

Stanley Grill



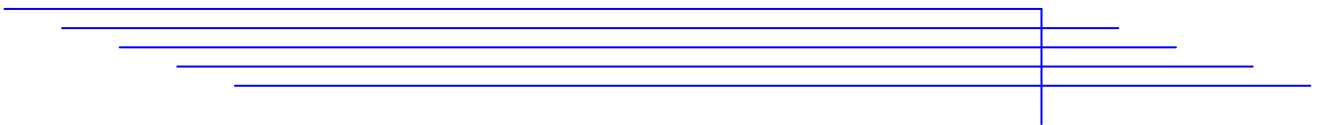
Composer & Pianist

# Mystical Songs

soprano | viola solo | string orchestra

poems by Fernando Rielo

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## MUSIC BY STAN GRILL

### VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	2 voices, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, vc, harp	7 min
Ariettas without words	2005	soprano, vc, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	soprano, mezzo soprano, vn, vc	6 min
Rilke Songs	2009	soprano, va d'amore, vc	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	12 min
Sonnets to Orpheus (Rilke)	2012	tenor, piano	35 min

### MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
As Easy as 1,2,3	1987	string trio	10 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	va, vc	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations for String Orchestra	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet for String Orchestra	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba solo	12 min
Sonatine	2010	3 violins	9 min

### CHAMBER MUSIC

Three for Three	1992	vn, vc, pn	16 min
Civil War Songs	1992	va, pn	18 min
Take Five	1993	2 vns, va, vc, pn	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	fl, vc, pn	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, 2vns, va, vc	35 min
A Little Sweet	2003	fl, vc	10 min
On the edge of sleep & dreaming	2003	hn, vc, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Peace	2005	cl, vn, vc	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 trp, hn, trb, tu	7 min

### ORCHESTRAL MUSIC

Appalachian Songs	1988	chamber orchestra	25 min
Morning Music	2001	cl, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	strings & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures	2008	soprano, string orchestra	15 min
The Four Elements	2009	va, string orchestra	22 min
Mystical Songs	2009	soprano, va, string orchestra	18 min

# Introducción

music by Stan Grill

Viola *p*  $\overset{V}{\curvearrowright}$   $\overset{3}{\curvearrowright}$

Soprano

Violin I *pp*  $\overset{e}{\curvearrowright}$

Violin II *pp*  $\overset{e}{\curvearrowright}$

Viola *pp*

Violoncello *pp* *pizz.*

Double Bass *pp*  $\overset{3}{\curvearrowright}$

The first system of the score consists of seven staves. The top staff is for Viola, starting with a *p* dynamic and a triplet of eighth notes. The Soprano staff is empty. The Violin I and II staves have *pp* dynamics and a *pp* dynamic marking. The Viola staff has a *pp* dynamic. The Violoncello staff has *pp* and *pizz.* dynamics. The Double Bass staff has a *pp* dynamic and a triplet of eighth notes. The time signature changes from 4/4 to 3/4 and back to 4/4.

Va solo  $\overset{5}{\curvearrowright}$   $\overset{V}{\curvearrowright}$

Sop  $\overset{5}{\curvearrowright}$

Vn 1  $\overset{5}{\curvearrowright}$

Vn 2  $\overset{5}{\curvearrowright}$

Va

Vc

Db

The second system of the score consists of seven staves. The top staff is for Va solo, starting with a  $\overset{5}{\curvearrowright}$  dynamic and a *V* marking. The Soprano staff has a  $\overset{5}{\curvearrowright}$  dynamic. The Violin I and II staves have  $\overset{5}{\curvearrowright}$  dynamics. The Viola staff has a  $\overset{5}{\curvearrowright}$  dynamic. The Violoncello staff has a  $\overset{5}{\curvearrowright}$  dynamic. The Double Bass staff has a  $\overset{5}{\curvearrowright}$  dynamic. The time signature changes from 4/4 to 3/4 and back to 4/4.

