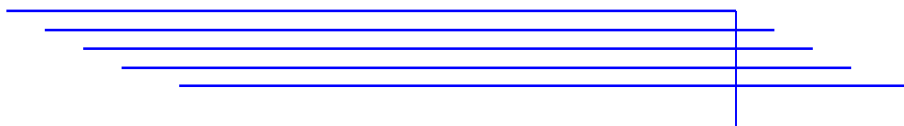


stanley grill



Serenade

for oboe & string orchestra

Copyright 2019
Stanley Grill
All rights reserved



VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
La Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min

Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
CHAMBER MUSIC			
Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
ORCHESTRAL MUSIC			
Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
PIANO MUSIC			
Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

Scores & parts available for viewing and download at www.stangrillcomposer.com

Serenade

for oboe and string orchestra

At some point, I realized that somewhere in the recesses of my mind, hitherto unnoticed, I had been hearing music for oboe and strings. Having completed one piece, this Serenade then, seemed the next thing to do. It started with no plan in mind, but evolved into two movements.

Score

Serenade

for oboe and strings

Andante (♩ = 80)

Oboe

Violin I

Violin II

Viola

Cello

Double Bass

p

pizz.

p

A

Ob

Vn I

Vn II

Va

Vc

Db

f

f

f

f

f

16 B

Ob

Vn I

Vn II

Va

Vc

Db

p

24

Ob

Vn I

Vn II

Va

Vc

Db

f *pp* *f* *pp* *f* *p* *pp* *f* *p*

33 **C**

Ob

p

Vn I

Vn II

Va

Vc

pizz.

p

Db

p

40 **D**

Ob

Vn I

Vn II

Va

Vc

arco

f

Db

f

48

Ob

Vn I

Vn II

Va

Vc

Db

p

pp

pp

pp

p

56

Ob

Vn I

Vn II

Va

Vc

Db

mp

E

64

Ob

Vn I

p

Vn II

p

Va

mp

Vc

mp

Db

mp

71

Ob

Vn I

71

Vn II

Va

Vc

Db

78 **F**

Ob *f*

Vn I *mf*

Vn II *mf*

Va *mf*

Vc *mf* pizz.

Db *mf*

85

Ob

Vn I

Vn II

Va

Vc

Db

G

92

Ob

Vn I

Vn II

Va

Vc

Db

p

p

p

pp

p

pp

arco

pp

arco

pp

3

3

3

H

98

Ob

Vn I

Vn II

Va

Vc

Db

f

mf

mf

mf

mf

pizz.

mf

3

3

3

3

3

104

Ob

Vn I

Vn II

Va

Vc

Db

104

105

106

107

108

109

110

111

Ob

Vn I

Vn II

Va

Vc

Db

111

112

113

114

115

116

117

I

118

Ob

ff *mp*

Vn I

f *mp*

Vn II

f *mp*

Va

f *mp*

Vc

f *mp*

Db

f *mp*

125

Ob

pp

Vn I

pp

Vn II

pp

Va

pp

Vc

pp

Db

pp

J

132

Ob

mp

Vn I

p

Vn II

p

Va

p

Vc

pp

Db

pp

139

Ob

Vn I

Vn II

Va

Vc

Db

K

146

Ob *p* *mf*

Vn I *pp* *mp*

Vn II *pp* *mp*

Va *pp* *mp*

Vc *pp* *mp*

Db *pp* *mp*

153

Ob *mp*

Vn I *p*

Vn II *p*

Va *p*

Vc *p*

Db *mp*

L

160

Ob

Vn I

Vn II

Va

Vc

Db

167

Ob

Vn I

Vn II

Va

Vc

Db

174

Ob

Vn I

Vn II

Va

Vc

Db

181

Ob

Vn I

Vn II

Va

Vc

Db

M

f

mf

mf

mf

pizz.

mf

mf

Ob

Vn I

Vn II

Va

Vc

Db

188

Ob

Vn I

Vn II

Va

Vc

Db

195

N

pp

pp

pp

arco
p

p

201

Ob

p

Vn I

Vn II

Va

Vc

pp

Db

pizz.

