



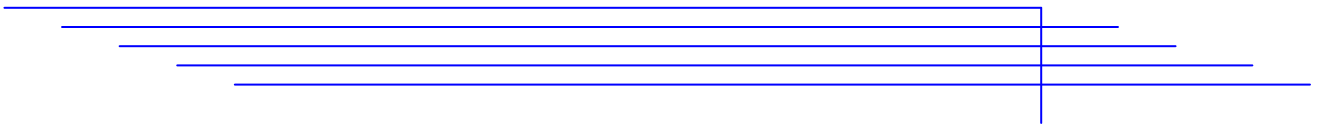
Stanley Grill
Composer & Pianist

PLUTO

for orchestra

PARTS

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Broadly ♩ = 90

Piccolo **102**

Trumpet 1

108 *mp*

2

115 **25**

Horns 1 & 2 *mf*

146

153 **5** Violin I

p

163

169 **6**

180 **55** Violin I

f

239 *f*

246 *ff* **8**

ff

260 *f* **45**

Flute 1

Broadly ♩ = 90

Flute 1

14

Violin I

pp

20

3

pp

27

4

p

35

p

41

5

p

51

19

Horns 1 & 2

p

76

14

Clarinet 1

mf

96

4

Trumpet 1

mf

105

mp

112

2

pp

121

2

129 *p* **3** *mp*

136 **3** Horns 1 & 2

144 *mf*

150

155 **5** Violin I *p*

165

171 **6** *f*

181 **6** Violin I *p*

192

197

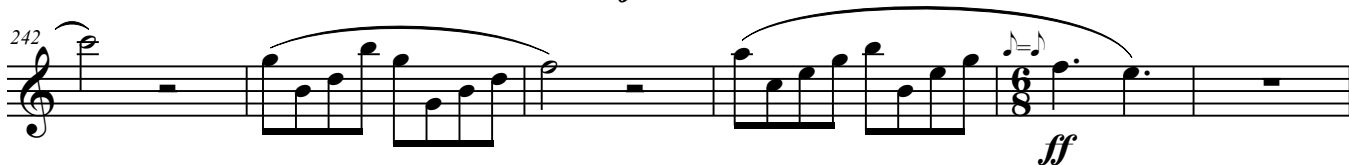
201 **9** Violin I

215 
mp

220 

225 
p 8

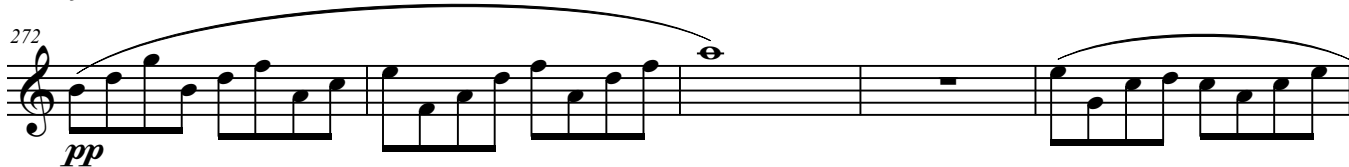
237 
Violin I *f*

242 
ff

248 
5

258 
f

262 
f 6

272 
pp

277 
31

Broadly $\text{♩} = 90$

Flute 2

Violin I

pp

20

pp

28

p

37

Horns 1 & 2

75

Clarinet 1

95

Trumpet 1

104

mp

110

mp

133

Clarinet 1

mp

136

Horns 1 & 2

144 *mf*

150 **5**

160 Violin I *p*

166

171 **6** *f*

182 **6** Violin I *p* alto flute

193

198

203 **9** Violin I *mp*

217

222

226 *p* *pp* 7

Musical staff for measure 226. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a slur over the first six notes, followed by a quarter rest, then another slur over the next six notes, and a quarter rest. The dynamic starts at *p* and reaches *pp* by the end of the staff. A fermata is placed over the final note, with the number 7 below it.

