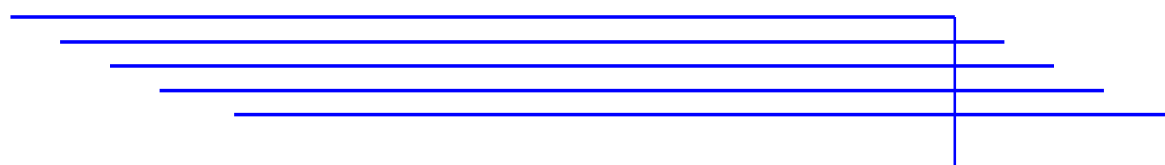


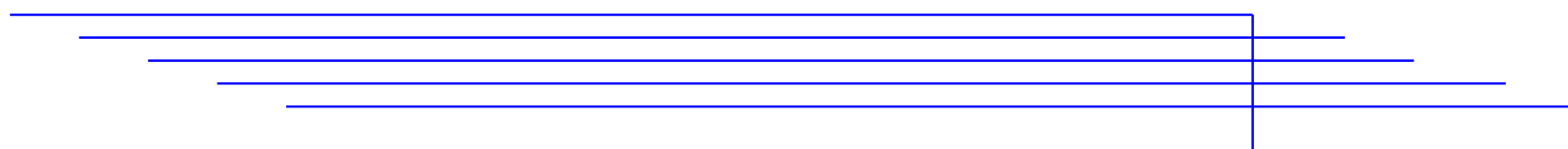
stanley grill



Season of Rain

for orchestra

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STANLEY GRILL

COMPOSITIONS

VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szymborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
The Waking (T. Roethke)	2017	SATB	5 min
Roses? (H. Stanbrough)	2017	SATB	3 min
Mad Girl's Love Song (Sylvia Plath)	2018	SATB	5 min
The Home on the Hill (E.A. Robinson)	2018	SATB	3 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min

Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min

Andante $\text{♩} = 72$

Musical score for a full orchestra and strings. The score is arranged in staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon 1, Bassoon 2, Horn in F 1-2, Horn in F 3-4, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, Trombone 2, Tuba, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 8/8 time and marked "Andante" with a tempo of $\text{♩} = 72$. The first measure of the score is marked with a dynamic of *p* (piano). The Piccolo part begins in the fifth measure. The Flute 1 and Flute 2 parts begin in the eighth measure. The Oboe 1 and Oboe 2 parts begin in the eighth measure. The Clarinet in B \flat 1 and Clarinet in B \flat 2 parts begin in the eighth measure. The Bassoon 1 and Bassoon 2 parts begin in the eighth measure. The Horn in F 1-2 and Horn in F 3-4 parts begin in the eighth measure. The Trumpet in B \flat 1 and Trumpet in B \flat 2 parts begin in the eighth measure. The Trombone 1 and Trombone 2 parts begin in the eighth measure. The Tuba part begins in the eighth measure. The Timpani part begins in the eighth measure. The Harp part begins in the eighth measure. The Violin 1 and Violin 2 parts begin in the eighth measure. The Viola part begins in the eighth measure. The Violoncello part begins in the eighth measure. The Double Bass part begins in the eighth measure. The score includes various musical notations such as dynamics (*p*, *mp*), articulation (*pizz.*, *arco*), and phrasing slurs.

10

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

10 *tr*
Timp. *f*

10 *p*
Hp.

10 *f*
Vln. 1 *p*

10 *f*
Vln. 2 *p*

10 *f*
Vla. *p*

10 *pizz.*
Vc. *f* *ppp*
p

10 *pizz.*
D.B. *f* *p*

A

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

20

Timp.

20

Hp.

