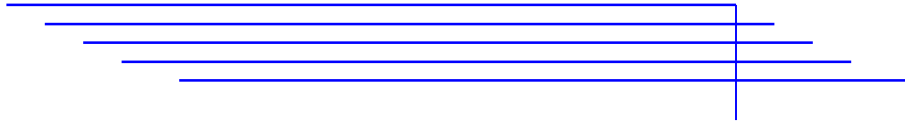


stanley grill



Season of Rain

for orchestra

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STANLEY GRILL

COMPOSITIONS

VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szymborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
The Waking (T. Roethke)	2017	SATB	5 min
Roses? (H. Stanbrough)	2017	SATB	3 min
Mad Girl's Love Song (Sylvia Plath)	2018	SATB	5 min
The Home on the Hill (E.A. Robinson)	2018	SATB	3 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min

Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min

Andante $\text{♩} = 72$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1-2

Horn in F 3-4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Timpani

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p

pizz.

arco

mp

10

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn.

B. Cl. 1 *p*

B. Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba

Timp. *f*

Hp. *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *pizz.* *ppizz.* *p*

D.B. *f* *p*

20 Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

E. Hn. *p* *mp*

B. Cl. 1 *p*

B. Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

20 Timp. *pp* *pp*

20 Hp.

20 Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mp* *pizz.*

D.B. *mp* *pizz.*

33

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

E. Hn. *f*

B. Cl. 1 *f* *p*

B. Cl. 2 *f* *p*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1-2 *f*

Hn. 3-4

B. Tpt. 1 *f* *mp*

B. Tpt. 2 *f* *mp*

Tbn. 1 *mf* *p*

Tbn. 2

Tuba

Timp. *mf* *p*

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

43

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B. Cl. 1

B. Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B. Tpt. 1 *mf* *p*

B. Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

43

Timp. *mf*

43

Hp. *f*

Vln. 1 *mp* *f* *ff* *p*

Vln. 2 *mp* *f* *ff* *p*

Vla. *mp* *f* *ff* *p*

Vc. *mp* *f* *arco* *ff* *pizz.* *mp*

D.B. *mp* *f* *mp*

This page of an orchestral score, numbered 43, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Baritone Trumpet 1 (B. Tpt. 1), Baritone Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Percussion:** Timpani (Timp.) and Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score is in 3/8 time and features various musical notations such as slurs, ties, and accents.

C

Score for measures 1-8, marked with a rehearsal sign 'C'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Tuba, Timpani, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. Dynamics range from fortissimo (f) to pianissimo (pp). The Piccolo part starts with a forte (f) dynamic and then becomes piano (p). The Flutes 1 and 2 parts start with mezzo-forte (mf) and then become piano (p). The Clarinets in Bb 1 and 2 parts start with mezzo-forte (mf) and then become piano (p). The Violins 1 and 2 parts start with forte (f) and then become pianissimo (pp). The Viola part starts with forte (f) and then becomes pianissimo (pp). The Violoncello part starts with forte (f) and then becomes pianissimo (pp). The Double Bass part starts with forte (f) and then becomes pianissimo (pp). The Timpani part starts with mezzo-forte (mf) and then becomes pianissimo (pp). The Harp part is silent throughout the measures.

103

Picc. *p*

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2 *mp*

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *pp*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

III

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B. Cl. 1 B. Cl. 2 Bsn. 1 Bsn. 2 Hn. 1-2 Hn. 3-4 B. Tpt. 1 B. Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Hp. Vln. 1 Vln. 2 Vla. Vc. D.B.

mp *mf* *f* *pp* *arco*

139

Picc. *f* *mp*

Fl. 1 *p* *mp* *f* *mp*

Fl. 2 *p* *mp* *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

E. Hn. *f* *mp*

B. Cl. 1 *mp* *f* *mp*

B. Cl. 2 *mf* *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1-2 *f* *mp*

Hn. 3-4 *f* *mp*

B. Tpt. 1 *f* *mp*

B. Tpt. 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tuba *f* *mp*

Timp. *f* *mp*

Hp. *f* *mp*

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *pizz.* *mp* *arco* *f* *mp*