9

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*pp*

*ppp*

*ppp*

*ppp*

13

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*p*

*pp*

*pp*

*pp*

17

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Va solo (Violin solo), Sop (Soprano), Vn 1 (Violin 1), Vn 2 (Violin 2), Va (Viola), Vc (Violoncello), and Db (Double Bass). The score is divided into three measures. The first measure shows the Va solo part with a melodic line starting on a half note, followed by eighth notes. The Vn 1 and Vn 2 parts have long, sweeping lines that span across the first and second measures. The Va part has a steady eighth-note accompaniment. The Vc part has a melodic line with some slurs. The Db part is mostly silent. The second measure continues the melodic and accompanimental patterns. The third measure features a dynamic shift to *pp* (pianissimo) and includes *pizz.* (pizzicato) markings for the Vn 1, Vn 2, and Db parts. The Va solo part ends with a fermata and a hairpin decrescendo.

# Corre

music by Stan Grill  
poetry by Fernando Rielo

*Andante*

This system of the musical score includes staves for Viola, Soprano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Viola part features a melodic line with sixteenth-note runs and slurs, marked *mp*. The Violin I and II parts play sustained notes and chords, marked *p*. The Viola part has a half-note line, also marked *p*. The Violoncello and Double Bass parts play pizzicato accompaniment, marked *pizz.* and *p*.

This system of the musical score includes staves for Va solo, Sop, Vn 1, Vn 2, Va, Vc, and Db. The Va solo part continues the melodic line with sixteenth-note runs and slurs. The Soprano part is silent. The Vn 1 part plays sustained notes. The Vn 2 part plays a melodic line with a triplet. The Va part plays a melodic line with slurs. The Vc and Db parts play pizzicato accompaniment.

7

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*f*

*mf*

*mf*

*mf*

10

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

13

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

6

7

*mp*

*p*

*p*

*p*

*p*

16

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*mf*

*mp*

6

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*arco*

*arco*

*p*

19

Va solo

Sop *mp*

Cor - re que cor - re cor - re que cor - re que cor - re el

Vn 1

Vn 2

Va

Vc

Db

22

Va solo

Sop

be - - - - - so cor - re el be - so y

Vn 1

Vn 2

Va

Vc *pizz.*

Db *pizz.*

25

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

a la a - ve - cil - la co - ge. Be - so no se -

28

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

- - as tra - vi - e - so... No ves que

31

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

pue - des he - rir su a - - - la...

34

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*f*

37

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

40

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*pizz.*  
*p* *mp* *f*

*p* *mf*

y el - - - la ca - er

43 *arco*  $\nabla$   
Va solo *p*

43 *p*  
Sop al sue - lo?...

43 *p*  
Vn 1

Vn 2 *p*

Va *p*

Vc *arco* *p*

Db *arco* *p*

46  
Va solo

46  
Sop

46  
Vn 1

Vn 2

Va

Vc

Db

49

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

54

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

# First Intermezzo

music by Stan Grill

Andante

Musical score for the first system, measures 1-4. The score includes parts for Viola, Soprano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Viola part begins with a *mf* dynamic. The Violin I and II parts have a *p* dynamic. The Viola, Violoncello, and Double Bass parts are marked *pizz* and *mf*. The Double Bass part is marked *mp*.

Musical score for the second system, measures 5-8. The score includes parts for Va solo, Sop, Vn 1, Vn 2, Va, Vc, and Db. The Va solo part begins with a *mf* dynamic. The Va and Vc parts are marked *mp* and *arco*. The Db part is marked *pizz*.

9

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*pizz*

*mf*

*arco*

*p*

# Alli

music by Stan Grill  
poetry by Fernando Rielo

*Andante*

Viola Solo *p*

Soprano

Violin I

Violin II

Viola

Violoncello *pizz* *pp*

Double Bass *pizz* *pp*

Va solo *mp*

Sop

Vn 1 *p*

Vn 2 *p*

Va *p*

Vc

Db

7

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*mp* Al - li,

10

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

Al - li,





25

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

Al - li,

28

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*mf*

*mf* don - de las jaz - min - es se be - san y las

*mf*

*arco*

*mf*

*arco*

*mf*

31

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

la - - - gri - mas se can - - - - - san...

