

stanley grill

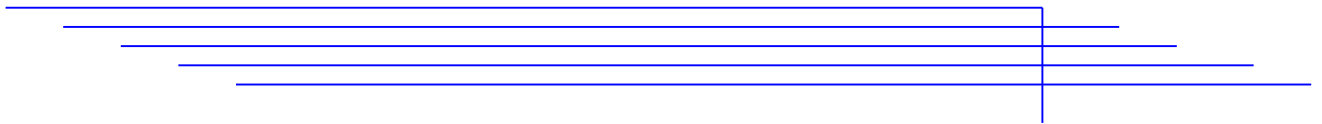


# SHIVA

poems of October 7

for 2 mezzo sopranos & 2 violas

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**VOCAL MUSIC**

|  |      |   |        |
|--|------|---|--------|
| The Snow Begins (W.C. Williams)                      | 1975 | soprano, piano                            | 3 min  |
| Earth and Sea (Eskimo texts)                         | 1975 | soprano, piano                            | 3 min  |
| Preludes (T.S. Eliot)                                | 1978 | soprano, violin, cello                    | 10 min |
| 6 Songs (W.B. Yeats)                                 | 1983 | soprano, piano                            | 15 min |
| To a Child (W.B. Yeats)                              | 1987 | soprano, string quartet                   | 20 min |
| Crazy Jane Sings (W.B. Yeats)                        | 1999 | soprano, fl, vn, va, vc, pn               | 25 min |
| Vignettes/Flowers (W.C. Williams)                    | 2002 | SATB, cello                               | 18 min |
| Love Poems (W.C. Williams)                           | 2003 | SSAA                                      | 10 min |
| Vignettes/Trees (W.C. Williams)                      | 2004 | sop, mezz sop, 2 cellos                   | 15 min |
| Thinking of You (John MacKenzie)                     | 2005 | soprano, cello, harp                      | 7 min  |
| Ariettas Without Words                               | 2005 | soprano, cello, harp                      | 9 min  |
| Scetate (Ferdinando Russo)                           | 2005 | SSATTBB                                   | 6 min  |
| In Their Flight (Mark Doty)                          | 2006 | sop, mezzo, violin, cello                 | 6 min  |
| 5 Rilke Songs  | 2009 | soprano, viola d'amore, cello             | 15 min |
| 4 Songs to Poems by Hart Crane                       | 2010 | tenor, piano                              | 35 min |
| Seasons (W.C. Williams)                              | 2010 | SATB                                      | 11 min |
| Sonnets to Orpheus (R.M. Rilke)                      | 2012 | tenor, piano                              | 35 min |
| Songs of Loss and Remembering (R.M. Rilke)           | 2012 | soprano, viola d'amore, viola, cello      | 12 min |
| Rozmowa z kamieniem (W. Szyborska)                   | 2013 | soprano, 2 violins, cello                 | 15 min |
| 2 Love Songs (H. Heine)                              | 2015 | countertenor, va, vc, theorbo             | 4 min  |
| A Collection of Songs (C.F. Cilliers)                | 2017 | soprano, piano                            | 18 min |
| The Violin Sings in a Common Language                | 2017 | soprano, violin                           | 13 min |
| Collected Villanelles (various poets)                | 2018 | SATB                                      | 16 min |
| La selva de los relojes (Federico Garcia Lorca)      | 2018 | mezzo soprano, cello, piano               | 21 min |
| Der Februar (Erich Kastner)                          | 2018 | soprano, viola d'amore                    | 4 min  |
| Vier Gedichte (Inborg Hoflehner)                     | 2018 | mezzo soprano, viola d'amore              | 6 min  |
| Le Lay de Plour (Guillaume Machaut)                  | 2018 | contralto, fl, vn, vc, piano              | 40 min |
| Selections from Les Roses (R.M. Rilke)               | 2019 | soprano, oboe, violin                     | 9 min  |
