

Motet for Brass Instruments

Stan Grill

Adagio ♩ = 50

10

Tpt 1

Horn in F

p

17

25

33

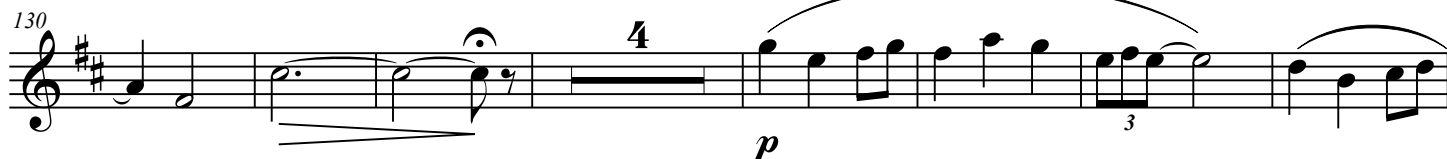
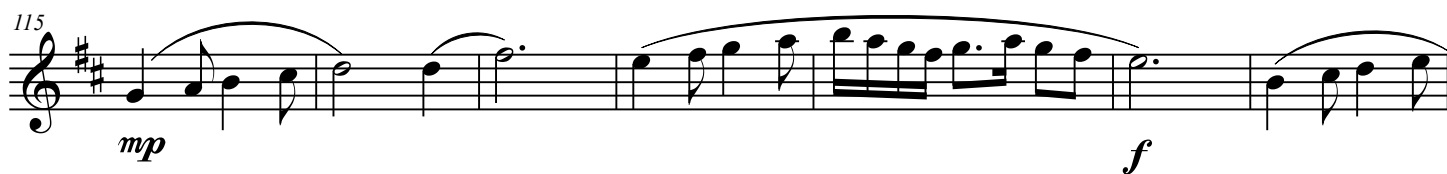
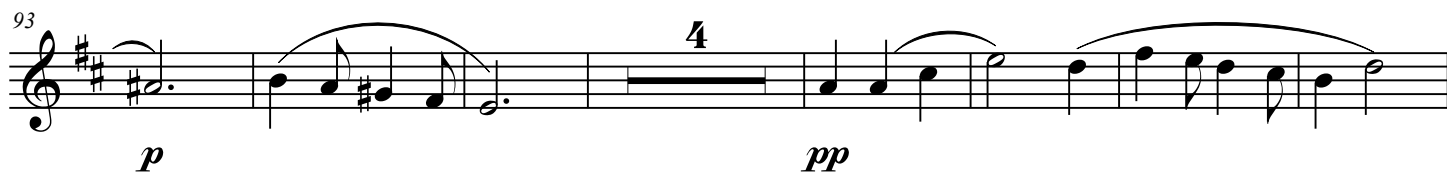
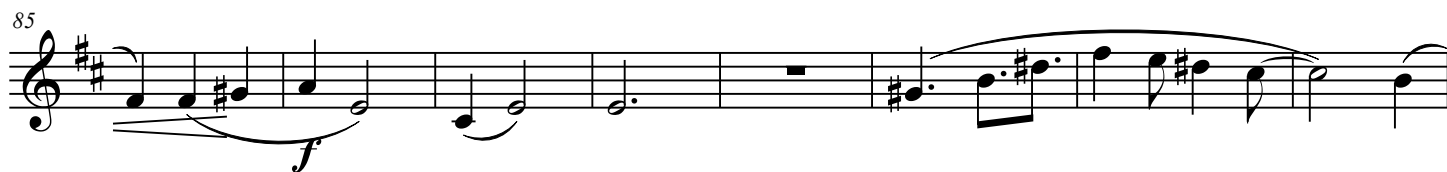
Allegretto ♩ = 76

