Stanley Grill

Composer & Pianist

PLUTO

for orchestra

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MUSIC BY STAN GRILL

VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	2 voices, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, vc, harp	7 min
Arietta s without words	2005	soprano, vc, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	soprano, mezzo soprano, vn, vc	6 min
Rilke Songs	2009	soprano, va d'amore, vc	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	12 min
Sonnets to Orpheus (Rilke)	2012	tenor, piano	35 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
As Easy as 1,2,3	1987	string trio	10 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	va, vc	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations for String Orchestra	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet for String Orchestra	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba solo	12 min
Sonatine	2010	3 violins	9 min

CHAMBER MUSIC

Three for Three	1992	vn, vc, pn	16 min
Civil War Songs	1992	va, pn	18 min
Take Five	1993	2 vns, va, vc, pn	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	fl, vc, pn	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, 2vns, va, vc	35 min
A Little Sweet	2003	fl, vc	10 min
On the edge of sleep & dreaming	2003	hn, vc, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea…	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Peace	2005	cl, vn, vc	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 trp, hn, trb, tu	7 min

ORCHESTRAL MUSIC

Appalachian Songs	1988	chamber orchestra	25 min
Morning Music	2001	cl, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	strings & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures	2008	soprano, string orchestra	15 min
The Four Elements	2009	va, string orchestra	22 min
Mystical Songs	2009	soprano, va, string orchestra	18 min

PLUTO

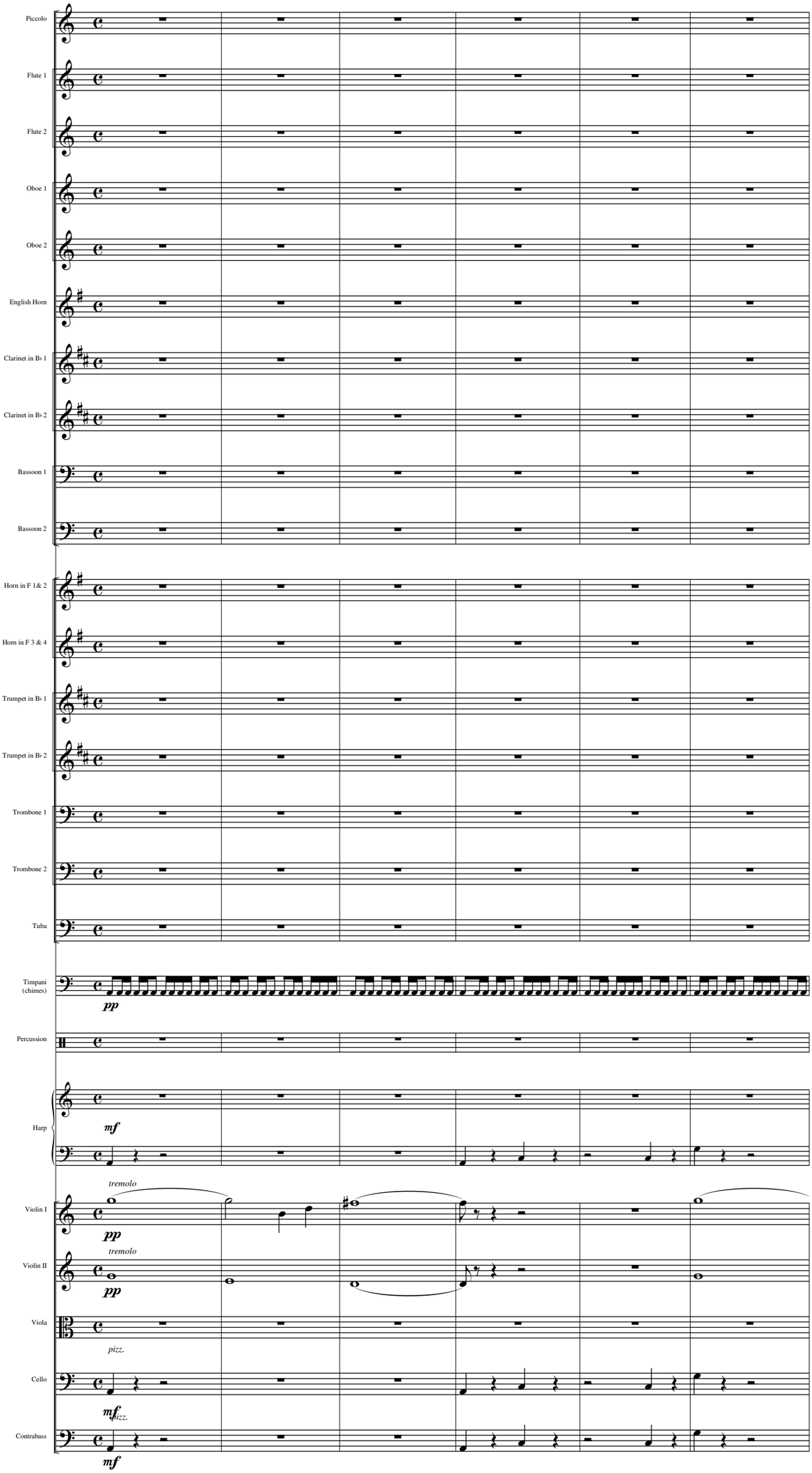
Composed for One World Symphony to provide the missing planet in a program presenting Holst's ***The Planets***, this music is intended to capture something of the eternal sweep of this cold and mysterious planet around its distant sun. The music is structured in great circles, expanding and then returning again and again to the opening theme. It is a reminder that as we sit here, at this very moment as in every moment of our lives, through unimaginable distances, stars move, vast energies are released and exchanged, and mysteries both within and beyond our capacity for knowing are at work. Such matters may seem distant to our concerns, but I believe it hugely important that we hold the vast and mysterious world ever present in our hearts. If more did so, perhaps we would find more cause for the pursuit of knowledge and less for the unceasing violence that has marked us throughout that tiny fraction of time/space that we think of as *our* history.

