

Stanley Grill



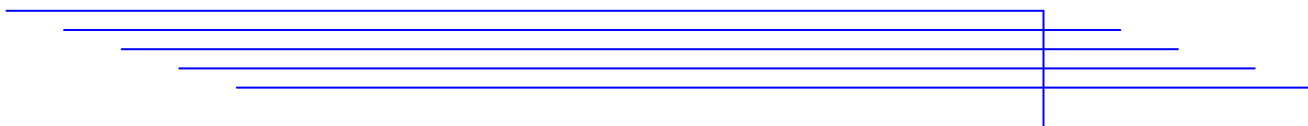
Composer & Pianist

Rilke Songs

Viola d'amore part

Der Panther
Mein Leben
Du siehst, ich will viel
Eingang
Buddha in Der Glorie

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Der Panther

music: Stan Grill

poem: Rainer Maria Rilke

Viola d'Amore

Andante

mp

5

11

17

23

29

35

41

pp

49

mf

rit.

pp

Mein Leben...

music: Stan Grill
poem: Rainer Maria Rilke

Andante (♩ = 60)

Va d'am

mp

6 mp p

10 pp 3 3 3 mp

14 mp

18 f

22 pp 3 3 mp

26 subito p

30 f > p

34

tremolo arco
pp *mp*

38

tremolo arco
pp *mp* *mf* *p*

42

mf *mp*

46

arco
p *f*

50

tremolo
pp

54

arco tremolo arco tremolo
mp *pp* *mp* *pp*

58

arco
ppp

Du siehst, ich will viel.

music: Stan Grill

poem: Rainer Maria Rilke

Allegro (♩. = 96)

Viola d'Amore

The musical score is written for Viola d'Amore in 6/8 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Allegro* (♩. = 96). The score is divided into measures, with measure numbers 5, 10, 15, 19, 25, 31, and 36 indicated. The dynamics vary throughout the piece, including *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The piece concludes with a final dynamic marking of *mf*.

2
45

Musical staff 1: Bass clef, 2/4 time signature. Measures 45-53. Chords and eighth notes.

54

Musical staff 2: Bass clef, 2/4 time signature. Measures 54-59. Includes a dynamic marking *f*.

60

Musical staff 3: Bass clef, 2/4 time signature. Measures 60-65. Includes dynamic markings *mf* and *f*.

66

Musical staff 4: Bass clef, 2/4 time signature. Measures 66-70. Includes a dynamic marking *p*.

71

Musical staff 5: Bass clef, 2/4 time signature. Measures 71-75. Rapid sixteenth-note passages.

76

Musical staff 6: Bass clef, 2/4 time signature. Measures 76-81. Includes dynamic markings *mp* and *mf*.

82

Musical staff 7: Bass clef, 2/4 time signature. Measures 82-87. Includes a dynamic marking *mp*.

88

Musical staff 8: Bass clef, 2/4 time signature. Measures 88-92. Includes markings *rit.* and *Andante* (♩ = 60). Includes a dynamic marking *pp*.

93

Musical staff 9: Bass clef, 2/4 time signature. Measures 93-98. Includes a dynamic marking *ppp*.

Eingang

music: Stan Grill
poem: Rainer Maria Rilke

Va d'am

Andante ♩ = 60

pp

5

10 *mp*

16 *pp*

21

25 *p* *mp*

31 *pp* *mp* *p* *mf* tremelo

37 arco *pp*

43 *mp* *tremelo* *ppp*

50 *arco* *mf* *pp*

56

60 *ppp*

Buddha In Der Glorie

Stan Grill

Andantino

Viola d'Amore

4

8

12

17

23

26

30

mp

p

pp

mf

pp

p

mp

pp

pp

p

mp

34 *mf* *rit.* *p* **Andante**

Musical staff 34-37: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and ties. It begins with a dynamic marking of *mf* and a hairpin crescendo. A *rit.* (ritardando) marking is placed above the staff. The staff concludes with a dynamic marking of *p* and a **Andante** tempo marking above the final notes.

38 *mp*

Musical staff 38-43: Continuation of the melodic line from the previous staff, featuring slurs and ties. A dynamic marking of *mp* is placed below the staff, with a hairpin crescendo leading to the end of the staff.

44 *mf* *f*

Musical staff 44-49: Continuation of the melodic line. It starts with a dynamic marking of *mf* and a hairpin crescendo, reaching a dynamic marking of *f* at the end of the staff.

50 *p*

Musical staff 50-55: Continuation of the melodic line. It begins with a dynamic marking of *p* and a hairpin crescendo. The staff ends with a whole note chord.

