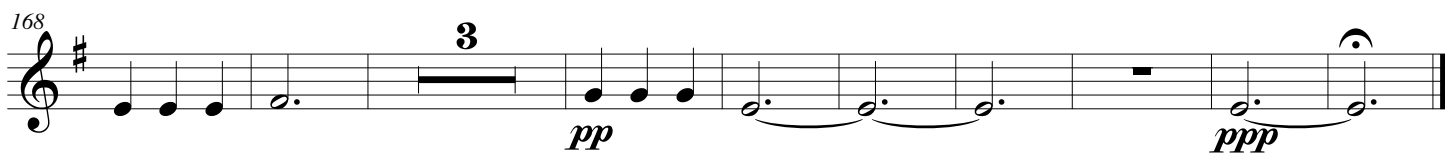
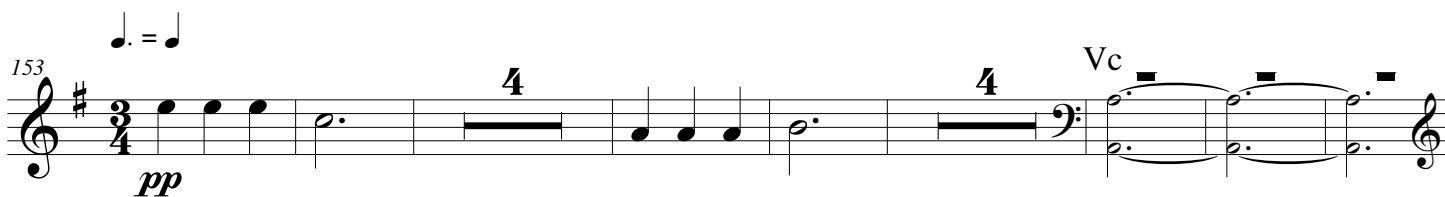
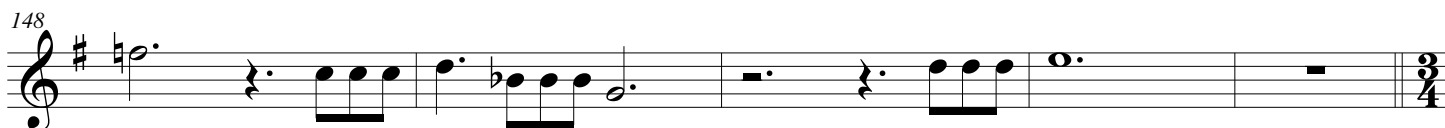
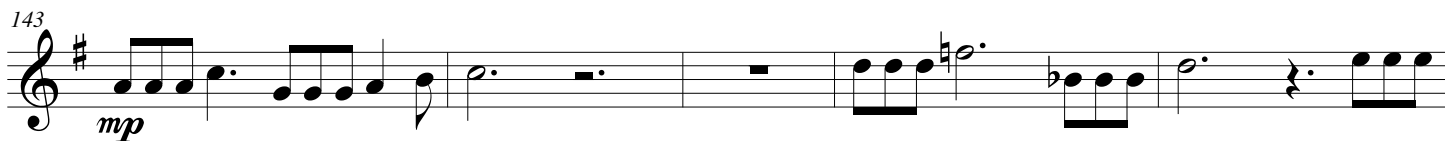
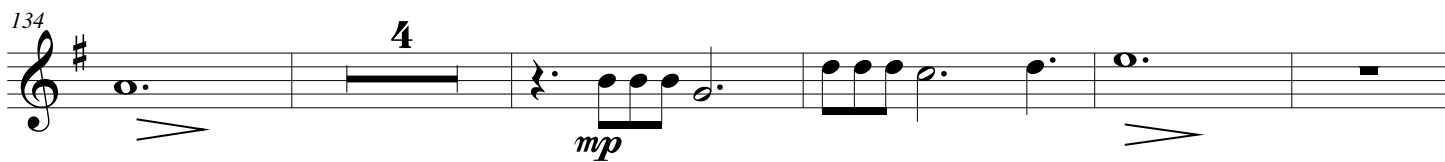
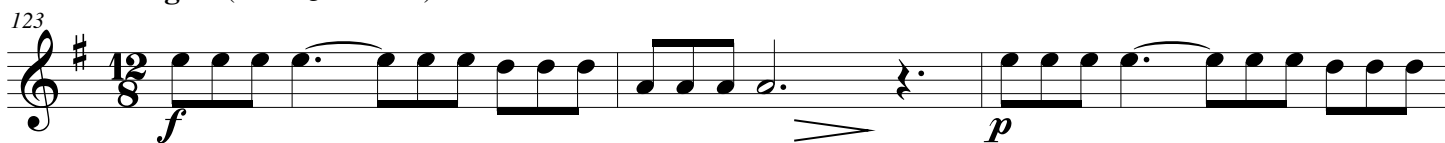
87 **4** Vn I *f*

98 **3** Vc *f*

106 **4** Vc

115 **5** Vc **12**

Allegro (M.M. ♩. = c. 110)



In Praise of Reason

Stanley Grill

Adagio ♩ = 40

Hn 2

mp

6

2

mp

14

4

p

23

3

mp

mf

mp

31

pp

Moderato (♩ = c.80)

