

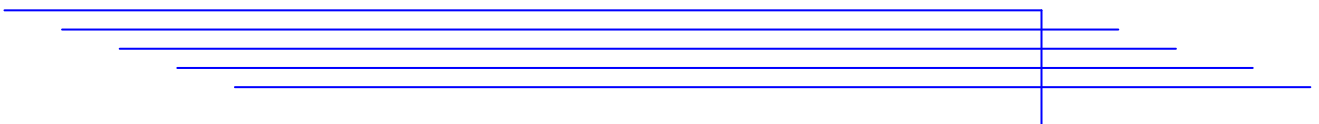
stanley grill



Lieder ohne worte

for 2 violas, cello & theorbo

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MUSIC BY STAN GRILL

VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	2 voices, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, vc, harp	7 min
Ariettas without words	2005	soprano, vc, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	soprano, mezzo soprano, vn, vc	6 min
Rilke Songs	2009	soprano, va d'amore, vc	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	12 min
Sonnets to Orpheus (Rilke)	2012	tenor, piano	35 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
As Easy as 1,2,3	1987	string trio	10 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	va, vc	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations for String Orchestra	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet for String Orchestra	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba solo	12 min
Sonatine	2010	3 violins	9 min

CHAMBER MUSIC

Three for Three	1992	vn, vc, pn	16 min
Civil War Songs	1992	va, pn	18 min
Take Five	1993	2 vns, va, vc, pn	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	fl, vc, pn	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, 2vns, va, vc	35 min
A Little Sweet	2003	fl, vc	10 min
On the edge of sleep & dreaming	2003	hn, vc, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Peace	2005	cl, vn, vc	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 trp, hn, trb, tu	7 min

ORCHESTRAL MUSIC

Appalachian Songs	1988	chamber orchestra	25 min
Morning Music	2001	cl, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	strings & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures	2008	soprano, string orchestra	15 min
The Four Elements	2009	va, string orchestra	22 min
Mystical Songs	2009	soprano, va, string orchestra	18 min

Lieder ohne Worte

Andante (♩ = c. 60)

Stan Grill

Viola 1 *mp*

Viola 2 *pizz.* *mf*

Cello *mp*

Theorbo *mp*

Va 1

Va 2 *arco* *mp*

Vc

Th

Va 1

Va 2

Vc

Th

14

Va 1

Va 2

Vc

Th

18

Va 1

Va 2

Vc

Th

pizz.

mf

pizz.

mf

22

Va 1

Va 2

Vc

Th

arco

mp

arco

mp

26

Va 1

Va 2

Vc

Th

mf

mf

mf

30

Va 1

Va 2

Vc

Th

pizz.

34

Va 1

Va 2

Vc

Th

pp

mp

pp

p

mp

mp

arco

39

Va 1

Va 2

Vc

Th

43

Va 1

Va 2

Vc

Th

pp

mp

pp

mp

mf

47

Va 1

Va 2

Vc

Th

pp

pp

pp

51

Va 1

Va 2

Vc

Th

55

Va 1

Va 2

Vc

Th

mf *p* *f*

59

Va 1

Va 2

Vc

Th

mp *pizz.* *mf* *mp*

64

Va 1

Va 2

Vc

Th

arco

mp

68

Va 1

Va 2

Vc

Th

3

6

72

Va 1

Va 2

Vc

Th

pp

pp

pp

pp

rit.

pizz.

pizz.

pizz.

Lieder ohne Worte

2

Stan Grill

Moderato (♩ = c. 108)

Viola 1
mf

Viola 2
mf

Cello
mf

Theorbo
mf

This system contains the first four staves of the score. The Viola 1 staff begins with a melodic line in 6/8 time, marked *mf*. The Viola 2 staff has a similar melodic line, also marked *mf*. The Cello staff plays a rhythmic accompaniment of eighth notes, marked *mf*. The Theorbo staff plays a rhythmic accompaniment of eighth notes, marked *mf*. The Viola 2 staff includes performance instructions: *pizz.* (pizzicato) and *arco* (arco).