20

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

p

p

p

pp

pp

mp

mp

mp

mp

mp

mp

pizz.

pizz.

mp

mp

33

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

E. Hn. *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1-2 *f*

Hn. 3-4

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

Tbn. 1 *mf* *p*

Tbn. 2

Tuba

Timp. *mf* *p*

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

43

Picc. *[rest]*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *[rest]*

B♭ Cl. 2 *[rest]*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

43 Timp. *mf*

Hp. *f*

43 Vln. 1 *mp* *f* *ff* *p*

Vln. 2 *mp* *f* *ff* *p*

Vla. *mp* *f* *ff* *p*

43 Vc. *mp* *f* *arco* *ff* *pizz.* *mp*

D.B. *mp* *f* *mp* *pizz.* *mp*

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

54

Timp.

54

Hp.

54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

pp

pp

p

mp

mp

p

p

arco

arco

80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

80

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

80

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

87

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

87

Timp.

87

Hp.

87

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C

Picc. *f* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn.

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *mf*

Hp.

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* *pizz.* *arco*

D.B. *f* *pizz.*

103

Picc. *p*

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2 *mp*

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

103 *pp*

103

Hp.

103

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

III

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1-2 Hn. 3-4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Hp. Vln. 1 Vln. 2 Vla. Vc. D.B.

mp *mf* *f* *pp* *arco* *mp*

D

Picc. *f mp ppp*

Fl. 1 *f mp ppp ppp pp*

Fl. 2 *f mp ppp ppp pp*

Ob. 1 *f mp ppp ppp pp*

Ob. 2 *f mp ppp ppp pp*

E. Hn. *f mp ppp ppp pp*

B♭ Cl. 1 *f mp ppp ppp pp*

B♭ Cl. 2 *f mp ppp ppp pp*

Bsn. 1 *f mp ppp ppp pp*

Bsn. 2 *f mp ppp ppp pp*

Hn. 1-2 *f mp ppp pp mp*

Hn. 3-4 *f mp ppp pp mp*

B♭ Tpt. 1 *f mp ppp pp*

B♭ Tpt. 2 *f mp ppp pp*

Tbn. 1 *f mp ppp pp*

Tbn. 2 *f mp ppp pp*

Tuba *f mp ppp pp*

Timp. *f mp ppp pp*

Hp. *f mp ppp pp*

Vln. 1 *f mp ppp pp*

Vln. 2 *f mp ppp pp*

Vla. *f mp ppp pp*

Vc. *f mp ppp pp*

D.B. *f mp ppp pp*

This page of a musical score covers measures 141 to 150. It features a full orchestral ensemble with the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 4/4 time and includes various dynamic markings such as *pp*, *ppp*, *p*, *mf*, and *pizz.*. It also features performance instructions like *Div.* (divisi) and *Mute*. The key signature has one sharp (F#), and the score includes a rehearsal mark 'E' at the top.

151

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

151

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

151

Timp.

Hp.

151

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

F

Picc. *f mp pp*

Fl. 1 *f mp pp*

Fl. 2 *f mp pp*

Ob. 1 *f mp pp*

Ob. 2 *f mp pp*

E. Hn. *f mp pp*

B♭ Cl. 1 *f mp pp pp*

B♭ Cl. 2 *f mp pp pp*

Bsn. 1 *f mp pp pp*

Bsn. 2 *f mp pp pp*

Hn. 1-2 *f mp pp*

Hn. 3-4 *f mp pp*

B♭ Tpt. 1 *f mp pp*

B♭ Tpt. 2 *f mp pp*

Tbn. 1 *f mp pp*

Tbn. 2 *f mp pp*

Tuba *f mp pp*

Temp. *f mp pp*

Hp. *f mp pp pp*

Vln. 1 *f mp pp*

Vln. 2 *f mp pp*

Vla. *f mp pp*

Vc. *f mp pp pizz.*

D.B. *f mp pp pizz.*

177

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

177

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

177

Timp.

177

Hp.

177

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

185

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

193

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

193

Hn. 1-2 Hn. 3-4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba

193

Timp. Hp.

193

Vln. 1 Vln. 2 Vla. Vc. D.B.

