stanley grill

La selva de los relojes

Federico García Lorca

soprano, violoncello, piano

Entré en la selva de los relojes
Maleza
Vista general
ÉI
Eco de reloj
Meditación primera (y última)
La hora esfinge
[...]

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STANLEY GRILL COMPOSITIONS

VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szymborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
The Waking (T. Roethke)	2017	SATB	5 min
Roses? (H. Stanbrough)	2017	SATB	3 min
Mad Girl's Love Song (Sylvia Plath)	2018	SATB	5 min
The Home on the Hill (E.A. Robinson)	2018	SATB	3 min

MUSIC FOR STRING ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min

The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min

Dedicated to

the Alenza Trío

for encouraging the composition of these songs

La selva de los relojes

Federico García Lorca

Entré
en la selva
de los relojes.

Frondas de tic-tac,
racimos de campanas
y bajo la hora múltiple,
constelaciones de péndulos.

Los lirios negros
de las horas muertas.
Los lirios negros
de las horas niñas.
¡Todo igual!
¿Y el oro del amor?

Hay una hora tan sólo.
¡Una hora tan sólo!
¡La hora fría!

Maleza

Me interné
por la hora mortal.
Hora de agonizante
y de últimos besos.
Grave hora en que sueñan
las campanas cautivas.

Relojes de cuco
sin cuco.
Estrella mohosa
y enormes mariposas
pálidas.

Entre el boscaje
de suspiros
el aristón
sonaba
que tenía cuando niño.

¡Por aquí has de pasar,
corazón!
¡Por aqui,
corazón!

Vista general

Toda la selva turbia
es una inmensa araña
que teje una red sonora
a la esperanza.
¡A la pobre virgen blanca
que se cría con suspiros y miradas!

El

La verdadera esfinge
es el reloj.
Edipo nacerá de una pupila.
Limita al norte
con el espejo
y al sur
con el gato.
Doña Luna es una Venus.
(Esfera sin sabor.)
Los relojes nos traen
los inviernos.
(Golondrinas hieráticas,
emigran el verano.)
La madrugada tiene
un pleamar de relojes
donde se ahoga el sueño.
Los murciélagos nacen
de las esferas
y el becerro los estudia
preocupado.
¿Cuándo sera el crepúsculo
de todos los relojes?
¿Cuándo esas lunas blancas
se hundirán por sus montes?

Eco del reloj

Me senté
en un claro del tiempo.
Era un remanso de silencio,
de un blanco
silencio.
Anillo formidable
donde los luceros
chocaban con los doce flotantes
números negros.

Meditación primera (y última)

El Tiempo
tiene color de noche.
De una noche quieta.
Sobre lunas enormes,
la Eternidad
está fija en las doce.
Y el Tiempo se ha dormido
para siempre en su torre.
Nos engañan
todos los relojes.
El Tiempo tiene ya
horizontes.

La hora esfinge

En tu jardín se abren
las estrellas malditas.
Nacemos bajo tus cuernos
y morimos.
¡Hora fria!
Pones un techo de piedra
a las mariposas líricas
y sentada en el azul
cortas alas
y límites.

[. . .]

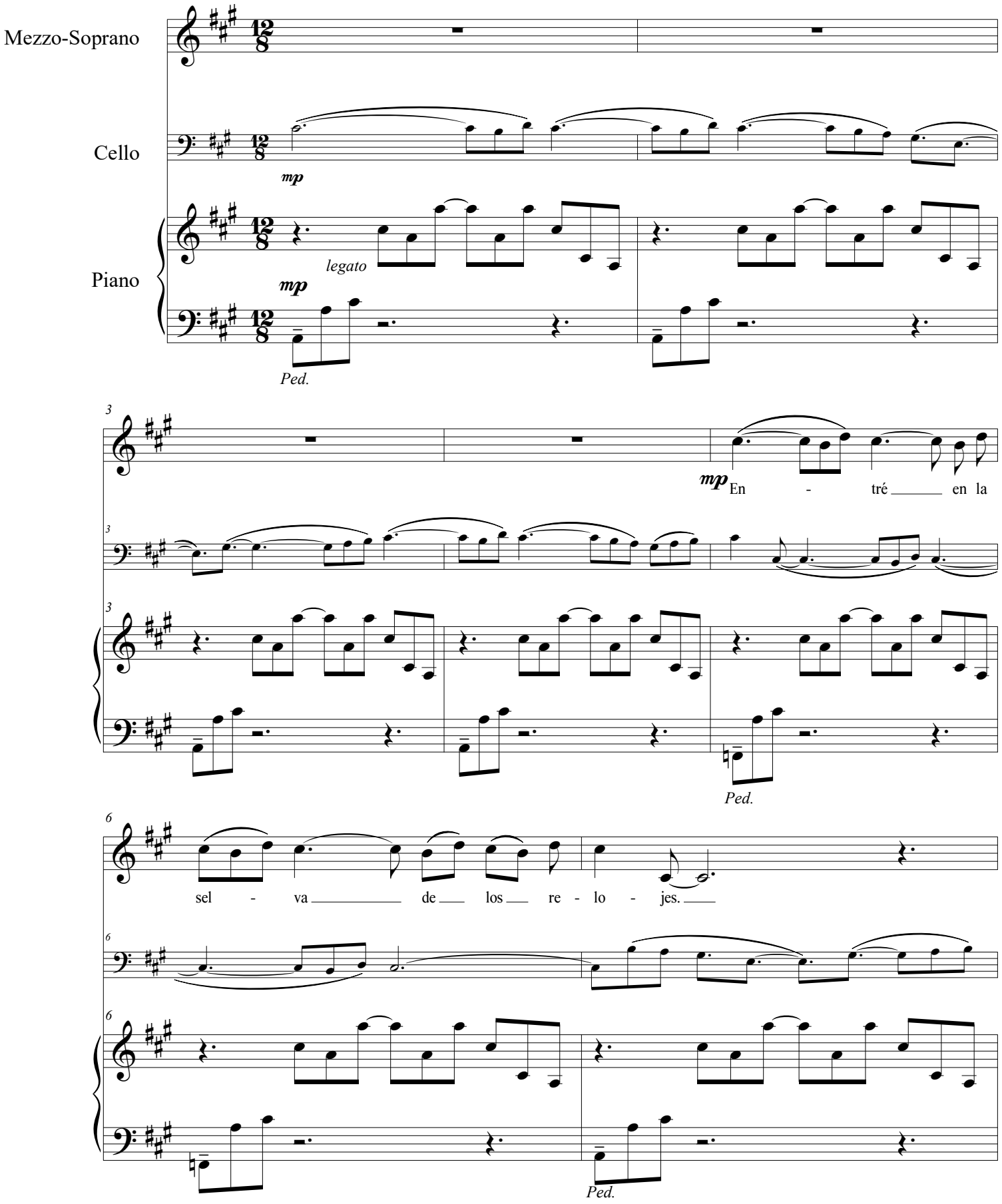
Una . . . dos . . . y tres.
Sonó la hora en la selva.
El silencio
se llenó de burbujas
y un péndulo de oro
llevaba y traía
mi cara por el aire.

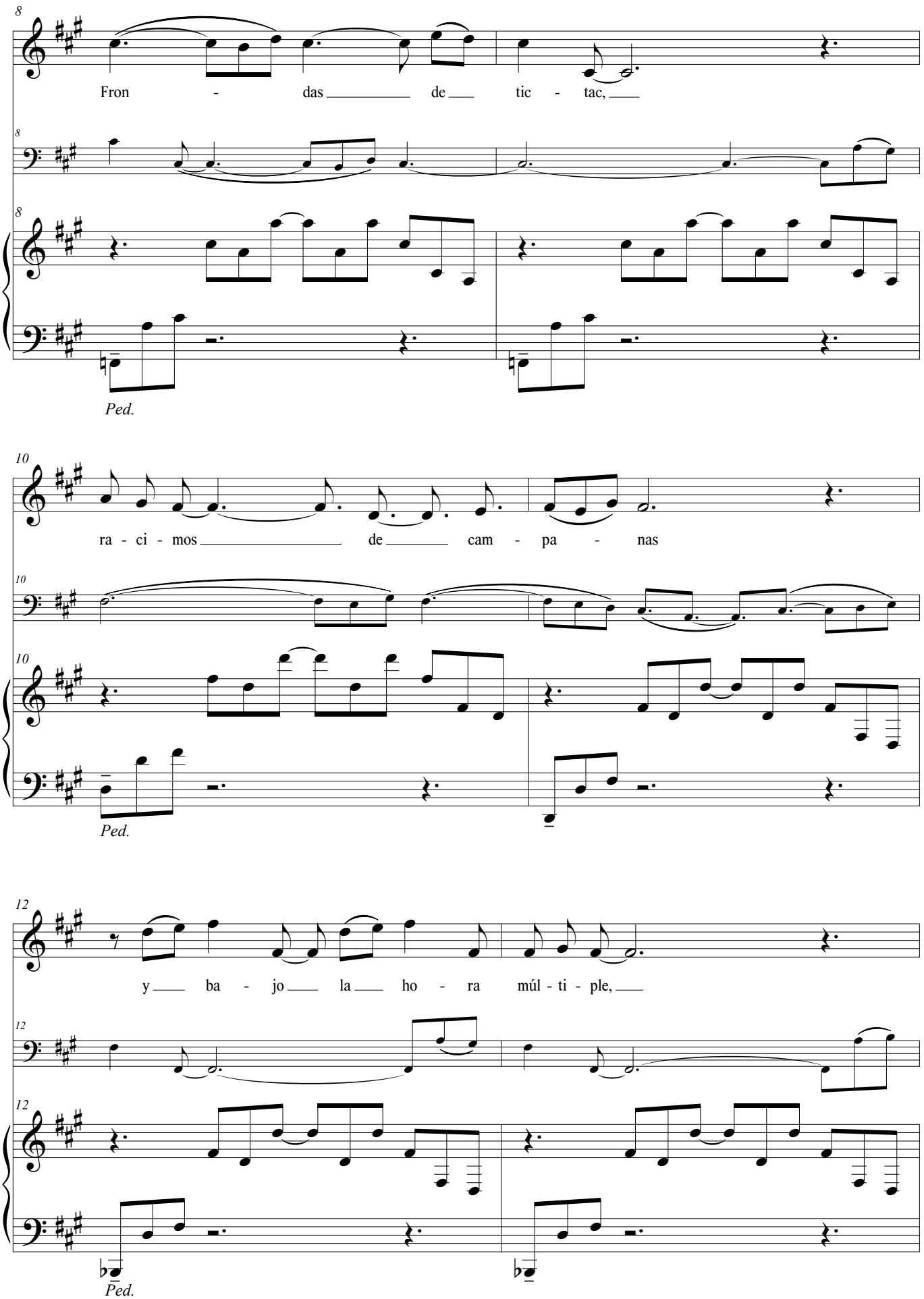
¡Sonó la hora en la selva!
Los relojes de bolsillo,
como bandadas de moscas,
iban y venían.

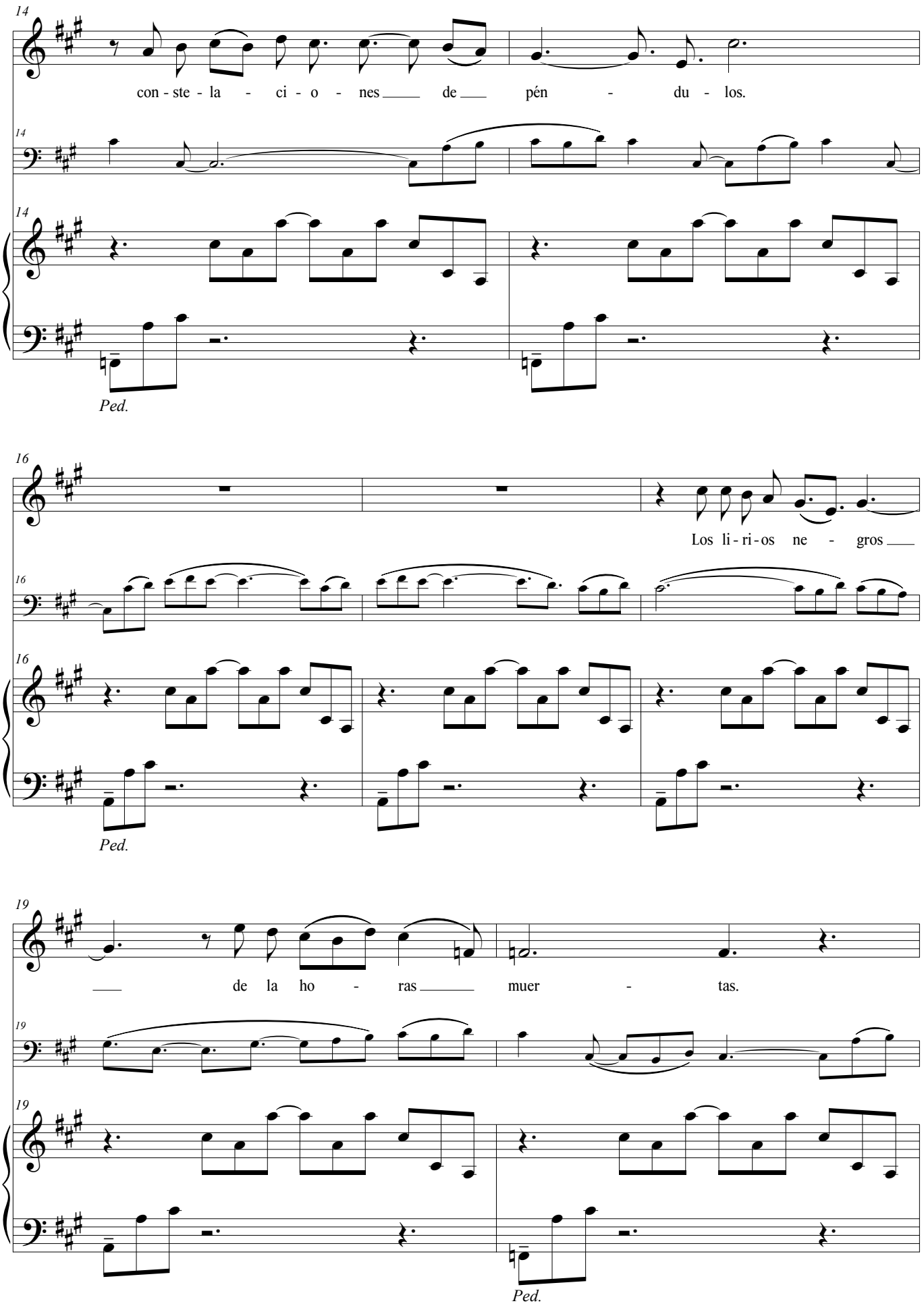
En mi corazón sonaba
el reloj sobredorado
de mi abuelita.

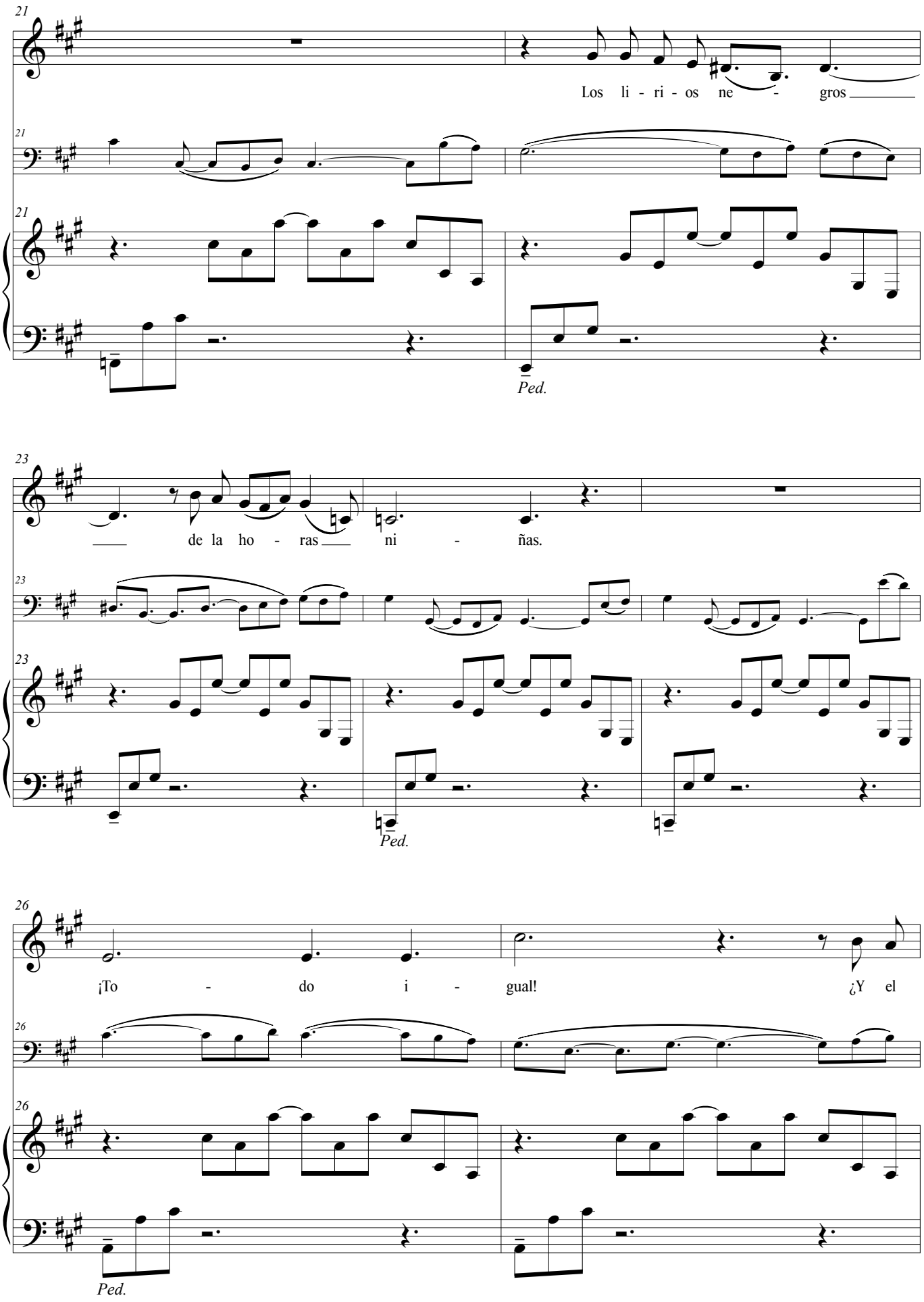
La selva de los relojes

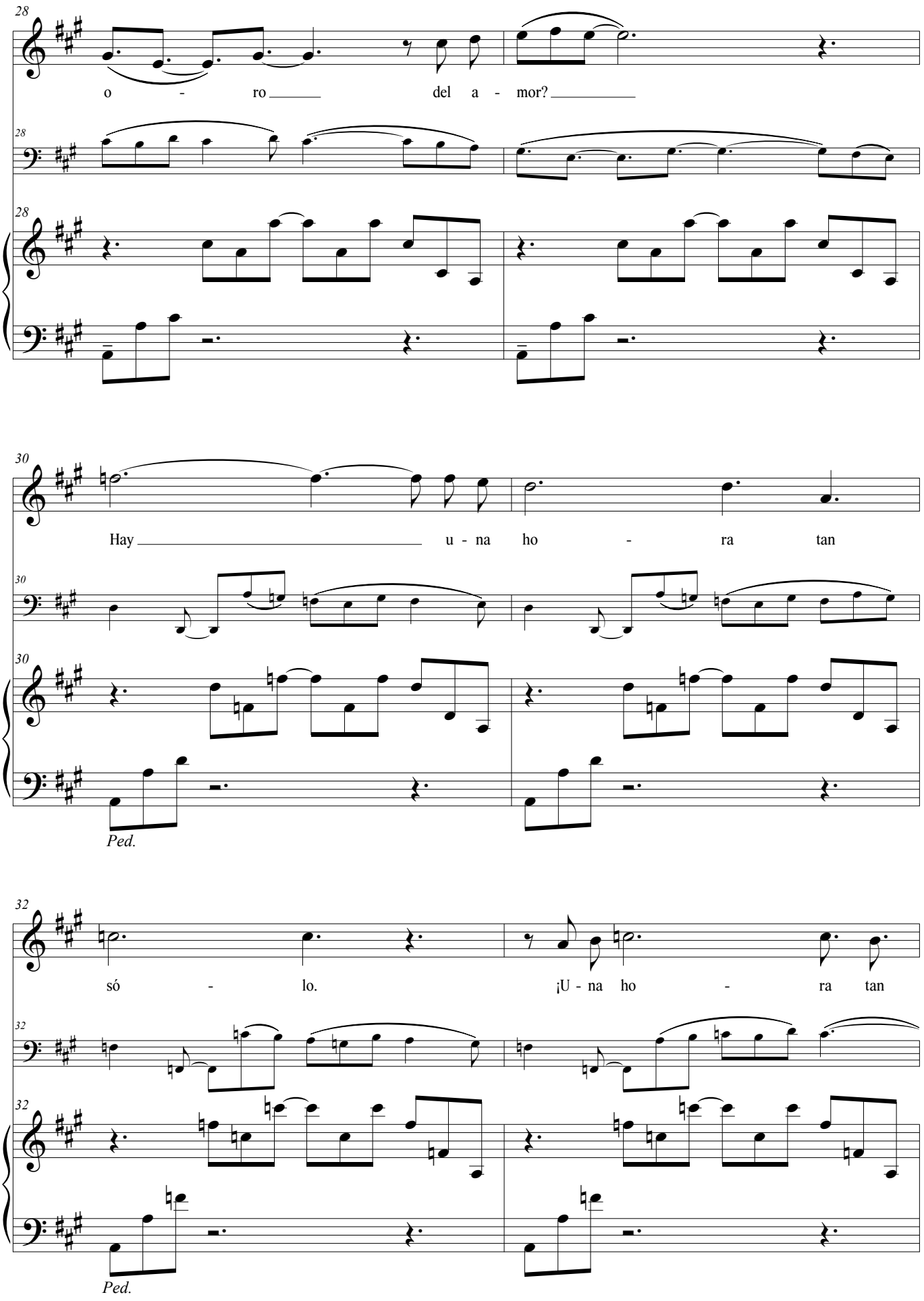
Andantino (♩. = 66)

