

stanley grill



LOVE POEMS

musical settings of poems by W.C. Williams

for SSAA

Your Lovely Hands
When I Saw the Flowers
I Bought a New Bathing Suit
Better Than Flowers
Song From "The Birth of Venus"

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MUSIC BY STAN GRILL

VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	2 voices, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, vc, harp	7 min
Ariettas without words	2005	soprano, vc, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	soprano, mezzo soprano, vn, vc	6 min
Rilke Songs	2009	soprano, va d'amore, vc	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	12 min
Sonnets to Orpheus (Rilke)	2012	tenor, piano	35 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
As Easy as 1,2,3	1987	string trio	10 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	va, vc	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations for String Orchestra	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet for String Orchestra	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba solo	12 min
Sonatine	2010	3 violins	9 min

CHAMBER MUSIC

Three for Three	1992	vn, vc, pn	16 min
Civil War Songs	1992	va, pn	18 min
Take Five	1993	2 vns, va, vc, pn	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	fl, vc, pn	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, 2vns, va, vc	35 min
A Little Sweet	2003	fl, vc	10 min
On the edge of sleep & dreaming	2003	hn, vc, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Peace	2005	cl, vn, vc	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 trp, hn, trb, tu	7 min

ORCHESTRAL MUSIC

Appalachian Songs	1988	chamber orchestra	25 min
Morning Music	2001	cl, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	strings & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures	2008	soprano, string orchestra	15 min
The Four Elements	2009	va, string orchestra	22 min
Mystical Songs	2009	soprano, va, string orchestra	18 min

1 - Your lovely hands

Adagio

Soprano 1
p
Your love - ly hands Your love - ly ten - der hands! Re -

Soprano 2
p
Your love - ly hands Your love - ly ten - der hands! Re -

Alto 1
p
Your love - ly hands Your love - ly ten - der hands!

Alto 2
p
Your love - ly hands Your love - ly ten - der hands!

3
flec - tions of what grace what hea - ven - ly joy pre -

flec - tions of what grace what hea - ven - ly joy

Re - flec - tions of what grace what hea - ven - ly joy

Re - flec - tions of what grace what hea - ven - ly joy

5

dict-ed for the world pre - dict - ed for the world in

pre - dict - ed for the world in

pre - dict-ed for the world pre - dict-ed for the world in

hea - ven - ly joy pre - dict - ed for the world in

7

know - ing you in know - ing you blest,

know - ing you in know - ing you blest,

know - ing you in know - ing you blest,

know - ing you in know - ing you blest,

9

blest, blest, as am I, as am I as am
 blest, blest, blest, as am
 blest, blest, blest, as am I, as am I,
 blest, blest, blest, as am I, as am I, as am I, as am

11

rit.

I, and hum - bled by such ec - sta - sy.
 I, and hum - bled by such ec - sta - sy.
 and hum - bled by such ec - sta - sy.
 I, and hum - bled by such ec - sta - sy.

2 - When I saw the flowers

Moderato

Soprano 1
mp
When I saw the flo - - - wers

Soprano 2
mp
When I saw When I saw

Alto 1
mp
When I saw the flo - - - wers

Alto 2
mp
When I saw When I

When I saw the flo - wers When I saw

When I saw When I saw When I saw When I saw When I

When I saw the flo - wers When I

saw When I saw When I saw When I saw When I

6

When I saw the flo - - - wers I was I

saw When I saw the flo - wers I was I

saw When I saw the flow - wers I was I

saw When I saw the flo - wers I was I

9

was thun - der-struck! You should not have been

was thun - der-struck! You should not have

was thun - der-struck! You should not have been

was thun - der-struck! You should not

12

You should not have been have been
 been You should not have been
 You should not have been not have been
 have been You should not have been

15 *rit.*

Tu - lips, Tu - lips, she said and smiled.
 Tu - lips, Tu - lips, she said and smiled.
 Tu - lips, Tu - lips, she said and smiled.
 Tu - lips, Tu - lips, she said and smiled.

