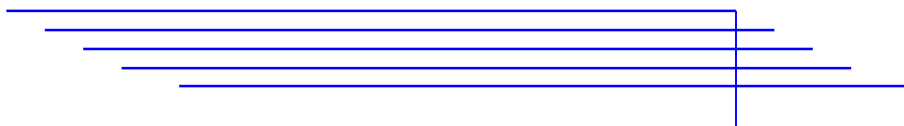


stanley grill



MOTET

(Le Lay de Plour)

for Conn-O-Sax Quartet

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
Le Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps (W.B. Yeats)	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryant Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min
Les Fugitifs (R.M. Rilke)	2020	mezzo soprano, viola	5 min
Schnee und Eis (Rose Ausländer)	2020	soprano, viola	6 min
Moot!	2020	9 voices	3 min
4xM and Other Blues (Richard Leach)	2021	baritone & piano	11 min
2 Sonnets (William Shakespeare)	2021	soprano, flute, clarinet, viola	9 min
Several Simple Songs	2021	soprano & piano	10 min
Idilio (Federico Garcia Lorca)	2021	soprano & piano	3 min
The Peace of Wild Things	2021	counter-tenor, traverso, va, vc, theorbo	17 min
Voices of Afghanistan	2021	small chorus, violin	14 min
Temptresses	2021	2 mezzo sopranos & 2 violins	15 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min

O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
Trio Sonata – 2020	2020	viola, viola d'amore, cello	10 min
Drift	2021	string orchestra	12 min
The Bridge of Birds	2021	viola & cello	13 min
Sulla Natura	2021	string quartet	27 min
Music inspired by 2 poems against war	2022	Solo cello	7 min
CHAMBER MUSIC			
Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min
Dance	2020	flute	3 min
Echo	2020	flute, oboe, clarinet, violin	4 min
Freedom Song	2020	saxophone quartet	6 min
The Stars Circle Above, Indifferent to Our Foolishness	2020	flute quartet	7 min
Traumstücke	2020	viola d'amore, piano	11 min
Fantasy	2021	viola & piano	12 min
Imaginary Dances II	2021	alto saxophone & harp	12 min
Songs for Astrid	2021	flute	13 min
Ararat	2021	duduk quartet	6 min
A Trifle	2021	trumpet & cello	4 min
Book of Soliloquies	2021	various instruments	17 min
Motet (Le Lay de Plour)	2022	Conn-O-Sax quartet	8 min
ORCHESTRAL MUSIC			
Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
The Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Pluto	2005	orchestra	15 min

Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
Die Erste Elegie (R.M. Rilke)	2020	soprano, orchestra	38 min
The Mystic Trumpeter	2021	trumpet, string orchestra	24 min
24 september 1945 (Nazir Hikmet)	2021	soprano & string orchestra	3 min
28 october 1945 (Nazir Hikmet)	2021	soprano & string orchestra	4 min
Canziones d'Amore (various poets)	2021	soprano & string orchestra	22 min
Ahimsa	2021	orchestral ensemble	22 min
We Will Not Forget	2021	duduk & string orchestra	13 min
Gaia's Song	2021	piano & chamber orchestra	21 min
Stone & Star	2022	mezzo soprano & string orchestra	13 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min
Sonatine	2021	Piano	15 min

MOTET

(Le Lay de Plour)

for Paul Cohen

It's been in the back of my mind for a long time to use actual tunes from a medieval or Renaissance secular song as the basis for an original motet. This music, for Conn-O-Sax Quartet, seemed like the right vehicle to make that happen. After searching through my usual sources, I decided upon Guillaume Machaut's "Le Lay de Plour." I had set his 12 romance poems to original music several years ago, but this time, I went back to Machaut's melodies to the same texts ~ which I took mostly verbatim and incorporated into this quartet.

