

stanley grill



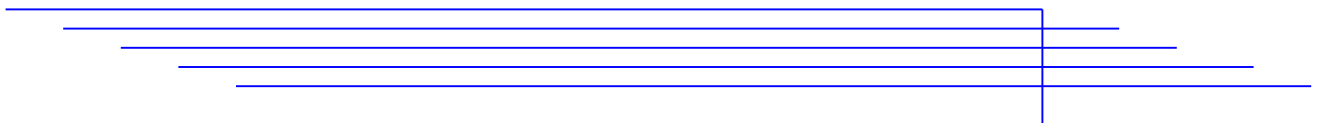
SHIVA

poems of October 7

for 2 mezzo sopranos & 2 violas

PARTS

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Viola 1

SHIVA: Poems of October 7

Stanley Grill

Andante ♩ = 80

p

5 *f* *p sub.*

9 *f* *p sub.*

13

16 *f* *p sub.* *pp*

21 *p*

27 *f* *p sub.*

32 *f sub.*

36 *p*

39 *pp* *pizz.* *arco*

42 *f*

46 *pp sub.* *pizz.* *arco*

52

Lamentoso ♩ = 60

mf *mf*

p

9

12

f

17

p

20

mf *pp*

23

p

28

mf

30

pp

35

f *p*

42

pp

45

p

49

p

53

p

Grave ♩ = 36

p

5

p

8

p

11

f *p* *f*

14

mp

16

pp

19

22

25

28

31 a tempo

34

37

40

Viola 2

SHIVA: Poems of October 7

Stanley Grill

Andante $\text{♩} = 80$

1

p

5

f

p

10

f

p sub.

15

f

p sub.

pp

21

p

25

f

p sub.

30

f sub.

36

arco

pizz.

p *pp*

Detailed description: This system contains measures 36 through 41. It begins with a treble clef and a key signature of one flat. Measures 36-41 feature a melodic line with several triplet markings. The dynamics are marked as *p* (piano) and *pp* (pianissimo). The playing technique transitions from *pizz.* (pizzicato) to *arco* (arco).

42

pizz.

arco

f *pp sub.*

Detailed description: This system contains measures 42 through 48. It continues the melodic line with triplet markings. The dynamics are marked as *f* (forte) and *pp sub.* (pianissimo sul ponticello). The playing technique transitions from *pizz.* to *arco*.

49

Detailed description: This system contains measures 49 through 54. It features a sustained, slow-moving melodic line with a fermata over the final measure.

Lamentoso ♩ = 60

mf *mf*

Detailed description: This system contains measures 55 through 58. It features a melodic line with a change in meter from 4/4 to 5/4. The dynamics are marked as *mf* (mezzo-forte).

4

p

Detailed description: This system contains measures 59 through 63. It continues the melodic line with triplet markings. The dynamic is marked as *p* (piano).

9

Detailed description: This system contains measures 64 through 68. It continues the melodic line with a change in meter from 5/4 to 4/4.

12

f

Detailed description: This system contains measures 69 through 73. It continues the melodic line with a change in meter from 4/4 to 5/4. The dynamic is marked as *f* (forte).

17

p *mf*

Detailed description: This system contains measures 74 through 78. It continues the melodic line with a change in meter from 5/4 to 4/4. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

21

pp

Detailed description: This system contains measures 79 through 83. It continues the melodic line with a change in meter from 4/4 to 5/4. The dynamic is marked as *pp* (pianissimo).

26

p

29

mf *pp*

34

f

41

p *pp*

45

p

49

p

53

p

Grave ♩ = 36

p

6

p

11

pizz. arco pizz. arco pizz. arco

sfz *p* *sfz* *pp sub.* *sfz* *p*

f

3

16

19

22

25

29

p *rit.* *a tempo* *pp* *p*

3

3

34

38

pp



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