237 Violin I *f*

Musical staff for measure 237, labeled "Violin I". It starts with a treble clef and a key signature of one sharp. The melody is a series of eighth notes with a slur over the first six notes, followed by a quarter rest, then another slur over the next six notes, and a quarter rest. The dynamic is *f*. A fermata is placed over the final note, with the number 2 below it.

242 *ff*

Musical staff for measure 242. It starts with a treble clef and a key signature of one sharp. The melody is a series of eighth notes with a slur over the first six notes, followed by a quarter rest, then another slur over the next six notes, and a quarter rest. The dynamic is *ff*. A fermata is placed over the final note.

248 7

Musical staff for measure 248. It starts with a treble clef and a key signature of one sharp. The melody is a series of eighth notes with a slur over the first six notes, followed by a quarter rest, then another slur over the next six notes, and a quarter rest. The dynamic is *f*. A fermata is placed over the final note, with the number 7 below it.

260 Flute 1 *f*

Musical staff for measure 260, labeled "Flute 1". It starts with a treble clef and a key signature of one sharp. The melody is a series of eighth notes with a slur over the first six notes, followed by a quarter rest, then another slur over the next six notes, and a quarter rest. The dynamic is *f*. A fermata is placed over the final note.

266 6 *pp*

Musical staff for measure 266. It starts with a treble clef and a key signature of one sharp. The melody is a series of eighth notes with a slur over the first six notes, followed by a quarter rest, then another slur over the next six notes, and a quarter rest. The dynamic is *pp*. A fermata is placed over the final note, with the number 6 below it.

277 31

Musical staff for measure 277. It starts with a treble clef and a key signature of one sharp. The melody is a series of eighth notes with a slur over the first six notes, followed by a quarter rest, then another slur over the next six notes, and a quarter rest. The dynamic is *f*. A fermata is placed over the final note, with the number 31 below it.