3

Vln. I

39

2

Vln. I

mf

47

2

56

mf *mp*

66

mp *pp*

80

mp

92

p

103

f

112

120

p

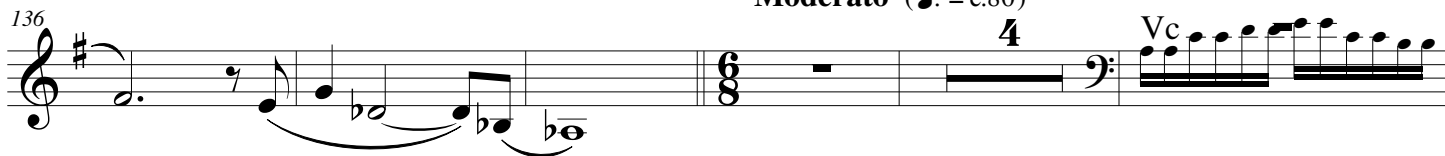
Adagio ♩ = 40

130 *rit.*



Moderato (♩. = c.80)

136



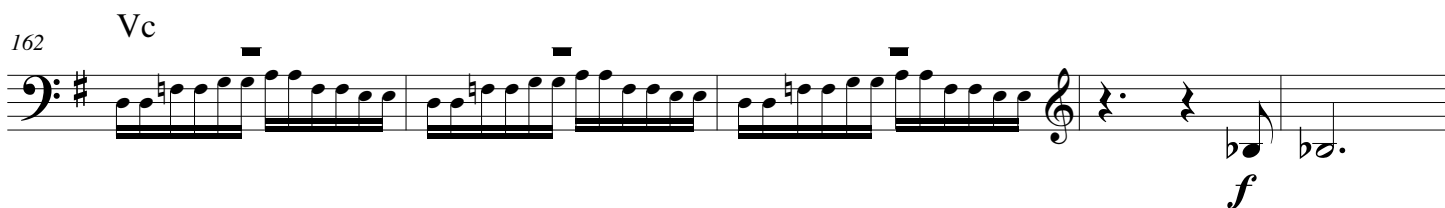
145



152



162 Vc



167

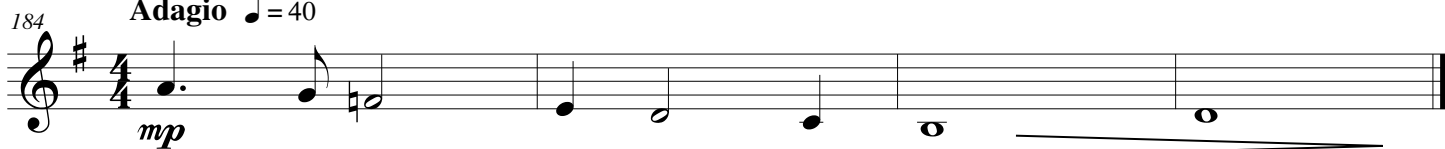


175



Adagio ♩ = 40

184



Allegro (M.M. ♩. = c. 110)

Hn 2

mf *p* *mf* *p* *mp* *p* *pp* *mp* *p* *mp* *p*

4 8 12 21 26 31 45

4 4 2 4

Vn I

3

56 *mp* Vn I

66 *mf* Cb *mf*

77 *mp* Vc

90 *pp* *f* Vc

102 *f*

111 Vc

Allegro (M.M. ♩. = c. 110)

121 *f*

125 *p*

129

mf *p*

133

mp

141

mp

146

mp

150

pp

160

pp

173

pp *ppp*

In Praise of Reason

Stanley Grill

Adagio $\text{♩} = 40$

Vn 1

pp

7

mp *p*

12

16

mf *pp* *p*

22

mp *mf*

Moderato ($\text{♩} = \text{c.}80$)

26

p *mf*

33

40

pizz.

mf

47 arco
mf

54
p

62
mf

69
mp

76
pp *mp*

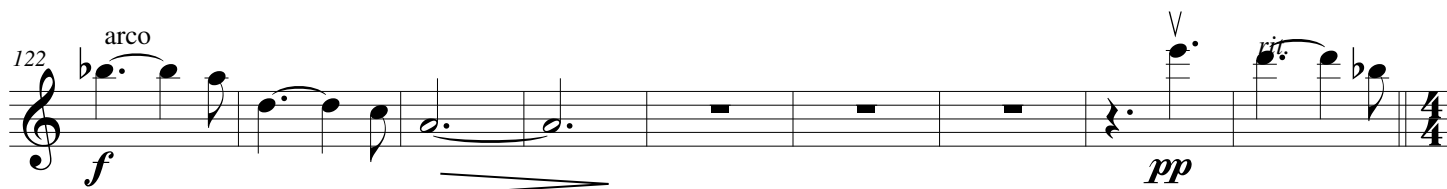
84

92
p *mp*

101 pizz.

