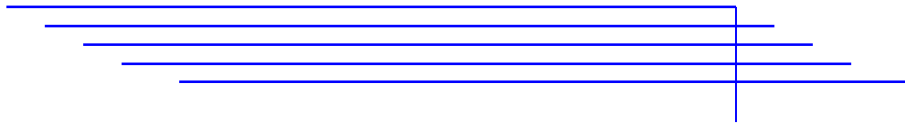


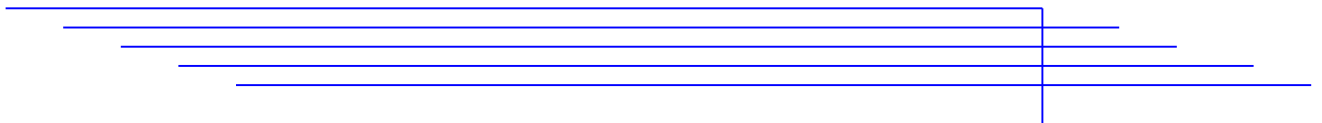
stanley grill



# Ode to Theia

for string quartet

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**VOCAL MUSIC**

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
La Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings	2020	chorus, flute, viola, cello	35 min

**MUSIC FOR STRINGS ALONE**

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min

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Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
<b>CHAMBER MUSIC</b>			
Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
<b>ORCHESTRAL MUSIC</b>			
Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
<b>PIANO MUSIC</b>			
Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

# Ode to Theia

In desperate need of light, literal and figurative, I thought about the deities of light while writing this quartet. There are many - various Aztec gods of the stars, the Egyptian Nefertem, the Hindu Aruna and Ushas, the Germanic Freyr and Baldr - but the one that most appealed to me as I wrote down notes was Theia, the Greek Titaness of sight and the shining light of the clear blue sky, also called Euryphaessa, or "wide-shining". An ode to Theia - may she bring light to a world that grows darker by the day.

The music started slowly and tentatively, as I wasn't sure it was going anywhere. It is an experiment - writing in a different language than usual - and with no organizing principle either - its direction became subject to the whim of the muse of the moment - perhaps, Theia.

Stanley Grill  
Haworth, NJ

February, 2020

Andante (♩ = 80)

Violin I  
*sempre pp*

Violin II  
*sempre pp*

Viola  
*sempre pp*  
pizz.

Cello  
*sempre pp*

Vn I

Vn II

Va

Vc

Vn I

Vn II

Va

Vc  
arco sul pont.  
*ppp*

23

Vn I

Vn II

Va

Vc

pizz. arco

30

Vn I

Vn II

Va

Vc

pizz. arco

38

Vn I

Vn II

Va

Vc

arco pizz. arco

*sempre pp*

45

Vn I

Vn II

Va

Vc

pizz.

arco

52

Vn I

Vn II

Va

Vc

pizz.

arco

pizz.

59

Vn I

Vn II

Va

Vc

67

Vn I

Vn II

Va

Vc

75

Vn I

Vn II

Va

Vc

81

Vn I

Vn II

Va

Vc





110

Vn I

Vn II

Va

Vc

arco

pizz.

arco

pizz.

Detailed description: This system of music covers measures 110 to 116. It features four staves: Vn I (Violin I), Vn II (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 2/4. Measure 110 starts with a treble clef and a common time signature. The Vn I staff has a half note G4 with a fermata, followed by a half note A4 with a fermata. The Vn II staff has a half note G4, followed by a half note A4 with a fermata. The Va staff has a half note G4, followed by a half note A4 with a fermata. The Vc staff has a half note G2, followed by a half note A2 with a fermata. The time signature changes to 3/4 for measures 111-112 and back to 2/4 for measures 113-116. The Vc staff has markings for 'arco' and 'pizz.' (pizzicato) in measures 111, 113, 115, and 116.

117

Vn I

Vn II

Va

Vc

Detailed description: This system of music covers measures 117 to 123. The key signature is one sharp (F#) and the time signature is 3/4. The Vn I staff has a half note G4 with a fermata, followed by a half note A4 with a fermata. The Vn II staff has a half note G4, followed by a half note A4 with a fermata. The Va staff has a half note G4, followed by a half note A4 with a fermata. The Vc staff has a half note G2, followed by a half note A2 with a fermata. The time signature changes to 2/4 for measures 118-119 and back to 3/4 for measures 120-123.