G

201

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *mp* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Hn. 1-2 *p* *mp* *f*

Hn. 3-4 *p* *mp* *f*

B♭ Tpt. 1 *p* *mp* *f*

B♭ Tpt. 2 *p* *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

201

Timp. *f*

201

Hp. *f*

201

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *arco* *f*

D.B. *f*

Detailed description: This is a page of a musical score for a full orchestra and string ensemble. The score is divided into three systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in B-flat 1 & 2, Bassoons 1 & 2), brass (Horns 1-2 and 3-4, Trumpets in B-flat 1 & 2, Trombones 1 & 2, Tuba), and percussion (Timpani, Harp). The second system includes Violins 1 & 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A section marker 'G' is located at the top right. Measure numbers 201, 202, 203, 204, 205, 206, 207, and 208 are indicated at the beginning of their respective staves.

209

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

209

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

209

209

Timp.

Hp.

209

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

217

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

217

Hn. 1-2 Hn. 3-4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba

217

Timp. Hp.

217

Vln. 1 Vln. 2 Vla. Vc. D.B.

225

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

Hn. 1-2 Hn. 3-4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba

225

Timp. Hp.

225

Vln. 1 Vln. 2 Vla. Vc. D.B.

p

p

p

pp

p

pizz.

mp

pizz.

mp

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

This block contains the musical staves for the woodwind and brass sections. The Piccolo (Picc.) part is mostly silent. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line starting at measure 236, with Fl. 2 marked *p*. Oboe 1 (Ob. 1) and English Horn (E. Hn.) play a similar melodic line starting at measure 240, with E. Hn. marked *mp*. Bass Clarinet 1 (B♭ Cl. 1) plays a lower melodic line starting at measure 236, marked *p*. Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2) are silent.

Hn. 1-2 Hn. 3-4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba

This block contains the musical staves for the horn and trumpet sections. Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Bass Trumpet 1 (B♭ Tpt. 1), Bass Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba are all silent throughout this passage.

Temp. Hp.

This block contains the musical staves for the timpani and harp. The Timpani (Temp.) part has a short melodic line starting at measure 236, marked *pp*. The Harp (Hp.) part is silent.

Vln. 1 Vln. 2 Vla. Vc. D.B.

This block contains the musical staves for the string section. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line starting at measure 236. Viola (Vla.) plays a similar melodic line starting at measure 240. Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic accompaniment starting at measure 236.

246

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn. *p* *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *p* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1-2 *p* *pp*

Hn. 3-4 *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba *pp*

246 *pp* *ppp*

246

Hp.

246

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *arco* *pp*

D.B. *p* *arco* *pp*

I Vivace $\text{♩} = 110$

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1-2 *pp*

Hn. 3-4 *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

256

Timp.

256

Hp.

256

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

263

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

263

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

263

Timp.

Hp.

263

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

J

270

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

p

p

arco

mp

arco

mp

277

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

277

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

277

Timp.

Hp.

277

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

p

283

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

283

Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

283

Timp.
Hp.

283

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

293

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

293

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

293

Timp.

Hp.

293

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

304

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

arco

mf

arco

mf

arco

mf

arco

mf

315

Picc. *p*

Fl. 1 *mp* *mf* *p*

Fl. 2 *mp* *p*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mf* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

Bsn. 1

Bsn. 2

315

Hn. 1-2 *p*

Hn. 3-4

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

315

315

Hp.

315

Vln. 1 *p* *mf* *mf*

Vln. 2 *p* *mf* *mp*

Vla. *p* *p*

Vc. *p* *mf* *p*

D.B. *p* *mf* *p*

326

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

326

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

326

Hp.

326

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

333

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

333

333

Hp.

333

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

341

Picc. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

341

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tuba

341

341

Hp.

341

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

348 Picc. M

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

348 Timp. *pp*

348 Hp.

348 Vln. 1 *pp* Div. V

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* V

D.B.

356

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

356

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

356

356

Hp.