109 *f* 9 Vc

122 *arco*
f *pp*



Adagio ♩ = 40

131



Moderato (♩ = c.80)

137 *p*



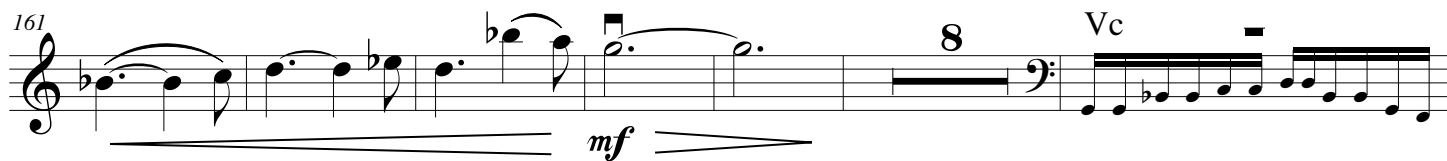
144 *pp* *mp*



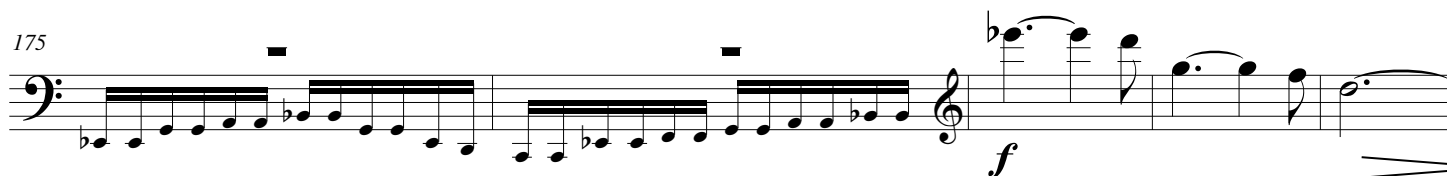
153



161 *mf* 8 Vc



175 *f*



Adagio ♩ = 40

180 *p* *pp*



Allegro (M.M. ♩. = c. 110)

Vn 1

The musical score for Violin 1 consists of nine staves of music, numbered 1 through 53. The key signature has one flat (B-flat), and the time signature is 12/8. The tempo is marked 'Allegro' with a metronome marking of approximately 110 beats per minute. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. The piece concludes with a 3/4 time signature change at the end of measure 53.

Measures 1-53:

- Measures 1-4: *mf*, accented eighth notes, crescendo.
- Measures 5-8: *p*, slurred eighth notes, decrescendo.
- Measures 9-13: *mf*, accented eighth notes, crescendo.
- Measures 14-17: *p*, slurred eighth notes, decrescendo.
- Measures 18-21: *mp*, accented eighth notes, crescendo.
- Measures 22-26: *mp*, slurred eighth notes, crescendo.
- Measures 27-31: *pp*, slurred eighth notes, decrescendo.
- Measures 32-35: *mp*, accented eighth notes, crescendo.
- Measures 36-44: *p*, slurred eighth notes, decrescendo.
- Measures 45-52: *mp*, accented eighth notes, crescendo.
- Measure 53: *pp*, slurred eighth notes, decrescendo.

61 *mp* Cb

69 *mf*

77 *p* *mp* *pp*

87 *f*

96

105

115 *mp* 12 8

Allegro (M.M. ♩. = c. 110)

123 *f* *p*

127 *mf*

131

135

p *mf*

Musical staff 131-135: Treble clef, key signature of one flat. Measures 131-135. Measure 131 starts with a piano (*p*) dynamic and a crescendo hairpin. Measure 135 starts with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin.

136

139

p *mp*

Musical staff 136-139: Treble clef, key signature of one flat. Measures 136-139. Measure 136 starts with a piano (*p*) dynamic and a crescendo hairpin. Measure 139 starts with a mezzo-piano (*mp*) dynamic and a decrescendo hairpin.

140

143

mp

Musical staff 140-143: Treble clef, key signature of one flat. Measures 140-143. Measure 140 starts with a mezzo-piano (*mp*) dynamic and a crescendo hairpin.

144

148

Musical staff 144-148: Treble clef, key signature of one flat. Measures 144-148.

149

153

$\frac{3}{4}$

Musical staff 149-153: Treble clef, key signature of one flat. Measures 149-153. Measure 153 ends with a time signature change to 3/4.

154

165

mp *pp*

Musical staff 154-165: Treble clef, key signature of one flat. Measures 154-165. Measure 154 has a triplet of eighth notes. Measure 165 has a piano-piano (*pp*) dynamic.

166

171

ppp

Musical staff 166-171: Treble clef, key signature of one flat. Measures 166-171. Measure 171 has a pianissimo (*ppp*) dynamic.

172

176

Musical staff 172-176: Treble clef, key signature of one flat. Measures 172-176. Measure 176 has a final double bar line.

In Praise of Reason

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Vn 2

Adagio $\text{♩} = 40$

pp

7

mp *p*

13

mf

18

pp *p* *mp*

24

mf *mf* *p*

30

Moderato ($\text{♩} = c.80$)

mf

37

pizz.

44

arco

mf

51

p

59

p *mf*

68

mp

77

pp *mp*

86

p

95

mp

104

pizz. *f* 9

119

Vc

122 arco *f* Adagio ♩ = 40 3 *pp* *rit.*

Musical staff 122-130: Treble clef, 4/4 time. Measures 122-130. Measure 122 starts with a forte (f) dynamic. Measure 125 has a triplet of eighth notes. Measure 129 has a piano (pp) dynamic and a ritardando (rit.) marking. The staff ends with a double bar line.