D.B. *pizz.* *mp* *arco* *f* *mp*

141

Picc. *pp*

Fl. 1 *pp* *ppp* *p* *p*

Fl. 2 *pp* *ppp* *p* *p*

Ob. 1 *pp* *ppp* *p*

Ob. 2 *pp* *ppp* *p*

E. Hn. *pp* *ppp* *p*

B. Cl. 1 *pp* *ppp* *p*

B. Cl. 2 *pp* *ppp* *p*

Bsn. 1 *pp* *ppp* *p*

Bsn. 2 *pp* *ppp* *p*

Hn. 1-2 *pp* *p*

Hn. 3-4 *pp* *p*

B. Tpt. 1 *pp* *p* *p* *Mute*

B. Tpt. 2 *pp* *p* *p* *Mute*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tuba *pp* *p*

141

Timp. *pp*

Hp. *pp* *pp*

141

Vln. 1 *pp* *mf* *pp* *p* *Div.*

Vln. 2 *pp* *mf* *pp* *pp* *Div.*

Vla. *pp* *mf* *pp* *pp*

Vc. *pp* *mf* *pp* *pp*

D.B. *pp* *mf* *p* *ppizz.*

151

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

mp

pp

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

f

arco

F

Picc. *f mp pp*

Fl. 1 *f mp pp*

Fl. 2 *f mp pp*

Ob. 1 *f mp pp*

Ob. 2 *f mp pp*

E. Hn. *f mp pp*

B. Cl. 1 *f mp pp pp*

B. Cl. 2 *f mp pp pp*

Bsn. 1 *f mp pp pp*

Bsn. 2 *f mp pp pp*

Hn. 1-2 *f mp pp*

Hn. 3-4 *f mp pp*

B. Tpt. 1 *f mp pp*

B. Tpt. 2 *f mp pp*

Tbn. 1 *f mp pp*

Tbn. 2 *f mp pp*

Tuba *f mp pp*

Timp. *f mp pp*

Harp *f mp pp*

Vln. 1 *f mp pp*

Vln. 2 *f mp pp*

Vla. *f mp pp*

Vc. *f mp pp pizz.*

D.B. *f mp pp pizz.*

185

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

193

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score covers measures 201 through 208. It features a full orchestral and string ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Piccolo, Flutes, Oboes, English Horn, Bass Clarinets, Bassoons, and Tuba parts begin with a whole note in measure 201. The Horns, Trumpets, Trombones, and Tuba parts begin with a whole note in measure 202. The Timpani part begins with a half note in measure 202. The Harp part begins with a whole note in measure 202. The Violins, Viola, Violoncello, and Double Bass parts begin with a whole note in measure 202. The score concludes in measure 208 with a final *f* dynamic.

209

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 209 through 216. It is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows various musical notations such as rests, notes, and dynamic markings across these measures.

217

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page covers measures 217 through 224. It is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows a variety of musical textures, with some instruments playing sustained notes or chords while others have more active parts. The woodwinds and strings are particularly prominent in this section.

225

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

E. Hn. *p*

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

225

Temp. *pp*

225

Hp.

225

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mp* *pizz.*

D.B. *mp* *pizz.*

236

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

236

Temp.

236

Hp.

236

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

246

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn. *p* *pp*

B. Cl. 1 *pp*

B. Cl. 2 *p* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1-2 *p* *pp*

Hn. 3-4 *pp*

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba *pp*

246 *pp*

246 *pp*

246 *pp*

Hp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *arco* *pp*

D.B. *p* *arco* *pp*

I Vivace ♩ = 110

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn.

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1-2 *pp*

Hn. 3-4 *pp*

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

263

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

270

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

mp

arco

277

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn.

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1-2 *p*

Hn. 3-4 *p*

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1 *pizz* *p*

Vln. 2 *pizz* *p*

Vla. *pizz* *p*

Vc. *pizz* *p*

D.B. *pizz* *p*

263

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for measures 263-270 includes the following parts and dynamics:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts with sustained notes and slurs.
- B. Cl. 1 & 2:** Bass Clarinet parts with rhythmic patterns.
- Hn. 1-2:** Horns 1-2 with dynamics *mf* and *p*.
- Hn. 3-4:** Horns 3-4 with sustained notes.
- B. Tpt. 1 & 2:** Baritone Trumpets with dynamics *mf*.
- Vln. 1 & 2:** Violins with dynamics *mf*, *p*, and *mf*, including *arco* markings.
- Vla.:** Viola with dynamics *mf* and *p*, including *arco* markings.
- Vc.:** Violoncello with dynamics *mf* and *p*, including *arco* markings.
- D.B.:** Double Bass with dynamics *mf* and *p*, including *arco* markings.

293

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

293

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

293

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

304

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

333

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

341

Picc. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

345 Picc. M

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

345 Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

345 Timp. *pp*

Hp.

345 Vln. 1 *pp* Div. V

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* V

D.B.

356

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

p

p

356

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

356

Timp.

Hp.