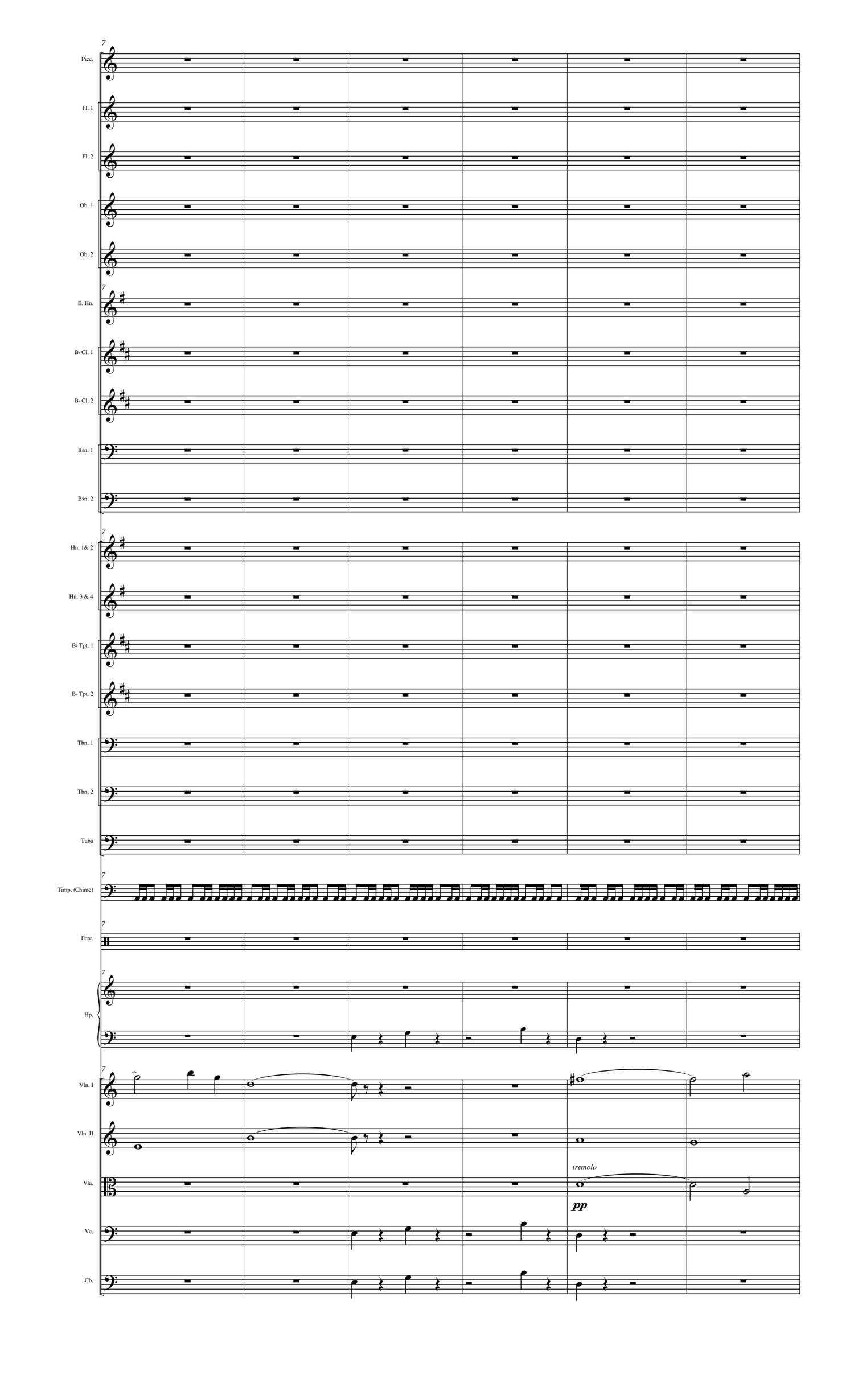
Stan Grill
Haworth, NJ
2005

Pluto

Stanley Grill

Broadly ♩= *90*

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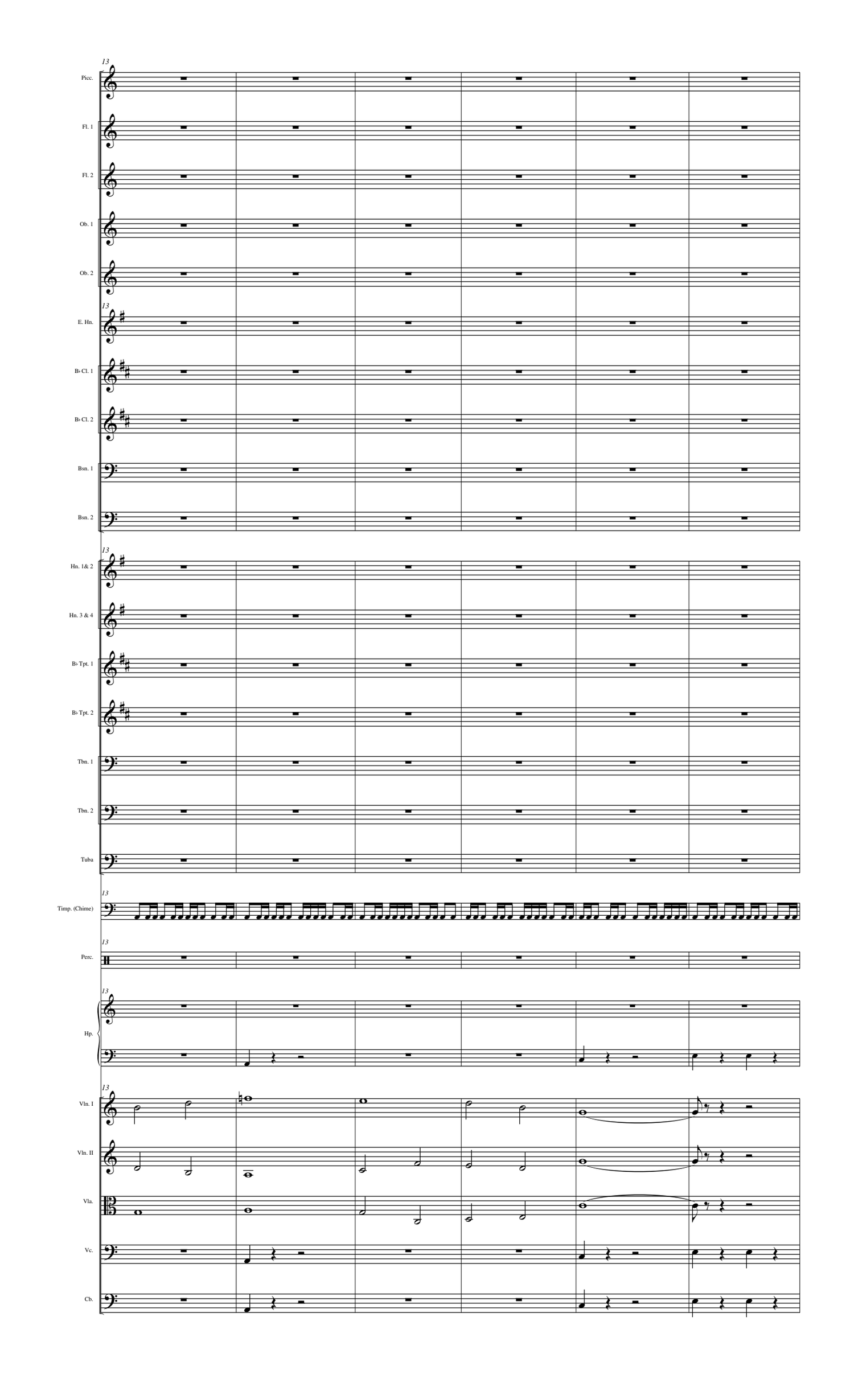
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
7
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
7
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
7
Timp. (Chime)
7
Perc.
7
Hp.
7
Vln. I
Vln. II
Vla.
tremolo
pp
Vc.
Cb.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Ob. 1
Ob. 2
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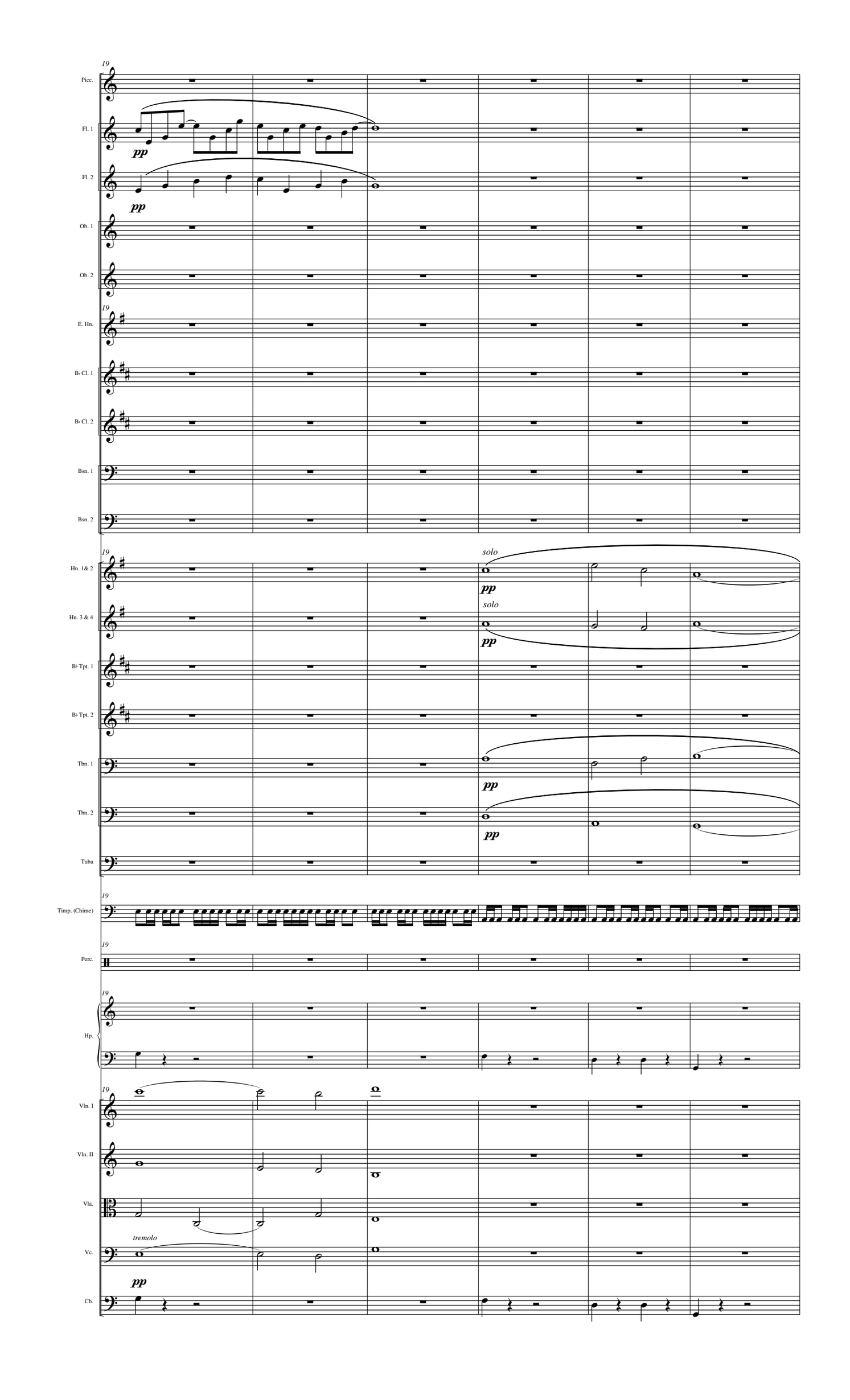
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
13
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
13
Timp. (Chime)
13
Perc.
13
Hp.
13
Vln. I
Vln. II
Vla.
Vc.
Cb.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Fl. 1
pp
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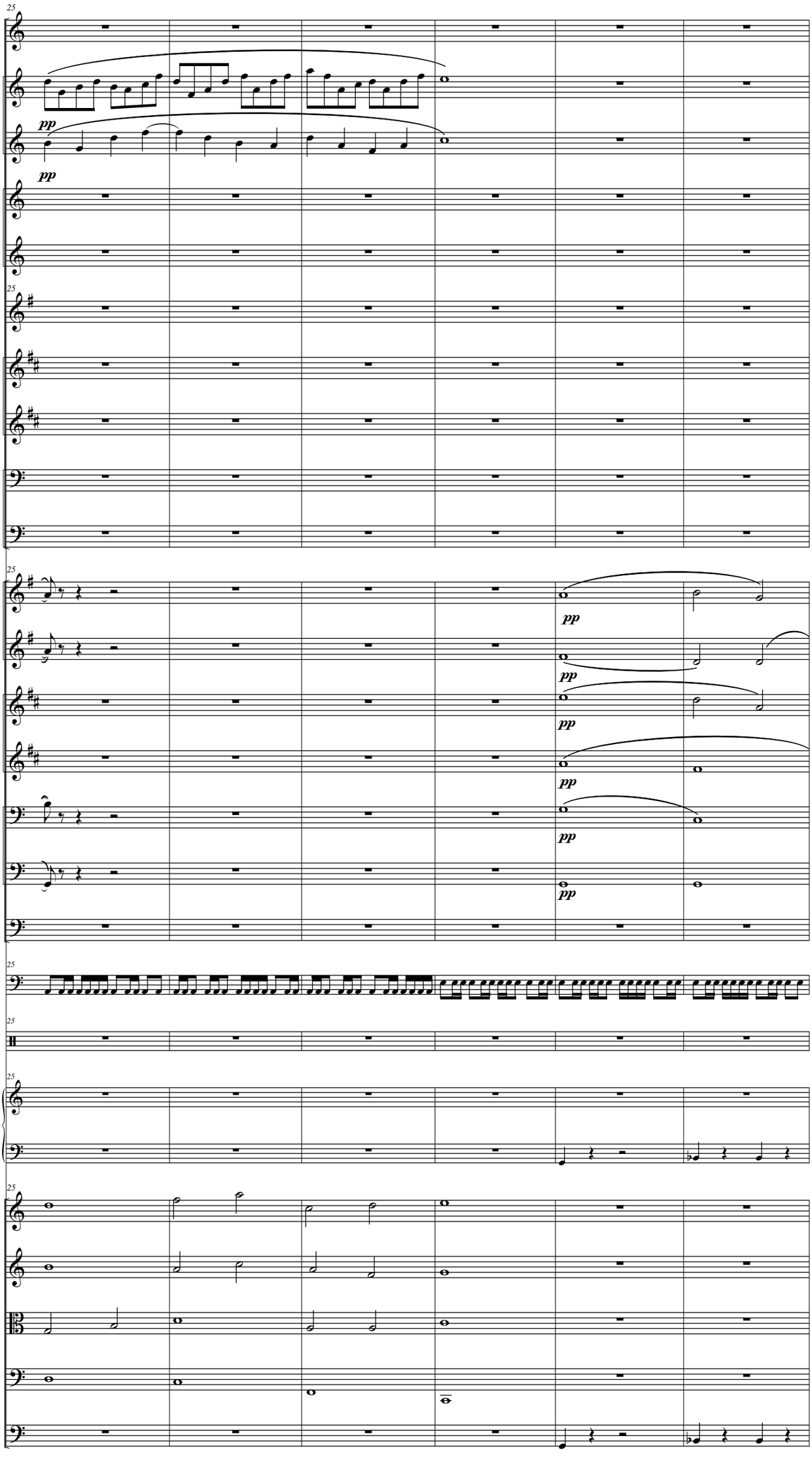
pp
Ob. 1
Ob. 2
19
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
19
Hn. 1& 2
solo
pp
Hn. 3 & 4
solo
pp
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
pp
Tbn. 2
pp
Tuba
19
Timp. (Chime)
19
Perc.
19
Hp.
19
Vln. I
Vln. II
Vla.
tremolo
Vc.
pp
Cb.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pp
pp
Ob. 1
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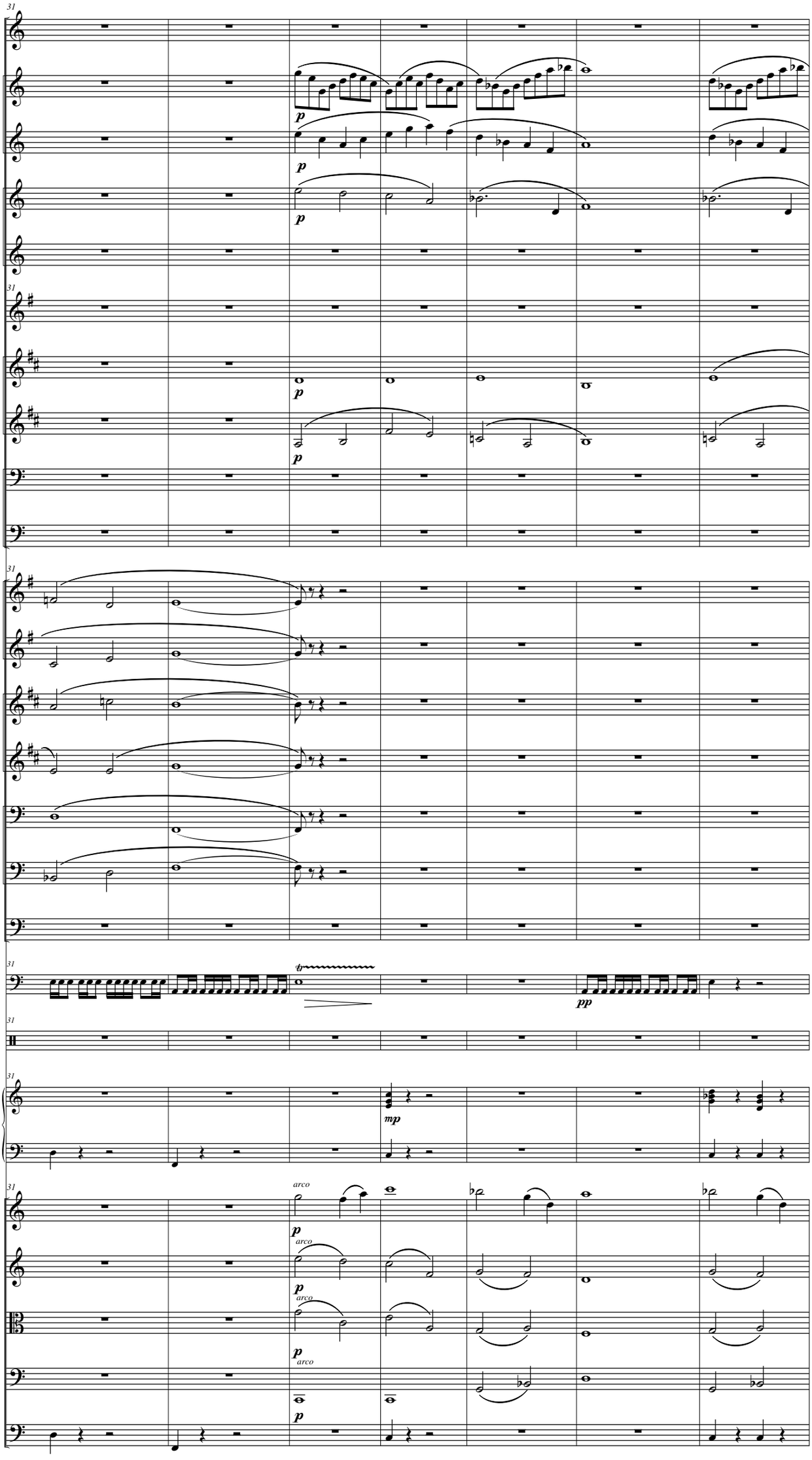
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
25
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
pp
pp
pp
pp
pp
pp
25
Timp. (Chime)
25
Perc.
25
Hp.
25
Vln. I
Vln. II
Vla.
Vc.
Cb.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Ob. 1
Ob. 2
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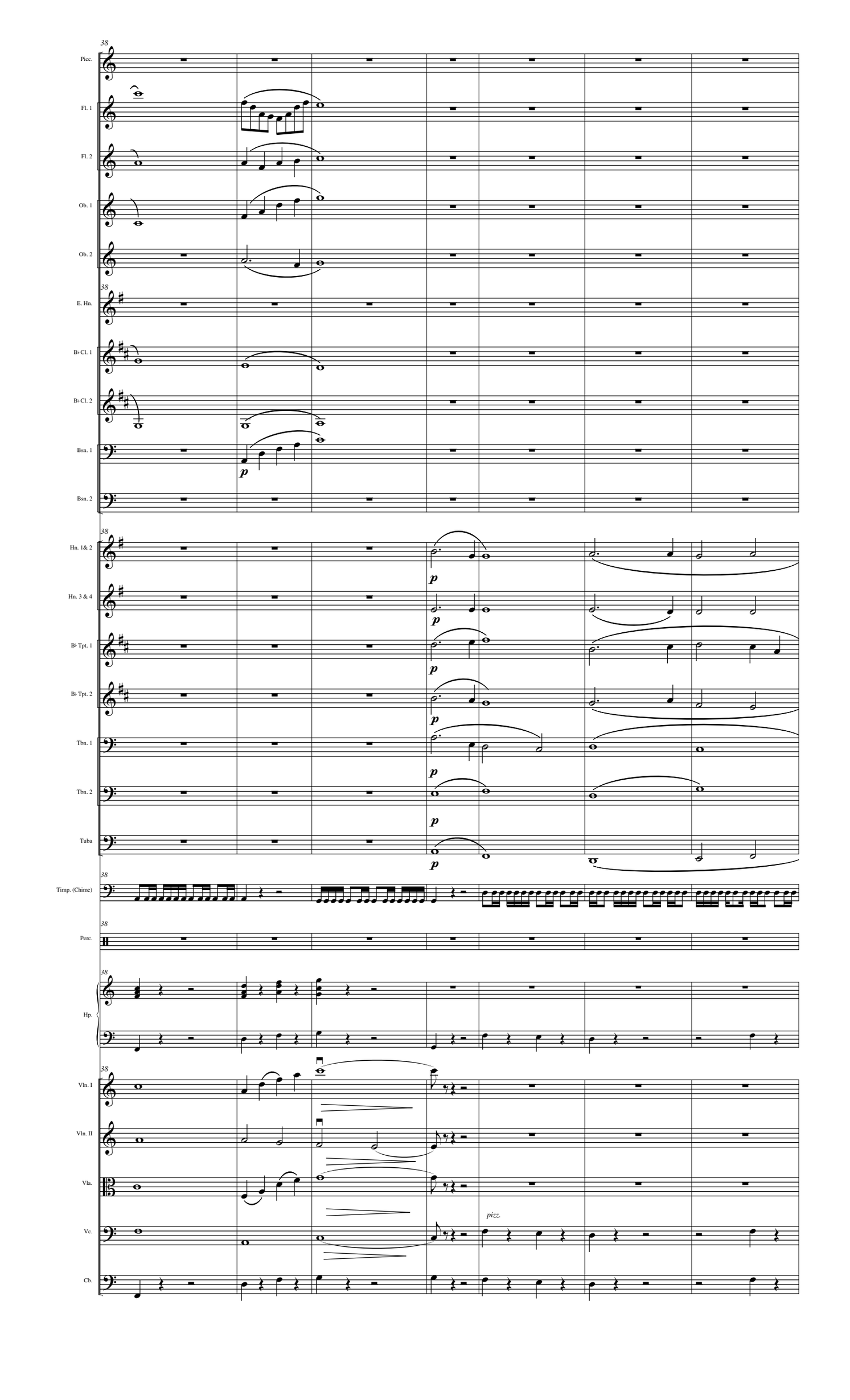
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
31
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
31
Timp. (Chime)
31
Perc.
31
Hp.
31
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
