

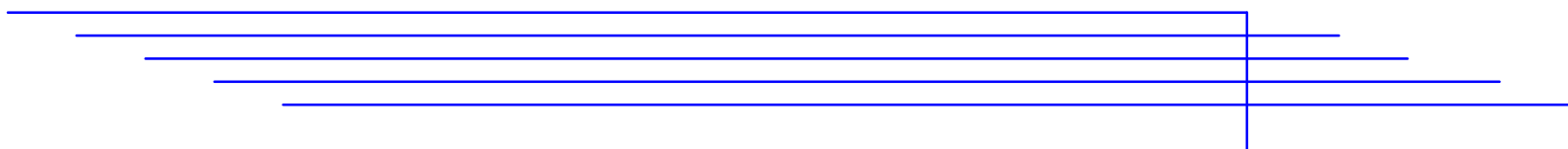


*Stanley Grill*  
**Composer & Pianist**

# PLUTO

for orchestra

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## MUSIC BY STAN GRILL

### VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	2 voices, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, vc, harp	7 min
Ariettas without words	2005	soprano, vc, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	soprano, mezzo soprano, vn, vc	6 min
Rilke Songs	2009	soprano, va d'amore, vc	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	12 min
Sonnets to Orpheus (Rilke)	2012	tenor, piano	35 min

### MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
As Easy as 1,2,3	1987	string trio	10 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	va, vc	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations for String Orchestra	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet for String Orchestra	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba solo	12 min
Sonatine	2010	3 violins	9 min

### CHAMBER MUSIC

Three for Three	1992	vn, vc, pn	16 min
Civil War Songs	1992	va, pn	18 min
Take Five	1993	2 vns, va, vc, pn	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	fl, vc, pn	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, 2vns, va, vc	35 min
A Little Sweet	2003	fl, vc	10 min
On the edge of sleep & dreaming	2003	hn, vc, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Peace	2005	cl, vn, vc	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 trp, hn, trb, tu	7 min

### ORCHESTRAL MUSIC

Appalachian Songs	1988	chamber orchestra	25 min
Morning Music	2001	cl, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	strings & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures	2008	soprano, string orchestra	15 min
The Four Elements	2009	va, string orchestra	22 min
Mystical Songs	2009	soprano, va, string orchestra	18 min

# PLUTO

Composed for One World Symphony to provide the missing planet in a program presenting Holst's *The Planets*, this music is intended to capture something of the eternal sweep of this cold and mysterious planet around its distant sun. The music is structured in great circles, expanding and then returning again and again to the opening theme. It is a reminder that as we sit here, at this very moment as in every moment of our lives, through unimaginable distances, stars move, vast energies are released and exchanged, and mysteries both within and beyond our capacity for knowing are at work. Such matters may seem distant to our concerns, but I believe it hugely important that we hold the vast and mysterious world ever present in our hearts. If more did so, perhaps we would find more cause for the pursuit of knowledge and less for the unceasing violence that has marked us throughout that tiny fraction of time/space that we think of as *our* history.

*Stan Grill*  
*Haworth, NJ*  
*2005*

Broadly ♩ = 90

# Pluto

Stanley Grill

This musical score is for the piece "Pluto" by Stanley Grill, marked "Broadly" with a tempo of ♩ = 90. The score is arranged for a full orchestra and strings. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B♭ 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trombone 1 & 2, and Tuba. The percussion section includes Timpani (chimes) and Percussion. The string section includes Harp, Violin I & II, Viola, Cello, and Contrabass. The score begins with a common time signature (C) and a key signature of one sharp (F#). The woodwinds and brass are mostly silent, with rests. The strings play a simple, rhythmic accompaniment. The Timpani (chimes) play a continuous, rhythmic pattern marked *pp*. The Harp plays a simple accompaniment marked *mf*. The Violin I and II parts feature a melodic line with a tremolo effect, marked *pp*. The Viola, Cello, and Contrabass parts play a simple accompaniment, with the Contrabass marked *mf* and *pizz.*

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

7

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

7

Timp. (Chime)

7

Perc.

7

Hp.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

13

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

13

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

13

Timp. (Chime)

13

Perc.

13

Hp.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

E. Hn. *19*

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2 *19* *solo* *pp*

Hn. 3 & 4 *solo* *pp*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba

Timp. (Chime) *19*

Perc.