356

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

369

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page covers measures 369 through 378. It includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, B♭ Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwind and brass sections have active parts with various articulations and phrasing, while the strings play a steady accompaniment. The harp and timpani are also present, with the harp playing a simple accompaniment and the timpani providing rhythmic support. The score is written in a standard orchestral format with a key signature of one sharp (F#) and a common time signature (C).

381

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

381

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

381

Timp.

381

Hp.

381

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

393

The image displays a page of a musical score, specifically measures 393 through 401. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark 'N' is placed above the staff for Piccolo at measure 393. The key signature for the woodwinds and brass instruments is one sharp (F#). The strings are in a key with one flat (B♭). The time signature is not explicitly shown but appears to be common time based on the notation.

404

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

404

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

404

Timp.

404

Hp.

404

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

416

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

416

416

Timp.

416

Hp.

416

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

O

Musical score for orchestra, measures 425-430. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The third system includes Timpani (Timp.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mf*, *p*, *f*, and *mp*, and includes articulation marks like accents and slurs. A rehearsal mark 'O' is placed above measure 425. The key signature is one sharp (F#) and the time signature is 4/4.

432

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

432

Timp.

432

Hp.

432

Vln. 1

Vln. 2


Vla.


Vc.


D.B.


This page of a musical score covers measures 439 to 444. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key with one sharp (F#) and a common time signature. A dynamic marking of **p** (piano) is indicated at the top of the page. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and pizzicato. Dynamic markings include **p**, **mp**, **pp**, **mf**, and **pizz.** The page number 439 is written at the beginning of each staff.


446


Picc. 