Allegretto $\text{♩} = 56$

Conn-O-Sax 1

Musical score for Conn-O-Sax 1, 2, 3, and 4. The score is in 3/4 time, key of D major (two sharps), and tempo Allegretto (♩ = 56). The dynamics are marked *p* (piano). Conn-O-Sax 1 and 2 have melodic lines with slurs. Conn-O-Sax 3 and 4 have more rhythmic, dotted-note patterns.

Conn-O-Sax 2

Conn-O-Sax 3

Conn-O-Sax 4

Sax 1

Sax 2

Sax 3

Sax 4

Musical score for Sax 1, 2, 3, and 4. The score is in 3/4 time, key of D major (two sharps). The dynamics are marked *p* (piano). Sax 1 and 2 have melodic lines with slurs. Sax 3 and 4 have more rhythmic, dotted-note patterns.

Sax 1

Sax 2

Sax 3

Sax 4

Musical score for Sax 1, 2, 3, and 4. The score is in 3/4 time, key of D major (two sharps). The dynamics are marked *p* (piano). Sax 1 and 2 have melodic lines with slurs. Sax 3 and 4 have more rhythmic, dotted-note patterns.

20

Sax 1

Sax 2

Sax 3

Sax 4

mf *sub. p*

mf *p*

mf *sub. p*

mf *sub. p*

27

Sax 1

Sax 2

Sax 3

Sax 4

The image shows a musical score for four saxophones (Sax 1, Sax 2, Sax 3, Sax 4) across measures 27 to 34. The key signature is one sharp (F#). Sax 1 plays a melodic line with a long note in measure 27, followed by a series of eighth and sixteenth notes. Sax 2 plays a more active line with eighth and sixteenth notes. Sax 3 plays a line with a long note in measure 27, followed by a series of eighth and sixteenth notes. Sax 4 plays a line with a long note in measure 27, followed by a series of eighth and sixteenth notes. The score is written in treble clef with a key signature of one sharp (F#).

34

Sax 1

Sax 2

Sax 3

Sax 4

The image shows a musical score for four saxophones (Sax 1, Sax 2, Sax 3, Sax 4) across measures 34 to 39. The key signature is one sharp (F#). Sax 1 and Sax 3 have a treble clef, while Sax 2 and Sax 4 have a bass clef. The notation includes various note values, rests, and phrasing slurs. Measure 34 starts with a rehearsal mark '34'. The score is written on a grand staff with four staves.

41

Sax 1

Sax 2

Sax 3

Sax 4

mf

p

47

Sax 1

Sax 2

Sax 3

Sax 4

mf

p

54

Sax 1

Sax 2

Sax 3

Sax 4

mf

p

61

Sax 1

Sax 2

Sax 3

Sax 4

Measures 61-67. Sax 1: G4 (half), A#4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Sax 2: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Sax 3: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Sax 4: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).

68

Sax 1

Sax 2

Sax 3

Sax 4

pp

pp

pp

Measures 68-75. Sax 1: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Sax 2: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Sax 3: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Sax 4: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).

76

Sax 1

Sax 2

Sax 3

Sax 4

p

p

p

p

Measures 76-82. Sax 1: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Sax 2: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Sax 3: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Sax 4: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).

83

Sax 1

Sax 2

Sax 3

Sax 4

This system contains measures 83 through 89. Sax 1 begins with a half note G#4, followed by rests, and then a half note G#4 with a breath mark. Sax 2 plays a half note G#4, followed by a half note A4, then a half note B4, and finally a half note G#4 with a breath mark. Sax 3 plays a half note G#4, followed by a half note A4, then a half note B4, and finally a half note G#4 with a breath mark. Sax 4 plays a half note G#4, followed by a half note A4, then a half note B4, and finally a half note G#4 with a breath mark. Measures 83-85 feature long horizontal lines above the staves, indicating sustained notes or breath marks.