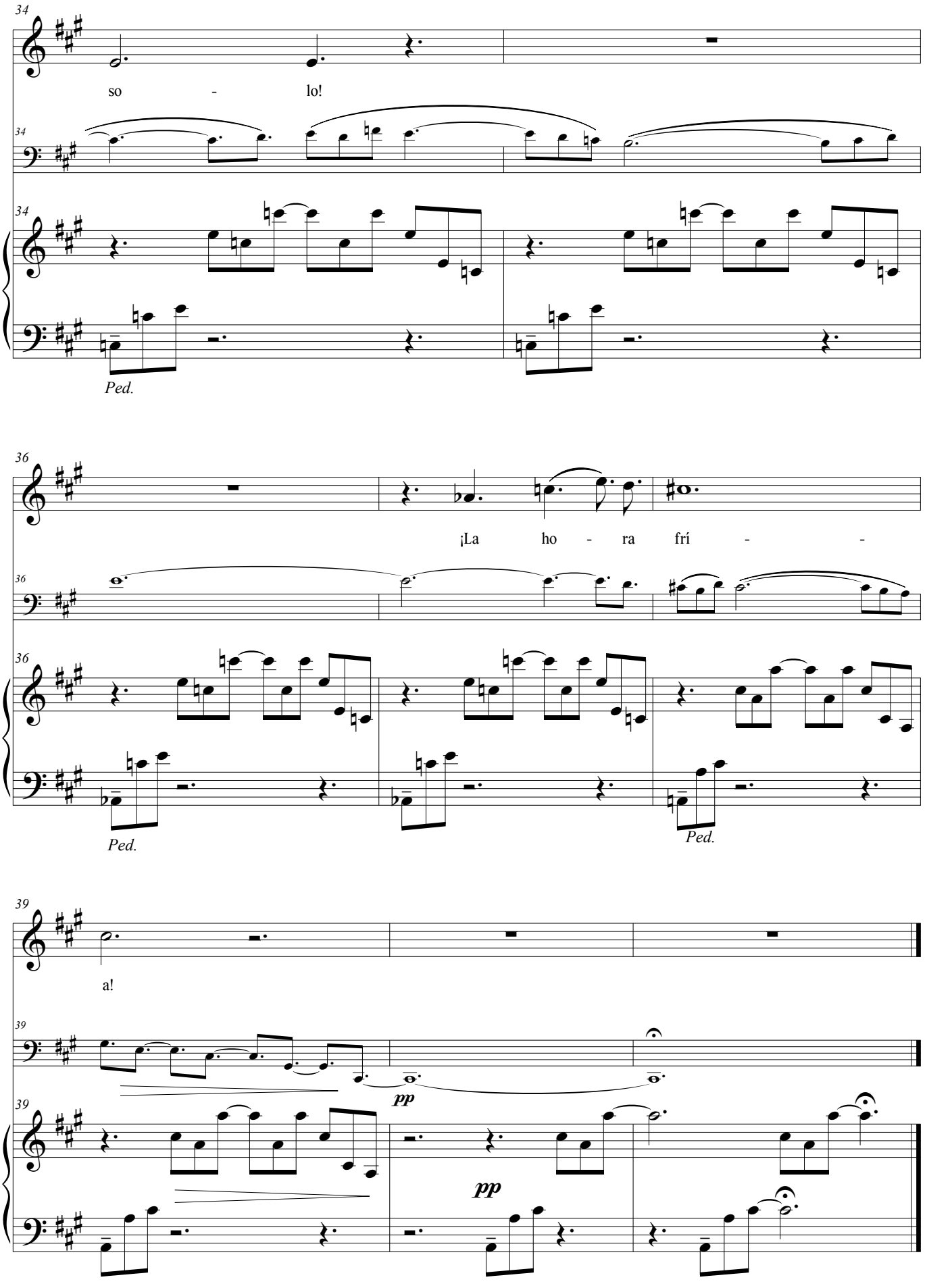



8
Fron - das de tic - tac,
8
8
Ped.
10
ra - ci - mos de cam - pa - nas
10
10
Ped.
12
y ba - jo la ho - ra múl - ti - ple,
12
12
Ped.


14
con - ste - la - ci - o - nes de pén - du - los.
14
14
Ped.
16
Los li - ri - os ne - gros
16
16
Ped.
19
de la ho - ras muer - tas.
19
19
Ped.

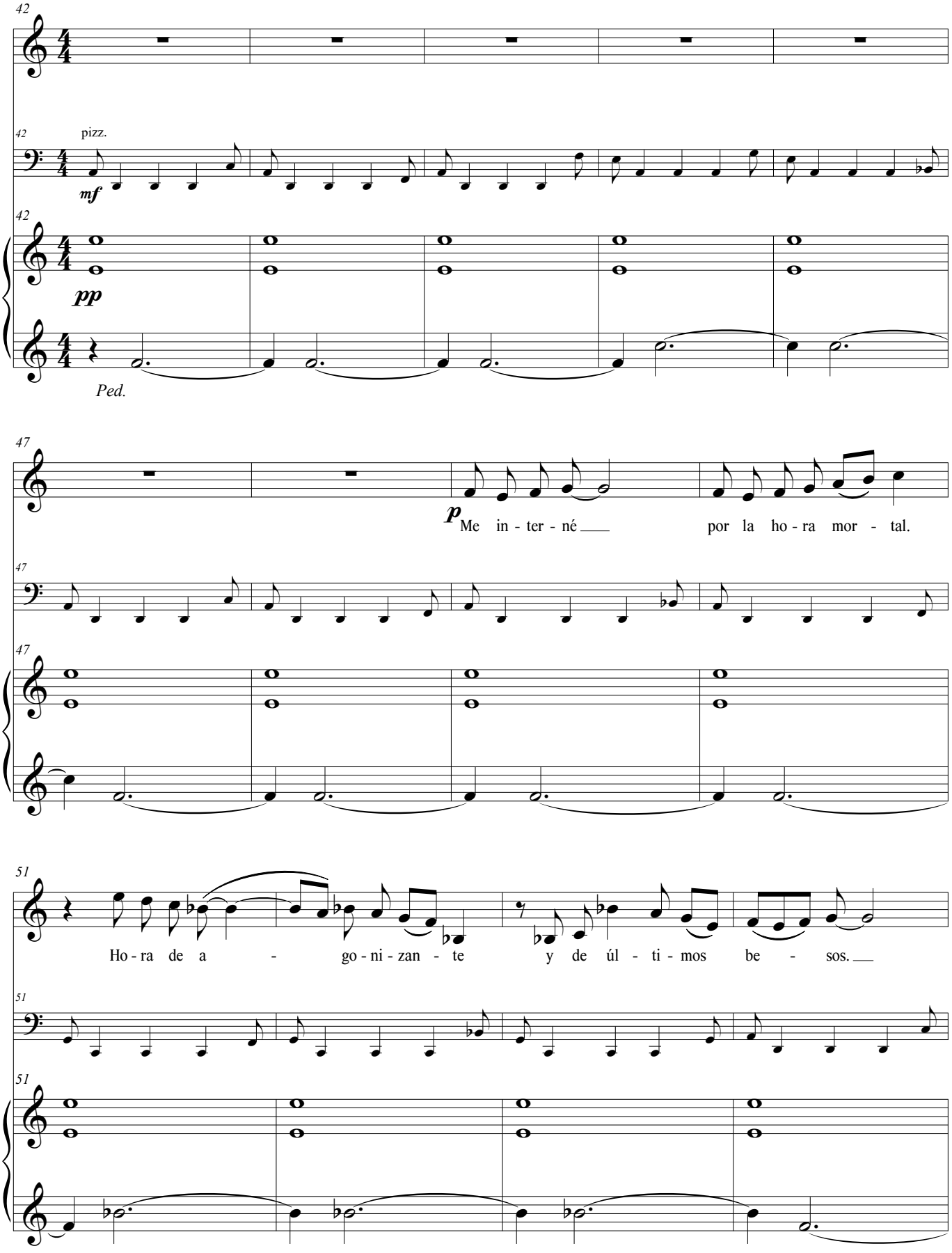

21
Los li - ri - os ne - gros
Ped.
23
de la ho - ras ni - ñas.
Ped.
26
¡To - do i - gual! ¿Y el
Ped.

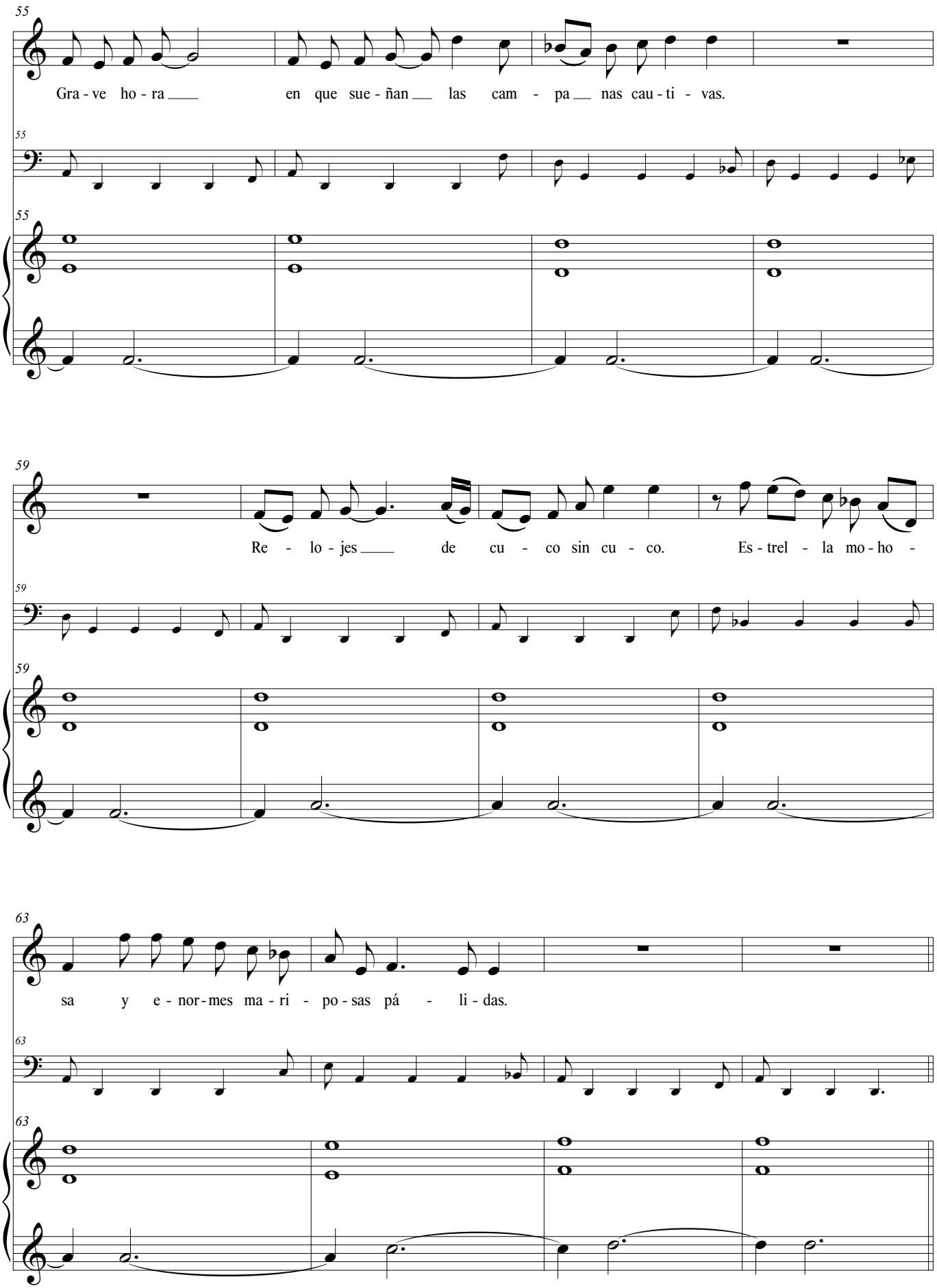

28
o - ro del a - mor?
28
28
30
Hay u - na ho - ra tan
30
30
Ped.
32
só - lo. ¡U - na ho - ra tan
32
32
Ped.