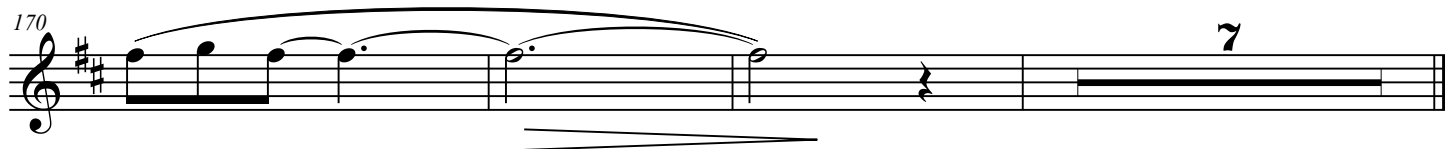
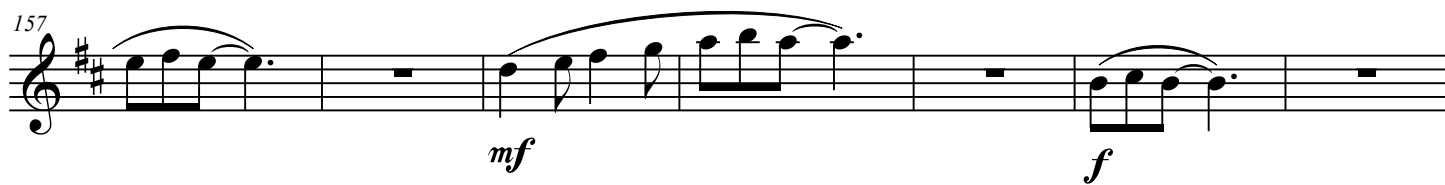
42

54

61

68





Motet for Brass Instruments

Stan Grill

Adagio ♩ = 50

10

Tpt 2

Horn in F

p

17

26

34

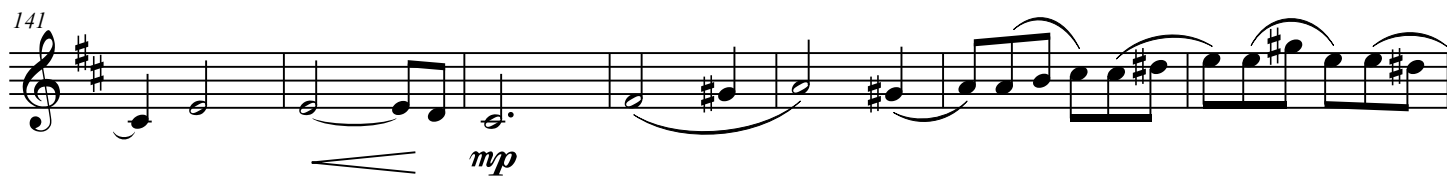
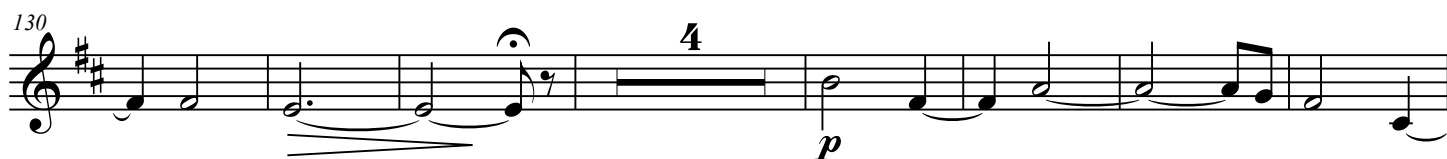
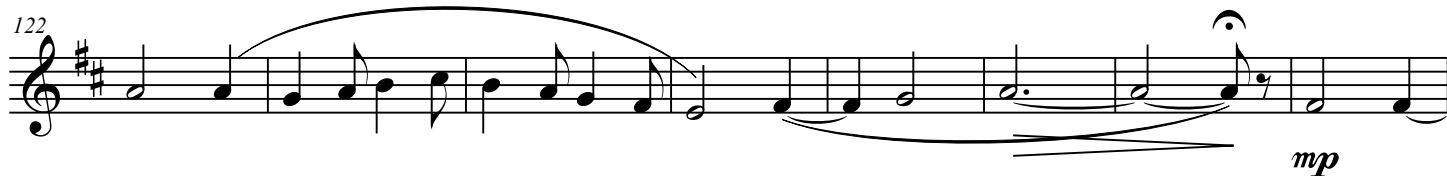
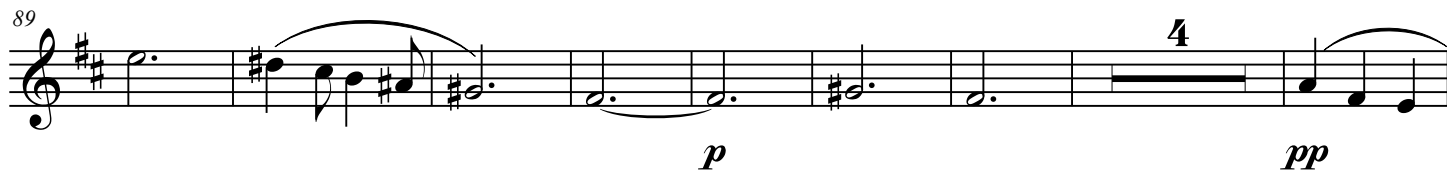
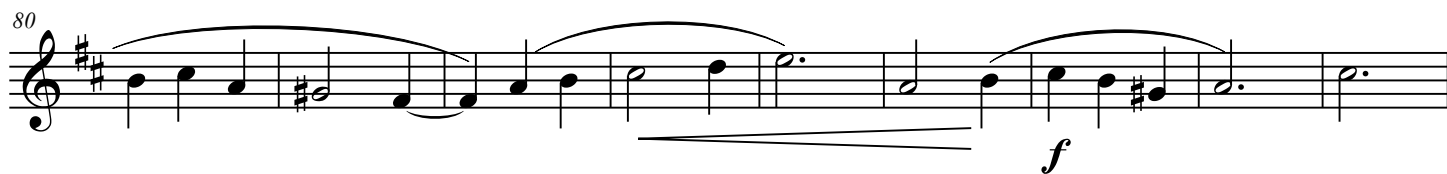
42

