



Stanley Grill
Composer & Pianist

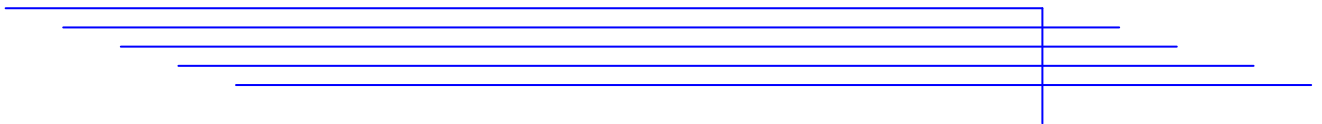
PAVANNE

for a world without war

for string orchestra

PARTS

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67 *tutti*
f 3 3 3 3

72 *mf* *p*

80 *mf* 3 3

86 *mp* *f* *p*

92 *f* *p*

99 *f*

107 *p*

115 *f*

123

130 *p*

138 *mf* *f*

Musical staff 138: Treble clef, C major. Measures 138-146. Dynamics: *mf* (measures 141-146), *f* (measures 147-153).

147 *ff* *pp* *p*

Musical staff 147: Treble clef, C major. Measures 147-153. Dynamics: *ff* (measures 147-150), *pp* (measures 151-152), *p* (measures 153-159).

154 *p*

Musical staff 154: Treble clef, C major. Measures 154-159. Dynamics: *p* (measures 154-159).

160 *p*

Musical staff 160: Treble clef, C major. Measures 160-167. Dynamics: *p* (measures 160-167).

168 *f* *ff* *pp*

Musical staff 168: Treble clef, C major. Measures 168-175. Dynamics: *f* (measures 168-172), *ff* (measures 173-174), *pp* (measures 175-180).

176 *p*

Musical staff 176: Treble clef, C major. Measures 176-180. Dynamics: *p* (measures 176-180).

181 *p*

Musical staff 181: Treble clef, C major. Measures 181-186. Dynamics: *p* (measures 181-186).

187 *f* *p* *pp*

Musical staff 187: Treble clef, C major. Measures 187-194. Dynamics: *f* (measures 187-190), *p* (measures 191-192), *pp* (measures 193-194).

195 *solo pp* *pp* *tutti*

Musical staff 195: Treble clef, C major. Measures 195-200. Dynamics: *solo pp* (measures 195-196), *pp* (measures 197-199), *tutti* (measures 200-201).

201 *solo* *p*

Musical staff 201: Treble clef, C major. Measures 201-206. Dynamics: *solo* (measures 201-202), *p* (measures 203-206).

207 *tutti*
pp *p*

214 *mf*

219

222

225 *f*

228

231 *ff*

234

237 *p*

240 *rit.*

Detailed description: This page of a musical score contains ten staves of music, numbered 207 to 240. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 207 with a *tutti* marking. The first two measures are marked *pp* (pianissimo), followed by a crescendo leading to a *p* (piano) dynamic. From measure 214, the music consists of a continuous sequence of eighth-note triplets, marked *mf* (mezzo-forte). The dynamic increases to *f* (forte) at measure 225 and reaches *ff* (fortissimo) at measure 231. The piece concludes at measure 240 with a *rit.* (ritardando) marking and a final sustained note.

Pavane (for a world without war)

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Moderato (♩ = c. 108)

Violin II

2

mp

f

8 *pizz.* 3 3

p

14 *arco*

f *p* *f* *pp*

22 *ppp* *f* *p*

29 *ppp* *pp* *p*

36 *mp* *p*

45 *V*

57 *V*

68 *mf* *f*

73 *p* *mp* *p*

79 *mf*

86 Musical staff 86-92: Treble clef, key signature of one flat. Measures 86-92. Dynamics: *mp*, *f*, *p*. Includes a fermata over measure 92.

93 Musical staff 93-99: Treble clef, key signature of one flat. Measures 93-99. Dynamics: *f*, *p*.

101 Musical staff 101-108: Treble clef, key signature of one flat. Measures 101-108. Dynamics: *f*. Includes a fermata over measure 108.

109 Musical staff 109-116: Treble clef, key signature of one flat. Measures 109-116. Dynamics: *f*. Features a series of triplet eighth notes.

112 Musical staff 112-119: Treble clef, key signature of one flat. Measures 112-119. Dynamics: *f*. Features a series of triplet eighth notes.