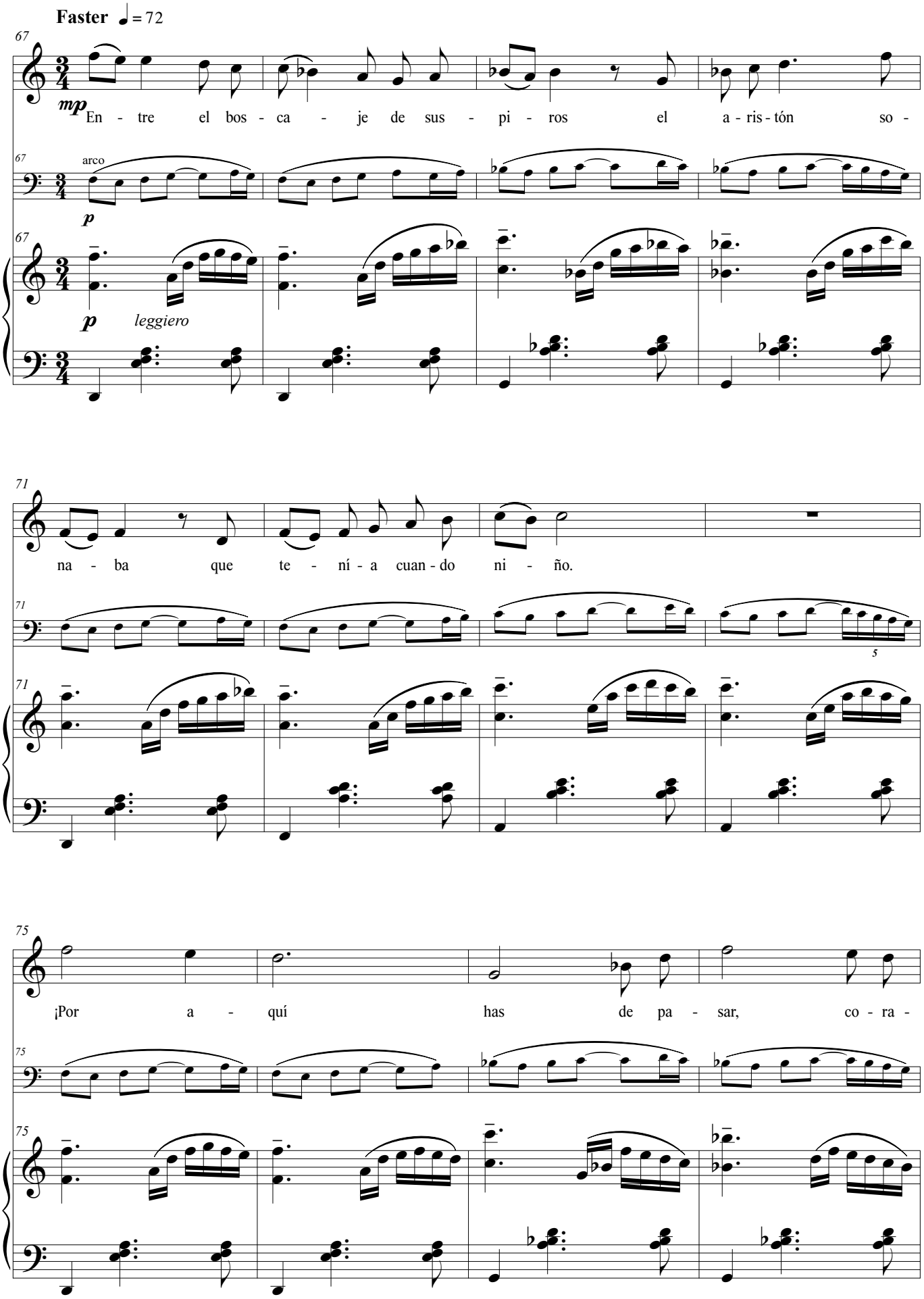

34
so - lo!
34
34
Ped.
36
¡La ho - ra frí - -
36
36
Ped.
Ped.
39
a!
39
pp
39
pp

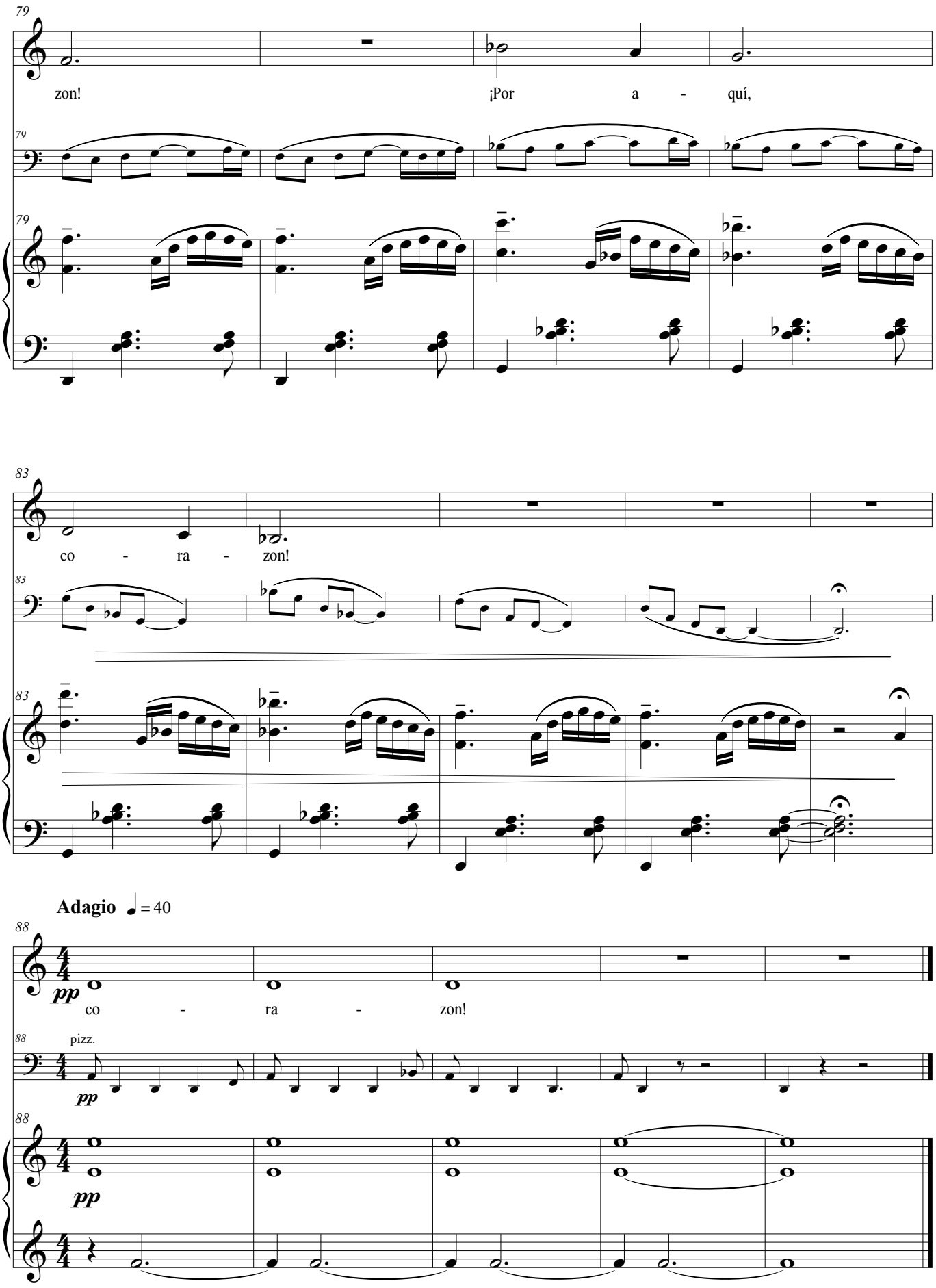
Maleza

Adagio ♩ = 40

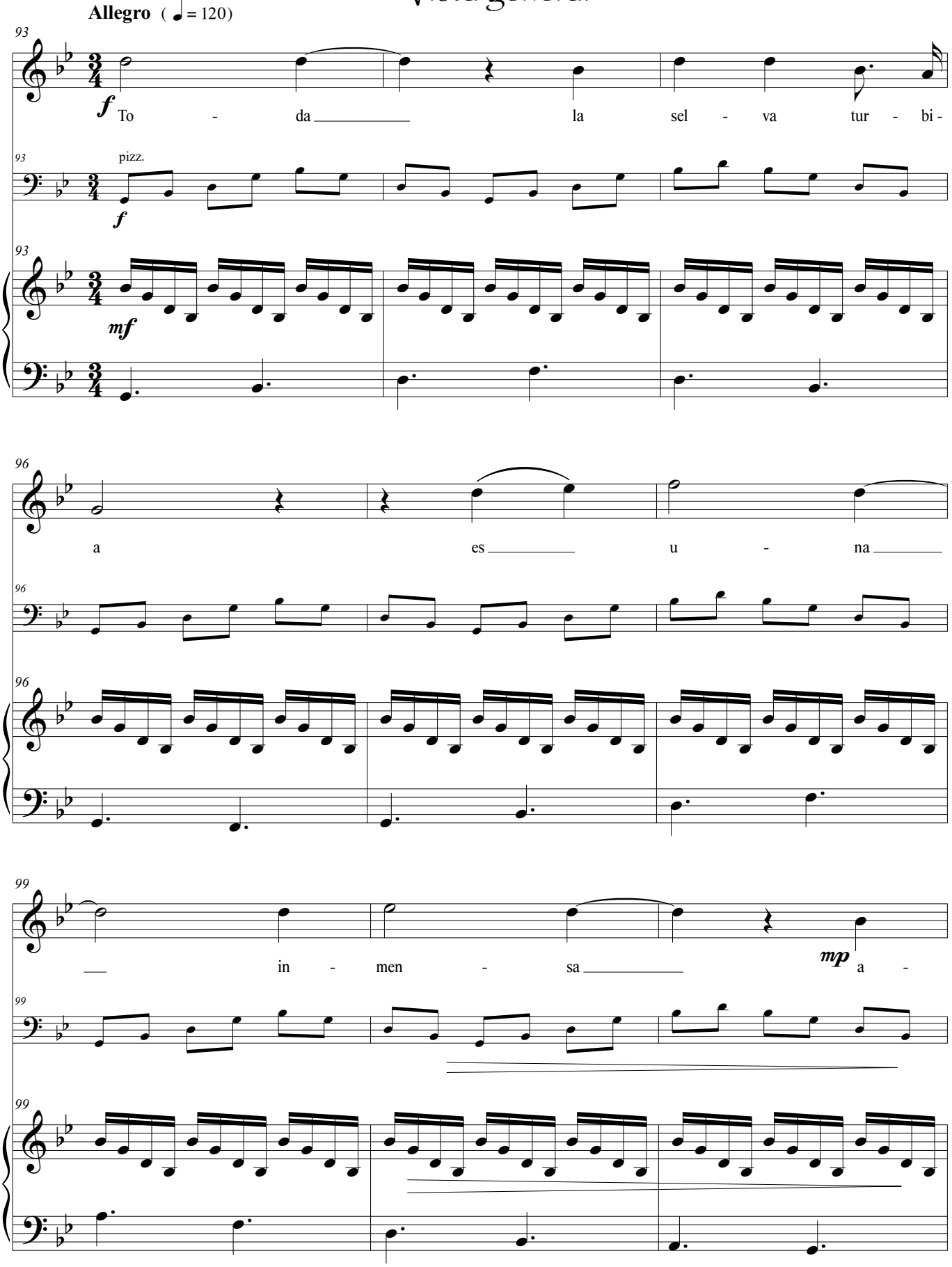


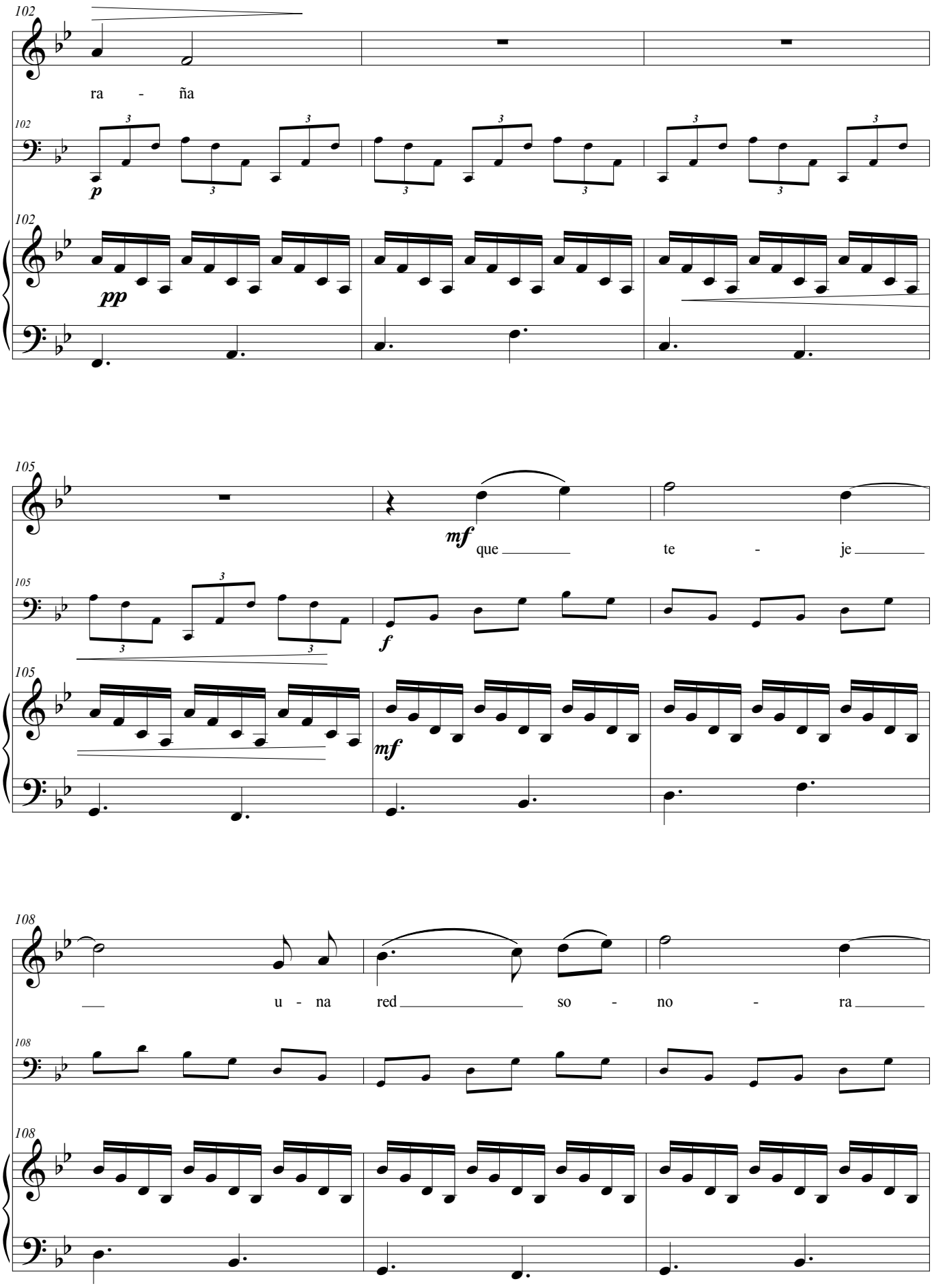

55
Gra - ve ho - ra en que sue - ñan las cam - pa nas cau - ti - vas.
55
55
59
Re - lo - jes de cu - co sin cu - co. Es - trel - la mo - ho -
59
59
63
sa y e - nor - mes ma - ri - po - sas pá - li - das.
63
63

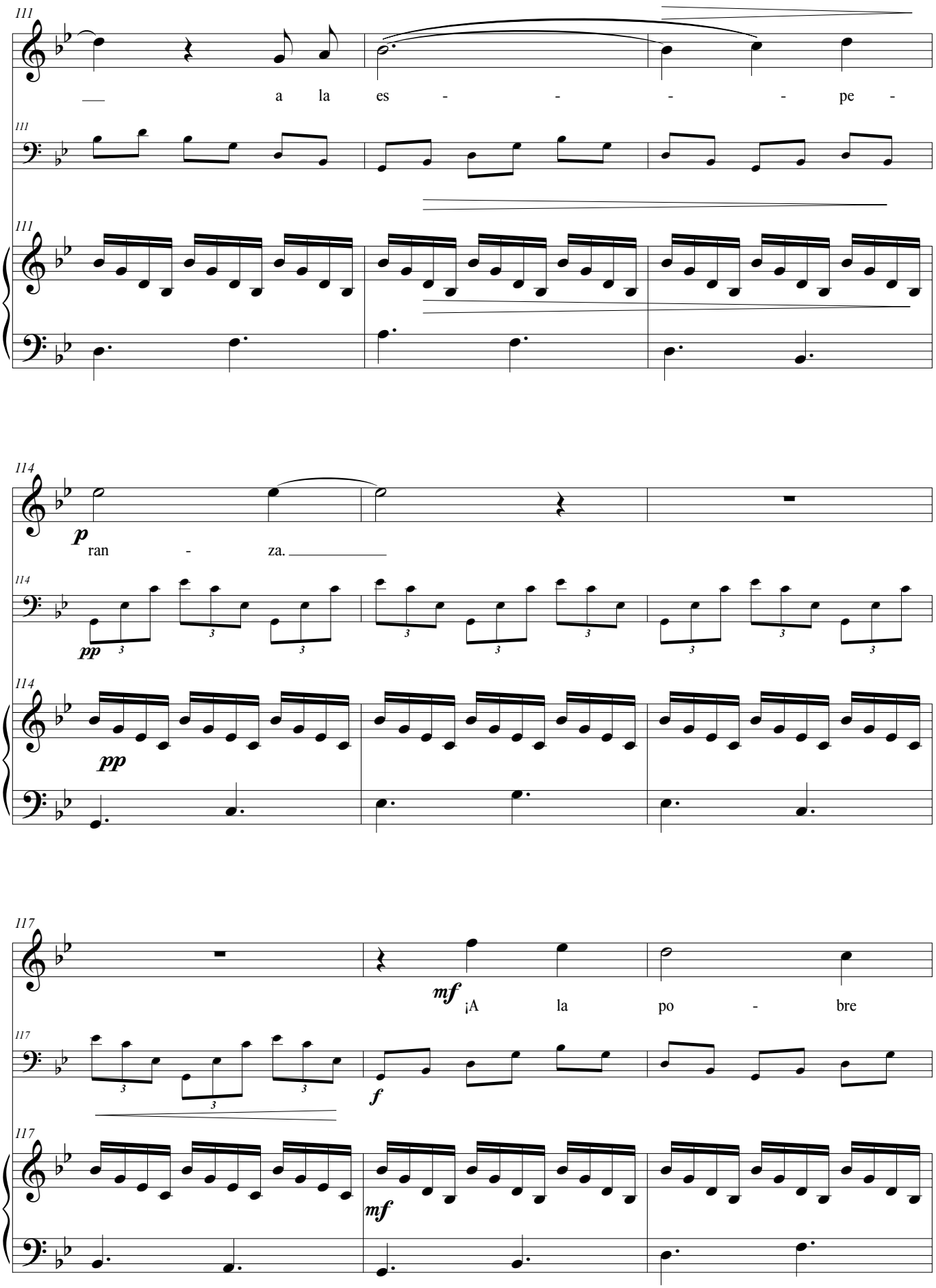

Faster ♩ = 72
67
mp
En - tre el bos - ca - je de sus - pi - ros el a - ris - tón so -
arco
p
p leggiero
71
na - ba que te - ní - a cuan - do ni - ño.
5
75
¡Por a - quí has de pa - sar, co - ra -

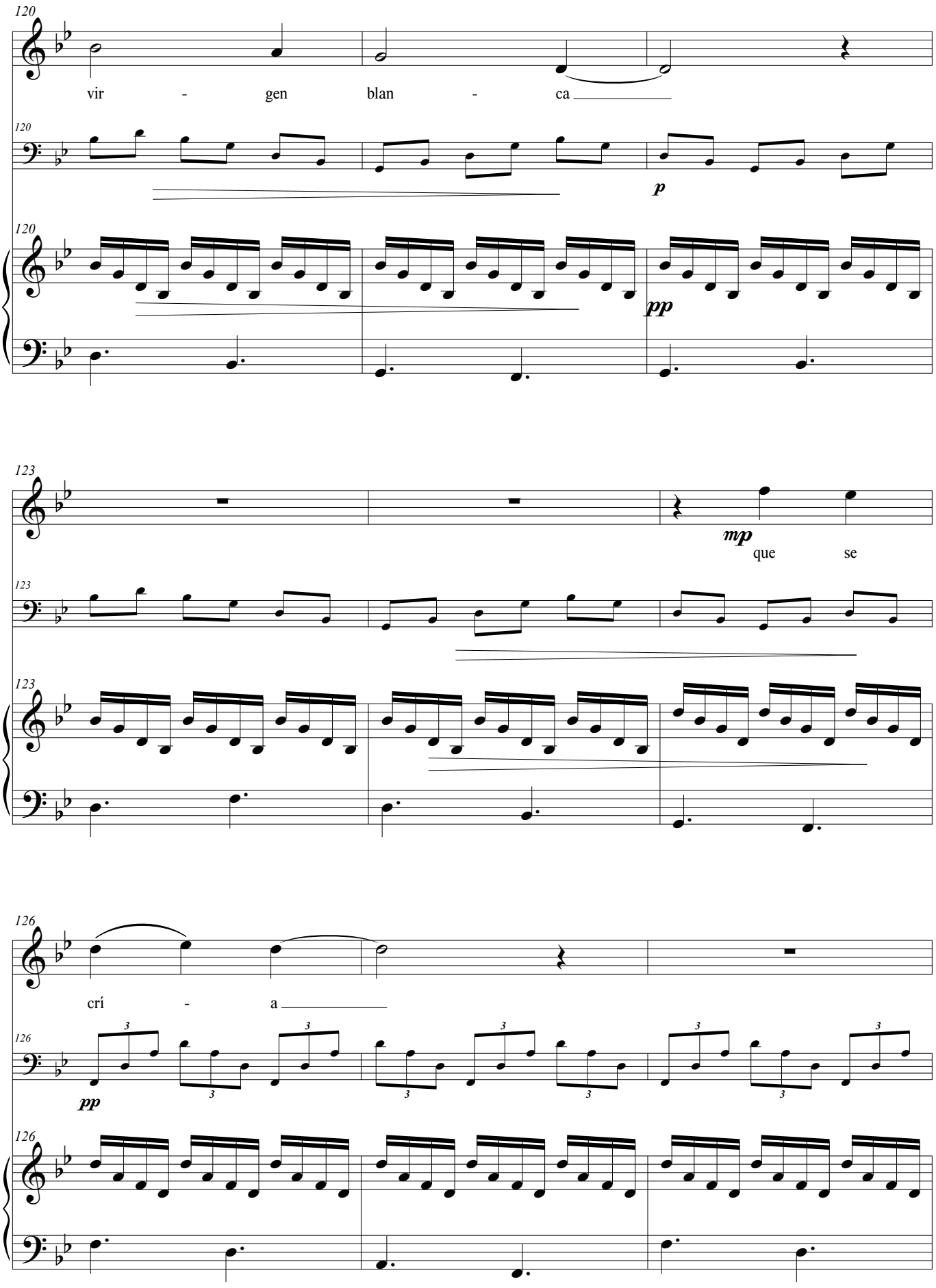

79
zon!
¡Por a - quí,
83
co - ra - zon!
Adagio ♩ = 40
88
pp
co - ra - zon!
pizz.