34

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*p*

*p*

*p*

*p*

*pizz*

*pp*

*pizz*

*pp*



43

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

bri - sas a las ho - - - - - jas can - tan y yo

46

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

ha - go sus ra - mas...

*f*

*f*

*f*

*pizz*

*f*

*pizz*

*f*

49

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*p*

*pizz*

*arco*

*p*

*pizz*

*p*

*pp*

*pp*

Al - li,

52

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

soy yo con mi a - ve - cil - - - la

*pp*

*pp*

55

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*mp*

*arco*

*pp*

*pp*

*arco*

*pp*

*arco*

*pp*

No to - ques, Oh bri - sa

58

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*pp*

*arco*

*pp*

*arco*

*pp*

mi a - - - - ve - - - - cil - - - -

61

Va solo *p*

Sop  
- - la! *p* Su mi-gui-ta de pan de ca-da ma-

Vn 1

Vn 2

Va

Vc *pizz*  
*pp*

Db *pizz*  
*pp*

64

Va solo *mp*

Sop  
na - na... *mf* Soy yo! *mp* y el - la mi son -

Vn 1 *p*

Vn 2 *p*

Va

Vc

Db

67

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

ri - sa.

*p*

70

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*p*

73

Va solo

*pp*

Sop

Vn 1

*ppp*

Vn 2

*ppp*

Va

*ppp*

Vc

Db

# Secundo Interludio

music by Stan Grill

Andantino

Musical score for the first system of 'Secundo Interludio'. The score is in 4/4 time and features the following parts:

- Viola:** Bass clef, starting with a forte (*f*) dynamic. The melody consists of eighth-note patterns.
- Soprano:** Treble clef, contains whole rests.
- Violin I:** Treble clef, playing a sustained chord with a piano (*p*) dynamic.
- Violin II:** Treble clef, playing a sustained chord with a piano (*p*) dynamic.
- Viola:** Bass clef, playing a sustained chord with a piano (*p*) dynamic and a pizzicato (*pizz*) marking.
- Violoncello:** Bass clef, playing a sustained chord with a piano (*p*) dynamic and a pizzicato (*pizz*) marking.
- Double Bass:** Bass clef, playing a sustained chord with a piano (*p*) dynamic and a pizzicato (*pizz*) marking.

Musical score for the second system of 'Secundo Interludio', starting at measure 6. The score features the following parts:

- Va solo:** Bass clef, playing a melodic line of eighth notes.
- Sop:** Treble clef, contains whole rests.
- Vn 1:** Treble clef, playing a sustained chord with a piano (*p*) dynamic.
- Vn 2:** Treble clef, playing a sustained chord with a piano (*p*) dynamic.
- Va:** Bass clef, playing a sustained chord with a piano (*p*) dynamic.
- Vc:** Bass clef, playing a sustained chord with a piano (*p*) dynamic.
- Db:** Bass clef, playing a sustained chord with a piano (*p*) dynamic.



22

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

27

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*pp*

V

# Tu eres la brisa

music by Stan Grill  
poetry by Fernando Rielo

Moderato

Viola Solo *mp*

Soprano

Violin I *mp*

Violin II *mp* *sempre*

Viola *pizz* *pp*

Violoncello *pizz* *pp*

Double Bass *ppp*

The first system of the score is for measures 1-4. It features a Viola Solo part with a melodic line in the bass clef, marked *mp*. The Soprano part is silent. Violin I plays a rhythmic eighth-note pattern in the treble clef, marked *mp*. Violin II plays a similar pattern, marked *mp* and *sempre*. The Viola part has a pizzicato accompaniment in the bass clef, marked *pp*. The Violoncello and Double Bass parts also have pizzicato accompaniments in the bass clef, marked *pp* and *ppp* respectively. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

The second system of the score is for measures 5-8. It features a Va solo part with a melodic line in the bass clef. The Soprano part is silent. Violin 1 plays a rhythmic eighth-note pattern in the treble clef. Violin 2 plays a similar pattern. The Viola part has a pizzicato accompaniment in the bass clef. The Violoncello and Double Bass parts also have pizzicato accompaniments in the bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4.