| Blossoms (Selma Meerbaum-Eisinger)                   | 2019 | soprano, viola d'amore, cello             | 22 min |
| This Hour (Rose Ausländer)                           | 2019 | soprano, tenor, vn, va, vc, harpsichord   | 11 min |
| The Aim was Song (Robert Frost)                      | 2019 | soprano, cello                            | 3 min  |
| Two Ballads (Richard Leach)                          | 2019 | soprano, Bb clarinet, viola, cello, piano | 8 min  |
| The Whirr of Wings (various poets)                   | 2020 | chorus, flute, viola, cello               | 24 min |
| Dust Song (Richard Leach)                            | 2020 | soprano, piano                            | 3 min  |
| Selections from Words for Music Perhaps (W.B. Yeats) | 2020 | mezzo soprano, baritone, piano            | 8 min  |
| An Incalculable Loss (Richard Leach/Norman Fischer)  | 2020 | soprano & cello                           | 12 min |
| Say their names (words from the news)                | 2020 | voice & piano                             | 6 min  |
| To Pain (Peter Levitt)                               | 2020 | baritone & piano                          | 4 min  |
| Artist (Madhu Raghavendra)                           | 2020 | soprano & piano                           | 3 min  |
| 1918 (Ellen Bryant Voigt)                            | 2020 | mezzo soprano, vn, 2 va, vc               | 20 min |
| Les Fugitifs (R.M. Rilke)                            | 2020 | mezzo soprano, viola                      | 5 min  |
| Schnee und Eis (Rose Ausländer)                      | 2020 | soprano, viola                            | 6 min  |
| Moot!  | 2020 | 9 voices                                  | 3 min  |
| 4xM and Other Blues (Richard Leach)                  | 2021 | baritone & piano                          | 11 min |
| 2 Sonnets (William Shakespeare)                      | 2021 | soprano, flute, clarinet, viola           | 9 min  |
| Several Simple Songs                                 | 2021 | soprano & piano                           | 10 min |
| Idilio (Federico Garcia Lorca)                       | 2021 | soprano & piano                           | 3 min  |
| The Peace of Wild Things                             | 2021 | counter-tenor, traverso, va, vc, theorbo  | 17 min |
| Voices of Afghanistan                                | 2021 | small chorus, violin                      | 14 min |
| Temptresses  | 2021 | 2 mezzo sopranos & 2 violins              | 15 min |
| Canciones de la Tierra (Federico Garcia Lorca)       | 2022 | mezzo soprano & viola                     | 15 min |
| Lullabies Without Words                              | 2022 | soprano, 2 duduks, tar, oud               | 10 min |
| Stars  | 2024 | chorus, 3 trombones & string orchestra    | 17 min |
| Dos Casidas (Federico Garcia Lorca)                  | 2024 | baritone & piano                          | 7 min  |
| Butterflies (Peter Levitt)                           | 2024 | soprano & piano                           | 7 min  |
| Espenbaum (Paul Celan)                               | 2024 | SATB                                      | 5 min  |
| Bridge   Fragments   Ecstasy                         | 2024 | SATB                                      | 9 min  |
| Jerusalem, Earthly and Divine                        | 2026 | 2 mezzo sopranos & 2 violas               | 7 min  |
| Shiva: Poems of October 7                            | 2026 | 2 mezzo sopranos & 2 violas               | 13 min |