Broadly ♩ = 90

Oboe 1 28 Trumpet 1 *p*

34

41 17 Bassoon 1 *p*

64 5 *mf*

74 7 *pp*

86 *mp*

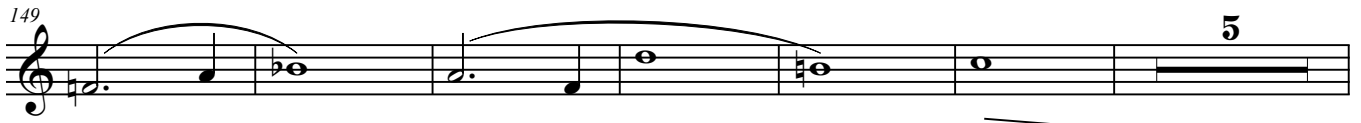
90 4 3 *mp*

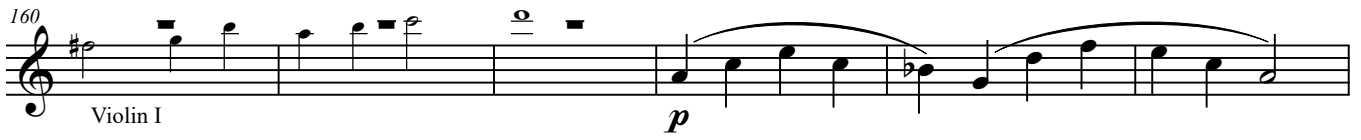
100 5 *mp*

110 2 10

126 12 Horn 1 & 2 *p*

142 6 *mf*

149  5

160  Violin I *p*

166 

172  6 *f* 33

215  English Horn *mf*

222  2 *p* 2

230  *p* *mp*

234  *mf*

239  *f*

245  *ff*

251  *f* *mf*

257  4 *mp* *f* 45

Broadly $\text{♩} = 90$

Oboe 2 **34** Oboe 1

40 **35** Flute 1

81 *pp*

86 *mp*

90 *mp* 4 3

100 *mf* 5 *mp*

110 2 10

126 *p* 12 Horn 1 & 2

142 *mf*

150 5 Violin I

161 *p*

168 **6**

180 **45** English Horn

230 *p* *mp*

234 *mf*

239 *f*

245 *ff* *f*

252 *mf*

257 **4** **45** *f*

Broadly ♩ = 90

Oboe 1

English Horn

Broadly ♩ = 90

Clarinet in B \flat 1

28

Trumpet 1

p

34

45

86

Oboe 1

91

mf

7

Trumpet 1

104

mp

111

2

10

Oboe 1

127

mp

3

133

mp

5

Horn 1 & 2

142

mf

149

mf

155 **5** Violin I *p*

166

173 **3** Bassoon 1

180 **6** Violin I *f*

191 *mp*

197

204 **9** Violin I *mp*

217

222

227 **8** Violin I *p*

239

f

This system contains measures 239 through 244. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests, all connected by a long slur. The dynamic marking *f* is placed below the first measure.

245

ff

This system contains measures 245 through 251. It starts with a treble clef and a key signature of two sharps. Measure 245 is in 6/8 time. The music features a melodic line with a long slur. The dynamic marking *ff* is placed below the first measure of this system.

252

f *mf*

This system contains measures 252 through 256. It begins with a treble clef and a common time signature (C). The music consists of a melodic line with a long slur. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the fifth measure.

257

mp *f*

4 45

This system contains measures 257 through 262. It starts with a treble clef and a key signature of two sharps. Measure 257 is in common time. The music features a melodic line with a long slur. The dynamic marking *mp* is placed below the first measure, and *f* is placed below the fourth measure. There are two fermatas: one above measure 259 labeled '4' and another above measure 262 labeled '45'.