pp
arco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Fl. 1
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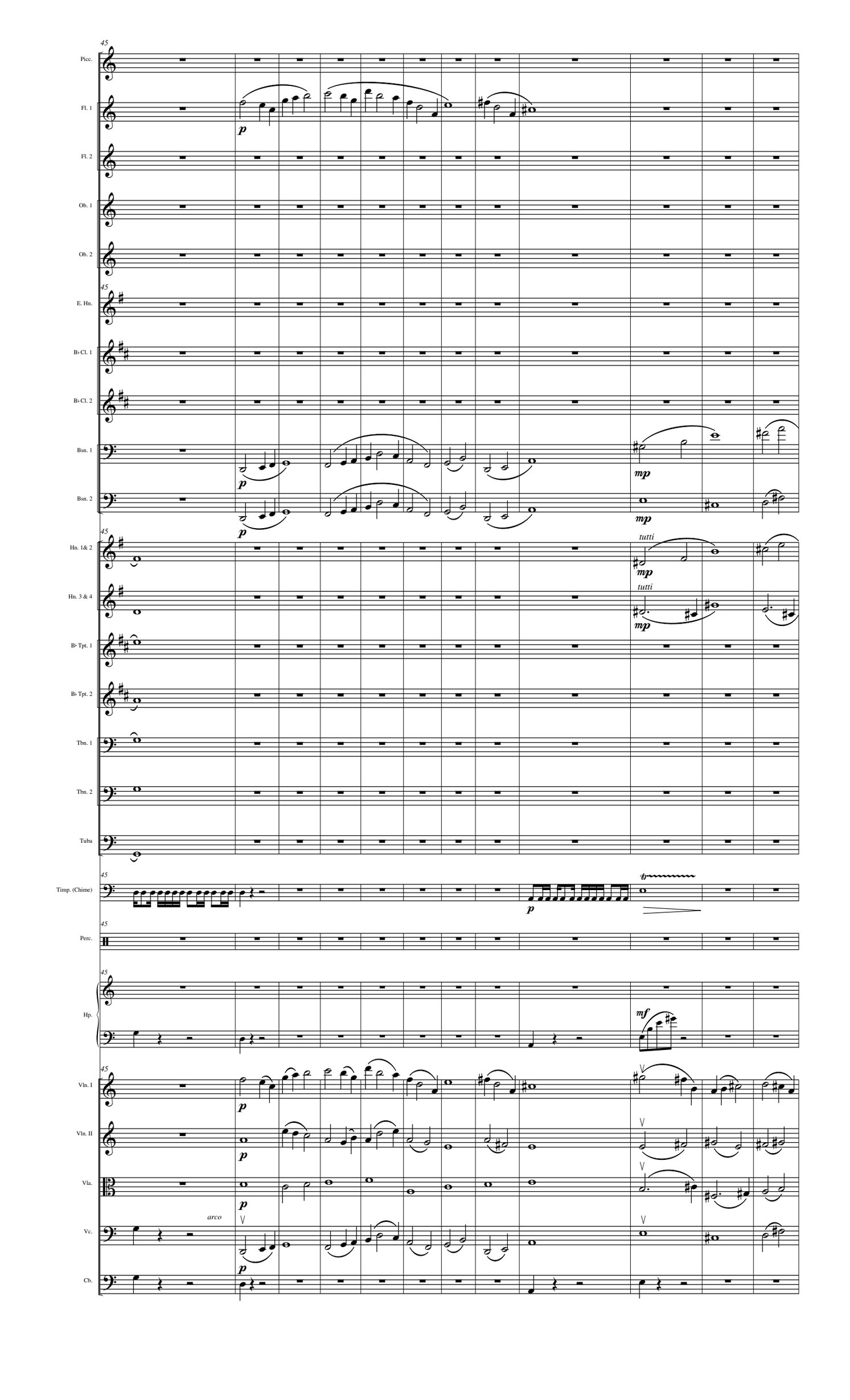
Ob. 1
Ob. 2
38
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
p
38
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
p
38
Timp. (Chime)
38
Perc.
38
Hp.
38
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.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Fl. 1
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Ob. 1
Ob. 2
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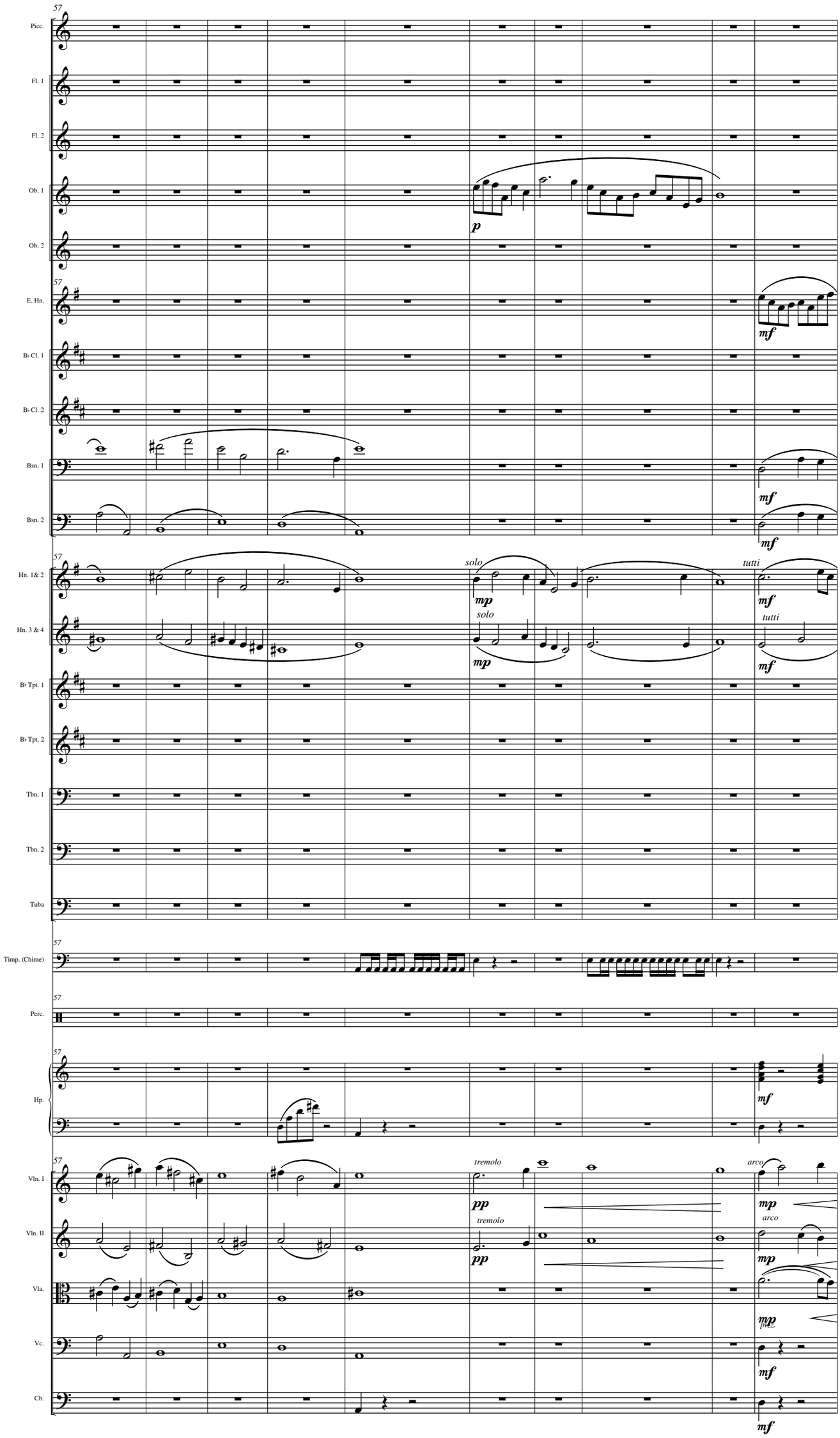
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
mf
tutti
arco
tr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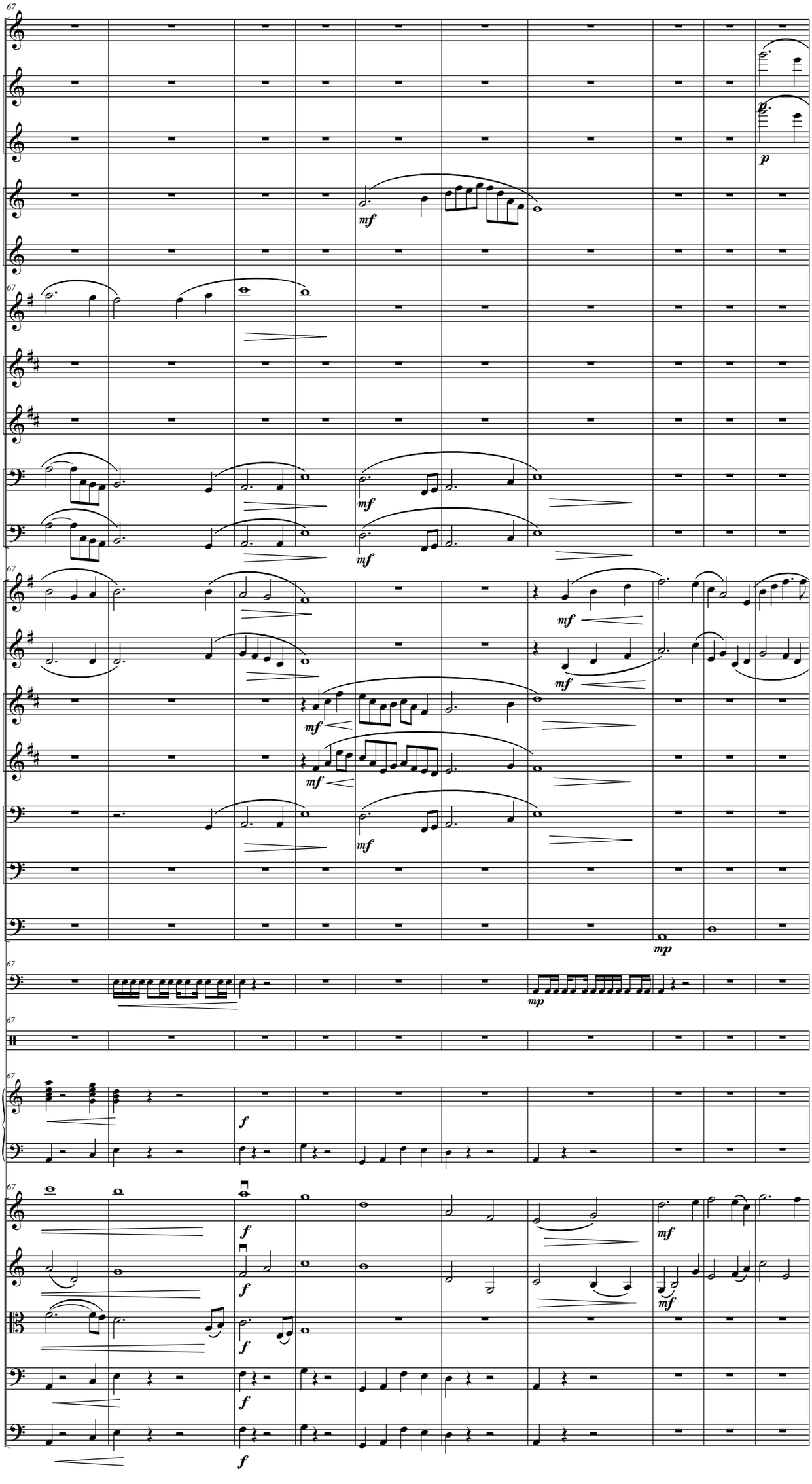
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
solo
mp
tutti
tremolo
pp
arco
pizz.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Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
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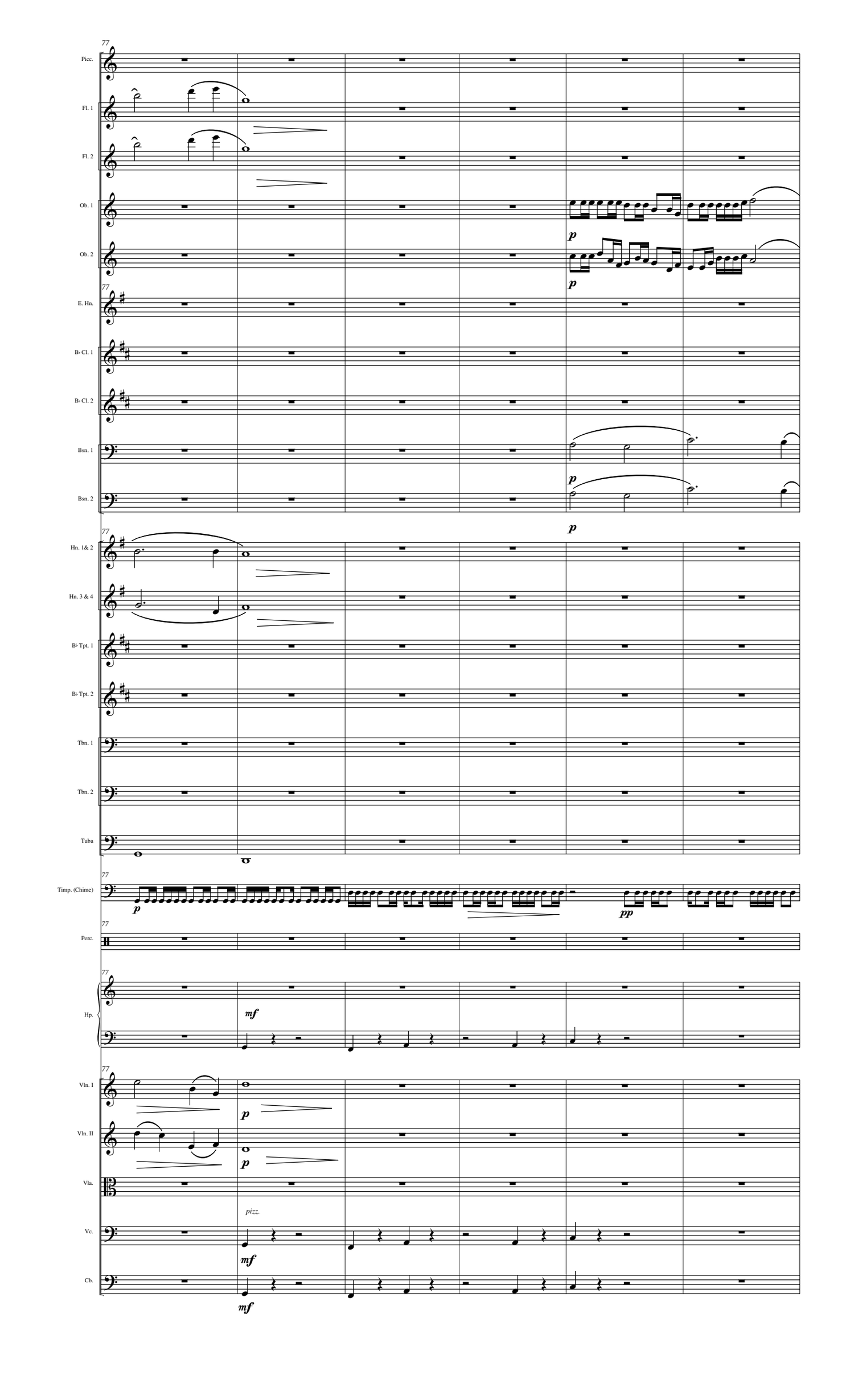
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Fl. 1
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Ob. 1
Ob. 2
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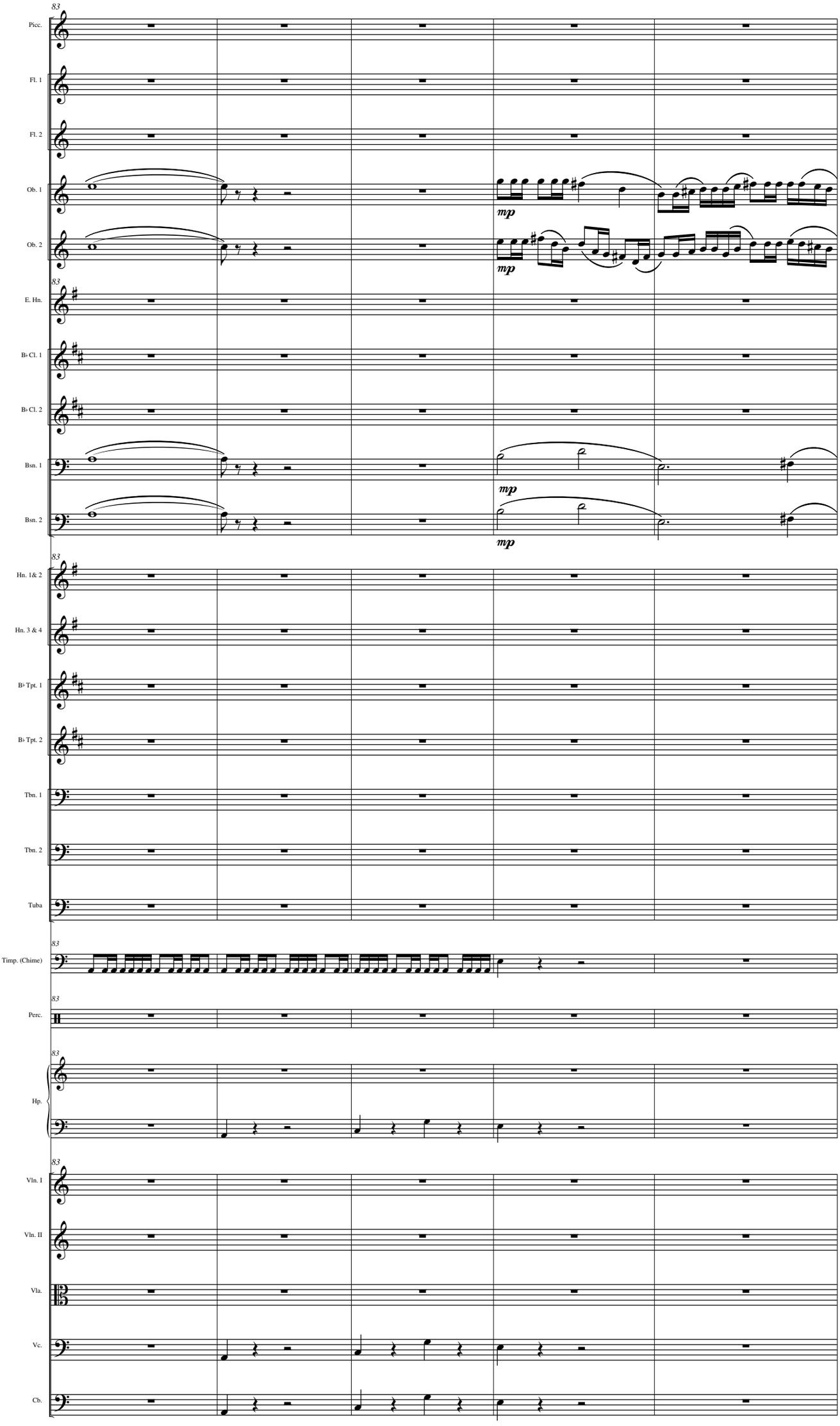
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
mf
pizz.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Fl. 1
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Ob. 2
mp
mp
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B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
mp
mp
83
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
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Timp. (Chime)
83
Perc.
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Hp.
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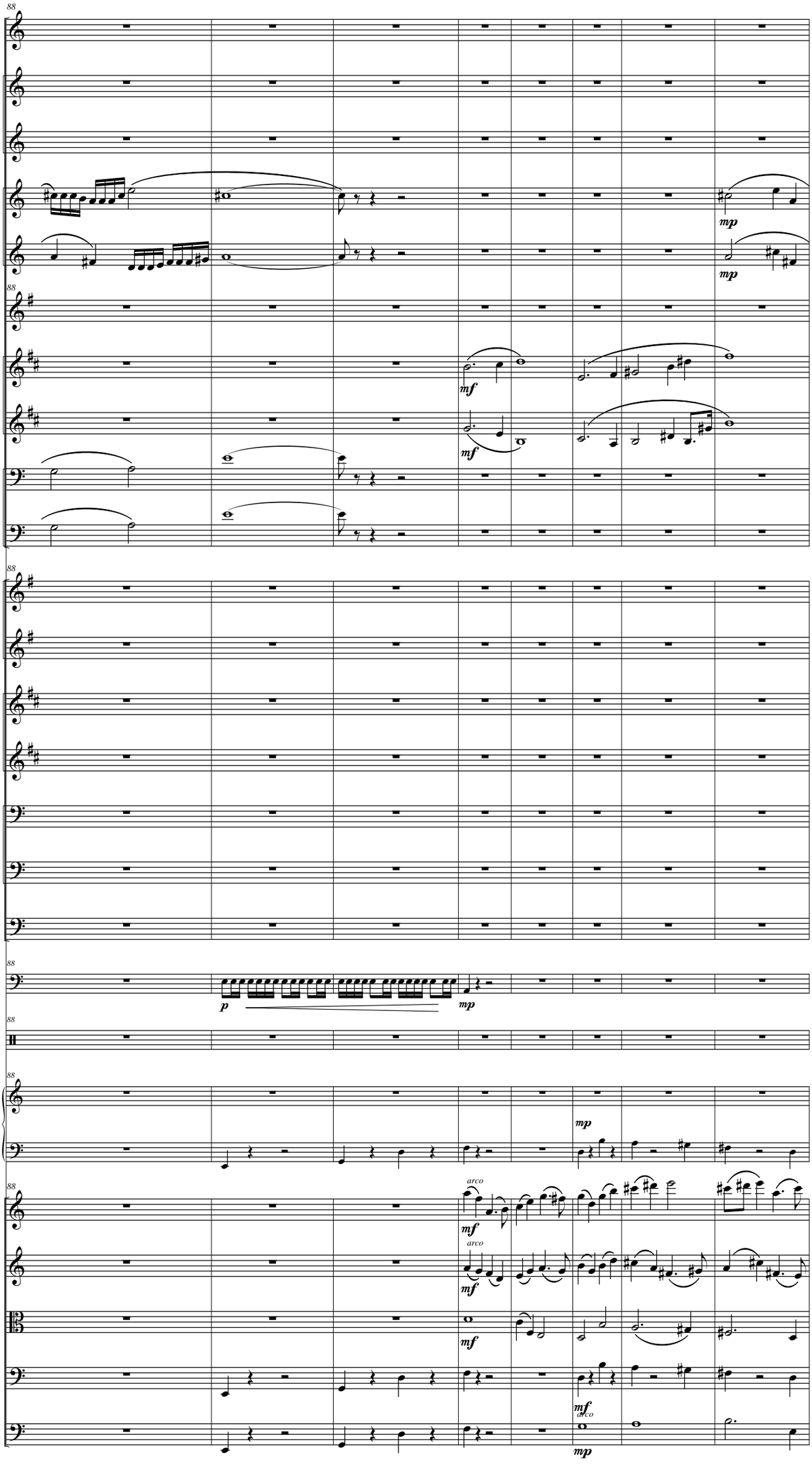
Cb.