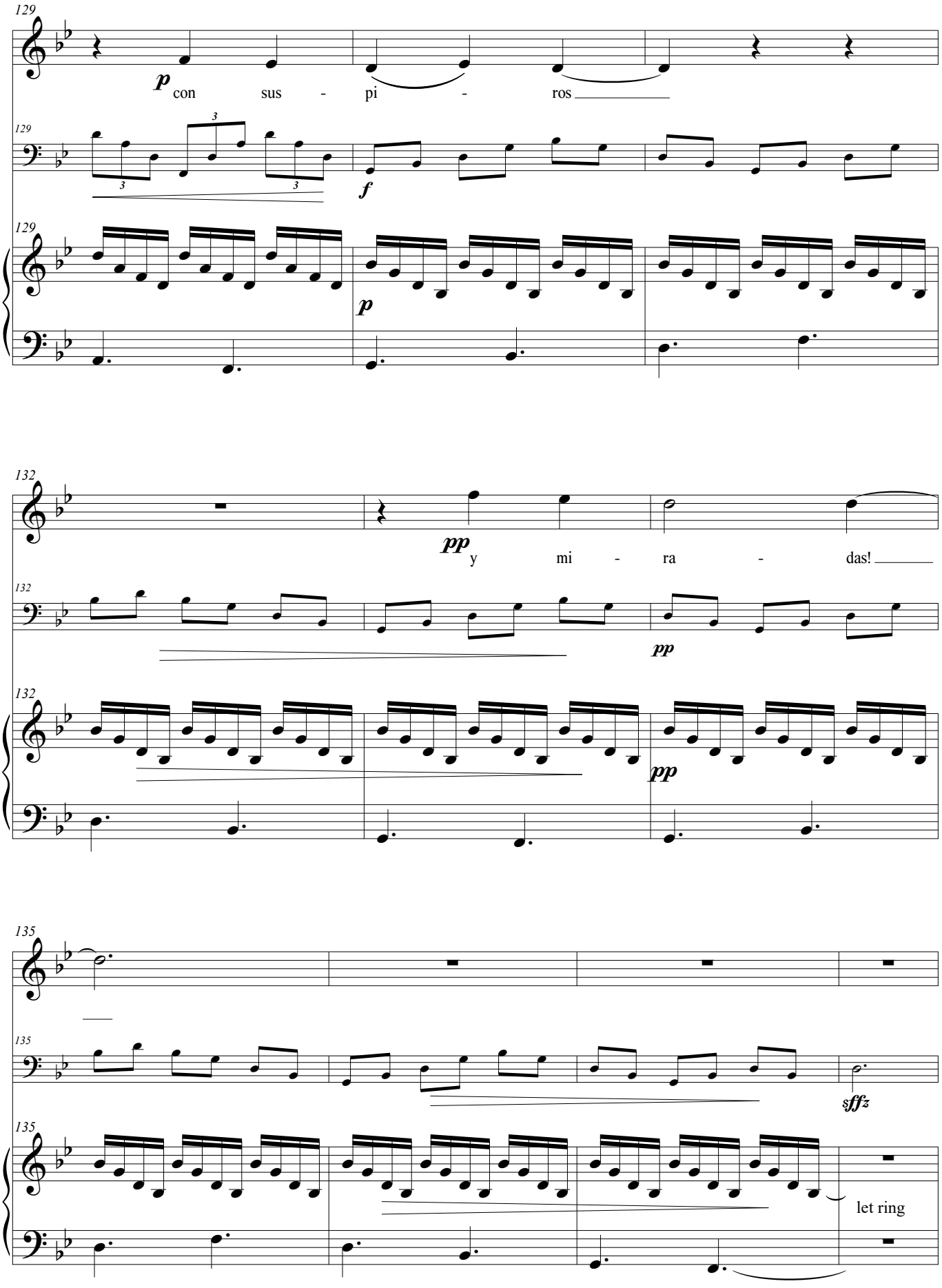
Vista general

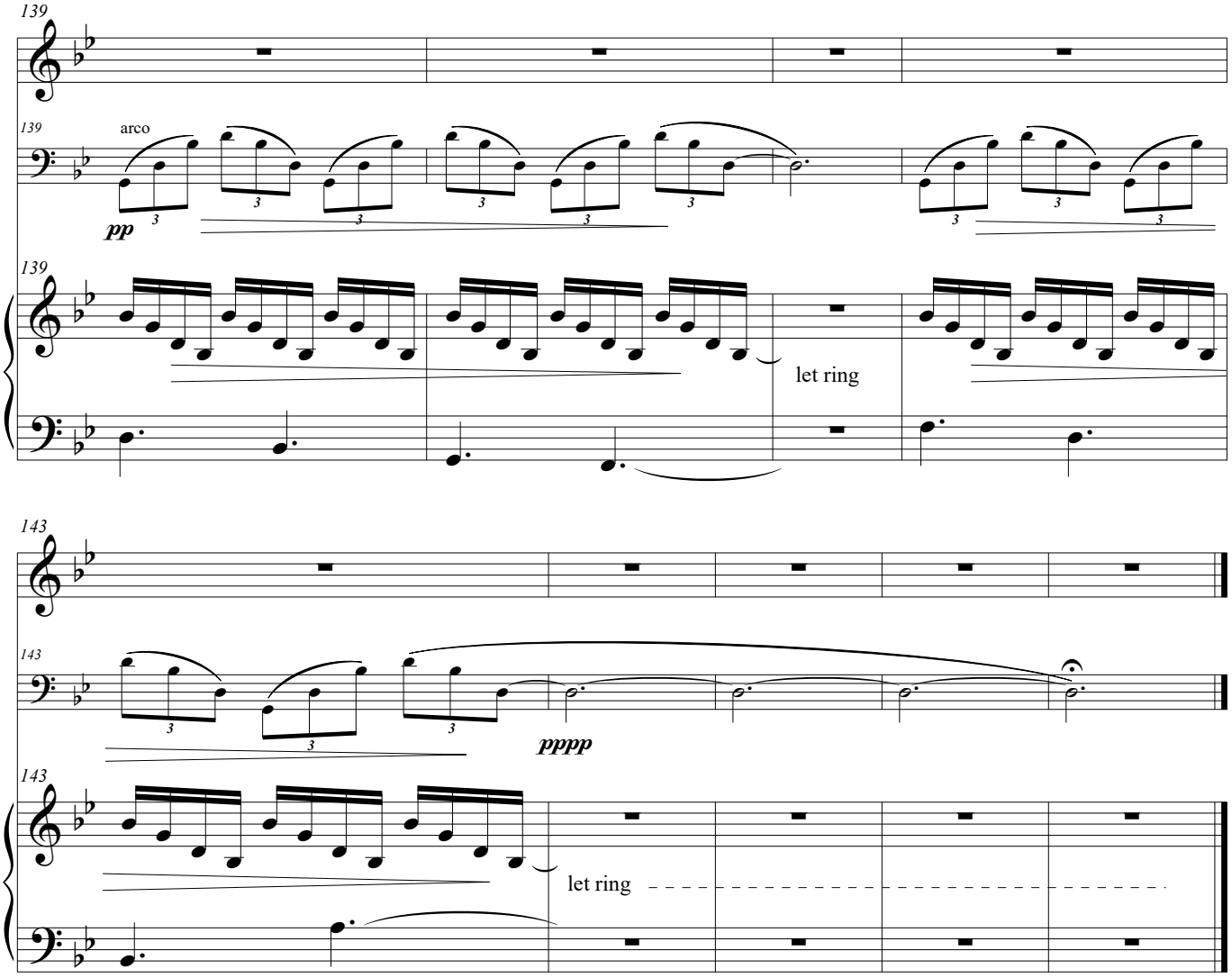



102
ra - ña
p
pp
105
mf
que te - je
f
mf
108
u - na red so - no - ra

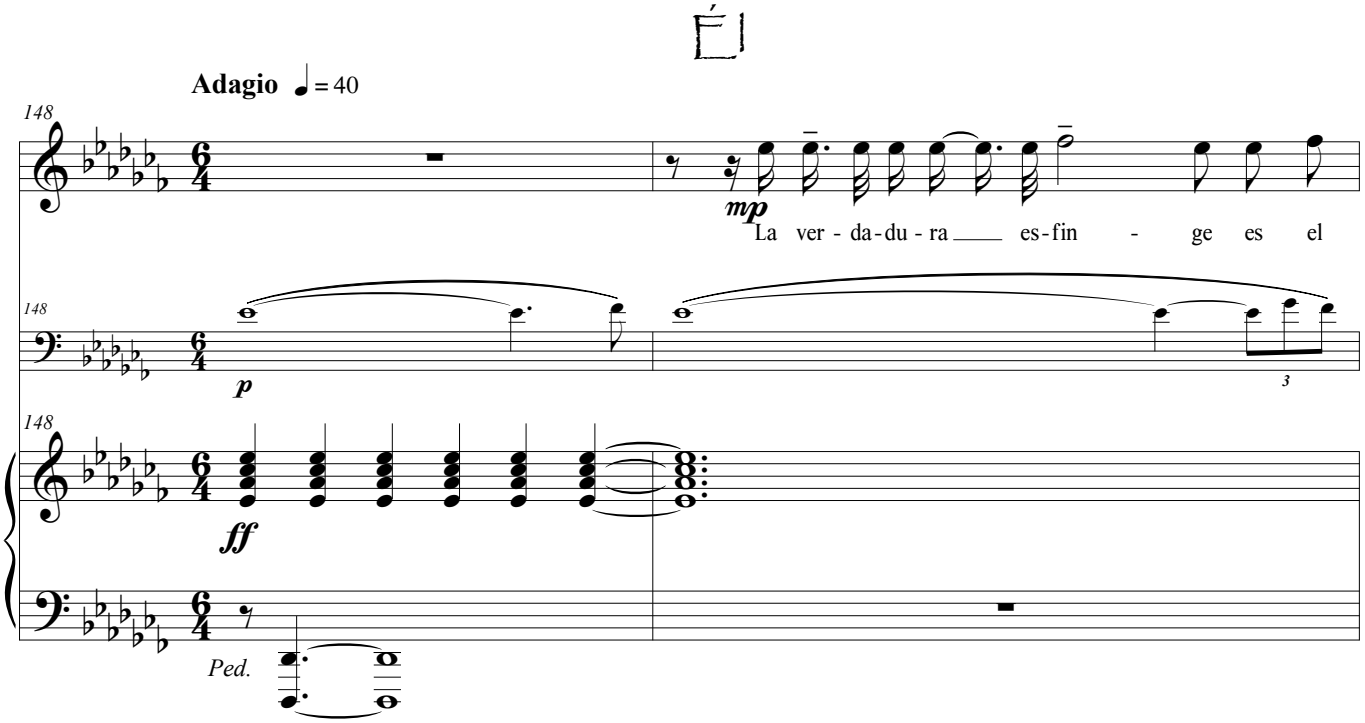

111
a la es - - - - pe -
111
111
114
p
ran - za.
114
pp
3
114
pp
117
mf
¡A la po - bre
117
3
f
117
mf

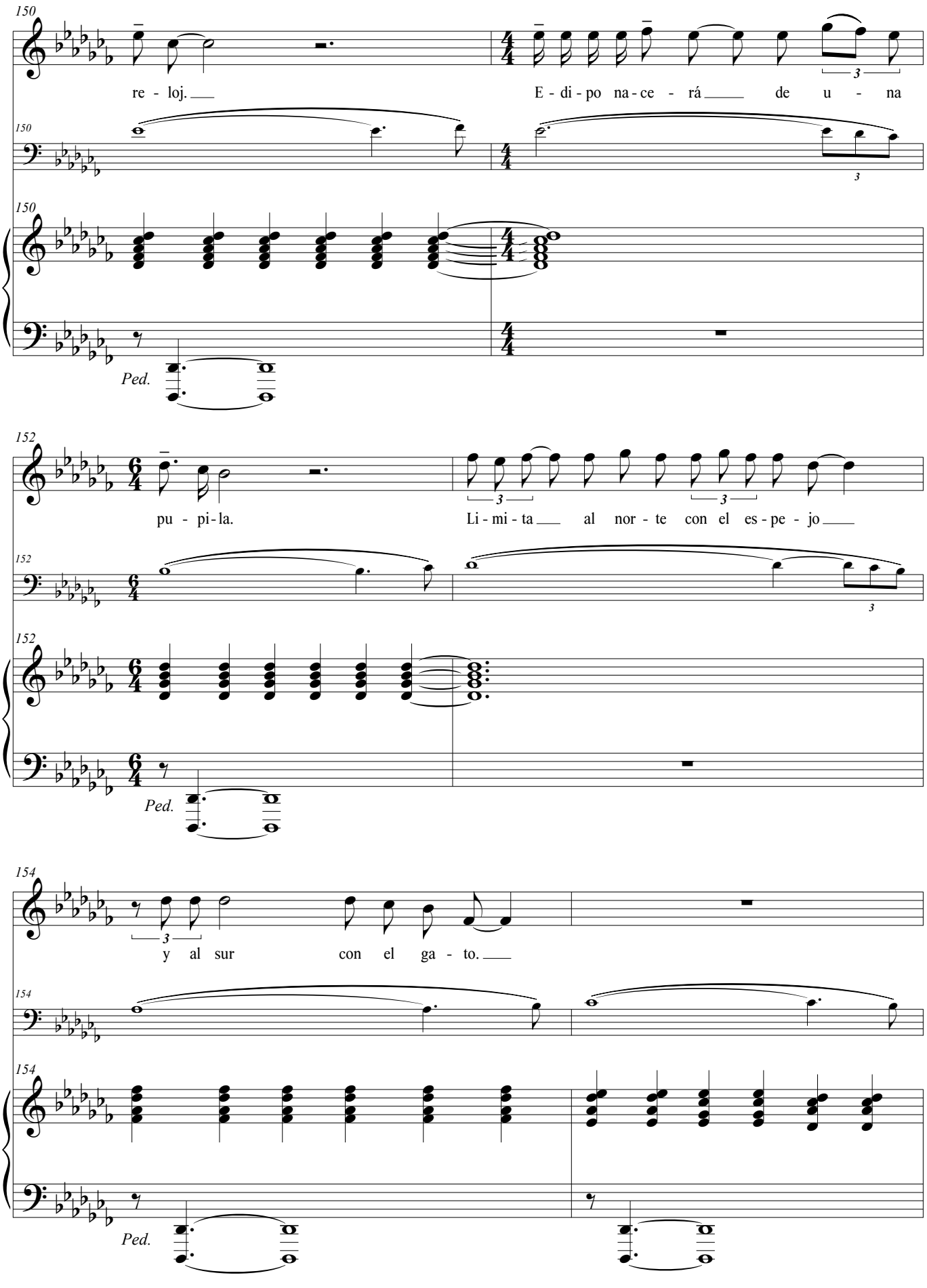

120
vir - gen blan - ca
120
p
120
pp
123
mp
que se
123
123
126
crí - a
126
pp
126

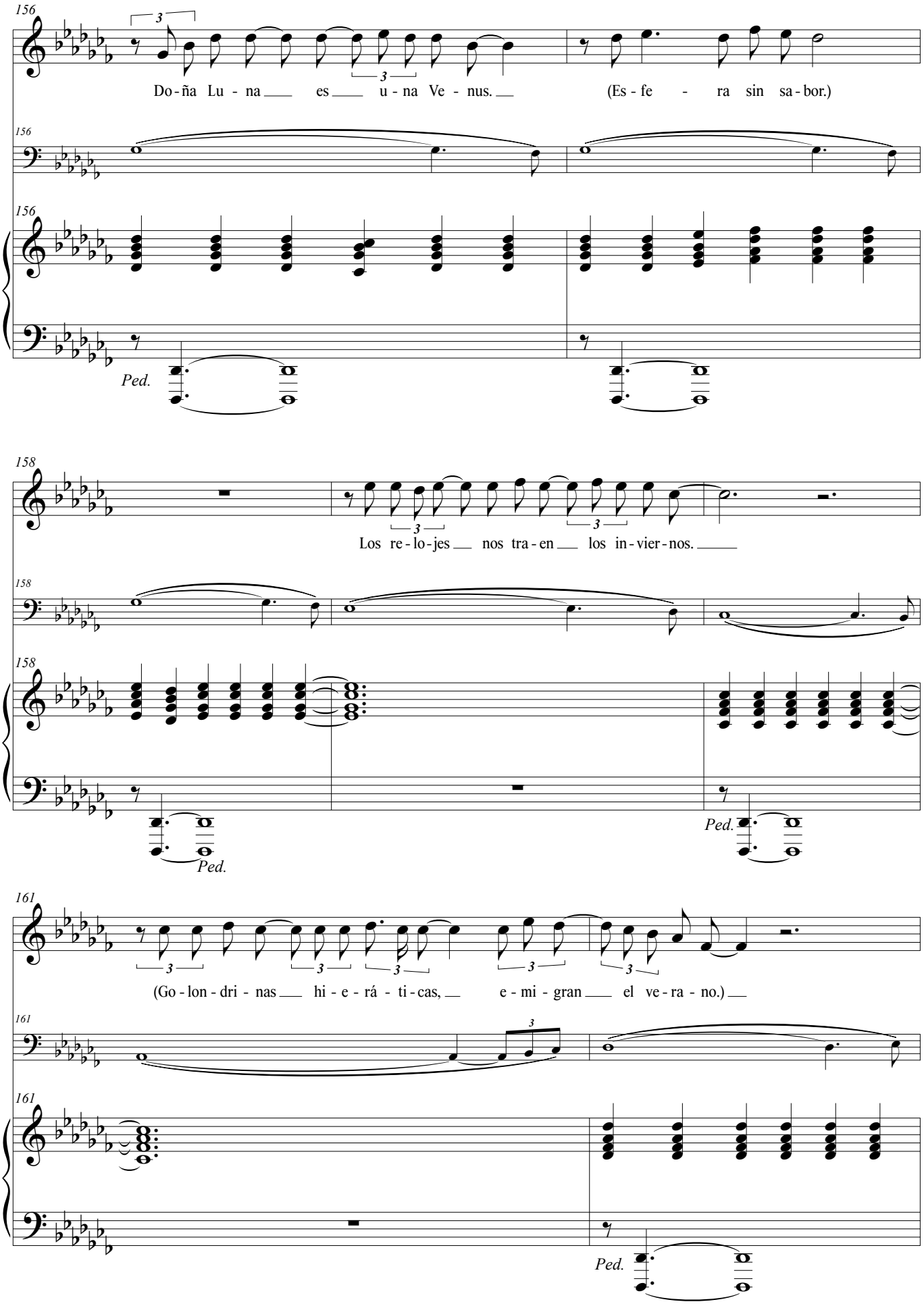

129
p
con sus - pi - ros
129
3
3
3
f
129
p
132
pp
y mi - ra - das!
132
pp
132
pp
135
135
sffz
135
let ring

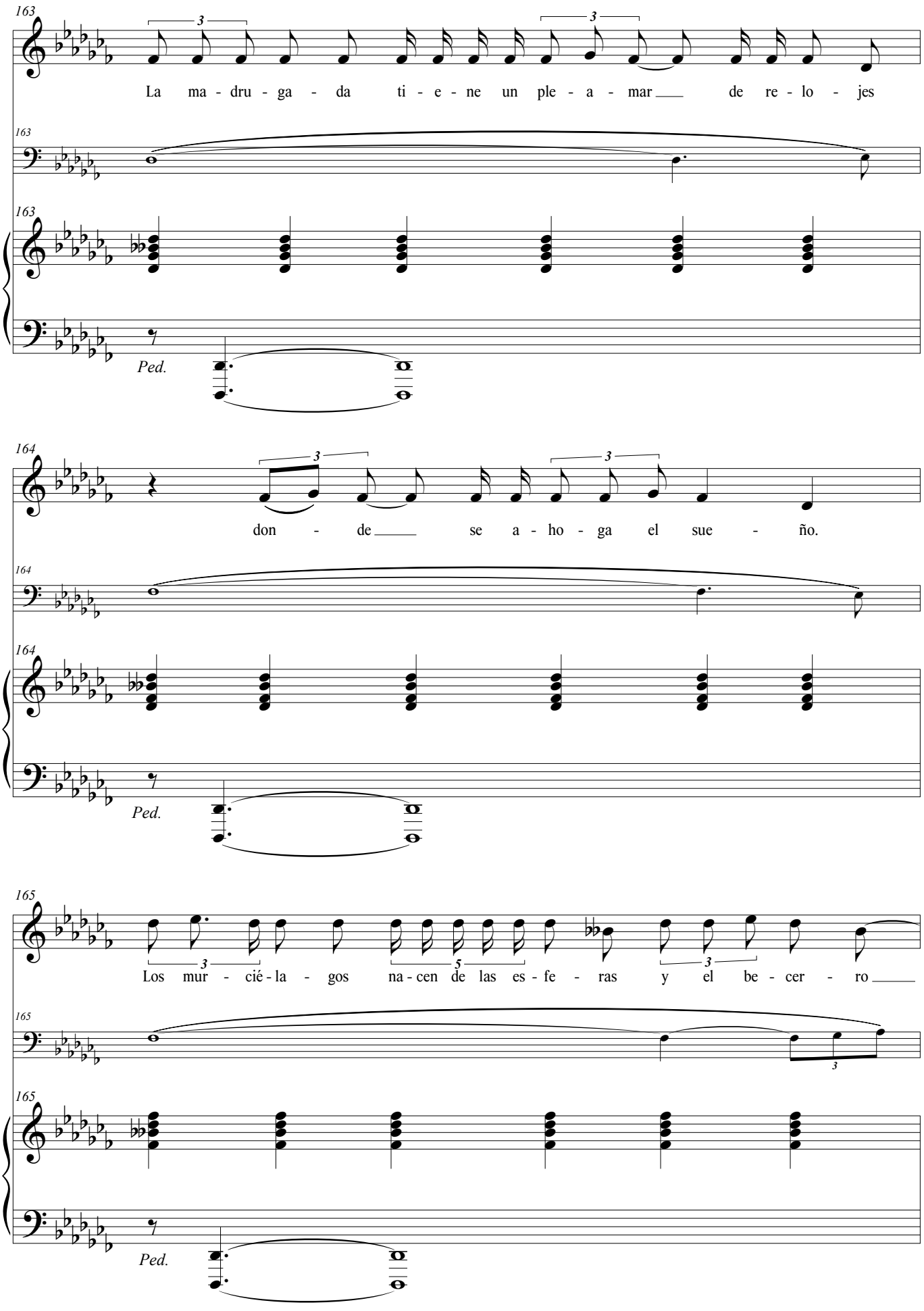

139
arco
pp
let ring

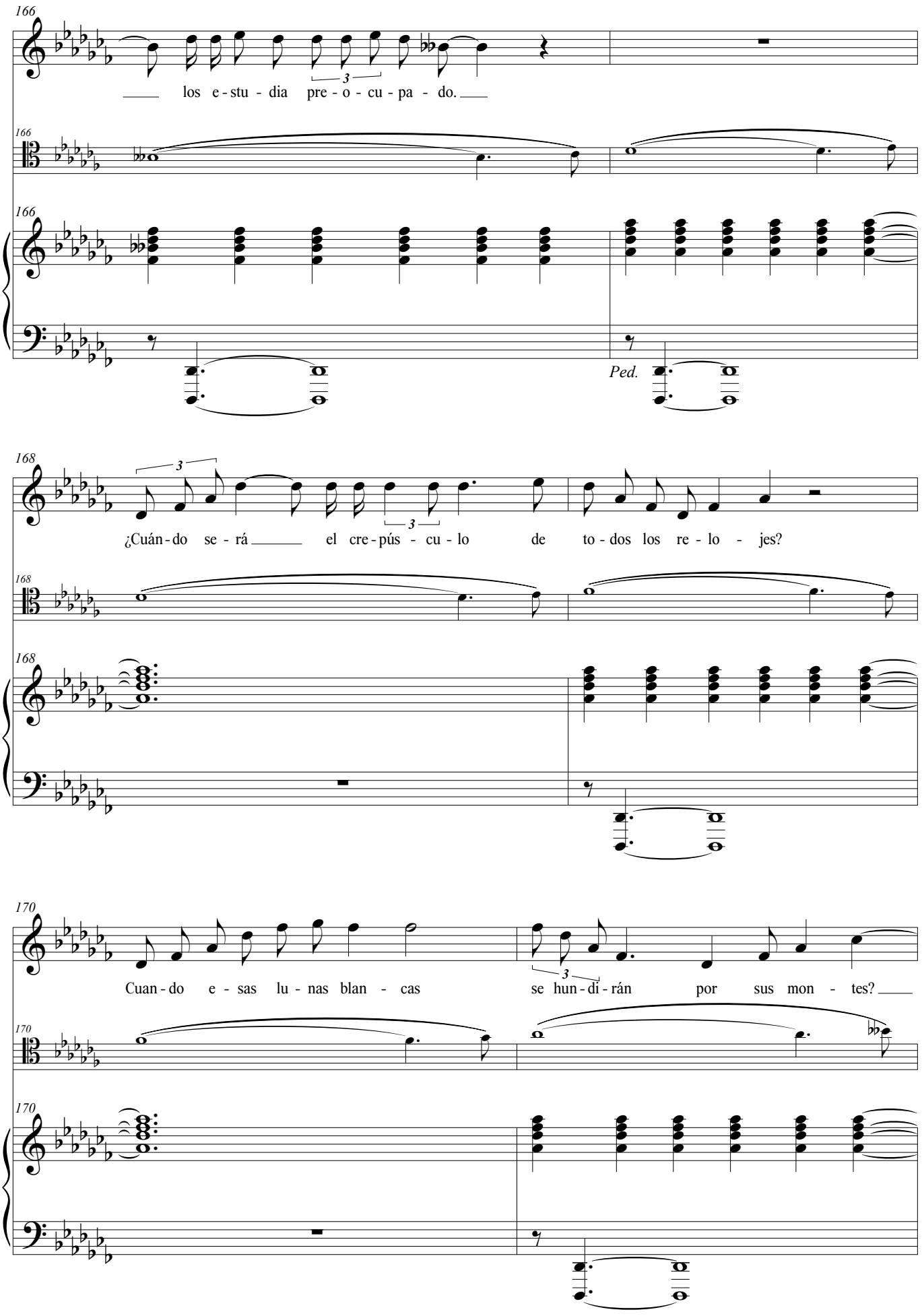
143
pppp
let ring

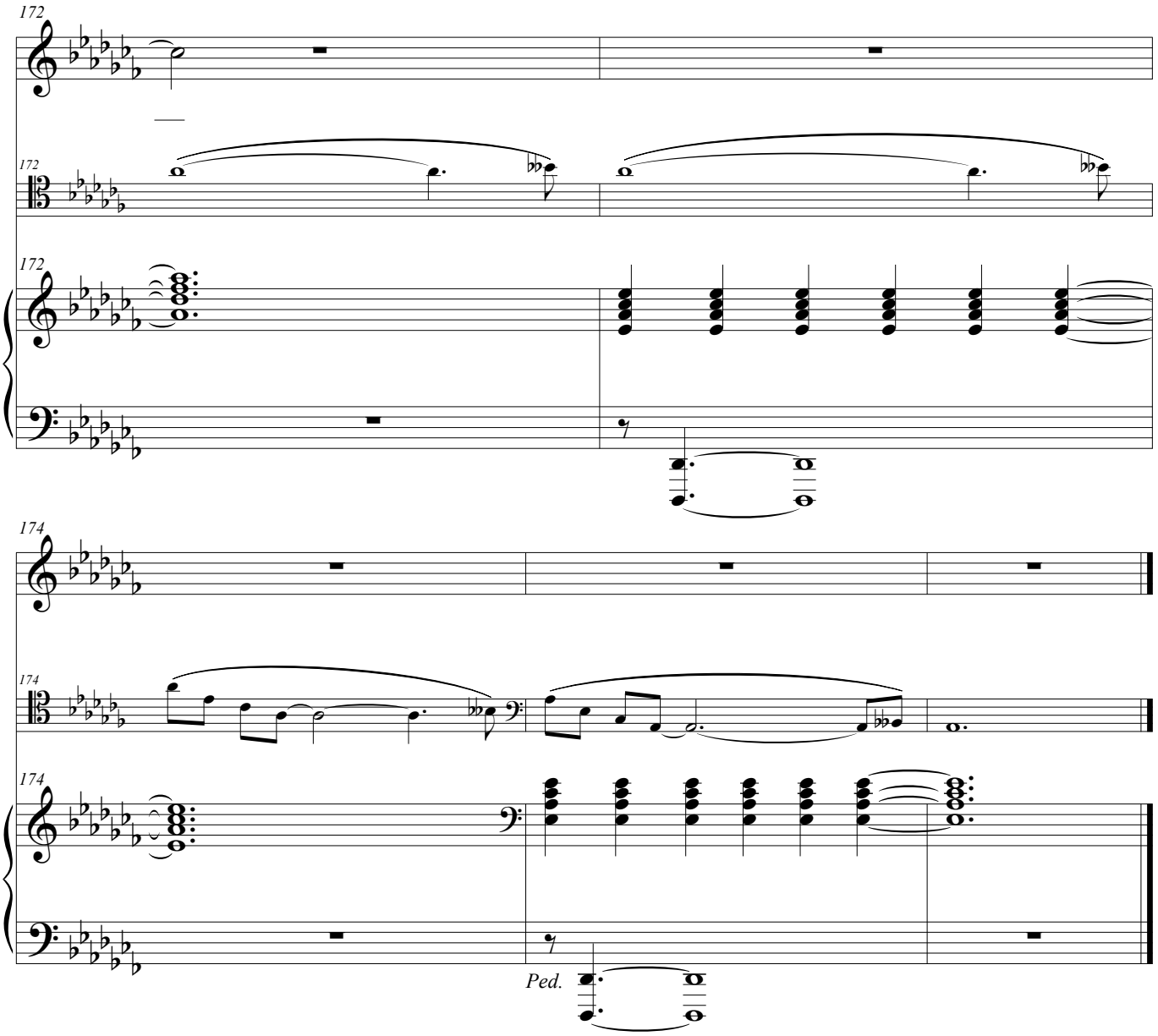

Adagio ♩= 40
148
mp
La ver - da - du - ra es - fin - ge es el
p
ff
Ped.