Broadly ♩ = 90

28

Clarinet in B \flat 2

Trumpet 1

p

34

41

45

Oboe 1

p

90

mf

96

7

Trumpet 1

mp

109

2

10

126

Oboe 1

mp

130

3

mp

136

9

Clarinet 1

p

151

8

Clarinet 1

p

164 *p* 3

172 3 Bassoon 1

179 *f* 33 Clarinet 1

216 *mp*

221

226 *p* *pp*

230 7 *f* Violin I

241 *ff*

247 *f*

254 *mf* 4

262 *f* 45

Broadly ♩ = 90

36 Bassoon 1 Flute 1 *p*

41 Trumpet 1 *p*

49 *mp*

56 *mf* 4

66 *mf* *mf*

73 4 Contrabass *p*

83 *mp*

90 6 Violin I *mf*

101 5 *mp*

112 2 10 Horn 1 & 2

128

145

152

163

172

180

230

238

246

253

Broadly ♩ = 90

Bassoon 2

42

Trumpet 1

p

48

mp

55

4

p

66

mf

mf

73

4

Contrabass

p

83

mp

90

6

Violin I

mf

101

5

mp

112

2

10

Horn 1 & 2

mp

129

14

Bassoon 1

mf

150

8

Bassoon 1

p

165

3

p

174

3

f

181

48

Bassoon 1

mf

234

f

242

ff

250

6

Horn 1 & 2

ff

262

46

ff

Horn in F 1 & 2

Broadly ♩ = 90

19

Flute 1

solo

pp

25

Flute 1

pp

31

Flute 1

5

41

Violin I

4

p

51

tutti

mp

58

solo

mp

65

tutti

mf

2

73

mf

79 **18**
Violin I
mf

101
mf

108 **13**
Violin I
p
solo

127 **3** *tutti* **4**
mp

139 English Horn
mf

145 **6**
Piccolo
f

156
f

163 **8**
Flute 1
mf

175
f

181 **48**
Trumpet 1
mp

233

mf

238

f

243

ff

249

255

mf *mp* *ff*

261

p 3 40

Horn in F 3 & 4

Broadly $\text{♩} = 90$

19

Flute 1

solo

pp

25

Flute 1

pp

31

Flute 1

5

41

p

Violin I

4

51

tutti

mp

58

solo

mp

65

tutti

mf

2

73

mf

79

21

Horn 1 & 2

105

21

Violin I

mf

132 **4** English Horn *mp* *mf*

142 **6** Piccolo *mf*

153 *f* *f*

160 **8** Flute 1 *f*

173 **3** Horn 1 & 2 *f*

181 **48** Trumpet 1 *mp* *mf*

234 *f*

239

244 *ff*

250

256 *mf* *ff*

262 **46**

Broadly ♩ = 90

Trumpet in B♭ 1

25 Flute 1 *pp*

30 Flute 1

40 *p* 20

66 Horn 1 & 2 *mf*

72 28 Violin I

106 *mf* 21 Violin I

132 *mp* 16 Piccolo

153 *f* *f*

159 9 Flute 1

Detailed description: This is a musical score for a Trumpet in B♭ 1. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Broadly' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, each starting with a measure number. The first staff (measures 25-29) features a long rest followed by a melodic line starting at measure 25, with a dynamic marking of *pp* and the instrument 'Flute 1' indicated above. The second staff (measures 30-39) continues the melodic line with a dynamic marking of *p* and 'Flute 1' above. The third staff (measures 40-59) shows a melodic line with a dynamic marking of *p* and a measure rest of 20 measures. The fourth staff (measures 60-65) features a melodic line with a dynamic marking of *mf* and 'Horn 1 & 2' below. The fifth staff (measures 66-93) continues the melodic line with a dynamic marking of *mf* and 'Violin I' below. The sixth staff (measures 94-114) shows a melodic line with a dynamic marking of *mf* and 'Violin I' below. The seventh staff (measures 115-131) features a melodic line with a dynamic marking of *mp* and 'Piccolo' below. The eighth staff (measures 132-152) shows a melodic line with a dynamic marking of *f* and *f* below. The ninth staff (measures 153-159) continues the melodic line with a dynamic marking of *f* and 'Flute 1' above.

172 *mf*

178 *f* 46 Flute 2

229 *p* *mp*

234 *mf* *f*

239

244

250 *f*

255 *mf* 5 Flute 1

264 *mf* 44

Broadly ♩ = 90

Trumpet in B♭ 2

25 Flute 1 *pp*

30 Flute 1 5

40 p 20

66 Horn 1 & 2 mf

72 Violin I 28

105 Violin I mf

131 Piccolo mp 16

152 f

158 f 9

171 Flute 1 mf

177 f 46

228 Flute 2

p *mp*

233

mf

238

f

243

f

249

f

254

6 Flute 1

264

mf 44

Broadly $\text{♩} = 90$

18
Trombone 1
Flute 1
pp

23
Flute 1

29
pp
5
Flute 1

40
p
20
Horn 1 & 2

67
mf

74
26
Horn 1 & 2
mp
mf

106
21
Violin I
mp

133
4
English Horn
mf

142
6
Piccolo

153 *mf* *f*

159 **14** Tuba

178 *f* **46** Flute 2

229 *mp*

235 *f*

241 *f*

249 *ff*

259 **3**

268 *p* **40**

Broadly ♩ = 90

Trombone 2

18

Flute 1

pp

24

Flute 1

pp

31

5

Flute 1

p

42

54

Horn 1 & 2

102

mp

mf

26

134

4

English Horn

mf

144

6

Piccolo

mf

155

f

161

14

Tuba

180

48

f Trombone 1 *mf*

234

f

241

f

249

3

258

ff

265

p *3* *40*

Broadly ♩ = 90

Snare
or Tom

32 37

Violin I

74 12

Violin I

92 19

Violin I

116 26

Violin I

147

Violin I

153 snare (or tom)

p *mp*

156

mf *p* *mp*

160 11

mf Violin I

174

p

179

mf *p*

182

47

Violin I

233

237

mp *f*

240

243

246

ff

252

4 Violin I

259

263

45

Broadly ♩ = 90

Timpani
and chimes

p



4



7



10



13



16



19



22



25



28



31

Musical staff 31: Bass clef, starting with a tremolo and a dynamic marking of 2.