131

Musical staff 131-136: Treble clef, 4/4 time. Measures 131-136. Measure 131 starts with a piano (p) dynamic. The staff ends with a double bar line.

137 Moderato (♩. = c.80) *p*

Musical staff 137-143: Treble clef, 4/4 time. Measures 137-143. Measure 137 starts with a piano (p) dynamic. Measure 140 changes to 6/8 time. The staff ends with a double bar line.

144 *pp* *mp*

Musical staff 144-152: Treble clef, 4/4 time. Measures 144-152. Measure 144 starts with a pianissimo (pp) dynamic. Measure 150 has a mezzo-forte (mp) dynamic. The staff ends with a double bar line.

153

Musical staff 153-160: Treble clef, 4/4 time. Measures 153-160. The staff ends with a double bar line.

161 8 Vc *mf*

Musical staff 161-174: Treble clef, 4/4 time. Measures 161-174. Measure 161 starts with a mezzo-forte (mf) dynamic. Measure 165 has an 8-measure rest. Measure 166 starts a new section marked Vc. The staff ends with a double bar line.

175 *f*

Musical staff 175-179: Bass clef, 4/4 time. Measures 175-179. Measure 175 starts with a forte (f) dynamic. The staff ends with a double bar line.

180 Adagio ♩ = 40 *p* *pp*

Musical staff 180-184: Treble clef, 4/4 time. Measures 180-184. Measure 180 starts with a piano (p) dynamic. Measure 182 has a pianissimo (pp) dynamic. The staff ends with a double bar line.

Allegro (M.M. ♩. = c. 110)

Vn2

The musical score for Violin 2 consists of eight staves of music. The first staff (measures 1-4) is in 12/8 time, starting with a *mf* dynamic and a crescendo leading to a *p* dynamic. The second staff (measures 5-8) continues the melody with a *mf* dynamic. The third staff (measures 9-13) features a *p* dynamic followed by a *mf* dynamic. The fourth staff (measures 14-18) includes a *p* dynamic and a *mp* dynamic. The fifth staff (measures 19-23) continues with a *mp* dynamic. The sixth staff (measures 24-28) shows a *p* dynamic. The seventh staff (measures 29-38) includes a 3/4 time signature change, a *mp* dynamic, and a *p* dynamic. The eighth staff (measures 39-40) ends with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

5

9

14

19

24

29

39

mf

p

mf

p

mp

mp

p

mp

p

pp

3

2

3

50 **2** *mp* **3**

Staff 50: Treble clef. Measure 1: 2-measure rest. Measure 2: *mp* dynamic, eighth-note melody. Measure 3: 3-measure rest.

61 *mp* Cb

Staff 61: Treble clef. *mp* dynamic. Eighth-note melody. Cb note.

69 **2** *mf* *p*

Staff 69: Bass clef. Measure 1: 2-measure rest. Measure 2: *mf* dynamic, eighth-note melody. Measure 3: *p* dynamic.

78 *mp* **2** *pp*

Staff 78: Treble clef. *mp* dynamic. Eighth-note melody. 2-measure rest. *pp* dynamic.

88 *f*

Staff 88: Treble clef. Eighth-note melody. *f* dynamic.

97

Staff 97: Treble clef. Eighth-note melody.

106

Staff 106: Treble clef. Eighth-note melody.

115 *mp* **12/8**

Staff 115: Treble clef. *mp* dynamic. Eighth-note melody. 12/8 time signature.

Allegro (M.M. ♩. = c. 110)

123 *f* *p*

Staff 123: Treble clef. *f* dynamic. Eighth-note melody. *p* dynamic.

127

mf

Staff 127-130: Treble clef, 4/4 time. Measures 127-130. Measure 127: quarter, quarter, quarter, quarter. Measure 128: quarter, quarter, quarter, quarter. Measure 129: quarter, quarter, quarter, quarter. Measure 130: quarter, quarter, quarter, quarter. Dynamics: *mf* (measures 128-130). Articulation: *V* (measure 129).

131

p mf

Staff 131-135: Treble clef, 4/4 time. Measures 131-135. Measure 131: quarter, quarter, quarter, quarter. Measure 132: quarter, quarter, quarter, quarter. Measure 133: quarter, quarter, quarter, quarter. Measure 134: quarter, quarter, quarter, quarter. Measure 135: quarter, quarter, quarter, quarter. Dynamics: *p* (measures 131-132), *mf* (measures 133-135).

136

p mp

Staff 136-140: Treble clef, 4/4 time. Measures 136-140. Measure 136: quarter, quarter, quarter, quarter. Measure 137: quarter, quarter, quarter, quarter. Measure 138: quarter, quarter, quarter, quarter. Measure 139: quarter, quarter, quarter, quarter. Measure 140: quarter, quarter, quarter, quarter. Dynamics: *p* (measures 136-137), *mp* (measures 138-140). Articulation: *V* (measure 138).

141

mp

Staff 141-145: Treble clef, 4/4 time. Measures 141-145. Measure 141: quarter, quarter, quarter, quarter. Measure 142: quarter, quarter, quarter, quarter. Measure 143: quarter, quarter, quarter, quarter. Measure 144: quarter, quarter, quarter, quarter. Measure 145: quarter, quarter, quarter, quarter. Dynamics: *mp* (measures 141-145).