90

Sax 1

Sax 2

Sax 3

Sax 4

This system contains measures 90 through 96. Sax 1 plays a half note G#4, followed by a half note A4, then a half note B4, and finally a half note G#4 with a breath mark. Sax 2 plays a half note G#4, followed by a half note A4, then a half note B4, and finally a half note G#4 with a breath mark. Sax 3 plays a half note G#4, followed by a half note A4, then a half note B4, and finally a half note G#4 with a breath mark. Sax 4 plays a half note G#4, followed by a half note A4, then a half note B4, and finally a half note G#4 with a breath mark. Measures 90-92 feature long horizontal lines above the staves, indicating sustained notes or breath marks.

97

Sax 1

Sax 2

Sax 3

Sax 4

This system contains measures 97 through 103. Sax 1 plays a half note G#4, followed by a half note A4, then a half note B4, and finally a half note G#4 with a breath mark. Sax 2 plays a half note G#4, followed by a half note A4, then a half note B4, and finally a half note G#4 with a breath mark. Sax 3 plays a half note G#4, followed by a half note A4, then a half note B4, and finally a half note G#4 with a breath mark. Sax 4 plays a half note G#4, followed by a half note A4, then a half note B4, and finally a half note G#4 with a breath mark. Measures 97-99 feature long horizontal lines above the staves, indicating sustained notes or breath marks.

104

Sax 1

Sax 2

Sax 3

Sax 4

The image shows a musical score for four saxophones (Sax 1, Sax 2, Sax 3, Sax 4) across measures 104 to 110. The key signature is one sharp (F#). Sax 1 starts with a half note F# in measure 104, followed by a whole rest in measure 105, and then a half note F# in measure 106. Sax 2 starts with a half note F# in measure 104, followed by a half note G# in measure 105, and then a half note A in measure 106. Sax 3 starts with a half note F# in measure 104, followed by a half note G# in measure 105, and then a half note A in measure 106. Sax 4 starts with a half note F# in measure 104, followed by a half note G# in measure 105, and then a half note A in measure 106. The score continues with various melodic lines and rests for each instrument through measure 110.

III

Sax 1

Sax 2

Sax 3

Sax 4

117

Sax 1

Sax 2

Sax 3

Sax 4

The image shows a musical score for four saxophones (Sax 1, Sax 2, Sax 3, Sax 4) across measures 117 to 120. The key signature is one sharp (F#). Sax 1 and Sax 2 have melodic lines with various notes and rests. Sax 3 has a melodic line with a slur over measures 117-119. Sax 4 has a melodic line with a slur over measures 118-120. The score is written on four staves, each with a treble clef and a key signature of one sharp.

123

Sax 1

Sax 2

Sax 3

Sax 4

This system contains measures 123 through 129. Sax 1 begins with a half note G4, followed by a whole note G4-A4-B4. Sax 2 has a whole rest in measure 123, then a half note G4 in measure 124, and a half note G4-A4 in measure 125. Sax 3 and Sax 4 play a half note G4 in measure 123, followed by a half note G4-A4 in measure 124, and a half note G4-A4-B4 in measure 125. Sax 1 has a long slur over measures 126-129, starting on G4 and ending on G4. Sax 2 has a long slur over measures 126-129, starting on G4 and ending on G4. Sax 3 and Sax 4 have a long slur over measures 126-129, starting on G4 and ending on G4. Sax 1 has a dynamic marking of *pp* in measure 123. Sax 2 has a dynamic marking of *pp* in measure 123. Sax 3 has a dynamic marking of *pp* in measure 123. Sax 4 has a dynamic marking of *pp* in measure 123.

130

Sax 1

Sax 2

Sax 3

Sax 4

This system contains measures 130 through 137. Sax 1 begins with a half note G4, followed by a half note G4-A4-B4. Sax 2 has a whole rest in measure 130, then a half note G4 in measure 131, and a half note G4-A4 in measure 132. Sax 3 and Sax 4 play a half note G4 in measure 130, followed by a half note G4-A4 in measure 131, and a half note G4-A4-B4 in measure 132. Sax 1 has a long slur over measures 133-137, starting on G4 and ending on G4. Sax 2 has a long slur over measures 133-137, starting on G4 and ending on G4. Sax 3 and Sax 4 have a long slur over measures 133-137, starting on G4 and ending on G4. Sax 1 has a dynamic marking of *pp* in measure 130. Sax 2 has a dynamic marking of *pp* in measure 130. Sax 3 has a dynamic marking of *pp* in measure 130. Sax 4 has a dynamic marking of *pp* in measure 130.