88
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Fl. 1
Fl. 2
Ob. 1
Ob. 2
mp
mp
88
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
mf
mf
Bsn. 1
Bsn. 2
88
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
88
Timp. (Chime)
p
mp
88
Perc.
88
Hp.
mp
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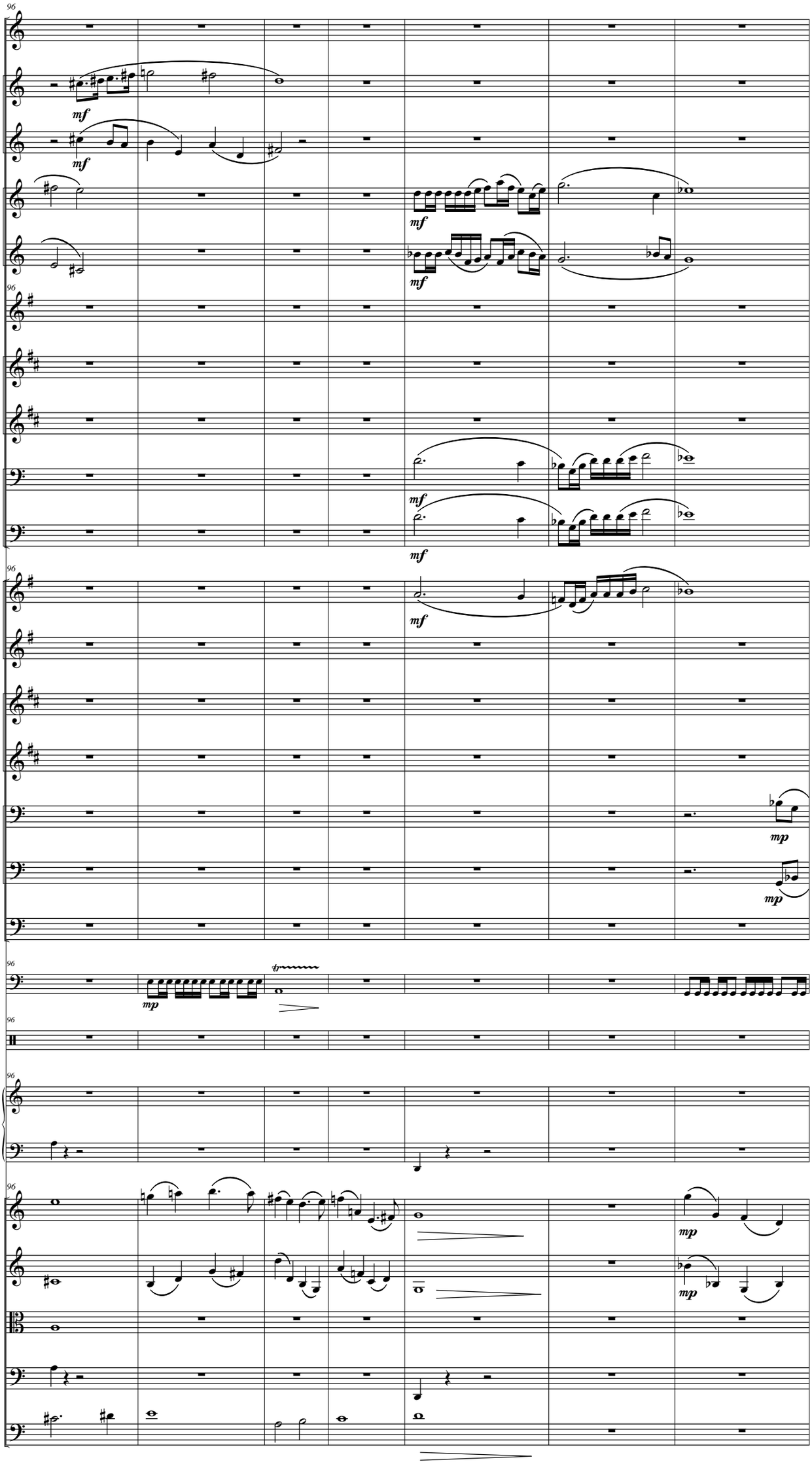
Vln. I
arco
mf
Vln. II
arco
mf
Vla.
mf
Vc.
mf
arco
Cb.
mp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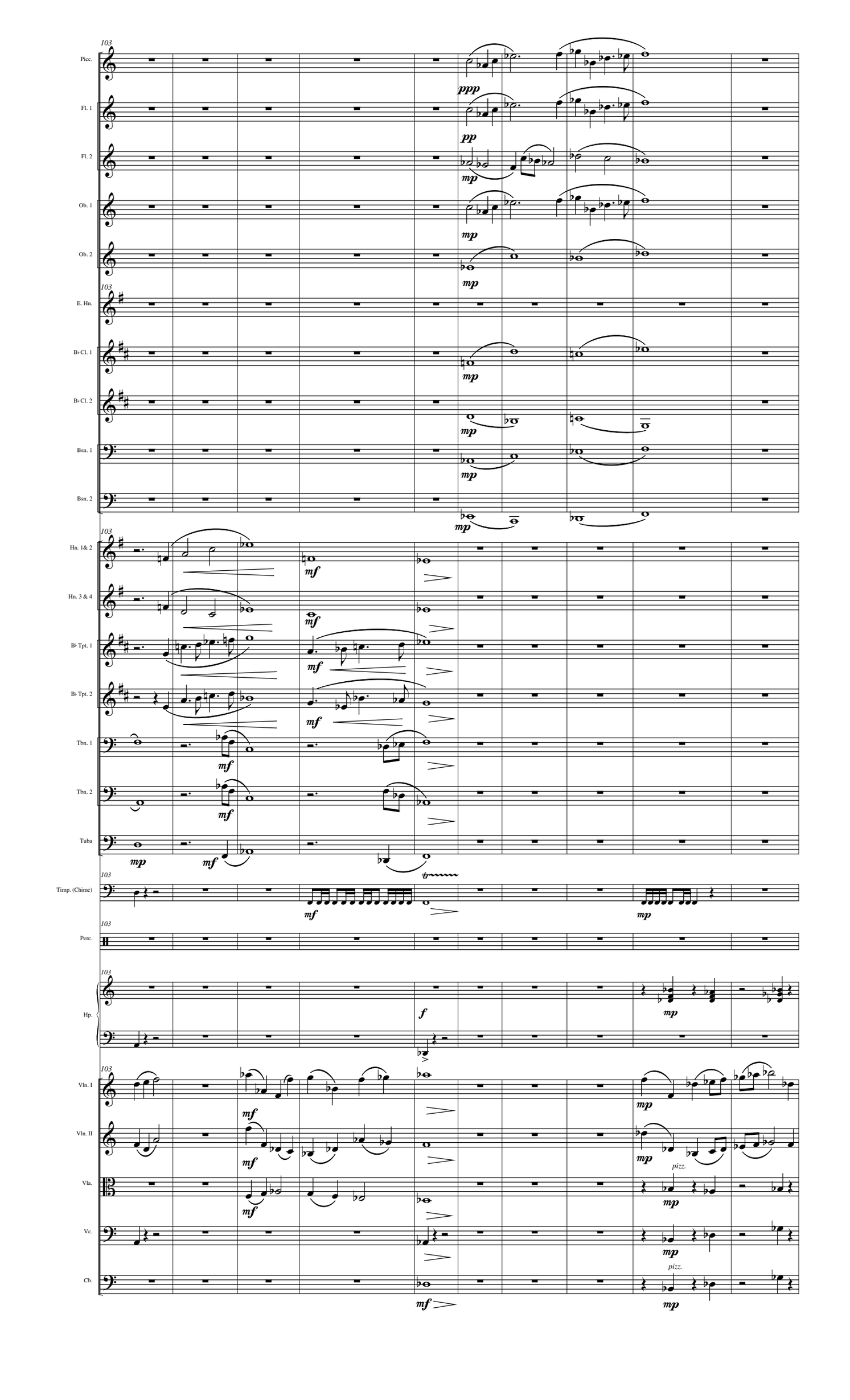
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp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Fl. 1
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B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
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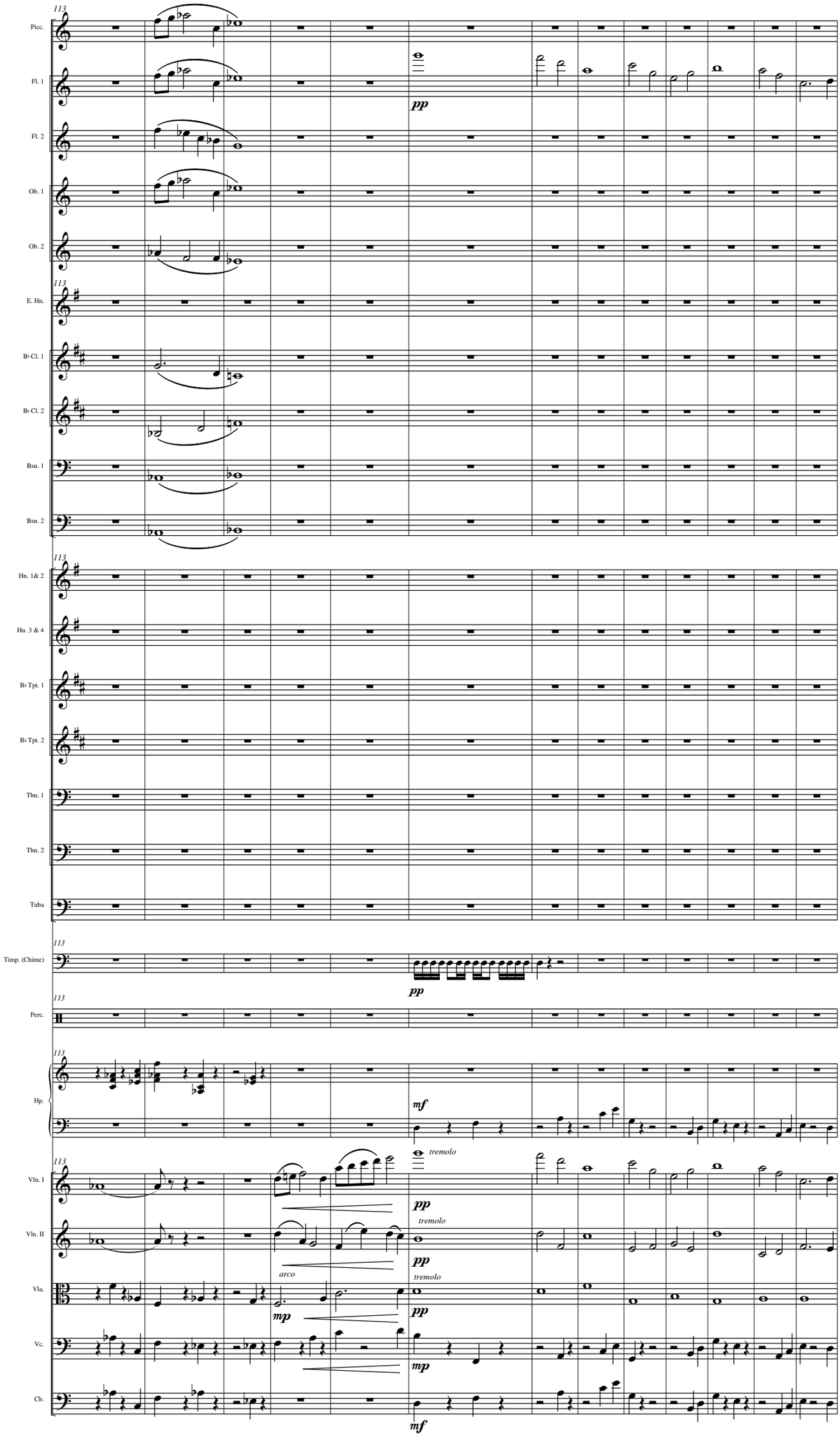
Vc.
Cb.
ppp
pp
mp
mf
f
tr
pizz.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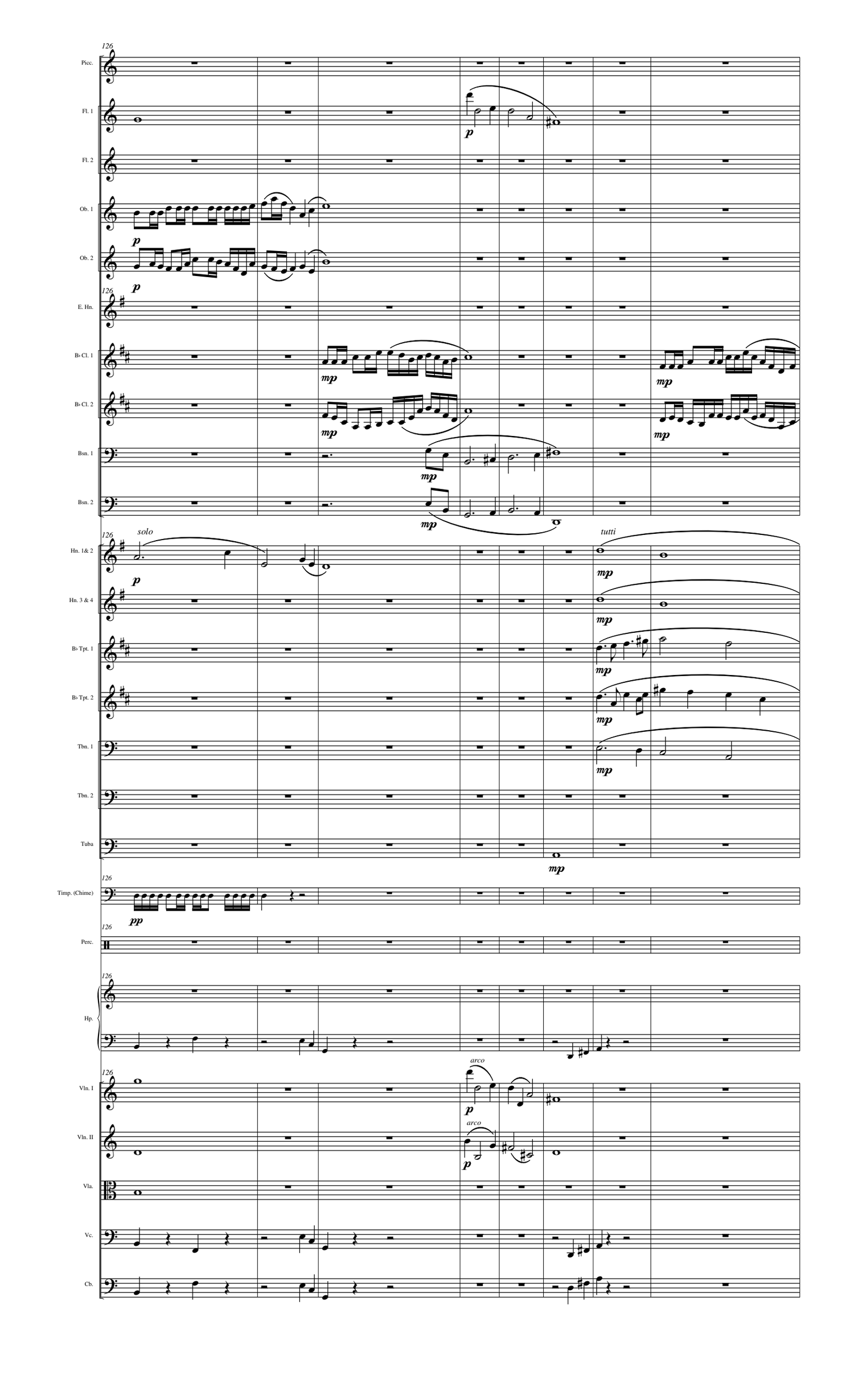
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mf
mp
tremolo
arco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Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
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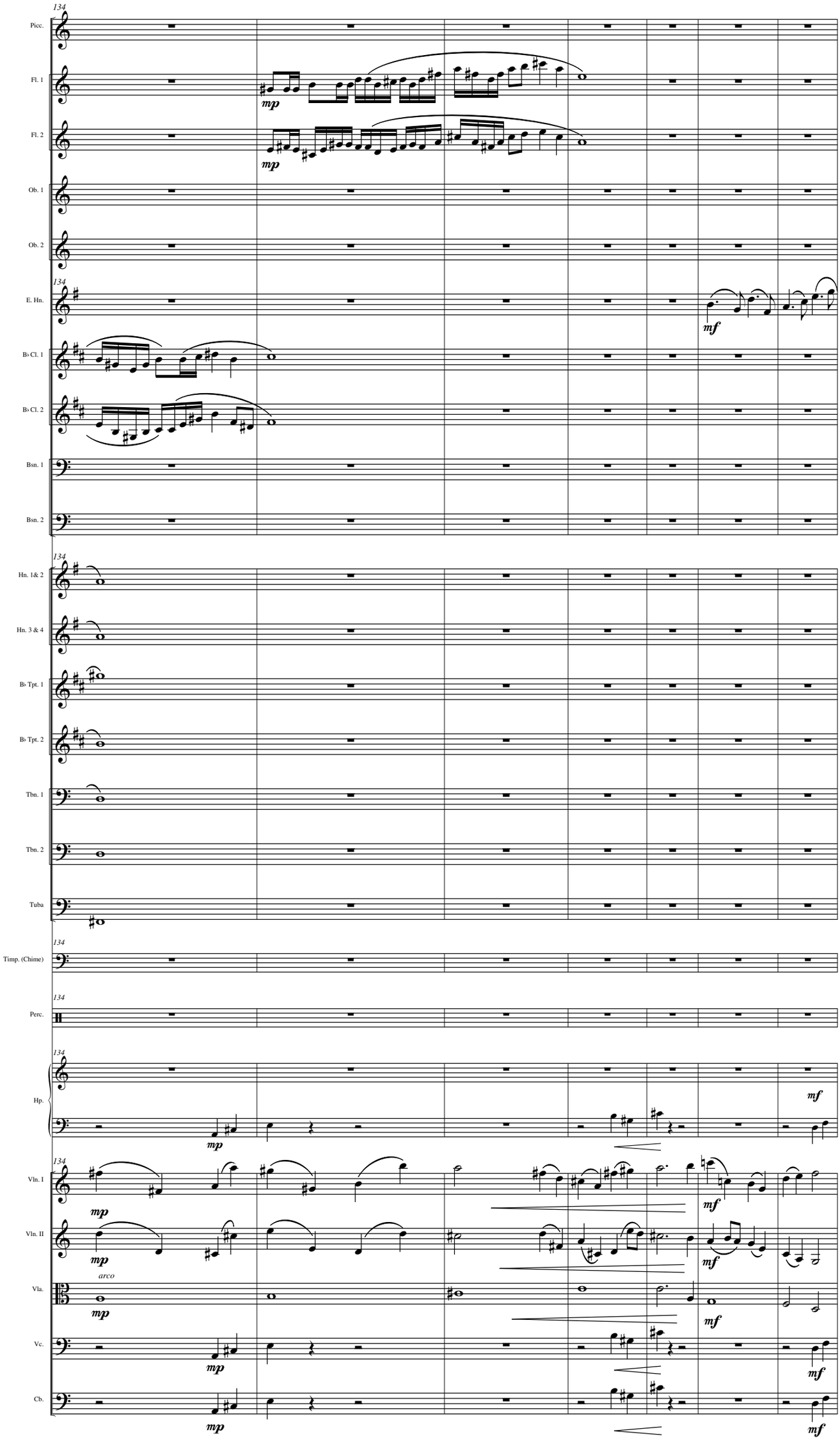
Vc.
Cb.
solo
tutti
arco
arco
p
mp
pp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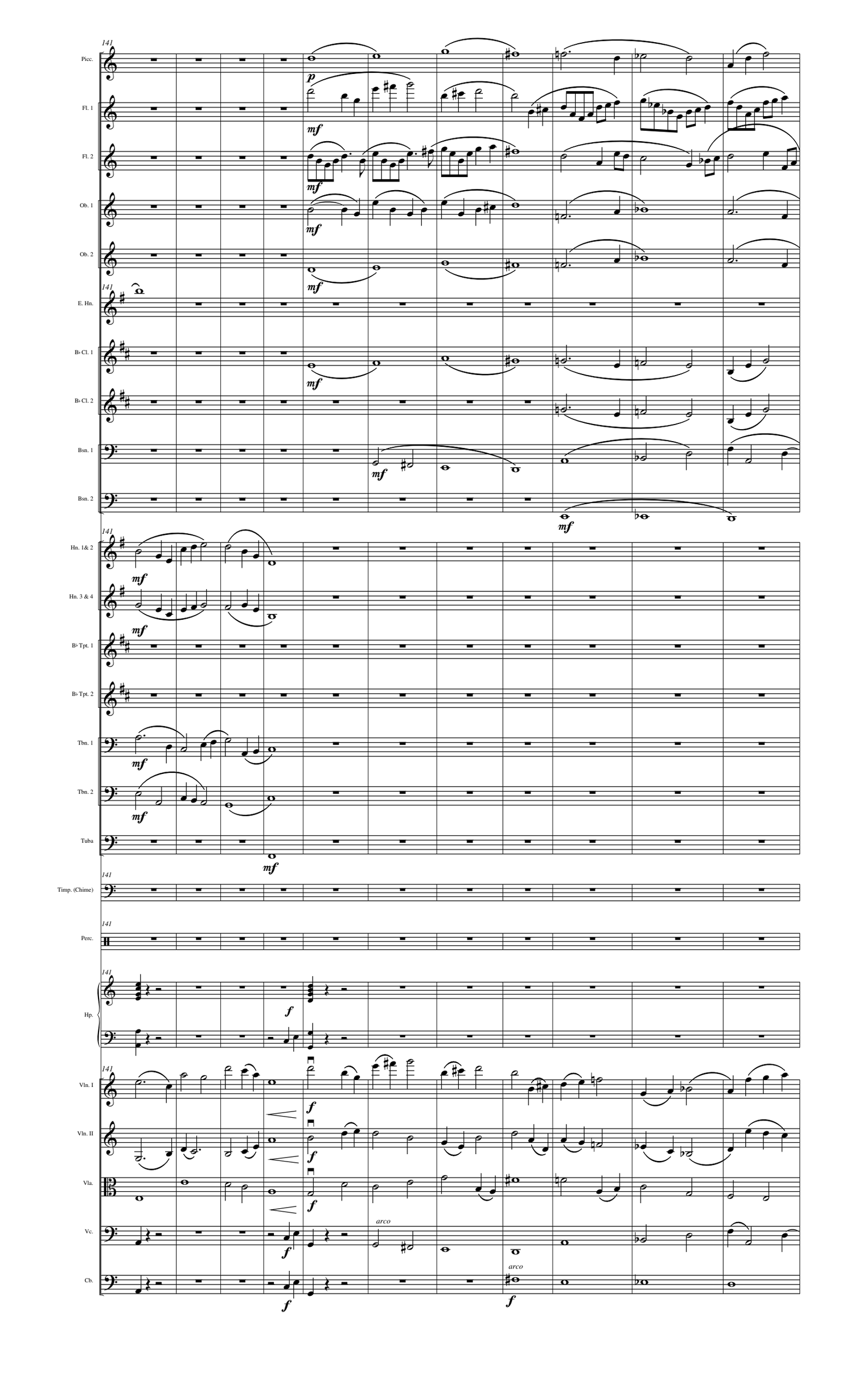
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
arco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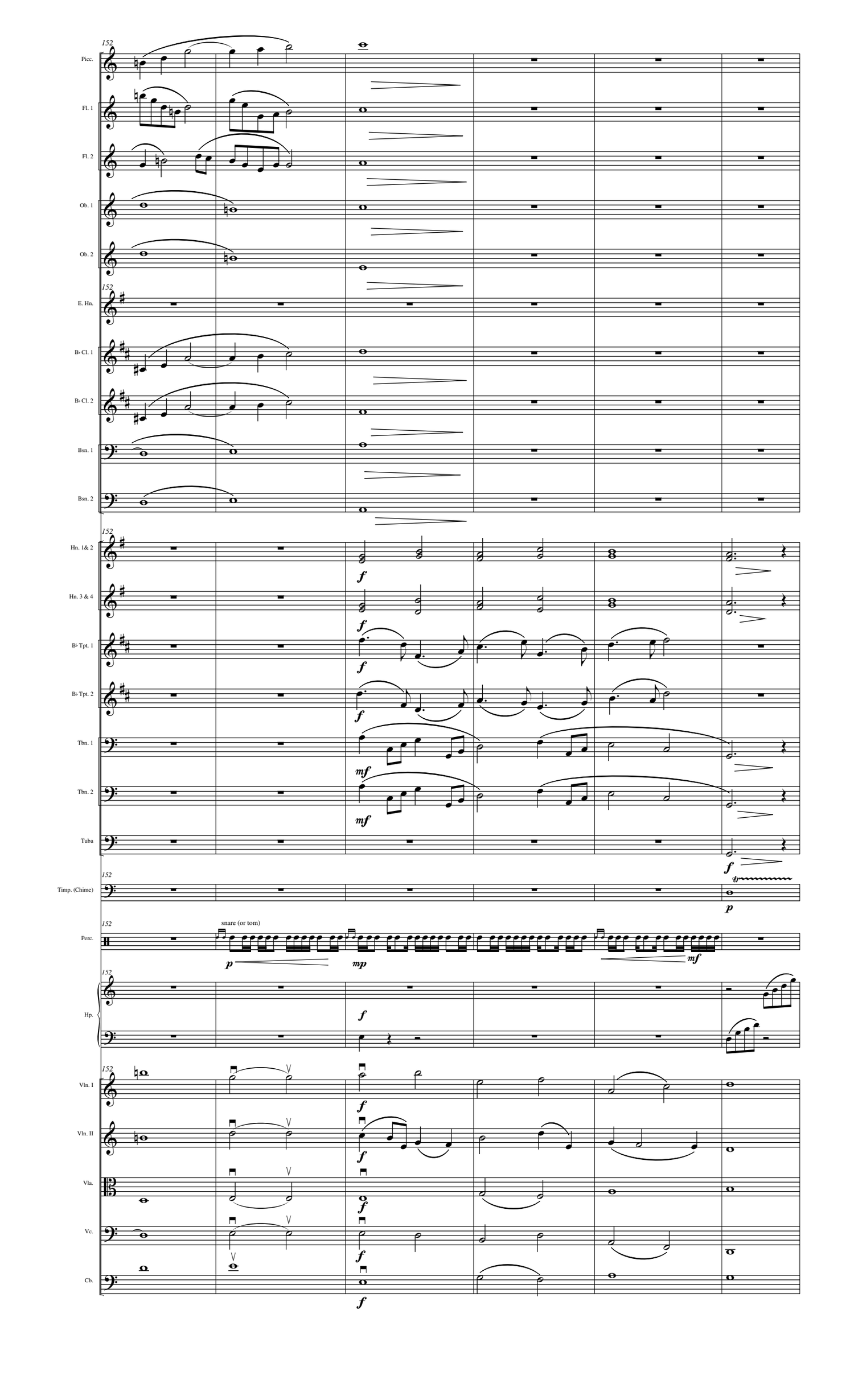
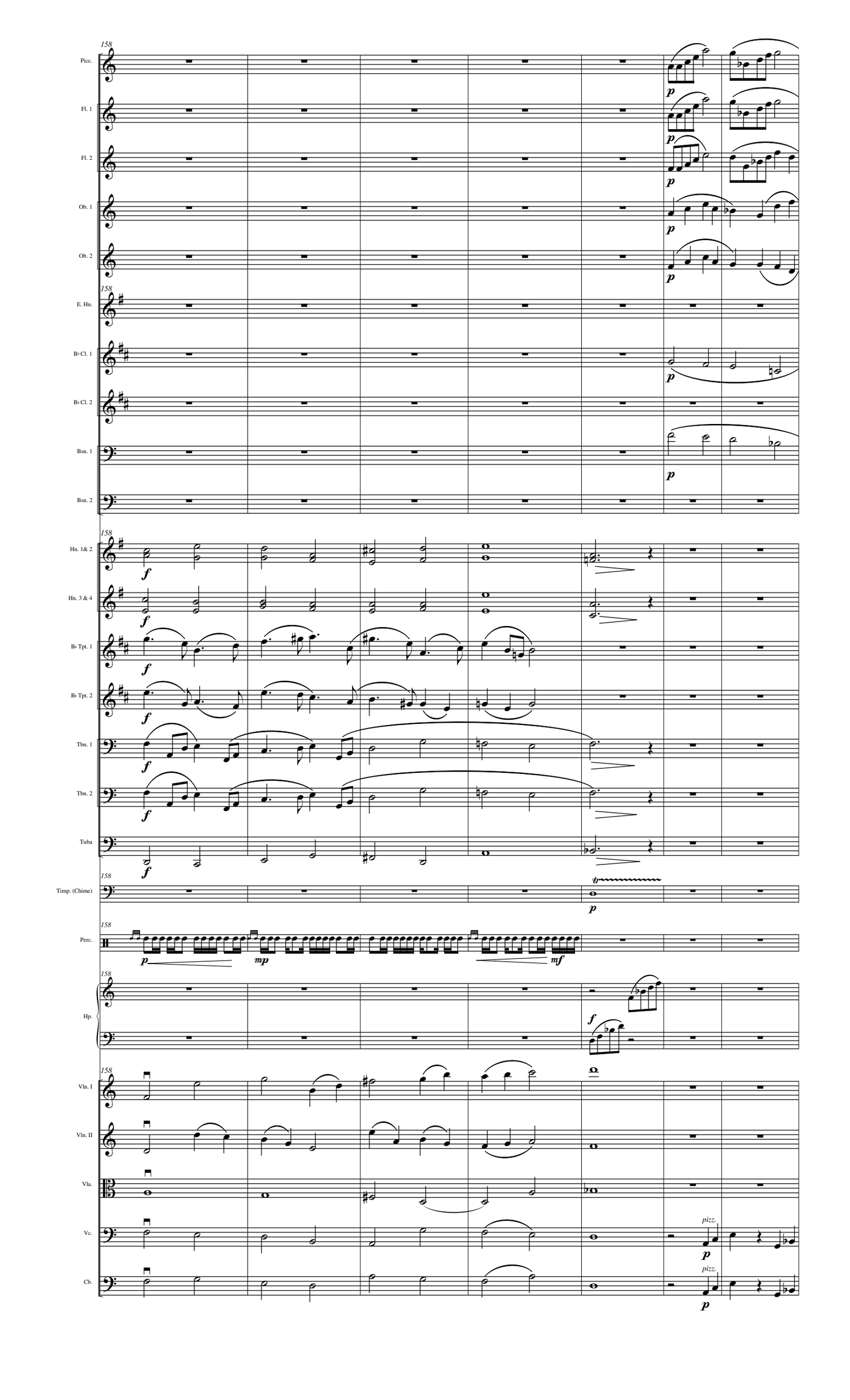
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
f
arco