Fl. 1 


Fl. 2 


Ob. 1 


Ob. 2 

E. Hn. 


B♭ Cl. 1 


B♭ Cl. 2 

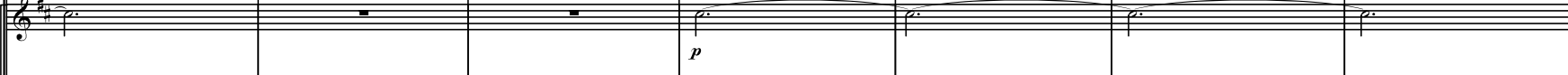
Bsn. 1 

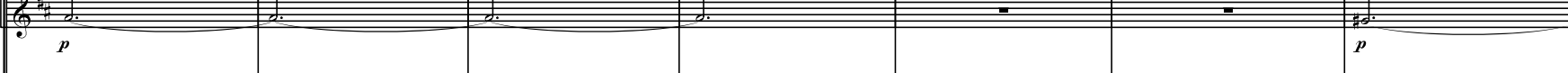
Bsn. 2 

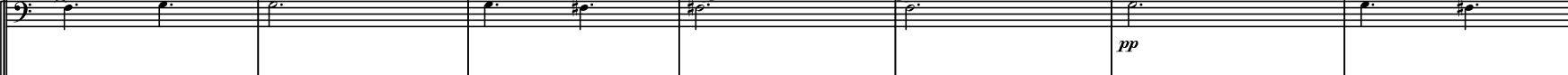
446

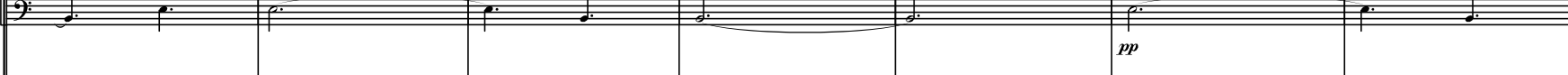
Hn. 1-2 


Hn. 3-4 

B♭ Tpt. 1 

B♭ Tpt. 2 

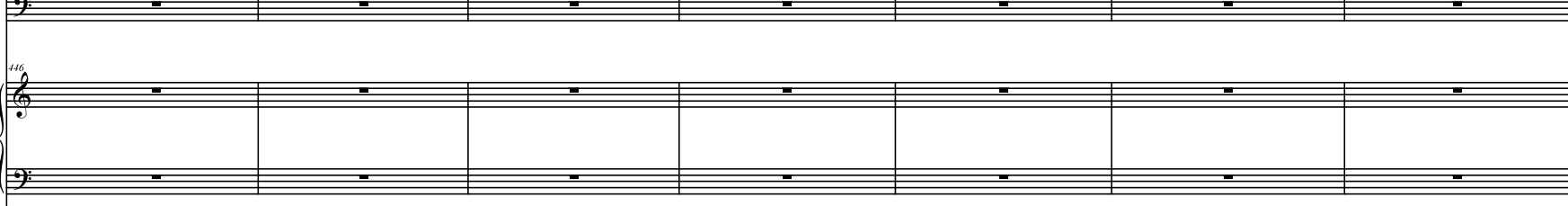
Tbn. 1 

Tbn. 2 


Tuba 


446

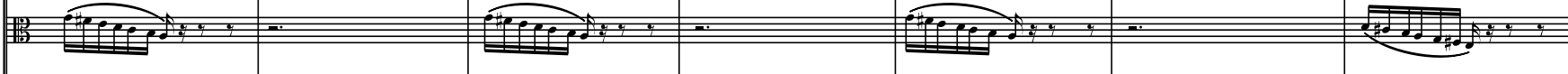
446


Hp. 


446

Vln. 1 

Vln. 2 

Vla. 

Vc. 

D.B. 

453

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

453

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

453

Timp.

Hp.

453

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

459

Picc. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

459

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tuba

459

Hp.

459

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Q

Musical score for a symphony orchestra, measures 166-173. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The third system includes Timpani (Timp.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 166-173 are marked with a 'Q' above measure 166. The Piccolo part features a rhythmic pattern of eighth notes. Flute 1 and Flute 2 play sixteenth-note passages, with dynamics ranging from *mf* to *f*. Bass Clarinet 1 and Bass Clarinet 2 play eighth-note patterns, with dynamics ranging from *mp* to *mf*. The Horns 1-2, Horns 3-4, Trumpets 1, and Trumpets 2 play sustained notes. Trombone 1 and Trombone 2 play sustained notes. The Tuba plays a sustained note. The Timpani part features a sustained note with a *pp* dynamic. The Harp part is silent. Violin 1 and Violin 2 play sustained notes, with Violin 1 marked *pp* and *Div.* above measure 173. Viola and Violoncello play sustained notes, with Viola marked *pp* and *V* above measure 173. Double Bass plays a sustained note.

474

Picc. *p*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 *f* *mp* *mf*

B♭ Cl. 2 *f* *mp* *mf*

Bsn. 1

Bsn. 2

474

Hn. 1-2 *pp*

Hn. 3-4 *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

474

Timp.

474

Hp.

474

Vln. 1 *f* *pp* Div. V

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* V

D.B. *f*

498

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

498

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

498

Timp.

Hp.

498

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

512

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

512

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

512

513

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

518

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

518

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

518

Timp.

518

Hp.

518

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

324

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

pp

pp

pp

pp

S Somber and Slow ♩ = 50

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1 (with *mp* dynamic and a triplet of eighth notes)
- Fl. 2 (with *pp* dynamic)
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1 (with *mp* dynamic and a triplet of eighth notes)
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1-2 (marked 554)
- Hn. 3-4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp. (marked 554)
- Hp. (marked 554)
- Vln. 1 (marked 554)
- Vln. 2
- Vla. (with *mp* dynamic and a *V* marking)
- Vc. (with *mp* dynamic and a *V* marking)
- D.B. (with *p* dynamic and an *arco* marking)

558

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

558

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

558

Hp.

558

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

567

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn.

B♭ Cl. 1 *arco*
pp

B♭ Cl. 2

Bsn. 1 *pp*

Bsn. 2

Hn. 1-2 *mp*

Hn. 3-4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba

Timp. *pp*

Hp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pizz.*
pp

Vc. *pp*

D.B. *arco*
pp

592

Picc. *pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1 *ppp*

B♭ Tpt. 2 *ppp*

Tbn. 1

Tbn. 2

Tuba *pp*

592 *tr* *pp*

592 *pp*

592

Vln. 1

Vln. 2

Vla. *pizz.* *pp*

Vc. *pp*

D.B.

