



Stanley Grill
Composer & Pianist

Seasons

soprano, alto, tenor, bass voices

poems by William Carlos Williams
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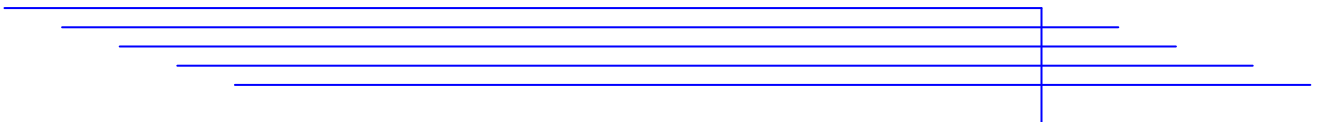
Winter

Spring

Summer

Autumn

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MUSIC BY STAN GRILL

VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	2 voices, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, vc, harp	7 min
Ariettas without words	2005	soprano, vc, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	soprano, mezzo soprano, vn, vc	6 min
Rilke Songs	2009	soprano, va d'amore, vc	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	12 min
Sonnets to Orpheus (Rilke)	2012	tenor, piano	35 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
As Easy as 1,2,3	1987	string trio	10 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	va, vc	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations for String Orchestra	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet for String Orchestra	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba solo	12 min
Sonatine	2010	3 violins	9 min

CHAMBER MUSIC

Three for Three	1992	vn, vc, pn	16 min
Civil War Songs	1992	va, pn	18 min
Take Five	1993	2 vns, va, vc, pn	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	fl, vc, pn	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, 2vns, va, vc	35 min
A Little Sweet	2003	fl, vc	10 min
On the edge of sleep & dreaming	2003	hn, vc, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Peace	2005	cl, vn, vc	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 trp, hn, trb, tu	7 min

ORCHESTRAL MUSIC

Appalachian Songs	1988	chamber orchestra	25 min
Morning Music	2001	cl, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	strings & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures	2008	soprano, string orchestra	15 min
The Four Elements	2009	va, string orchestra	22 min
Mystical Songs	2009	soprano, va, string orchestra	18 min

Winter

music by Stan Grill
poem by W.C. Williams

Andante

Soprano *mp* Now the snow lies on the ground Now the snow lies on the ground and more and more

Alto *mp* Now the snow lies on the ground Now the snow lies on the ground and more and more

Tenor *mp* Now the snow lies on the ground Now the snow lies on the ground

Bass *mp* Now the snow lies on the ground Now the snow lies on the ground

6
S snow and more snow is des-cend-ing snow is des-cend-ing up-on it

A snow and more snow is des-cend-ing snow is des-cend-ing up-on it

T and more and more snow and more snow and more snow is des-cend-ing up-on it

B and more and more snow and more snow more snow is des-cend-ing up-on

10
S *p* Patch-es of red dirt hold to-ge-ther the old snow patch-es

A *p* Patch-es of red dirt hold to-ge-ther the old old old snow patch-es

T *p* Patch-es of red dirt hold to-ge-ther the

B *p* it Patch-es of red dirt hold to-

15

S *mp* old snow patch - es *mf* This is win - ter

A *mp* old snow patch - es *mf* This is win - ter This is win - ter

T 8 old old snow patch - es *mf* This is win - ter This is win - ter

B *mf* ge - ther the old old snow patch - es This is win - ter

21

S *p* ro - settes of lea - ther green leaves *mp* by the old fence and bare

A *p* ro - settes ro - settes of lea - ther green leaves *mp* by the old

T 8 *p* ro - settes of lea - ther green leaves

B *p* Ro - - - settes of lea - ther green leaves *mp* by the old

26

S *mf* trees mark - ing the sky *p* This is win - ter

A *mf* fence and bare trees mark - ing the sky *p* This is

T 8 *mf* mark - ing the sky *p* This is win - ter

B *mf* fence and bare trees mark - ing the sky *p* This is

33

S This is win - - - ter, win - ter, win - ter,

A win - ter, win - ter, win - ter, win - - - ter,

T This is win - - - ter, win - ter, win - ter, win - ter

B win - ter, win - ter, win - ter, win - ter

mp *mf* *mf*

38

S lea - ther green leaves spear - shaped in the

A win - ter lea - ther green lea - ther green leaves green leaves

T lea - ther green leaves spear - shaped in the

B lea - ther green leaves lea - ther green leaves green leaves

mp *rit.* *a tempo* *p* *p*

42

S fal - ling snow spear - shaped in the fal - ling snow fal - ling fal - ling snow

A spear - shaped in the fal - ling snow spear - shaped in the fal - ling snow the fal - ling snow

