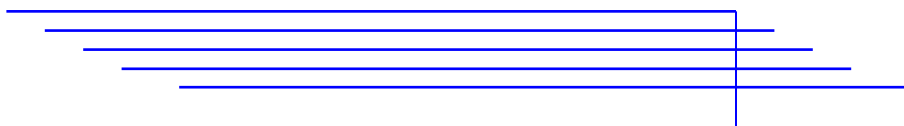


stanley grill



*Passion (a love duet)*

*for viola and violoncello*

*PARTS*

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# I

Adagio

Va

*mp*

3

3

3

3

3

3

4

3

*pp*

7

*mp*

10

13

*pp*

18

*pp*

22

25

*mf*

27

29

31

33

35

37

39

*pp*

41

42 *poco rit.*

43 *a tempo*  
*p*

47 *pp*

49 *mf*

52 *pp*

56 *mp*

60

64 *pp*

3

The musical score is written for a piano and a bass line. The key signature is one flat (B-flat). The time signature is 2/4. The score consists of measures 41 through 64. Measure 41: Piano line has eighth notes, bass line has eighth notes. Measure 42: Piano line has eighth notes, bass line has eighth notes. Measure 43: Piano line has eighth notes, bass line has eighth notes. Measure 47: Piano line has eighth notes, bass line has eighth notes. Measure 49: Piano line has eighth notes, bass line has eighth notes. Measure 52: Piano line has eighth notes, bass line has eighth notes. Measure 56: Piano line has eighth notes, bass line has eighth notes. Measure 60: Piano line has eighth notes, bass line has eighth notes. Measure 64: Piano line has eighth notes, bass line has eighth notes. The score ends with a double bar line.

## II

Allegro

Va

mf

p

6

mf

11

p

mf

16

22

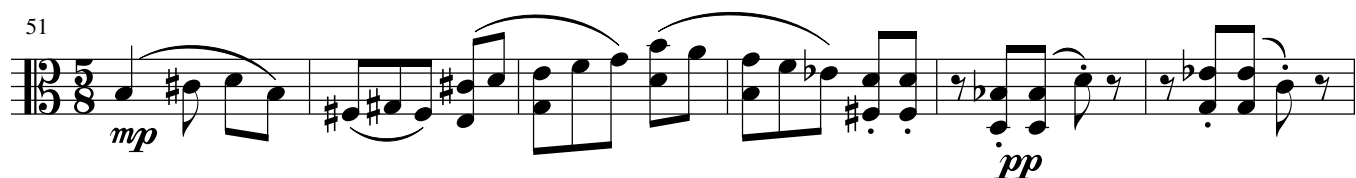
28

p

mf

33

p



92 *arco*  
*mp*

97  
*mf*

103

109

115  
*mf*

120  
*p*

124  
*f*

128  
*mp*

132

The musical score consists of nine staves, each representing a measure of music. The notation is for a string instrument, likely a violin or viola, and is written in 12/8 time. The key signature has one sharp (F#). The score includes various dynamics: *mp* (mezzo-piano) at measures 92 and 128, *mf* (mezzo-forte) at measures 97 and 115, *p* (piano) at measure 120, and *f* (forte) at measure 124. There are also *arco* markings at measures 92 and 128. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Some notes are beamed together, and there are several slurs and ties. The score ends with a double bar line at measure 132.

136

139

142

145

148

154

*f*

*mp*

*ff*

# I

Adagio

Vc

*p* *pp* *p* *pizz.* *pp* *arco* *mf*

6 10 13 18 21 23 26

3 3 3 3 3 3 3



47 *arco*  
*pp* 6 6

48 6 6 ,

49 6 6 *pizz.*  
*mf*

52 *arco*  
*pp*

57 *p*

60

62 3 3

64 3  
*pp*

## II

Allegro

6

11

16

22

28

33

39

45

*mp*

*p*

*mp*

*p*

*mf*

*p*

*mf*

*pizz.*

*p*

Detailed description: This is a musical score for a single bass line, spanning 45 measures. The tempo is marked 'Allegro'. The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 22, 28, 33, 39, and 45 indicated at the start of their respective lines. The key signature has one sharp (F#) and the time signature is 5/8. The notation includes eighth and sixteenth notes, rests, and various dynamic markings: *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks such as slurs, accents, and a 'pizz.' (pizzicato) marking at measure 28. The score concludes with a double bar line at measure 45.

51 *arco*

*pp*

57 *pizz.*

*p*

63 *arco pizz. arco pizz. arco pizz. arco pizz.*

*p*

69 *arco pizz. arco pizz. arco pizz. arco*

*p*

75 *pizz. arco pizz. arco pizz. arco pizz. arco pizz.*

*p*

81 *arco pizz. arco pizz.*

*p*

87

*p*

93 *arco*

*p*



104



110



116



121



125



130



136



142



148



154





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