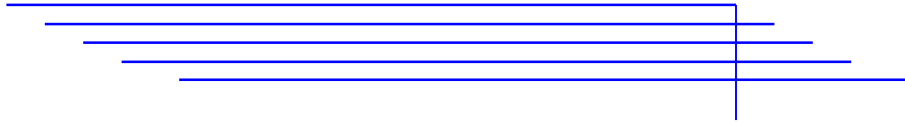


stanley grill



Sea and Sky

for 2 violas

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
La Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min

Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
CHAMBER MUSIC			
Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornetts & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
ORCHESTRAL MUSIC			
Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
PIANO MUSIC			
Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

Scores & parts available for viewing and download at www.stangrillcomposer.com

In Truro, MA ~ sitting on the beach ~ eyes
half shut ~ watching the blue sky ~ skudding
clouds ~ the waves quietly rolling in from
Massachusetts Bay ~ I heard two violas ~ sea
and sky.

October, 2019

Score

Moderato (♩ = 112)

Viola I

Viola II

p *f* *p*

mp

5

9

13

17

2

Musical score for measures 21-24. The system consists of a treble clef staff and a bass clef staff. Measure 21 starts with a treble clef staff containing a half note G4, a quarter note A4, and a half note B4, all beamed together. The bass clef staff has a triplet of eighth notes (F3, G3, A3) followed by a quarter rest. Measure 22 has a treble clef staff with a half note C5, a quarter note D5, and a half note E5, all beamed together. The bass clef staff has a triplet of eighth notes (B2, C3, D3) followed by a quarter rest. Measure 23 has a treble clef staff with a half note F5, a quarter note G5, and a half note A5, all beamed together. The bass clef staff has a triplet of eighth notes (E3, F3, G3) followed by a quarter rest. Measure 24 has a treble clef staff with a half note B5, a quarter note C6, and a half note D6, all beamed together. The bass clef staff has a triplet of eighth notes (A3, B3, C4) followed by a quarter rest. Dynamics include *f* in measure 21 and *p* in measure 22.

25

Musical score for measures 25-28. The system consists of a treble clef staff and a bass clef staff. Measure 25 has a treble clef staff with a half note E5, a quarter note F5, and a half note G5, all beamed together. The bass clef staff has a triplet of eighth notes (D3, E3, F3) followed by a quarter rest. Measure 26 has a treble clef staff with a half note A5, a quarter note B5, and a half note C6, all beamed together. The bass clef staff has a triplet of eighth notes (G3, A3, B3) followed by a quarter rest. Measure 27 has a treble clef staff with a half note D6, a quarter note E6, and a half note F6, all beamed together. The bass clef staff has a triplet of eighth notes (C4, D4, E4) followed by a quarter rest. Measure 28 has a treble clef staff with a half note G6, a quarter note A6, and a half note B6, all beamed together. The bass clef staff has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Dynamics include *f* in measure 25 and *mf* in measure 28.

29

Musical score for measures 29-33. The system consists of a treble clef staff and a bass clef staff. Measure 29 has a treble clef staff with a half note C6, a quarter note D6, and a half note E6, all beamed together. The bass clef staff has a triplet of eighth notes (B4, C5, D5) followed by a quarter rest. Measure 30 has a treble clef staff with a half note F6, a quarter note G6, and a half note A6, all beamed together. The bass clef staff has a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Measure 31 has a treble clef staff with a half note B6, a quarter note C7, and a half note D7, all beamed together. The bass clef staff has a triplet of eighth notes (B4, C5, D5) followed by a quarter rest. Measure 32 has a treble clef staff with a half note E7, a quarter note F7, and a half note G7, all beamed together. The bass clef staff has a triplet of eighth notes (C5, D5, E6) followed by a quarter rest. Measure 33 has a treble clef staff with a half note A7, a quarter note B7, and a half note C8, all beamed together. The bass clef staff has a triplet of eighth notes (D5, E6, F6) followed by a quarter rest. Dynamics include *mp* in measure 29.