138

Sax 1

Sax 2

Sax 3

Sax 4

This system contains measures 138 through 144. Sax 1 begins with a half note G4, followed by a half note G4-A4-B4. Sax 2 has a whole rest in measure 138, then a half note G4 in measure 139, and a half note G4-A4 in measure 140. Sax 3 and Sax 4 play a half note G4 in measure 138, followed by a half note G4-A4 in measure 139, and a half note G4-A4-B4 in measure 140. Sax 1 has a long slur over measures 141-144, starting on G4 and ending on G4. Sax 2 has a long slur over measures 141-144, starting on G4 and ending on G4. Sax 3 and Sax 4 have a long slur over measures 141-144, starting on G4 and ending on G4. Sax 1 has a dynamic marking of *pp* in measure 138. Sax 2 has a dynamic marking of *pp* in measure 138. Sax 3 has a dynamic marking of *pp* in measure 138. Sax 4 has a dynamic marking of *pp* in measure 138.

145

Sax 1

Sax 2

Sax 3

Sax 4

This system of music contains measures 145 through 151. It features four staves for Saxophones 1, 2, 3, and 4. The key signature has one sharp (F#). Sax 1 begins with a half note G4, marked with a breath mark and a 'V' above it, followed by a half note A4. Sax 2 plays a half note G4, then a quarter note A4, followed by a half note B4. Sax 3 has a half rest, then a half note G4 marked with a 'V' below it, followed by a half note A4. Sax 4 plays a half note G4, then a half note A4. Measures 146-151 show various melodic and harmonic developments with many notes beamed together and some marked with breath marks or 'V' symbols.

152

Sax 1

Sax 2

Sax 3

Sax 4

This system of music contains measures 152 through 158. The four staves continue the musical piece. Sax 1 has a half note G4, then a half note A4, followed by a half note B4. Sax 2 plays a half note G4, then a half note A4, followed by a half note B4. Sax 3 has a half note G4, then a half note A4, followed by a half note B4. Sax 4 plays a half note G4, then a half note A4, followed by a half note B4. Measures 152-158 show various melodic and harmonic developments with many notes beamed together and some marked with breath marks or 'V' symbols.

159

Sax 1

Sax 2

Sax 3

Sax 4

This system of music contains measures 159 through 165. The four staves continue the musical piece. Sax 1 has a half note G4, then a half note A4, followed by a half note B4. Sax 2 plays a half note G4, then a half note A4, followed by a half note B4. Sax 3 has a half note G4, then a half note A4, followed by a half note B4. Sax 4 plays a half note G4, then a half note A4, followed by a half note B4. Measures 159-165 show various melodic and harmonic developments with many notes beamed together and some marked with breath marks or 'V' symbols.

166

Sax 1

Sax 2

Sax 3

Sax 4

This system contains measures 166 through 172. Sax 1 and Sax 2 play a melodic line with a long slur across measures 166-172. Sax 3 plays a similar melodic line, with some notes marked with a 'V' symbol. Sax 4 plays a lower melodic line, also with a 'V' symbol. The key signature has one sharp (F#).

173

Sax 1

Sax 2

Sax 3

Sax 4

mf

mf

mf

mf

p

p

p

This system contains measures 173 through 179. Sax 1 starts with a *mf* dynamic and a long slur, then changes to *p* in measure 177. Sax 2 starts with a *mf* dynamic and a long slur, then changes to *p* in measure 177. Sax 3 starts with a *mf* dynamic and a long slur, then changes to *p* in measure 177. Sax 4 starts with a *mf* dynamic and a long slur, then changes to *p* in measure 177. The key signature has one sharp (F#).

