Stanley Grill

Composer & Pianist

# Motet

for string orchestra

Copyright 2006
Stanley Grill
All rights reserved

## MUSIC BY STAN GRILL

### VOCAL MUSIC

| | | | |
|---|---|---|---|
| The Snow Begins (W.C. Williams) | 1975 | soprano, piano | 3 min |
| Earth and Sea (Eskimo texts) | 1975 | soprano, piano | 3 min |
| Preludes (T.S. Eliot) | 1978 | soprano, violin, cello | 10 min |
| 6 Songs (W.B. Yeats) | 1983 | soprano, piano | 15 min |
| To a Child (W.B. Yeats) | 1987 | soprano, string quartet | 20 min |
| Crazy Jane Sings (W.B. Yeats) | 1999 | soprano, fl, vn, va, vc, pn | 25 min |
| Vignettes/Flowers (W.C. Williams) | 2002 | SATB, cello | 18 min |
| Love Poems (W.C. Williams) | 2003 | SSAA | 10 min |
| Vignettes/Trees (W.C. Williams) | 2004 | 2 voices, 2 cellos | 15 min |
| Thinking of You (John MacKenzie) | 2005 | soprano, vc, harp | 7 min |
| Arietta s without words | 2005 | soprano, vc, harp | 9 min |
| Scetate (Ferdinando Russo) | 2005 | SSATTBB | 6 min |
| In Their Flight (Mark Doty) | 2006 | soprano, mezzo soprano, vn, vc | 6 min |
| Rilke Songs | 2009 | soprano, va d'amore, vc | 15 min |
| 4 Songs to Poems by Hart Crane | 2010 | tenor, piano | 12 min |
| Sonnets to Orpheus (Rilke) | 2012 | tenor, piano | 35 min |

### MUSIC FOR STRINGS ALONE

| | | | |
|---|---|---|---|
| 6 Contrapuntal Pieces | 1986 | string quartet | 20 min |
| For Laura | 1987 | string quartet | 25 min |
| As Easy as 1,2,3 | 1987 | string trio | 10 min |
| The Beckoning Stars | 2001 | string quartet | 13 min |
| Imaginary Dances | 2001 | violin solo | 18 min |
| Short Stories | 2003 | vn, va, vc, db | 18 min |
| Passion (a love duet) | 2003 | va, vc | 9 min |
| Pavanne (for a world without war) | 2005 | string orchestra | 8 min |
| Meditations for String Orchestra | 2006 | string orchestra | 8 min |
| American Landscapes | 2007 | string quartet | 24 min |
| Motet for String Orchestra | 2008 | string orchestra | 7 min |
| Ecstasy | 2009 | viola solo | 9 min |
| Transformations | 2009 | viola da gamba solo | 12 min |
| Sonatine | 2010 | 3 violins | 9 min |

### CHAMBER MUSIC

| | | | |
|---|---|---|---|
| Three for Three | 1992 | vn, vc, pn | 16 min |
| Civil War Songs | 1992 | va, pn | 18 min |
| Take Five | 1993 | 2 vns, va, vc, pn | 25 min |
| Serenade | 1999 | fl, vn, va, vc | 11 min |
| Distant Music | 2000 | cl, vn/va, vc, pn | 20 min |
| Driven by the Wind | 2001 | fl, vc, pn | 25 min |
| Nonet (for New York) | 2002 | fl, ob, cl, hn, bn, 2vns, va, vc | 35 min |
| A Little Sweet | 2003 | fl, vc | 10 min |
| On the edge of sleep & dreaming | 2003 | hn, vc, harp | 31 min |
| 5 Pastoral Scenes | 2004 | ob, bn, vn, va, vc | 30 min |
| I was dreaming of the sea… | 2004 | vn (or fl), vc, pn | 7 min |
| Little Tales of Mirth & Woe | 2004 | vn (or fl), vc, pn | 6 min |
| An Ode to the Possibility of Peace | 2005 | cl, vn, vc | 15 min |
| Elements | 2006 | fl, ob, cl, hn, bn | 11 min |
| Motet for Brass Instruments | 2006 | 2 trp, hn, trb, tu | 7 min |