356

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

369

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score covers measures 369 to 378. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Baritone Trumpets 1 and 2, Tenors 1 and 2, Tuba, Timpani, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind and brass sections have active parts, with various melodic lines and rhythmic patterns. The string section provides a harmonic foundation with sustained notes and some rhythmic movement. The harp and timpani are mostly silent in this section.

393

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

394

395

396

397

398

399

400

404

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

416

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

416

Timp.

416

Hp.

416

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

425

Picc. *mp*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p*

Ob. 2 *f*

E. Hn. *f*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *p* *mp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Tuba

425

Timp. *mf*

425

Harp *f* *F# C#*

425

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

422

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

423

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

422

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

439

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

439

Timp.

439

Hp.

439

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

mp

mp

p

p

p

pp

pp

pp

pp

pp

pp

mf

mp

p

p

p

ppizz.

p

p

146

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

p

pp

pp

piz.

p

453

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B. Cl. 1 B. Cl. 2 Bsn. 1 Bsn. 2

Hn. 1-2 Hn. 3-4 B. Tpt. 1 B. Tpt. 2 Tbn. 1 Tbn. 2 Tuba

453

Timp. Hp.

Vln. 1 Vln. 2 Vla. Vc. D.B.

459

Picc. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Q

165

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

mf

mp

mf

mp

mf

pp

pp

pp

pp

pp

Div. V

V

V

474

Picc. *p*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1 *f* *mp* *mf*

B. Cl. 2 *f* *mp* *mf*

Bsn. 1

Bsn. 2

Hn. 1-2 *pp*

Hn. 3-4 *pp*

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1 *f* *pp* Div. V

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* V

D.B. *f*

512

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

516

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

524

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

S Somber and Slow $\text{♩} = 50$

This page of a musical score contains measures 534 through 554. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (B. Tpt. 1), Trumpets 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Somber and Slow' with a metronome marking of 50 quarter notes per minute. Dynamics include *pp* (pianissimo) for the Flute 2 and Double Bass parts, and *mp* (mezzo-piano) for the Flute 1 and Viola parts. The Double Bass part includes an *arco* marking. Measure numbers 534, 544, and 554 are indicated at the beginning of their respective staves.

556

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

558

Timp.

558

Hp.

558

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

567

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn.

B. Cl. 1 *pp* arco

B. Cl. 2

Bsn. 1 *pp*

Bsn. 2

Hn. 1-2 *mp*

Hn. 3-4 *mp*

B. Tpt. 1 *mp*

B. Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba

Timp. *pp*

Harp

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *pp*

D.B. *pp*

589

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2 *ppp*

Hn. 3-4 *ppp*

B. Tpt. 1 *ppp*

B. Tpt. 2 *ppp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *f*

Hp. *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *pizz.* *mp* *mf* *arco* *f*

Vc. *mf* *f* *pizz.*

D.B. *mf* *f*

592 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B. Cl. 1 B. Cl. 2 Bsn. 1 Bsn. 2 Hn. 1-2 Hn. 3-4 B. Tpt. 1 B. Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Hp. Vln. 1 Vln. 2 Vla. Vc. D.B.

605

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

605

Hn. 1-2 *pp*

Hn. 3-4 *pp*

B. Tpt. 1 *pp*

B. Tpt. 2 *pp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tuba *pp*

605

Timp.

Hp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *arco* *pp*

Vc. *pp*

D.B. *pp*

613

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

629

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

629

Timp.

629

Hp.

629

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

627

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

627

Timp.

627

Hp.

627

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

This page of a musical score covers measures 627 through 631. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows various melodic lines, some with long slurs, and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4. The measures are numbered 627, 628, 629, 630, and 631 at the beginning of their respective staves.

633 ^W

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

633

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

633

Hp.

633

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

645

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

656

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

pp

pp

pp

pp

pp

656

656

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

656

Timp.

Hp.

pp

p

p

656

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

arco

p

p

pp

pp

pp

pp

p

p

X Maestoso $\text{♩} = 54$

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The bottom section includes Timpani, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time, marked 'Maestoso' with a tempo of quarter note = 54. The key signature has one sharp (F#). The score is divided into measures, with dynamic markings such as p, f, mf, and pp. A rehearsal mark '665' is present at the beginning of the Horn, Harp, and Violin sections.