152
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
snare (or tom)
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
p
mp
tr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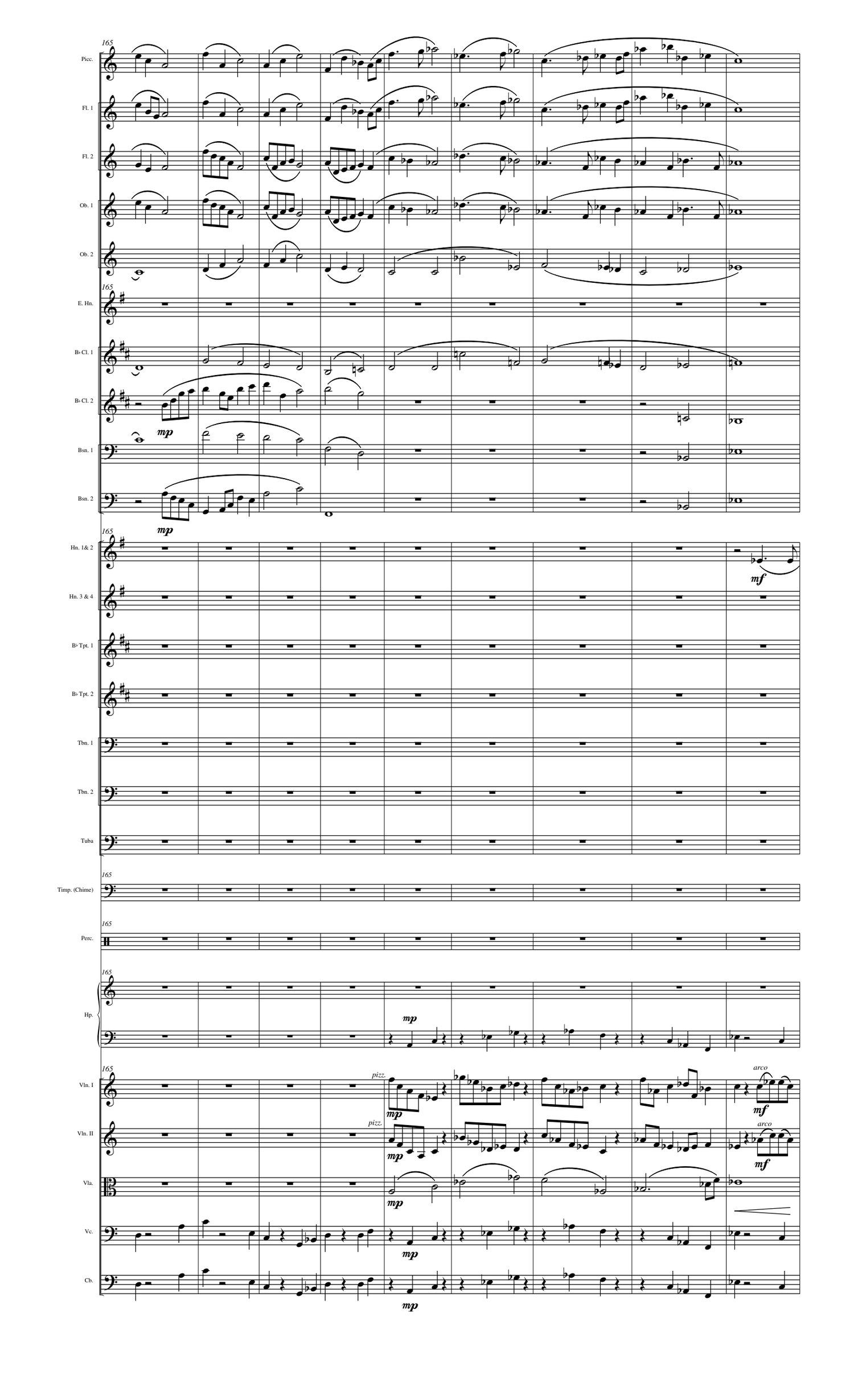
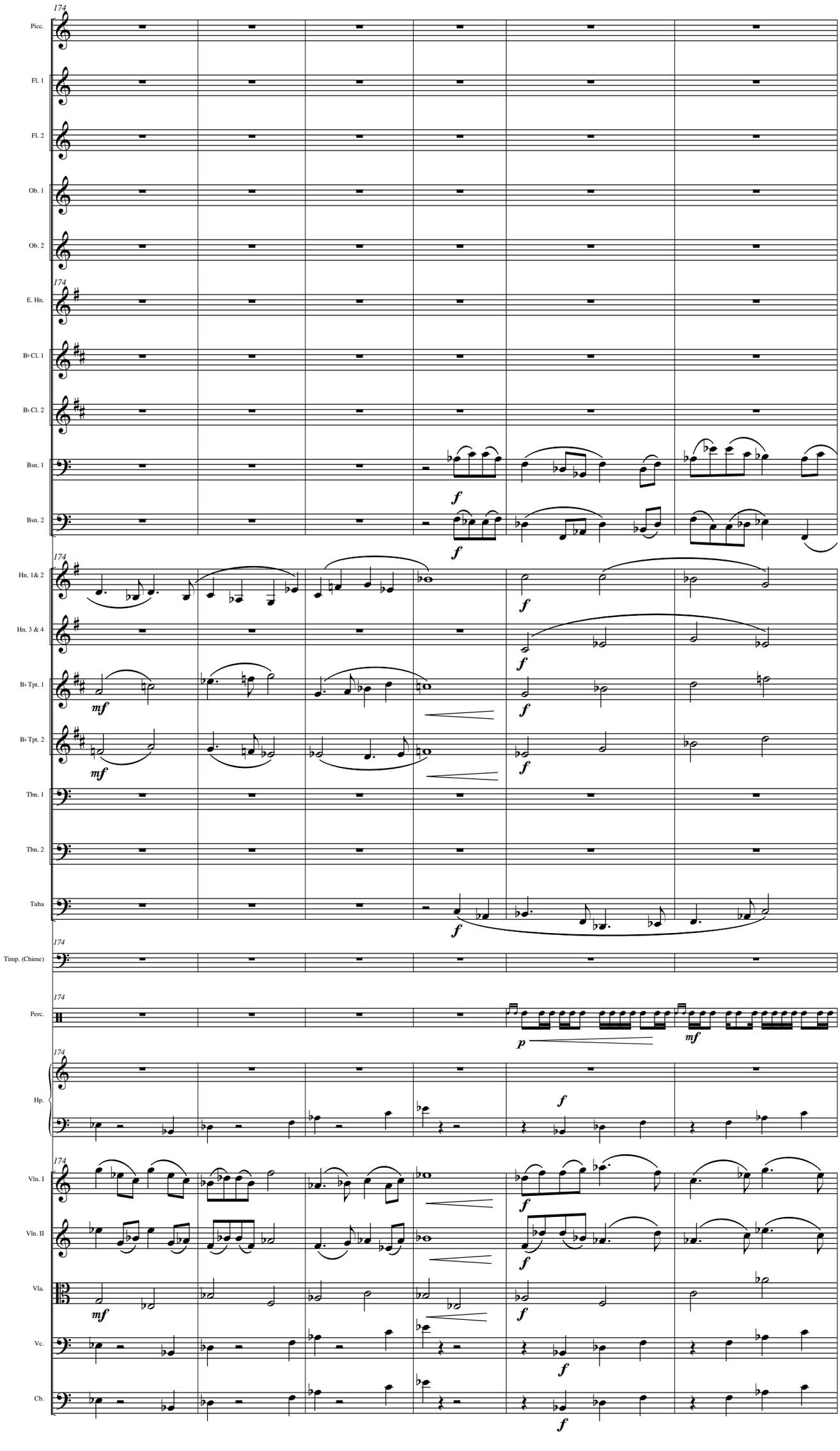
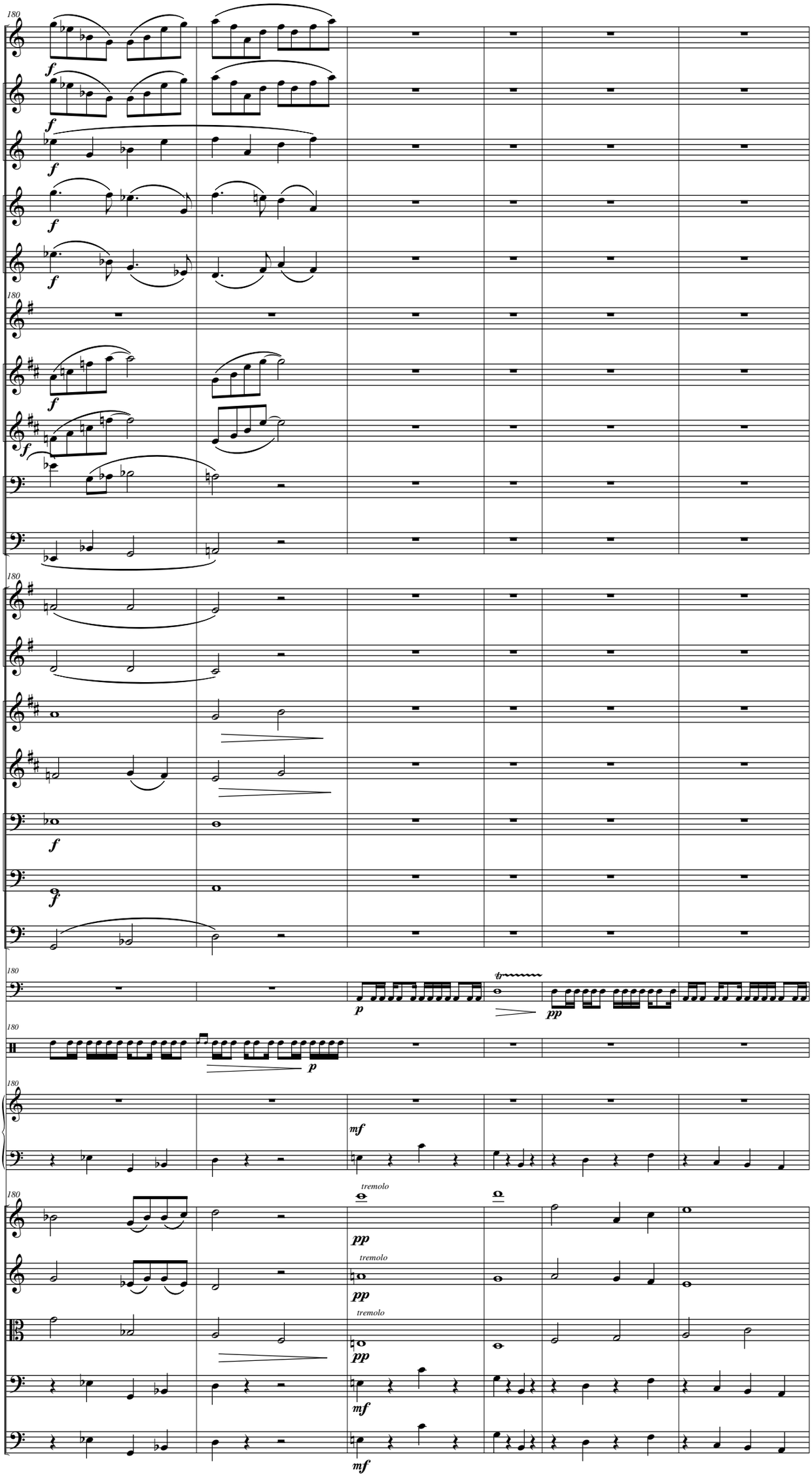
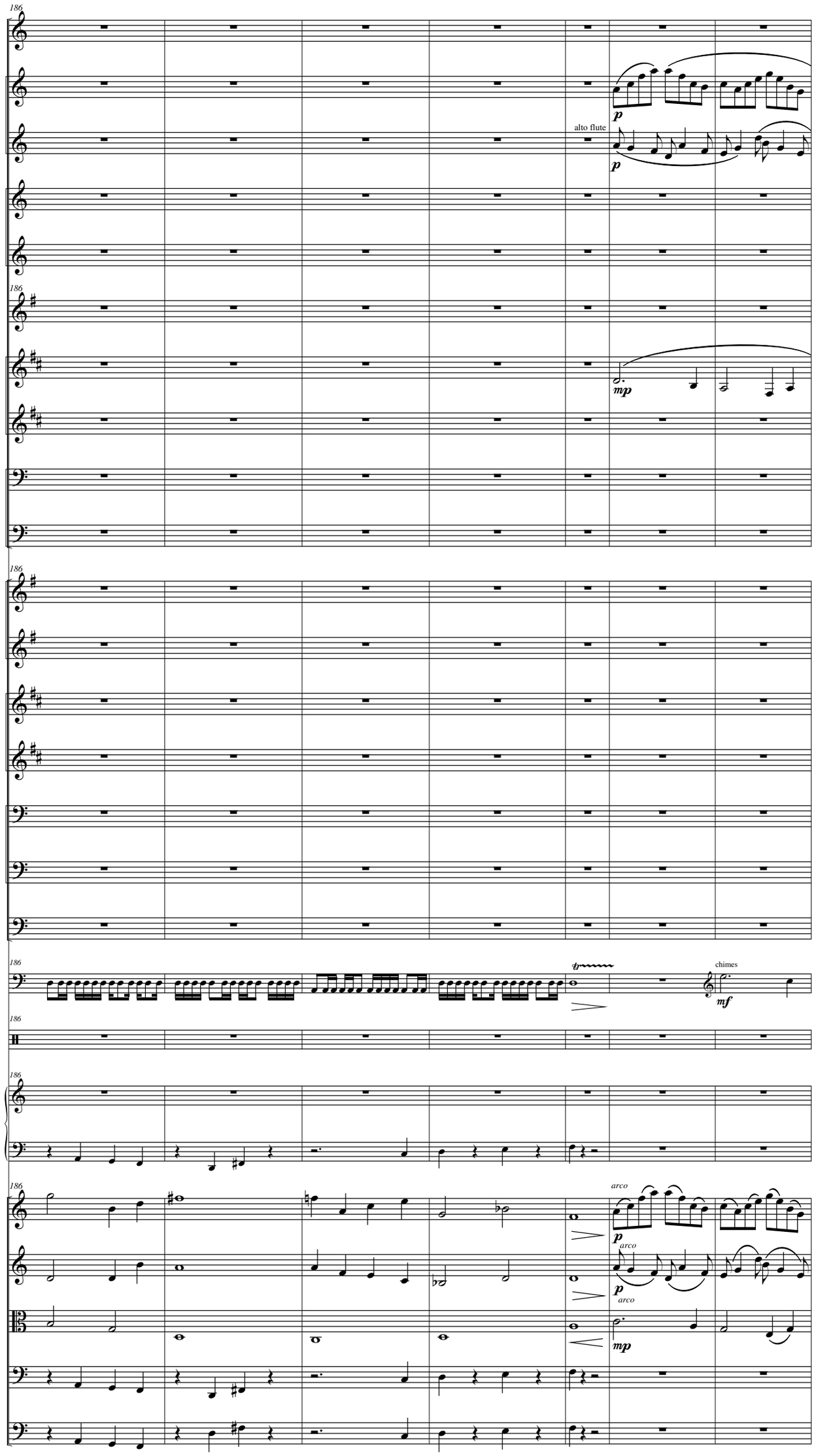
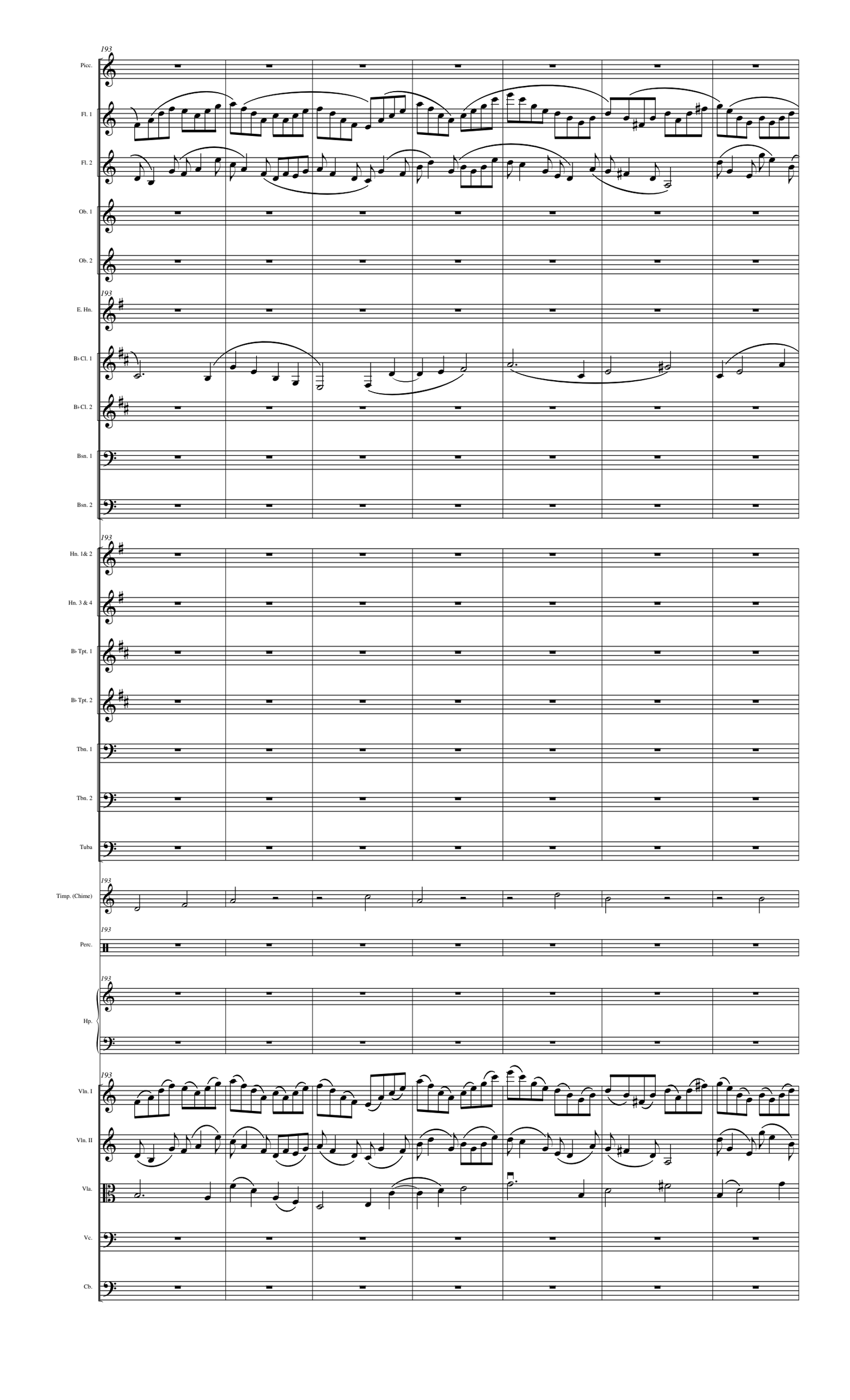
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
mp
mf
pizz.