180

Sax 1

Sax 2

Sax 3

Sax 4

This system contains measures 180 through 186. Sax 1 plays a melodic line with a long slur. Sax 2 plays a lower melodic line with a long slur. Sax 3 plays a lower melodic line with a long slur. Sax 4 plays a lower melodic line with a long slur. The key signature has one sharp (F#).

187

Sax 1

Sax 2

Sax 3

Sax 4

193

Sax 1

Sax 2

Sax 3

Sax 4

pp

pp

pp

pp

200

Sax 1

Sax 2

Sax 3

Sax 4

p

p

p

p

207

Sax 1

Sax 2

Sax 3

Sax 4

This system contains measures 207 through 213. Sax 1 plays a melodic line with eighth and quarter notes, often beamed together. Sax 2 provides a harmonic accompaniment with similar rhythmic patterns. Sax 3 plays a more sustained line with half and whole notes. Sax 4 plays a rhythmic pattern of eighth and quarter notes, sometimes with ties. The key signature has one sharp (F#).

214

Sax 1

Sax 2

Sax 3

Sax 4

This system contains measures 214 through 220. Sax 1 continues the melodic line with various intervals. Sax 2 and Sax 3 provide harmonic support with sustained notes and moving lines. Sax 4 plays a steady eighth-note pattern. The key signature has one sharp (F#).

221

Sax 1

Sax 2

Sax 3

Sax 4

This system contains measures 221 through 227. Sax 1 plays a melodic line with eighth and quarter notes. Sax 2 and Sax 3 provide harmonic support with sustained notes and moving lines. Sax 4 plays a rhythmic pattern of eighth and quarter notes, sometimes with ties. The key signature has one sharp (F#).

228

Sax 1

Sax 2

Sax 3

Sax 4

mf

mf

mf

mf

235

Sax 1

Sax 2

Sax 3

Sax 4

p

p

p

p

243

Sax 1

Sax 2

Sax 3

Sax 4

mf

mf

mf

mf

250

Sax 1

Sax 2

Sax 3

Sax 4

This system of music covers measures 250 to 255. It features four staves for Saxophones 1, 2, 3, and 4. The key signature has one sharp (F#). Sax 1 plays a melodic line with eighth and quarter notes, including a triplet in measure 254. Sax 2 provides harmonic support with half notes and quarter notes. Sax 3 and Sax 4 have more active parts, with Sax 4 featuring a triplet in measure 254. Measures 251 and 252 contain whole notes for Sax 1 and Sax 2, while Sax 3 and Sax 4 have rests. Measures 253 and 255 contain whole notes for Sax 1 and Sax 2, while Sax 3 and Sax 4 have rests.

256

Sax 1

Sax 2

Sax 3

Sax 4

This system of music covers measures 256 to 261. The key signature remains one sharp (F#). Sax 1 plays a melodic line with eighth and quarter notes, including a triplet in measure 257. Sax 2 provides harmonic support with half notes and quarter notes. Sax 3 and Sax 4 have more active parts, with Sax 4 featuring a triplet in measure 257. Measures 258 and 259 contain whole notes for Sax 1 and Sax 2, while Sax 3 and Sax 4 have rests. Measures 260 and 261 contain whole notes for Sax 1 and Sax 2, while Sax 3 and Sax 4 have rests.

262

Sax 1

Sax 2

Sax 3

Sax 4

This system of music covers measures 262 to 267. The key signature remains one sharp (F#). Sax 1 plays a melodic line with eighth and quarter notes, including a triplet in measure 263. Sax 2 provides harmonic support with half notes and quarter notes. Sax 3 and Sax 4 have more active parts, with Sax 4 featuring a triplet in measure 263. Measures 264 and 265 contain whole notes for Sax 1 and Sax 2, while Sax 3 and Sax 4 have rests. Measures 266 and 267 contain whole notes for Sax 1 and Sax 2, while Sax 3 and Sax 4 have rests.

