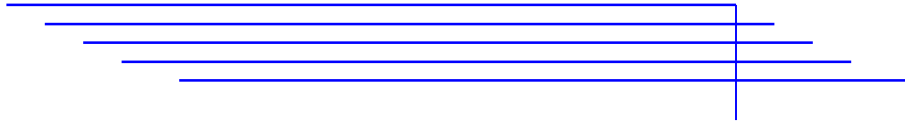


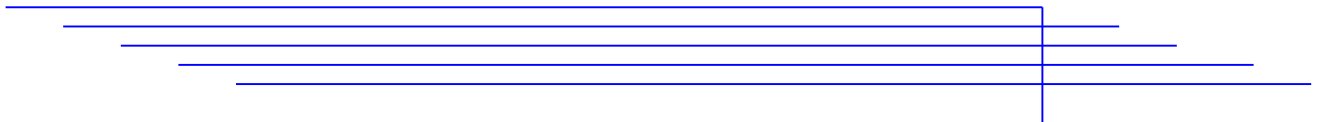
stanley grill



Melville's Dream

for alto flute, viola, violoncello

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	2 voices, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas without words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	12 min
Seasons (W.C. Williams)	2010	SATB	11 min
Der Nachbar (Rilke)	2012	sop, violin	3 min
Sonnets to Orpheus (Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembrance (Rilke)	2012	sop, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (Szymborska)	2013	sop, 2 violins, cello	15 min
2 Love Songs (Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	sop, piano	16 min
The Violin Sings in Common Language	2017	sop, violin	13 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations for String Orchestra	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet for String Orchestra	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba solo	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for viol consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, continuo	10 min
Transfiguration	2017	viola quartet	14 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	2 vns, va, vc, pn	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, 2vns, va, vc	35 min
A Little Sweet	2003	flute, cello	10 min
On the edge of sleep & dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Peace	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 trp, hn, trb, tu	7 min
4 Caprices for Violin & Piano	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, violoncello	12 min

ORCHESTRAL MUSIC

Morning Music	2001	cl, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	sop, string orchestra	15 min
Invisible Ballet	2003	strings & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	sop, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	sop, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	sop, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min

Melville's Dream

The first movement is a re-arrangement of my setting for voice and piano of Hart Crane's poem "At Melville's Tomb." The remainder of the music is inspired by images from this mysterious, evocative poem.

Often beneath the wave, wide from this ledge
The dice of drowned men's bones he saw bequeath
An embassy. Their numbers as he watched,
Beat on the dusty shore and were obscured.

And wrecks passed without sound of bells,
The calyx of death's bounty giving back
A scattered chapter, livid hieroglyph,
The portent wound in corridors of shells.

Then in the circuit calm of one vast coil,
Its lashings charmed and malice reconciled,
Frosted eyes there were that lifted altars;
And silent answers crept across the stars.

Compass, quadrant and sextant contrive
No farther tides ... High in the azure steeps
Monody shall not wake the mariner.
This fabulous shadow only the sea keeps.

Stan Grill
Haworth, NJ
2017

Melville's Dream

I

Andantino (♩=92)

Alto Flute

Viola

Cello

p

p

Fl

Va

Vc

p

Fl

Va

Vc

p

16

Fl

Va

Vc

21

Fl

Va

Vc

26

Fl

Va

Vc

mf

31

Fl

Va

Vc

p

36
Fl
Va
Vc
mp

41
Fl
Va
Vc
p

46
Fl
Va
Vc
mf

51
Fl
Va
Vc
p

56

Fl

Va

Vc

61

Fl

Va

Vc

mp

66

Fl

Va

Vc

p

71

Fl

Va

Vc

mf

mp

76

Fl

Va

Vc

pp

pp

83

Fl

Va

Vc

mp

pp

pp

93

Fl

Va

Vc

103

Fl

Va

Vc

113

Fl

Va

Vc

121

Fl

Va

Vc

129

Fl

Va

Vc

mf

mf

p

mf

mf

p

mf

134

Fl

Va

Vc

p

p

139

Fl

Va

Vc

144

Fl

Va

Vc

mf

149

Fl

Va

Vc

mp

p

154

Fl

Va

Vc

mp

159

Fl *mf* *p*

Va *p*

Vc *p*

164

Fl

Va

Vc

169

Fl *pp*

Va *pp*

Vc *pp* *pizz.* *sfz*

Moderato (♩ = 108)

