

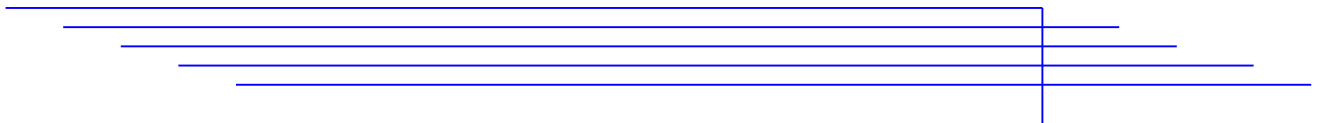
stanley grill



Musikalisches Opfer
(eine Hommage)

for viola & piano

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
Le Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps (W.B. Yeats)	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryant Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min
Les Fugitifs (R.M. Rilke)	2020	mezzo soprano, viola	5 min
Schnee und Eis (Rose Ausländer)	2020	soprano, viola	6 min
Moot!	2020	9 voices	3 min
4xM and Other Blues (Richard Leach)	2021	baritone & piano	11 min
2 Sonnets (William Shakespeare)	2021	soprano, flute, clarinet, viola	9 min
Several Simple Songs	2021	soprano & piano	10 min
Idilio (Federico Garcia Lorca)	2021	soprano & piano	3 min
The Peace of Wild Things	2021	counter-tenor, traverso, va, vc, theorbo	17 min
Voices of Afghanistan	2021	small chorus, violin	14 min
Temptresses	2021	2 mezzo sopranos & 2 violins	15 min
Canciones de la Tierra	2022	mezzo soprano & viola	15 min
Lullabies Without Words	2022	soprano, 2 duduks, tar, oud	10 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min

Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
Trio Sonata – 2020	2020	viola, viola d'amore, cello	10 min
Drift	2021	string orchestra	12 min
The Bridge of Birds	2021	viola & cello	13 min
Sulla Natura	2021	string quartet	27 min
Music inspired by 2 poems against war	2022	solo cello	7 min
Sonata	2022	solo cello	13 min
Artemis, Her Silver Bow	2022	string orchestra	10 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min
Dance	2020	flute	3 min
Echo	2020	flute, oboe, clarinet, violin	4 min
Freedom Song	2020	saxophone quartet	6 min
The Stars Circle Above, Indifferent to Our Foolishness	2020	flute quartet	7 min
Traumstücke	2020	viola d'amore, piano	11 min
Fantasy	2021	viola & piano	12 min
Imaginary Dances II	2021	alto saxophone & harp	12 min
Songs for Astrid	2021	flute	13 min
Ararat	2021	duduk quartet	6 min
A Trifle	2021	trumpet & cello	4 min
Book of Soliloquies	2021	various instruments	17 min
Motet (Le Lay de Plour)	2022	Conn-O-Sax quartet	8 min
Musikalisches Opfer	2022	viola & piano	14 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
The Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
Die Erste Elegie (R.M. Rilke)	2020	soprano, orchestra	38 min
The Mystic Trumpeter	2021	trumpet, string orchestra	24 min
24 september 1945 (Nazir Hikmet)	2021	soprano & string orchestra	3 min
28 october 1945 (Nazir Hikmet)	2021	soprano & string orchestra	4 min
Canziones d'Amore (various poets)	2021	soprano & string orchestra	22 min
Ahimsa	2021	orchestral ensemble	22 min
We Will Not Forget	2021	duduk & string orchestra	13 min
Gaia's Song	2021	piano & chamber orchestra	21 min
Stone & Star	2022	mezzo soprano & string orchestra	13 min
Занови	2022	baritone & orchestra	9 min
A Single Thorn (Meg Freer)	2022	mezzo soprano, 4 horns in F, string orchestra	22 min
Symphony of Sighs	2022	chamber orchestra	20 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min
Sonatine	2021	piano	15 min

Musikalisches Opfer

(eine Hommage)

for Elżbieta Sajka-Bachler

As the title implies, this music is based (rather loosely) on the Trio Sonata in c minor for flute, violin and basso continuo from Johann Sebastian Bach's Musical Offering. Following its model, the music is organized in four movements, each sharing the same key, time signature and tempo marking of Bach's original.

