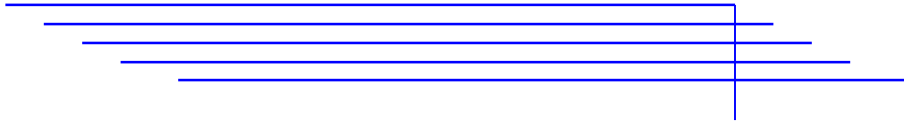


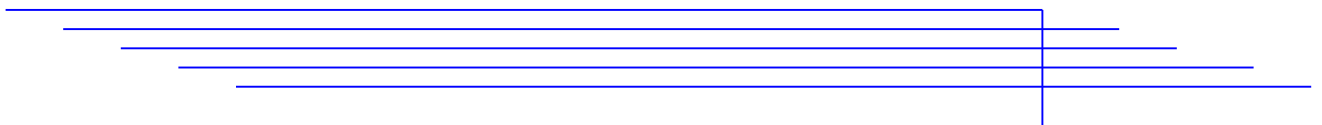
stanley grill



My Garden

for piano

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
Le Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps (W.B. Yeats)	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryant Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min
Les Fugitifs (R.M. Rilke)	2020	mezzo soprano, viola	5 min
Schnee und Eis (Rose Ausländer)	2020	soprano, viola	6 min
Moot!	2020	9 voices	3 min
4xM and Other Blues (Richard Leach)	2021	baritone & piano	11 min
2 Sonnets (William Shakespeare)	2021	soprano, flute, clarinet, viola	9 min
Several Simple Songs	2021	soprano & piano	10 min
Idilio (Federico Garcia Lorca)	2021	soprano & piano	3 min
The Peace of Wild Things	2021	counter-tenor, traverso, va, vc, theorbo	17 min
Voices of Afghanistan	2021	small chorus, violin	14 min
Temptresses	2021	2 mezzo sopranos & 2 violins	15 min
Canciones de la Tierra (Federico Garcia Lorca)	2022	mezzo soprano & viola	15 min
Lullabies Without Words	2022	soprano, 2 duduks, tar, oud	10 min
Stars	2024	chorus, 3 trombones & string orchestra	17 min
Dos Casidas (Federico Garcia Lorca)	2024	baritone & piano	7 min
Butterflies (Peter Levitt)	2024	soprano & piano	7 min
Espenbaum (Paul Celan)	2024	SATB	5 min
Bridge Fragments Ecstasy	2024	SATB	9 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min

American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
Trio Sonata - 2020	2020	viola, viola d'amore, cello	10 min
Drift	2021	string orchestra	12 min
The Bridge of Birds	2021	viola & cello	13 min
Sulla Natura	2021	string quartet	27 min
Music inspired by 2 poems against war	2022	solo cello	7 min
Sonata	2022	solo cello	13 min
Artemis, Her Silver Bow	2022	string orchestra	10 min
Ukrainian Folk Songs	2023	string quartet	17 min
When the war ends, we will dance again	2023	string orchestra	22 min
Koios Sings	2023	string orchestra	21 min
Aphorisms V	2024	string trio	10 min
Minor Gods	2024	solo violin	12 min
Jewish Folk Songs	2025	string quartet	20 min
Two-Part Inventions	2025	violin & viola	20 min
Sinfonias	2025	string trio	19 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min
Dance	2020	flute	3 min