56 *mp* **Andantino**

Musical staff 56-59: Continuation of the melodic line. It starts with a dynamic marking of *mp* and a hairpin crescendo. A **Andantino** tempo marking is placed above the staff.

60

Musical staff 60-62: Continuation of the melodic line with slurs and ties.

63 *rit.* *mf* **Andante**

Musical staff 63-66: Continuation of the melodic line. It features a *rit.* marking above the staff, a dynamic marking of *mf* below, and a **Andante** tempo marking above. The staff ends with a whole note chord.

67

Musical staff 67-70: Continuation of the melodic line. It includes a 3/4 time signature change and ends with a 4/4 time signature.

71 *pp*

Musical staff 71-76: Continuation of the melodic line. It begins with a dynamic marking of *pp* and a hairpin crescendo. The staff concludes with a whole note chord.

Stanley Grill



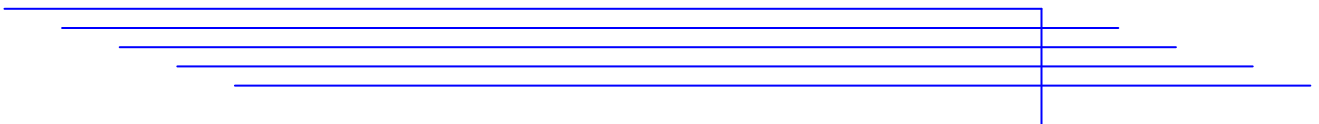
Composer & Pianist

Rilke Songs

Violoncello part

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Der Panther

music: Stan Grill

poem: Rainer Maria Rilke

Andante
pizz.

Violoncello

8

15

22

29

36

arco

43

49

mf

54

rit.

pp

Mein Leben...

music: Stan Grill
poem: Rainer Maria Rilke

Andante (♩ = 60)

Cello

mp

5 *mp* *p*

9 *pp* *mp*

13 *mp*

17 *f*

21 *pp* *mp*

25 *subito p* *pizz.*

2

29

arco *f* *p*

33

tremolo arco *pp* *mp*

37

tremolo arco tremolo arco *pp* *mp* *mf* *p*

41

mf *mp*

45

pizz. arco *p* *f*

49

tremolo *pp*

53

arco tremolo arco tremolo *mp* *pp* *mp* *pp*

57

pizz.

Du siehst, ich will viel.

music: Stan Grill

poem: Rainer Maria Rilke

Allegro (♩. = 96)

Cello

mf

6 *f* *mf* *p*

12

16

19 *mp* *mf*

25 *mp*

31 *pp* *mf*

38

2

47

Musical staff 1: Bass clef, key signature of one flat, measures 47-55. Features a melodic line with slurs and ties.

56

Musical staff 2: Bass clef, key signature of one flat, measures 56-61. Includes a 6/8 time signature change and a dense sixteenth-note passage.

62

Musical staff 3: Bass clef, key signature of one flat, measures 62-67. Includes dynamic markings *f* and *mf* with hairpins.

68

Musical staff 4: Bass clef, key signature of one flat, measures 68-72. Includes dynamic marking *p*.

73

Musical staff 5: Bass clef, key signature of one flat, measures 73-75. Includes dynamic marking *p*.

76

Musical staff 6: Bass clef, key signature of one flat, measures 76-80. Includes dynamic marking *mp*.

81

Musical staff 7: Bass clef, key signature of one flat, measures 81-84. Includes dynamic marking *mf*.

85

Musical staff 8: Bass clef, key signature of one flat, measures 85-90. Includes dynamic marking *mp* and *rit.* marking.

91

Andante (♩ = 60)

Musical staff 9: Bass clef, key signature of one flat, 3/4 time signature, measures 91-95. Includes dynamic markings *pp* and *ppp*.

Eingang

music: Stan Grill

poem: Rainer Maria Rilke

Andante ♩ = 60

Vc

7

14

20

24

30

36

42

pizz.

p

pp

mp

pp

mp

mf

pp

mp

p

arco

tremelo pizz.

tremelo pizz.

arco

pizz.

pizz.

49

tremelo *arco*

mf *ppp* *pp*

55

59

ppp

Buddha In Der Glorie

Andantino

Stan Grill

Violoncello

5

9

14

19

24

28

32

mp

p

sfzpp

mp

pp

mp

pp

mf

pp

mp

pp

p

mf

36 *rit.* *Andante*
p *mp*

43 *mf*

48 *f* *pp*

53 *mp* *Andantino*

57

61 *rit.*

65 *Andante* *mf* *sfzpp*

70 *sfzpp* *p* *pp* *p*

75 *pp* *pizz.* *mf*



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