1

Viola

Largo ♩ = 56

p

p *leggiero*

4

4

7

7

10

10

12

12

14

14

17

mf

3

20

p

3

3

p

22

3

p

25

pp

25

pp

30

pp

30

pp

36

mp

36

mp

40

3 6 *f*

43

mp 3 3 3 3

47

3 *mp* 3 3 3 3

50

50

3

6

f

50

3

f

3

53

53

mp

3

3

3

53

mp

p

3

3

3

3

57

57

pp

3

57

pp

3

3

3

3

3

8^{va}-----

2

Allegro ♩ = 116

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a whole note chord (F3, B-flat2, E-flat3) and continues with a melodic line of quarter notes: F3, B-flat3, E-flat3, A-flat3, D4, F4, B-flat4, E-flat5. The grand staff begins with a half rest in the treble and a quarter note G2 in the bass. The treble staff features a complex rhythmic pattern of eighth and sixteenth notes, while the bass staff provides a simple accompaniment of quarter notes: G2, B-flat2, E-flat3, G3, B-flat3, E-flat4, G4, B-flat4.

Musical score for measures 7-12. The top staff continues the melodic line from measure 6, marked with a *pp* dynamic. The grand staff continues with the treble staff's rhythmic pattern, marked with a *pp* dynamic and a hairpin crescendo. The bass staff continues with the same accompaniment pattern.

Musical score for measures 13-18. The top staff continues the melodic line, marked with a *pp* dynamic. The grand staff continues with the treble staff's rhythmic pattern, marked with a *pp* dynamic and a hairpin crescendo. The bass staff continues with the same accompaniment pattern.

19

mp

mp

24

mf *p*

mf *p*

30

mf

mf

36

Musical notation for the first system, bass clef, measures 36-41. The music features a melodic line with a dynamic marking of *f* (forte) starting at measure 38. The notes are connected by a slur, and there are some accidentals (sharps and naturals).

36

Musical notation for the second system, grand staff, measures 36-41. The right hand has a complex, rhythmic pattern with a dynamic marking of *f*. The left hand has a simpler accompaniment with triplet markings (3) in measures 40 and 41.

42

Musical notation for the third system, bass clef, measures 42-47. The music continues with a melodic line, featuring triplet markings (3) in measures 43 and 44, and a dynamic marking of *f*.

42

Musical notation for the fourth system, grand staff, measures 42-47. The right hand continues with its complex rhythmic pattern. The left hand has a triplet marking (3) in measure 42.

47

Musical notation for the fifth system, bass clef, measures 47-52. The music features a melodic line with a dynamic marking of *pp* (pianissimo) starting at measure 47. The notes are connected by a slur.

47

Musical notation for the sixth system, grand staff, measures 47-52. The right hand continues with its complex rhythmic pattern, starting with a dynamic marking of *pp*. The left hand has a simple accompaniment.

53

Musical score for measures 53-58. The upper staff is in bass clef with a 15/8 time signature. It features a melodic line with a long slur over measures 53-54, followed by eighth notes and two triplet eighth notes in measures 55 and 56. The lower staff is in bass clef and provides a harmonic accompaniment with dotted eighth notes and quarter notes. Dynamics include *mp* in measure 53 and *mf* in measure 54.

59

Musical score for measures 59-63. The upper staff is in bass clef with a 15/8 time signature. It features a melodic line with a long slur over measures 59-60, followed by a half note in measure 61 and a long slur over measures 62-63. The lower staff is in bass clef and provides a harmonic accompaniment with dotted eighth notes and quarter notes. Dynamics include *mf* in measure 59 and *p* in measure 61.

64

Musical score for measures 64-68. The upper staff is in bass clef with a 15/8 time signature. It features a melodic line with a long slur over measures 64-65, followed by eighth notes and a half note in measure 66, and a long slur over measures 67-68. The lower staff is in bass clef and provides a harmonic accompaniment with dotted eighth notes and quarter notes. Dynamics include *f* in measure 66.

70

70

mp

pp

76

76

mp

pp

82

82

mp

mp

88

Musical score for measures 88-93. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (soprano) features a melodic line with a long slur over measures 88-90 and a triplet of eighth notes in measure 91. The lower staff (piano) provides harmonic support with a steady eighth-note accompaniment, including a triplet of eighth notes in measure 91.

94

Musical score for measures 94-99. The upper staff (soprano) continues the melodic line with a triplet of eighth notes in measure 94 and a *pp* dynamic marking. The lower staff (piano) maintains the eighth-note accompaniment, with a *pp* dynamic marking in measure 95.

100

Musical score for measures 100-105. The upper staff (soprano) features a melodic line with a triplet of eighth notes in measure 100 and a *p* dynamic marking. The lower staff (piano) continues the eighth-note accompaniment, with a *p* dynamic marking in measure 100.

106

106

112

pizz.
f

112

118

118

124

arco

mp

124

mp

130

pp

130

pp

136

136

142

mp

mp

147

mf *p*

mf *pp*

153

3

159

Musical score for measures 159-164. The score is in 3/4 time and B-flat major. The upper system (violin) contains a melodic line with slurs and ties. The lower system (piano) features a rhythmic accompaniment with eighth and sixteenth notes, including a triplet in measure 164.