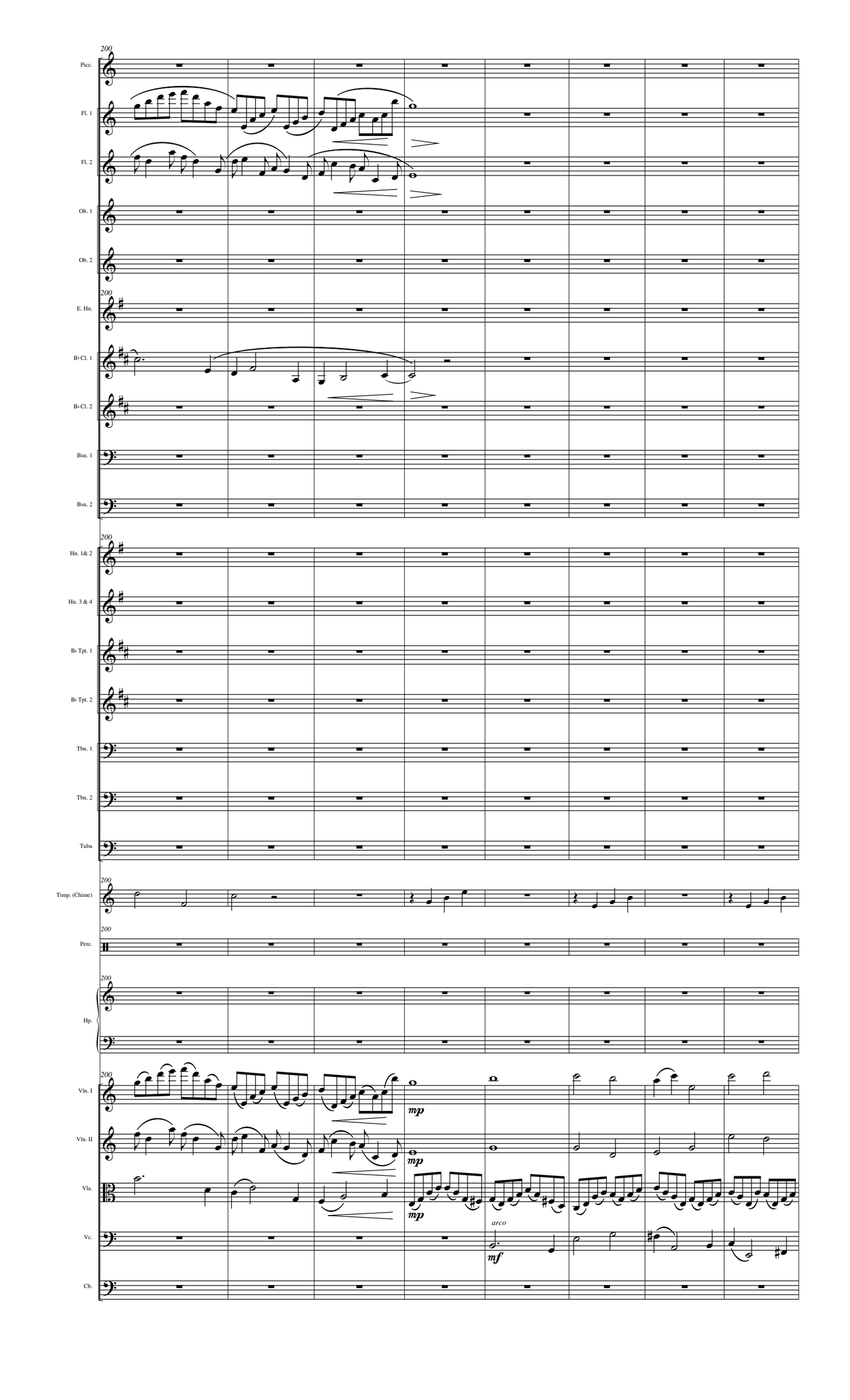

165
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
pizz.
arco

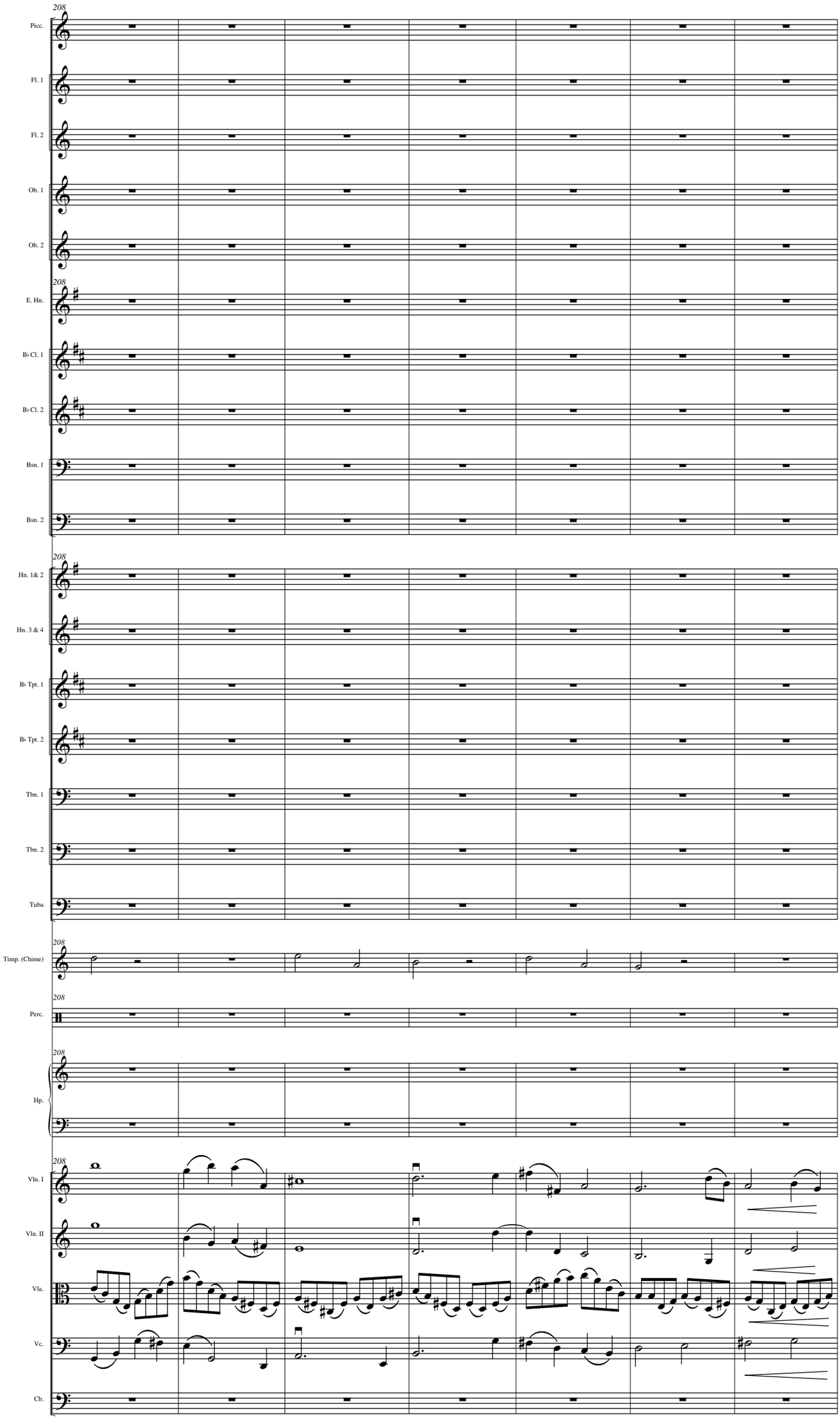

174
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
174
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
174
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
174
Timp. (Chime)
174
Perc.
174
Hp.
174
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
p

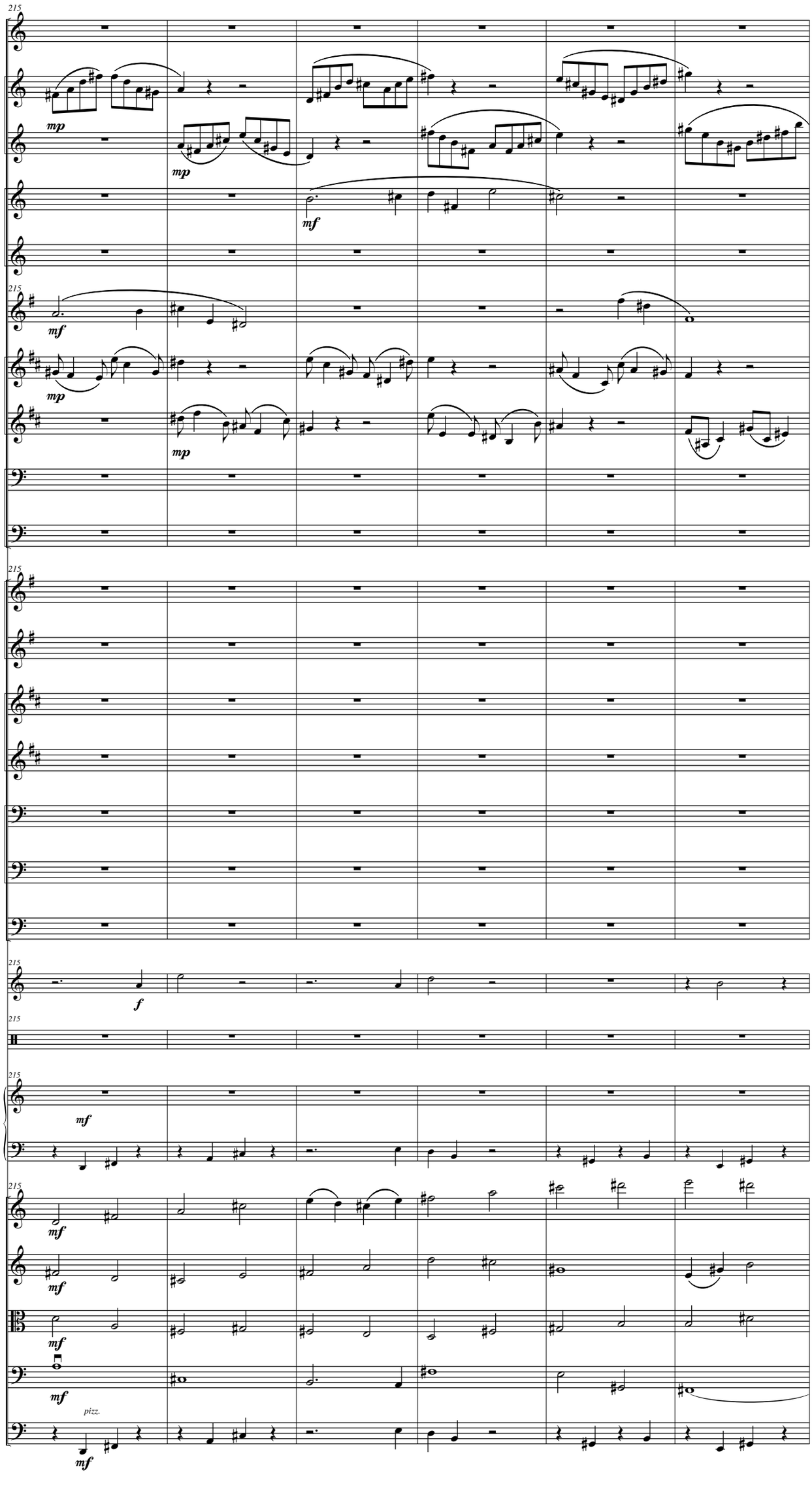

180
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tremolo

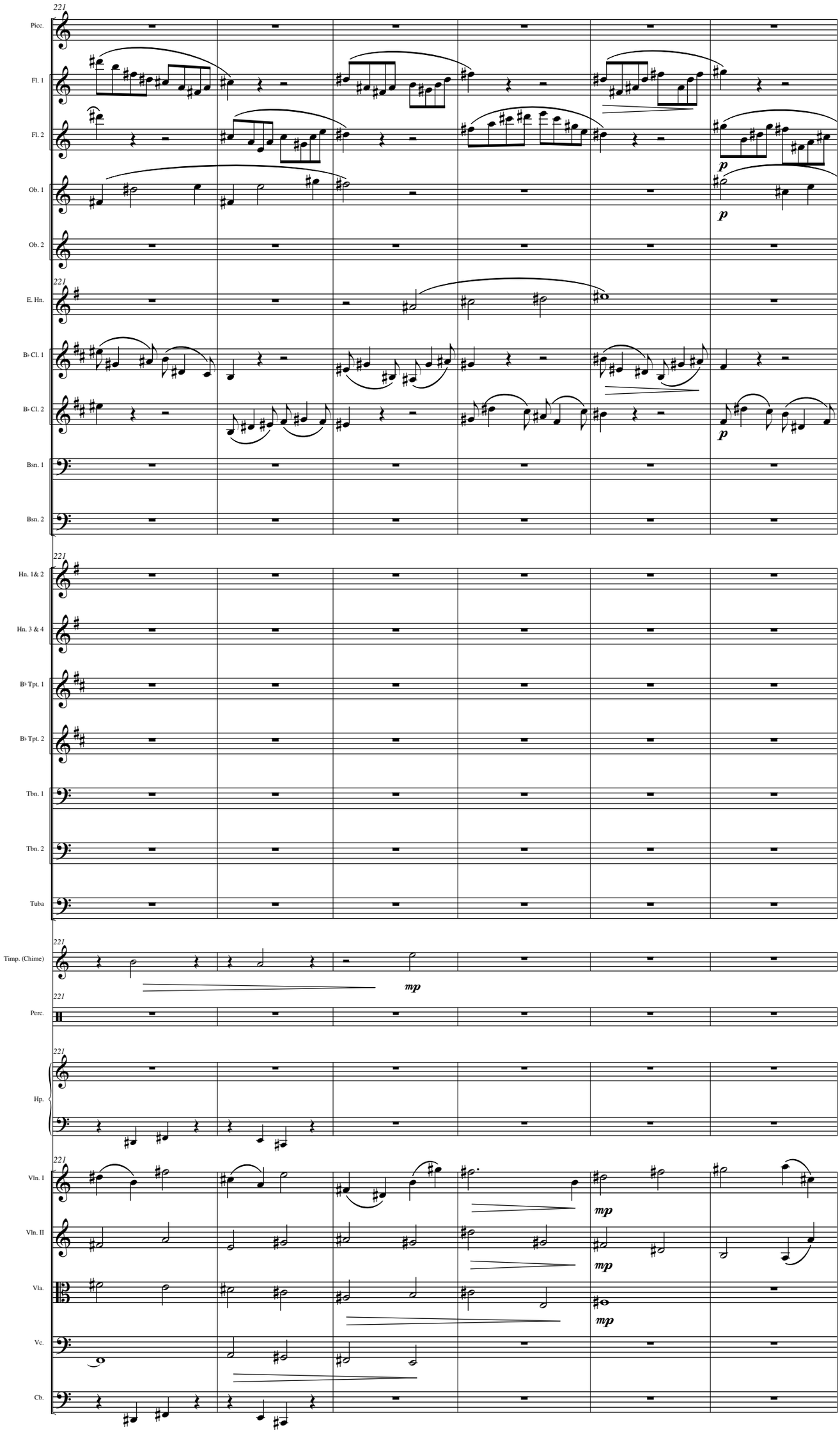

186
Picc.
Fl. 1
Fl. 2
alto flute
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
chimes
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
p
mp
mf

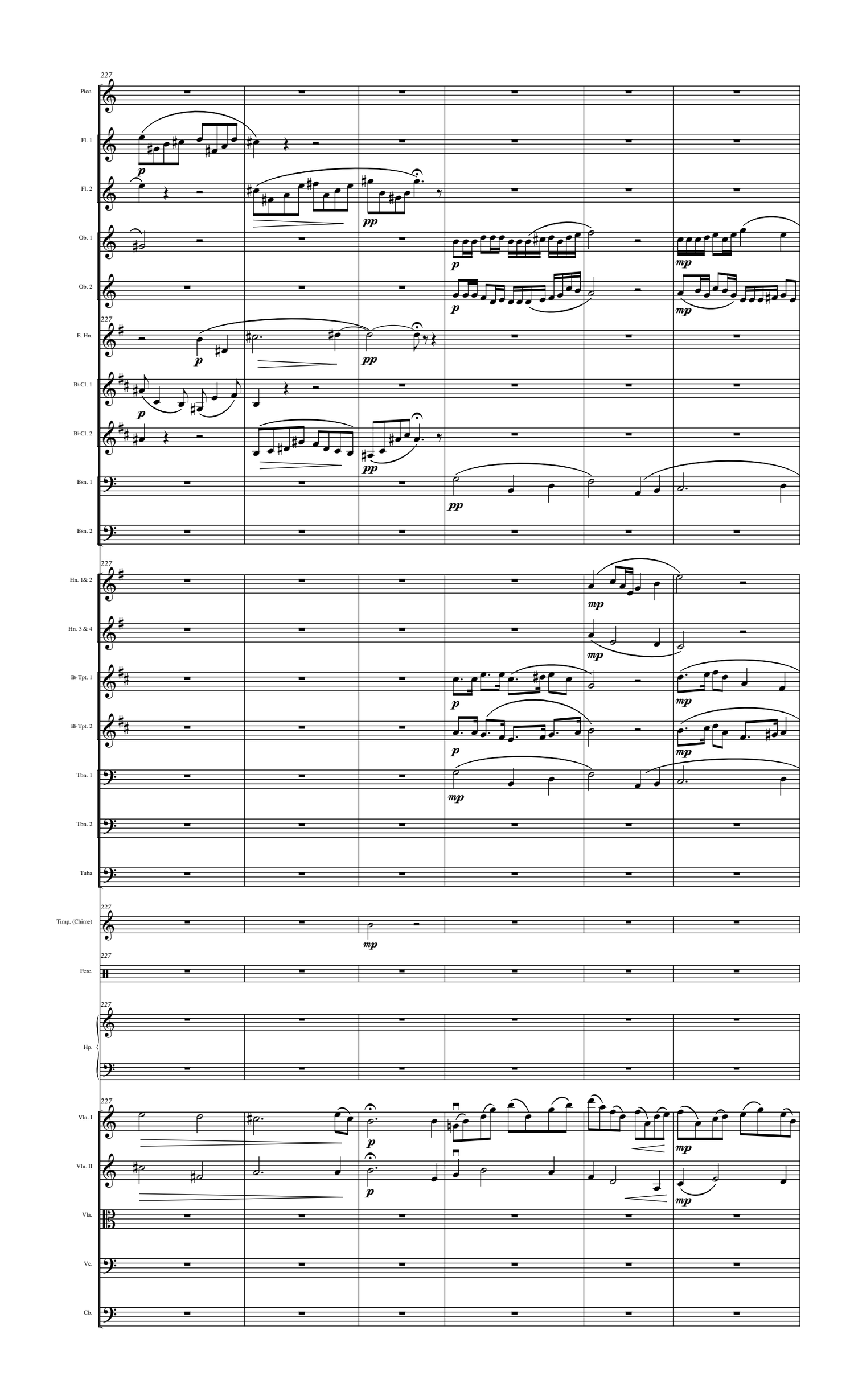

193
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
193
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
193
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
193
Timp. (Chime)
193
Perc.
193
Hp.
193
Vln. I
Vln. II
Vla.
Vc.
Cb.