209

Ob

Vn I

Vn II

Va

Vc

Db

V

216

Ob

Vn I

Vn II

Va

Vc

Db

216

217

218

219

220

221

222

223

||

Andantino (♩. = 80)

224

Ob

mp

Vn I

Vn II

Va

Vc

Db

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

224

225

226

227

229

Ob

4

Vn I

Vn II

Va

Vc

Db

234

Ob

O

p

4

Vn I

pp

arco

pizz.

Vn II

pp

arco

pizz.

Va

pp

arco

pizz.

Vc

p

f

pizz.

Db

p

f

pizz.

240

Ob

Vn I

Vn II

Va

Vc

Db

pp

pp

pp

p

p

245

Ob

Vn I

Vn II

Va

Vc

Db

f

f

f

f

f

div.

arco

pizz.

249

Ob

p

P

3

4

Vn I

p

f

pizz.

Vn II

p

f

pizz.

Va

p

f

pizz.

Vc

p

f

pizz.

Db

p

f

pizz.

253

Ob

4

Vn I

Vn II

Va

Vc

Db

258

Ob

4

Vn I

258

Vn II

Va

Vc

Db

arco

pp

pp

pp

p

p

264

Ob

Q

12/8

mf

Vn I

264

Vn II

Va

Vc

Db

12/8

mp

mp

mp

mp

mp

270

Ob

Vn I

Vn II

Va

Vc

Db

This system of musical notation covers measures 270 to 273. The Oboe (Ob) part begins with a melodic line in treble clef, featuring a key signature of one sharp (F#) and a series of eighth and quarter notes, some with slurs. The Violin I (Vn I) part also uses a treble clef and plays a similar melodic line with slurs. The Violin II (Vn II) part, in treble clef, provides a harmonic accompaniment with dotted half notes. The Viola (Va) part, in alto clef, plays a continuous eighth-note pattern. The Violoncello (Vc) and Double Bass (Db) parts, both in bass clef, play a rhythmic pattern of dotted half notes and quarter notes.

274

Ob

Vn I

Vn II

Va

Vc

Db

This system of musical notation covers measures 274 to 277. In measure 274, the Oboe (Ob) part continues its melodic line, which concludes with a half note. In measure 275, the Oboe part is silent, indicated by a whole rest. The Violin I (Vn I) part continues its melodic line with slurs. The Violin II (Vn II) part continues with dotted half notes. The Viola (Va) part continues with eighth notes. The Violoncello (Vc) and Double Bass (Db) parts continue with their respective dotted half and quarter note patterns.

278

Ob

Vn I

Vn II

Va

Vc

Db

278

278

278

278

278

278

282

Ob

Vn I

Vn II

Va

Vc

Db

282

282

282

282

282

282

286 R

Ob

Vn I

Vn II

Va

Vc

Db

p

pp

pp

p

p

p

290

Ob

Vn I

Vn II

Va

Vc

Db

pp

pp

pp

296

Ob

p

Vn I

Vn II

Va

Vc

Db

301

Ob

mp

[S]

Vn I

Vn II

Va

Vc

Db

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

Ob

306

4

Vn I

Vn II

Va

Vc

Db

4

Ob

311

4

Vn I

Vn II

Va

Vc

Db

arco

pp

arco

pp

arco

pp

p

p

pp

p

p

316

Ob

p

Vn I

f pizz.

Vn II

f pizz.

Va

f pizz.

Vc

f

Db

f

322

Ob

pp

Vn I

p *f*

Vn II

p *f*

Va

p *f*

Vc

p *f* *p*

Db

p *f* *p*

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for symphony, chamber and string orchestra, a viola concerto, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Aliquot Duo, Eight Strings and a Whistle, the Diderot Quartet and Camerata Philadelphia.

Stan's discography includes "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP.



sg music publications | 68 pine street | haworth, nj 07641 | 201.384.4917