**MUSIC FOR STRINGS ALONE**

|                       |      |                |        |
|-----------------------|------|----------------|--------|
| 6 Contrapuntal Pieces | 1986 | string quartet | 20 min |
| For Laura             | 1987 | string quartet | 25 min |
| The Beckoning Stars   | 2001 | string quartet | 13 min |
| Imaginary Dances      | 2001 | violin solo    | 18 min |
| Short Stories         | 2003 | vn, va, vc, db | 18 min |
| Passion (a love duet) | 2003 | viola, cello   | 9 min  |

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|  |      |                             |        |
|--|------|-----------------------------|--------|
| Pavanne (for a world without war)      | 2005 | string orchestra            | 8 min  |
| Meditations                            | 2006 | string orchestra            | 8 min  |
| American Landscapes                    | 2007 | string quartet              | 24 min |
| Motet                                  | 2008 | string orchestra            | 7 min  |
| Ecstasy                                | 2009 | viola solo                  | 9 min  |
| Transformations                        | 2009 | viola da gamba              | 12 min |
| Sonatine                               | 2010 | 3 violins                   | 9 min  |
| Lieder ohne Worte                      | 2011 | 2 va, vc, theorbo           | 12 min |
| Middle Ground                          | 2012 | vn, 2 va, vc                | 25 min |
| O mystery!                             | 2012 | viola solo                  | 5 min  |
| Music for Viol Consort                 | 2013 | 6 viols                     | 20 min |
| Afterwards, there were no more wars    | 2013 | string quartet              | 21 min |
| At the Center of All Things            | 2013 | string quartet              | 17 min |
| 4 Nocturnes                            | 2013 | violin, viola               | 19 min |
| Lonely Voices                          | 2013 | string quartet              | 26 min |
| Trance Music                           | 2014 | string orchestra            | 22 min |
| The Time is Past                       | 2016 | string quartet              | 15 min |
| Dreaming of a Better World             | 2016 | string quartet              | 15 min |
| Trio Sonata                            | 2017 | vn, va d'amore, cello       | 10 min |
| Transfiguration                        | 2017 | viola quartet               | 14 min |
| Duets                                  | 2018 | 2 viola d'amore             | 7 min  |
| Aphorisms I                            | 2019 | string quartet              | 15 min |
| Airs and Dances                        | 2019 | strings                     | 6 min  |
| Border Crossings                       | 2019 | 2 violins                   | 6 min  |
| Sea and Sky                            | 2019 | 2 violas                    | 11 min |
| Ode to Theia                           | 2020 | string quartet              | 22 min |
| Trio Sonata – 2020                     | 2020 | viola, viola d'amore, cello | 10 min |
| Drift                                  | 2021 | string orchestra            | 12 min |
| The Bridge of Birds                    | 2021 | viola & cello               | 13 min |
| Sulla Natura                           | 2021 | string quartet              | 27 min |
| Music inspired by 2 poems against war  | 2022 | solo cello                  | 7 min  |
| Sonata                                 | 2022 | solo cello                  | 13 min |
| Artemis, Her Silver Bow                | 2022 | string orchestra            | 10 min |
| Ukrainian Folk Songs                   | 2023 | string quartet              | 17 min |
| When the war ends, we will dance again | 2023 | string orchestra            | 22 min |
| Koios Sings                            | 2023 | string orchestra            | 21 min |
| Aphorisms V                            | 2024 | string trio                 | 10 min |
| Minor Gods                             | 2024 | solo violin                 | 12 min |
| Jewish Folk Songs                      | 2025 | string quartet              | 20 min |
| Two-Part Inventions                    | 2025 | violin & viola              | 20 min |
| Sinfonias                              | 2025 | string trio                 | 19 min |
| Waves Crossing                         | 2025 | string quartet              | 5 min  |

## CHAMBER MUSIC

|                                    |      |                                    |        |
|------------------------------------|------|------------------------------------|--------|
| Three for Three                    | 1992 | violin, cello, piano               | 16 min |
| Civil War Songs                    | 1992 | viola, piano                       | 18 min |
| Take Five                          | 1993 | piano quintet                      | 25 min |
| Serenade                           | 1999 | fl, vn, va, vc                     | 11 min |
| Distant Music                      | 2000 | cl, vn/va, vc, pn                  | 20 min |
| Driven by the Wind                 | 2001 | flute, cello, piano                | 25 min |
| Nonet (for New York)               | 2002 | fl, ob, cl, hn, bn, string quartet | 35 min |
| A Little Sweet                     | 2003 | flute, cello                       | 10 min |
| On the Edge of Sleep & Dreaming    | 2003 | horn, cello, harp                  | 31 min |
| 5 Pastoral Scenes                  | 2004 | ob, bn, vn, va, vc                 | 30 min |
| I was dreaming of the sea...       | 2004 | vn (or fl), vc, pn                 | 7 min  |
| Little Tales of Mirth & Woe        | 2004 | vn (or fl), vc, pn                 | 6 min  |
| An Ode to the Possibility of Piece | 2005 | clarinet, violin, cello            | 15 min |
| Elements                           | 2006 | fl, ob, cl, hn, bn                 | 11 min |
| Motet for Brass Instruments        | 2006 | 2 tp, hn, tb, tu                   | 7 min  |
| 4 Caprices                         | 2014 | violin, piano                      | 14 min |
| Melville's Dream                   | 2017 | alto flute, viola, cello           | 12 min |
| Music for Loud Band                | 2018 | 2 cornetts & 2 tenor sackbuts      | 5 min  |
| Fanfare                            | 2018 | 4 sackbuts (or tenor trombones)    | 3 min  |
| the children are crying            | 2018 | saxophone quartet                  | 6 min  |
| the children are still crying      | 2018 | saxophone quartet                  | 6 min  |
| Aphorisms II                       | 2019 | viola & piano                      | 21 min |
| Divisions                          | 2019 | vn, vc, pn                         | 13 min |
| Aphorisms IV                       | 2019 | cello & piano                      | 19 min |