165

Musical score for measures 165-170. The score is in 3/4 time and B-flat major. The upper system (violin) has a melodic line with a slur and a *mf* dynamic marking. The lower system (piano) features a rhythmic accompaniment with eighth notes and a triplet in measure 170.

169

Musical score for measures 169-174. The score is in 3/4 time and B-flat major. The upper system (violin) has a melodic line with a slur and a *pp* dynamic marking. The lower system (piano) features a rhythmic accompaniment with eighth notes and a *pp* dynamic marking.

176

mp

176

mp

182

p

182

pp

188

pp

188

194

Musical score for measures 194-199. The system consists of three staves: a single bass clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with a slur over measures 194-195 and a dynamic marking of *mp* in measure 196. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the right hand of measure 196.

200

Musical score for measures 200-205. The system consists of three staves: a single bass clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with a slur over measures 200-201 and a dynamic marking of *mf* in measure 200. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the right hand of measure 200.

206

Musical score for measures 206-211. The system consists of three staves: a single bass clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with a slur over measures 206-207 and a dynamic marking of *pp* in measure 208. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present in the right hand of measure 208. A triplet of eighth notes is marked with a '3' and a slur in the left hand of measure 211.

211

pizz.
sfz

3

3

216

arco
sfz
mp

mp

222

pp

p

228

Musical score for measures 228-234. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The right hand has a flowing eighth-note melody with some slurs, while the left hand provides a steady accompaniment with eighth notes and some chords.

235

Musical score for measures 235-241. The score continues in 3/4 time and B-flat major. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The right hand has a flowing eighth-note melody with some slurs, while the left hand provides a steady accompaniment with eighth notes and some chords. There are triplets in the bass line at the end of the section.

242

Musical score for measures 242-248. The score continues in 3/4 time and B-flat major. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *pp*. The right hand has a flowing eighth-note melody with some slurs, while the left hand provides a steady accompaniment with eighth notes and some chords. There are triplets in the bass line and a *rit.* marking above the right hand in the final measures.

3

Andante ♩ = 72

mp

mp *legato*

mf *pp* *p*

mf *pp* *p*

mf

mf

13

pp

16

pp

19

mf

22

p *mp*

22

p *mp*

Detailed description: This system covers measures 22 and 23. The first system (top) features a bass staff with a melodic line of eighth notes, some beamed in groups of three, and a piano staff with chords. Dynamics range from *p* to *mp*. The second system (bottom) features a piano staff with chords and a bass staff with eighth notes, some beamed in groups of three. Dynamics range from *p* to *mp*.

24

pp

24

Detailed description: This system covers measures 24 and 25. The first system (top) features a bass staff with a melodic line of eighth notes, some beamed in groups of three, and a piano staff with chords. Dynamics range from *pp*. The second system (bottom) features a piano staff with chords and a bass staff with eighth notes, some beamed in groups of three.

27

mf

27

pp *mf*

Detailed description: This system covers measures 27 and 28. The first system (top) features a bass staff with a melodic line of eighth notes, some beamed in groups of three, and a piano staff with chords. Dynamics range from *mf*. The second system (bottom) features a piano staff with chords and a bass staff with eighth notes, some beamed in groups of three. Dynamics range from *pp* to *mf*.

31

pp

pp

rit.

4

Presto ♩ = 160

mf

p

mp *p*

7

mp

p

mp

mp *p* *mp*

13

Musical score for measures 13-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a half note A4, a dotted half note B4, and a whole note C5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *mp*, and *p*. The key signature has two flats, and the time signature is 4/4.

19

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment. The vocal line consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mp*. The key signature has two flats, and the time signature is 4/4.

25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*. The key signature has two flats, and the time signature is 4/4.

31

Musical score for measures 31-36. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves: a bass staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass staff at the bottom. The top staff contains a melodic line with dynamics *mf* and *p*. The grand staff contains a complex piano accompaniment with dynamics *mp* and *p*. The bottom staff contains a bass line with dynamics *mp* and *p*. Slurs and accents are used throughout to indicate phrasing and emphasis.

37

Musical score for measures 37-42. This system continues the piece with the same three-staff layout. The top staff has dynamics *mp* and *p*. The grand staff features intricate piano accompaniment with dynamics *mp* and *p*. The bottom staff has a bass line with dynamics *p* and *mp*. The music maintains its melodic and harmonic complexity with various articulations.

43

Musical score for measures 43-48. The final system on the page, continuing the three-staff format. The top staff shows dynamics *mp* and *p*. The grand staff and bottom staff continue the piano accompaniment and bass line with dynamics *mp* and *p*. The piece concludes with a final melodic phrase in the top staff and a concluding bass line in the bottom staff.