672

Picc. *p* *mf*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

E. Hn. *p* *p* *f*

B. Cl. 1 *p* *mf*

B. Cl. 2 *p* *mf*

Bsn. 1 *pp* *p* *f*

Bsn. 2 *pp* *p* *f*

Hn. 1-2

Hn. 3-4

B. Tpt. 1 *p* *p* *f*

B. Tpt. 2 *p* *p* *f*

Tbn. 1

Tbn. 2

Tuba *pp*

Timp. 672

Hp. 672 *p* *f*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

D.B. *pp* *f*

689

Picc. *p*

Fl. 1 *p* *ppp*

Fl. 2 *p* *ppp*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

B. Cl. 1 *p* *ppp*

B. Cl. 2 *p* *ppp*

Bsn. 1 *p* *ppp*

Bsn. 2 *p*

Hn. 1-2

Hn. 3-4

B. Tpt. 1 *p*

B. Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tuba

689

Timp.

689

Hp. *p*

689

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

600

Picc.

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn.

B. Cl. 1 *p*

B. Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1 *p* *pizz.*

Vln. 2 *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p*

D.B. *p*

695

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

706

Z

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn.

B. Cl. 1 *mp*

B. Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

713

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B. Tpt. 1

B. Tpt. 2

Tbn. 1 *mf*

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1 *mf* *arco*

Vln. 2 *mf* *arco*

Vla. *mf* *arco*

Vc. *mf*

D.B. *mf*

721

Picc. *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1-2

Hn. 3-4

B. Tpt. 1 *mf* *pp*

B. Tpt. 2 *mf* *pp*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tuba *f* *pp*

Timp. *f*

Hp. *f* *pp*

Vln. 1 *f* *pp* *pizz.* *mp* *pizz.* *mp*

Vln. 2 *f* *pp* *pizz.* *mp* *pizz.* *mp*

Vla. *f* *pp* *pizz.* *mp*

Vc. *f* *pp*

D.B. *f* *pp*

This page of a musical score covers measures 731 through 734. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinets, Bassoons, and Horns) and brass (Trumpets 1 & 2, Trombones 1 & 2, and Tuba) sections are shown with various melodic and harmonic lines. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) provide a rhythmic and harmonic foundation. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as performance instructions like *arco* for the strings. A rehearsal mark 'AA' is located at the top of the page, above measure 732. The key signature is one sharp (F#), and the time signature is 4/4.

739

Picc. *mf* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

E. Hn. *f* *p*

B. Cl. 1 *mf* *p*

B. Cl. 2 *mf* *p*

Bsn. 1 *f* *p* *pp* *p*

Bsn. 2 *f* *p* *pp* *p*

Hn. 1-2

Hn. 3-4

B. Tpt. 1 *f* *p* *p*

B. Tpt. 2 *f* *p* *p*

Tbn. 1

Tbn. 2

Tuba *pp*

739

Timp.

739

Hp. *f* *p* *p*

739

Vln. 1 *f* *p* *pp*

Vln. 2 *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

D.B. *f* *p* *pp*

747

Picc. *mf* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

E. Hn. *f* *p*

B. Cl. 1 *mf* *p*

B. Cl. 2 *mf* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1-2

Hn. 3-4

B. Tpt. 1 *f* *p*

B. Tpt. 2 *f* *p*

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

755

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

B. Cl. 1 *ppp*

B. Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

755

Hn. 1-2

Hn. 3-4

B. Tpt. 1 *pp*

B. Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

755

Timp. *pp*

Hp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

766 Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn. *pp*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *sf*

Hp.

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *f*

D.B. *pizz.* *f*

777

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

mp

p

766

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba *mf*

Timp. *mf*

Hp. *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

793

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

793

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

793

Timp.

Hp.

793

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

809

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

f

807

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

807

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

807

Timp.

Hp.

807

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

815

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mp* *mf*

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba *mf*

Timp. *mf*

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

822

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

f

f

f

f

f

f

825

Picc. *p*

Fl. 1 *p* *mf*

Fl. 2 *mf*

Ob. 1 *p* *mf*

Ob. 2 *mf*

E. Hn. *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B. Tpt. 1

B. Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tuba

828

Timp. *p* *mf*

826

Hp. *p* *mf*

825

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *arco* *p* *mf*

D.B. *arco* *p* *mf*

837

Picc. *pp* *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

E. Hn. *pp* *mf*

B. Cl. 1 *pp* *mp*

B. Cl. 2 *pp* *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

837

Timp. *pp*

837

Harp. *pp*

837

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *pizz.* *mp*

D.B. *pizz.* *mp*

This page of a musical score covers measures 846 to 851. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets (Bb and B), Bassoons (Bb and Bb), Horns (F and Eb), Trumpets (F and Eb), Trombones (F and Eb), Tuba, Timpani, Harp, Violins, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and includes performance instructions like *pizz.* (pizzicato) and *arco* (arco) for the strings. The woodwinds and brass sections have rests for much of the passage, while the strings and harp provide the primary harmonic and rhythmic support.