||

175

Fl *mp*

Va *mp*

Vc *mp*

181

Fl *pp* *mp*

Va *pp* *mp*

Vc *pp* *mp*

187

Fl

Va

Vc

192

Fl *pp* *mp*

Va *pp* *mp*

Vc *pp* *mp*

198

Fl

Va

Vc

204

Fl

Va

Vc

210

Fl

Va

Vc

pp

215

Fl

Va

Vc

mp

p

220

F1

Va

Vc

p

225

F1

Va

Vc

mp

230

F1

Va

Vc

p

pizz.

Adagio ♩ = 40

Musical score for Flute (Fl), Violin (Va), and Cello (Vc), measures 237-250. The score is in 3/4 time with a tempo of Adagio (♩ = 40). The key signature has one flat (B-flat).

Measure 237: Flute (Fl) has a whole note rest. Violin (Va) and Cello (Vc) play a half note chord (F2, C3) with a *mf* dynamic. Flute (Fl) enters in the next measure with a half note (B-flat2) and a slur over the next two notes.

Measure 242: Flute (Fl) plays a sixteenth-note triplet (B-flat2, C3, D3) with a *mp* dynamic. Violin (Va) and Cello (Vc) play a half note chord (F2, C3) with a *mf* dynamic. Flute (Fl) continues with a slur over the next two notes.

Measure 246: Flute (Fl) plays a sixteenth-note triplet (B-flat2, C3, D3) with a *p* dynamic. Violin (Va) and Cello (Vc) play a half note chord (F2, C3) with a *p* dynamic. Flute (Fl) continues with a slur over the next two notes.

Measure 250: Flute (Fl) plays a sixteenth-note triplet (B-flat2, C3, D3) with a *mf* dynamic. Violin (Va) and Cello (Vc) play a half note chord (F2, C3) with a *mf* dynamic. Flute (Fl) continues with a slur over the next two notes.

255

Fl *mf*

Va *mf* arco

Vc *mf*

260

Fl *mp*

Va *mf*

Vc *mf*

265

Fl *p* *pp*

Va *p* pizz.

Vc *mp*

269

Fl

Va

Vc

273

Fl

Va

Vc

277

Fl

Va

Vc

f *p*

f *p*

arco

pizz.

f *p* *mp*

283

Fl

Va

Vc

mf *p*

mf *p*

mf *mp*

288

Fl

Va

Vc

IV

Moderato (♩ = 96)

292

Fl

Va

Vc

p

295

Fl

Va

Vc

298

Fl

Va

Vc

301

Fl

Va

Vc

304

Fl *p*

Va *p*

Vc *mp*

307

Fl

Va

Vc

310

Fl

Va

Vc

313

Fl

Va

Vc *pizz.* *sfz*

317

Fl

Va

Vc

f

f

arco

321

Fl

Va

Vc

mf

mf

pizz.

324

Fl

Va

Vc

327

Fl

Va

Vc

mf

mf

pizz.

330

Fl

Va

Vc

333

Fl

Va

Vc

pizz.

336

Fl

Va

Vc

p

339

Fl

Va

Vc

p

342

Fl

mf

Va

mf

Vc

mf

346

Fl

Va

Vc

349

Fl

p

Va

p

Vc

p

352

Fl

Va

Vc

356

Fl *pp*

Va *pp*

Vc *pp*

360

Fl

Va

Vc

365

Fl *rit.*

Va

Vc

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for string orchestra and various solo instruments, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Diderot Quartet and Camerata Philadelphia.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP.



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