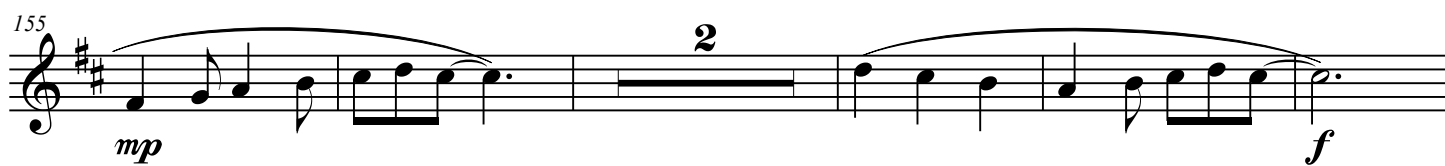
Allegretto ♩ = 76

50

57

63

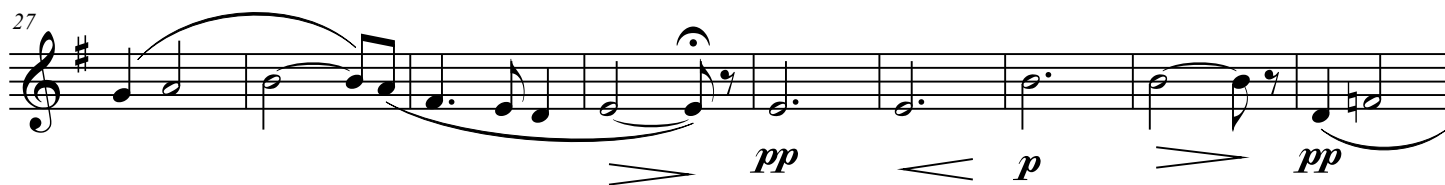




Motet for Brass Instruments

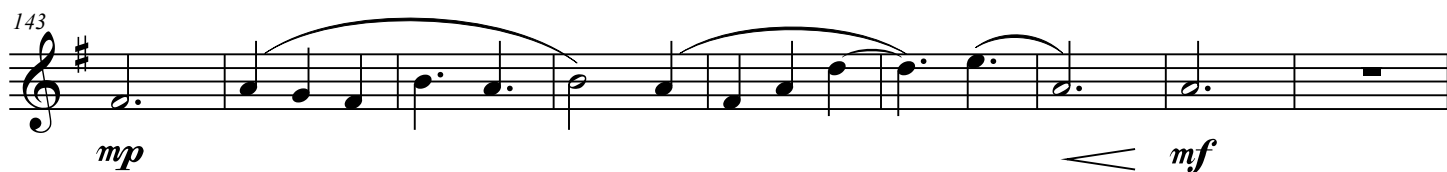
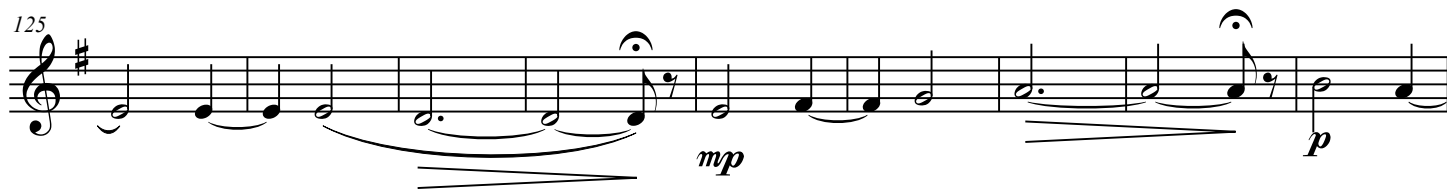
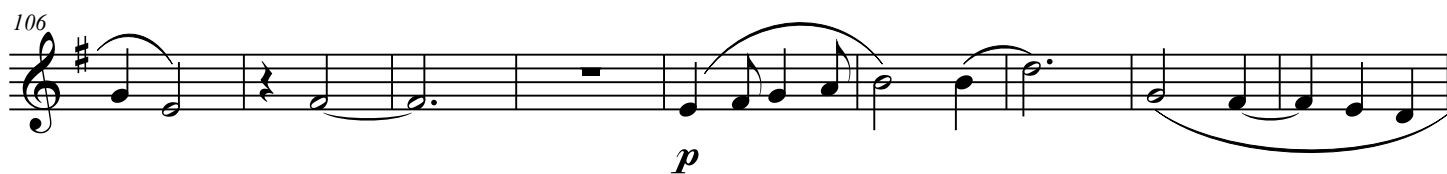
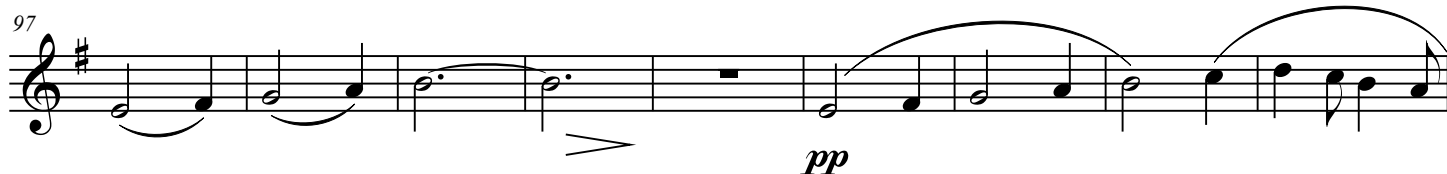
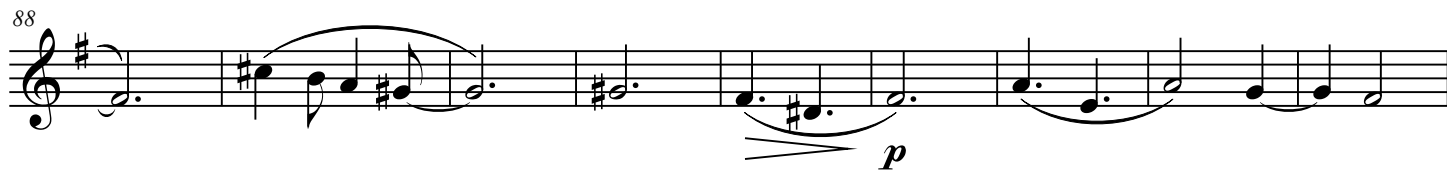
Stan Grill