Echo	2020	flute, oboe, clarinet, violin	4 min
Freedom Song	2020	saxophone quartet	6 min
The Stars Circle Above, Indifferent to Our Foolishness	2020	flute quartet	7 min
Traumstücke	2020	viola d'amore, piano	11 min
Fantasy	2021	viola & piano	12 min
Imaginary Dances II	2021	alto saxophone & harp	12 min
Songs for Astrid	2021	flute	13 min
Ararat	2021	duduk quartet	6 min
A Trifle	2021	trumpet & cello	4 min
Book of Soliloquies	2021	various instruments	17 min
Motet (Le Lay de Plour)	2022	Conn-O-Sax quartet	8 min
Musikalisches Opfer	2022	viola & piano	14 min
Channel Islands Suite	2023	flute & piano	12 min
Reverie	2025	violin & piano	5 min
Suite in D	2025	cello & piano	16 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
The Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
Die Erste Elegie (R.M. Rilke)	2020	soprano, orchestra	38 min
The Mystic Trumpeter	2021	trumpet, string orchestra	24 min
24 september 1945 (Nazir Hikmet)	2021	soprano & string orchestra	3 min
28 october 1945 (Nazir Hikmet)	2021	soprano & string orchestra	4 min
Canziones d'Amore (various poets)	2021	soprano & string orchestra	22 min
Ahimsa	2021	orchestral ensemble	22 min
We Will Not Forget	2021	duduk & string orchestra	13 min
Gaia's Song	2021	piano & chamber orchestra	21 min
Stone & Star	2022	mezzo soprano & string orchestra	13 min
Занови́т	2022	baritone & orchestra	9 min
A Single Thorn (Meg Freer)	2022	mezzo soprano, 4 horns in F, string orchestra	22 min
Symphony of Sighs	2022	chamber orchestra	20 min
Five Bagatelles	2023	alto saxophone & string orchestra	12 min
Symphony for Peace (dona nobis pacem)	2024	orchestra	40 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min
Sonatine	2021	piano	15 min
Waldminiaturen	2023	piano	18 min
Three Preludes	2024	piano	8 min
My Garden	2025	Piano	9 min

for Naoko Christ-Kato

My Garden

Stanley Grill

1. Robin

Moderato ♩ = 108

mp

4

pp

7

11

ppp

pp

p

15

ppp

7

Detailed description: This system contains measures 15 through 18. The right hand features a melodic line with slurs and a fermata over the final note of measure 18. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *ppp* is present in measure 16. A fermata is also present over the final note of measure 18 in the left hand.

19

mp

Detailed description: This system contains measures 19 through 21. The right hand continues the melodic line with slurs. The left hand has a more active role with moving lines. A dynamic marking of *mp* is present in measure 19.

22

pp

3 3 3

Detailed description: This system contains measures 22 through 25. The right hand has a melodic line with slurs. The left hand features triplets in measures 24 and 25. A dynamic marking of *pp* is present in measure 23.

26

p

3 3 3

Detailed description: This system contains measures 26 through 29. The right hand has a melodic line with slurs. The left hand features triplets in measures 26 and 27. A dynamic marking of *p* is present in measure 28.

30

ppp

pp

3 3

Detailed description: This system contains measures 30 through 33. The right hand has a melodic line with slurs. The left hand features triplets in measures 32 and 33. Dynamic markings of *ppp* and *pp* are present in measures 31 and 32 respectively.

34

Musical score for measures 34-36. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and accents, while the left hand plays a bass line with triplets and slurs.

37

Musical score for measures 37-40. The right hand continues the melodic line with slurs and accents. The left hand features triplets and a *ppp* dynamic marking in measure 40.

41

Musical score for measures 41-43. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The piece concludes with a double bar line.

2. Cardinal

Deciso ♩ = 120

Musical score for '2. Cardinal' in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Deciso' with a quarter note equal to 120 beats per minute. The score includes dynamic markings of *mp* and *f*. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents.

6

p

Measures 6-9: Treble clef contains a melodic line with a slur over measures 6-7 and a fermata over measure 8. Bass clef contains a complex rhythmic accompaniment with slurs and a fermata over measure 8. Dynamic *p* is indicated at the start.

10

pp *p*

Measures 10-14: Treble clef has a melodic line with a slur over measures 10-11 and a fermata over measure 12. Bass clef has a complex rhythmic accompaniment with slurs and a fermata over measure 12. Dynamic *pp* is indicated at the start of measure 12, and *p* is indicated at the start of measure 13.