48

pp

mp

54

mp

61

mp

p

67

Musical score for measures 67-72. The score is in 3/4 time and B-flat major. The upper system shows a single melodic line with a long slur. The lower system shows a piano accompaniment with a treble clef and a bass clef. The bass clef part has a 'p' dynamic marking and a 'V' marking. The piano part features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

73

Musical score for measures 73-78. The score is in 3/4 time and B-flat major. The upper system shows a single melodic line with a long slur. The lower system shows a piano accompaniment with a treble clef and a bass clef. The bass clef part has a 'p' dynamic marking and a 'V' marking. The piano part features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

79

Musical score for measures 79-84. The score is in 3/4 time and B-flat major. The upper system shows a single melodic line with a long slur. The lower system shows a piano accompaniment with a treble clef and a bass clef. The bass clef part has a 'p' dynamic marking and a 'V' marking. The piano part features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

85

85

p

91

91

mf

mp

p

mp

p

mp

97

97

mp

p

mp

p

103

Musical score for measures 103-108. The system includes a bass clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a melodic line in the upper voice and a more active bass line. Dynamics include *mp*, *p*, and *mp*. There are slurs and accents throughout the passage.

109

Musical score for measures 109-114. The system includes a bass clef staff at the top and a grand staff below. The music continues with a melodic line and a bass line. Dynamics include *pp*. There are slurs and accents throughout the passage.

115

Musical score for measures 115-120. The system includes a bass clef staff at the top and a grand staff below. The music continues with a melodic line and a bass line. Dynamics include *pp*. There are slurs and accents throughout the passage.

122

Musical score for measures 122-127. The system includes a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with notes and rests, marked with *mf*. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Dynamics include *p* and *mp*. A *8va* marking is present in the right hand of the grand staff.

128

Musical score for measures 128-133. The system includes a bass clef staff and a grand staff. The bass clef staff continues the melodic line with notes and rests. The grand staff features piano accompaniment with sixteenth-note patterns and chords. Dynamics include *mp* and *p*. A *8va* marking is present in the right hand of the grand staff.

134

Musical score for measures 134-139. The system includes a bass clef staff and a grand staff. The bass clef staff continues the melodic line with notes and rests. The grand staff features piano accompaniment with sixteenth-note patterns and chords. Dynamics include *p* and *mp*. A *8va* marking is present in the right hand of the grand staff.

140

Musical score for measures 140-145. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). The top staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with slurs and accents. The dynamic marking *mp* is present in both the grand staff and below the bottom staff. A hairpin crescendo is shown below the bottom staff.

146

Musical score for measures 146-152. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The top staff contains a melodic line with slurs and accents, marked with the dynamic *pp*. The grand staff contains a piano accompaniment with slurs and accents, also marked with *pp*.

153

Musical score for measures 153-158. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The top staff contains a melodic line with slurs and accents, marked with the dynamic *mp*. The grand staff contains a piano accompaniment with slurs and accents, marked with the dynamic *p*. A hairpin crescendo is shown below the bottom staff.

159

Musical staff for voice, measures 159-164. The staff is in a soprano clef with a key signature of two flats (B-flat and E-flat). The melody consists of half notes and quarter notes, with a slur over the first four measures and a fermata over the final note of the fifth measure.

159

Musical staff for piano, measures 159-164. The right hand features a melodic line with eighth and sixteenth notes, slurs, and a fermata. The left hand has a simple accompaniment of quarter notes and rests.

165

Musical staff for voice, measures 165-170. The staff is in a soprano clef with a key signature of two flats. The melody consists of half notes and quarter notes, with a slur over the first four measures and a fermata over the final note of the fifth measure.

165

Musical staff for piano, measures 165-170. The right hand features a melodic line with eighth and sixteenth notes, slurs, and a fermata. The left hand has a simple accompaniment of quarter notes and rests.

171

Musical staff for voice, measures 171-176. The staff is in a soprano clef with a key signature of two flats. The melody consists of half notes and quarter notes, with a slur over the first four measures and a fermata over the final note of the fifth measure.

171

Musical staff for piano, measures 171-176. The right hand features a melodic line with eighth and sixteenth notes, slurs, and a fermata. The left hand has a simple accompaniment of quarter notes and rests.

177

Musical score for measures 177-182. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats (B-flat and E-flat). Measure 177 starts with a half note G2 in the bass and a half note G4 in the treble. A slur covers measures 177-182. A four-measure rest is indicated in the bass staff between measures 177 and 182. The treble staff contains a melodic line with eighth notes and quarter notes, featuring slurs and a fermata over the final measure.