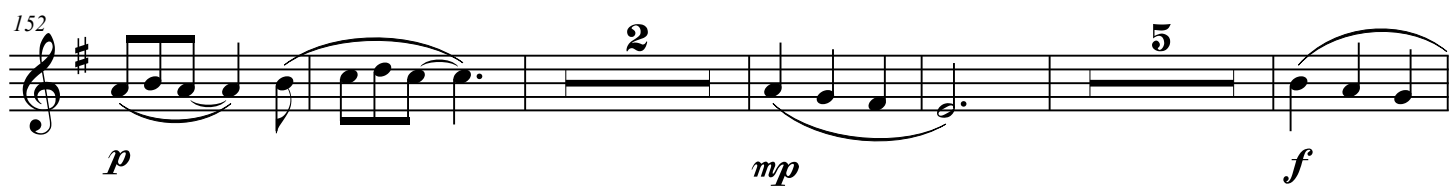
Adagio ♩ = 50



Allegretto ♩ = 76



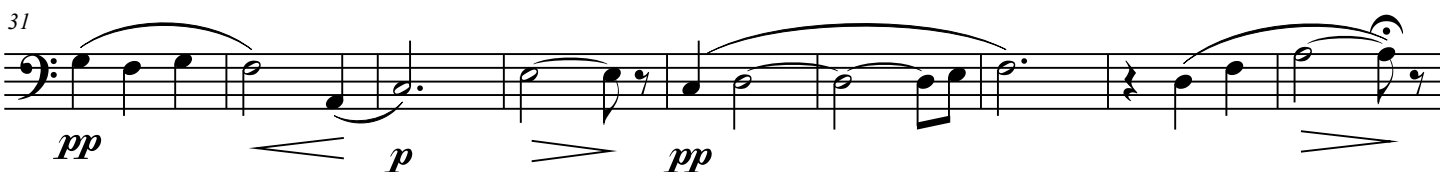
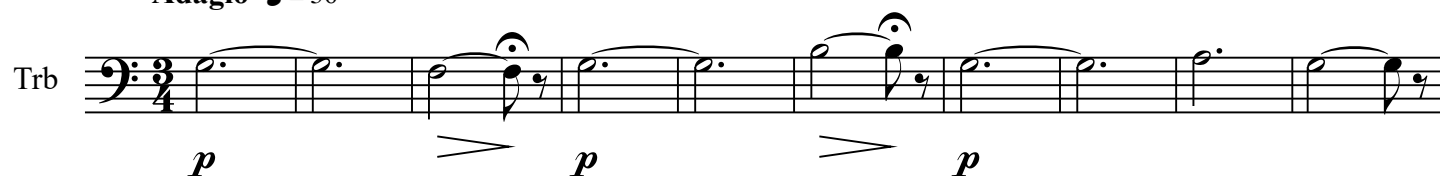




Motet for Brass Instruments

Stan Grill

Adagio ♩ = 50



Allegretto ♩ = 76



80 **3** *f*

91 *p*

