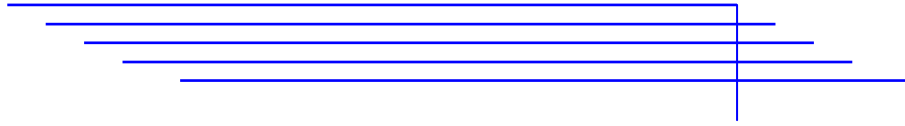


stanley grill



PRELUDES

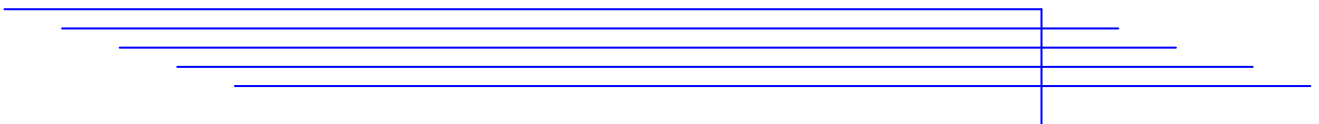
musical settings of poems by T.S. Eliot

soprano, violin, violoncello

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MUSIC BY STAN GRILL

VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	2 voices, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, vc, harp	7 min
Ariettas without words	2005	soprano, vc, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	soprano, mezzo soprano, vn, vc	6 min
Rilke Songs	2009	soprano, va d'amore, vc	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	12 min
Sonnets to Orpheus (Rilke)	2012	tenor, piano	35 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
As Easy as 1,2,3	1987	string trio	10 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	va, vc	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations for String Orchestra	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet for String Orchestra	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba solo	12 min
Sonatine	2010	3 violins	9 min

CHAMBER MUSIC

Three for Three	1992	vn, vc, pn	16 min
Civil War Songs	1992	va, pn	18 min
Take Five	1993	2 vns, va, vc, pn	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	fl, vc, pn	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, 2vns, va, vc	35 min
A Little Sweet	2003	fl, vc	10 min
On the edge of sleep & dreaming	2003	hn, vc, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Peace	2005	cl, vn, vc	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 trp, hn, trb, tu	7 min

ORCHESTRAL MUSIC

Appalachian Songs	1988	chamber orchestra	25 min
Morning Music	2001	cl, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	strings & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures	2008	soprano, string orchestra	15 min
The Four Elements	2009	va, string orchestra	22 min
Mystical Songs	2009	soprano, va, string orchestra	18 min

Prelude I

Stanley Grill

Adagio

Soprano

Violin

Cello

mp *pp*

6 *mp*

The win - ter e - vening set - tles down set - tles down_____

mp 3 3

11 *p*

With smell of steaks in pas - sage ways. Six o' - clock,

p 3 3

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15

Six o'clock, Six o'clock. The burnt out ends of

3

20

smo-ky days. And now a gus-ty show-er wraps

3

24

The gri-my scraps Of wi-thered leaves a-bout your feet

mp

mp

mp

3

28

And news - pa - pers from va - cant lots;

32 **Hold Back**

mf The show - ers beat On bro - ken blinds

36

and chim - ney pots, *pp* And at the cor - ner

41

of the street A lone - ly cab - horse steams and stamps. And

45 *mf*

then the light - ing of _____ the lamps.

mf *p*

Prelude II

Largo *mp*

Soprano

Violin

Cello

mp

The morn - ing comes to

6

con - scious - ness Of faint stale smells

con - scious - ness Of faint stale smells

10

of beer From the saw - - - dust tram - pled street

3

of beer From the saw - - - dust tram - pled street

15 *pp*

With all its mud - dy feet that

mp *pp*

20 *mp*

press to ear - ly cof - fee stands. With the o - ther

mp *mp*

25

mas - que - rades that time re - - - sumes,

mp

29

One thinks of all the hands That are

29

3

33

rais - - - ing din - gy shades

33

38

In a thou - sand fur - nished rooms.

38

42

Musical score for measures 42-45. The top staff is a treble clef with whole rests. The middle and bottom staves are a grand staff with piano accompaniment. Dynamics include *p* and *pp*.