146

Staff 146-150: Treble clef, 4/4 time. Measures 146-150. Measure 146: quarter, quarter, quarter, quarter. Measure 147: quarter, quarter, quarter, quarter. Measure 148: quarter, quarter, quarter, quarter. Measure 149: quarter, quarter, quarter, quarter. Measure 150: quarter, quarter, quarter, quarter.

151

3 2 mp

Staff 151-160: Treble clef, 4/4 time. Measures 151-160. Measure 151: quarter, quarter, quarter, quarter. Measure 152: quarter, quarter, quarter, quarter. Measure 153: quarter, quarter, quarter, quarter. Measure 154: quarter, quarter, quarter, quarter. Measure 155: quarter, quarter, quarter, quarter. Measure 156: quarter, quarter, quarter, quarter. Measure 157: quarter, quarter, quarter, quarter. Measure 158: quarter, quarter, quarter, quarter. Measure 159: quarter, quarter, quarter, quarter. Measure 160: quarter, quarter, quarter, quarter. Dynamics: *mp* (measures 155-156). Articulation: *V* (measure 155). Rhythmic markings: 3 (measures 153-154), 2 (measures 157-158).

161

pp ppp

Staff 161-170: Treble clef, 4/4 time. Measures 161-170. Measure 161: quarter, quarter, quarter, quarter. Measure 162: quarter, quarter, quarter, quarter. Measure 163: quarter, quarter, quarter, quarter. Measure 164: quarter, quarter, quarter, quarter. Measure 165: quarter, quarter, quarter, quarter. Measure 166: quarter, quarter, quarter, quarter. Measure 167: quarter, quarter, quarter, quarter. Measure 168: quarter, quarter, quarter, quarter. Measure 169: quarter, quarter, quarter, quarter. Measure 170: quarter, quarter, quarter, quarter. Dynamics: *pp* (measures 161-162), *ppp* (measures 169-170). Rhythmic marking: 2 (measures 167-168).

171

2

Staff 171-175: Treble clef, 4/4 time. Measures 171-175. Measure 171: quarter, quarter, quarter, quarter. Measure 172: quarter, quarter, quarter, quarter. Measure 173: quarter, quarter, quarter, quarter. Measure 174: quarter, quarter, quarter, quarter. Measure 175: quarter, quarter, quarter, quarter. Rhythmic marking: 2 (measures 173-174).