115 Musical staff 115-122: Treble clef, key signature of one flat. Measures 115-122. Dynamics: *f*. Features a series of triplet eighth notes.

118 Musical staff 118-124: Treble clef, key signature of one flat. Measures 118-124. Dynamics: *p*, *f*. Includes a fermata over measure 124.

125 Musical staff 125-132: Treble clef, key signature of one flat. Measures 125-132. Dynamics: *f*. Includes a fermata over measure 132.

133 Musical staff 133-141: Treble clef, key signature of one flat. Measures 133-141. Dynamics: *p*. Includes a fermata over measure 141.

142 Musical staff 142-152: Treble clef, key signature of one flat. Measures 142-152. Dynamics: *mp*, *mf*, *f*, *ff*, *pp*, *p*. Includes a fermata over measure 152.

153 Musical staff 153-162: Treble clef, key signature of one flat. Measures 153-162. Dynamics: *f*. Includes a fermata over measure 162.

163 Musical staff 163-172: Treble clef, key signature of one flat. Measures 163-172. Dynamics: *f*. Includes a fermata over measure 172.

173 Musical staff 173-180: Treble clef, key signature of one flat. Measures 173-180. Dynamics: *ff*, *pp*, *p*. Includes a fermata over measure 180.

184

Musical staff 184-193. Measures 184-193. Dynamics: *f*, *p*, *pp*. Includes a fermata over measure 193.

194

Musical staff 194-203. Measures 194-203. Dynamics: *pp*. Includes a fermata over measure 203.

203

Musical staff 203-212. Measures 203-212. Dynamics: *pp*. Includes a fermata over measure 212.

212

Musical staff 212-216. Measures 212-216. Dynamics: *mf*. Features triplet patterns.

216

Musical staff 216-219. Measures 216-219. Dynamics: *mf*. Features triplet patterns.

219

Musical staff 219-222. Measures 219-222. Dynamics: *mf*. Features triplet patterns.

222

Musical staff 222-225. Measures 222-225. Dynamics: *mf*. Features triplet patterns.

225

Musical staff 225-228. Measures 225-228. Dynamics: *f*. Features triplet patterns.

228

Musical staff 228-231. Measures 228-231. Dynamics: *ff*. Features triplet patterns.

231

Musical staff 231-234. Measures 231-234. Dynamics: *ff*. Features triplet patterns.

234

Musical staff 234-238. Measures 234-238. Dynamics: *p*. Features triplet patterns.

238

Musical staff 238-241. Measures 238-241. Dynamics: *rit.*. Includes a fermata over measure 241.

Pavanne (for a world without war)

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Moderato (♩ = c. 108)

Viola

6

12

17

22

27

33

39

48

60 solo

2
65

71

tutti

ff *mf* *mp* *p*

76

84

91

99

107

pizz.

115

125

arco V

135

2

mp *mf*

144

pizz.

153

161

Musical staff 161-168. The staff contains a sequence of notes with rests. The word "arco" is written above the staff, and a bow hair symbol (V) is positioned above the final measure.

169

Musical staff 169-176. The staff contains a sequence of notes with slurs. Dynamic markings *f*, *ff*, and *pp* are placed below the staff.

177

Musical staff 177-184. The staff contains a sequence of notes with rests. The word "pizz." is written above the first measure, and the dynamic marking *p* is below the first measure.

185

Musical staff 185-192. The staff contains a sequence of notes with rests. The word "arco" is written above the staff, and dynamic markings *f* and *p* are below the staff.

193

Musical staff 193-200. The staff contains a sequence of notes with rests. Dynamic markings *pp* and *pp* are below the staff. A bow hair symbol (V) is above the staff, and the word "solo" is written above the final measure.

201

Musical staff 201-205. The staff contains a sequence of notes with slurs.

206

Musical staff 206-212. The staff contains a sequence of notes with slurs. Dynamic markings *pp* and *p* are below the staff.

213

Musical staff 213-218. The staff contains a sequence of notes with slurs. The dynamic marking *mp* is below the staff.

219

Musical staff 219-224. The staff contains a sequence of notes with slurs. The dynamic marking *mf* is below the staff.

225

Musical staff 225-230. The staff contains a sequence of notes with slurs. The dynamic marking *f* is below the staff.