150
re - loj.
E - di - po na - ce - rá de u - na
Ped.
152
pu - pi - la.
Li - mi - ta al nor - te con el es - pe - jo
Ped.
154
y al sur con el ga - to.
Ped.

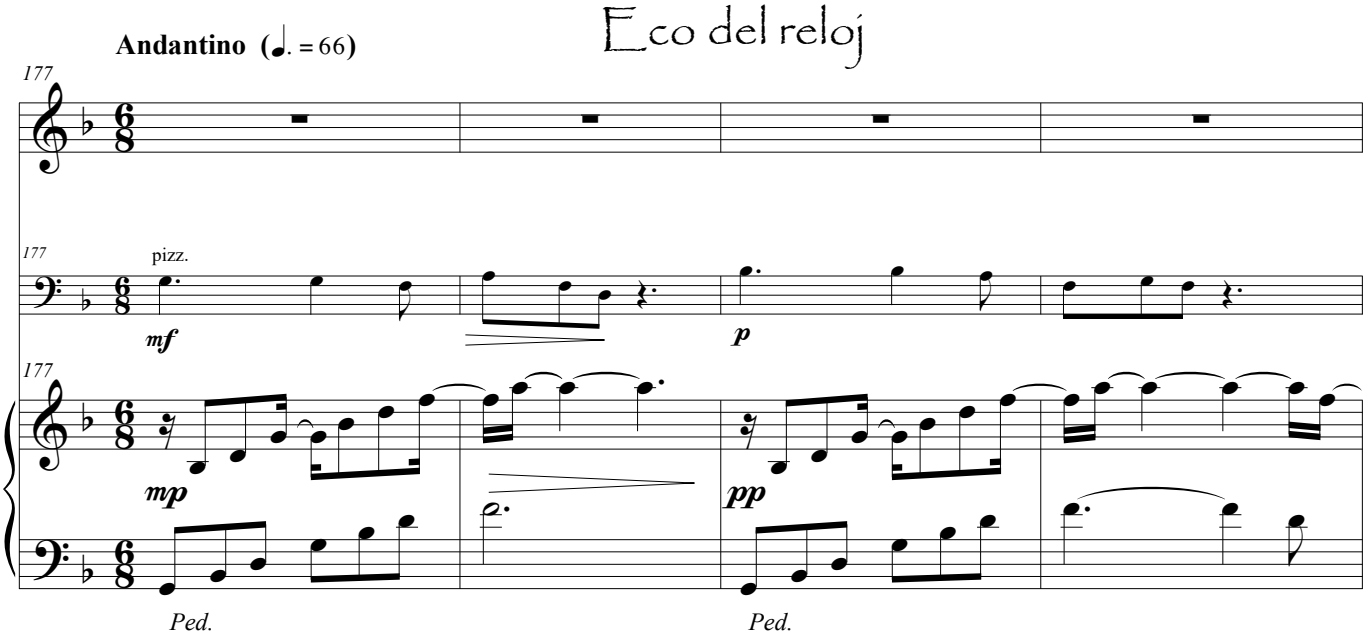

156
Do-ña Lu-na es u-na Ve-nus.
(Es-fe-ra sin sa-bor.)
Ped.
158
Los re-lo-jes nos tra-en los in-vier-nos.
Ped.
Ped.
161
(Go-lon-dri-nas hi-e-rá-ti-cas, e-mi-gran el ve-ra-no.)
Ped.

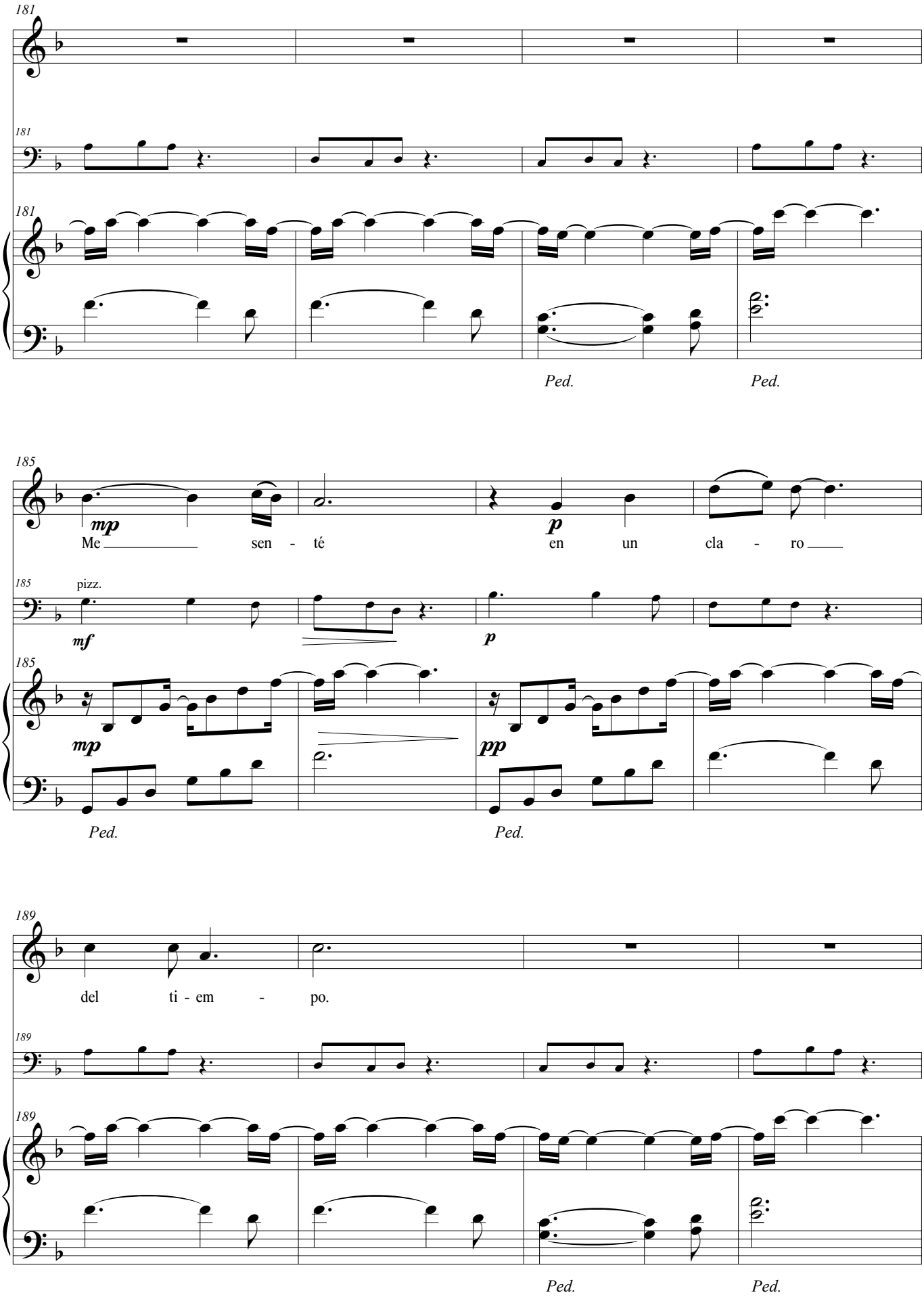

163
La ma - dru - ga - da ti - e - ne un ple - a - mar de re - lo - jes
Ped.
164
don - de se a - ho - ga el sue - ño.
Ped.
165
Los mur - ció - la - gos na - cen de las es - fe - ras y el be - cer - ro
Ped.

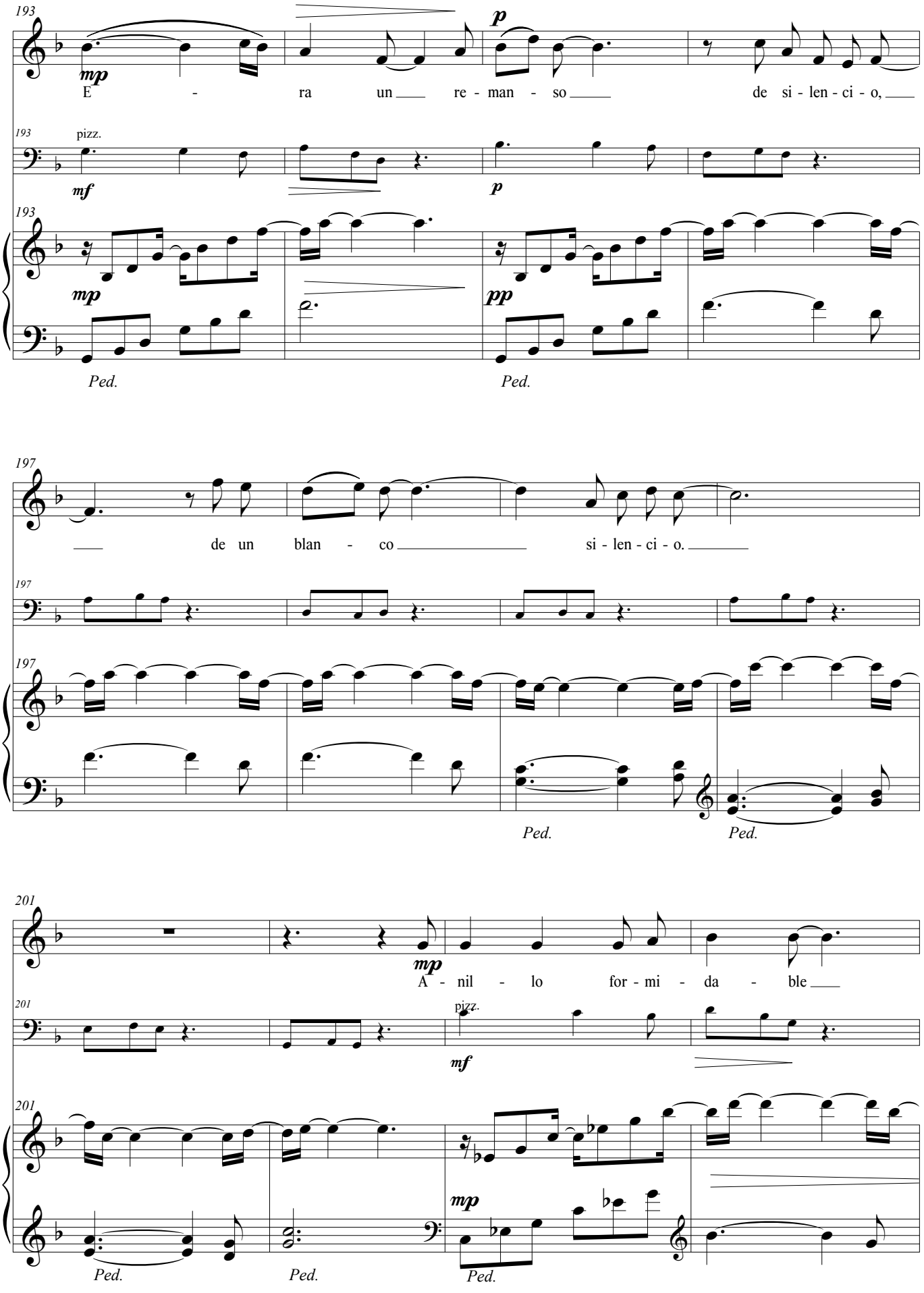

166
los e - stu - dia pre - o - cu - pa - do.
166
166
Ped.
168
¿Cuán - do se - rá el cre - pús - cu - lo de to - dos los re - lo - jes?
168
168
170
Cuan - do e - sas lu - nas blan - cas se hun - di - rán por sus mon - tes?
170
170

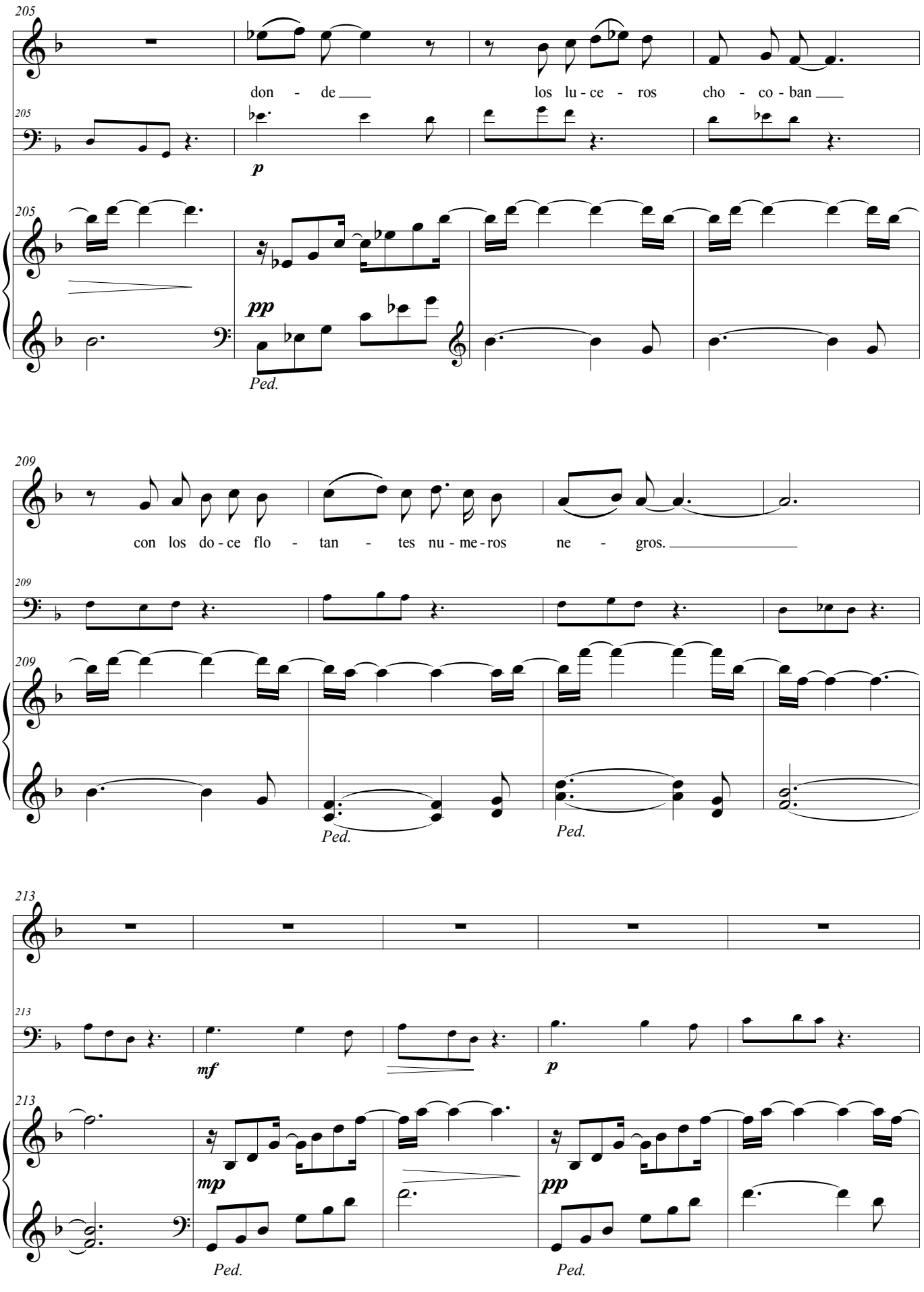


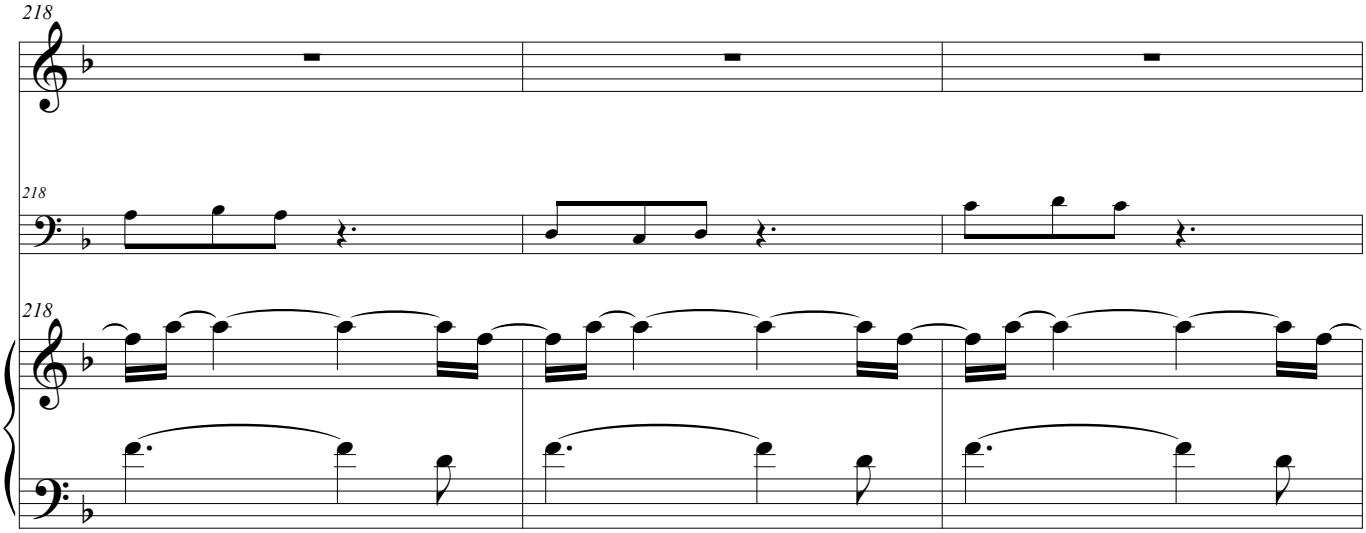
Eco del reloj

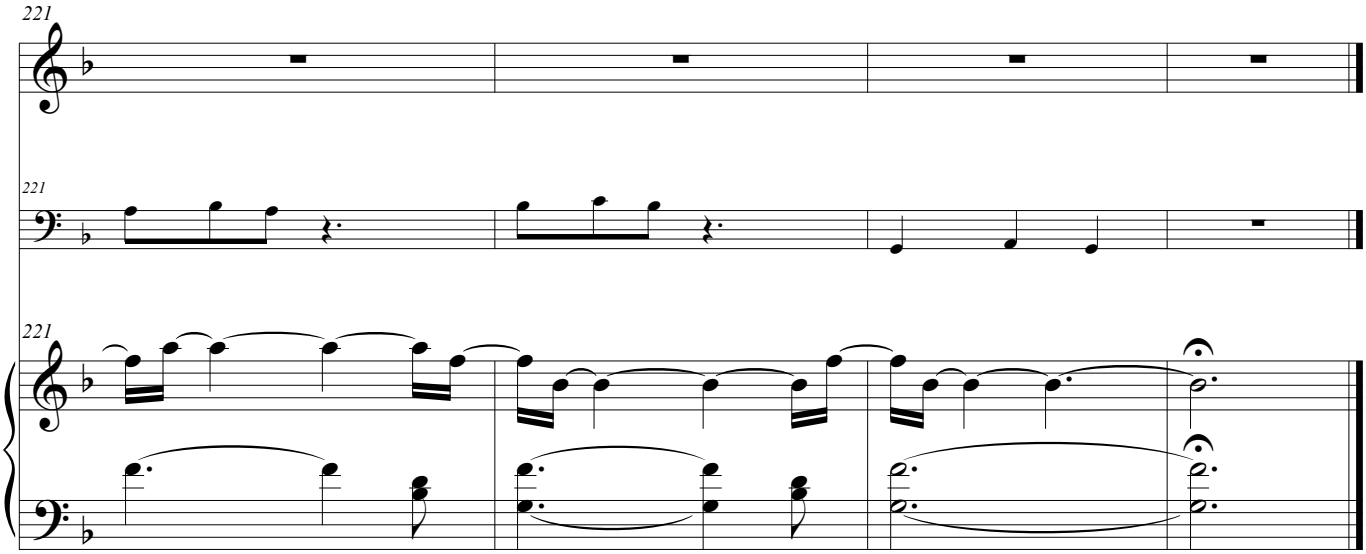



181
181
181
Ped.
Ped.
185
mp
Me sen - té
p
en un cla - ro
185
pizz.
mf
p
185
mp
pp
Ped.
Ped.
189
del ti - em - po.
189
189
Ped.
Ped.