605

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

605

Hn. 1-2 *pp*

Hn. 3-4 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tuba *pp*

605

Timp.

605

Hp.

605

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *arco*

Vc. *arco* *pp*

D.B. *pp*

613

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

613

Timp.

613

Hp.

613

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

620

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

620

Timp.

620

Hp.

620

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

627

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

633 Picc. W

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

E. Hn. *p*

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

633 Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

633 Timp.

633 Hp.

633 Vln. 1

Vln. 2

Vla. *V*

Vc. *V*

D.B. *arco*
p

645

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

645

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

645

Timp.

Hp.

645

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

656

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

656

Timp. *pp*

656

Hp. *p*

656

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *arco*

Vc. *p*

D.B. *p*

Detailed description of the musical score: The score is for measures 656-660. The key signature has one sharp (F#). The Piccolo, Flutes, Oboes, English Horn, and Horns are mostly silent. The B♭ Clarinets and Bassoons play melodic lines with *pp* dynamics. The B♭ Trumpets and Tenors are silent. The Timpani plays a rhythmic pattern with *pp* dynamics. The Harp plays a simple accompaniment with *p* dynamics. The Violins play a melodic line with *p* dynamics, featuring a triplet in measure 659. The Viola plays a rhythmic pattern with *p* dynamics and *arco* marking. The Violoncello and Double Bass play a rhythmic pattern with *p* dynamics.

X Maestoso $\text{♩} = 54$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb 1 and 2, Bassoons 1 and 2, and Horns 1-2 and 3-4. The middle section includes brass: Trumpets in Bb 1 and 2, Trombones 1 and 2, and Tuba. The bottom section includes percussion and strings: Timpani, Harp, Violins 1 and 2, Viola, Cello, and Double Bass. The score is marked 'Maestoso' with a tempo of quarter note = 54. Dynamics are indicated throughout, including *p*, *f*, *pp*, *mf*, and *ppp*. The score is divided into measures, with a rehearsal mark 'X' at the beginning of the first measure.

672
Picc. *p* *mf*
Fl. 1 *p* *f*
Fl. 2 *p* *f*
Ob. 1 *p* *f*
Ob. 2 *p* *f*
E. Hn. *p* *f*
B♭ Cl. 1 *p* *mf*
B♭ Cl. 2 *p* *mf*
Bsn. 1 *pp* *p* *f*
Bsn. 2 *pp* *p* *f*
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1 *p* *f*
B♭ Tpt. 2 *p* *f*
Tbn. 1
Tbn. 2
Tuba *pp*
672
Timp.
672
Hp. *p* *f*
672
Vln. 1 *pp* *f*
Vln. 2 *pp* *f*
Vla. *pp* *f*
Vc. *pp* *f*
D.B. *pp* *f*

650

Picc. *p*

Fl. 1 *p* *ppp*

Fl. 2 *p* *ppp*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p* *p* *p*

B♭ Cl. 1 *p* *ppp*

B♭ Cl. 2 *p* *ppp*

Bsn. 1 *p* *ppp*

Bsn. 2 *p* *ppp*

650

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tuba

650

Temp.

Hp. *p*

650

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

600

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

600

600

Hp.

600

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

pp

pizz.

p

698

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

706

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

706

Timp.

706

Hp.