I bought a new bathing suit

Fast, excited and out of breath

Soprano 1
f I bought a new bath - ing suit I bought a new bath - ing suit

Soprano 2
f I bought a new bath - ing suit I

Alto 1
f I bought a suit a new

Alto 2
f I bought a suit a new

4
I bought a new bath - ing suit Just pants

bought a new bath - ing suit I bought a new bath - ing suit

bath - ing suit I bought a suit Just

bath - ing suit I bought a suit Just

7

and a bras-siere Just pants and a bras - siere Just pants
 Just pants and a bras-siere Just pants and a bras -
 pants Just pants Just pants and a
 pants Just pants Just pants and a

10

and a bras-siere I bought a new suit
 siere Just pants and a bras-siere I bought a new suit
 bra pants and a bra I bought a suit pants and a bra
 bra pants and a bra I bought a suit pants and a bra

Moderato

14

The image shows a musical score for four voices, likely SATB. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first three staves have a dynamic marking of 'p' (piano). The lyrics are: 'I have - n't shown it to my mo - ther yet.' The melody is written in a simple, homophonic style. The first staff has a melodic line with some grace notes. The second and third staves have similar melodic lines. The fourth staff has a more rhythmic, accompaniment-like line with eighth notes.

p I have - n't shown it to my mo - ther yet.

p I have - n't shown it to my mo - ther yet.

p I have - n't shown it to my mo - ther yet.

p I have - n't shown it to my mo - ther yet.

4 - Better than flowers

Andante

Soprano 1
mp
Bet - ter than flo - wers is a view of your - self

Soprano 2
mp
Bet - ter than flo - wers is a view of

Alto 1
mp
Bet - ter than flo - wers

Alto 2

4
Bet - ter than flo - wers is a view of

your - self Bet - ter than flo - wers

is a view of your - self

mp
Bet - ter than flo - wers is a view of your - self

7

your - self my darl - ing my darl - ing

is a view of your - self my darl - ing

Bet - ter than flo - wers is a view of your - self

Bet - ter than flo - wers is a view

10

poco rit. *a tempo*

my darl - ing my darl - ing *mp* I'm so glad you

my darl - ing my darl - ing

my darl - ing my darl - ing

of your self my darl - ing

13

came I'm so glad you came I thought I should nev - er

mp I'm so glad you came I'm so glad you came I thought

mp I'm so glad you came I'm so glad you

mp I'm so glad you

16

nev - er nev - er nev - er nev - er nev - er nev - er

I should nev - er I should nev - er nev - er nev - er

came I thought I should nev - er nev - er nev - er

came I thought I should nev - er

19

nev - er nev - er nev - er nev - er I thought I

I should nev - er nev - er nev - er I thought I

I should nev - er nev - er nev - er I thought I

I thought I should nev - er I thought I

22

should nev - er see you a - gain.

should nev - er see you a - gain.

should nev - er see you a - gain.

should nev - er see you a - gain.

5 - Song from "The Birth of Venus"

Moderato

Soprano 1
mf
Come with us and play, play, play! Come with

Soprano 2
mf
Come with us and play, play, play! Come with

Alto 1
mf
Come with us and play, play, play!

Alto 2
mf
Come with us and play, play, play!

4
us and play, play, play! See, we have breasts as wo -

us and play, play, play! See, we have breasts as wo -

Come with us and play, play, play! See, we have

Come with us and play, play, play! See, we have

7

men! See, we have breasts as wo - men! breasts as wo - men!

men! See, we have breasts as wo - men! breasts as wo - men!

breasts as wo - men! See, we have breasts as wo - men!

breasts as wo - men! See, we have breasts as wo - men!

10

mp From your tents by the sea *p* From your tents by the sea

mp From your tents by the sea *p* From you tents by the sea

mp From your tents by the sea *p* From your tents by the sea

mp From your tents by the sea *p* From your tents by the sea

16

f Come play with us: Come play with us: play with us:

f Come play with us: Come play with us: play with us:

f Come play with us: Come play with us:

f Come play with us: Come play with us:

19

Come come come come come play with

Come come come come play with

Come, come come, come come, come come, come come, come come play with

Come, come come, come come, come come, come come play with

22

us: it is for - bid - den! it is for - bid - den!

us: it is for - bid - den! it is for - bid - den!

us: it is for - bid - den! it is for - bid - den!

us: it is for - bid - den! it is for - bid - den!