193
mp
E - ra un re - man - so de si - len - ci - o,
p
193
pizz.
mf
p
193
mp
pp
Ped.
Ped.
197
de un blan - co si - len - ci - o.
197
197
Ped.
Ped.
201
mp
A - nil - lo for - mi - da - ble
201
pizz.
mf
201
mp
Ped.
Ped.
Ped.

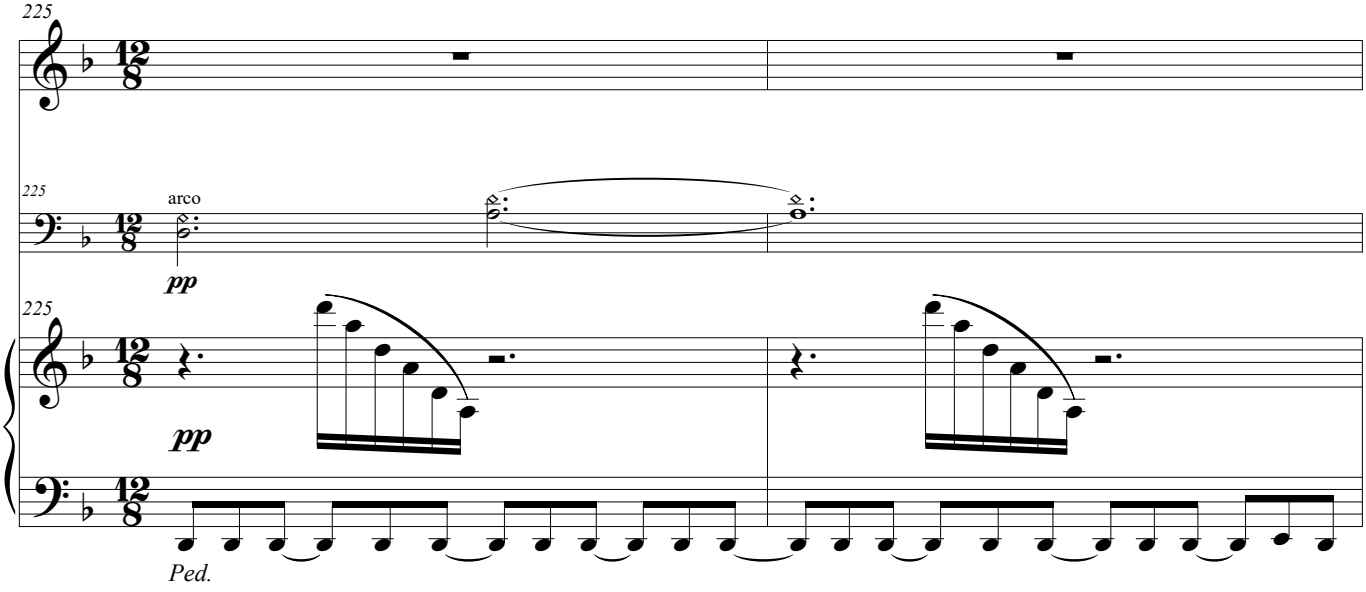

205
don - de los lu - ce - ros cho - co - ban
p
pp
Ped.
209
con los do - ce flo - tan - tes nu - me - ros ne - gros.
Ped.
Ped.
213
mf
p
mp
pp
Ped.
Ped.

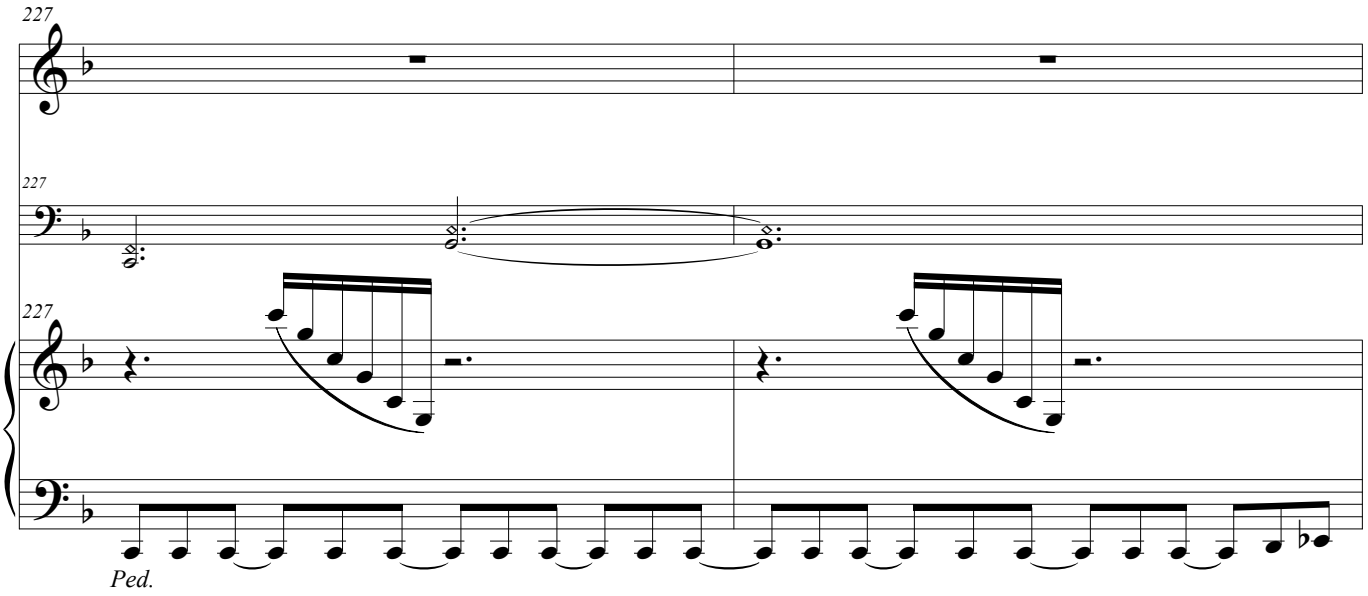


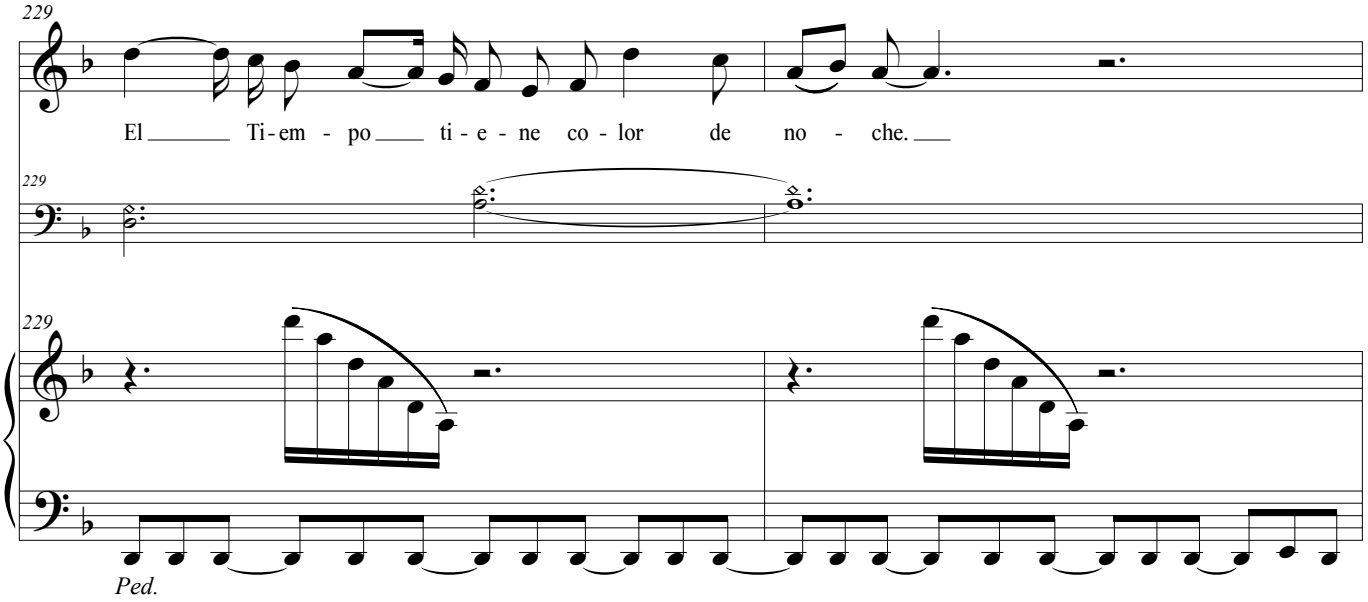


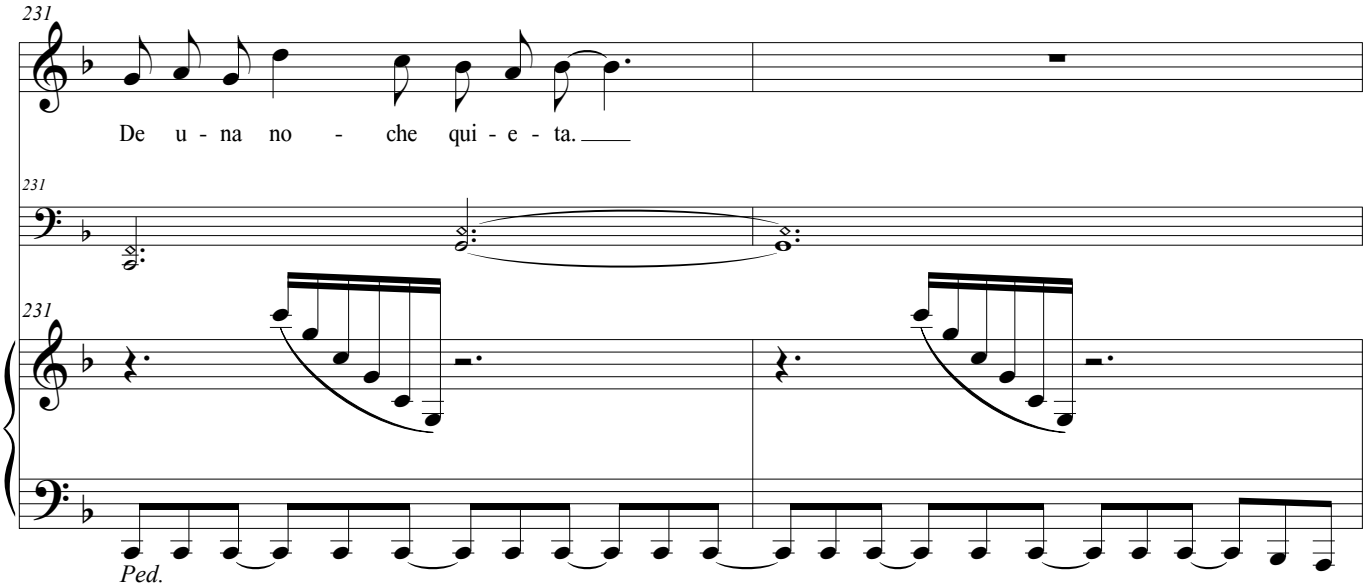
Meditación primera (y última)

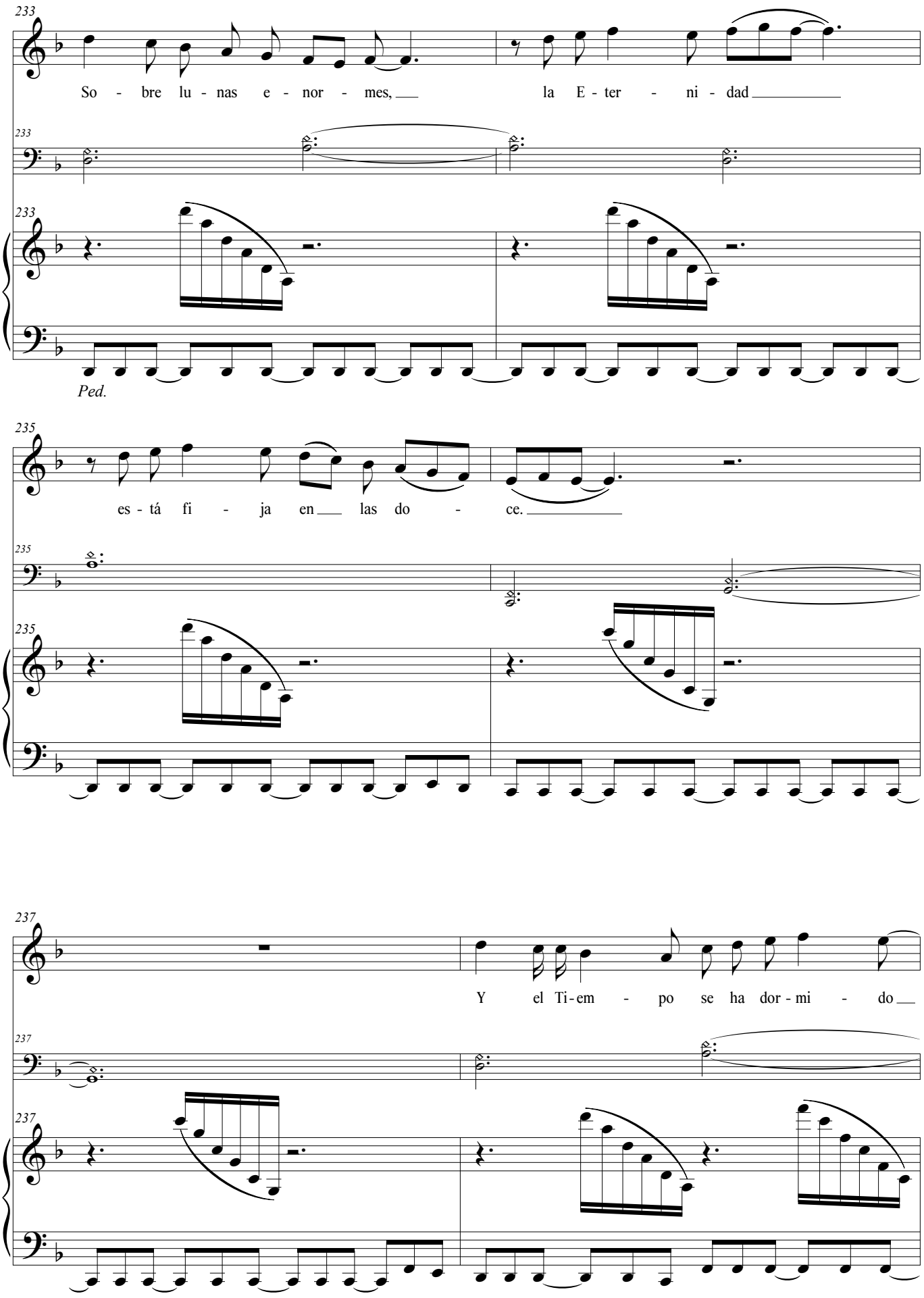
Andante (♩. = 56)

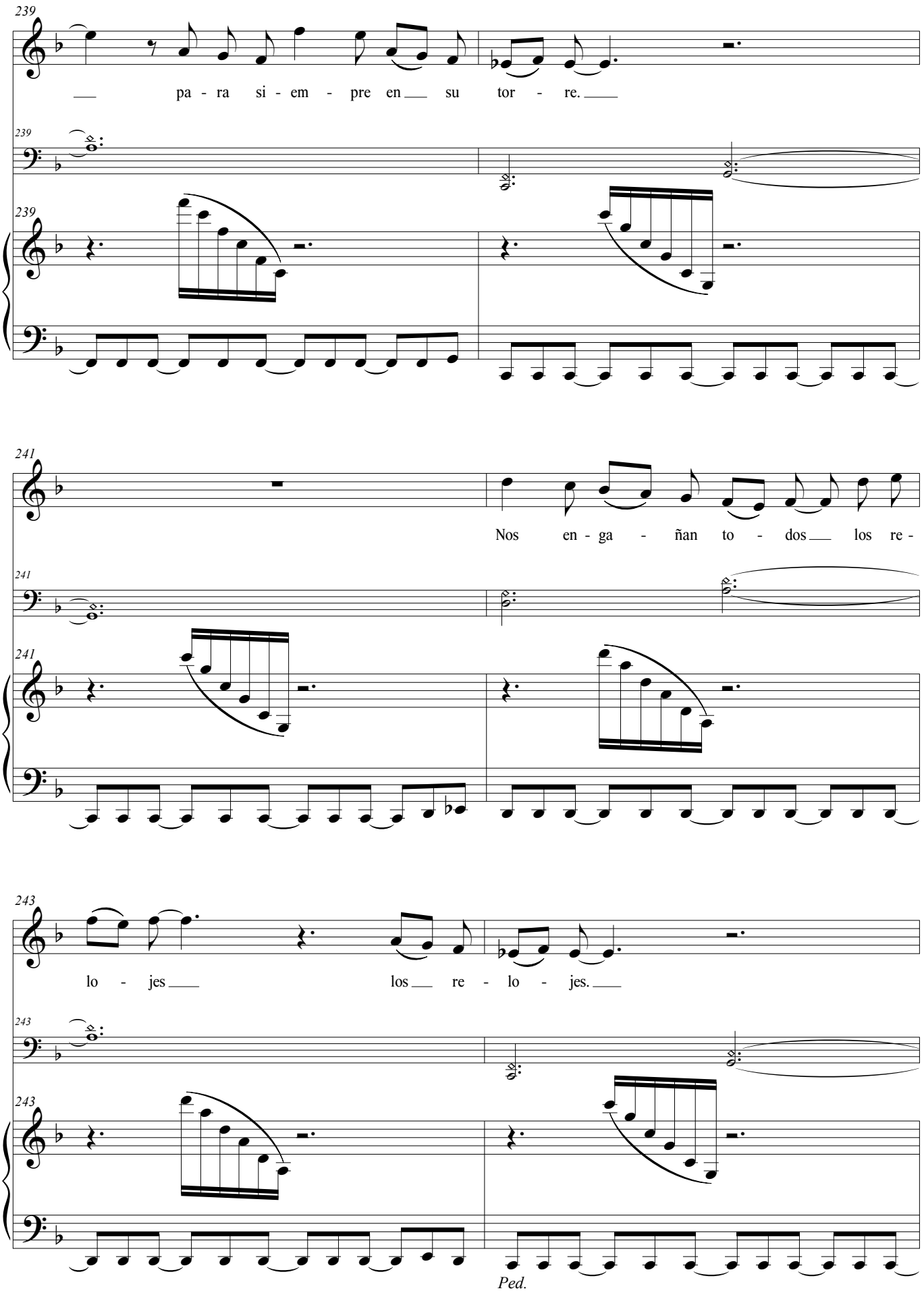


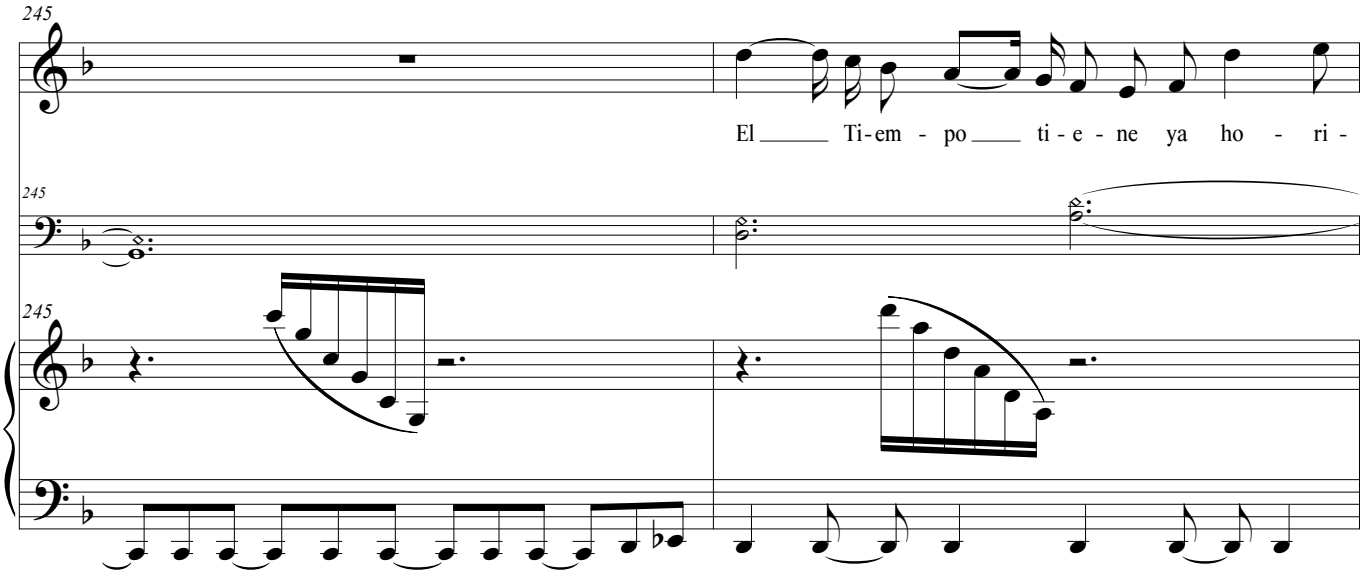

227
227
227
Ped.