9

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

13

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

17

Va solo

Sop

*mp* Tu e - res la bri - sa que yo vi - vi a - quel

Vn 1

Vn 2

Va

Vc

Db

*mp*

*arco*

*pizz*

*mp*

21

Va solo

Sop

di - - - a. A - quel

Vn 1

Vn 2

Va

Vc

Db

*pp*

*pp*

25

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*mf*

*arco*

*mp*

*pizz*

*pp*

*arco*

*ppp*

di - a que yo te co - no - - - ci en - - - tre a - ve -

29

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*sempre*

cil - - - las. A - ve cil - - - las que se - - - do -

33

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

ra - - - ban, Cuan - do be - sa - bas mis dor -

*pizz*

*pizz*

37

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

mi - das a - - las. Y yo

*arco*

*mp*

*pizz*

*pp*

*arco*

*sempre*

*ppp*

41

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

te de - ci - a...

45

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*f* Ven ma - na - - - na!

49

Va solo *mp*

Sop *mp* Ven ma - na - na!

Vn 1 *p*

Vn 2 *p* *sempre*

Va *p*

Vc *p* *pizz*

Db *p* *arco* *pp*

53

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

57

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

Musical score for measures 57-60. The score is in G major (one sharp) and 4/4 time. The instruments are: Va solo (Violin), Sop (Soprano), Vn 1 (Violin), Vn 2 (Violin), Va (Viola), Vc (Violoncello), and Db (Double Bass). The Va solo part features a melodic line with slurs. The Sop part is silent. The Vn 1 part has a complex melodic line with slurs. The Vn 2 part has chords. The Va part has chords. The Vc part has a bass line. The Db part has a bass line with slurs.

61

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

Musical score for measures 61-64. The score is in G major (one sharp) and 4/4 time. The instruments are: Va solo (Violin), Sop (Soprano), Vn 1 (Violin), Vn 2 (Violin), Va (Viola), Vc (Violoncello), and Db (Double Bass). The Va solo part features a melodic line with slurs. The Sop part is silent. The Vn 1 part has a complex melodic line with slurs. The Vn 2 part has chords. The Va part has chords. The Vc part has a bass line. The Db part has a bass line with slurs.

65

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*pizz*

Detailed description of the first system: This system covers measures 65 to 68. The key signature is two sharps (F# and C#). The time signature is 4/4. The Va solo part (bass clef) features a melodic line with slurs and accents. The Soprano part (treble clef) is silent. The Violin 1 and Violin 2 parts (treble clef) play a rhythmic accompaniment of eighth notes. The Viola part (bass clef) is silent. The Violoncello part (bass clef) plays a bass line. The Double Bass part (bass clef) plays a bass line with a *pizz* marking. Dynamics include *ppp* for the solo and *p* for the cello and double bass.

69

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*pp*

*ppp*

*ppp*

*ppp*

Detailed description of the second system: This system covers measures 69 to 72. The key signature is two sharps (F# and C#). The time signature is 4/4. The Va solo part (bass clef) features a melodic line with slurs and accents, starting with a *p* dynamic. The Soprano part (treble clef) is silent. The Violin 1 and Violin 2 parts (treble clef) play a melodic line with slurs. The Viola part (bass clef) plays a bass line with a *pp* dynamic. The Violoncello part (bass clef) plays a bass line with a *pp* dynamic. The Double Bass part (bass clef) plays a bass line with a *ppp* dynamic. Dynamics include *p*, *pp*, and *ppp*.