In Praise of Reason

Stanley Grill

Adagio ♩ = 40

Va *pp*

9 *mp* *p*

16 *mf* *p* *mp*

22 *mf*

28 *p* *pp*

32 **Moderato** (♩. = c.80) Vln. I

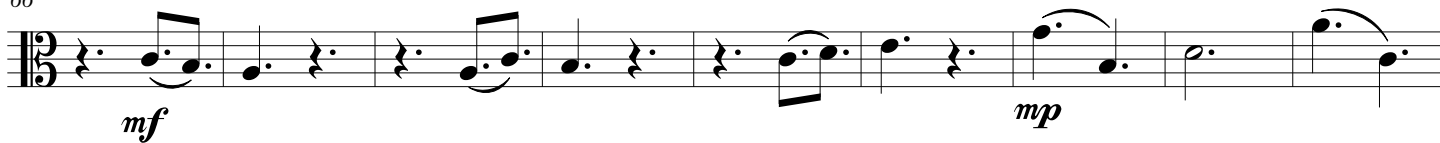
40 *mf*

48 *mp* *p*

57



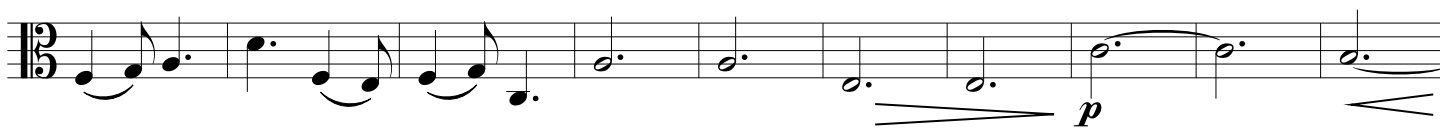
66



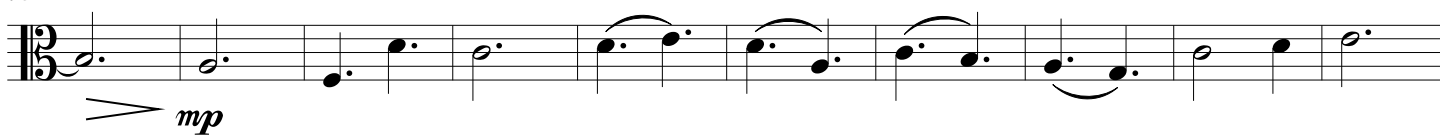
75



85



95



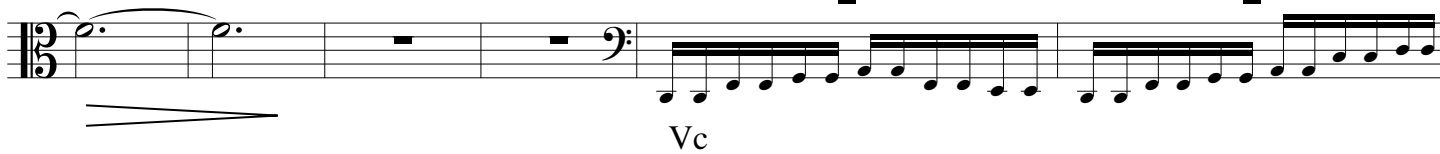
105



115

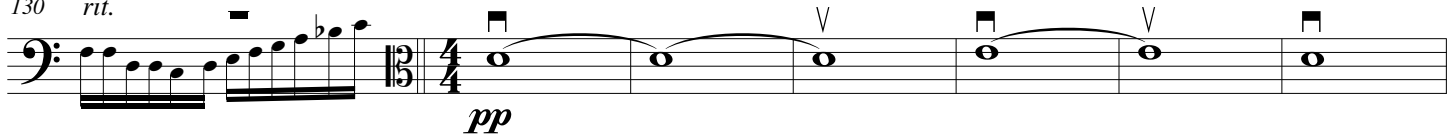


124



Adagio ♩ = 40

130 rit.

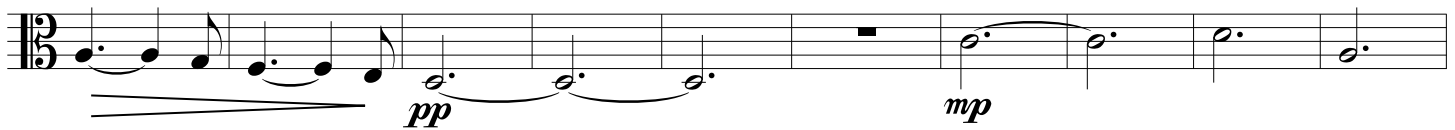


Moderato (♩. = c.80)

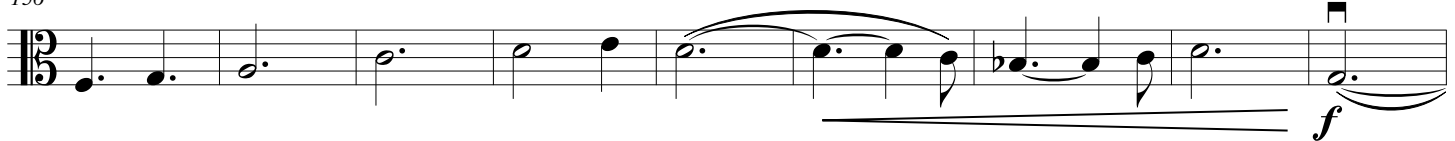
137



146



156



165

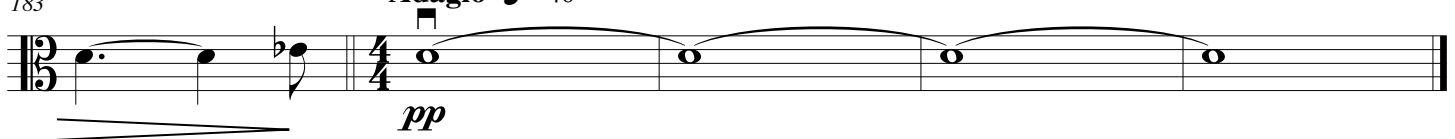


174



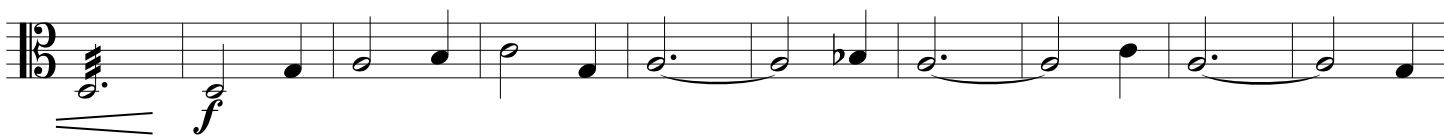
Adagio ♩ = 40

183



This musical score is for a Viola (Va) and Violoncello (Vc) duo. The Viola part is written on a single staff in 12/8 time, while the Violoncello part is written on a double staff (bass and treble clefs) in the same time signature. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplet markings. Dynamic markings like *mf*, *mp*, *p*, and *pp* are used throughout. Performance instructions include *pizz.* (pizzicato) for the Viola and *arco* (arco) for the Violoncello. The score is divided into measures, with measure numbers 5, 12, 17, 25, 32, 50, 62, 74, and 84 indicated at the beginning of their respective staves.