15

f sub. *mp* *p*

Measures 15-20: Treble clef has a melodic line with a slur over measures 15-16 and a fermata over measure 17. Bass clef has a complex rhythmic accompaniment with slurs and a fermata over measure 17. Dynamics *f sub.*, *mp*, and *p* are indicated with hairpins across measures 15-17.

21

f *pp*

Measures 21-25: Treble clef has a melodic line with a slur over measures 21-22 and a fermata over measure 23. Bass clef has a complex rhythmic accompaniment with slurs and a fermata over measure 23. Dynamics *f* and *pp* are indicated with hairpins across measures 21-23.

26

f

Measures 26-30: Treble clef has a melodic line with a slur over measures 26-27 and a fermata over measure 28. Bass clef has a complex rhythmic accompaniment with slurs and a fermata over measure 28. Dynamic *f* is indicated at the start of measure 29.

32

pp *f*

36

pp

43

f *pp*

49

55

3. Mourning Dove

Lamentoso ♩ = 60

pp

Measures 1-5: The piece begins in 4/4 time with a piano (*pp*) dynamic. The melody in the right hand features a series of eighth notes with a descending contour, while the left hand provides a simple harmonic accompaniment of chords.

6

Measures 6-10: The melody continues with a more complex rhythmic pattern, including a half note and a quarter note. The left hand accompaniment features a series of chords with a descending line.

11

Measures 11-16: The melody returns to a simpler eighth-note pattern. The left hand accompaniment consists of chords with a descending line.

17

Measures 17-21: The melody features a series of quarter notes with a descending contour. The left hand accompaniment consists of chords with a descending line.

22

Measures 22-26: The melody continues with a series of eighth notes. The left hand accompaniment consists of chords with a descending line.

28

Musical score for measures 28-33. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, including slurs and ties. The left hand provides a harmonic accompaniment with chords and octaves. Measure 33 ends with a fermata over the final chord.

34

Musical score for measures 34-39. The right hand continues the melodic line with a long slur across measures 34-35 and a crescendo leading to a *ppp* dynamic marking in measure 39. The left hand accompaniment includes chords and octaves, with a fermata in measure 39.

4. Song Sparrow

Energico ♩ = 144

Musical score for measures 1-4 of 'Song Sparrow'. The piece is in 3/4 time with a key signature of one flat. The right hand has a melodic line with eighth notes and slurs, including a trill in measure 2. The left hand has a rhythmic accompaniment with eighth notes and slurs. Dynamics include *mp* and *pp*.

5

Musical score for measures 5-8 of 'Song Sparrow'. The right hand continues the melodic line with eighth notes and slurs, including a trill in measure 5. The left hand accompaniment includes chords and slurs. Dynamics include *pp*.

10

tr
mp
pp

Musical notation for measures 10-13. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with a trill (tr) in measure 10 and a fermata in measure 11. The lower staff is in bass clef, providing a harmonic accompaniment with eighth and sixteenth notes. Dynamic markings include *mp* in measure 10 and *pp* in measure 12.

14

tr

Musical notation for measures 14-18. The system consists of two staves. The upper staff continues the melodic line with a trill (tr) in measure 14. The lower staff continues the accompaniment. Dynamic markings include *pp* in measure 14 and *pp* in measure 16.

19

ppp

Musical notation for measures 19-24. The system consists of two staves. The upper staff features a long, sweeping melodic line with a fermata in measure 24. The lower staff provides a continuous accompaniment. The dynamic marking is *ppp* in measure 19.

25

tr
mp
pp

Musical notation for measures 25-29. The system consists of two staves. The upper staff has a melodic line with a trill (tr) in measure 25 and a change in time signature to 2/4 in measure 26. The lower staff has an accompaniment with a change in time signature to 3/4 in measure 26. Dynamic markings include *mp* in measure 25 and *pp* in measure 27.

30

ppp

Musical notation for measures 30-34. The system consists of two staves. The upper staff has a melodic line with a change in time signature to 3/4 in measure 30. The lower staff has an accompaniment with a change in time signature to 3/4 in measure 30. The dynamic marking is *ppp* in measure 30.

