

Stanley Grill



Composer & Pianist

Rilke Songs

Viola d'amore part

Der Panther
Mein Leben
Du siehst, ich will viel
Eingang
Buddha in Der Glorie

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Der Panther

music: Stan Grill

poem: Rainer Maria Rilke

Viola d'Amore

Andante

mp

5

11

17

23

29

35

41

pp

49

mf

rit.

pp

Mein Leben...

music: Stan Grill
poem: Rainer Maria Rilke

Andante (♩ = 60)

Va d'am

mp

6 mp p

10 pp 3 3 3 mp

14 mp

18 f

22 pp 3 3 mp

26 subito p

30 f > p

Du siehst, ich will viel.

music: Stan Grill

poem: Rainer Maria Rilke

Allegro (♩. = 96)

Viola d'Amore

The musical score is written for Viola d'Amore in 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a crescendo hairpin. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has dynamic markings of *mp* and *mf*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *pp* and a decrescendo hairpin. The eighth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

2
45

Musical staff 1: Bass clef, 2/4 time signature. Measures 45-53. Chords and eighth notes.

54

Musical staff 2: Bass clef, 2/4 time signature. Measures 54-59. Chords and eighth notes. Dynamics: *mf*, *f*.

60

Musical staff 3: Bass clef, 2/4 time signature. Measures 60-65. Chords and eighth notes. Dynamics: *mf*, *f*.

66

Musical staff 4: Bass clef, 2/4 time signature. Measures 66-70. Chords and eighth notes. Dynamics: *p*.

71

Musical staff 5: Bass clef, 2/4 time signature. Measures 71-75. Chords and eighth notes.

76

Musical staff 6: Bass clef, 2/4 time signature. Measures 76-81. Chords and eighth notes. Dynamics: *mp*, *mf*.

82

Musical staff 7: Bass clef, 2/4 time signature. Measures 82-87. Chords and eighth notes. Dynamics: *mp*.

88

Musical staff 8: Bass clef, 2/4 time signature. Measures 88-92. Chords and eighth notes. Dynamics: *pp*. Includes *rit.* and *Andante* markings.

93

Musical staff 9: Bass clef, 2/4 time signature. Measures 93-98. Chords and eighth notes. Dynamics: *ppp*.

Eingang

music: Stan Grill
poem: Rainer Maria Rilke

Va d'am

Andante ♩ = 60

pp

5

10 *mp*

16 *pp*

21

25 *p* *mp*

31 *pp* *mp* *p* *mf* tremelo

37 arco *pp*

43 *mp* *tremelo* *ppp*

50 *arco* *mf* *pp*

56

60 *ppp*

Buddha In Der Glorie

Stan Grill

Andantino

Viola d'Amore

4

8

12

17

23

26

30

mp

p

pp

mf

pp

mp

p

pp

34 *mf* *rit.* *p* **Andante**

Musical staff 34-37: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and ties. It begins with a dynamic marking of *mf* and a hairpin crescendo. A *rit.* (ritardando) marking is placed above the staff. The staff concludes with a dynamic marking of *p* and a tempo marking of **Andante**.

38 *mp*

Musical staff 38-43: Continuation of the melodic line from the previous staff. It features a dynamic marking of *mp* and a hairpin crescendo.

44 *mf* *f*

Musical staff 44-49: Continuation of the melodic line. It features a dynamic marking of *mf* and a hairpin crescendo leading to a dynamic marking of *f*.

50 *p*

Musical staff 50-55: Continuation of the melodic line. It features a dynamic marking of *p* and a hairpin crescendo.

56 *mp* **Andantino**

Musical staff 56-59: Continuation of the melodic line. It features a dynamic marking of *mp* and a tempo marking of **Andantino**.

60

Musical staff 60-62: Continuation of the melodic line.

63 *mf* *rit.* **Andante**

Musical staff 63-66: Continuation of the melodic line. It features a dynamic marking of *mf*, a *rit.* marking, and a tempo marking of **Andante**.

67

Musical staff 67-70: Continuation of the melodic line. It includes a change in time signature from 3/4 to 4/4.

71 *pp*

Musical staff 71-76: Continuation of the melodic line. It features a dynamic marking of *pp* and a hairpin crescendo.

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Violoncello part

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Der Panther

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Andante
pizz.

Violoncello

8

15

22

29

36

arco

p

43

49

mf

54

rit.

pp

Mein Leben...

music: Stan Grill
poem: Rainer Maria Rilke

Andante (♩ = 60)

Cello

mp

5 *mp* *p*

9 *pp* *mp*

13 *mp*

17 *f*

21 *pp* *mp*

25 *subito p* *pizz.*

2

29

arco

f *p*

33

tremolo arco

pp *mp*

37

tremolo arco tremolo arco

pp *mp* *mf* *p*

41

mf *mp*

45

pizz. arco

p *f*

49

tremolo

pp

53

arco tremolo arco tremolo

mp *pp* *mp* *pp*

57

pizz.

Du siehst, ich will viel.

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poem: Rainer Maria Rilke

Allegro (♩. = 96)

Cello

mf

6 *f* *mf* *p*

12

16

19 *mp* *mf*

25 *mp*

31 *pp* *mf*

38

2

47

Musical staff 1: Bass clef, key signature of one flat, measures 47-55. Features a melodic line with slurs and a fermata over the final note.

56

Musical staff 2: Bass clef, key signature of one flat, measures 56-61. Includes a change to 6/8 time signature and a dense sixteenth-note passage.

62

Musical staff 3: Bass clef, key signature of one flat, measures 62-67. Features dynamic markings *f* and *mf* with hairpins.

68

Musical staff 4: Bass clef, key signature of one flat, measures 68-72. Features a piano *p* dynamic marking and a sixteenth-note passage.

73

Musical staff 5: Bass clef, key signature of one flat, measures 73-75. Features a sixteenth-note passage.

76

Musical staff 6: Bass clef, key signature of one flat, measures 76-80. Features a dynamic marking *mp* and a sixteenth-note passage.

81

Musical staff 7: Bass clef, key signature of one flat, measures 81-84. Features a dynamic marking *mf* and a sixteenth-note passage.

85

Musical staff 8: Bass clef, key signature of one flat, measures 85-90. Includes a *rit.* marking and a change to 3/4 time signature.

91

Andante (♩ = 60)

Musical staff 9: Bass clef, key signature of one flat, 3/4 time signature, measures 91-95. Features dynamic markings *pp* and *ppp*.

Eingang

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Andante ♩ = 60

Vc

7

14

20

24

30

36

42

pizz.

p

pp

mp

pp

mp

mf

pp

mp

p

arco

tremelo pizz.

tremelo

pizz.

arco

pizz.

49

mf *ppp* *tremelo* *arco* *pp*

55

59

ppp

Buddha In Der Glorie

Andantino

Stan Grill

Violoncello

5

9

14

19

24

28

32

mp

p

sfzpp *3* *sfzpp* *3* *sfzpp* *mp* *pp*

mp *pp* *mp*

mf *pp*

mp *pp* *p* *3*

3 *mf*

36 *rit.* *Andante*
p *mp*

43 *mf*

48 *f* *pp*

53 *mp* *Andantino*

57

61 *rit.*

65 *Andante* *mf* *sfzpp*

70 *sfzpp* *p* *pp* *p*

75 *pp* *pizz.* *mf*



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