34

Musical score for measures 34-38. The system consists of a treble clef staff and a bass clef staff. Measure 34 has a treble clef staff with a half note D7, a quarter note E7, and a half note F7, all beamed together. The bass clef staff has a triplet of eighth notes (E6, F6, G7) followed by a quarter rest. Measure 35 has a treble clef staff with a half note G7, a quarter note A7, and a half note B7, all beamed together. The bass clef staff has a triplet of eighth notes (F6, G7, A7) followed by a quarter rest. Measure 36 has a treble clef staff with a half note C8, a quarter note D8, and a half note E8, all beamed together. The bass clef staff has a triplet of eighth notes (G7, A7, B7) followed by a quarter rest. Measure 37 has a treble clef staff with a half note F8, a quarter note G8, and a half note A8, all beamed together. The bass clef staff has a triplet of eighth notes (A7, B7, C8) followed by a quarter rest. Measure 38 has a treble clef staff with a half note B8, a quarter note C9, and a half note D9, all beamed together. The bass clef staff has a triplet of eighth notes (B7, C8, D8) followed by a quarter rest. Dynamics include *p* in measure 34 and *f* in measure 35.

(♩ = 112)

39

Musical score for measures 39-42. The system consists of a treble clef staff and a bass clef staff. Measure 39 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef staff has a quarter note F3, a quarter note G3, and a quarter note A3, all beamed together. Measure 40 has a treble clef staff with a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The bass clef staff has a quarter note B2, a quarter note C3, and a quarter note D3, all beamed together. Measure 41 has a treble clef staff with a quarter note F5, a quarter note G5, and a quarter note A5, all beamed together. The bass clef staff has a quarter note E3, a quarter note F3, and a quarter note G3, all beamed together. Measure 42 has a treble clef staff with a quarter note B5, a quarter note C6, and a quarter note D6, all beamed together. The bass clef staff has a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. Dynamics include *p* in measure 39.

43

Musical score for measures 43-46. The system consists of a treble clef staff and a bass clef staff. Measure 43 has a treble clef staff with a quarter note E6, a quarter note F6, and a quarter note G6, all beamed together. The bass clef staff has a quarter note D4, a quarter note E4, and a quarter note F4, all beamed together. Measure 44 has a treble clef staff with a quarter note A6, a quarter note B6, and a quarter note C7, all beamed together. The bass clef staff has a quarter note E4, a quarter note F4, and a quarter note G4, all beamed together. Measure 45 has a treble clef staff with a quarter note D7, a quarter note E7, and a quarter note F7, all beamed together. The bass clef staff has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 46 has a treble clef staff with a quarter note G7, a quarter note A7, and a quarter note B7, all beamed together. The bass clef staff has a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. Dynamics include *f* in measure 43.

47

p

p

This system contains measures 47 through 50. The right-hand part features a melodic line with eighth-note patterns and slurs. The left-hand part provides a rhythmic accompaniment with eighth-note chords and slurs. A piano (*p*) dynamic marking is present in both staves.

51

This system contains measures 51 through 54. The right-hand part continues with eighth-note melodic patterns. The left-hand part maintains the accompaniment with eighth-note chords and slurs.

55

f

f

This system contains measures 55 through 58. The right-hand part features a melodic line with slurs and a forte (*f*) dynamic marking. The left-hand part provides a rhythmic accompaniment with eighth-note chords and slurs, also marked with a forte (*f*) dynamic.

59

p

p

This system contains measures 59 through 62. The right-hand part features a melodic line with eighth-note patterns and slurs. The left-hand part provides a rhythmic accompaniment with eighth-note chords and slurs. A piano (*p*) dynamic marking is present in both staves.

63

f

f

This system contains measures 63 through 66. The right-hand part features a melodic line with slurs and a forte (*f*) dynamic marking. The left-hand part provides a rhythmic accompaniment with eighth-note chords and slurs, also marked with a forte (*f*) dynamic.