101 **4** *pp* *p*

114 **2** *f*

124 *mp*

133 *p*

143 *mp* *p*

152 **2** *mf*

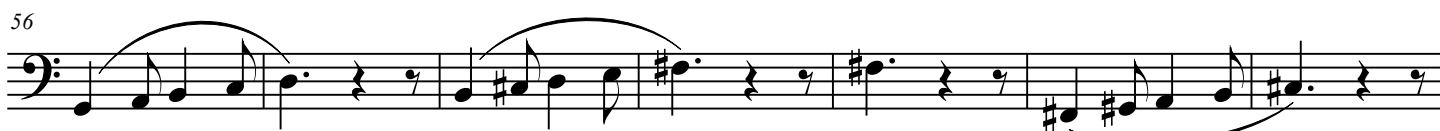
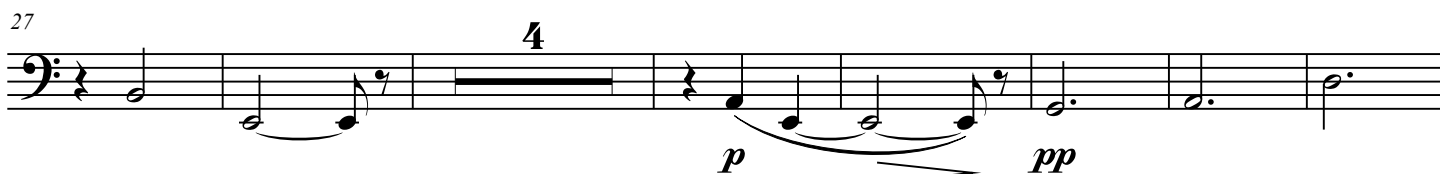
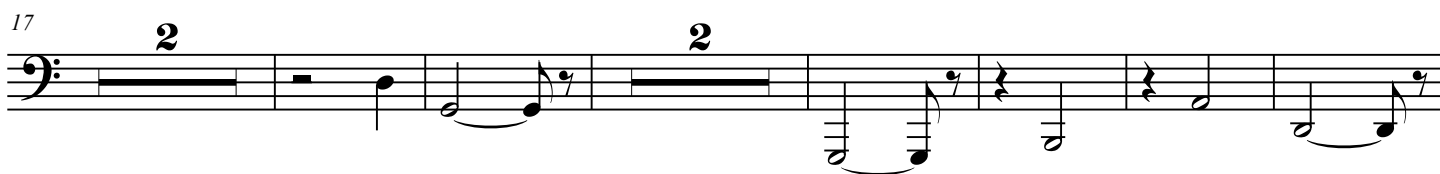
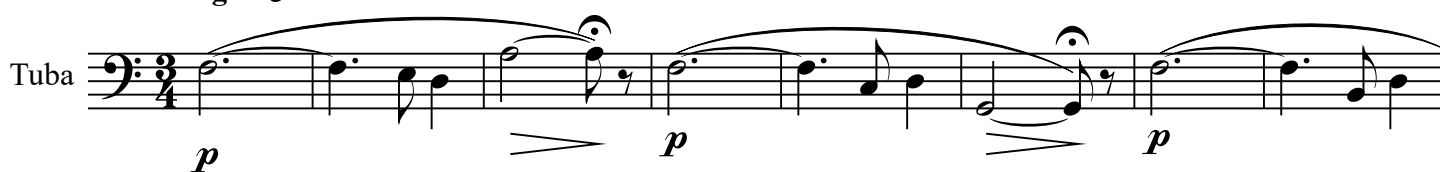
160 **2** *f*