706

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

713

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2

Tuba

Timp. 713

Hp. 713

Vln. 1 *mf* *arco*

Vln. 2 *mf* *arco*

Vla. *mf* *arco*

Vc. *mf*

D.B. *mf*

721

Picc. *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1 *mf* *pp*

B♭ Tpt. 2 *mf* *pp*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tuba *f* *pp*

Timp. *f*

Hp. *f* *pp*

Vln. 1 *f* *pp* *pizz.* *mp*

Vln. 2 *f* *pp* *pizz.* *mp*

Vla. *f* *pp* *pizz.* *mp*

Vc. *f* *pp*

D.B. *f* *pp*

AA

Musical score for orchestra and strings, measures 751-758. The score is divided into three systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, B♭ Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, and Harp. The second system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p*, *pp*, and *arco*. A rehearsal mark 'AA' is located above measure 751. The key signature is one sharp (F#) and the time signature is 4/4.

739

Picc. *mf* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

E. Hn. *f* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

Bsn. 1 *f* *p* *pp* *p*

Bsn. 2 *f* *p* *pp* *p*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1 *f* *p* *p*

B♭ Tpt. 2 *f* *p* *p*

Tbn. 1

Tbn. 2

Tuba *pp*

739

739

739

Hp. *f* *p* *p*

739

Vln. 1 *f* *p* *pp*

Vln. 2 *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

D.B. *f* *p* *pp*

747

Picc. *mf* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

E. Hn. *f* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Tbn. 1

Tbn. 2

Tuba

747

Timp.

747

Hp. *f* *p*

747

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

BB

755

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

755

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

755

Timp. *pp*

Hp. *pp*

755

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

766

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

766

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

766

Timp.

Hp.

766

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

777

Picc. *mp*

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Ob. 1 *pp* *mp*

Ob. 2 *pp* *mp*

E. Hn. *pp*

B♭ Cl. 1 *pp* *mp*

B♭ Cl. 2 *pp* *mp*

Bsn. 1 *mp*

Bsn. 2

777

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

777

Timp. *p*

777

Hp. *mp*

777

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

786

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba *mf*

Timp. *mf*

Hp. *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

793

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

800

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

815

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mp* *mf*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba *mf*

Timp. *mf*

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

822

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

822

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

822

Timp.

mf

822

Hp.

mf

823

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

EE

Picc. *p*

Fl. 1 *p* *mf*

Fl. 2 *mf*

Ob. 1 *p* *mf*

Ob. 2 *mf*

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tuba

828
Timp. *p* *mf*

828
Hp. *p* *mf*

828
Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *arco* *p* *mf*

D.B. *arco* *p* *mf*

FF

837

Picc. *pp* *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

E. Hn. *pp* *mf*

B♭ Cl. 1 *pp* *mp*

B♭ Cl. 2 *pp* *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

837

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

837

Timp. *ff*

837

Hp. *pp*

837

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *pizz.* *mp*

D.B. *pizz.* *mp*

846

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

p

pp

pp

846

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

pp

pp

pp

pp

pp

pp

846

Timp.

Hp.

pp

pp

846

Vln. 1

Vln. 2

Vla.

Ve.

D.B.

pp

p

pp

p

pp

arco

pp

arco

pp

pizz.

mp

pizz.

mp

pp

mp

853

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1-2 *pp*

Hn. 3-4 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

Timp. *pp*

Hp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* arco

D.B. *pp* arco

GG

Musical score for orchestra, measures 859-864. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Tuba, Timpani, Harp, Violins 1 and 2, Viola, Cello, and Double Bass. Dynamics range from *f* to *ff*.