183

Musical score for measures 183-188. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats. Measure 183 starts with a half note G2 in the bass and a half note G4 in the treble. A slur covers measures 183-188. A four-measure rest is indicated in the bass staff between measures 183 and 188. The treble staff contains a melodic line with eighth notes and quarter notes, featuring slurs and a fermata over the final measure. A piano (*p*) dynamic marking is present in the treble staff at the beginning of measure 183. The bass staff contains a simple accompaniment with half notes and rests.

189

Musical score for measures 189-194. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats. Measure 189 starts with a half note G2 in the bass and a half note G4 in the treble. A slur covers measures 189-194. A four-measure rest is indicated in the bass staff between measures 189 and 194. The treble staff contains a melodic line with eighth notes and quarter notes, featuring slurs and a fermata over the final measure. The bass staff contains a simple accompaniment with half notes and rests.

195

195

201

201

pp

pp

207

207

mf

mf

b

213

Musical score for measures 213-219. The system includes a bass clef staff and a grand staff (treble and bass clefs). The music is in a minor key. The bass staff features a melodic line with slurs and accents. The grand staff features a complex texture with slurs and accents. The piece concludes with a double bar line.

220

Musical score for measures 220-225. The system includes a bass clef staff and a grand staff. The bass staff begins with a dynamic marking of *p* and ends with *pp*. The grand staff features a melodic line with slurs and accents, and a bass line with a *p* dynamic marking. The piece concludes with a double bar line.

226

Musical score for measures 226-232. The system includes a bass clef staff and a grand staff. The bass staff begins with a dynamic marking of *mf*. The grand staff features a melodic line with slurs and accents, and a bass line with a *mf* dynamic marking. The piece concludes with a double bar line.

233

233

240

p

240

p

IV

246

246

IV

Musical score for measures 252-257. The system includes a bass clef staff, a grand staff (treble and bass clefs), and a piano part. The piano part features a series of chords, with the first chord in measure 252 being a D major chord with a 4th finger fingering (IV). The piano part is mostly silent, with some chords in measures 252, 254, and 256.

Musical score for measures 258-263. The system includes a bass clef staff, a grand staff, and a piano part. The piano part features a series of chords, with the first chord in measure 258 being a D major chord with a 4th finger fingering (IV). The piano part is mostly silent, with some chords in measures 258, 260, and 262. Dynamics include *mf* in measure 258, *mp* in measure 262, and *p* in measure 263.

Musical score for measures 264-269. The system includes a bass clef staff, a grand staff, and a piano part. The piano part features a series of chords, with the first chord in measure 264 being a D major chord with a 4th finger fingering (IV). The piano part is mostly silent, with some chords in measures 264, 266, and 268. Dynamics include *mp* in measure 264, *p* in measure 266, and *mp* in measure 268.

270

270

p

mp

275

276

276

pp

282

283

283

pp

288

290

Musical score for measures 290-296. The system includes a vocal line in alto clef and a piano accompaniment in grand staff. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The key signature has two flats, and the time signature is 3/4.

297

Musical score for measures 297-303. The system includes a vocal line in alto clef and a piano accompaniment in grand staff. The vocal line features a melodic line with slurs and accents, marked with a *mf* dynamic. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand, also marked with a *mf* dynamic. The key signature has two flats, and the time signature is 3/4.

304

Musical score for measures 304-310. The system includes a vocal line in alto clef and a piano accompaniment in grand staff. The vocal line features a melodic line with slurs and accents, marked with a *pp* dynamic. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand, also marked with a *pp* dynamic. The key signature has two flats, and the time signature is 3/4.

VIOLA

1

Largo $\text{♩} = 56$

1 *p*

7

12 *f* *pp*

17 *mf* *p*

24 *pp*

32

38 *mp* *f* *mp*

45 *mp*

50

f *mp*

56

pp

2

Allegro ♩ = 116

mp

11

pp *mp*

21

mf *p*

31

p

40

f *pp*

49

mp

59

Musical staff 59, measures 59-68. The staff is in 2/4 time with a key signature of two flats. It begins with a *mf* dynamic and a crescendo hairpin leading to a *p* dynamic. The music features a mix of eighth and sixteenth notes, some with slurs and ties.

69

Musical staff 69, measures 69-78. The staff continues with a *f* dynamic and a crescendo hairpin leading to a *mp* dynamic. It includes several triplet markings (3) over eighth notes.

79

Musical staff 79, measures 79-88. The staff starts with a *pp* dynamic and a crescendo hairpin leading to a *mp* dynamic. The music consists of eighth notes with slurs.