36

Musical notation for measures 36-41. The piece is in B-flat major (one flat). Measures 36-41 feature a melodic line in the right hand with a long slur over the first six measures. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

42

Musical notation for measures 42-45. Measure 42 includes a trill (tr) in the right hand. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The left hand continues with a rhythmic accompaniment.

46

Musical notation for measures 46-50. Measures 46 and 48 feature trills (tr) in the right hand. The left hand accompaniment remains consistent with the previous system.

51

Musical notation for measures 51-55. Measure 51 includes a trill (tr) in the right hand. The left hand accompaniment continues with eighth and sixteenth notes.

56

Musical notation for measures 56-60. Measure 56 includes a trill (tr) in the right hand. Dynamic markings include *mp* (mezzo-piano) and *sfz* (sforzando). The left hand accompaniment concludes with a final chord marked *sfz*.

60

pp ppp

This musical system covers measures 60 to 65. It features a treble and bass clef with a key signature of one flat. The music consists of sustained chords with a fermata over the final measure. The dynamic markings are *pp* (pianissimo) for measures 60-62 and *ppp* (pianississimo) for measures 63-65.

5. Chickadee

Animato ♩ = 144

mp *pp* *mp*

This system covers measures 1 to 6. The music is in 2/4 time and features a rhythmic melody in the treble clef and a bass line in the bass clef. The dynamic markings are *mp* (mezzo-piano) for measures 1-2, *pp* (pianissimo) for measure 3, and *mp* for measures 4-6.

7

mp *pp* *mp*

This system covers measures 7 to 13. It continues the rhythmic melody and bass line from the previous system. The dynamic markings are *mp* for measures 7-8, *pp* for measure 9, and *mp* for measures 10-13.

14

mp

This system covers measures 14 to 19. The melody and bass line continue. The dynamic marking is *mp* (mezzo-piano) for measures 14-19.

21

pp

Musical notation for measures 21-26. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A piano (*pp*) dynamic marking is present.

27

pp

Musical notation for measures 27-32. The right hand continues the melodic pattern with some grace notes. The left hand accompaniment remains consistent. A piano (*pp*) dynamic marking is present.

33

pp

Musical notation for measures 33-39. The right hand melody becomes more active with sixteenth-note passages. The left hand accompaniment features a steady eighth-note pattern. A piano (*pp*) dynamic marking is present.

40

mp
pp

Musical notation for measures 40-46. The right hand melody continues with sixteenth-note runs. The left hand accompaniment has a slight change in texture. Dynamic markings for mezzo-piano (*mp*) and piano (*pp*) are present.

47

mp
pp

Musical notation for measures 47-52. The right hand melody concludes with a final melodic phrase. The left hand accompaniment provides a steady harmonic base. Dynamic markings for mezzo-piano (*mp*) and piano (*pp*) are present.

54

ppp

This musical score consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes with slurs, followed by three measures of eighth-note triplets. The lower staff is in bass clef and contains a bass line of eighth notes, mostly in pairs, with a final measure containing a dotted quarter note. A dynamic marking of *ppp* is placed between the staves in the second measure. The piece concludes with a double bar line at the end of the fifth measure.

A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of *La Mer*. While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950s and '60s), it was music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Probstakoff. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna. Recent performances have included recitals by pianist Naoko Christ-Kato in Germany and Japan, the Orchestra da Camera del Locarnese, the Cathedral Choir of Saint John the Divine, the Budapest Saxophone Quartet, and Eight Strings and a Whistle. Major works include numerous symphonies, string quartets, a nonet, concerti for violin, piano, viola and cello, and numerous song cycles for voice and various instruments.

Stan's music has been frequently recorded and his extensive discography can be found on Bandcamp, Amazon Music, Apple Music, YouTube Music, Spotify and other streaming services.

“As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent.”

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughan Williams and Shostakovich.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY.



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