T fal - ling snow spear - shaped in the fal - ling snow fal - ling fal - ling snow

B spear - shaped in the fal - ling snow spear - shaped in the fal - ling snow the fal - ling snow

p *rit.*

Spring

music by Stan Grill
poem by W.C. Williams

Allegro

Soprano

Alto

Tenor

Bass

A - mong the

A - mong the leaves bright green of wrist-thick tree_____

A - mong the leaves bright green of wrist-thick tree_____

A -

8

S

A

T

B

leaves bright green of wrist-thick tree_____ A - mong the

A - mong the leaves bright green of wrist-thick tree_____

A - mong the leaves bright green of wrist-thick tree_____

mong the leaves bright green of wrist thick tree_____ A - mong

15

S

A

T

B

leaves bright green of wrist - thick tree_____ and old stiff

A - mong the leaves bright green of wrist - thick tree_

A - mong the leaves bright green of

the leaves bright green of wrist - thick tree_____ and

21

S
bro - ken branch _____ and old stiff _____ bro - ken branch

A
_____ and old stiff bro - ken branch _____ and

T
8
wrist - thick tree _____ and old stiff bro - ken branch _____

B
old stiff bro - ken branch _____ and old stiff _____ bro - ken

28

S
fern - cool _____ sway - ing loose - ly strung _____ fern - cool _____

A
old stiff bro - ken branch _____ fern - cool sway - ing loose - ly

T
8
and old stiff bro - ken branch _____ fern - cool sway - ing

B
branch fern - cool _____ sway - ing loose - ly strung _____

35

S
_____ sway - ing loose - ly strung _____ come May a - gain come

A
strung _____ fern - cool sway - ing loose - ly strung come May a -

T
8
loose - ly strung fern - cool sway - ing loose - ly strung come

B
fern - cool _____ sway - ing loose - ly strung _____ come _____ May come May a -

42

S
May a - gain come — May a - gain white blos - som clus - ters —

A
gain come May a - gain a - gain — white

T
8
May come May a - gain white blos - som clus - ters hide to

B
gain a - gain white blos - som - clus - ters hide to spill — their

49

S
hide to spill — their sweets a - gain white blos - som clus - ters —

A
blos - som clus - ters — hide to spill — their sweets al - most

T
8
spill — their sweets a - gain white blos - som clus - ter hide — to

B
sweets a - gain — white blos - som clus - ters — hide to spill — their

56

S
hide — to spill — their — sweets al - most al - most un - no - ticed

A
al - most un - no - ticed down and quick - ly fall al - most al - most un -

T
8
spill — their sweets al - most al - most un - no - ticed down and

B
sweets al - most al - most un - no - ticed down and quick - ly

S
down and quick - ly quick - ly fall fall

A
no - ticed down and quick - ly fall fall

T
quick - ly fall quick - ly fall fall

B
fall quick - ly quick - ly fall fall

Summer Song

music by Stan Grill
poem by W.C. Williams

Adagio

Soprano
mf Wan - der - er moon _____ *mp* Wan - der - er moon smi - ling a faint - ly i -

Alto
mf Wan - der - er moon _____ *mp* Wan - der - er moon smi - ling a

Tenor
mf Wan - der - er moon _____ *mp* Wan - der - er moon smi - ling a

Bass
mp Wan - der - er moon _____ Wan - der - er moon

6
S
ron - i - cal smile at this *mf* bril - liant dew - moist - ened sum - mer morn - ing, at this

A
faint - ly i - ron - i - cal smile at this *mf* at this bril - liant dew - moist - ened

T
faint - ly i - ron - i - cal smile at this *mf* at this bril - liant

B
at this *mf* bril - liant dew - moist - ened sum - mer morn - ing,

11
S
bril - liant dew - moist - ened sum - mer morn - ing, *p* a de - tached

A
sum - mer morn - ing, a de - tached sleep - i - ly in - dif - ferent smile, *p*

T
dew - moist - ened sum - mer morn - ing, a de - tached sleep - i - ly in - dif - ferent smile, *p*

B
at this bril - liant dew - moist - ened sum - mer morn - ing, a

15 *mf* *accel.* Moderato

S sleep - i - ly in - dif - ferent smile, a wan - der - er's smile, if I should buy a _____ shirt

A a _____ wan - der - er's smile, a wan - der - er's smile, _____ if I should buy a

T a wan - der - er's smile, if I should buy a _____ shirt if I should

B wan - der - er's smile, a wan - der - er's smile, if I should _____ buy a shirt your

20

S if I _____ should buy _____ a shirt your co - lor and put on a neck - tie

A shirt your co - lor if I should buy a shirt your co - lor _____ and put on a

T buy a shirt your co - lor if I _____ should buy a shirt and

B co - lor if I should buy a shirt and put on a

25 *rit.* Adagio *f* *p*

S if I should buy _____ a shirt and put on a neck - tie sky - blue sky - blue sky - blue _____

A neck - tie and put on a neck - tie sky - blue sky - blue sky - blue _____

T put on a neck - tie neck - tie sky - blue sky - blue sky - blue _____

B neck - tie neck - tie neck - tie sky - blue sky - blue sky - blue _____

31

S — where would they car - ry me? car - ry me? *f* *p* car - ry me?