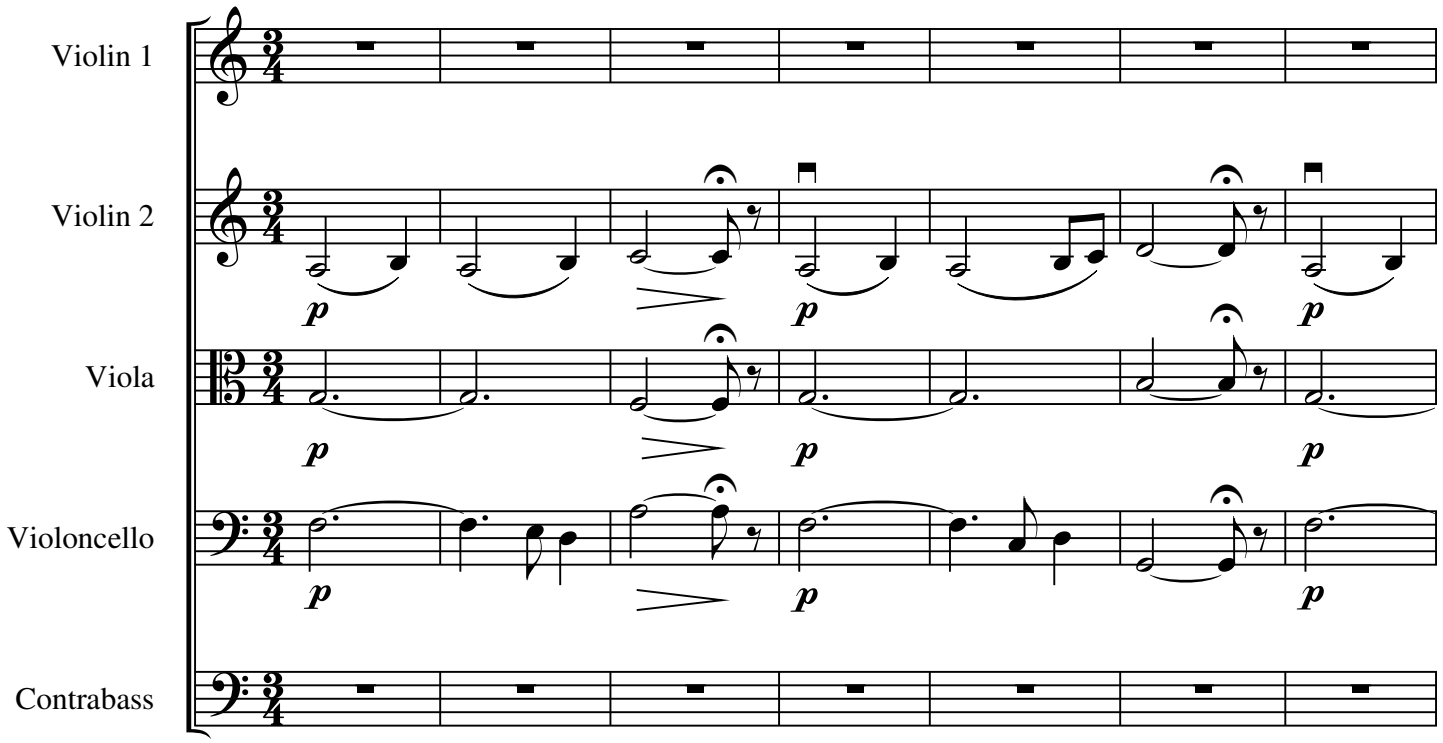
### ORCHESTRAL MUSIC

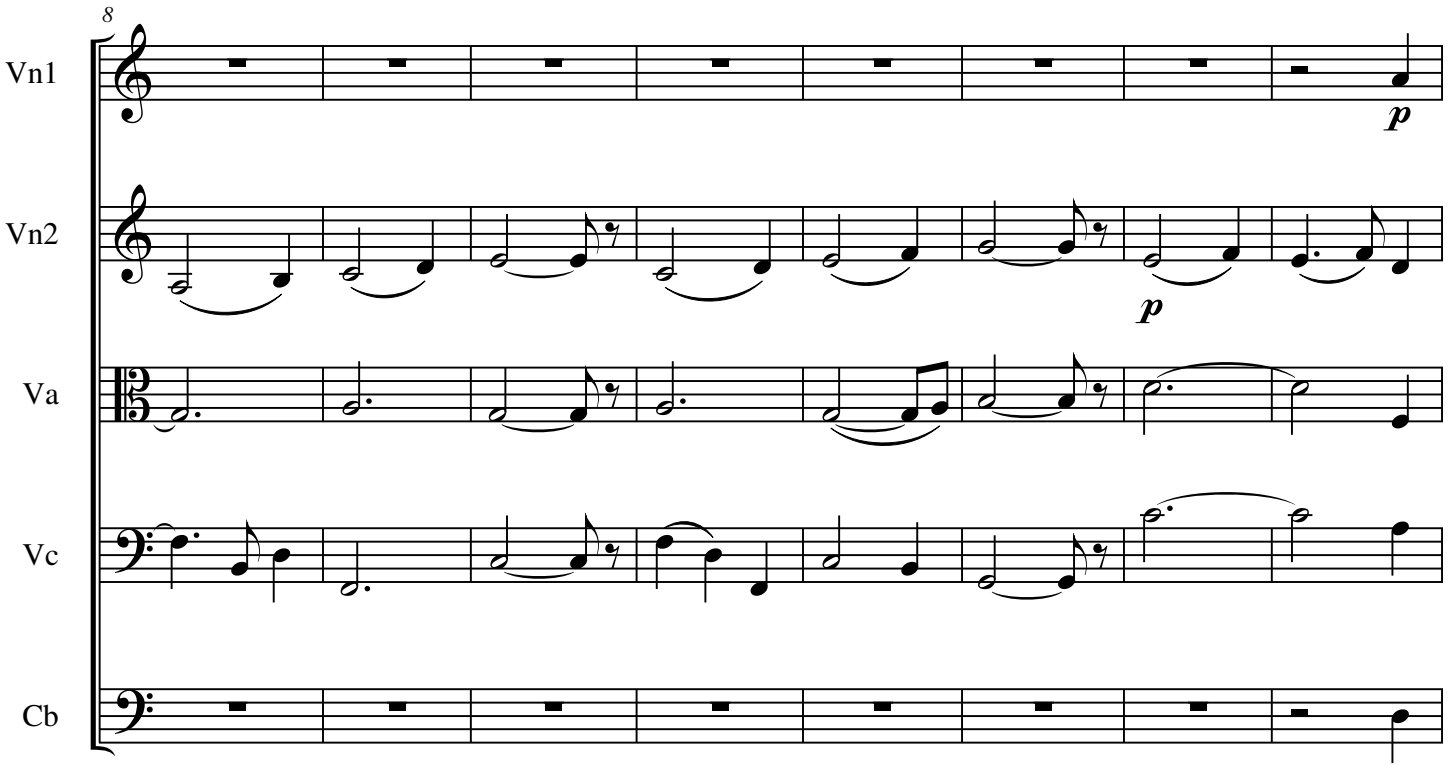
| | | | |
|---|---|---|---|
| Appalachian Songs | 1988 | chamber orchestra | 25 min |
| Morning Music | 2001 | cl, string orchestra | 22 min |
| Two Sad Songs (W.B. Yeats) | 2002 | soprano, string orchestra | 15 min |
| Invisible Ballet | 2003 | strings & diverse instruments | 33 min |
| Pluto | 2005 | orchestra | 15 min |
| Ophelia Songs (Shakespeare) | 2005 | soprano, harp, string orchestra | 12 min |
| Love's Little Pleasures | 2008 | soprano, string orchestra | 15 min |
| The Four Elements | 2009 | va, string orchestra | 22 min |
| Mystical Songs | 2009 | soprano, va, string orchestra | 18 min |