# Tercer Interludio

music by Stan Grill

Adagio

Viola

Soprano

Violin I

Violin II

Viola

Violoncello

Double Bass

*f*

*p*

*p*

*p*

*p*

*pizz*

*p*

Detailed description: This system of the musical score includes staves for Viola, Soprano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Viola part begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The Violin I and II parts enter with a piano (*p*) dynamic. The Violoncello and Double Bass parts also enter with a piano (*p*) dynamic, with the Double Bass part marked *pizz* (pizzicato).

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

5

*f*

*p*

*p*

*p*

*p*

Detailed description: This system of the musical score includes staves for Va solo, Sop, Vn 1, Vn 2, Va, Vc, and Db. The Va solo part begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The Vn 1, Vn 2, Va, and Vc parts enter with a piano (*p*) dynamic. The Db part also enters with a piano (*p*) dynamic. A measure number '5' is indicated at the beginning of the first staff.

9

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*f* *p* *f* *p*

*p*

13

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*f* *p* *pp*

# Un arbol tan callado

music by Stan Grill  
poetry by Fernando Rielo

Andante

Musical score for the first system, measures 1-4. The score includes staves for Viola, Soprano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Andante'. Dynamics include *mf* and *mp*. The Double Bass part includes a *pizz* marking.

Musical score for the second system, measures 5-8. The score includes staves for Va solo, Sop, Vn 1, Vn 2, Va, Vc, and Db. The key signature is one flat and the time signature is 4/4. The tempo is 'Andante'. Dynamics include *pp* and *mp*. The Soprano part includes the lyrics: "Un arbol tan callado a tan-to vien-tos que pa-sa-ron... U-na tor-to-". The Viola solo part includes a *tremolo* marking.

9

Va solo

Sop

li - ta tan a - ma - da de tan - tas que ca - ye - ron...

Vn 1

Vn 2

Va

Vc

Db

13

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*pizz*

*mp*

*p*

17

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*pp*

*pp* *mp*

Ra - - - mas que un di - a la me - cie-ron y se do-

21

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*pp*

ra - ba en ho - jas, cuan - do la tar - - - de a - pa - re - ci - a...

25

Va solo *pp*

Sop *pp* *mp*  
 Ra - - - - mas si que un di - a e -

Vn 1

Vn 2

Va

Vc

Db *pp*

29

Va solo *pizz* *mp*

Sop *mp*  
 spa - ron en va - no el re - tor - no de sus a - las *mp* es tu

Vn 1

Vn 2

Va

Vc

Db



41

Va solo

Sop

al - ma re - mon - tar la o - - - - tra o - ril - la *mp* de mi vi - da.

Vn 1

Vn 2

Va

Vc

Db

45

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*arco*

*mp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

49

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

*p*

*pp*

*pp*

*pp*

*p*

53

Va solo

Sop

Vn 1

Vn 2

Va

Vc

Db

## A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Probstakoff. Major works include music for string orchestra and voice, string orchestra and clarinet, a nonet for winds and strings, and several song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, the Bronx Arts Ensemble and the Duo + Ensemble. During the 2004-06 seasons, he was composer in residence of One World Symphony, a New York City based orchestra. One World Symphony has premiered several major works, including "Invisible Ballet" for orchestra, "Two Sad Songs" setting poems by W.B. Yeats for soprano & string orchestra, and a cycle of songs for two cellos and two mezzo sopranos setting poems by the New Jersey poet William Carlos Williams. In 2006, One World commissioned three works – a setting of the Ophelia songs from Shakespeare's "Hamlet" for soprano, harp and string orchestra, an orchestral work, "Pluto," for a program featuring Holst's "The Planets," and a setting of poetry for a concert honoring those who lost their lives on 9/11. Recent works include "The Four Elements" for viola and string orchestra commissioned by violist Brett Deubner and "Mystical Songs" for soprano, viola and string orchestra commissioned by the Universidad Tecnica Particular de Loja. In 2009, an entire program of music by Stan Grill was performed in Tokyo by the Duo + Ensemble. He currently works in Philadelphia, and lives happily in New Jersey with his wife, cats and piano.

*"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."*

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available in the American Music Center's on-line library. Please go to Stan's web page at [American Music Center](#).



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