|  |      |                               |        |
|--|------|-------------------------------|--------|
| Remember   | 2020 | viola & piano                 | 10 min |
| The Whirr of Wings (instrumental suite)                | 2020 | flute, viola, cello           | 19 min |
| Dance  | 2020 | flute                         | 3 min  |
| Echo   | 2020 | flute, oboe, clarinet, violin | 4 min  |
| Freedom Song   | 2020 | saxophone quartet             | 6 min  |
| The Stars Circle Above, Indifferent to Our Foolishness | 2020 | flute quartet                 | 7 min  |
| Traumstücke  | 2020 | viola d'amore, piano          | 11 min |
| Fantasy  | 2021 | viola & piano                 | 12 min |
| Imaginary Dances II                                    | 2021 | alto saxophone & harp         | 12 min |
| Songs for Astrid                                       | 2021 | flute                         | 13 min |
| Ararat   | 2021 | duduk quartet                 | 6 min  |
| A Trifle   | 2021 | trumpet & cello               | 4 min  |
| Book of Soliloquies                                    | 2021 | various instruments           | 17 min |
| Motet (Le Lay de Plour)                                | 2022 | Conn-O-Sax quartet            | 8 min  |
| Musikalisches Opfer                                    | 2022 | viola & piano                 | 14 min |
| Channel Islands Suite                                  | 2023 | flute & piano                 | 12 min |
| Reverie  | 2025 | violin & piano                | 5 min  |
| Suite in D   | 2025 | cello & piano                 | 16 min |

## ORCHESTRAL MUSIC

|   |      |   |        |
|---|------|---|--------|
| Morning Music                           | 2001 | clarinet, string orchestra                    | 22 min |
| Two Sad Songs (W.B. Yeats)              | 2002 | soprano, string orchestra                     | 15 min |
| The Invisible Ballet                    | 2003 | string orchestra & diverse instruments        | 33 min |
| Pluto                                   | 2005 | orchestra                                     | 15 min |
| Ophelia Songs (Shakespeare)             | 2005 | soprano, harp, string orchestra               | 12 min |
| Love's Little Pleasures (various poets) | 2008 | soprano, string orchestra                     | 15 min |
| The Four Elements                       | 2009 | viola, string orchestra                       | 22 min |
| Mystical Songs (Fernando Rielo)         | 2009 | soprano, viola, string orchestra              | 18 min |
| In Praise of Reason                     | 2012 | cello, 2 horns, string orchestra              | 13 min |
| Against War                             | 2018 | soprano, orchestra                            | 23 min |
| Season of Rain                          | 2018 | orchestra                                     | 38 min |
| Summer                                  | 2018 | orchestra                                     | 43 min |
| Declaration of Peace                    | 2019 | chamber orchestra                             | 12 min |
| Everything Passes                       | 2019 | soprano & chamber orchestra                   | 16 min |
| Gaia's Lament                           | 2019 | violin, orchestra                             | 21 min |
| Serenade                                | 2019 | oboe, string orchestra                        | 13 min |
| The Silence of Winter                   | 2020 | 3 flutes, string orchestra                    | 13 min |
| The Bridge                              | 2020 | viola & orchestra                             | 70 min |
| Fantasy                                 | 2020 | piano, string orchestra                       | 15 min |
| Die Erste Elegie (R.M. Rilke)           | 2020 | soprano, orchestra                            | 38 min |
| The Mystic Trumpeter                    | 2021 | trumpet, string orchestra                     | 24 min |
| 24 september 1945 (Nazir Hikmet)        | 2021 | soprano & string orchestra                    | 3 min  |
| 28 october 1945 (Nazir Hikmet)          | 2021 | soprano & string orchestra                    | 4 min  |
| Canziones d'Amore (various poets)       | 2021 | soprano & string orchestra                    | 22 min |
| Ahimsa                                  | 2021 | orchestral ensemble                           | 22 min |
| We Will Not Forget                      | 2021 | duduk & string orchestra                      | 13 min |
| Gaia's Song                             | 2021 | piano & chamber orchestra                     | 21 min |
| Stone & Star                            | 2022 | mezzo soprano & string orchestra              | 13 min |
| Заповіт                                 | 2022 | baritone & orchestra                          | 9 min  |
| A Single Thorn (Meg Freer)              | 2022 | mezzo soprano, 4 horns in F, string orchestra | 22 min |
| Symphony of Sighs                       | 2022 | chamber orchestra                             | 20 min |
| Five Bagatelles                         | 2023 | alto saxophone & string orchestra             | 12 min |
| Symphony for Peace (dona nobis pacem)   | 2024 | orchestra                                     | 40 min |