36

Musical staff 36: Bass clef, starting with a dynamic marking of *pp*.

40

Musical staff 40: Bass clef, starting with a dynamic marking of *pp*.

44

Musical staff 44: Bass clef, ending with a dynamic marking of *f* and a Violin I label.

50

Musical staff 50: Treble clef, starting with a dynamic marking of *p* and a tremolo.

58

Musical staff 58: Treble clef, labeled Violin I.

64

Musical staff 64: Bass clef, starting with a dynamic marking of *p* and a 2.

69

Musical staff 69: Bass clef, starting with a dynamic marking of *mp* and a 3.

77

Musical staff 77: Bass clef, starting with a dynamic marking of *p*.

80

Musical staff 80: Bass clef, starting with a dynamic marking of *pp*.

84

Musical staff 84: Bass clef, starting with a dynamic marking of *pp* and a 2.

89

89
p *mp* **3**

95

95
 Violin I *mp* **3**

102

102
2 *mf* **3**

108

108
3 **4** *mp* Violin I

118

118
pp **3** Violin I

126

126
pp **26** Trumpet 1

156

156
p **4** **14** Violin I

179

179
p

184

184
pp

187

187

191

chimes

mf

198

205

212

f

219

mp

228

Flute 2 *mp* Oboe 1

236

ff *fff*

242

248

fff

Violin I

259



265 *tr*  **3**
timpani  
mp *pp*




272  


275  


278  

281  

284  

287  


291  
ppp *p* **chimes**

298  
pp

305  

ppp

Broadly ♩ = 90

Harp

Musical notation for Harp, measures 1-6. Treble clef, common time, *mf*. Fingerings: 2, 2, 2.

Musical notation for Harp, measures 7-12. Treble clef, common time. Fingerings: 2, 2.

Musical notation for Harp, measures 13-16. Treble clef, common time. Fingerings: 2, 2.

Musical notation for Harp, measures 17-24. Treble clef, common time. Fingerings: 4, 4. Dynamic: *mp*.

Musical notation for Harp, measures 25-34. Treble clef, common time. Fingerings: 2, 2.

Musical notation for Harp, measures 35-40. Treble clef, common time. Fingerings: 6, 6.

53

mf

5 5 4 4

66

mf *f*

72

4 4 *mf*

81

2 2 2

89

mp

95

3 3 2 2

104

3 3 3

f *mp*

114

2 2

mf

121

127

134

mp *mf*

141

2 4 4

f Violin I

151

Musical score for measures 151-157. The treble clef part consists of rests. The bass clef part contains notes and rests. Dynamics include *f* and the number 2.

158

Musical score for measures 158-166. The treble clef part has rests and notes. The bass clef part has notes and rests. Dynamics include *f* and *mp*.

171

Musical score for measures 171-176. The treble clef part consists of rests. The bass clef part contains notes and rests.

177

Musical score for measures 177-182. The treble clef part consists of rests. The bass clef part contains notes and rests. Dynamics include *f* and *mf*.

183

Musical score for measures 183-188. The treble clef part consists of rests. The bass clef part contains notes and rests.

189

Musical score for measures 189-194. The treble clef part has rests and notes. The bass clef part has notes and rests. Dynamics include 20 and Violin I.