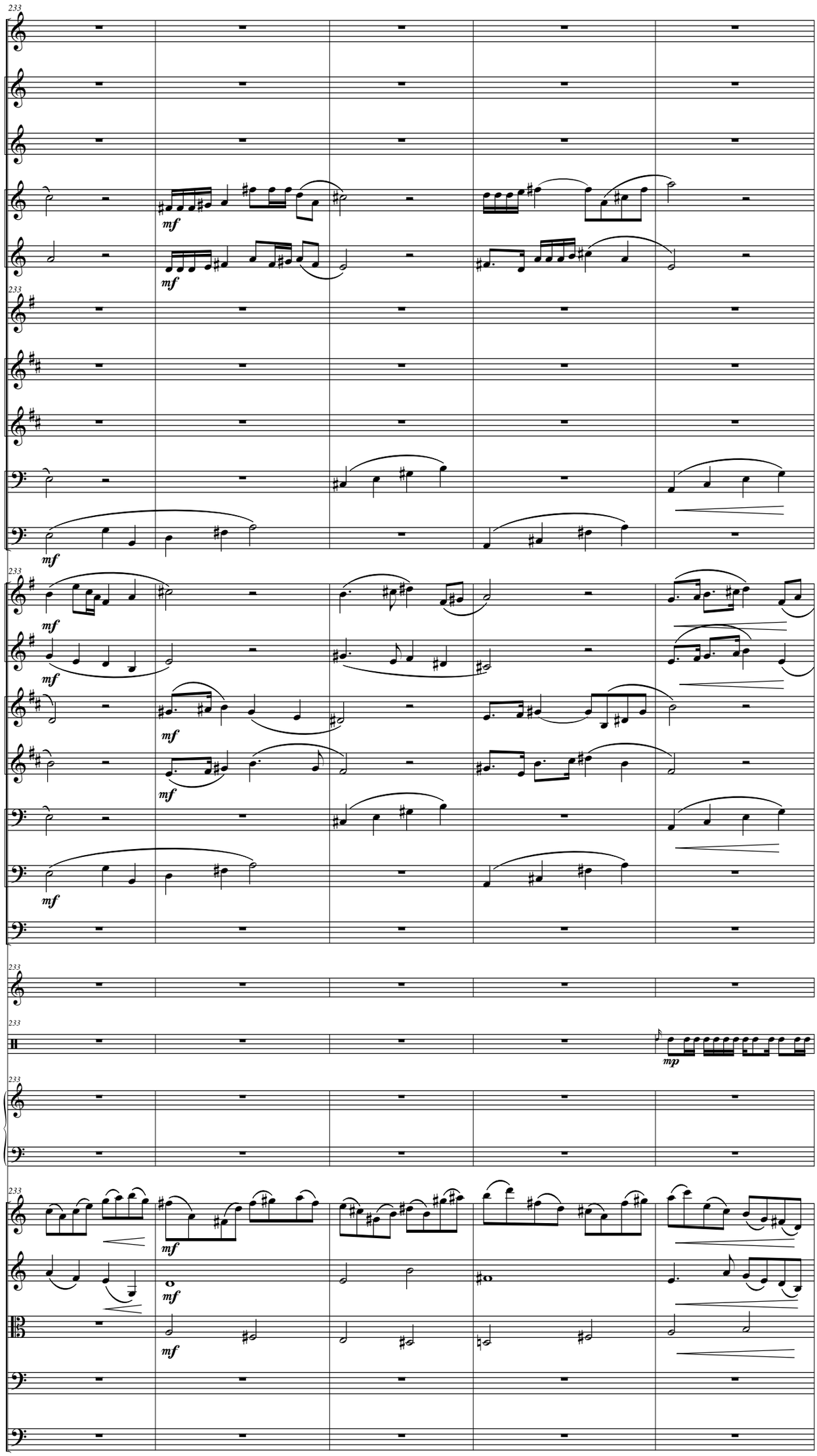

200
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
arco

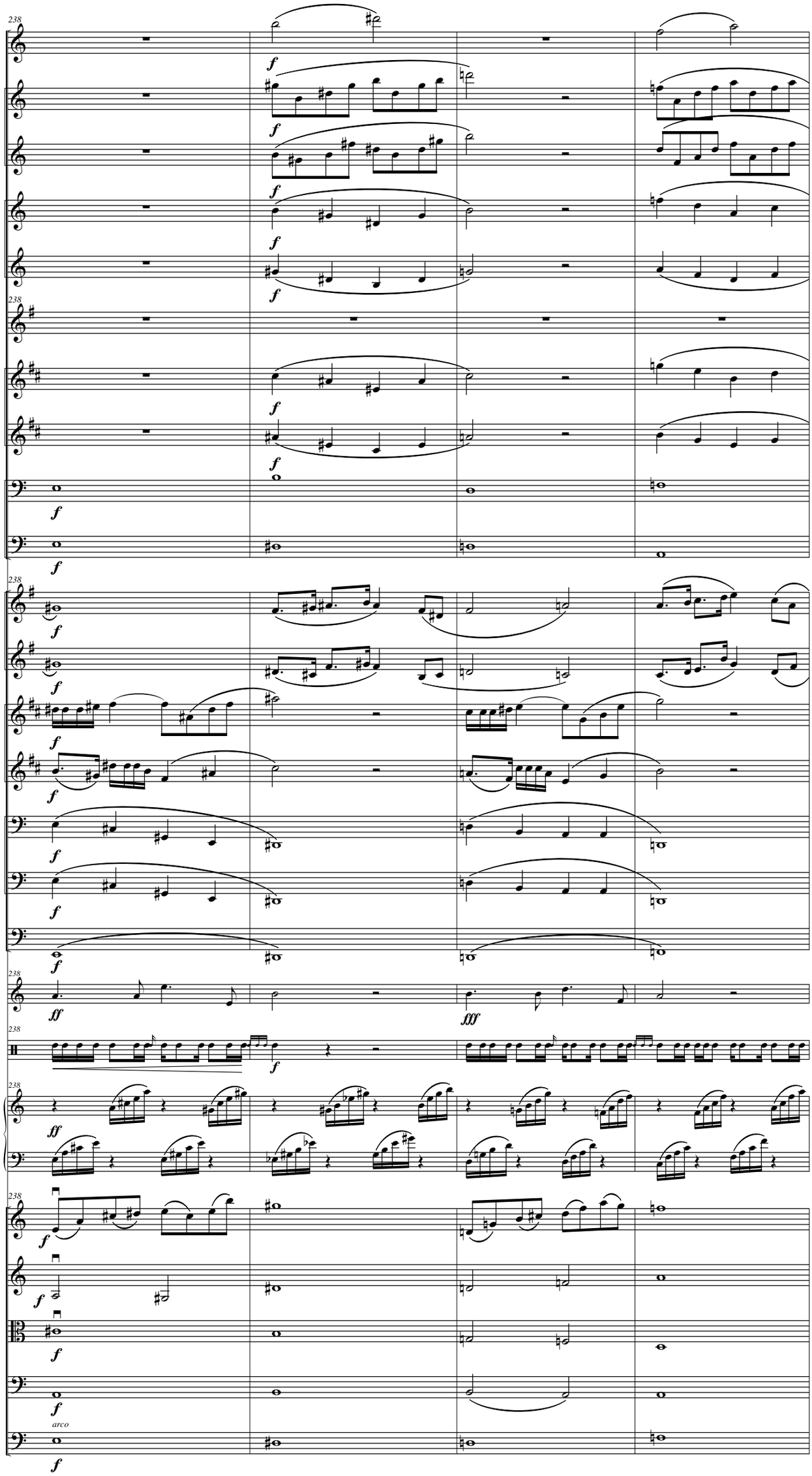

208
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
208
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
208
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
208
Timp. (Chime)
208
Perc.
208
Hp.
208
Vln. I
Vln. II
Vla.
Vc.
Cb.

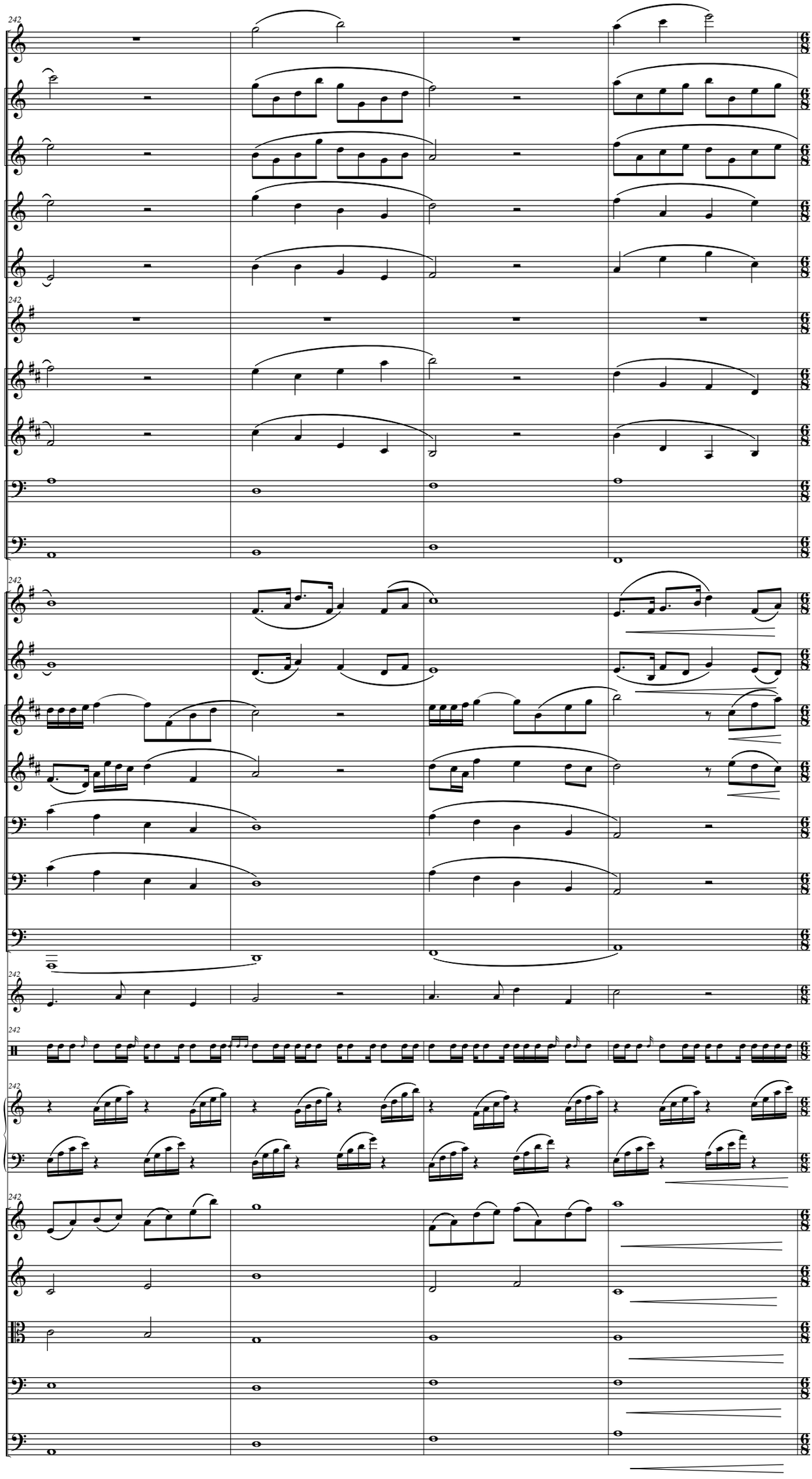

215
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f
pizz.