Va 1

Va 2

Vc

Th

This system contains staves 5 through 8. The Viola 1 staff continues its melodic line, marked *mf*, with *pizz.* and *arco* markings. The Viola 2 staff continues its melodic line, marked *mf*. The Cello staff continues its rhythmic accompaniment, marked *mf*. The Theorbo staff continues its rhythmic accompaniment, marked *mf*. The system is marked with a '5' at the beginning of each staff.

Va 1

Va 2

Vc

Th

This system contains staves 9 through 12. The Viola 1 staff continues its melodic line, marked *mf*. The Viola 2 staff continues its melodic line, marked *mf*. The Cello staff continues its rhythmic accompaniment, marked *mf*, with *pizz.* markings. The Theorbo staff continues its rhythmic accompaniment, marked *mf*. The system is marked with a '10' at the beginning of each staff.

15

Va 1

Va 2

Vc

Th

f

f

f

mf

f

arco

20

Va 1

Va 2

Vc

Th

mp

mp

p

mp

24

Va 1

Va 2

Vc

Th

mf

mf

mf

mf

29

Va 1

Va 2

Vc

Th

34

Va 1

Va 2

Vc

Th

p

p

p

39

Va 1

Va 2

Vc

Th

pp

pp

pp

45

Va 1

Va 2

Vc

Th

45

50

Va 1

Va 2

Vc

Th

50

55

Va 1

Va 2

Vc

Th

55

60

Va 1

Va 2

Vc

Th

p

p

p

65

Va 1

Va 2

Vc

Th

70

Va 1

Va 2

Vc

Th

mf

mf

mf

mf

pizz.

arco

75 *pizz.*

Va 1
Va 2
Vc
Th

Detailed description: This system covers measures 75 to 78. The first violin (Va 1) starts with a melodic line in measure 75, marked *pizz.* (pizzicato). The second violin (Va 2) has a more rhythmic accompaniment. The cello (Vc) plays a steady eighth-note pattern. The double bass (Th) has a similar eighth-note accompaniment. The key signature has one flat (B-flat).

79 *arco*

Va 1
Va 2
Vc *pizz.*
Th

Detailed description: This system covers measures 79 to 82. The first violin (Va 1) and second violin (Va 2) are marked *arco* (arco). The cello (Vc) is marked *pizz.* (pizzicato). The double bass (Th) continues with its eighth-note accompaniment. The key signature has one flat (B-flat).

83

Va 1
Va 2
Vc
Th

Detailed description: This system covers measures 83 to 86. The first violin (Va 1) and second violin (Va 2) continue with their melodic lines. The cello (Vc) and double bass (Th) continue with their accompaniment. The key signature has one flat (B-flat).

87

Va 1

Va 2

Vc

Th

Musical score for measures 87-90. The score is for four instruments: Violin 1 (Va 1), Violin 2 (Va 2), Violoncello (Vc), and Tromba (Th). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 87 starts with a forte (*f*) dynamic. In measure 88, the Vc part is marked *f* and the Th part is marked *f*. In measure 89, the Vc part is marked *mf* and includes the instruction *arco*. The Th part continues with a forte (*f*) dynamic. Measure 90 shows the continuation of the melodic lines for all instruments.

91

Va 1

Va 2

Vc

Th

Musical score for measures 91-94. The score is for four instruments: Violin 1 (Va 1), Violin 2 (Va 2), Violoncello (Vc), and Tromba (Th). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 91 starts with a mezzo-piano (*mp*) dynamic. In measure 92, the Vc part is marked *p* and the Th part is marked *mp*. In measure 93, the Vc part is marked *p* and the Th part is marked *mp*. Measure 94 shows the continuation of the melodic lines for all instruments.

95

Va 1

Va 2

Vc

Th

Musical score for measures 95-98. The score is for four instruments: Violin 1 (Va 1), Violin 2 (Va 2), Violoncello (Vc), and Tromba (Th). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 95 starts with a mezzo-piano (*mp*) dynamic. In measure 96, the Vc part is marked *p* and the Th part is marked *mp*. In measure 97, the Vc part is marked *p* and the Th part is marked *p*. Measure 98 shows the continuation of the melodic lines for all instruments.