# Motet

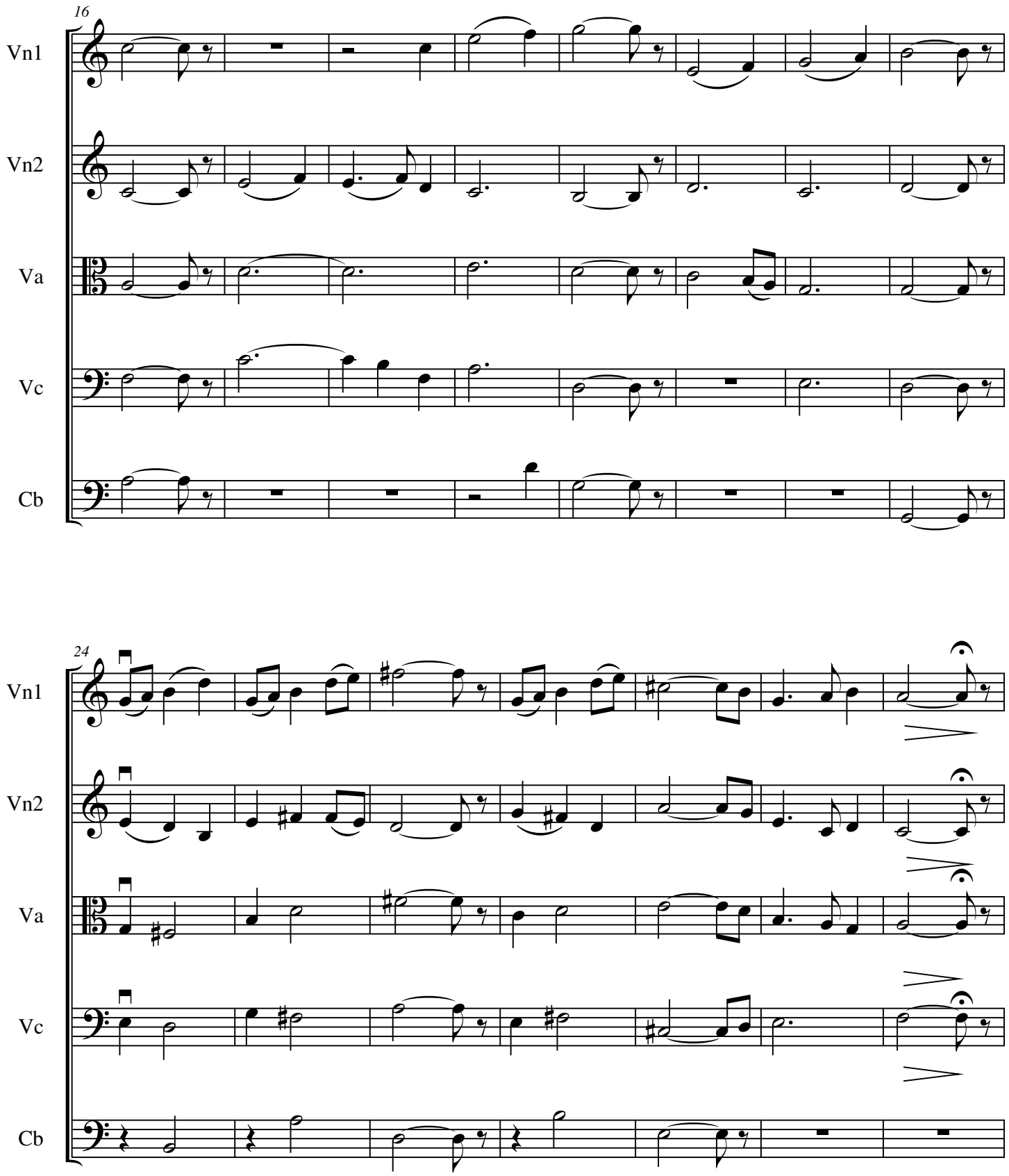
**Adagio** ♩ = 50

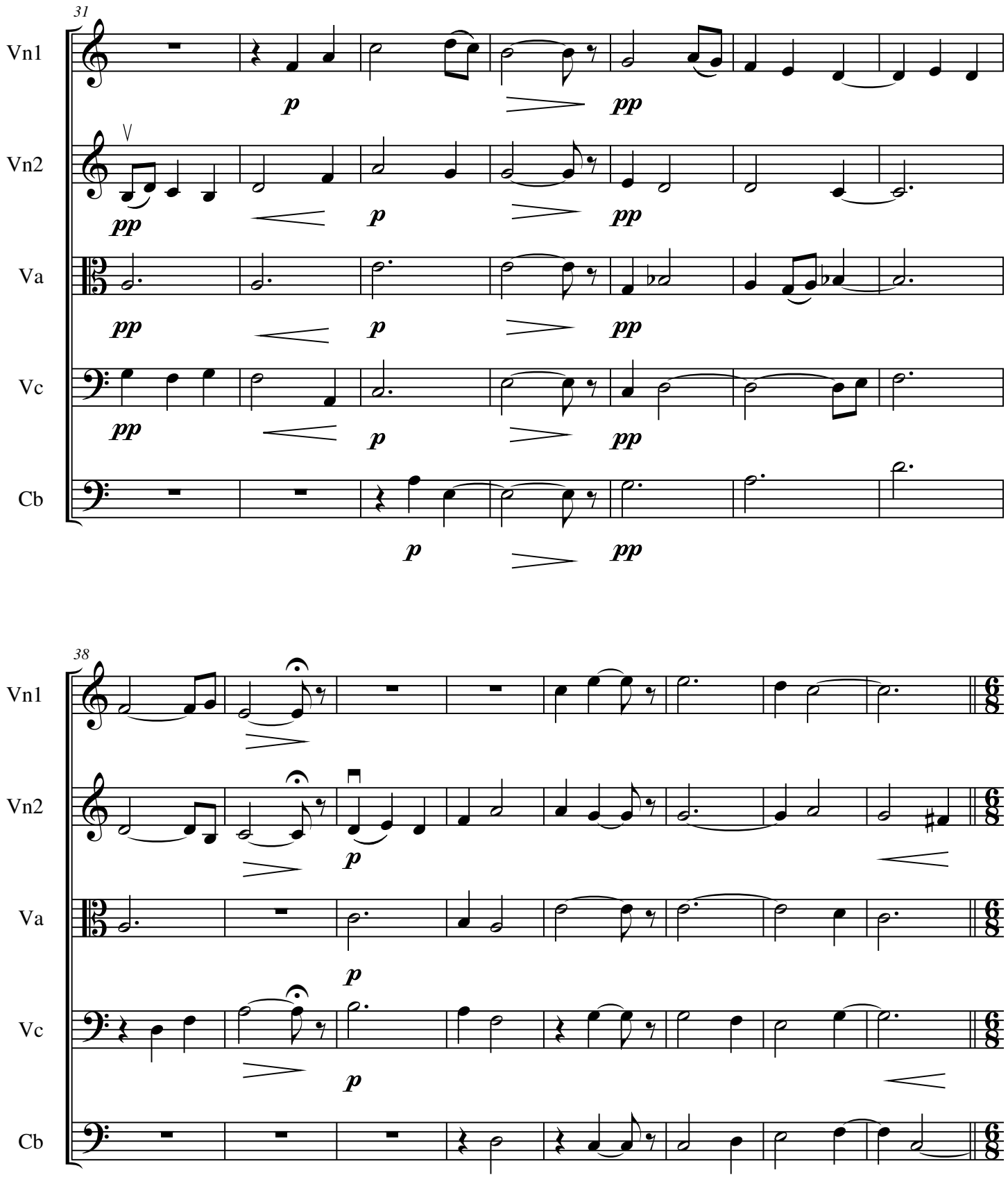
**Stan Grill**

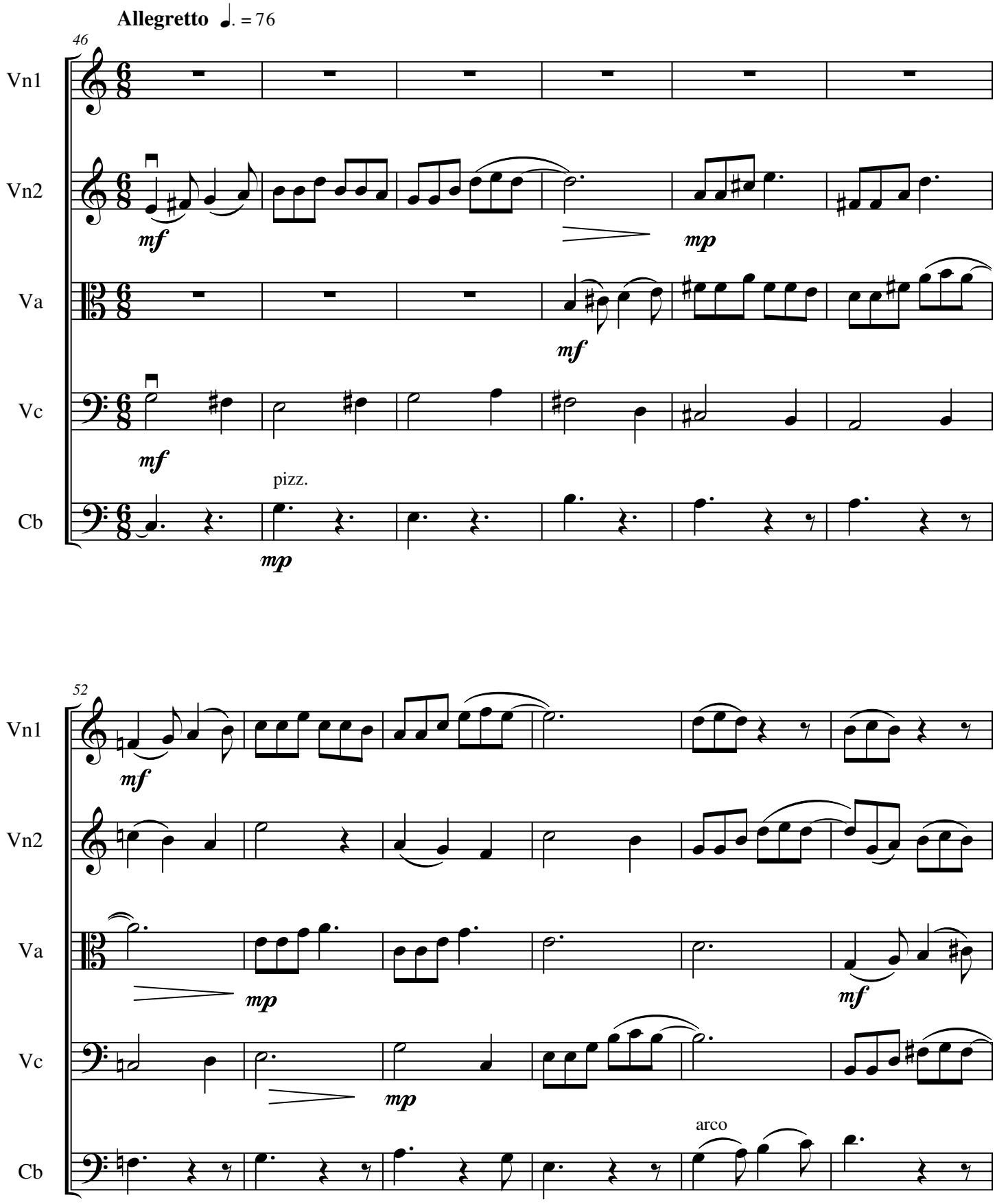