170 *p* *pp*

Motet for Brass Instruments

Stan Grill

Adagio ♩ = 50



Allegretto ♩ = 76

70

5

6

f

Musical staff 70-87: Bass clef, 4/4 time. Measures 70-71: Rest, then a 5-measure rest. Measures 72-77: Quarter notes G2, A2, B2, C3, D3, E3. Measures 78-79: 6-measure rest. Measures 80-82: Quarter notes F#2, G2, A2, ending with a fermata.

88

3

p

Musical staff 88-97: Bass clef, 4/4 time. Measures 88-93: Quarter notes G2, A2, B2, C3, D3, E3, with rests in between. Measures 94-95: 3-measure rest. Measures 96-97: Quarter notes F#2, G2, A2, ending with a fermata.

98

9

pp

Musical staff 98-115: Bass clef, 4/4 time. Measures 98-102: Quarter notes G2, A2, B2, C3, D3. Measures 103-111: 9-measure rest. Measure 112: Quarter note E3 with a fermata. Measures 113-115: Quarter notes F#2, G2, A2.

116

4

f

Musical staff 116-127: Bass clef, 4/4 time. Measures 116-117: 4-measure rest. Measures 118-127: Quarter notes G2, A2, B2, C3, D3, E3, F#2, G2, A2, B2, C3, D3, E3, F#2, G2, A2, ending with a fermata.

128

mp

p

Musical staff 128-136: Bass clef, 4/4 time. Measures 128-136: Quarter notes G2, A2, B2, C3, D3, E3, F#2, G2, A2, B2, C3, D3, E3, F#2, G2, A2, ending with a fermata.

137

7

mf

Musical staff 137-150: Bass clef, 4/4 time. Measures 137-143: Quarter notes G2, A2, B2, C3, D3, E3, F#2, G2, A2, B2, C3, D3, E3, F#2, G2, A2, ending with a fermata. Measures 144-150: 7-measure rest.

151

2

p

mp

mf

Musical staff 151-160: Bass clef, 4/4 time. Measures 151-152: 2-measure rest. Measures 153-160: Quarter notes G2, A2, B2, C3, D3, E3, F#2, G2, A2, B2, C3, D3, E3, F#2, G2, A2, ending with a fermata.

161

f

3

Musical staff 161-169: Bass clef, 4/4 time. Measures 161-169: Quarter notes G2, A2, B2, C3, D3, E3, F#2, G2, A2, B2, C3, D3, E3, F#2, G2, A2, ending with a fermata.

170

2

p

pp

Musical staff 170-179: Bass clef, 4/4 time. Measures 170-171: 2-measure rest. Measures 172-179: Quarter notes G2, A2, B2, C3, D3, E3, F#2, G2, A2, B2, C3, D3, E3, F#2, G2, A2, ending with a fermata.