90

Musical staff 90, measures 90-99. The staff features a *pp* dynamic and a crescendo hairpin leading to a *pp* dynamic. It includes a triplet marking (3) over eighth notes.

101

Musical staff 101, measures 101-110. The staff begins with a *p* dynamic and includes triplet markings (3) over eighth notes.

111

Musical staff 111, measures 111-121. The staff starts with a *pizz.* (pizzicato) instruction and a *f* dynamic. It features chords and rests.

122

Musical staff 122, measures 122-131. The staff begins with an *arco* instruction and a *mp* dynamic. It features eighth notes with slurs.

132

Musical staff 132, measures 132-141. The staff starts with a *pp* dynamic and a crescendo hairpin leading to a *pp* dynamic. It includes eighth notes with slurs.

142

Musical staff 142, measures 142-151. The staff begins with a *mp* dynamic and a crescendo hairpin leading to a *mf* dynamic. It features eighth notes with slurs.

152

p

3

Detailed description: Musical staff 152-161. The staff is in 2/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, some with slurs. A triplet of eighth notes is marked with a '3' above it. The staff ends with a fermata over the final note.

162

mf *pp*

3

Detailed description: Musical staff 162-173. The staff continues the melody. It features a triplet of eighth notes marked with a '3' above it. The dynamic changes from *mf* to *pp* (pianissimo) towards the end of the staff. A fermata is placed over the final note.

174

mp

Detailed description: Musical staff 174-183. The staff continues with a mezzo-piano (*mp*) dynamic. The melody is primarily composed of quarter and eighth notes with slurs. There are some rests in the staff.

184

p

3

Detailed description: Musical staff 184-193. The staff begins with a piano (*p*) dynamic. The melody includes a triplet of eighth notes marked with a '3' above it. There are rests in the staff.

194

mp *mf*

2

Detailed description: Musical staff 194-205. The staff starts with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*). It features a pair of beamed eighth notes marked with a '2' above them. The staff ends with a fermata.

206

pp *pizz.* *arco* *sfz* *mf*

3

Detailed description: Musical staff 206-218. The staff begins with a pianissimo (*pp*) dynamic. It includes a triplet of eighth notes marked with a '3' above it. The dynamics change to *sfz* (sforzando) and *mf*. The staff also includes markings for *pizz.* (pizzicato) and *arco* (arco). The staff ends with a fermata.

219

Detailed description: Musical staff 219-225. The staff continues with a series of beamed eighth notes, some with slurs. The staff ends with a fermata.

226

pp *mf*

Detailed description: Musical staff 226-238. The staff starts with a pianissimo (*pp*) dynamic and transitions to mezzo-forte (*mf*). It features a triplet of eighth notes marked with a '3' above it. The staff ends with a fermata.

239

pp *rit.*

3

Detailed description: Musical staff 239-248. The staff begins with a pianissimo (*pp*) dynamic and includes a *rit.* (ritardando) marking. It features a triplet of eighth notes marked with a '3' above it. The staff ends with a fermata.

3

Andante ♩ = 72

Musical score for a piano piece, measures 1-31. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante" with a quarter note equal to 72 beats per minute. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece features several triplet patterns and slurs. The score is divided into systems of five measures each, with measure numbers 6, 11, 15, 19, 22, 26, and 31 indicated at the beginning of their respective lines.

Measures 1-5: *mp* (mezzo-piano) dynamic, featuring a triplet of eighth notes. Measure 5 ends with *mf pp* (mezzo-forte pianissimo).

Measures 6-10: *p* (piano) dynamic, featuring a triplet of eighth notes. Measure 10 ends with *mf pp*.

Measures 11-14: *mf* (mezzo-forte) dynamic, featuring a triplet of eighth notes. Measure 14 ends with *mf pp*.

Measures 15-18: *pp* (pianissimo) dynamic, featuring a triplet of eighth notes. Measure 18 ends with *mf pp*.

Measures 19-21: *mf* (mezzo-forte) dynamic, featuring a triplet of eighth notes. Measure 21 ends with *mf pp*.

Measures 22-25: *p* (piano) dynamic, featuring a triplet of eighth notes. Measure 25 ends with *mf pp*.

Measures 26-30: *pp* (pianissimo) dynamic, featuring a triplet of eighth notes. Measure 30 ends with *mf pp*.

Measures 31-31: *pp* (pianissimo) dynamic, featuring a triplet of eighth notes. Measure 31 ends with *mf pp*.

4

Presto $\text{♩} = 160$

4

Musical staff 1: Measures 1-11. Starts with a 4-measure rest, then begins with a melody in the right hand and accompaniment in the left hand. Dynamic marking *mf*.

Musical staff 2: Measures 12-19. Continuation of the melody and accompaniment. Dynamic marking *mf*.