## PIANO MUSIC

|   |      |               |        |
|---|------|---------------|--------|
| Simple Sketches                               | 2015 | piano         | 12 min |
| Skirmishes                                    | 2016 | piano 4 hands | 10 min |
| Preludes for Piano, 1-6                       | 2016 | piano         | 10 min |
| Preludes for Piano, 7-12                      | 2017 | piano         | 10 min |
| Aphorisms III                                 | 2019 | piano         | 17 min |
| Sonatine                                      | 2021 | piano         | 15 min |
| Waldminiaturen                                | 2023 | piano         | 18 min |
| Three Preludes                                | 2024 | piano         | 8 min  |
| My Garden                                     | 2025 | piano         | 9 min  |
| Passing Fancies (15 vignettes for solo piano) | 2026 | piano         | 23 min |

# SHIVA

## Poems of October 7

Much of my music is composed as a response to world events – and these songs are no different. My perspective about many things, political and otherwise, changed drastically subsequent to October 7, 2023. While I spent the vast majority of my life fortunately free from personally experiencing antisemitism, watching the world's response in the months and years following the October 7 attack on Israel, I became painfully aware that antisemitism is as prevalent today as it has been for the past two thousand years.

As with most of the awful facts of the world, there's nothing I can do about any of it, except spin notes to express my feelings about it. This music has been composed in support of Israel. Whatever its flaws may be, it is the only country on this troubled planet where Jews can live without being a tiny minority at the mercy of others.

The texts are taken from three poems from the anthology. As my Hebrew, sixty years after my bar mitzvah, has entirely evaporated, I used the English translations by Rachel Korazim, Michael Bohnen and Heather Silverman.

Not Yet Cleared for Publication (Eliaz Cohen)

Be'eri (Adi Blechman Sofer)

Tikkun (Aharon Shabtai)

# SHIVA: Poems of October 7

(Not Yet Cleared for Publication)