269

Sax 1

Sax 2

Sax 3

Sax 4

pp

pp

pp

mf

277

Sax 1

Sax 2

Sax 3

Sax 4

mf

mf

mf

285

Sax 1

Sax 2

Sax 3

Sax 4

p

p

p

p

292

Sax 1

Sax 2

Sax 3

Sax 4

mf

mf

mf

mf

300

Sax 1

Sax 2

Sax 3

Sax 4

p

p

p

p

pp

pp

pp

307

Sax 1

Sax 2

Sax 3

Sax 4

mf

mf

p

p

p

p

314

Sax 1

Sax 2

Sax 3

Sax 4

p

Measures 314-320. Sax 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Sax 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Sax 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Sax 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamic: *p*.

321

Sax 1

Sax 2

Sax 3

Sax 4

Measures 321-327. Sax 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Sax 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Sax 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Sax 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

328

Sax 1

Sax 2

Sax 3

Sax 4

pp

Measures 328-334. Sax 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Sax 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Sax 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Sax 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamic: *pp*.

335

Sax 1

Sax 2

Sax 3

Sax 4

p

p

p

p

342

Sax 1

Sax 2

Sax 3

Sax 4

pp

mf

p

mf

pp

pp

349

Sax 1

Sax 2

Sax 3

Sax 4

mf

p

356

Sax 1

p

Sax 2

Sax 3

p

Sax 4

p

363

Sax 1

Sax 2

Sax 3

Sax 4

370

Sax 1

Sax 2

Sax 3

Sax 4

377

Sax 1

Sax 2

Sax 3

Sax 4

mf

mf

mf

mf

383

Sax 1

Sax 2

Sax 3

Sax 4

p

p

p

p

390

Sax 1

Sax 2

Sax 3

Sax 4

397

Sax 1

Sax 2

Sax 3

Sax 4

403

rit.

Sax 1

Sax 2

Sax 3

Sax 4

A tempo ♩. = 56

409

p

Sax 1

p

Sax 2

p

Sax 3

p

Sax 4

p

415

Sax 1

Sax 2

Sax 3

Sax 4

This system contains measures 415 through 419. Sax 1 has a melodic line with a long slur across measures 415-419. Sax 2 has a melodic line with a slur from measure 416 to 418. Sax 3 has a melodic line with a slur from measure 415 to 418. Sax 4 has a melodic line with a slur from measure 415 to 418.

420

Sax 1

Sax 2

Sax 3

Sax 4

This system contains measures 420 through 424. Sax 1 has a melodic line with a slur from measure 420 to 424. Sax 2 has a melodic line with a slur from measure 420 to 424. Sax 3 has a melodic line with a slur from measure 420 to 424. Sax 4 has a melodic line with a slur from measure 420 to 424.

426

Sax 1

Sax 2

Sax 3

Sax 4

This system contains measures 426 through 430. Sax 1 has a melodic line with a slur from measure 426 to 430. Sax 2 has a melodic line with a slur from measure 426 to 430. Sax 3 has a melodic line with a slur from measure 426 to 430. Sax 4 has a melodic line with a slur from measure 426 to 430.

432

Sax 1

Sax 2

Sax 3

Sax 4

f

p

439

Sax 1

Sax 2

Sax 3

Sax 4

pp

pp

pp

pp

A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of "La Mer." While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950's and '60s), it was Stan's music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Probst. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna – by such artists as Camerata Philadelphia, Camerata Arkos, Englewoods, the Pandolfis Consort, the Bronx Arts Ensemble, One World Symphony, violists Brett Deubner and Ralph Farris, and violinist Jorge Avila. Major works include three symphonies, ten string quartets, a nonet, concerti for violin, viola and cello, and numerous song cycles for voice and various instruments.

Stan's discography includes "remember" with violist Brett Deubner and pianist Thomas Steigerwald, "afterwards..." and "and I paint stars with wings" with Camerata Philadelphia, "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY. His albums are available on the Innova Recordings and Navona Recordings labels.



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