Musical staff 3: Measures 20-28. Continuation of the melody and accompaniment. Dynamic marking *pp*.

Musical staff 4: Measures 29-37. Continuation of the melody and accompaniment. Dynamic marking *mf*.

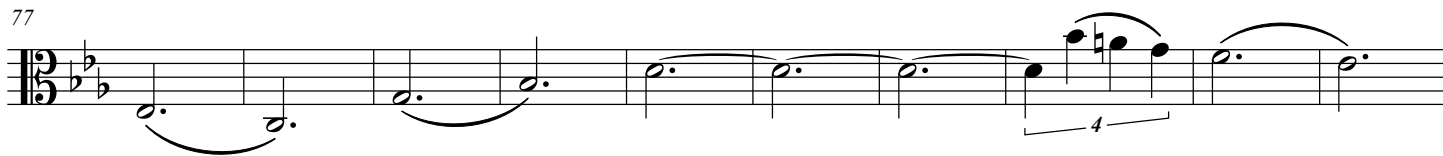
Musical staff 5: Measures 38-46. Continuation of the melody and accompaniment. Dynamic marking *mf*.

Musical staff 6: Measures 47-54. Continuation of the melody and accompaniment. Dynamic marking *pp*.

Musical staff 7: Measures 55-64. Continuation of the melody and accompaniment. Dynamic marking *mp*.

Musical staff 8: Measures 65-72. Continuation of the melody and accompaniment. Dynamic marking *mp*.

77



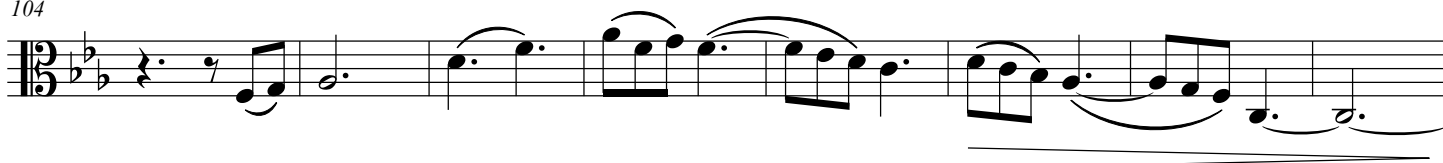
87



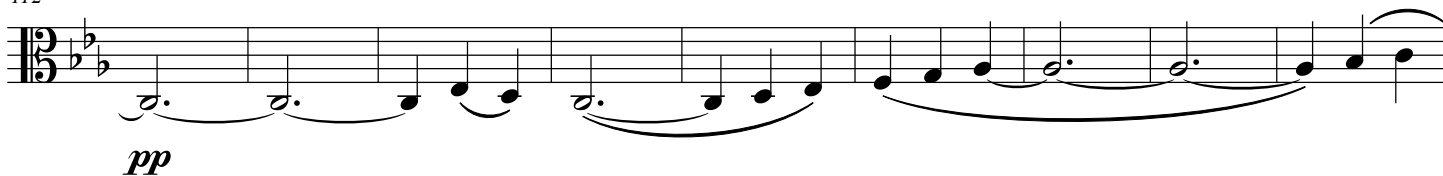
96



104



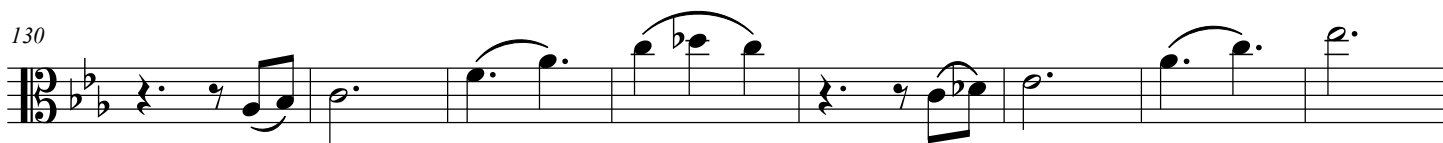
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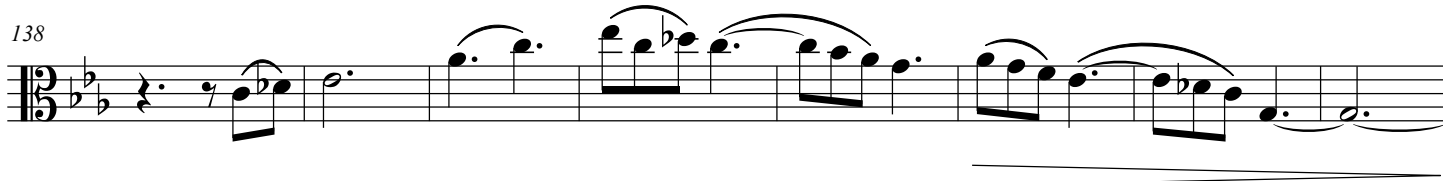
121



130



138



146



155

Musical staff 155-164. The staff is in 2/4 time with a key signature of two flats (B-flat and E-flat). It contains a melodic line of eighth notes, mostly beamed in pairs. The first measure starts with a half note G4. The dynamic marking *mp* is placed below the staff.