Andante ♩ = 80 *p*

Mezzo-soprano 1

Mezzo-soprano 2

Viola 1

Viola 2

The song

The song of the

*p*

*p*

<sup>3</sup> *mf*

black - bird be - fore dawn

black - bird be - fore dawn be - fore dawn

*f*

*f*

black - bird be - fore dawn

black - bird be - fore dawn be - fore dawn

*f*

*f*

6

*p*

A sky - - - blue square

*p*

A sky - - - - - blue

*p sub.*

*p*

9

*mf*

caught in the win - dow

*f*

square win - dow

*f*

*p sub.*

*f*

*p sub.*

13 *p*

Thou - sands of knock - ings — not knocked on our door

Thou - sands of knock - ings — not knocked on our door

*p*

16 *p*

Thou - sands of kiss - es

*f* *p sub.*

*f* *p sub.*

20

kissed.\_\_\_\_ *p* Two sky - blue check -

*p* Thou - sands of kiss - es kissed.\_\_\_\_

*pp*

*pp* *p*

24

- marks on the cell - phone screen,\_\_\_\_

*p* Two\_\_ sky - blue check - marks on the cell\_\_ phone screen,\_\_\_\_

*p*

27 *f*

re - as - sur - ing us

*p*

re - as - sur - ing us

*f* *p sub.*

*f* *p sub.*

30 *p*

New sil - ver threads in your hair and mine

in your hair and mine

*f sub.*

*f sub.*

34 *f*

My chil - - - dren fal - - - -

My chil - - - dren fal - - - -

37 *p*

- - ling e - very day, re - - - vi -

- - ling e - very day, re - - - vi -

*pizz.* *arco*

*p* *pp*

*p* *pp* *arco*

41

ving e - - - - - very

ving e - - - - - very

44

*f* e - vening *pp* The si - - - lent

*f* e - vening *pp* The si - - - lent

*f* *pp sub.* pizz. arco

*f* *pp sub.* pizz. arco

51

pas - sion, \_\_\_\_\_ yours \_\_\_\_\_ and mine. \_\_\_\_\_

pas - sion, \_\_\_\_\_ yours \_\_\_\_\_ and mine. \_\_\_\_\_

Detailed description: This block contains a musical score for a vocal piece. It consists of four staves. The top two staves are vocal lines in treble clef, with lyrics 'pas - sion, \_\_\_\_\_ yours \_\_\_\_\_ and mine. \_\_\_\_\_' written below them. The bottom two staves are piano accompaniment in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and slurs.

### Be'eri

Lamentoso ♩ = 60

Detailed description: This block contains a musical score for a piece titled 'Be'eri'. It consists of four staves. The top two staves are vocal lines in treble clef, which are mostly empty with some rests. The bottom two staves are piano accompaniment in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Lamentoso' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as notes, rests, slurs, and triplets. The dynamics are marked 'mf' (mezzo-forte).

4

*p*  
Soon win - ter

*p*  
Soon win - ter

*p*

*p*

8

will be here, Weep - ing clouds

*p* *f*

will be here, Weep - ing clouds

*p* *f*

11

*mf*  
will wa - ter the earth the earth

*mf*  
will wa - ter the earth the earth

13

*f*  
Mak - ing red car - pets grow

*f* *mp*  
Mak - ing red car - pets grow

17 *p*

The a - ne - - mo - ne will flo - - - -

The a - ne - - mo - ne will flo - - - -

*p*

*p*

19

- wer first

- wer first

*mf*

*mf*

21

*p*

Yet no one will come to ad - mi - re its

*p*

Yet no one will come to ad - mi - re its

*pp*

*pp*

24

*p*

beau - ty. The but - ter cup will

*p*

beau - ty. The but - ter cup will

*p*

*p*

28

bloom next

bloom next

*mf*

*mf*

30

*p*

But there will be no fes - ti - val

*p*

But there will be no fes - ti - val

*pp*

*pp*

34

*f*

The pop - py is the last to bloom.

*f*

The pop - py is the last to bloom.

*f*

*f*

41

*pp*

Si - -

*pp*

Si - -

*p*

*pp*

*p*

*pp*

45

- lence. No one is there. The pro-

- lence. No one is there. The pro-

*p*

*p*

49

- tect - ed flo - wers had al - rea - dy been \_\_\_\_\_ plucked in the

- tect - ed flo - wers had al - rea - dy been \_\_\_\_\_ plucked in the

*p*

53

### Tikkun

Grave  $\text{♩} = 36$  *p*

The hor - ror The ter - ri - ble\_\_ di - sas - ter\_\_

The hor - ror The ter - ri - ble\_\_ di - sas - ter\_\_

*p*

3

The shame, The frag - ments of stu-

The shame, The frag - ments of stu-

5

- pi - di - ty, The fool - ish - ness of re - li - gion

- pi - di - ty, The fool - ish - ness of re - li - gion

7

The blind - ness of eyes, The vi - o - lence of des -

The blind - ness of eyes, The vi - o - lence of des -

Detailed description: This block contains the musical notation for measures 7 and 8. It features two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The vocal lines are in a 2/4 time signature. Measure 7 contains the lyrics "The blind - ness of eyes," and measure 8 contains "The vi - o - lence of des -". The piano accompaniment includes a complex melodic line in the upper staff with triplets and a simpler harmonic line in the lower staff. A fermata is placed over the end of measure 8.