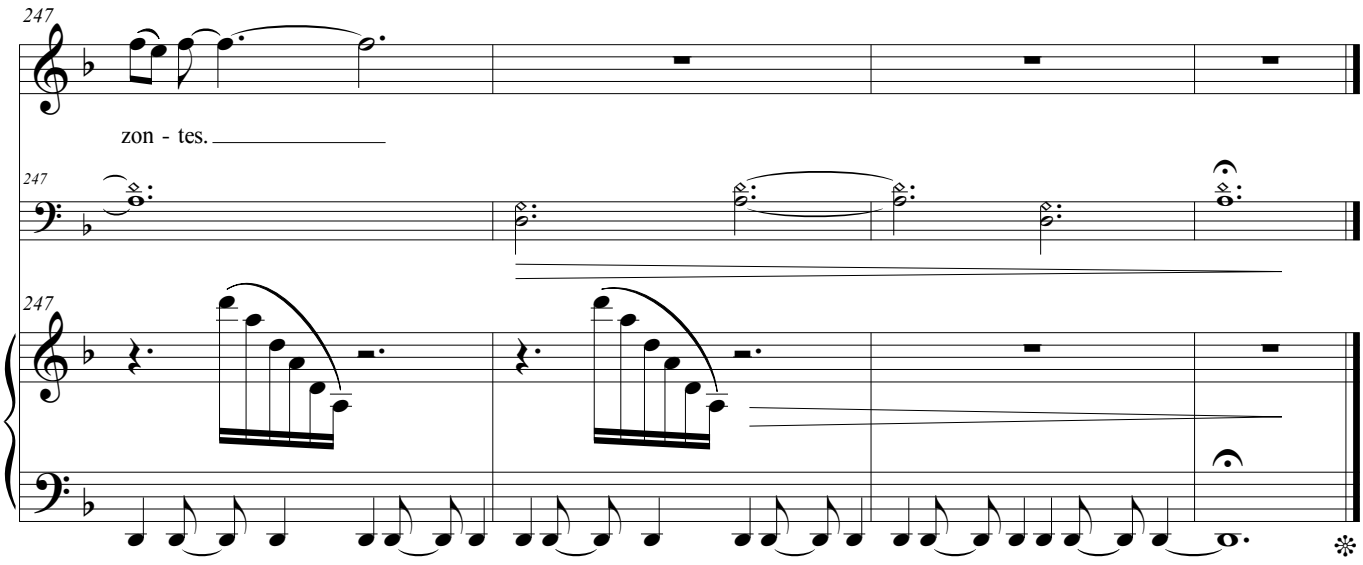

229
El Ti-em - po ti - e - ne co - lor de no - che.
229
229
Ped.


231
De u - na no - che qui - e - ta.
231
231
Ped.


233
So - bre lu - nas e - nor - mes,
la E - ter - ni - dad
Ped.
235
es - tá fi - ja en
las do - ce.
237
Y el Ti - em - po se ha dor - mi - do

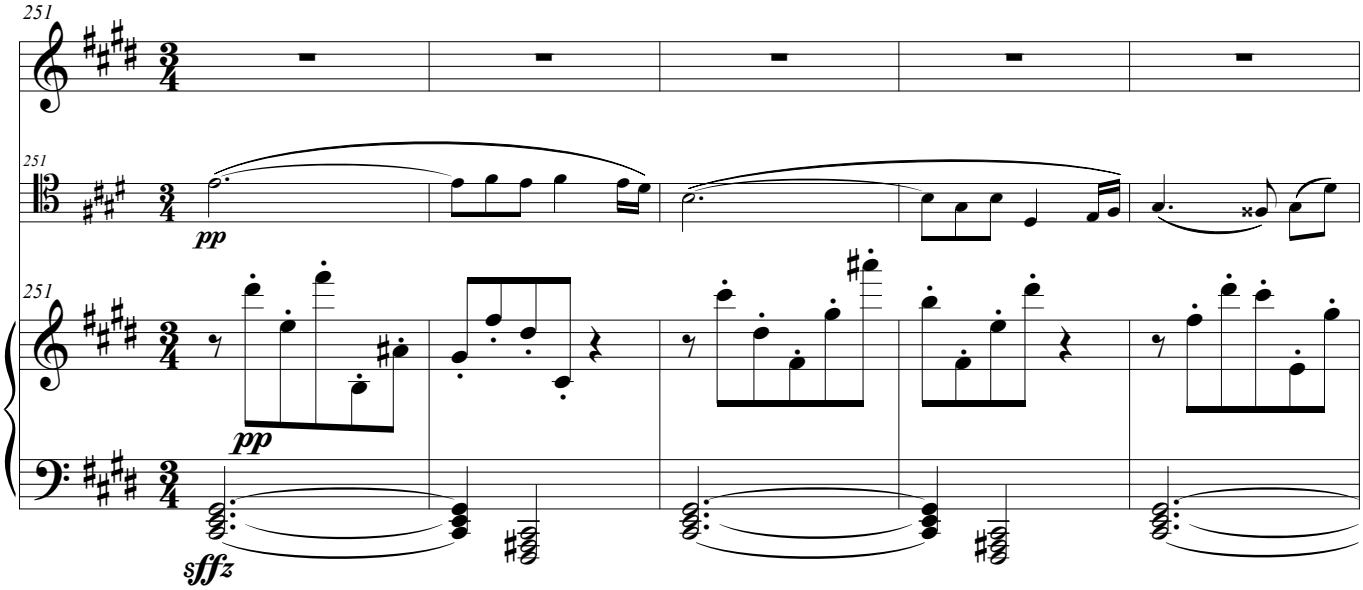

239
pa - ra si - em - pre en su tor - re.
239
239
241
Nos en - ga - ñan to - dos los re -
241
241
243
lo - jes los re - lo - jes.
243
243
Ped.

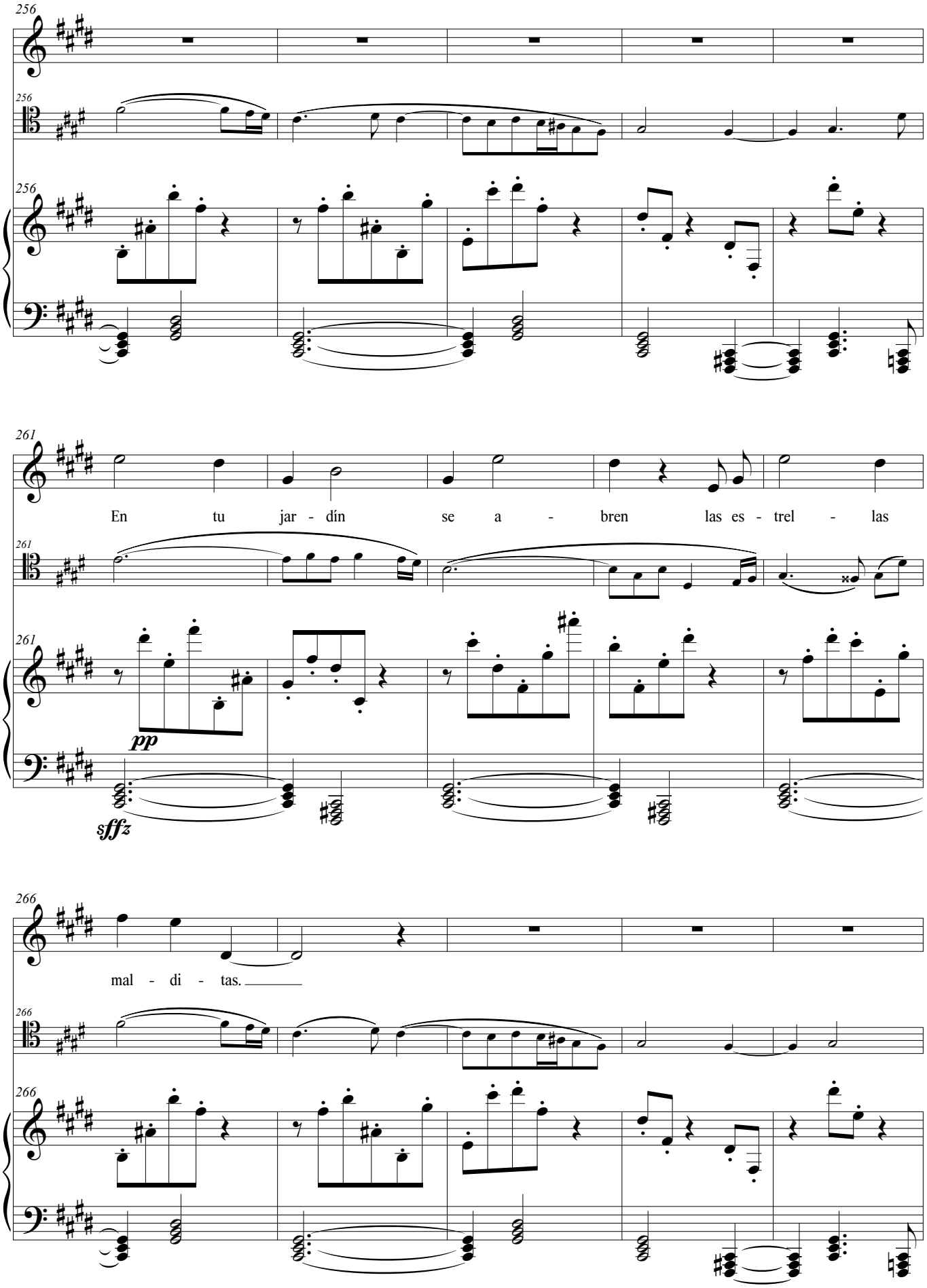


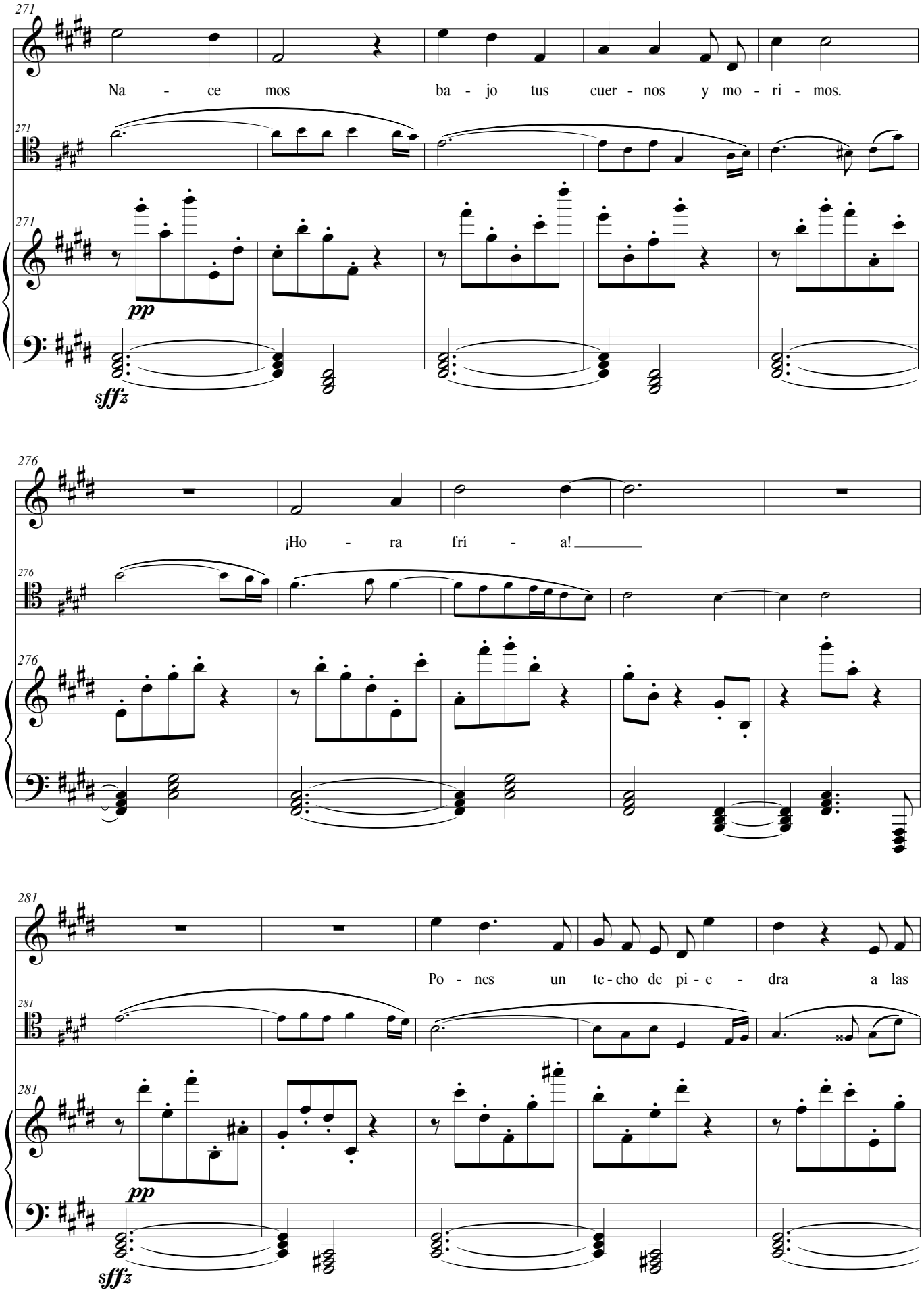


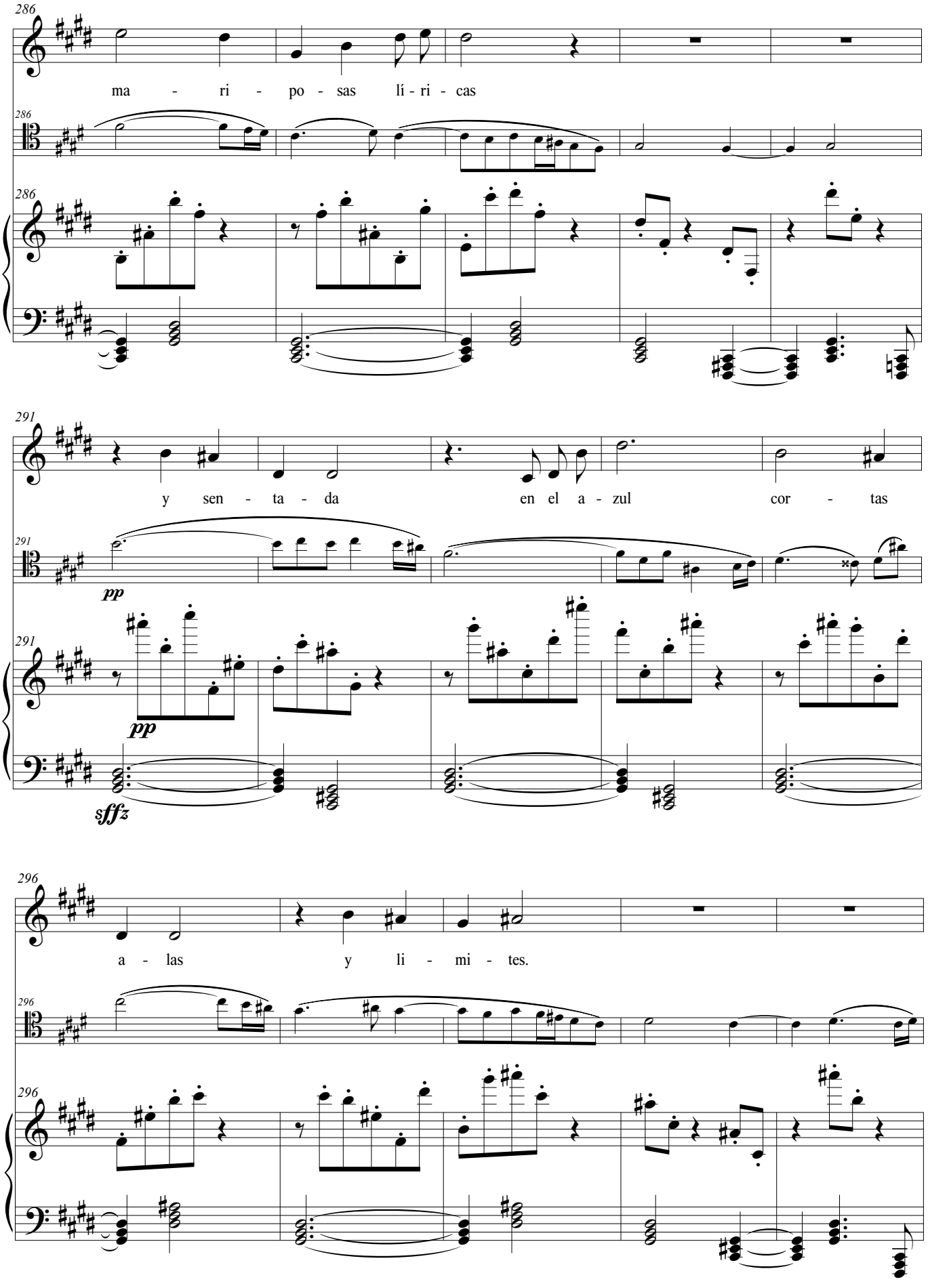
La hora esfinge

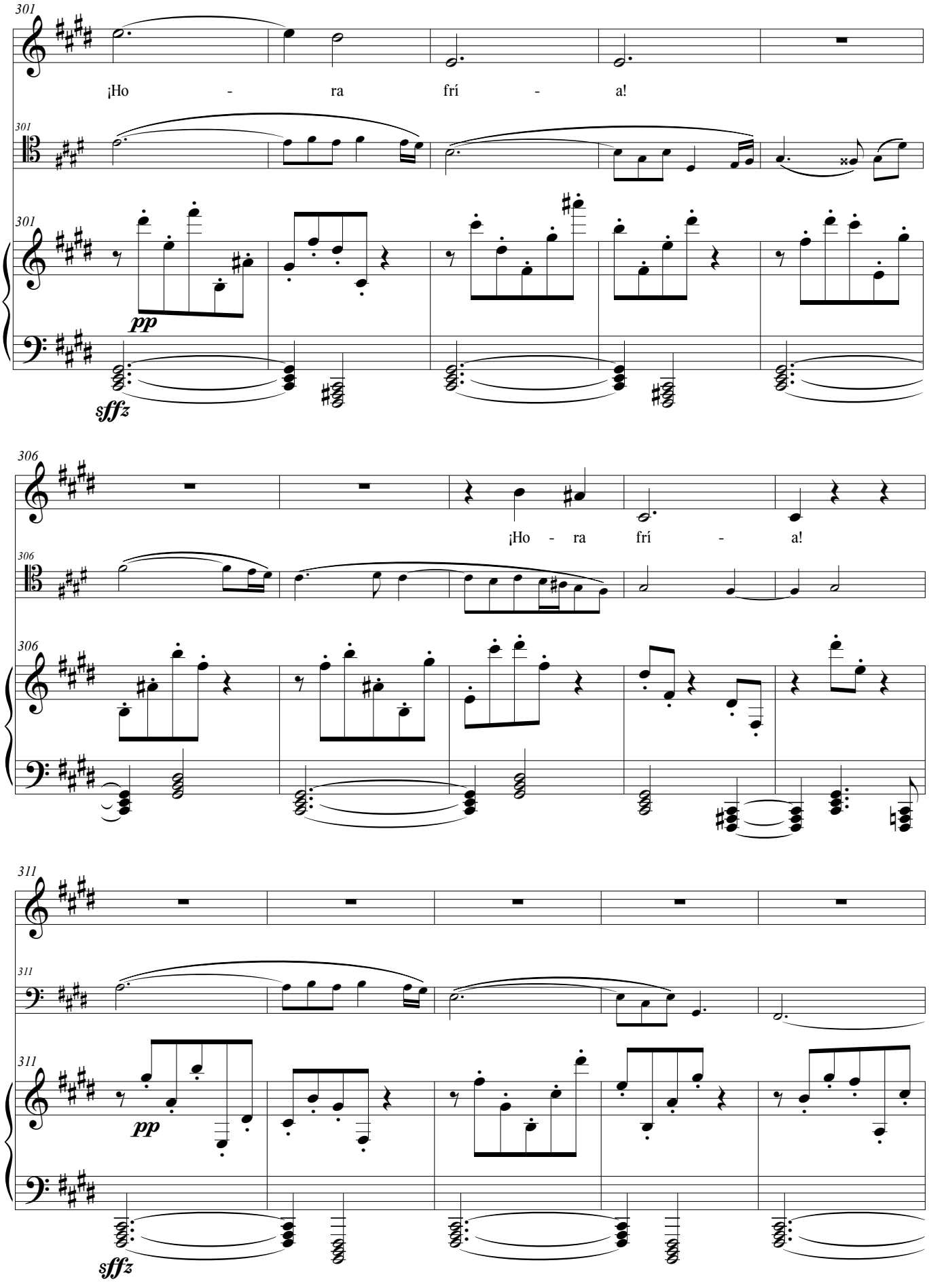
Andante (♩. = 56)