866

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *f* *ff* *p* *mp*

This image displays a page of a musical score for an orchestra, starting at measure 873. The score is arranged in a standard orchestral layout with various instrument staves. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing sustained notes with dynamics *ff*, *mf*, and *mp*.
- Fl. 1 & 2**: First and second flutes, playing similar parts to the piccolo with dynamics *mf* and *mp*.
- Ob. 1 & 2**: First and second oboes, playing melodic lines with dynamics *mf* and *mp*.
- E. Hn.**: English Horn, playing sustained notes with dynamics *ff* and *mp*.
- B♭ Cl. 1 & 2**: First and second clarinets in B-flat, playing melodic lines with dynamics *ff*, *mf*, *p*, and *mp*.
- Bsn. 1 & 2**: First and second bassoons, playing sustained notes with dynamics *ff*, *mf*, and *mp*.
- Hn. 1-2 & 3-4**: Horns in F, staves 1-2 and 3-4 are empty.
- B♭ Tpt. 1 & 2**: First and second trumpets in B-flat, playing sustained notes with dynamics *ff* and *p*.
- Tbn. 1 & 2**: First and second trombones, staves are empty.
- Tuba**: Tuba, staff is empty.
- Timp.**: Timpani, staff is empty.
- Hp.**: Harp, playing sustained notes with dynamics *ff* and *mf*.
- Vln. 1 & 2**: First and second violins, playing melodic lines with dynamics *ff*, *mf*, and *p*.
- Vla.**: Viola, playing melodic lines with dynamics *ff*, *mf*, and *p*.
- Ve.**: Violoncello, playing sustained notes with dynamics *ff*, *mf*, and *p*.
- D.B.**: Double Bass, playing sustained notes with dynamics *ff*, *mf*, and *p*.

The page concludes with measure 920. Dynamics are clearly marked throughout the score, ranging from *ff* (fortissimo) to *p* (piano).

880

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

880

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

880

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

891

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page covers measures 891 to 900. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horns 1-2, Horns 3-4, Trumpets in B♭ 1, Trumpets in B♭ 2, Trombones 1, Trombones 2, Tuba, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score begins at measure 891 with a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds (Ob. 1, Ob. 2) play a melodic line with a slur and a fermata over measures 891-892. The brass section (Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba) plays a sustained chord starting at measure 891, marked with a forte (f) dynamic. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes. The harp (Hp.) plays a melodic line with a slur and a fermata over measures 891-892. The timpani (Timp.) plays a rhythmic pattern with a slur and a fermata over measures 891-892. The score ends at measure 900.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 900 with a forte (*f*) dynamic and a rapid sixteenth-note pattern.
- Fl. 1** and **Fl. 2**: Flutes, playing sustained notes with a forte (*f*) dynamic.
- Ob. 1** and **Ob. 2**: Oboes, playing sustained notes with a forte (*f*) dynamic.
- E. Hn.**: English Horn, playing a melodic line with a forte (*f*) dynamic.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinets, playing a melodic line with a forte (*f*) dynamic.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a melodic line with a forte (*f*) dynamic.
- Hn. 1-2** and **Hn. 3-4**: Horns, mostly silent in this section.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, mostly silent in this section.
- Tbn. 1** and **Tbn. 2**: Trombones, mostly silent in this section.
- Tuba**: Tuba, playing a low, sustained note.
- Temp.**: Timpani, playing a rhythmic pattern.
- Hp.**: Harp, playing a melodic line.
- Vln. 1** and **Vln. 2**: Violins, playing a melodic line with a forte (*f*) dynamic.
- Vla.**: Viola, playing a chordal accompaniment.
- Vc.**: Violoncello, playing a chordal accompaniment.
- D.B.**: Double Bass, playing a chordal accompaniment.

908

Picc. *mf* *p*

Fl. 1 *mp*

Fl. 2 *mf* *p*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2 *mf*

Hn. 3-4

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2

Tuba

Timp. *sf*

Hp. *mf*

Vln. 1 *poco a poco dim.*

Vln. 2 *poco a poco dim.*

Vla. *poco a poco dim.*

Vc. *poco a poco dim.*

D.B. *poco a poco dim.*

913

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p* *pp*

Ob. 2 *mp*

E. Hn. *mp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *p* *pp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf*

Hn. 1-2

Hn. 3-4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *p*

Tuba *p*

Timp. 913

Hp. 913 *mp*

Vln. 1 913

Vln. 2 913

Vla.

Vc.

D.B.

918

Picc. *pp*

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2 *pp*

E. Hn.

B♭ Cl. 1 *pp*

B♭ Cl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *pp*

Hp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for string orchestra and various solo instruments, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Diderot Quartet and Camerata Philadelphia.

“As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent.”

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP.



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