9

- pair Will not be re - paired,

- pair Will not be re - paired,

Detailed description: This block contains the musical notation for measures 9 and 10. It features two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The vocal lines continue from the previous block. Measure 9 contains the lyrics "- pair Will not be re - paired," and measure 10 contains "- pair Will not be re - paired,". The piano accompaniment continues with complex melodic patterns, including multiple triplets and a fermata at the end of measure 10.

11

nor a bomb,  
nei-ther by an of - fi - cer,

*f* *p* *f*

pizz. *sfz* arco *p* pizz. *sfz*

Detailed description: This block contains the first two measures of the piece. The vocal line (treble clef) has lyrics 'nor a bomb,' and 'nei-ther by an of - fi - cer,'. The piano accompaniment (treble and bass clefs) features triplets and dynamic markings *f*, *p*, and *f*. The bass clef part includes 'pizz.' and 'arco' markings with dynamic markings *sfz* and *p*.

13

nor by a - ny more — blood.  
nor — an air - plane, On - ly the heart's —

*f* *mp*

*f* *mp*

*mp*

arco *pp* sub. pizz. *sfz*

Detailed description: This block contains the next two measures. The vocal line (treble clef) has lyrics 'nor by a - ny more — blood.' and 'nor — an air - plane, On - ly the heart's —'. The piano accompaniment (treble and bass clefs) features triplets and dynamic markings *f*, *mp*, and *mp*. The bass clef part includes 'arco' and 'pizz.' markings with dynamic markings *pp* sub. and *sfz*.

15 *p*  
can re - pair,  
*p*  
wis - - dom can re - pair, On-ly the\_\_  
*pp*  
arco  
*p* *pp*

17  
the\_\_ phy - si - cian can re - pair,  
doc - tor, can re - pair,  
*pp*

19

It is on - ly the good tea - cher who can re - pair, The  
who can re - pair,

21

me - - dic The peace - ful tra - ve - ler can re - -  
whe - ther A - rab or Jew, can re - -

22

- pair, the bi - cy - cle ri - der;

- pair, The

23

The one\_ who walks in the street.

sand - wick car - ri - er The one\_ who o - pens eyes

24

can re - pair, The one who speaks com - pas - sion - ate - ly can re -

can re - pair, The lis - ten - er can re -

26

- pair, The e - du - ca - ted per - son can re - pair, The

- pair, The e - du - ca - ted per - son can re - pair, The

28

one who waits and pon - ders can re - pair The guide can re -

one who waits and pon - ders can re - pair The guide can re -

30

rit... a tempo

- pair On the paths of ge - ne - ro - si - ty of

- pair of love, The

33

love, \_\_\_\_\_ the po - et,  
paint - er can re - pair, \_\_\_\_\_ the po -

This musical system contains measures 33 and 34. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 33 includes a fermata over the first note of the vocal line. Measure 34 includes a fermata over the first note of the piano accompaniment in the right hand.

35

The stu - dents of peace can re - pair,  
- et, The stu - dents of peace can re - pair,

This musical system contains measures 35 and 36. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 35 includes a fermata over the first note of the vocal line. Measure 36 includes a fermata over the first note of the piano accompaniment in the right hand and a triplet of eighth notes in the piano accompaniment in the right hand.

37

The gar - den - ers of peace.

The gar - den ers of peace.

*pp*

*pp*

*pp*

*pp*

40

*pp*

## A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of *La Mer*. While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950s and '60s), it was music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Probstakoff. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna. Recent performances have included recitals by pianist Naoko Christ-Kato in Germany and Japan, the Orchestra da Camera del Locarnese, the Cathedral Choir of Saint John the Divine, the Budapest Saxophone Quartet, and Eight Strings and a Whistle. Major works include numerous symphonies, string quartets, a nonet, concerti for violin, piano, viola and cello, and numerous song cycles for voice and various instruments.

Stan's music has been frequently recorded and his extensive discography can be found on Bandcamp, Amazon Music, Apple Music, YouTube Music, Spotify and other streaming services.

“As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent.”

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughan Williams and Shostakovich.

Complete scores are available at [www.stangrillcomposer.com](http://www.stangrillcomposer.com). Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY.



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