124

Vn I

Vn II

Va

Vc

arco

pizz.

arco

Detailed description: This system of music covers measures 124 to 130. The key signature is one sharp (F#) and the time signature is 2/4. The Vn I staff has a half note G4 with a fermata, followed by a half note A4 with a fermata. The Vn II staff has a half note G4, followed by a half note A4 with a fermata. The Va staff has a half note G4, followed by a half note A4 with a fermata. The Vc staff has a half note G2, followed by a half note A2 with a fermata. The time signature changes to 3/4 for measures 125-126 and back to 2/4 for measures 127-130. The Vc staff has markings for 'arco' and 'pizz.' in measures 124, 126, and 130. There are also markings for 'arco' in measures 125 and 127.

131

Vn I

Vn II

Va

Vc

pizz.

139

Vn I

Vn II

Va

Vc

arco

3

147

Vn I

Vn II

Va

Vc

arco

157

Vn I

Vn II

Va

Vc

pizz.

sempre *pp*

165

Vn I

Vn II

Va

Vc

arco

172

Vn I

Vn II

Va

Vc

3 3

179

Vn I

Vn II

Va

Vc

Musical score for measures 179-186. The score is for four instruments: Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 179 is marked with a rehearsal mark '179'. Vn I has a melodic line with slurs and accents. Vn II has a triplet of eighth notes. Va has a melodic line with slurs. Vc has a bass line with long slurs and ties.

187

Vn I

Vn II

Va

Vc

Musical score for measures 187-194. The score is for four instruments: Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 187 is marked with a rehearsal mark '187'. Vn I has a melodic line with slurs and accents. Vn II has a melodic line with slurs. Va has a melodic line with slurs. Vc has a bass line with long slurs and ties.

195

Vn I

Vn II

Va

Vc

Musical score for measures 195-202. The score is for four instruments: Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 195 is marked with a rehearsal mark '195'. Vn I has a melodic line with slurs. Vn II has a melodic line with slurs. Va has a melodic line with slurs. Vc has a bass line with long slurs and ties.

203

Vn I

Vn II

Va

Vc

pizz.

210

Vn I

Vn II

Va

Vc

217

Vn I

Vn II

Va

Vc

225

Vn I

Vn II

Va

Vc

233

Vn I

Vn II

Va

Vc

241

Vn I

Vn II

Va

Vc

arco

249

Vn I

Vn II

Va

Vc

pizz.

arco

258

Vn I

Vn II

Va

Vc

268

Vn I

Vn II

Va

Vc

pizz.



276

Vn I

Vn II

Va

Vc

284

Vn I

Vn II

Va

Vc

292

Vn I

Vn II

Va

Vc

298

Vn I

Vn II

Va

Vc

304

Vn I

Vn II

Va

Vc

310

Vn I

Vn II

Va

Vc

316

Vn I

Vn II

Va

Vc

3

322

Vn I

Vn II

Va

Vc

2/4

3/4

2/4

3/4

328

Vn I

Vn II

Va

Vc

3/4

2/4

3/4

334

Vn I

Vn II

Va

Vc

arco sul pont.

*ppp*

341

Vn I

Vn II

Va

Vc

pizz.

arco

348

Vn I

Vn II

Va

Vc

pizz.



380

Vn I

Vn II

Va

Vc

388

Vn I

Vn II

Va

Vc

396

Vn I

Vn II

Va

Vc

404

Vn I

Vn II

Va

Vc

pizz.

411

Vn I

Vn II

Va

Vc

417

Vn I

Vn II

Va

Vc

424

Vn I

Vn II

Va

Vc

435

Vn I

Vn II

Va

Vc

444

Vn I

Vn II

Va

Vc



453

Vn I

Vn II

Va

Vc

3

462

Vn I

Vn II

Va

Vc

arco

pizz.