A — where would they car - ry me? car - ry me? *f* *p* car - ry me?

T — where would they car - ry me? where would they car - ry me? *f* *p*

B — where would they car - ry me? where would they car - ry me? *f* *p*

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is numbered 31 at the top left. Each voice part is written on a five-line staff. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "where would they car - ry me? car - ry me? car - ry me?". The dynamics are marked with *f* (forte) and *p* (piano). The Soprano and Alto parts start with a rest, then enter with *f* in the second measure. The Tenor and Bass parts enter in the second measure with *f*. The Soprano and Alto parts have a crescendo leading to *p* in the fourth measure. The Tenor and Bass parts have a crescendo leading to *p* in the fourth measure. The Soprano and Alto parts end with a fermata on the final note. The Tenor and Bass parts end with a fermata on the final note.

Autumn

music by Stan Grill
poem by W.C. Williams

Andante *mf*

Soprano
in this strong light the leaf-less beech - tree shines like a

Alto
mf
in this strong light the leaf - less beech-tree shines like a cloud

Tenor
mf
in this strong light the leaf - less beech-tree shines like a cloud

Bass
mf
in this strong light the leaf - less beech - tree

6

S
cloud it seems _____ to glow of it - self

A
it seems _____ to glow of it - self with a soft stript light of love

T
it seems to glow of it - self _____ with a soft stript

B
p
shines like a cloud it seems to glow of it - self _____

11 *p*

S
with a soft stript light of love of love of love of love of love of

A
of love of love of love with a soft stript light of love of love of love

T
light of love of love of love with a soft stript light of love of love

B
with a soft stript light of love of love of love of love

18

S love _____ brit - tle grass o - ver the brit - tle grass

A of love _____ o - ver the brit - tle grass o - ver the brit - tle grass

T of love _____ o - ver the brit - tle grass o - ver the brit - tle grass

B of love _____ brit - tle grass But there

mp *p* *mp* *p* *mf*

24

S But there are on se - cond look _____ a few yel - low leaves still shak - ing _____

A But there are on se - cond look _____ a few yel - low leaves still shak - ing _____

T _____ far _____ a - part

B are on se - cond look _____ a few yel - low leaves still shak - ing far _____ a -

mf *mf* *mp* *mp*

29

S far _____ a - part far _____ a - part just one here just one here _____ one there just one _____

A far a - part _____ just one here just one there just one _____

T far _____ a - part far _____ a - part just one here just one here one there just one _____

B part far _____ a - part just one here one there just

mp *mp* *mp*

S
_____ here one there *pp* trem - bling vi - vid - ly _____

A
_____ here one there *pp* trem - bling vi - vid - ly _____

T
8 _____ here one there *pp* trem - bling vi - vid - ly

B
one _____ just one *pp* trem - bling vi - vid - ly

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Probstakoff. Major works include music for string orchestra and voice, string orchestra and clarinet, a nonet for winds and strings, and several song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, the Bronx Arts Ensemble and the Duo + Ensemble. During the 2004-06 seasons, he was composer in residence of One World Symphony, a New York City based orchestra. One World Symphony has premiered several major works, including "Invisible Ballet" for orchestra, "Two Sad Songs" setting poems by W.B. Yeats for soprano & string orchestra, and a cycle of songs for two cellos and two mezzo sopranos setting poems by the New Jersey poet William Carlos Williams. In 2006, One World commissioned three works – a setting of the Ophelia songs from Shakespeare's "Hamlet" for soprano, harp and string orchestra, an orchestral work, "Pluto," for a program featuring Holst's "The Planets," and a setting of poetry for a concert honoring those who lost their lives on 9/11. Recent works include "The Four Elements" for viola and string orchestra commissioned by violist Brett Deubner and "Mystical Songs" for soprano, viola and string orchestra commissioned by the Universidad Tecnica Particular de Loja. In 2009, an entire program of music by Stan Grill was performed in Tokyo by the Duo + Ensemble. He currently works in Philadelphia, and lives happily in New Jersey with his wife, cats and piano.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available in the American Music Center's on-line library. Please go to Stan's web page at [American Music Center](#).



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