100

Va 1

Va 2

Vc

Th

104

Va 1

Va 2

Vc

Th

109

Va 1

Va 2

Vc

Th

114

Va 1

Va 2

Vc

Th

pp

Detailed description: This musical score page contains measures 114 through 117. The score is written for four instruments: Violin 1 (Va 1), Violin 2 (Va 2), Violoncello (Vc), and Trombone (Th).
- **Violin 1 (Va 1):** Measures 114-117 feature a melodic line with a mix of eighth and quarter notes, some beamed together. Measure 117 contains a long, sustained note.
- **Violin 2 (Va 2):** Measures 114-117 feature a melodic line with eighth and quarter notes, often beamed together. Measure 117 contains a long, sustained note.
- **Violoncello (Vc):** Measures 114-117 feature a melodic line with eighth and quarter notes, often beamed together. Measure 117 contains a long, sustained note.
- **Trombone (Th):** Measures 114-116 contain whole rests. In measure 117, the trombone plays a descending eighth-note scale starting on a middle C, followed by a final chord marked *pp* (pianissimo).

Lieder ohne Worte

Andante ♩ = 60

3

Stan Grill

Viola 1
mp

Viola 2
mp

Cello
mp

Theorbo
mp

Va 1

Va 2

Vc

Th

Va 1

Va 2

Vc

Th

14

Va 1

Va 2

Vc

Th

18

Va 1

Va 2

Vc

Th

22

Va 1

Va 2

Vc

Th

pizz.

mp

pizz.

mp

mp

27

Va 1

Va 2

Vc

Th

espress.

32

Va 1

Va 2

Vc

Th

arco

mf

arco

mf

mf

mf

37

Va 1

Va 2

Vc

Th

6

3

41

Va 1

Va 2

Vc

Th

5

mp

p

p

mp

Detailed description: This system of music covers measures 41 to 45. It features four staves: Violin 1 (Va 1), Violin 2 (Va 2), Violoncello (Vc), and Trombone (Th). Va 1 has a melodic line with a quintuplet (5) in measure 43. Va 2 has a simpler melodic line. Vc has a rhythmic accompaniment. Th has a harmonic accompaniment with chords. Dynamics include *mp* and *p*.

46

Va 1

Va 2

Vc

Th

5

Detailed description: This system of music covers measures 46 to 50. It features four staves: Violin 1 (Va 1), Violin 2 (Va 2), Violoncello (Vc), and Trombone (Th). Va 1 has a melodic line with a quintuplet (5) in measure 48. Va 2 has a simpler melodic line. Vc has a rhythmic accompaniment. Th has a harmonic accompaniment with chords. Dynamics are consistent with the previous system.

51

Va 1

Va 2

Vc

Th

mf

mf

mf

mf

p

p

p

p

3

Detailed description: This system of music covers measures 51 to 55. It features four staves: Violin 1 (Va 1), Violin 2 (Va 2), Violoncello (Vc), and Trombone (Th). Va 1 and Va 2 have melodic lines starting with *mf*. Vc has a rhythmic accompaniment starting with *mf*. Th has a harmonic accompaniment starting with *mf*. Dynamics change to *p* in the latter part of the system. A triplet (3) is marked in measure 54.

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Probstakoff. Major works include music for string orchestra and voice, string orchestra and clarinet, a nonet for winds and strings, and several song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, the Bronx Arts Ensemble and the Duo + Ensemble. During the 2004-06 seasons, he was composer in residence of One World Symphony, a New York City based orchestra. One World Symphony has premiered several major works, including "Invisible Ballet" for orchestra, "Two Sad Songs" setting poems by W.B. Yeats for soprano & string orchestra, and a cycle of songs for two cellos and two mezzo sopranos setting poems by the New Jersey poet William Carlos Williams. In 2006, One World commissioned three works – a setting of the Ophelia songs from Shakespeare's "Hamlet" for soprano, harp and string orchestra, an orchestral work, "Pluto," for a program featuring Holst's "The Planets," and a setting of poetry for a concert honoring those who lost their lives on 9/11. Recent works include "The Four Elements" for viola and string orchestra commissioned by violist Brett Deubner and "Mystical Songs" for soprano, viola and string orchestra commissioned by the Universidad Tecnica Particular de Loja. In 2009, an entire program of music by Stan Grill was performed in Tokyo by the Duo + Ensemble. He currently works in Philadelphia, and lives happily in New Jersey with his wife, cats and piano.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available in the American Music Center's on-line library. Please go to Stan's web page at [American Music Center](#).



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