214

mf

220

Violin I

13

13

237

ff

239

ff

241

ff

243

ff

245

fff

250

f

255

ff *mp*

268

p

275

2 *29*

Broadly ♩ = 90

38 Tuba Flute 1 *p*

44 27 Horn 1 & 2 *mp*

77 21 Horn 1 & 2 *mp*

104 21 Violin I *mf*

131 2 6 Trombone 1 *mp*

144 9 Trombone 1 *mf* *f*

158 11 *f*

174 Violin I *f*

179 53 Trombone 1 Trombone 2

237

Musical staff for Trombone 1, measures 237-244. The staff begins with a rest in measure 237. In measure 238, the instrument plays a half note G2 with a forte (*f*) dynamic. In measure 239, it plays a half note A2 with a sharp sign (#) and a slur. In measure 240, it plays a half note B2 with a sharp sign (#) and a slur. In measure 241, it plays a half note C3 with a slur. In measure 242, it plays a half note D3 with a slur. In measure 243, it plays a half note E3 with a slur. In measure 244, it plays a half note F3 with a slur.

245

Musical staff for Trombone 1, measures 245-252. The staff begins with a rest in measure 245. In measure 246, there is a sixteenth rest (6) and a forte (*f*) dynamic. In measure 247, there is a sixteenth rest (6) and a slur. In measure 248, there is a sixteenth rest (6) and a slur. In measure 249, there is a sixteenth rest (6) and a slur. In measure 250, there is a sixteenth rest (6) and a slur. In measure 251, there is a sixteenth rest (6) and a slur. In measure 252, there is a sixteenth rest (6) and a slur.

261

Musical staff for Trombone 1, measures 261-270. The staff begins with a rest in measure 261. In measure 262, there is a sixteenth rest (6) and a fortissimo (*ff*) dynamic. In measure 263, there is a sixteenth rest (6) and a slur. In measure 264, there is a sixteenth rest (6) and a slur. In measure 265, there is a sixteenth rest (6) and a slur. In measure 266, there is a sixteenth rest (6) and a slur. In measure 267, there is a sixteenth rest (6) and a slur. In measure 268, there is a sixteenth rest (6) and a slur. In measure 269, there is a sixteenth rest (6) and a slur. In measure 270, there is a sixteenth rest (6) and a slur.

Broadly ♩ = 90

Violin I

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *pp*. The tempo is marked "Broadly" with a quarter note equal to 90 beats per minute. The first measure includes a "tremolo" marking above a half note. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 22 and includes a triplet of eighth notes and a fourth-note rest, with a dynamic marking of *p* and the instruction "arco". The fifth staff starts at measure 34 and includes a dynamic marking of *p*. The sixth staff starts at measure 41 and includes a dynamic marking of *p*. The seventh staff starts at measure 50. The eighth staff starts at measure 57 and includes a "tremolo" marking above a half note and a dynamic marking of *pp*. The ninth staff starts at measure 64 and includes a dynamic marking of *mp*, a dynamic marking of *f*, and the instruction "arco". The tenth staff starts at measure 72 and includes a dynamic marking of *mf* and a dynamic marking of *p*.