165

Musical staff 165-174. Continuation of the melodic line from the previous staff, consisting of eighth notes with various phrasings and slurs.

175

Musical staff 175-184. Continuation of the melodic line. A four-measure slur is present under measures 178-181, with a '4' written below it.

185

Musical staff 185-194. Continuation of the melodic line. Two four-measure slurs are present, one under measures 188-191 and another under measures 192-195, both with a '4' written below them.

195

Musical staff 195-204. Continuation of the melodic line. The dynamic marking *pp* is placed below the staff.

205

Musical staff 205-212. Continuation of the melodic line. The dynamic marking *mf* is placed below the staff.

213

Musical staff 213-222. Continuation of the melodic line. The dynamic marking *p* is placed below the staff.

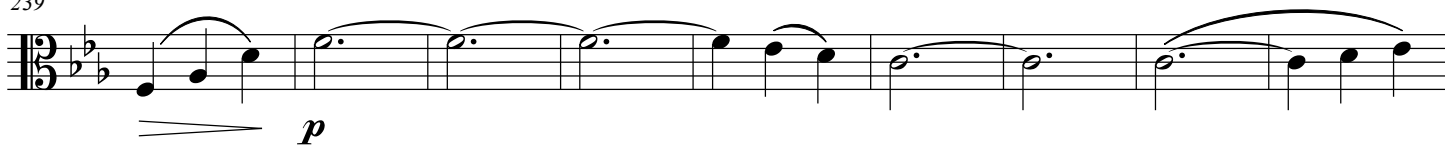
222

Musical staff 222-230. Continuation of the melodic line. The dynamic marking *pp* is placed below the staff.

231

Musical staff 231-240. Continuation of the melodic line. The dynamic marking *mf* is placed below the staff.

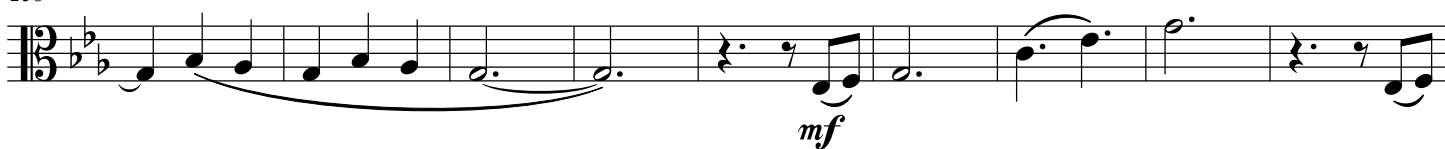
239



248



258



267



275



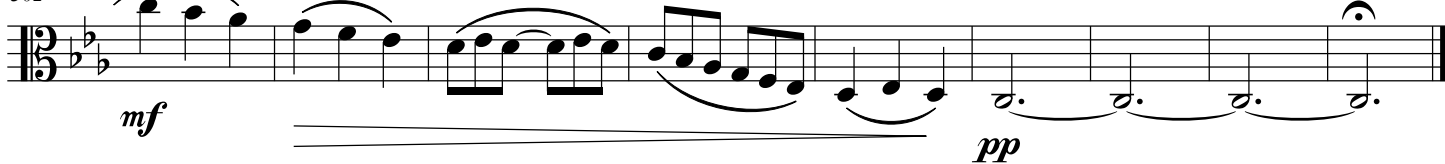
284



294



302



A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of "La Mer." While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950s and '60s), it was Stan's music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Probstakoff. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna – by such artists as Camerata Philadelphia, Camerata Arkos, Englewoods, the Pandolfis Consort, the Bronx Arts Ensemble, One World Symphony, violists Brett Deubner and Ralph Farris, and violinist Jorge Avila. Major works include three symphonies, ten string quartets, a nonet, concerti for violin, viola and cello, and numerous song cycles for voice and various instruments.

Stan's discography includes "remember" with violist Brett Deubner and pianist Thomas Steigerwald, "afterwards..." and "and I paint stars with wings" with Camerata Philadelphia, "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughan Williams and Shostakovich.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY. His albums are available on the Innova Recordings and Navona Recordings labels.



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