46

Musical score for measures 46-49. The top staff is a treble clef with whole rests. The middle and bottom staves are a grand staff with piano accompaniment. Measure 47 includes a trill marked with "III".

Prelude III

Allegro

Soprano

Violin

Cello

mp

mp

Detailed description: This block contains the first six measures of the score. The Soprano part consists of six whole rests. The Violin part has six whole rests, with a *mp* dynamic marking starting at measure 5. The Cello part begins with a *mp* dynamic marking and features a melodic line with eighth and sixteenth notes, including some triplets.

Detailed description: This block contains measures 7 through 12. The Soprano part has six whole rests. The Violin part has a melodic line with eighth and sixteenth notes. The Cello part continues with a similar melodic line, including some triplets.

13

mp

You tossed a blan - ket from the bed,

Detailed description: This block contains measures 13 through 18. Measure 13 is marked with a '13' and a *mp* dynamic. The Soprano part has a whole rest in measure 13, followed by a melodic line with eighth and sixteenth notes. The Violin and Cello parts continue with their respective melodic lines.

19

You lay up - on your back and wait - ed;

25

You dozed, _____ and watched the night re - veal - ing

31

The thou - sand sor - did i - ma - ges

37

Of which your soul

43

was con - sti -

49

tut - - - ed;

55 *f*

They flick - ered a - gainst

61

the ceil - ing.

67 *p*

And when all the world came

73

back And the light crept up between the shut - ters And you

79

heard the spar - rows in the gut - ters,

85

You had such a vi - sion of the street.

91

As the street _____

97

hard - ly un - der stands; _____

103

mp

109 *mp* *f*

Sit - ting a - long the bed's edge,

115 *mf*

Where

121

You curled the pa - pers from you hair,

127

Or clasped the yel - low

133

souls of feet In the palms of both

139

soiled hands.

145

145

pp

pp

Prelude IV

Andante

p

Soprano

Violin

Cello

6

soul stretched tight a - cross the skies — That fade be - hind a ci-ty block,

11

mp

Or tram - pled by in - sis-tant feet

16 *mp*

At four and

p *mp*

21

five and six o' clock.

p *mf*

26 *mf*

And short square fin - gers —

p *mf*

31 *mp*

stuf-fing pipes, And eve-ning news-pa-pers, and eyes As -

mp

mp

36

sured of cer-tain cer-tain-ties, The con-scious of a black-ened street

40

im-pa-tient to as-sume the world. _____

46 Freely
mp I am moved by fan - cies that are curled A - round these i - ma -

46
p

51 *p*
ges, and cling: The no - tion of some in - fin - ite - ly

51

56
gen - tle in - fin - ite - ly suf - fer - ing thing.

56
mf

61

61
pp

Somewhat faster

66 *mf* Wipe your hand across your mouth and laugh; The world's re -

69 volve like ancient women gathering fuel in vacant

73 lots. _____

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Probstakoff. Major works include music for string orchestra and voice, string orchestra and clarinet, a nonet for winds and strings, and several song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, the Bronx Arts Ensemble and the Duo + Ensemble. During the 2004-06 seasons, he was composer in residence of One World Symphony, a New York City based orchestra. One World Symphony has premiered several major works, including "Invisible Ballet" for orchestra, "Two Sad Songs" setting poems by W.B. Yeats for soprano & string orchestra, and a cycle of songs for two cellos and two mezzo sopranos setting poems by the New Jersey poet William Carlos Williams. In 2006, One World commissioned three works – a setting of the Ophelia songs from Shakespeare's "Hamlet" for soprano, harp and string orchestra, an orchestral work, "Pluto," for a program featuring Holst's "The Planets," and a setting of poetry for a concert honoring those who lost their lives on 9/11. Recent works include "The Four Elements" for viola and string orchestra commissioned by violist Brett Deubner and "Mystical Songs" for soprano, viola and string orchestra commissioned by the Universidad Tecnica Particular de Loja. In 2009, an entire program of music by Stan Grill was performed in Tokyo by the Duo + Ensemble. He currently works in Philadelphia, and lives happily in New Jersey with his wife, cats and piano.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available in the American Music Center's on-line library. Please go to Stan's web page at [American Music Center](#).



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