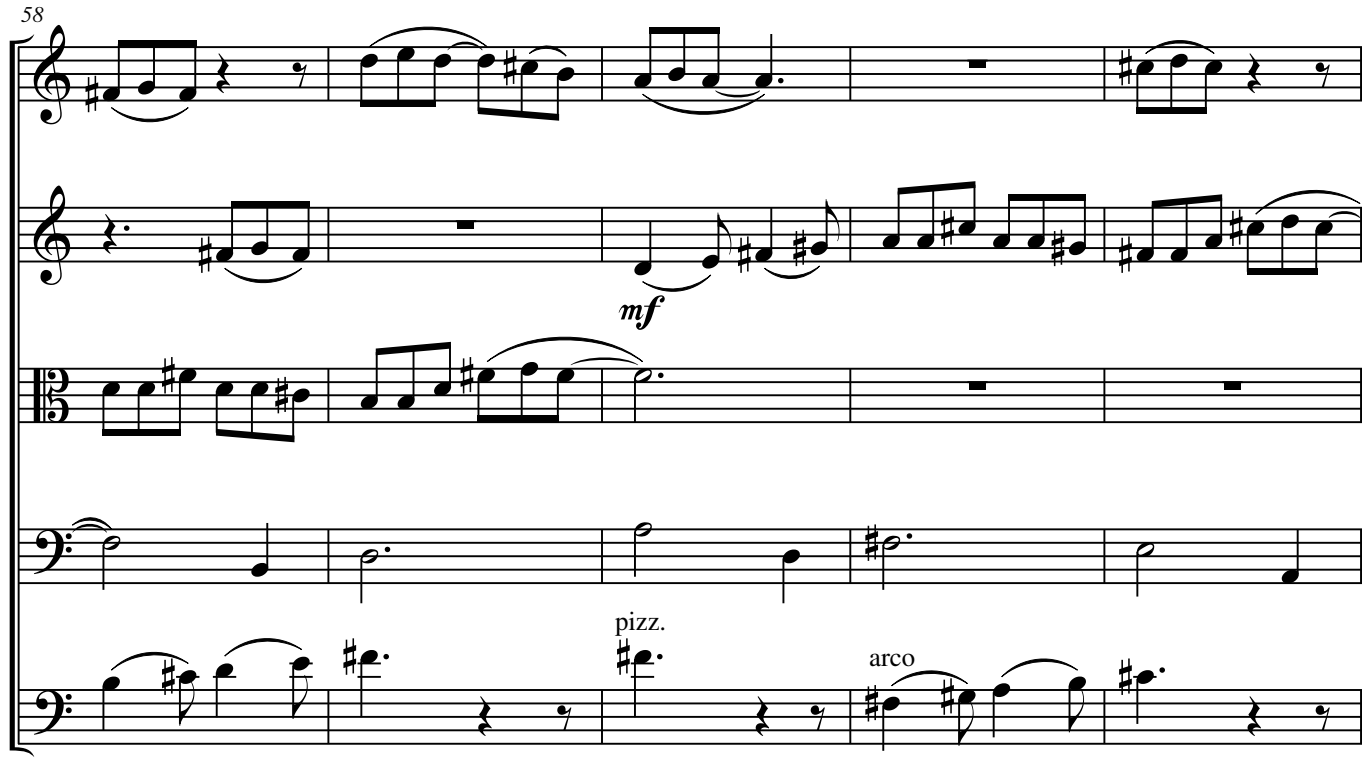



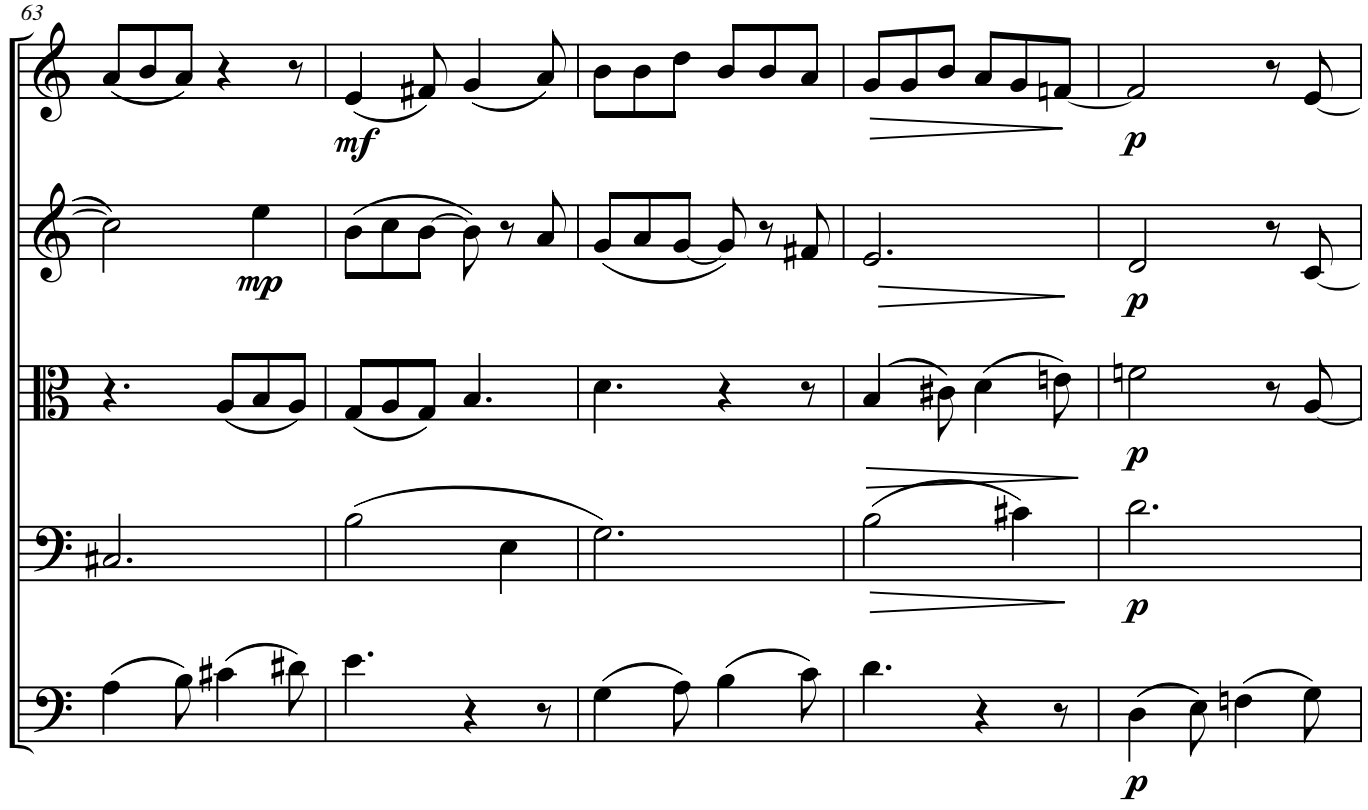

© 2006 Stanley Grill all rights reserved