79

Oboe 1

90

arco
mf

96

102

mp

mf

108

3

mp

116

tremolo
pp

123

arco
p

131

mp

138

mf

145

f

151

f

158

3

166 Flute 1 *pizz.* *mp*

171 *arco* *mf*

176 *f*

182 *tremolo* *pp*

189 *arco* *p*

194

198

202 *mp*

209 *mf*

216

222 *mp*

228 *p* *mp*

233 *mf*

237 *f*

242 *ff*

248 *f*

254 *ff*

261 *p*

tremolo

arco

268 *ppp*

tremolo

pp

276 *p*

arco

282

288

296

304

Broadly ♩ = 90

Violin II

tremolo
pp

8

16

25

35

42

52

59

67

74

86

Oboe 1

91

arco
mf

97

mp

103

mf

111

mp

117

tremolo
pp

124

p

132

mp

139

mf *f*

146

152

f

159

f *3* Flute 1

167 *pizz.*
mp

172 *arco*
mf

177 *f* *tremolo*
pp

183

190 *arco*
p

195

200 *mp*

206

213 *mf*

220 *mp*

226 *p* *mp*

233 *mf* *f*

240

ff

248

f

3

258

ff

262

tremolo

arco

p

tremolo

ppp

270

2

pp

278

arco

285

V

294

294

303

303

Broadly ♩ = 90

5

Violin I

tremolo

pp

12

19

3

28

4

arco

p

38

4

p

48

V

56

4

66

mp

f

15

86

Oboe 1

91

mf

6

103
Trumpet 1
mf
3

111
pizz.
mp
arco
mp

117
tremolo
pp

126
5
Trumpet 1
arco
mp

137
mf

145
f

152
f

160
3
Flute 1

168
mp

174
mf
f

181
tremolo
pp

189
arco
mp

196

Musical staff 196: Bass clef, 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. A fermata is placed over the final measure.

203

Musical staff 203: Bass clef, 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *mp* is present at the beginning.

208

Musical staff 208: Bass clef, 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

212

Musical staff 212: Bass clef, 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *mf* is present at the end.

217

Musical staff 217: Bass clef, 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

224

Musical staff 224: Bass clef, 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *mp* is present. A *Violin I* staff is introduced with a measure rest marked with a '5'.

233

Musical staff 233: Bass clef, 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *mf* is present at the beginning, and *f* is present at the end.

240

Musical staff 240: Bass clef, 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *ff* is present at the end.

248

Musical staff 248: Bass clef, 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *ff* is present at the end.

259

Musical staff 259: Bass clef, 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *tremolo* is present at the end.

265

Musical staff 265: Bass clef, 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *p* is present. A *Violin I* staff is introduced with a measure rest marked with a '4'.

276

Musical staff 276: Bass clef, 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *pp* is present. A *tremolo* marking is present at the beginning. A measure rest marked with a '31' is present at the end.

Broadly $\text{♩} = 90$

Cello

pizz.
mf

7

15 *tremolo*

25 *pp* *arco*

36 *pizz.*

43 *arco* ∇

50 *p* ∇

57 *pizz.*
mf

67 *f*

73 *pizz.*
mf

Detailed description of the musical score: The score is for a cello part in common time. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *mf*. The first measure has a quarter rest followed by a half rest. The second measure contains a half note G2 with a fermata. The third measure has a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure has a quarter rest, a quarter note G2, and a quarter rest. The fifth measure has a quarter note G2, a quarter rest, and a quarter note G2. The sixth measure has a quarter rest, a quarter note G2, and a quarter rest. The seventh measure has a quarter note G2, a quarter rest, and a quarter note G2. The eighth measure has a quarter rest, a quarter note G2, and a quarter rest. Measures 9-14 are marked with a '2' above the staff, indicating a second measure rest. Measure 15 has a half note G2 with a tremolo marking. Measures 16-17 have quarter notes G2 and A2. Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2. Measure 21 has a half note G2. Measure 22 has a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2. Measure 26 has a half note G2. Measure 27 has a half note G2. Measure 28 has a half note G2. Measure 29 has a half note G2. Measure 30 has a half note G2. Measure 31 has a half note G2. Measure 32 has a half note G2. Measure 33 has a half note G2. Measure 34 has a half note G2. Measure 35 has a half note G2. Measure 36 has a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2. Measure 39 has a half note G2. Measure 40 has a half note G2. Measure 41 has a half note G2. Measure 42 has a half note G2. Measure 43 has a half note G2. Measure 44 has a half note G2. Measure 45 has a half note G2. Measure 46 has a half note G2. Measure 47 has a half note G2. Measure 48 has a half note G2. Measure 49 has a half note G2. Measure 50 has a half note G2. Measure 51 has a half note G2. Measure 52 has a half note G2. Measure 53 has a half note G2. Measure 54 has a half note G2. Measure 55 has a half note G2. Measure 56 has a half note G2. Measure 57 has a half note G2. Measure 58 has a half note G2. Measure 59 has a half note G2. Measure 60 has a half note G2. Measure 61 has a half note G2. Measure 62 has a half note G2. Measure 63 has a half note G2. Measure 64 has a half note G2. Measure 65 has a half note G2. Measure 66 has a half note G2. Measure 67 has a half note G2. Measure 68 has a half note G2. Measure 69 has a half note G2. Measure 70 has a half note G2. Measure 71 has a half note G2. Measure 72 has a half note G2. Measure 73 has a half note G2. Measure 74 has a half note G2. Measure 75 has a half note G2. Measure 76 has a half note G2. Measure 77 has a half note G2. Measure 78 has a half note G2. Measure 79 has a half note G2. Measure 80 has a half note G2. Measure 81 has a half note G2. Measure 82 has a half note G2. Measure 83 has a half note G2. Measure 84 has a half note G2.