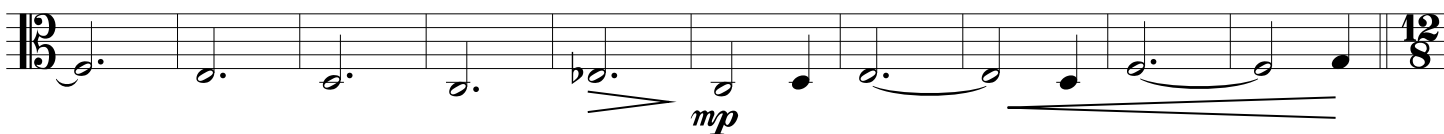
93



103

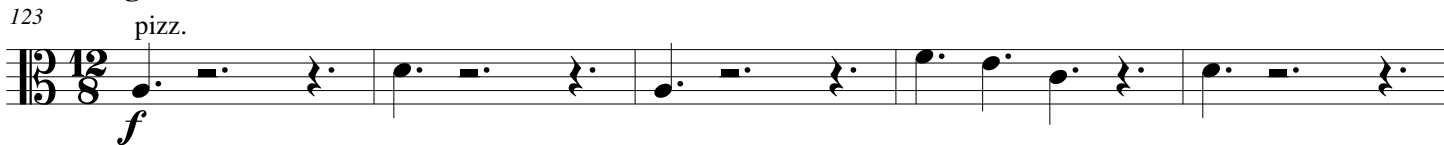


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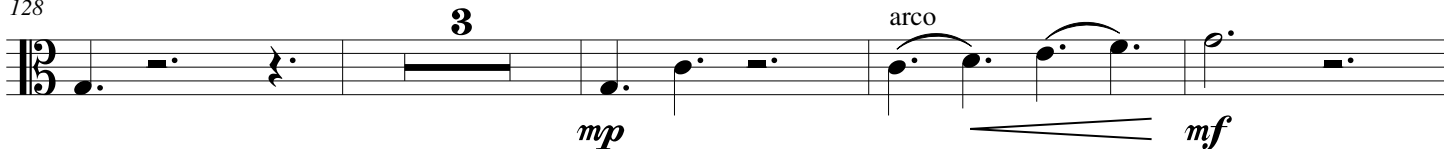


Allegro (M.M. ♩. = c. 110)

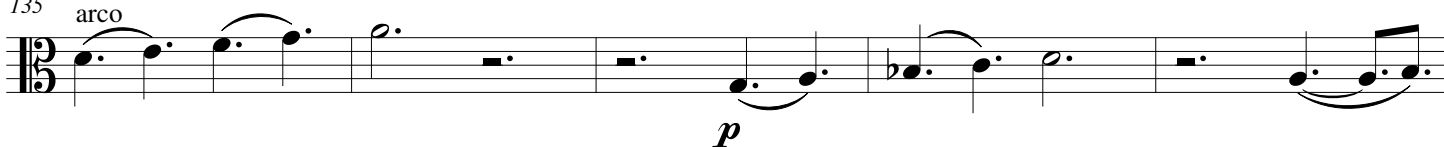
123



128



135



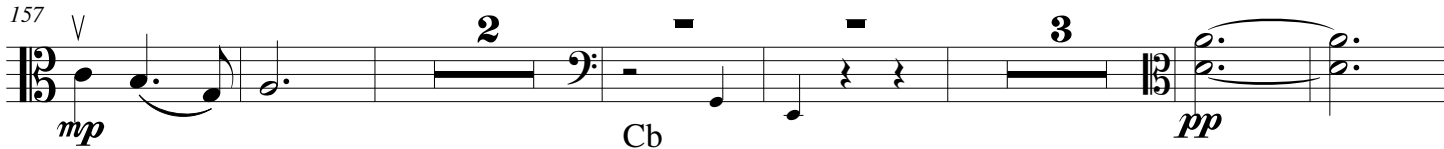
140



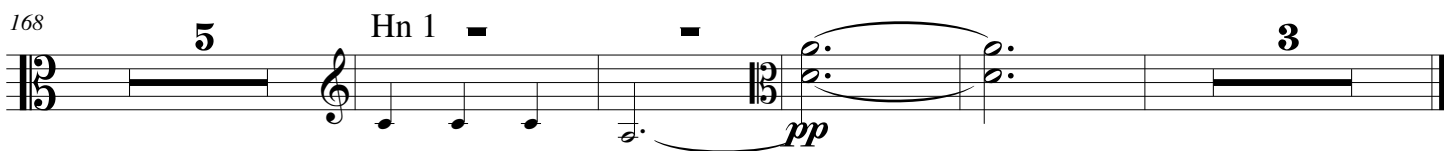
148



157



168



In Praise of Reason

Stanley Grill

Adagio $\text{♩} = 40$
pizz.

Vc

mp

7

14

mf *arco* *pp*

21

mp *mf*

27

Moderato (pizz. = c.80)

pp *mf*

36

mf

45

Vln. II

53

mp *arco*

60 **3** Vc **arco** *mp*

69

Musical notation for measure 69. The staff begins with a bass clef. The first four notes are eighth notes: G2, F2, E2, and D2, all tied to the next measure. The fifth note is a quarter note C2. The sixth note is a half note B1. The seventh note is a whole note A1. The eighth note is a whole note G1. The ninth note is a whole note F1. The tenth note is a whole note E1. The measure ends with a double bar line.

[illegible]

88

pizz.

p *mp*

[illegible]

108

mf

117

This musical score is for the bass line of the song 'The Rose Tree'. It is written on a single staff with a bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs over groups of notes. The piece ends with a double bar line and a repeat sign.