Hp. *19*

Vln. I *19*

Vln. II

Vla.

Vc. *tremolo* *pp*

Cb. *pp*

25

Picc.

Fl. 1

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

25

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

25

Timp. (Chime)

25

Perc.

25

Hp.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.



31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

31

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

31

Timp. (Chime)

31

Perc.

31

Hp.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. (Chime)

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. (Chime)

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

Tuba

57

Timp. (Chime)

57

Perc.

57

Hp.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

67

Timp. (Chime)

67

Perc.

67

Hp.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. (Chime)

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*pizz.*

*mf*

*mf*

*mf*

This musical score page covers measures 83 through 87. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 & 2, Horns 3 & 4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Tuba, Timpani (Chime), Percussion, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings have specific parts, while the brass and percussion are mostly silent. The Oboe and Bassoon parts feature melodic lines starting in measure 84, marked with a mezzo-piano (*mp*) dynamic. The Harp and Violoncello/Contrabass parts have a rhythmic accompaniment of eighth notes.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. (Chime)

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



96

Picc.

Fl. 1

*mf*

Fl. 2

*mf*

Ob. 1

*mf*

Ob. 2

*mf*

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

*mf*

Bsn. 2

*mf*

Hn. 1 & 2

*mf*

Hn. 3 & 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

*mp*

Tbn. 2

*mp*

Tuba

Timp. (Chime)

*mp*

Perc.

Hp.

Vln. I

*mp*

Vln. II

*mp*

Vla.

Vc.

Cb.

103

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2 *pp*  
*mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mp*

Timp. (Chime) *mf* *mp*

Perc.

Hp. *f* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp* *pizz.*

Vla. *mf* *mp*

Vc. *mp* *pizz.*

Cb. *mf* *mp*

113

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

113

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

113

Timp. (Chime)

113

Perc.

113

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. (Chime)

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*pp*

*solo*

*tutti*

*arco*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. (Chime)

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Picc. *p*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. (Chime) *mf*

Perc. *mf*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f* *arco*

152

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

This section of the score covers measures 152 through 155. It includes parts for Piccolo (Picc.), two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), two B-flat Clarinets (B♭ Cl. 1, B♭ Cl. 2), and two Bassoons (Bsn. 1, Bsn. 2). The woodwinds play melodic lines with various articulations and slurs. The brass instruments (B♭ Cl. and Bsn.) provide harmonic support with sustained notes.

152

Hn. 1 & 2  
Hn. 3 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba

This section covers measures 152 through 155 for the brass and timpani. It includes Horns (Hn. 1 & 2, Hn. 3 & 4), two B-flat Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), two Tenors (Tbn. 1, Tbn. 2), and Tuba. The horns play sustained chords, while the trumpets and tenors play melodic lines. Dynamics range from *f* to *mf*. The tuba provides a low harmonic foundation.

152

Timp. (Chime)  
Perc.

This section covers measures 152 through 155 for the timpani and percussion. The Timpani (Timp. (Chime)) part shows a dynamic shift from *f* to *p* in the final measure. The Percussion (Perc.) part features a snare or tom drum pattern with dynamics *p*, *mp*, and *mf*.

152

Hp.

This section covers measures 152 through 155 for the piano. The piano part is mostly silent, with some chords appearing in the final measure. Dynamics include *f* and *mf*.

152

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This section covers measures 152 through 155 for the string ensemble. It includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play sustained chords and melodic lines. Dynamics range from *f* to *p*.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. (Chime)

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



165

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

165

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

165

Timp. (Chime)

165

Perc.

165

Hp.

165

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 & 2 Hn. 3 & 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. (Chime) Perc. Hp. Vln. I Vln. II Vla. Vc. Cb.

The musical score for measures 174-178 features a variety of instruments. The woodwinds (Bsn., Hn., Cl., Ob.) and brass (Tbn., Tuba, Tpt.) sections are active, with dynamic markings of *mf* and *f*. The strings (Vln., Vla., Vc., Cb.) provide harmonic support, with the Violins playing a melodic line. The Harp and Percussion parts are also present, with the Percussion part showing a dynamic shift from *p* to *mf*. The score includes detailed notation for notes, rests, and performance instructions.