84

92

101

113

119

126

134

142

150

157

164

170

176 *f* *mf*

183

190 **11** Viola *arco* *mf*

206

212 *mf*

219 **12** Violin I

237 *f*

246 *ff*

253 *pizz.* *f* *mf* *ff*

260 *ff* **4** *pizz.* *p*

270

276 **2** **29**

Broadly ♩ = 90
pizz.

Contrabass

Musical staff 1 (Contrabass): Measure 1-6. Includes a dynamic marking of *mf* and a fermata with a '2' above it in measure 2.

Musical staff 2 (Contrabass): Measure 7-12. Includes a dynamic marking of *mf* and fermatas with '2' above them in measures 7 and 10.

Musical staff 3 (Contrabass): Measure 13-18. Includes a dynamic marking of *mf* and fermatas with '2' above them in measures 13 and 16.

Musical staff 4 (Contrabass): Measure 19-24. Includes a dynamic marking of *mf* and a fermata with a '4' above it in measure 22.

Musical staff 5 (Contrabass): Measure 25-30. Includes a dynamic marking of *mf* and a fermata with a '2' above it in measure 28.

Musical staff 6 (Contrabass): Measure 31-36. Includes a dynamic marking of *mf*.

Musical staff 7 (Contrabass): Measure 37-42. Includes a dynamic marking of *mf* and fermatas with '6' and '3' above them in measures 40 and 42.

Musical staff 8 (Violin I): Measure 43-48. Includes a dynamic marking of *mf* and a fermata with a '4' above it in measure 46.

Musical staff 9 (Contrabass): Measure 49-54. Includes a dynamic marking of *f* and a hairpin crescendo.

Musical staff 10 (Contrabass): Measure 55-60. Includes a dynamic marking of *mf* and a fermata with a '4' above it in measure 56.

82

90

97

107

115

122

128

135

142

151

159

166

172

172 Musical staff with notes and rests.

178

178 Musical staff with notes and rests. Dynamics: *f*, *mf*.

184

184 Musical staff with notes and rests.

190

190 Musical staff with notes and rests. Includes measure rest '21', 'Violin I', and *pizz.* dynamic.

216

216 Musical staff with notes and rests.

222

222 Musical staff with notes and rests. Includes measure rest '13', 'Violin I', and *arco* dynamic.

240

240 Musical staff with notes and rests. Includes a 6/8 time signature change.

248

248 Musical staff with notes and rests. Dynamics: *pizz.*, *ff*, *f*.

255

255 Musical staff with notes and rests. Dynamics: *mf*, *ff*, *ff*. Includes a 3-measure rest and *arco* dynamic.

264

264 Musical staff with notes and rests. Dynamics: *pizz.*, *pp*. Includes a 4-measure rest.

273

273 Musical staff with notes and rests. Includes a 2-measure rest.

279

279 Musical staff with notes and rests. Includes a 29-measure rest.



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