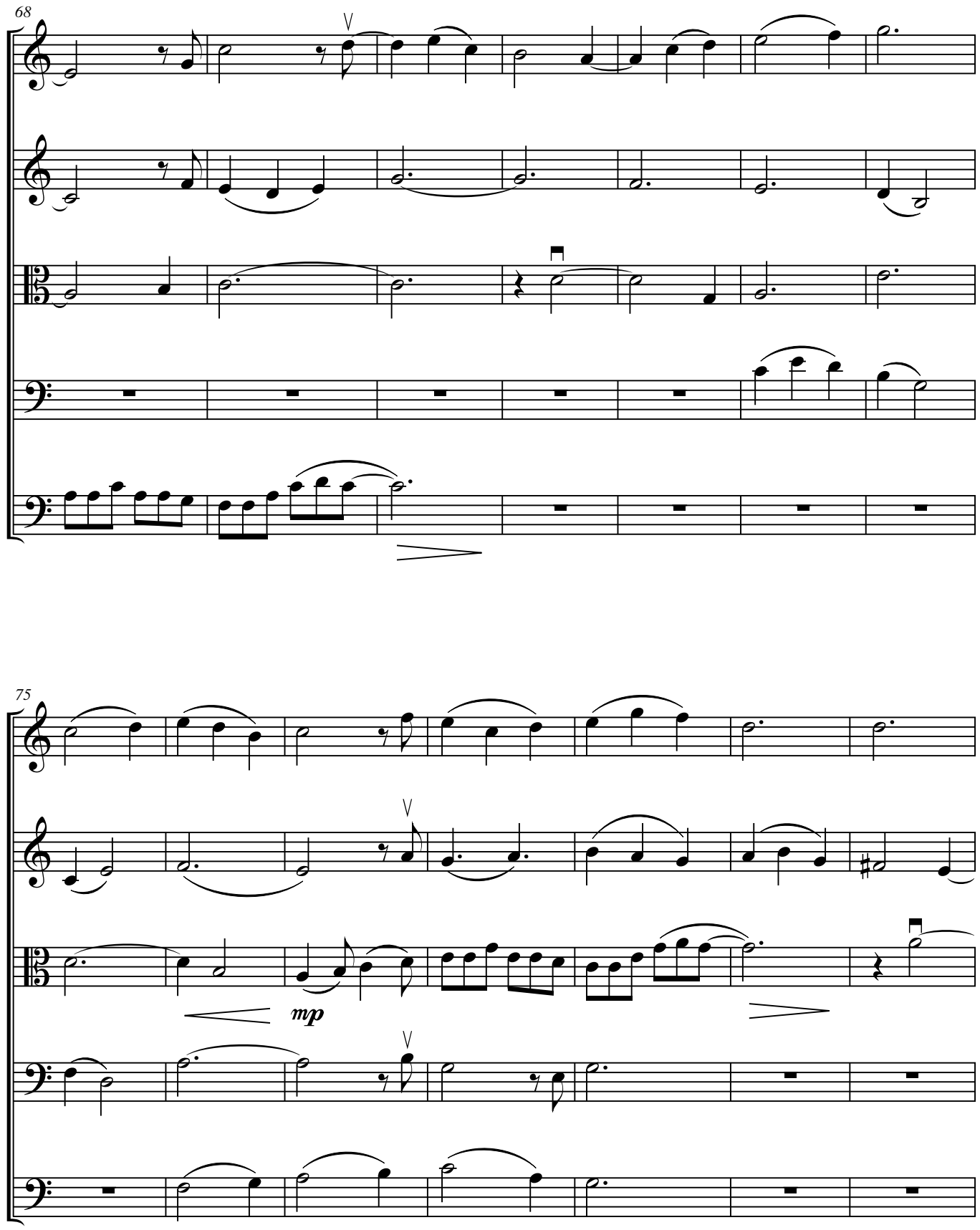

16
Vn1
Vn2
Va
Vc
Cb
24
Vn1
Vn2
Va
Vc
Cb

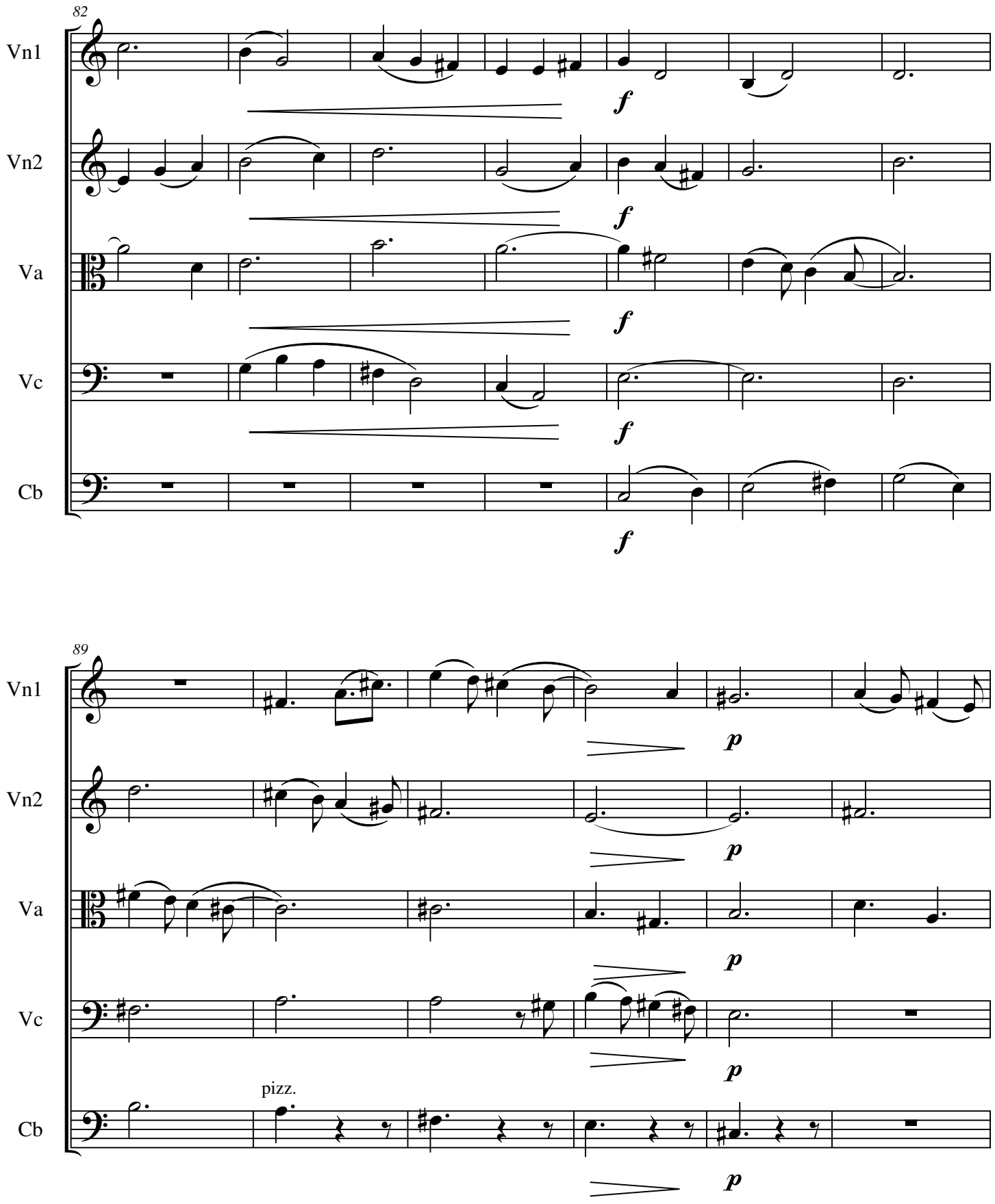

31
Vn1
Vn2
Va
Vc
Cb
p
pp