180 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. 180

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 & 2 180

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tuba

180 Timp. (Chime) *p* *tremolo* *pp*

180 Perc. *p*

180 Hp. *mf*

180 Vln. I *pp* *tremolo*

Vln. II *pp* *tremolo*

Vla. *pp* *tremolo*

Vc. *mf*

Cb. *mf*

186

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Fl. 2 *alto flute*

*p*

*p*

*mp*

186

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

186

Timp. (Chime)

*trill*

chimes

*mf*

186

Perc.

186

Hp.

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*p*

*arco*

*p*

*arco*

*mp*

193

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. (Chime)

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 193 through 199. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1 and 2, Tenors 1 and 2, Tuba, Timpani (Chime), Percussion, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and ties. The brass parts are mostly silent, indicated by rests. The percussion part shows a steady rhythmic pattern with the chime.

200

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

200

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

200

Timp. (Chime)

Perc.

200

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*arco*

*mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. (Chime)

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. (Chime)

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



221

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

221

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

221

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

221

Timp. (Chime)

Perc.

221

Hp.

221

Vin. I

Vin. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. (Chime)

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

233

Picc.

Fl. 1

Fl. 2

Ob. 1  
*mf*

Ob. 2  
*mf*

233

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2  
*mf*

233

Hn. 1 & 2  
*mf*

Hn. 3 & 4  
*mf*

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2  
*mf*

Tbn. 1

Tbn. 2  
*mf*

Tuba

233

Timp. (Chime)

233

Perc.  
*mp*

233

Hp.

233

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.

Cb.

238

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. (Chime) *ff* *fff*

Perc. *f*

Harp *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*  
*arco*

Cb. *f*

242

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. (Chime)

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

246

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

E. Hn. *ff*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. (Chime) *f*

Perc. *ff* *tr* *tr* *tr*

Hp. *fff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff*

Vc. *ff* *pizz.* *f*

Cb. *ff* *pizz.* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. (Chime)

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

262 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp. (Chime) *mp*

Perc.

Hp. *ff*, *mp*, *p*

Vln. I *tremolo*, *p*, *ppp*

Vln. II *tremolo*, *p*, *ppp*

Vla. *tremolo*, *p*, *pizz.*

Vc. *ff*, *p*, *pizz.*

Cb. *ff*, *p*



270

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

270

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

270

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

270

Timp. (Chime)

Perc.

270

Hp.

270

Vln. I

Vln. II

Vla.

Vc.

Cb.

276

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

276

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

276

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

276

Timp. (Chime)

276

Perc.

276

Hp.

276

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tremolo*

*pp*

*arco*

282

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

282

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

282

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

282

Timp. (Chime)

282

Perc.

282

Hp.

282

Vln. I

Vln. II

Vla.

Vc.

Cb.

288

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

288

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

288

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

288

Timp. (Chime)

288

Perc.

288

Hp.

288

Vln. I

Vln. II

Vla.

Vc.

Cb.

302

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2

302

E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

302

Hn. 1 & 2  
Hn. 3 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba

302

Timp. (Chime)

*mp* *p*

302

Perc.

302

Hp.

302

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

## A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for string orchestra and voice, string orchestra and clarinet, a nonet for winds and strings, and several song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, the Bronx Arts Ensemble and the Duo + Ensemble. During the 2004-06 seasons, he was composer in residence of One World Symphony, a New York City based orchestra. One World Symphony has premiered several major works, including "Invisible Ballet" for orchestra, "Two Sad Songs" setting poems by W.B. Yeats for soprano & string orchestra, and a cycle of songs for two cellos and two mezzo sopranos setting poems by the New Jersey poet William Carlos Williams. In 2006, One World commissioned three works – a setting of the Ophelia songs from Shakespeare's "Hamlet" for soprano, harp and string orchestra, an orchestral work, "Pluto," for a program featuring Holst's "The Planets," and a setting of poetry for a concert honoring those who lost their lives on 9/11. Recent works include "The Four Elements" for viola and string orchestra commissioned by violist Brett Deubner and "Mystical Songs" for soprano, viola and string orchestra commissioned by the Universidad Tecnica Particular de Loja. In 2009, an entire program of music by Stan Grill was performed in Tokyo by the Duo + Ensemble. He currently works in Philadelphia, and lives happily in New Jersey with his wife, cats and piano.

*"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."*

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available in the American Music Center's on-line library. Please go to Stan's web page at [American Music Center](#).



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