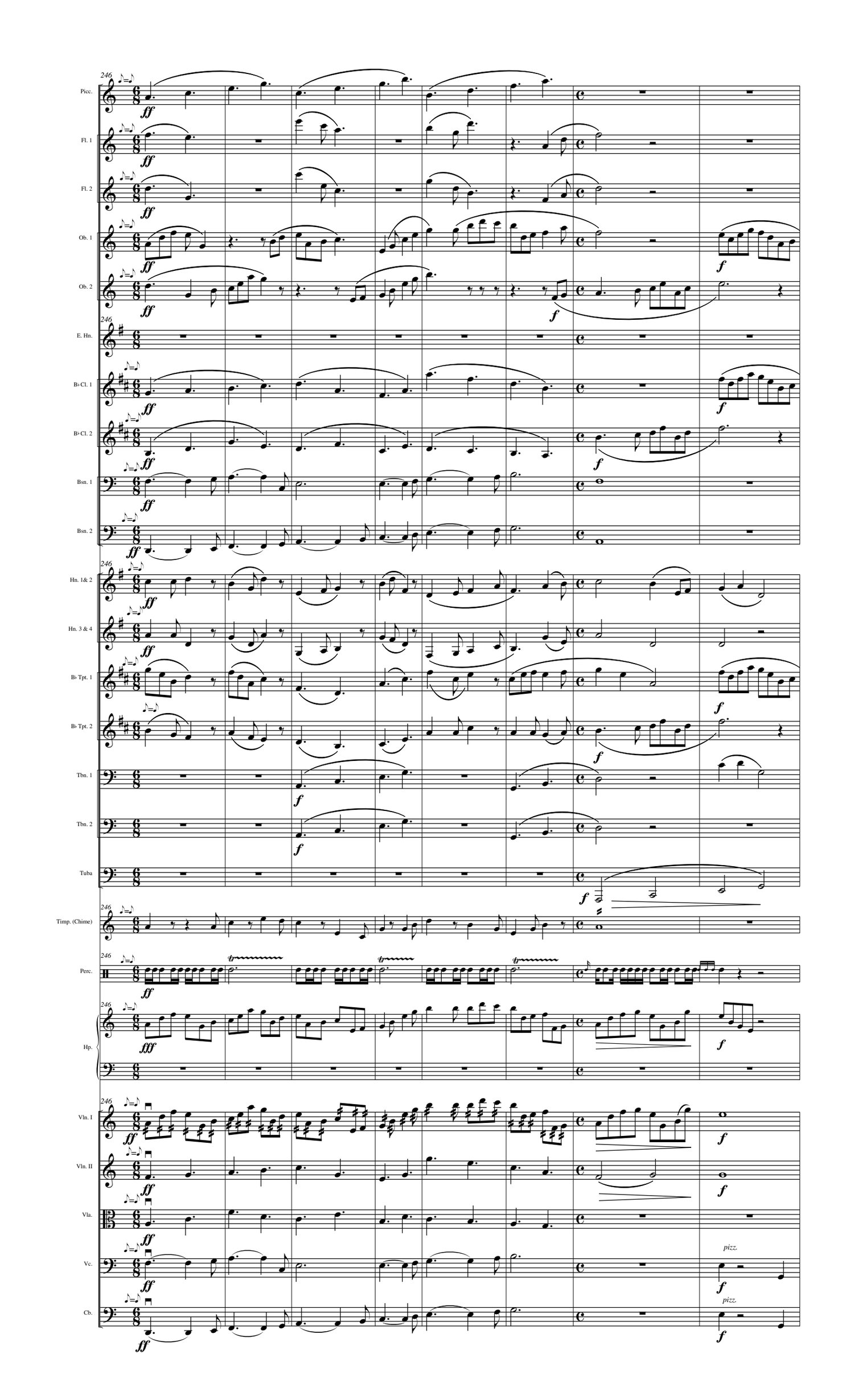

221
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp

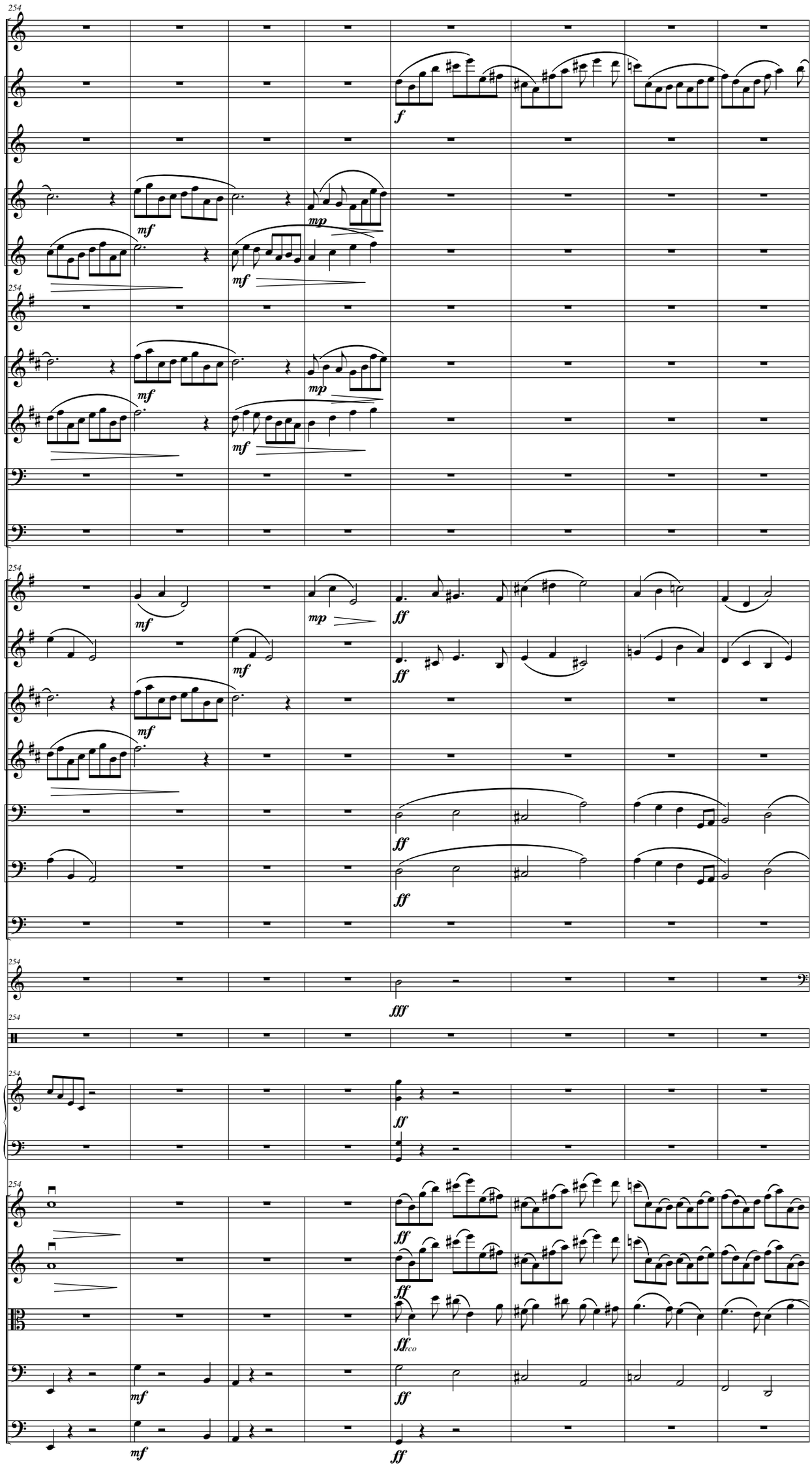

227
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
mp

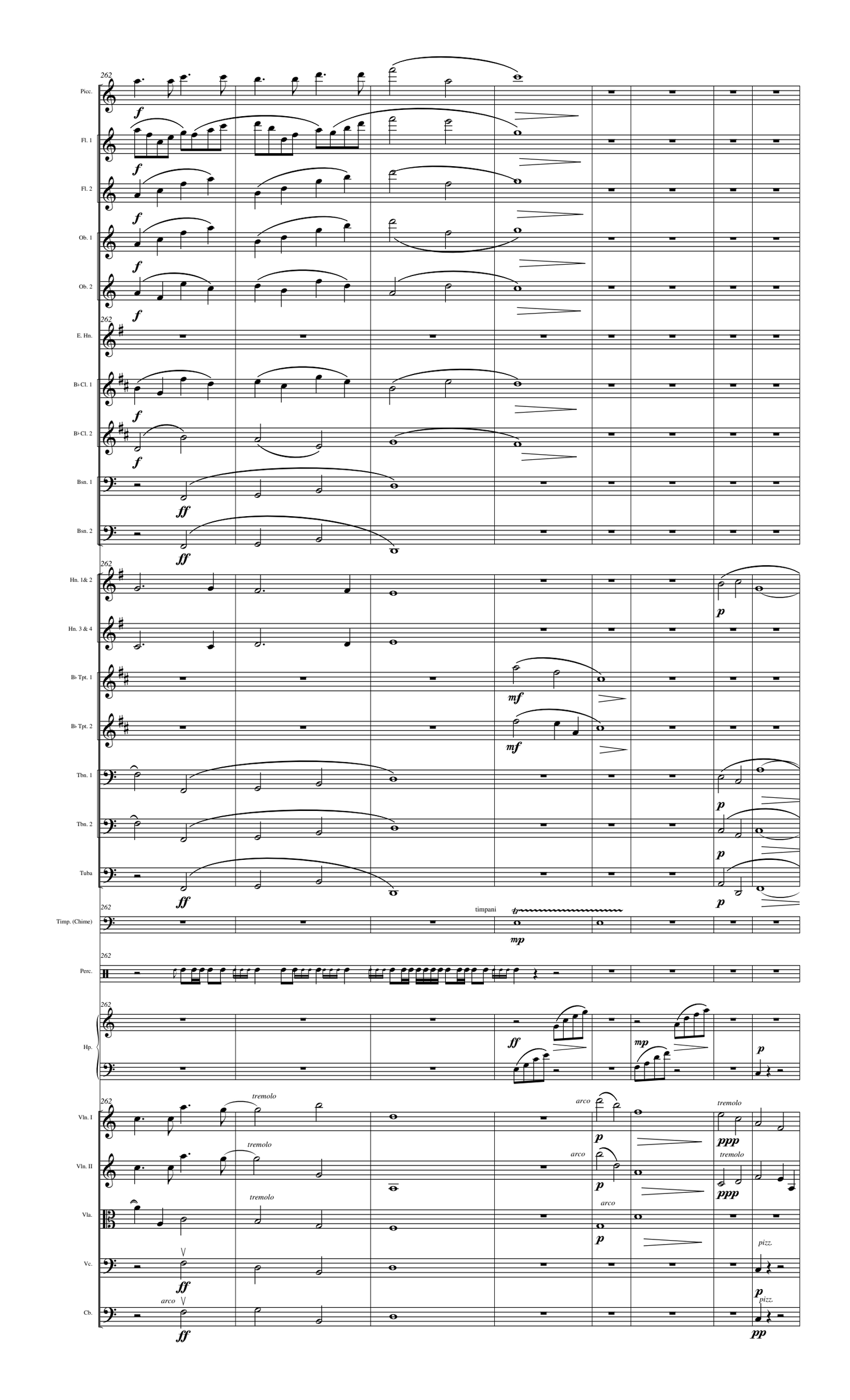

233
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp

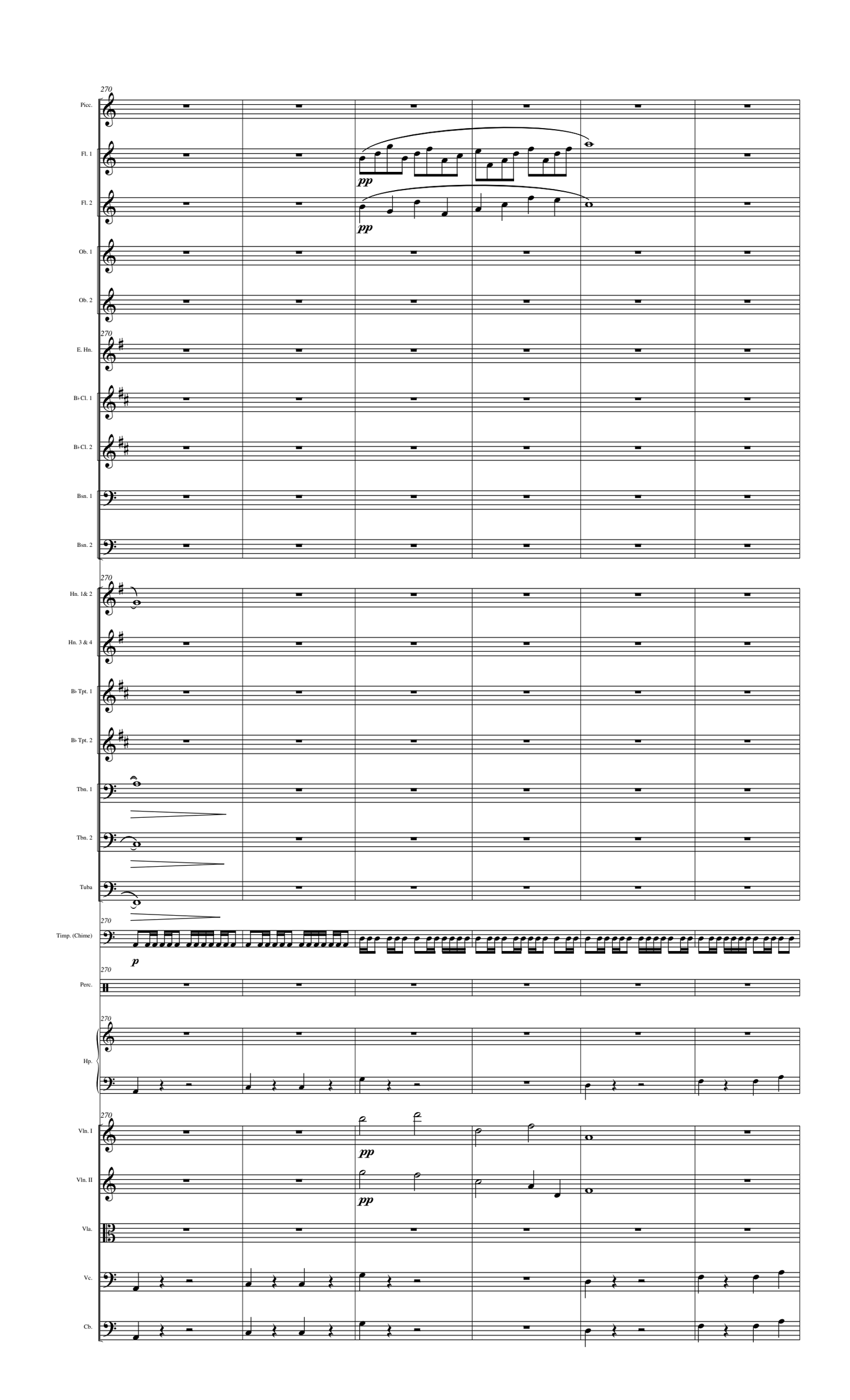

238
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

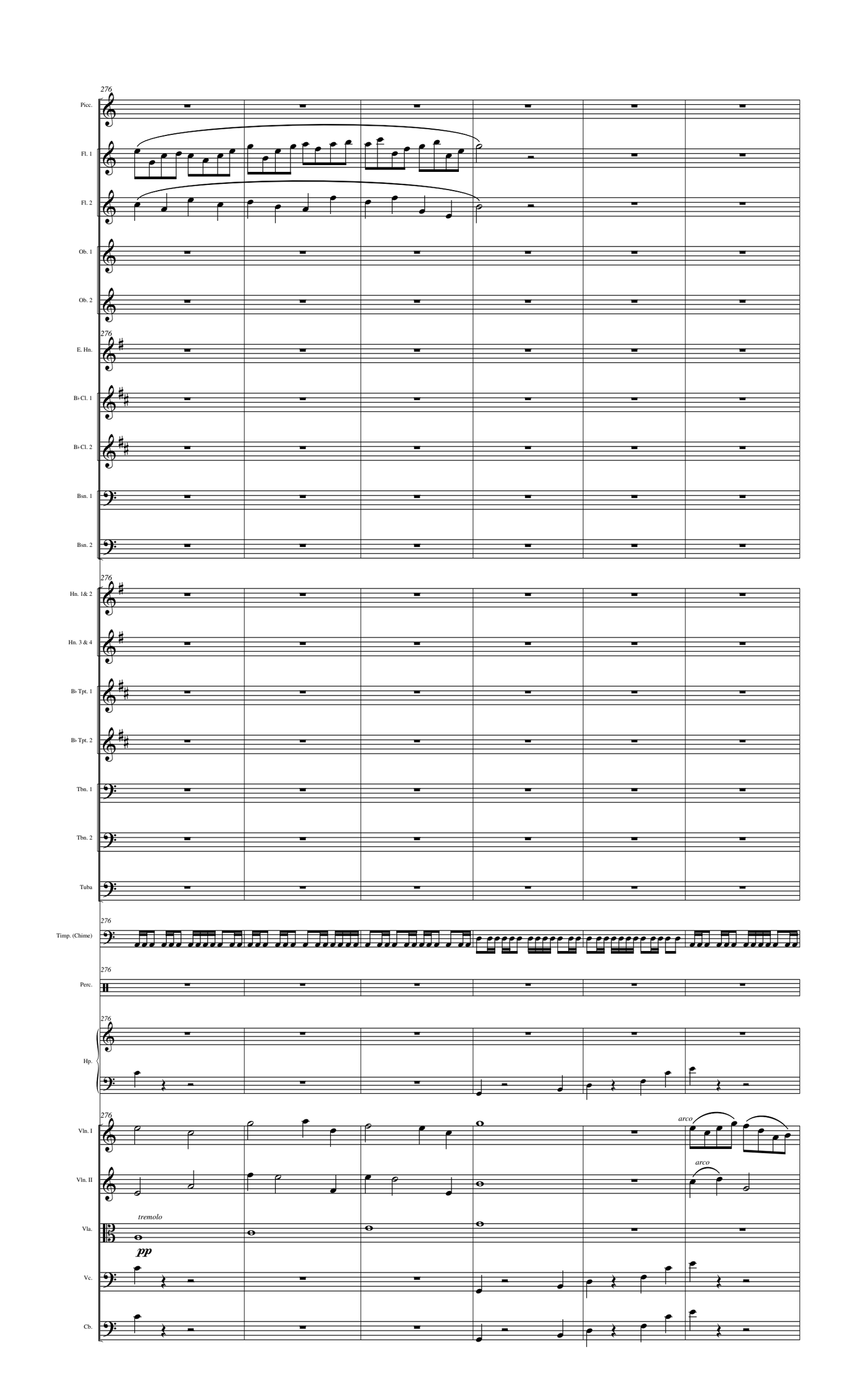

242
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
242
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
242
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
242
Timp. (Chime)
242
Perc.
242
Hp.
242
Vln. I
Vln. II
Vla.
Vc.
Cb.

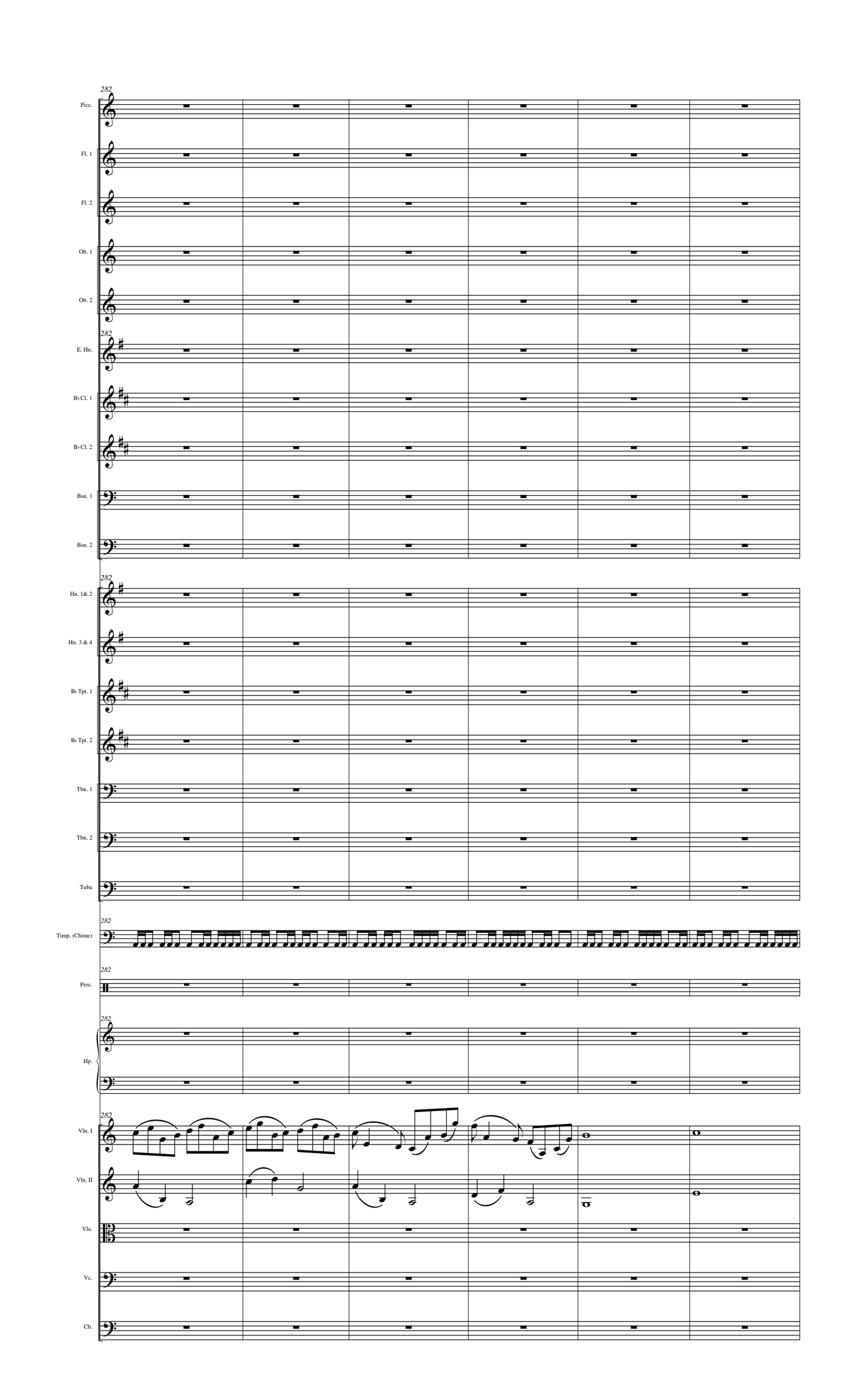

246
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
fff
f
pizz.

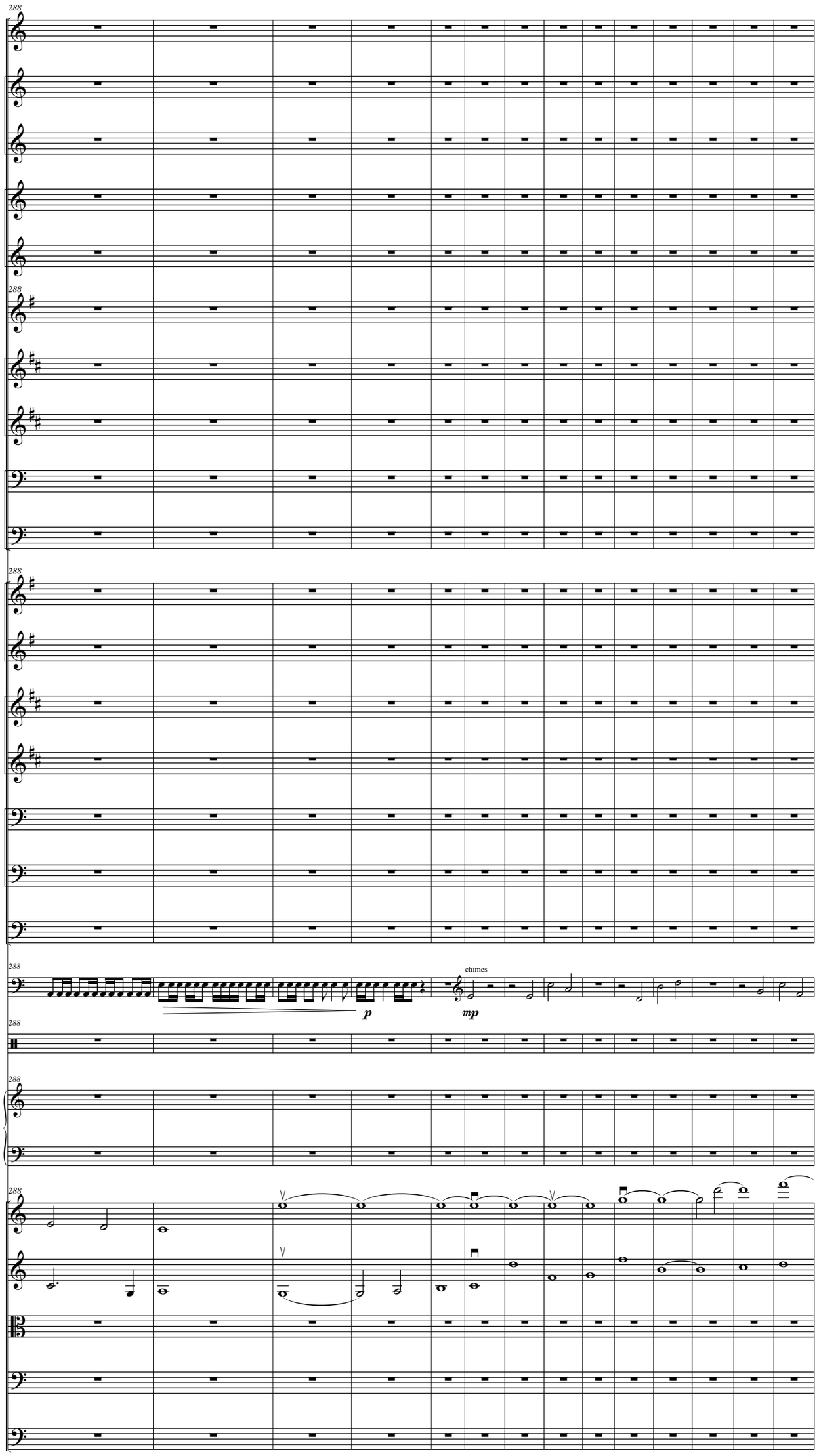

254
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mp
ff
fff
ffrco

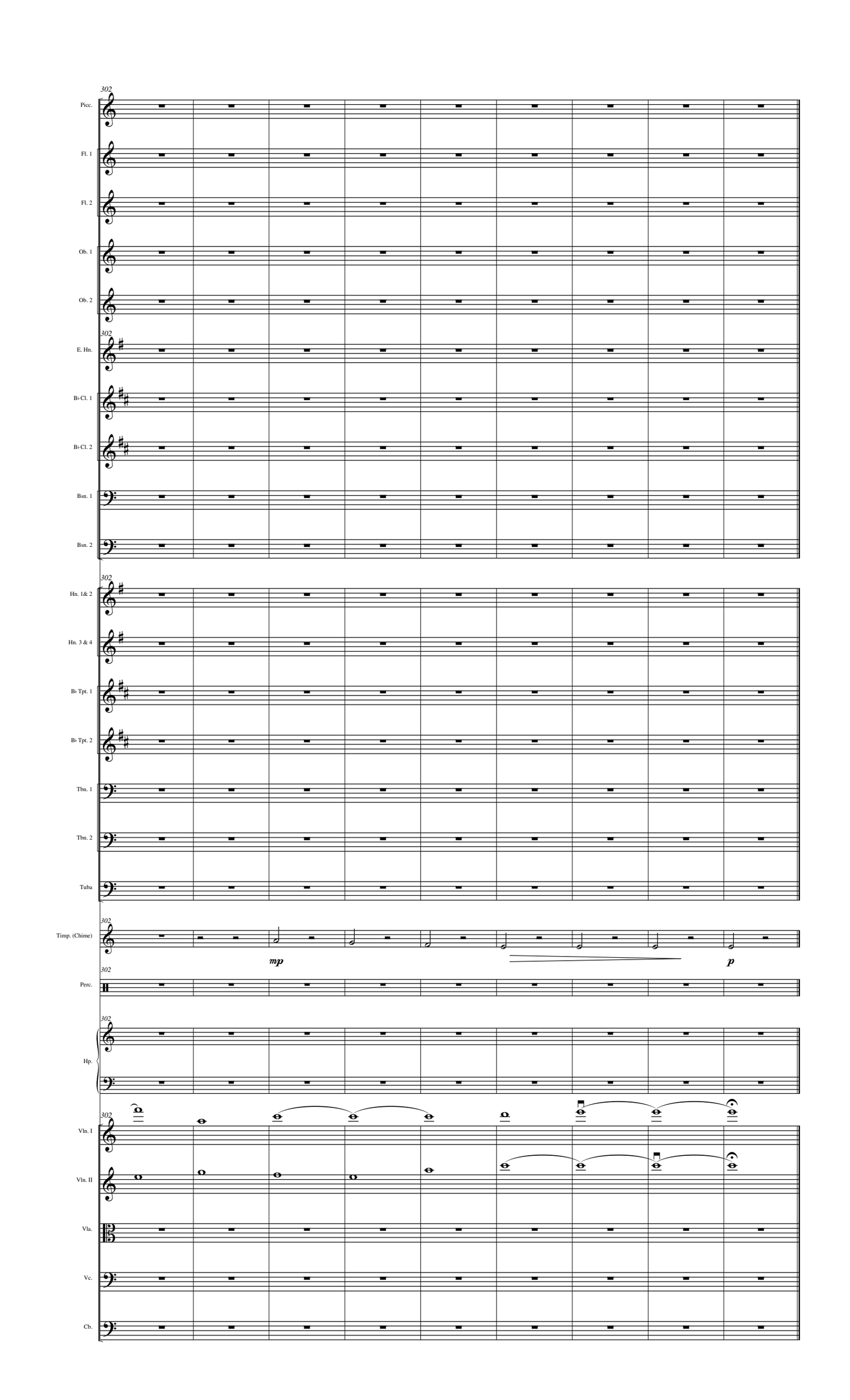

262
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
timpani
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tremolo
arco
pizz.


270
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp. (Chime)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p


276
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
276
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
276
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
276
Timp. (Chime)
276
Perc.
276
Hp.
276
Vln. I
arco
Vln. II
arco
Vla.
tremolo
pp
Vc.
Cb.


282
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
282
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
282
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
282
Timp. (Chime)
282
Perc.
282
Hp.
282
Vln. I
Vln. II
Vla.
Vc.
Cb.


288
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
288
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
288
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
288
Timp. (Chime)
p
chimes
mp
288
Perc.
288
Hp.
288
Vln. I
Vln. II
Vla.
Vc.
Cb.


302
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
302
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
302
Hn. 1& 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
302
Timp. (Chime)
mp
p
302
Perc.
302
Hp.
302
Vln. I
Vln. II
Vla.
Vc.
Cb.

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for string orchestra and voice, string orchestra and clarinet, a nonet for winds and strings, and several song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, the Bronx Arts Ensemble and the Duo + Ensemble. During the 2004-06 seasons, he was composer in residence of One World Symphony, a New York City based orchestra. One World Symphony has premiered several major works, including "Invisible Ballet" for orchestra, "Two Sad Songs" setting poems by W.B. Yeats for soprano & string orchestra, and a cycle of songs for two cellos and two mezzo sopranos setting poems by the New Jersey poet William Carlos Williams. In 2006, One World commissioned three works – a setting of the Ophelia songs from Shakespeare's "Hamlet" for soprano, harp and string orchestra, an orchestral work, "Pluto," for a program featuring Holst's "The Planets," and a setting of poetry for a concert honoring those who lost their lives on 9/11. Recent works include "The Four Elements" for viola and string orchestra commissioned by violist Brett Deubner and "Mystical Songs" for soprano, viola and string orchestra commissioned by the Universidad Tecnica Particular de Loja. In 2009, an entire program of music by Stan Grill was performed in Tokyo by the Duo + Ensemble. He currently works in Philadelpia, and lives happily in New Jersey with his wife, cats and piano.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available in the American Music Center's on-line library. Please go to Stan's web page at **American Music Center**.

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