38
6/8

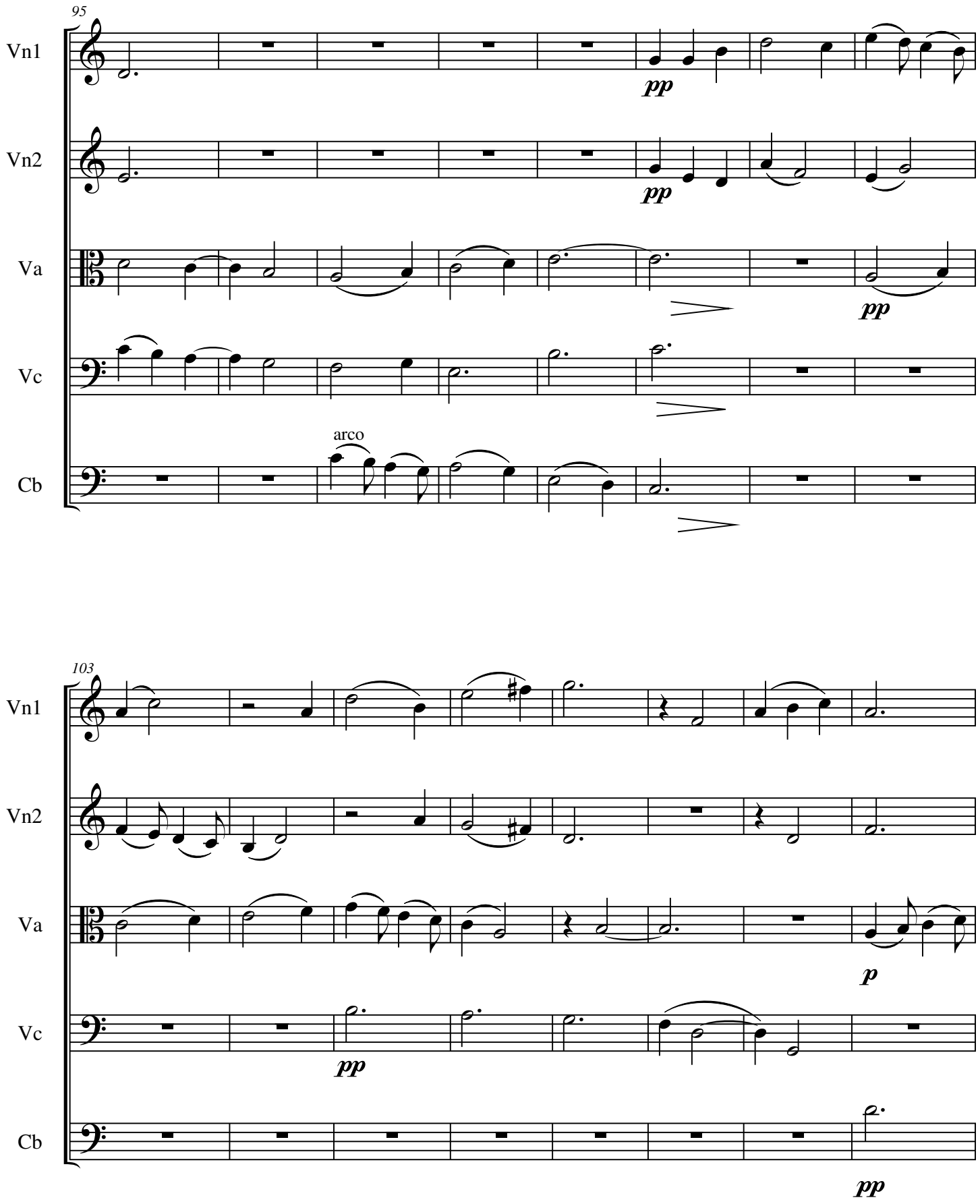

Allegretto ♩. = 76
46
Vn1
Vn2
Va
Vc
Cb
mf
mp
mf
mf
pizz.
mp
52
Vn1
Vn2
Va
Vc
Cb
mf
mp
mf
mp
arco