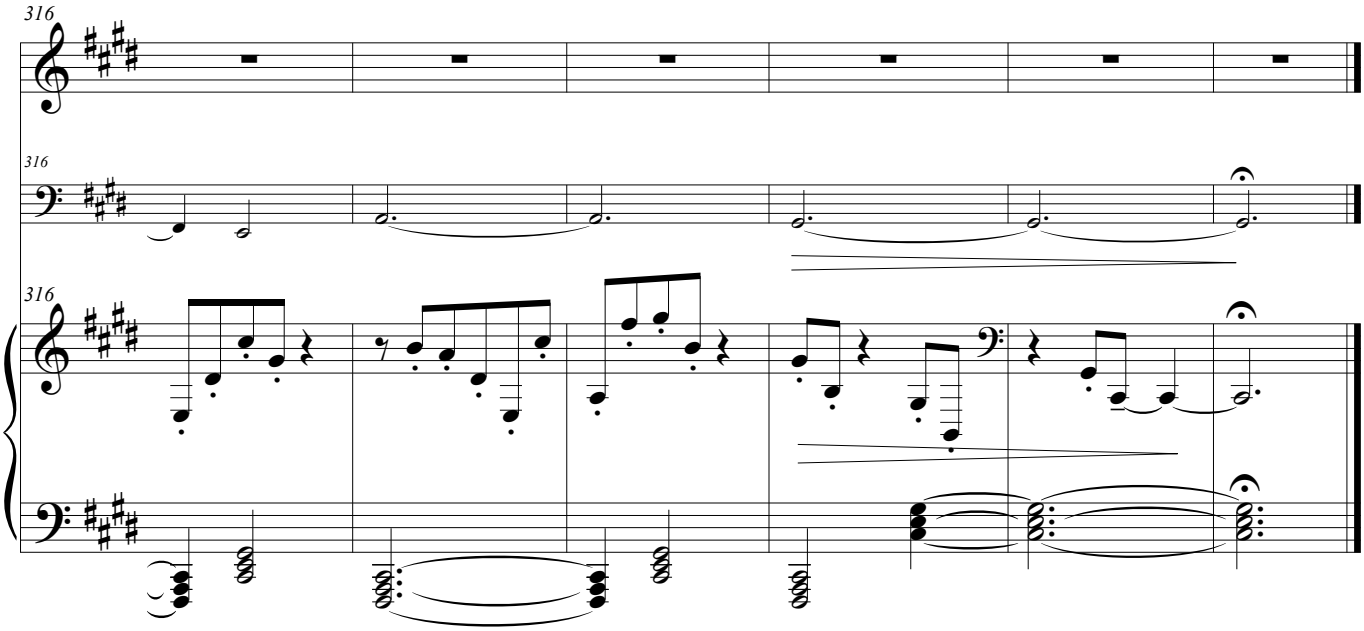



256
256
256
261
En tu jar - dín se a - bren las es - trel - las
261
261
pp
sffz
266
mal - di - tas.
266
266

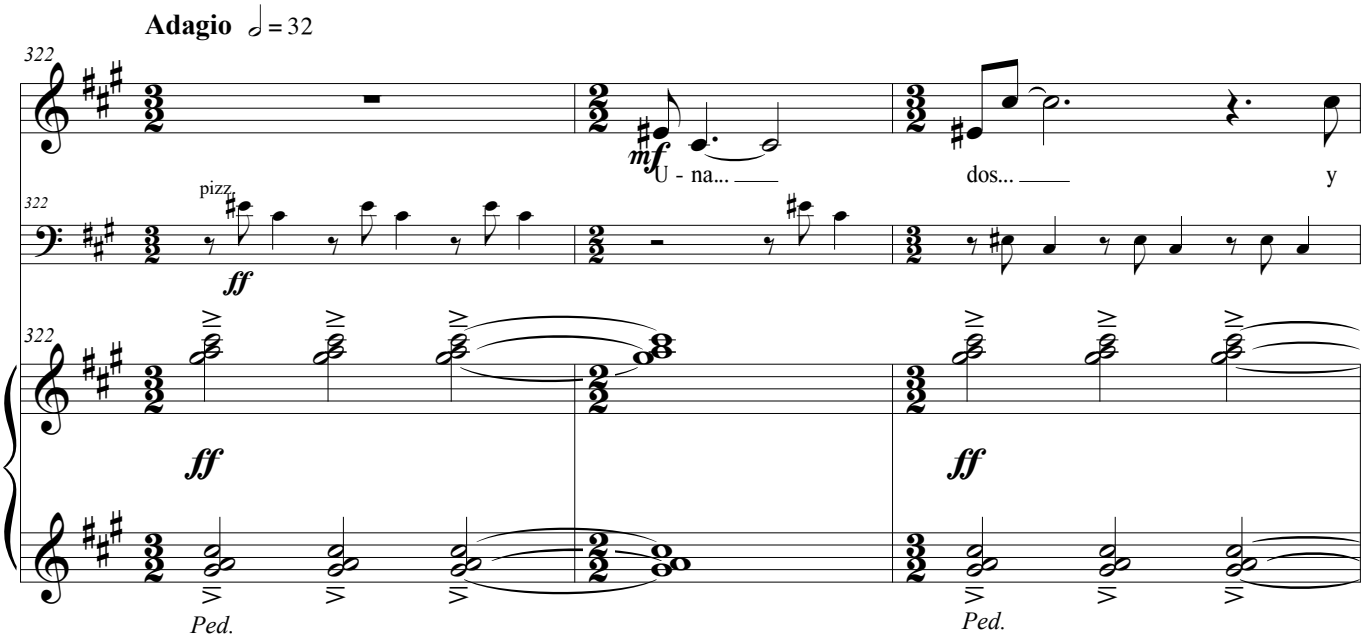

271
Na - ce mos ba - jo tus cuer - nos y mo - ri - mos.
271
271
pp
sffz
276
¡Ho - ra frí - a!
276
276
281
Po - nes un te - cho de pi - e - dra a las
281
281
pp
sffz

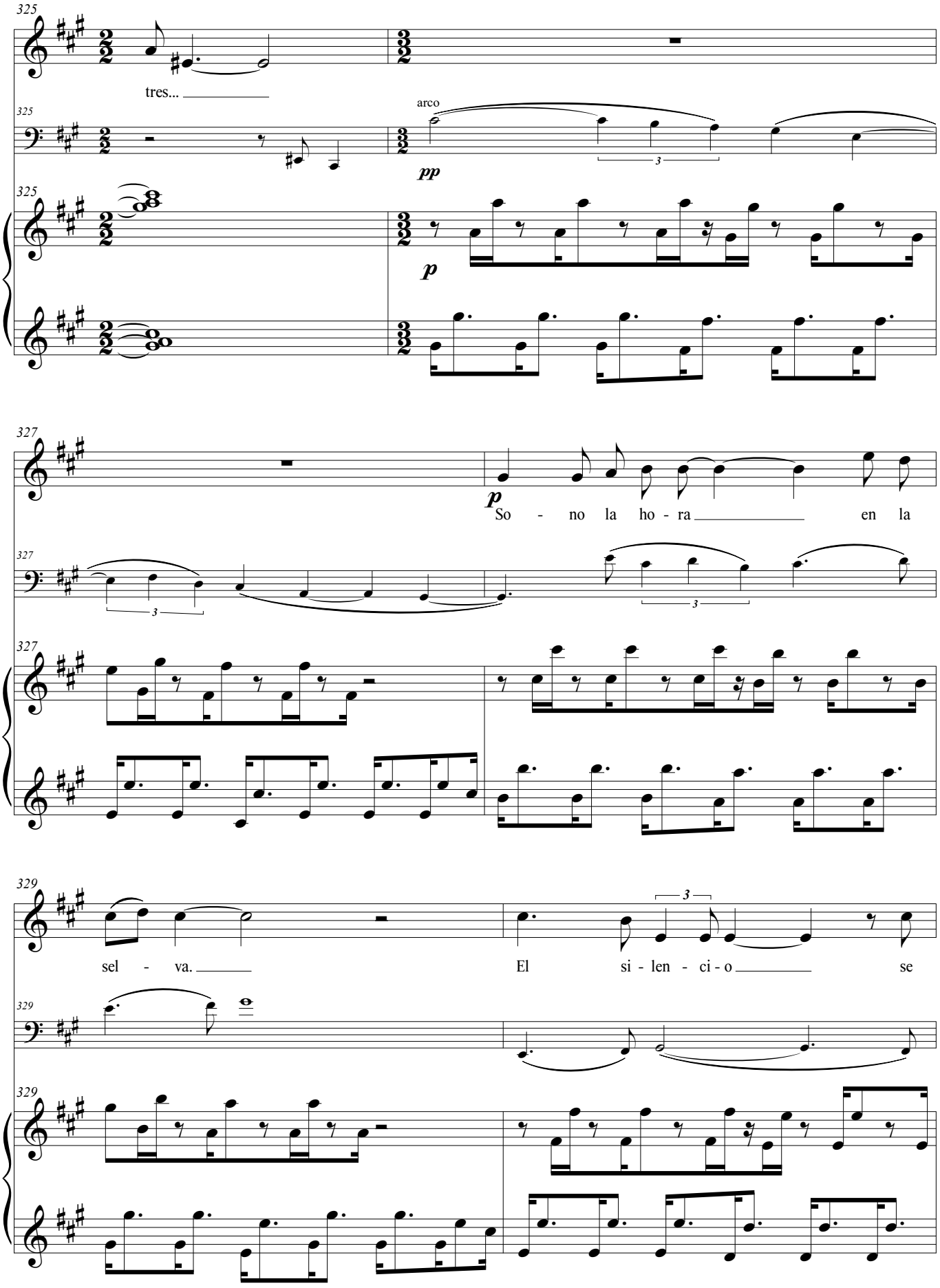

286
ma - ri - po - sas lí - ri - cas
286
286
291
y sen - ta - da en el a - zul cor - tas
pp
291
pp
291
sffz
296
a - las y li - mi - tes.
296
296

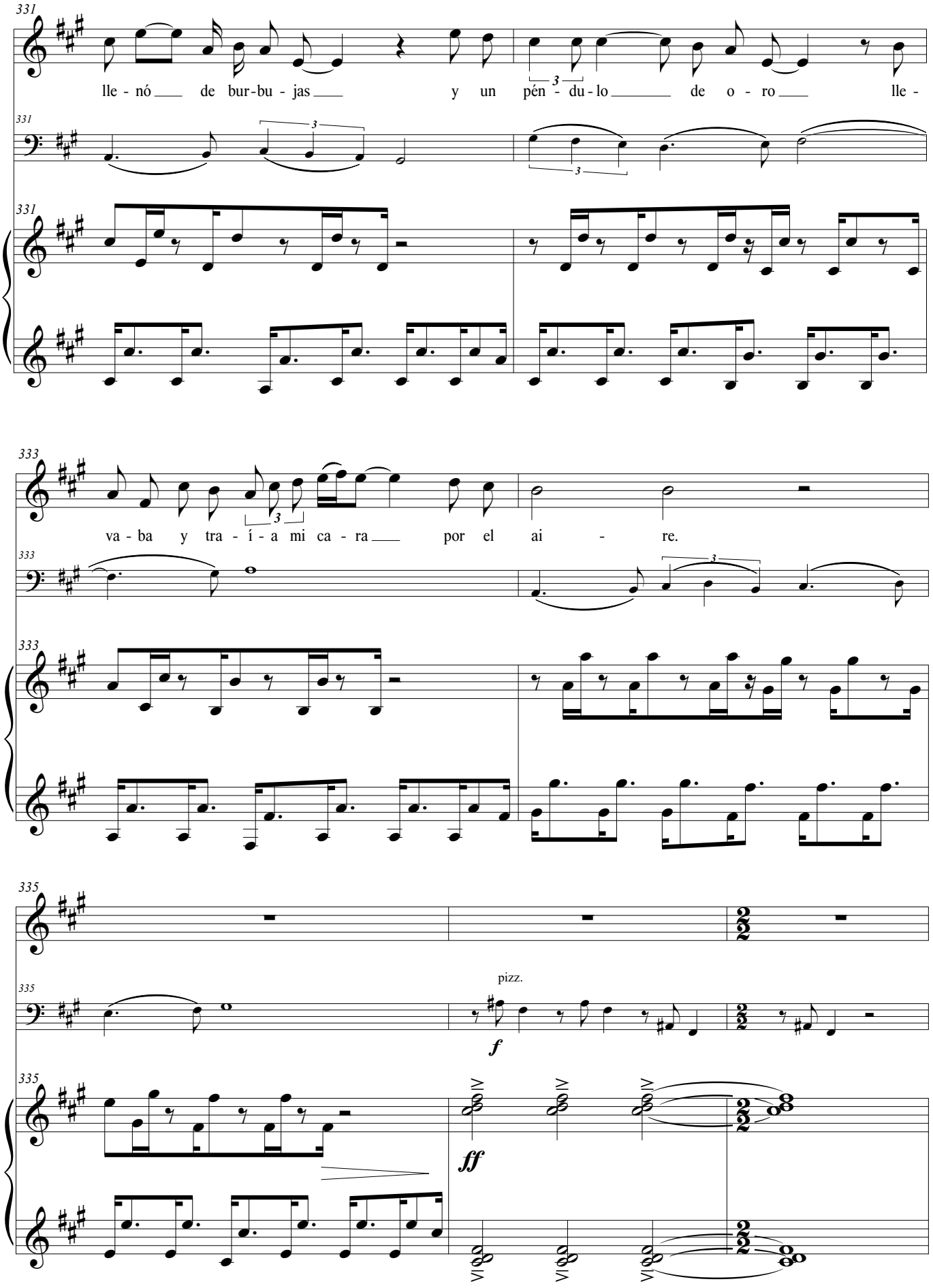

301
¡Ho - ra frí - a!
301
301
pp
sffz
306
¡Ho - ra frí - a!
306
306
311
311
311
pp
sffz

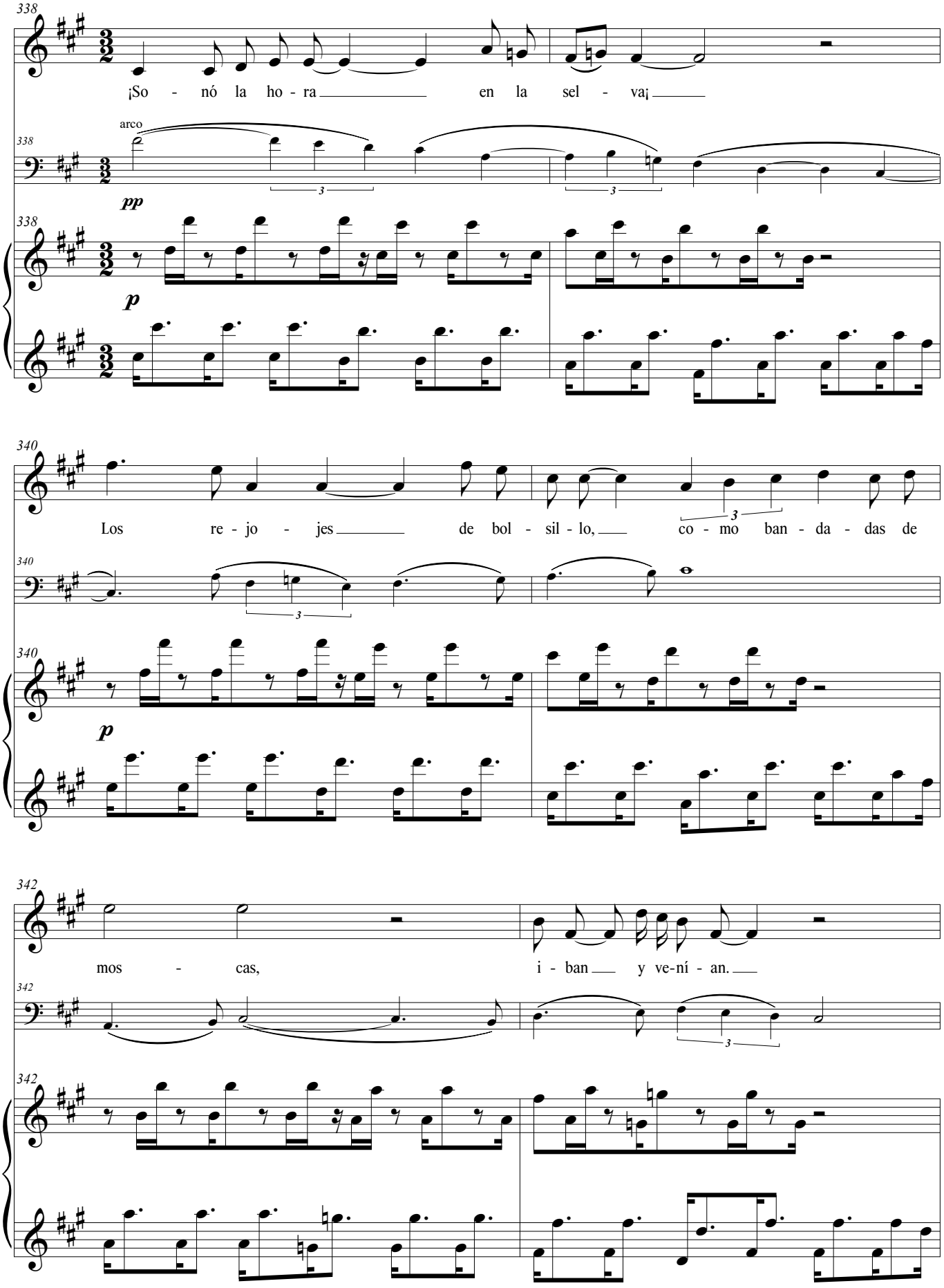

316
316
316

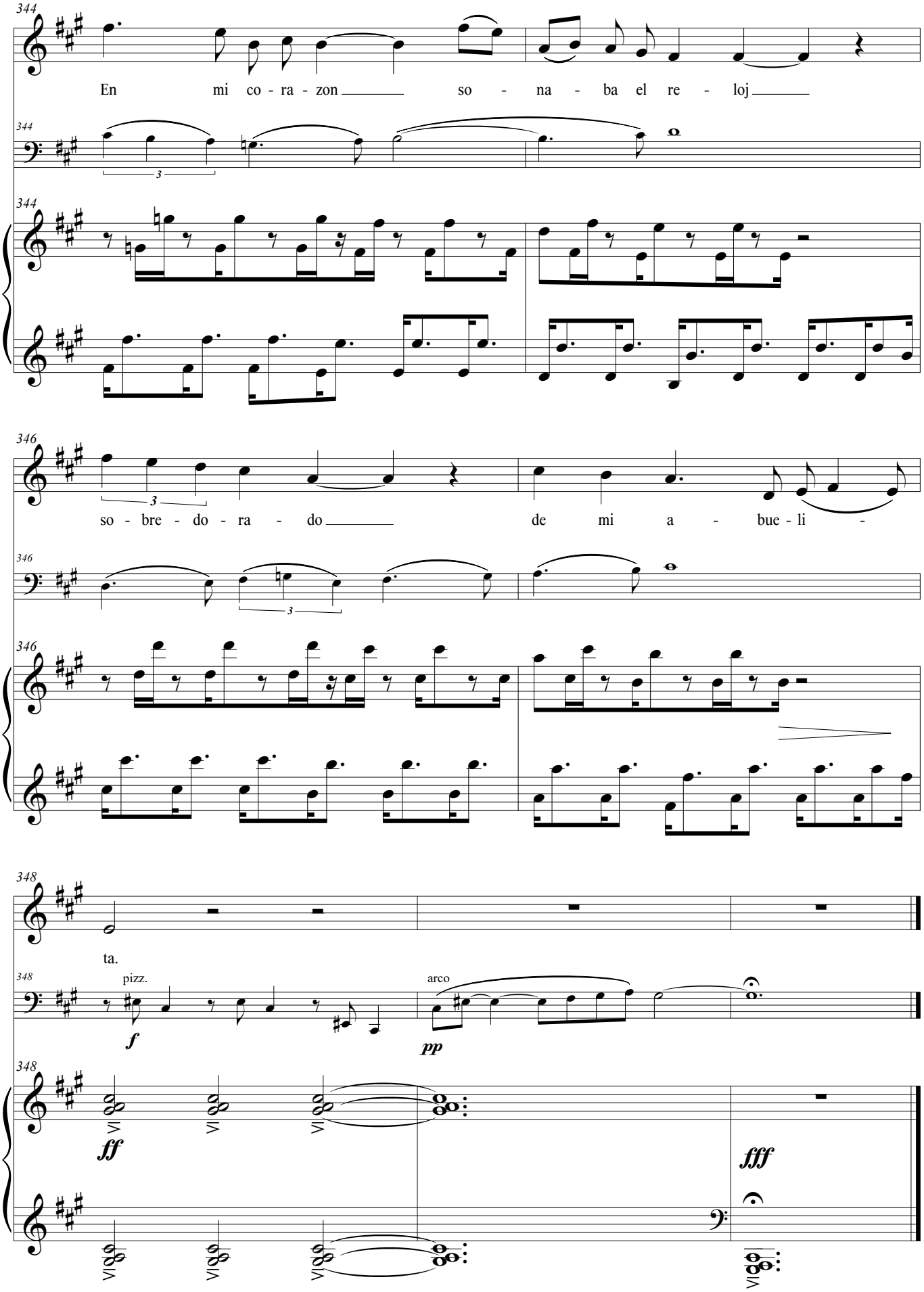
[. . .]


Adagio ♩ = 32
322
322
322
pizz.
ff
mf
U - na...
dos...
y
ff
ff
Ped.
Ped.


325
tres...
arco
pp
p
327
So - no la ho - ra en la
329
sel - va. El si - len - ci - o se


331
lle - nó de bur-bu - jas y un pén - du - lo de o - ro lle -
331
331
333
va - ba y tra - í - a mi ca - ra por el ai - re.
333
333
335
pizz.
f
335
335
ff


338
¡So - nó la ho - ra en la sel - va¡
arco
pp
p
340
Los re - jo - jes de bol - sil - lo, co - mo ban - da - das de
342
mos - cas, i - ban y ve-ní - an.


344
En mi co - ra - zon so - na - ba el re - loj
346
so - bre - do - ra - do de mi a - bue - li -
348
ta.
pizz.
f
arco
pp
ff
fff

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for string orchestra and various solo instruments, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Diderot Quartet and Camerata Philadelphia.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at **www.stangrillcomposer.com**. Stan Grill is a member of ASCAP.

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