231

Musical staff 231-236. The staff contains a sequence of notes with rests. The word "pizz." is written above the first measure, and the dynamic marking *ff* is below the first measure.

237

Musical staff 237-240. The staff contains a sequence of notes with rests. The word "arco" is written above the staff, and the word "rit." is written above the staff. Dynamic markings *p* and *p* are below the staff.

Pavanne (for a world without war)

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Moderato (♩ = c. 108)

Cello

pizz.
f

6
f *arco* *p*

12
mf *p* *f*

19
p *pp*

24
pizz. *f* *p* *arco*

30
ppp *pp* *pp* *p*

36
mp *f* *p*

43

52

60

69 *mf* *p*

76 *mp* *p* *mf* *pizz.*

85 *f*

91 *arco* *f* *pizz.* *p*

97 *arco* *f* *p* *f*

103 *pizz.* *f* *arco* *p*

111 *p*

119 *f*

127 *f* *p*

138 *mf* *f*

147 *ff* *pp* *Violin I*

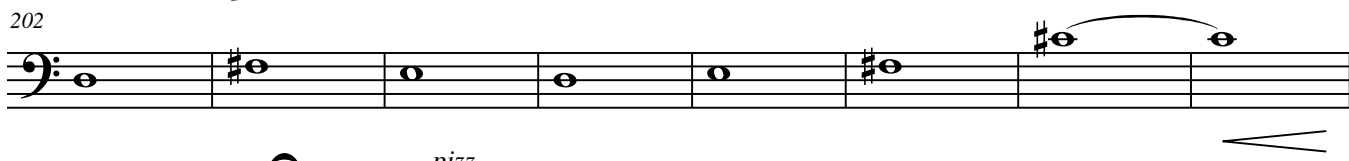
160 
p

166 
f *ff*

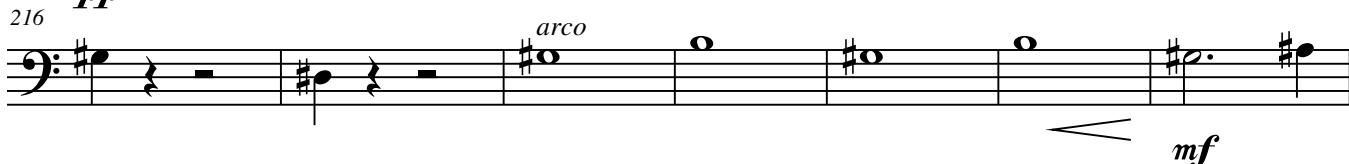
174 
4 Violin I *pp*

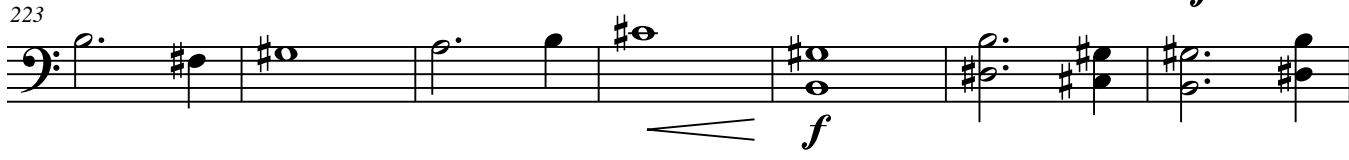
184 
p *pp*

194 
pp

202 
pp

210 
pizz. *p*

216 
arco *mf*

223 
f

230 
pizz. *ff*

236 
pizz. *rit.* *p*

Pavanne (for a world without war)

Moderato (♩ = c. 108)

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Bass

pizz.
f *p* *f*

7 *arco* *pizz.*

13 *mf* *p* *f* *arco* *pizz.*

19 *arco* *pizz.* *pp*

25 *f* *p* *pp* *ppp* *arco*

32 *pp* *p* *mp* *f*

40 *p*

48 *p*

57 *pizz.*

64 *arco* *mf*

2
72

79

86

92

99

105

114

122

130

146

169

f *ff* *p*

177 *arco*

f *pp*

185 *pizz.*

f *pp*

194 *arco* *pizz.*

pp *p*

201 *arco*

pp *p*

208 *pizz.*

pp *p*

215 *arco*

mp *f*

222 *mf* *f*

mf *f*

229 *mp*

mp *f*

237 *pizz.* *rit.*

p *rit.*



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