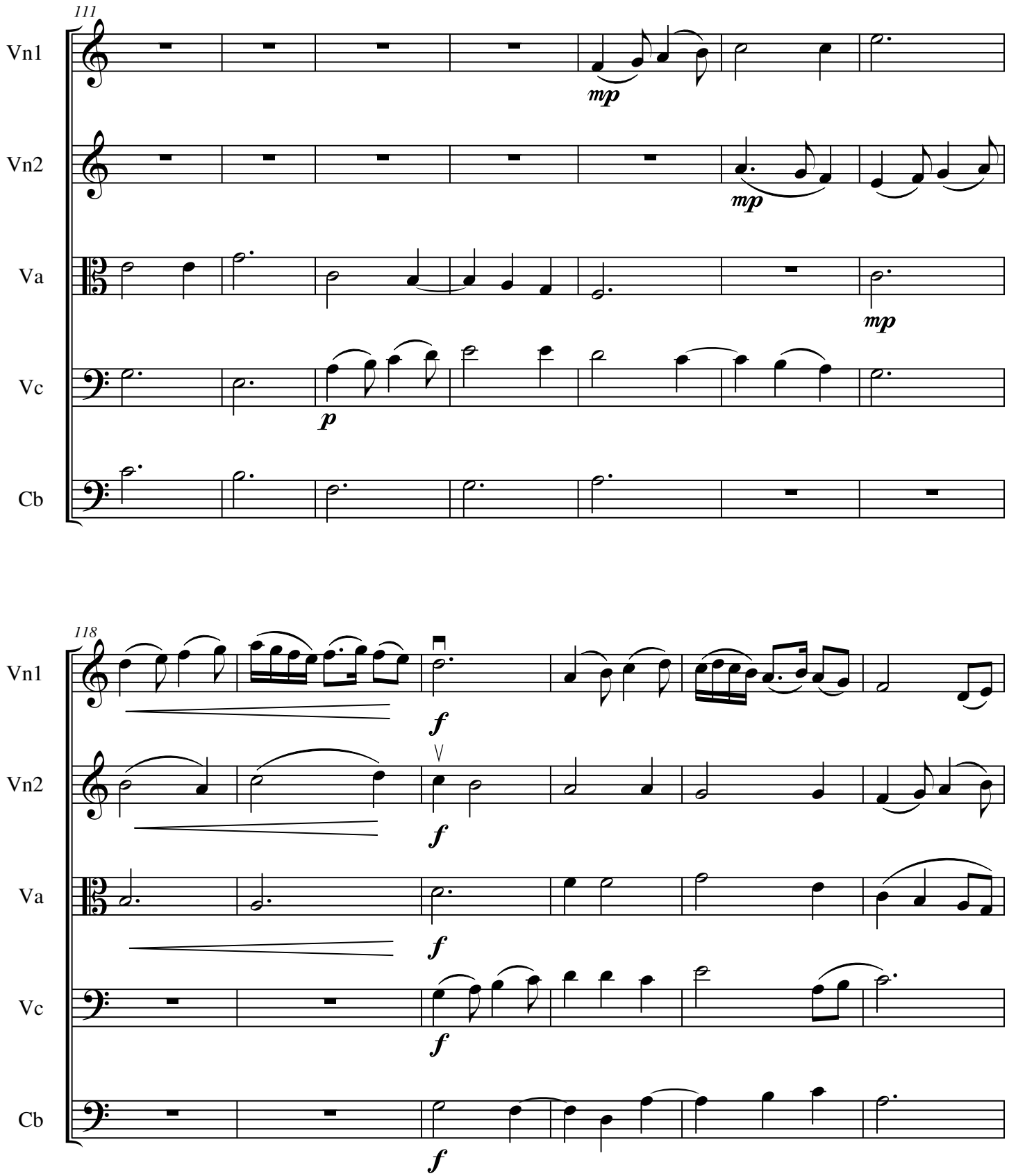

58
Vn1
Vn2
Va
Vc
Cb
mf
pizz.
arco

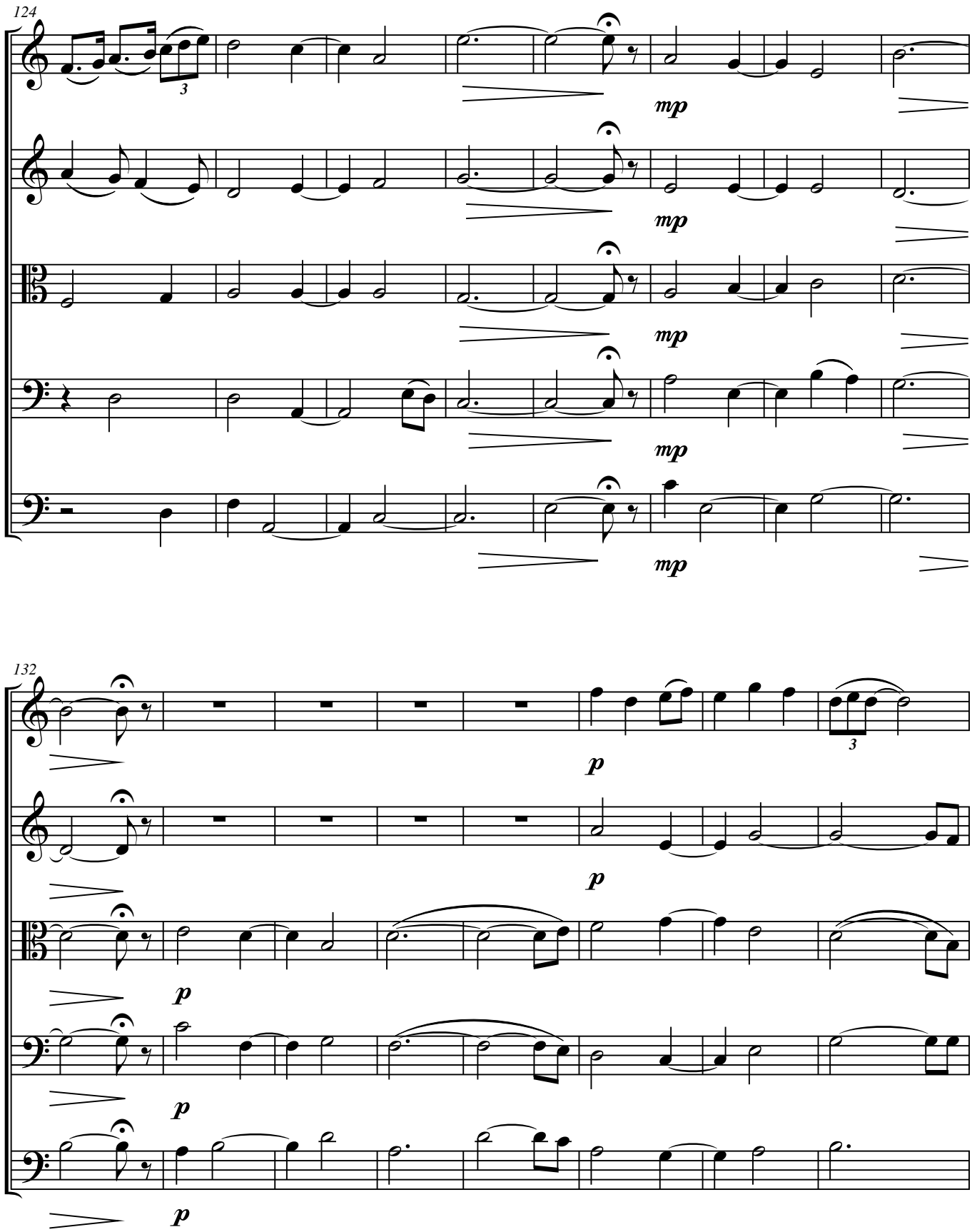

63
Vn1
Vn2
Va
Vc
Cb
mf
mp
p
p
p
p

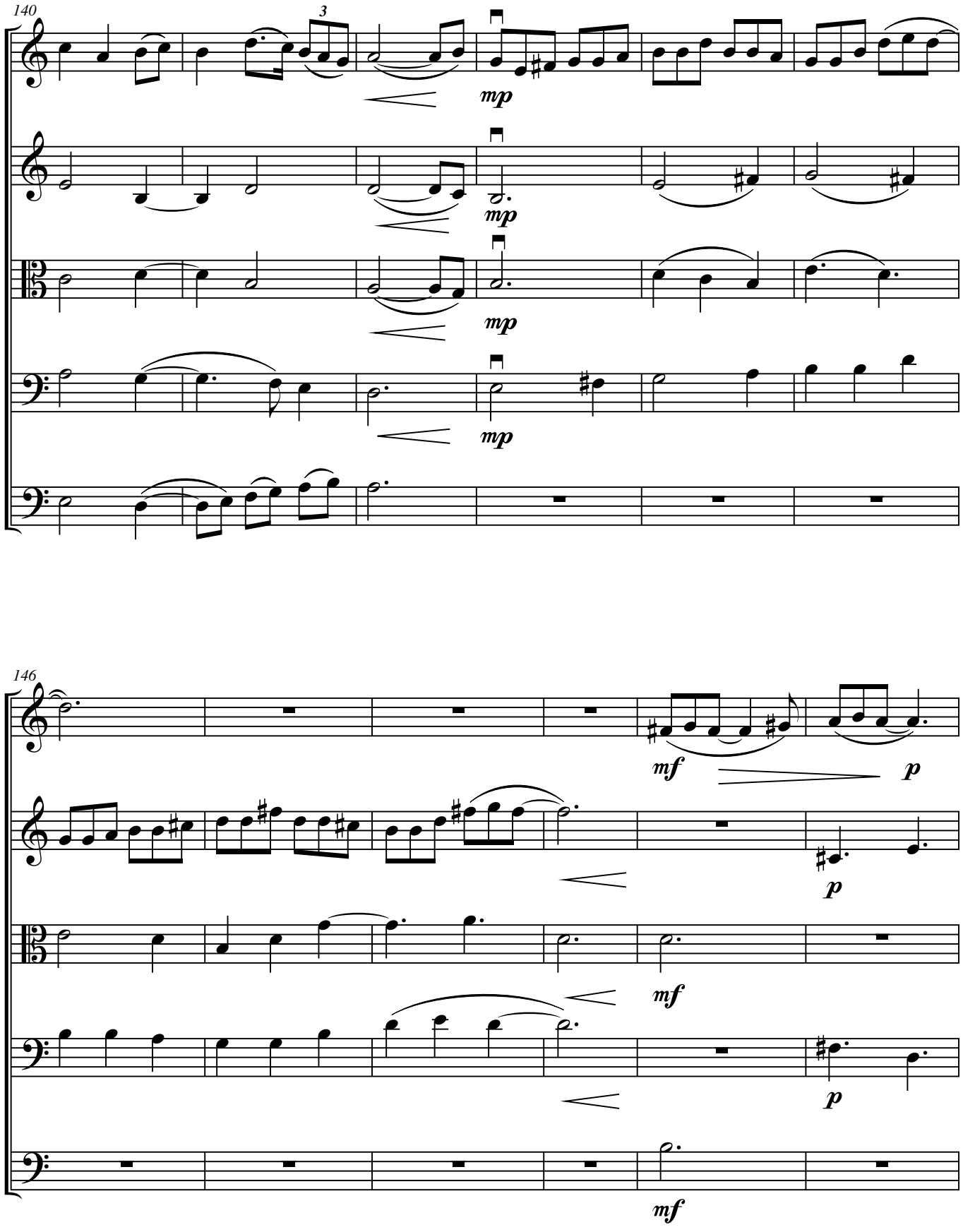

68
Vn1
Vn2
Va
Vc
Cb
75
Vn1
Vn2
Va
mp
Vc
Cb

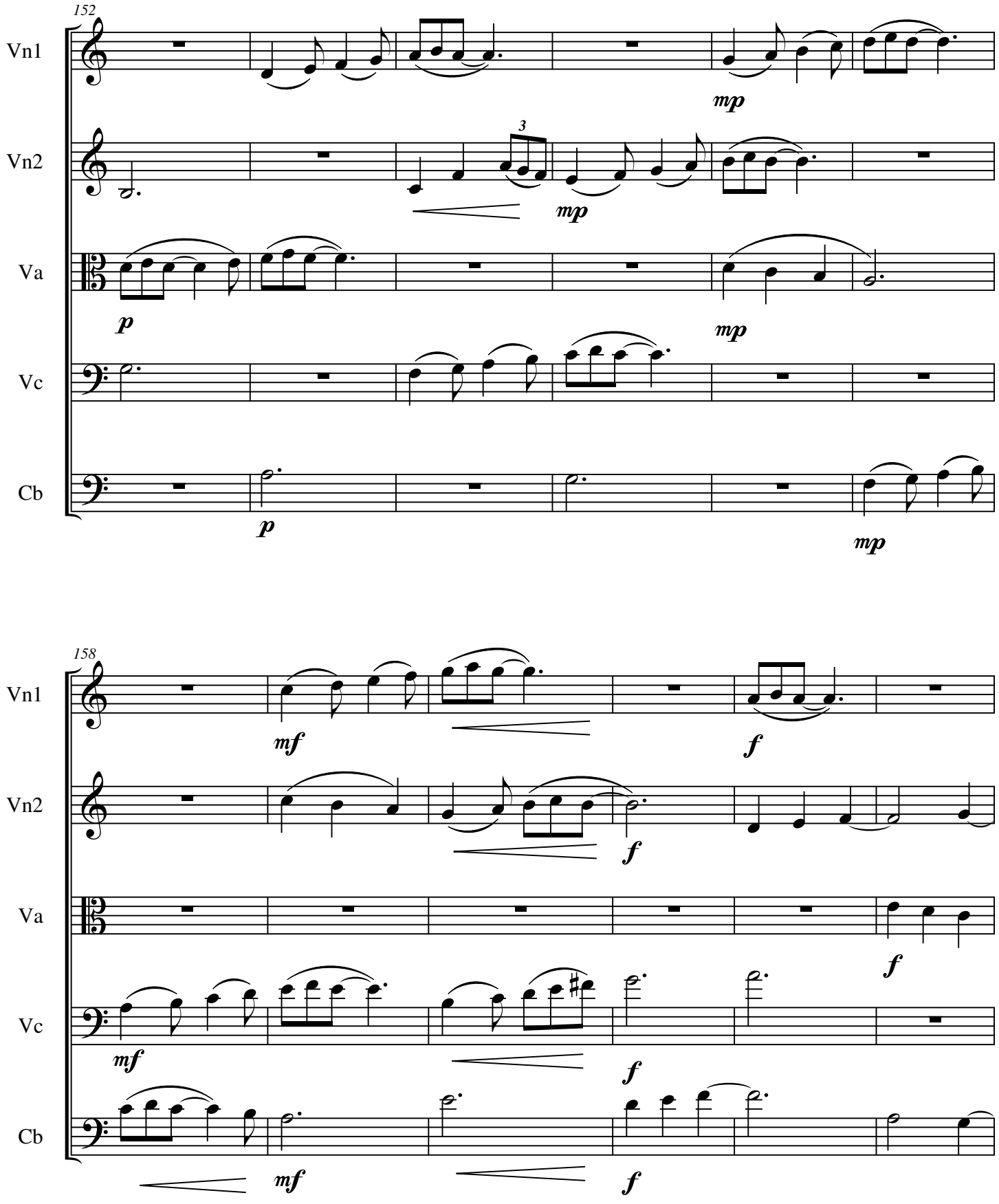

82
Vn1
Vn2
Va
Vc
Cb
f
89
p
pizz.

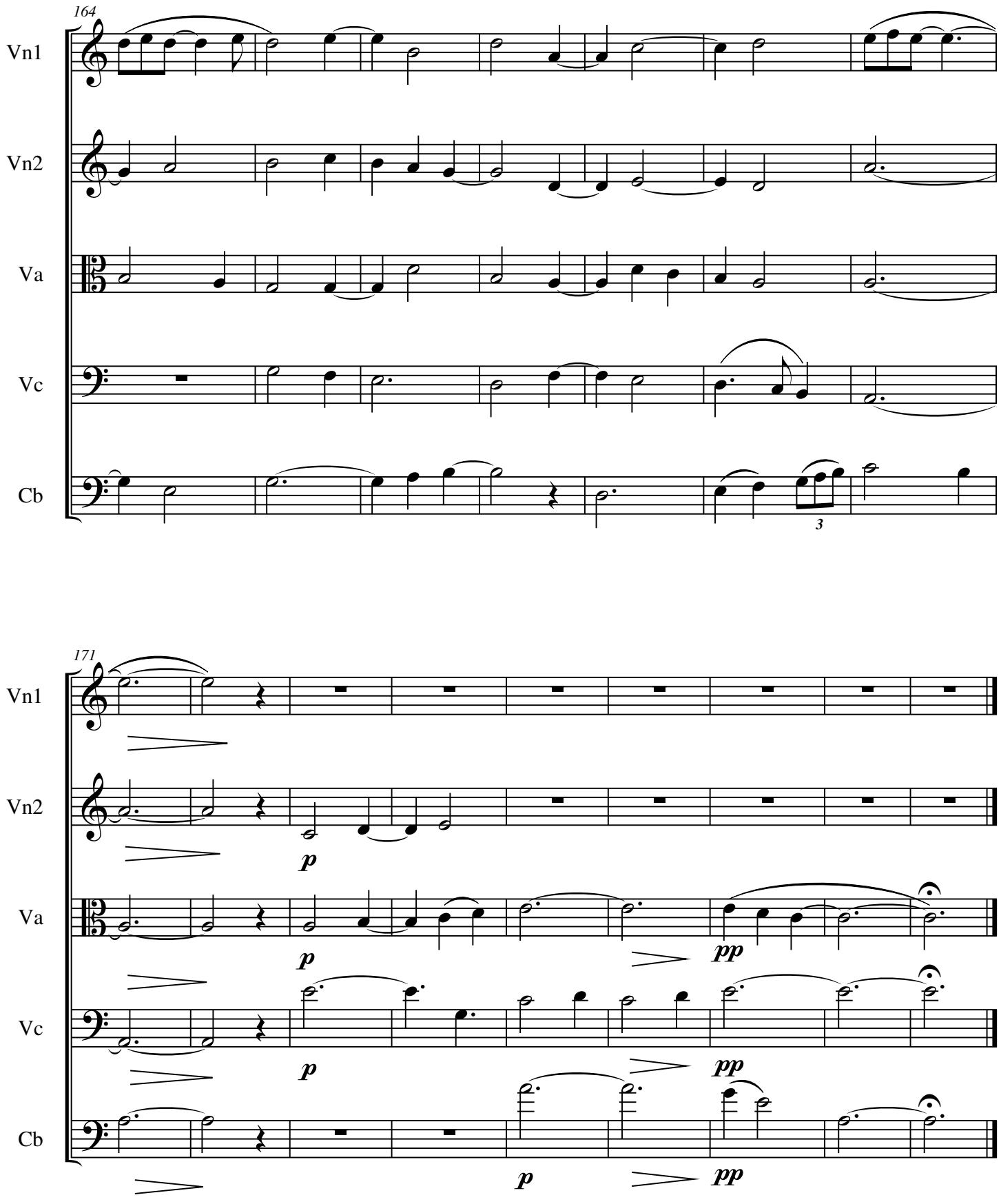

95
Vn1
Vn2
Va
Vc
Cb
pp
pp
pp
arco
103
Vn1
Vn2
Va
Vc
Cb
p
pp
pp


111
Vn1
Vn2
Va
Vc
Cb
mp
mp
mp
p
118
Vn1
Vn2
Va
Vc
Cb
f
f
f
f
f


124
Vn1
Vn2
Va
Vc
Cb
mp
132
p


140
3
Vn1
Vn2
Va
Vc
Cb
mp
mp
mp
mp
146
Vn1
Vn2
Va
Vc
Cb
mf
p
p
mf
p
mf


152
Vn1
Vn2
Va
Vc
Cb
mp
3
mp
p
mp
p
mp
158
Vn1
Vn2
Va
Vc
Cb
mf
f
f
f
mf
f
mf
f


164
Vn1
Vn2
Va
Vc
Cb
3
171
Vn1
Vn2
Va
Vc
Cb
p
pp
p
pp
p
pp

# A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for string orchestra and voice, string orchestra and clarinet, a nonet for winds and strings, and several song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, the Bronx Arts Ensemble and the Duo + Ensemble. During the 2004-06 seasons, he was composer in residence of One World Symphony, a New York City based orchestra. One World Symphony has premiered several major works, including "Invisible Ballet" for orchestra, "Two Sad Songs" setting poems by W.B. Yeats for soprano & string orchestra, and a cycle of songs for two cellos and two mezzo sopranos setting poems by the New Jersey poet William Carlos Williams. In 2006, One World commissioned three works – a setting of the Ophelia songs from Shakespeare's "Hamlet" for soprano, harp and string orchestra, an orchestral work, "Pluto," for a program featuring Holst's "The Planets," and a setting of poetry for a concert honoring those who lost their lives on 9/11. Recent works include "The Four Elements" for viola and string orchestra commissioned by violist Brett Deubner and "Mystical Songs" for soprano, viola and string orchestra commissioned by the Universidad Tecnica Particular de Loja. In 2009, an entire program of music by Stan Grill was performed in Tokyo by the Duo + Ensemble. He currently works in Philadelpia, and lives happily in New Jersey with his wife, cats and piano.

*"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."*

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available in the American Music Center's on-line library. Please go to Stan's web page at **American Music Center**.

sg music publications | 68 pine street | haworth, nj 07641 | 201.384.4917