67

This system contains measures 67 through 70. The right-hand part features a melodic line with eighth-note patterns and slurs. The left-hand part provides a rhythmic accompaniment with eighth-note chords and slurs.

Musical notation system 1 (measures 71-74). Treble clef, bass clef, 4/4 time signature. Dynamics: *p*, *mp*. Includes triplets in the bass line.

Musical notation system 2 (measures 75-78). Treble clef, bass clef, 4/4 time signature. Dynamics: *f*, *p*. Includes triplets in the bass line.

Musical notation system 3 (measures 79-82). Treble clef, bass clef, 4/4 time signature. Dynamics: *f*. Includes triplets in the bass line.

Musical notation system 4 (measures 83-86). Treble clef, bass clef, 4/4 time signature. Dynamics: *p*. Includes triplets in the bass line.

Musical notation system 5 (measures 87-90). Treble clef, bass clef, 4/4 time signature. Dynamics: *f*, *p*. Includes triplets in the bass line.

Musical notation system 6 (measures 91-94). Treble clef, bass clef, 4/4 time signature. Dynamics: *f*. Includes triplets in the bass line.

95 *p*

Musical score for measures 95-99. The right hand has a melodic line with a fermata over the first measure. The left hand has a rhythmic accompaniment of triplets of eighth notes. A dynamic marking of *p* is present.

100 (♩ = 112)

Musical score for measures 100-103. The right hand has a melodic line with a fermata over the first measure. The left hand has a rhythmic accompaniment of triplets of eighth notes. A tempo marking of (♩ = 112) is present.

104 (♩ = 112)

Musical score for measures 104-108. The right hand has a melodic line with a fermata over the first measure. The left hand has a rhythmic accompaniment of triplets of eighth notes. A tempo marking of (♩ = 112) is present.

109 *pp*

Musical score for measures 109-113. The right hand has a melodic line with a fermata over the first measure. The left hand has a rhythmic accompaniment of triplets of eighth notes. A dynamic marking of *pp* is present.



Adagio ♩ = 56

114 *pp*

Musical score for measures 114-118. The right hand has a melodic line with a fermata over the first measure. The left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *pp* is present.

121

Musical score for measures 121-127. The upper staff contains a series of chords, and the lower staff contains a melodic line with eighth and sixteenth notes.

128

Musical score for measures 128-134. The upper staff contains a series of chords, and the lower staff contains a melodic line with eighth and sixteenth notes.

135

Musical score for measures 135-141. The upper staff contains a series of chords, and the lower staff contains a melodic line with eighth and sixteenth notes.

142

mf

mf 3

Musical score for measures 142-147. The upper staff contains a series of chords, and the lower staff contains a melodic line with triplets. Dynamic markings include *mf* and *mf* 3.

148

p

p

Musical score for measures 148-152. The upper staff contains a series of chords, and the lower staff contains a melodic line with triplets. Dynamic markings include *p* and *p*.

153

Musical score for measures 153-159. The upper staff contains a series of chords, and the lower staff contains a melodic line with triplets.

157

mf

mf 3

163

pp

pp

170

177



Fast and light (♩ = 120)

184

p

p *ff*

190

p

This system contains measures 190 through 195. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is placed below the first measure.

196

ff

This system contains measures 196 through 201. The right hand continues with melodic patterns, while the left hand has a more active accompaniment. A dynamic marking of *ff* (fortissimo) is placed below the second measure.

202

p *ff*

This system contains measures 202 through 207. The right hand has a consistent melodic flow. The left hand accompaniment changes between measures. Dynamic markings of *p* and *ff* are placed below the first and fifth measures, respectively.

208

p

This system contains measures 208 through 213. The right hand features a melodic line with slurs. The left hand accompaniment is steady. A dynamic marking of *p* is placed below the third measure.

214

f

This system contains measures 214 through 219. The right hand has a melodic line with slurs. The left hand accompaniment consists of chords. A dynamic marking of *f* (forte) is placed below the second measure.