pp

mp

This musical score page covers measures 859 to 904. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb and C, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 3/4 time with a key signature of one sharp (F#). The dynamic markings are *f* (forte) and *ff* (fortissimo). The Piccolo part begins with a rest in measure 859, followed by a series of notes in measures 860-864. The Flute 2 part has a complex, fast-moving passage in measure 859. The Clarinet in C part has a rhythmic pattern of eighth notes. The Violin 1 and 2 parts play a similar rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have a steady bass line. The Harp part has a simple accompaniment. The Trumpets and Trombones have melodic lines with slurs. The Tuba part has a steady bass line. The Timpani part has a steady bass line. The overall texture is dense and dynamic.

866

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f*

E. Hn. *mf* *p* *f*

B. Cl. 1 *mf* *p* *f*

B. Cl. 2 *mf* *f*

Bsn. 1 *mf* *mp* *f*

Bsn. 2 *mf* *mp* *f*

Hn. 1-2

Hn. 3-4

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

Tbn. 1

Tbn. 2

Tuba *mp*

Timp.

Hp. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

873

Picc. *ff* *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

E. Hn. *ff* *mf* *mp*

B. Cl. 1 *ff* *mf* *p* *mp*

B. Cl. 2 *ff* *mf* *mp*

Bsn. 1 *ff* *mf* *mp*

Bsn. 2 *ff* *mf* *mp*

Hn. 1-2

Hn. 3-4

B. Tpt. 1 *ff* *p*

B. Tpt. 2 *ff* *p*

Tbn. 1

Tbn. 2

Tuba

Timp.

873

Hp. *ff* *mf*

873

Vln. 1 *ff* *mf* *p*

Vln. 2 *ff* *mf* *p*

Vla. *ff* *mf* *p*

Vc. *ff* *mf* *p*

D.B. *ff* *mf* *p*

889

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

pp

pp

This page of a musical score covers measures 856 to 860. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, playing a melodic line with a slur from measure 856 to 860.
- Ob. 1 & 2**: Oboes, playing a melodic line with a slur from measure 856 to 860.
- E. Hn.**: English Horn, rests throughout.
- B. Cl. 1 & 2**: Bass Clarinets, playing a melodic line with a slur from measure 856 to 860. Dynamics include *mp*.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with a slur from measure 856 to 860. Dynamics include *mp*.
- Hn. 1-2 & 3-4**: Horns, rests throughout.
- B. Tpt. 1 & 2**: Trumpets, rests throughout.
- Tbn. 1 & 2**: Trombones, rests throughout.
- Tuba**: Playing a melodic line with a slur from measure 856 to 860. Dynamics include *mp*.
- Timp.**: Timpani, playing a rhythmic pattern with a slur from measure 856 to 860.
- Hp.**: Harp, playing a melodic line with a slur from measure 856 to 860.
- Vln. 1 & 2**: Violins, playing a melodic line with a slur from measure 856 to 860. Dynamics include *mp*.
- Vla.**: Viola, playing a melodic line with a slur from measure 856 to 860. Dynamics include *mp*.
- Vc. & D.B.**: Violoncello and Double Bass, playing a melodic line with a slur from measure 856 to 860. Dynamics include *mp*. Performance instructions include *pizz.* and *arco*.

897

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

909

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

909 *ff*

Timp.

909

Hp.

909

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

905 Picc. *mf* *p*

Fl. 1 *mp*

Fl. 2 *mf* *p*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp*

B. Cl. 1 *mf*

B. Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

905 Hn. 1-2 *mf*

Hn. 3-4

B. Tpt. 1 *f* *mf*

B. Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2

Tuba

905 Timp. *g*

905 Hp. *mf*

905 Vln. 1 *poco a poco dim.*

Vln. 2 *poco a poco dim.*

Vla. *poco a poco dim.*

Vc. *poco a poco dim.*

D.B. *poco a poco dim.*

913

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p* *pp*

Ob. 2 *mp*

E. Hn. *mp*

B. Cl. 1 *pp* *pp*

B. Cl. 2 *p*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf*

Hn. 1-2

Hn. 3-4 *mf*

B. Tpt. 1

B. Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *p*

Tuba *p*

Timp. 913

Hp. *mp*

Vln. 1 *b₂*

Vln. 2 *b₂*

Vla.

Vc.

D.B.

918

Picc. *pp*

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2 *pp*

E. Hn.

B. Cl. 1 *pp*

B. Cl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *pp*

Hp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for string orchestra and various solo instruments, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Diderot Quartet and Camerata Philadelphia.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP.



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