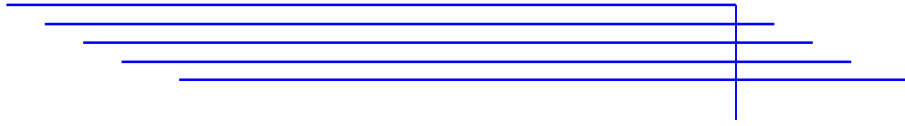


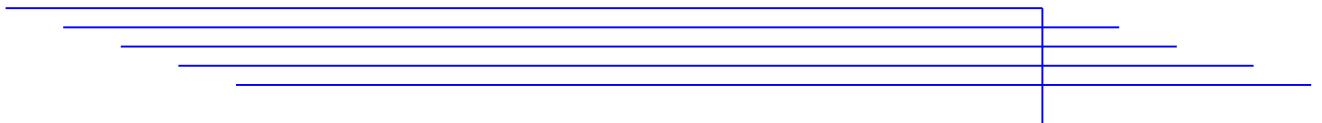
stanley grill



Remember

viola & piano

Copyright 2020
Stanley Grill
All rights reserved



VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
La Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min

Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
CHAMBER MUSIC			
Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornetts & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
ORCHESTRAL MUSIC			
Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
PIANO MUSIC			
Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

Remember

5 intermezzi for viola & piano

When writing the Whirr of Wings, choral settings of poems about the earth – its beauty and the terror of our failure to care for it – the work did not feel complete. The music for the finale was to a wonderful poem, Remember, that eventually I was unable to obtain permission from the author to use. Not wanting to abandon the music, I decided to use some of the material from that and other sections of The Whirr of Wings for a viola & piano work. I retained the title, as the music is intended to serve as a reminder of my own small place in the grand scheme of everything, as a being who is insignificant, yet nonetheless a part of our beautiful planet.

Stanley Grill
Haworth, NJ

January, 2020

Andante (♩ = 96)

Viola

Measures 1-4 of the musical score. The Viola part (top staff) features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic. The piano accompaniment (middle and bottom staves) consists of block chords, with dynamics ranging from piano (*pp*) to forte (*f*).

Measures 5-8 of the musical score. The Viola part continues with melodic lines and triplets, maintaining a piano (*p*) dynamic. The piano accompaniment features block chords with dynamics of piano (*pp*) and forte (*f*).

Measures 9-14 of the musical score. The Viola part includes melodic lines with triplets and slurs, with dynamics of mezzo-forte (*mf*) and piano (*p*). The piano accompaniment features block chords with dynamics of mezzo-forte (*mf*) and piano (*pp*).

Measures 15-18 of the musical score. The Viola part features melodic lines with triplets and slurs, with dynamics of mezzo-piano (*mp*) and piano (*p*). The piano accompaniment includes block chords and triplets, with dynamics of mezzo-piano (*mp*) and piano (*p*).

19

p *mp*

25

p *pp*

30

p *f* *pp*

37

p *mp* *f*

43

pp mp f p

43 pp f mp f pp

49

49

54

mf p pp

54 mf p pp

61

61

Moderato (♩ = 120)

68

Musical score for measures 68-73. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a mezzo-forte (*mf*) dynamic. The grand staff begins with a mezzo-piano (*mp*) dynamic. The music is in 6/8 time and features a melodic line in the bass clef and a rhythmic accompaniment in the grand staff.

74

Musical score for measures 74-79. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system, maintaining the same dynamics and tempo.

80

Musical score for measures 80-85. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic, and the grand staff begins with a pianissimo (*pp*) dynamic. The music continues with a melodic line in the bass clef and a rhythmic accompaniment in the grand staff.

86

Musical score for measures 86-91. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system, maintaining the same dynamics and tempo.

91

f

91

f

97

p

97

pp

103

103

109

109

114

f

114

f

119

119

124

p

124

pp

130

f

130

f

136

p

p

pp

142

rit.

pp

ppp

Andantino (♩ = 60)

148

mp

mp

pp

155

pp

pp

161

Musical score for measures 161-165. The system includes a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff has a *mf* dynamic marking. The grand staff has a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, with some chords and rests.

166

Musical score for measures 166-171. The system includes a bass clef staff and a grand staff. The bass clef staff has *pp* and *p* dynamic markings. The grand staff has *pp* and *p* dynamic markings. The music consists of chords and eighth notes.

172

Musical score for measures 172-178. The system includes a bass clef staff and a grand staff. The bass clef staff has *mp* and *p* dynamic markings. The grand staff has *mp* and *p* dynamic markings. The music features eighth notes and chords.

179

Musical score for measures 179-184. The system includes a bass clef staff and a grand staff. The bass clef staff has a *f* dynamic marking. The grand staff has a *f* dynamic marking. The music consists of chords and eighth notes.

185 *pizz.*

pp *ppp*

191

ppp

Grave (♩ = 72)

198 *arco*

mf *pp* *pp*

206 *rit.*

mp *p* *pp*

213 *a tempo*

Musical score for measures 213-219. The system includes a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff has a *mf* dynamic marking and a crescendo hairpin. The grand staff has a *mf* dynamic marking and a crescendo hairpin. The music features eighth and sixteenth notes with slurs and ties.

220

Musical score for measures 220-228. The system includes a bass clef staff and a grand staff. The bass clef staff has a *p* dynamic marking. The grand staff has a *p* dynamic marking. The music features eighth and sixteenth notes with slurs and ties.

229

Musical score for measures 229-235. The system includes a bass clef staff and a grand staff. The bass clef staff has dynamic markings *pp*, *mf*, and *ppp* with a crescendo hairpin. The grand staff has dynamic markings *pp*, *mf*, and *ppp* with a crescendo hairpin. The music features eighth and sixteenth notes with slurs and ties.

Adagio ♩ = 56

236

Musical score for measures 236-242. The system includes a bass clef staff and a grand staff. The grand staff has a *mf* dynamic marking. The music features eighth and sixteenth notes with slurs and ties. An *8va* marking is present at the end of the system.

Musical score for measures 239-241. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and dynamics like *pp*. The left hand has a rhythmic accompaniment with slurs and dynamics like *pp*.

Musical score for measures 242-244. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and dynamics like *mf*. The left hand has a rhythmic accompaniment with slurs and dynamics like *mf*.

Musical score for measures 245-248. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and dynamics like *pp*. The left hand has a rhythmic accompaniment with slurs and dynamics like *pp*. There is a change in time signature from 12/8 to 8/8.

Musical score for measures 249-251. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and dynamics like *p*. The left hand has a rhythmic accompaniment with slurs and dynamics like *p*. There are triplets in the left hand and a *8va* marking at the end.

252 *pp* *mp*

252 *pp* *mp*

255 *pp* *mp*

255 *pp* *mp*

8va

258 *pp*

258 *pp*

8va

261 *f* *15^{ma}*

261 *f*

8va

8va

8va

264

p

p

8va

267

pp

8va

269

pp

pppp

sul pont.

8va

272

pppp

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for symphony, chamber and string orchestra, a viola concerto, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Aliquot Duo, Eight Strings and a Whistle, the Diderot Quartet and Camerata Philadelphia.

Stan's discography includes "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP.



sg music publications | 68 pine street | haworth, nj 07641 | 201.384.4917