126 **2** Vc **rit.**

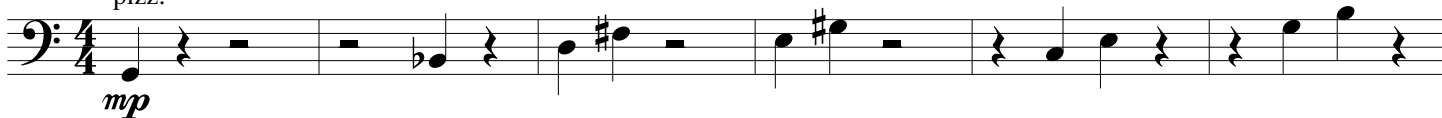


126 **2** Vc **rit.**

Adagio ♩ = 40

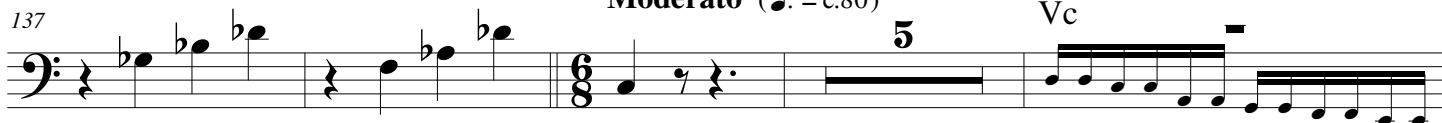
131

pizz.



Moderato (♩. = c.80)

137



146



149



155



164

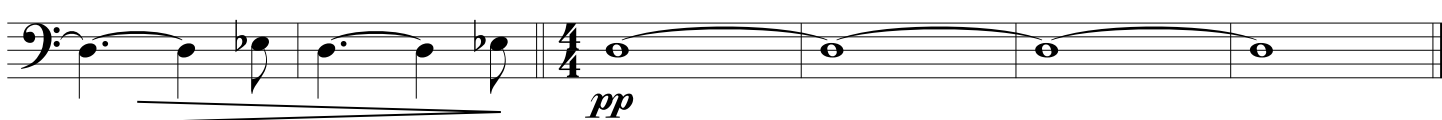


173



Adagio ♩ = 40

182



Allegro (M.M. ♩. = c. 110)

pizz.

Vc *mf*

5 *mp* **3**

12 *mf* *arco* *p*

17 **3**

25 **2** ♩. = ♩.

32 **3** *arco* *mp* **4** *mp*

45 **4** Vc *pizz.*

56 **3**

65 **10** Vn I *arco* *mp*

82 *pizz.* *p* **3** **3**

94 arco *f* *V*

104 *V*

115 *V* *mp* *f* **Allegro** (M.M. ♩. = c. 110) *pizz.*

124

129 *mp* *mf* arco

136 *p*

141

149 *mp* arco

159 *pp* *2* Cb *3* *5* Hn 1

174 *pp* *pp*

In Praise of Reason

Stanley Grill

Adagio $\text{♩} = 40$

Cb

pizz.

mp

7

14

arco

mf

pp

21

pizz.

mf

p

29

arco

Moderato ($\text{♩} = \text{c.}80$)

pizz.

pp

mf

37

mf

45

Vln. II

53

arco

mp

[illegible]

84

84

102

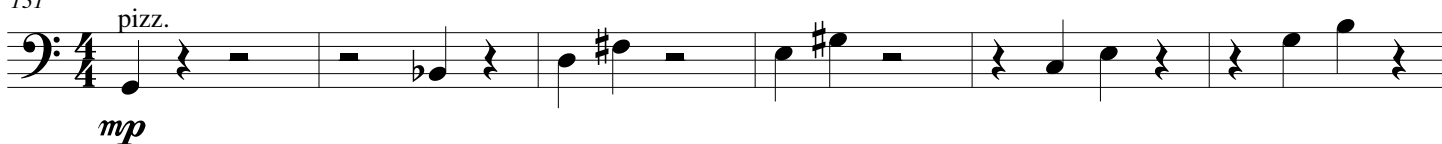
2 arco *mf*

[illegible]

121  *rit.*

Adagio ♩ = 40

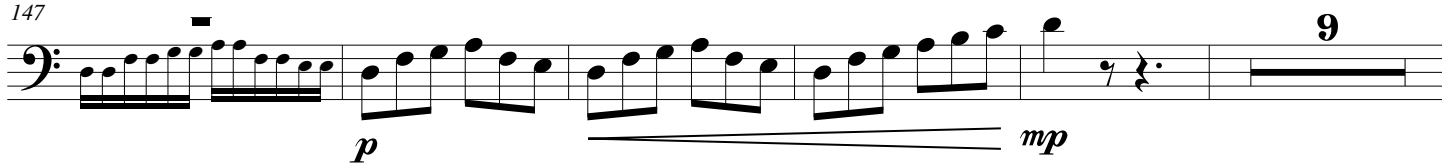
131



137



147



161



167



174



Adagio ♩ = 40

180



Allegro (M.M. ♩ = c. 110)

5 Cb

pizz.

mf

12

mf

p

17

3

24

2

30

2

arco

mp

38

2

pizz.

3

Vn I

49

p

57

65

3

9

Vn I

arco

mp

83

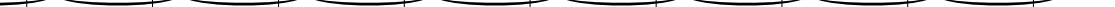
pizz.

p

f

arco

95



106

106

107

[illegible][illegible]

129

3

mp *mf*

[illegible]

141

3

148

2

155

4 3 arco *pp*

168

5 Hn 1 arco *pp* *pp*



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