220

pp

This system contains measures 220 through 225. The right hand has a melodic line with slurs. The left hand accompaniment is steady. A dynamic marking of *pp* (pianissimo) is placed below the third measure.

226

f

f

Musical score for measures 226-231. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the lower staff and a melody in the upper staff. Dynamic markings include *f* (forte) in the second measure of the upper staff and the first measure of the lower staff.

232

pp

pp

Musical score for measures 232-237. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the lower staff and a melody in the upper staff. Dynamic markings include *pp* (pianissimo) in the second measure of the upper staff and the first measure of the lower staff.

238

f

f

Musical score for measures 238-243. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the lower staff and a melody in the upper staff. Dynamic markings include *f* (forte) in the second measure of the upper staff and the first measure of the lower staff.

244

pp

pp

Musical score for measures 244-249. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the lower staff and a melody in the upper staff. Dynamic markings include *pp* (pianissimo) in the second measure of the upper staff and the first measure of the lower staff.

250

f

f

Musical score for measures 250-255. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the lower staff and a melody in the upper staff. Dynamic markings include *f* (forte) in the second measure of the upper staff and the first measure of the lower staff.

256

pp

pp

Musical score for measures 256-261. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the lower staff and a melody in the upper staff. Dynamic markings include *pp* (pianissimo) in the second measure of the upper staff and the first measure of the lower staff.

262

Musical score for measures 262-267. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamic markings include *mp* (mezzo-piano) in both staves.

268

Musical score for measures 268-273. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time. The music continues with the eighth-note accompaniment and melody. Dynamic markings include *mp* (mezzo-piano) in both staves.

274

Musical score for measures 274-279. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time. The music continues with the eighth-note accompaniment and melody. Dynamic markings include *mf* (mezzo-forte) in both staves.

280

Musical score for measures 280-285. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time. The music continues with the eighth-note accompaniment and melody. Dynamic markings include *f* (forte) in both staves.

286

Musical score for measures 286-291. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time. The music continues with the eighth-note accompaniment and melody. Dynamic markings include *ff* (fortissimo) and *p* (piano) in both staves.

292

Musical score for measures 292-297. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time. The music continues with the eighth-note accompaniment and melody. Dynamic markings include *p* (piano) and *ff* (fortissimo) in both staves.

297

p

This system contains measures 297 through 302. The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides harmonic support with chords and eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the end of the system.

303

ff

This system contains measures 303 through 308. The upper staff continues the melodic line with eighth-note patterns. The lower staff features a more active accompaniment with eighth-note chords. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

309

p *f*

This system contains measures 309 through 314. The upper staff shows a melodic line with eighth-note patterns. The lower staff has a steady accompaniment. Dynamic markings of *p* (piano) and *f* (forte) are present at the beginning and end of the system, respectively.

315

This system contains measures 315 through 319. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and eighth-note accompaniment.

320

p

This system contains measures 320 through 325. The upper staff features a melodic line with half notes and slurs. The lower staff provides harmonic support with eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the end of the system.

326

This system contains measures 326 through 331. The upper staff features a melodic line with half notes and slurs. The lower staff provides harmonic support with eighth-note accompaniment.

332

Musical score for measures 332-337. The right hand plays a continuous eighth-note pattern with slurs. The left hand plays a single note per measure, with a slur under the first four notes.

338

Musical score for measures 338-343. The right hand continues the eighth-note pattern. The left hand has rests in measures 338-341 and then resumes the eighth-note pattern in measures 342-343. Dynamics include *p* and *pp*.

344

Musical score for measures 344-349. The right hand has rests in measures 344-345 and then resumes the eighth-note pattern. The left hand has rests in measures 344-345 and then resumes the eighth-note pattern. Dynamics include *ppp* and *f*. The piece ends with a pizzicato chord in both hands.

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Probstakoff. Major works include music for symphony, chamber and string orchestra, a viola concerto, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Aliquot Duo, Eight Strings and a Whistle, the Diderot Quartet and Camerata Philadelphia.

Stan's discography includes "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP.



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