470

Vn I

Vn II

Va

Vc

477

Vn I

Vn II

Va

Vc

483

Vn I

Vn II

Va

Vc

489

Vn I

Vn II

Va

Vc

495

Vn I

Vn II

Va

Vc

501

Vn I

Vn II

Va

Vc

507

Vn I

Vn II

Va

Vc

513

Vn I

Vn II

Va

Vc

This system of music covers measures 513 to 518. It features four staves: Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The Violin I part begins with a melodic line of eighth notes, while the Violin II part plays a similar eighth-note pattern. The Viola part consists of eighth-note chords, and the Violoncello part provides a bass line with some rests. The music concludes with a final whole note chord in the Violin I part.

520

Vn I

Vn II

Va

Vc

arco

This system of music covers measures 520 to 525. The Violin I part features a series of eighth-note chords with a fermata over the final measure. The Violin II part plays a melodic line of eighth notes. The Viola part has a similar eighth-note chordal pattern. The Violoncello part has a sparse bass line with a double bar line and the instruction "arco" in measure 525, indicating the start of an arco section.

528

Vn I

Vn II

Va

Vc

pizz.

This system of music covers measures 528 to 533. The Violin I part has a melodic line of eighth notes with a fermata. The Violin II part plays a melodic line of eighth notes. The Viola part has a similar eighth-note chordal pattern. The Violoncello part has a sparse bass line with the instruction "pizz." in measure 528, indicating a pizzicato section.

536

Vn I

Vn II

Va

Vc

543

Vn I

Vn II

Va

Vc

551

Vn I

Vn II

Va

Vc

559

Vn I

Vn II

Va

Vc

This system of music covers measures 559 to 566. It features four staves: Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The Vn I staff has a treble clef and contains a dotted quarter note in measure 559, followed by a quarter rest, and then a dotted half note in measure 566. The Vn II staff has a treble clef and contains a dotted quarter note in measure 559, a quarter note with a flat in measure 560, a quarter note with a flat in measure 561, and a dotted half note in measure 566. The Va staff has an alto clef and contains a dotted quarter note in measure 559, followed by a quarter rest, and then a dotted half note in measure 566. The Vc staff has a bass clef and contains a dotted quarter note in measure 559, followed by a quarter rest, and then a dotted half note in measure 566.

567

Vn I

Vn II

Va

Vc

This system of music covers measures 567 to 574. It features four staves: Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The Vn I staff has a treble clef and contains a dotted quarter note in measure 567, a quarter note with a flat in measure 568, a quarter note with a flat in measure 569, and a dotted half note in measure 574. The Vn II staff has a treble clef and contains a dotted quarter note in measure 567, a quarter note with a flat in measure 568, a quarter note with a flat in measure 569, and a dotted half note in measure 574. The Va staff has an alto clef and contains a dotted quarter note in measure 567, followed by a quarter rest, and then a dotted half note in measure 574. The Vc staff has a bass clef and contains a dotted quarter note in measure 567, followed by a quarter rest, and then a dotted half note in measure 574.

575

Vn I

Vn II

Va

Vc

arco

This system of music covers measures 575 to 582. It features four staves: Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The Vn I staff has a treble clef and contains a dotted quarter note in measure 575, followed by a quarter rest, and then a dotted half note in measure 582. The Vn II staff has a treble clef and contains a dotted quarter note in measure 575, followed by a quarter rest, and then a dotted half note in measure 582. The Va staff has an alto clef and contains a dotted quarter note in measure 575, followed by a quarter rest, and then a dotted half note in measure 582. The Vc staff has a bass clef and contains a dotted quarter note in measure 575, followed by a quarter rest, and then a dotted half note in measure 582. The word "arco" is written below the Vc staff in measure 578.

584

Vn I

Vn II

Va

Vc

pizz.

593

Vn I

Vn II

Va

Vc

602

Vn I

Vn II

Va

Vc

## A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for symphony, chamber and string orchestra, a viola concerto, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Aliquot Duo, Eight Strings and a Whistle, the Diderot Quartet and Camerata Philadelphia.

Stan's discography includes "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

*"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."*

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at [www.stangrillcomposer.com](http://www.stangrillcomposer.com). Stan Grill is a member of ASCAP.





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