26

Come with us and play, play, play! Come with

Come with us and play, play, play! Come with

Come with us and play, play, play!

Come with us and play, play, play!

29

us and play, play, play! Lo, bare, straight legs in the

us and play, play, play! Lo, bare, straight legs in the

Come with us and play, play, play! Lo, bare, straight legs in the

Come with us and play, play, play! Lo, bare, straight legs in the

mp

33

wa - ter! By our boats we stay,

wa - ter! By our boats we stay,

wa - ter! By our boats we stay,

wa - ter! By our boats we stay,

37

f Then swim - ming a way Then swim - ming a way Then swim - ming a way

f Then swim - ming a way Then swim - ming a way

f Then swim - ming a way Then swim - ming a way

f Then swim - ming a way swim - ming a way

40

Come come come come come come to

Come come come come come to

Come, come come, come come, come come, come to

Come, come come, come come, come come to

43

us: it is for-bid - den! it is for - bid - den!

us: it is for-bid - den! it is for - bid - den!

us: it is for-bid - den! it is for - bid - den!

us: it is for-bid - den! it is for - bid - den!

47

mf Come with us and play, play play! Come with us and play, play,

mf Come with us and play, play play! Come with us and play, play,

mf Come with us and play, play, play! Come with us and

mf Come with us and play, play, play! Come with us and

51

play! See we are tall as wo - men! See, we are tall as wo-men!

play! See we are tall as wo - men! See, we are tall as wo-men!

play, play, play! See, we are tall as wo - men! See, we are

play, play, play! See, we are tall as wo - men! See, we are

55

tall as wo - men! Our eyes are keen: Our

tall as wo - men! Our eyes are keen: Our

tall as wo - men! Our eyes are keen: Our

tall as wo - men! Our eyes are keen: Our

60

hair is bright: Our voi - ces speak out-right: We

hair is bright: Our voi - ces speak out -

hair is bright: Our voi - ces

hair is bright: Our

63

rev - el in the sea's green! rev - el in the sea's green!

right: We rev - el in the sea's green!

speak out-right: We rev - el in the sea's green!

voi - ces speak out-right: We rev - el in the sea's green!

65

Come come come come come come come

Come come come come come come

Come, come come, come come, come come, come, come, come

Come, come come, come come, come, come come, come come

68

rit.

p play! it is for - bid - den! *f* it is for - bid - den!

p play! it is for - bid - den! *f* it is for - bid - den!

p play! it is for - bid - den! *f* it is for - bid - den!

p play! it is for - bid - den! *f* it is for - bid - den!

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Probstakoff. Major works include music for string orchestra and voice, string orchestra and clarinet, a nonet for winds and strings, and several song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, the Bronx Arts Ensemble and the Duo + Ensemble. During the 2004-06 seasons, he was composer in residence of One World Symphony, a New York City based orchestra. One World Symphony has premiered several major works, including "Invisible Ballet" for orchestra, "Two Sad Songs" setting poems by W.B. Yeats for soprano & string orchestra, and a cycle of songs for two cellos and two mezzo sopranos setting poems by the New Jersey poet William Carlos Williams. In 2006, One World commissioned three works – a setting of the Ophelia songs from Shakespeare's "Hamlet" for soprano, harp and string orchestra, an orchestral work, "Pluto," for a program featuring Holst's "The Planets," and a setting of poetry for a concert honoring those who lost their lives on 9/11. Recent works include "The Four Elements" for viola and string orchestra commissioned by violist Brett Deubner and "Mystical Songs" for soprano, viola and string orchestra commissioned by the Universidad Tecnica Particular de Loja. In 2009, an entire program of music by Stan Grill was performed in Tokyo by the Duo + Ensemble. He currently works in Philadelphia, and lives happily in New Jersey with his wife, cats and piano.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available in the American Music Center's on-line library. Please go to Stan's web page at [American Music Center](#).



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