

stanley grill



SHORT STORIES

violin, viola, violoncello, doublebass

PARTS

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Short Stories

Andante

Violin

The score is written for a violin in treble clef, with a key signature of two sharps (F# and C#) and a 5/4 time signature. The piece is divided into two main sections: Andante and Allegro.

Andante Section (Measures 1-32):
This section begins with a mezzo-piano (*mp*) dynamic. It features a melodic line with frequent triplet patterns. The dynamics shift to piano (*p*) at measure 16. The section concludes with a fermata over a whole note chord at measure 32.

Allegro Section (Measures 33-52):
The tempo changes to Allegro at measure 33, marked with a mezzo-forte (*mf*) dynamic. The key signature changes to one flat (Bb) and the time signature changes to common time (C). The music becomes more rhythmic and energetic, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The section ends at measure 52.

55 *mp*

61 *mp*

66 *mf*

69

73 *p* *p*

79

82

86

89

93 *mp*

102 6

112 *Moderato* *ppp*

115

arco Allegro

176 *pp* 6 6

Musical staff 176-179: Treble clef, 2/4 time signature. The staff contains four measures of music. The first measure starts with a piano (*pp*) dynamic marking. The music consists of eighth-note patterns, with some measures featuring sixteenth-note runs. Slurs are used to group notes across measures. The number '6' appears below the first and third measures.

180

Musical staff 180-183: Treble clef, 2/4 time signature. The staff contains four measures of music. The music continues with eighth-note patterns and slurs.

184

Musical staff 184-187: Treble clef, 2/4 time signature. The staff contains four measures of music. The music continues with eighth-note patterns and slurs.

188

Musical staff 188-191: Treble clef, 2/4 time signature. The staff contains four measures of music. The music continues with eighth-note patterns and slurs.

192

Musical staff 192-195: Treble clef, 2/4 time signature. The staff contains four measures of music. The music continues with eighth-note patterns and slurs.

196

Musical staff 196-199: Treble clef, 2/4 time signature. The staff contains four measures of music. The music continues with eighth-note patterns and slurs.

200

Musical staff 200-203: Treble clef, 2/4 time signature. The staff contains four measures of music. The music continues with eighth-note patterns and slurs.

204

Musical staff 204-207: Treble clef, 2/4 time signature. The staff contains four measures of music. The music continues with eighth-note patterns and slurs.

207

Musical staff 207-210: Treble clef, 2/4 time signature. The staff contains four measures of music. The music continues with eighth-note patterns and slurs.

211

Musical staff 211-214: Treble clef, 2/4 time signature. The staff contains four measures of music. The music continues with eighth-note patterns and slurs.

215

219

223

227

231

237 *Adagio*

245

251 *Allegro*

258

265

272

278

285

293

302

316 *Adagio*
p

322

328

335 *Allegro*
p

339

344

348

352

359



362

arco



366



370



374

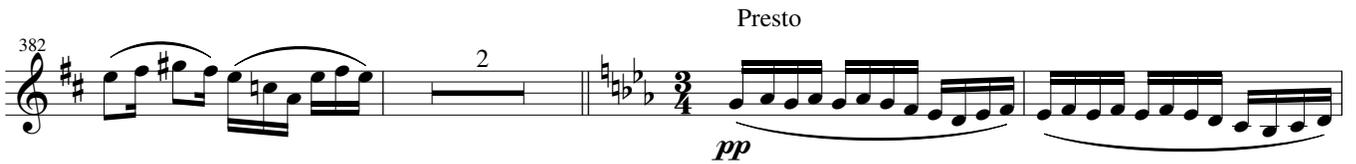


382

Presto

2

pp



387



390



393



396



400



404



408



412

416

419

422

425

429

433

437

440

445

451

Andante

454

457

Short Stories

Viola

Andante

mp

5

10

14

4

mf

21

ppp p

26

31

4

mf

39

Allegro

ppp f mf

43

47

51

55

mp

60 *mf*

65

69 *p*

74 *p*

79

84

88

92 *mp*

97

103 6 Cb

113 Moderato *ppp*

116

118

121

124

127

130

mute off
2
pizz.

135

Vivace

f

140

2
arco
Moderato
mp

146

149

152

155

158

162

2
Vivace
pizz.
f

168

2

Allegro

176

arco
pp

3 3

Musical staff 176-178: Bass clef, 2/4 time signature. Measures 176-178 feature a melodic line with slurs and triplets. The first triplet is marked with a '3' below it. The dynamic is *pp* and the playing style is 'arco'.

179

Musical staff 179: Continuation of the melodic line from the previous staff, featuring slurs and triplets.

184

Musical staff 184-186: Continuation of the melodic line, including a triplet in measure 185.

189

Musical staff 189-191: Continuation of the melodic line with slurs and triplets.

194

Musical staff 194-196: Continuation of the melodic line with slurs and triplets.

200

Musical staff 200-202: Continuation of the melodic line with slurs and triplets.

206

Musical staff 206-208: Continuation of the melodic line with slurs and triplets.

212

Musical staff 212-214: Continuation of the melodic line with slurs and triplets.

218

Musical staff 218-220: Continuation of the melodic line with slurs and triplets.

224

Musical staff 224-226: Continuation of the melodic line with slurs and triplets.

230

Musical staff 230-232: Continuation of the melodic line, ending with a long note in measure 232.

Adagio

236

p

Musical staff 236-238: Bass clef, 3/4 time signature. Measures 236-238 feature a slower melodic line with slurs. The dynamic is *p*.

242

Musical staff 242-244: Continuation of the Adagio section, featuring a melodic line with slurs and accidentals.

248



254

Allegro



262



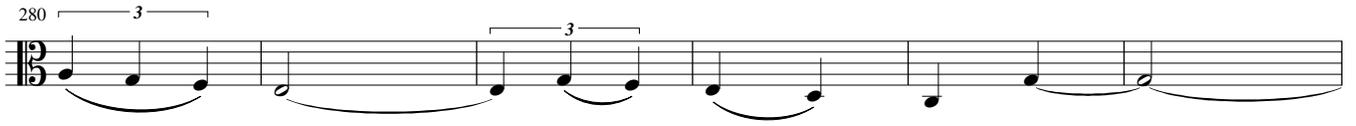
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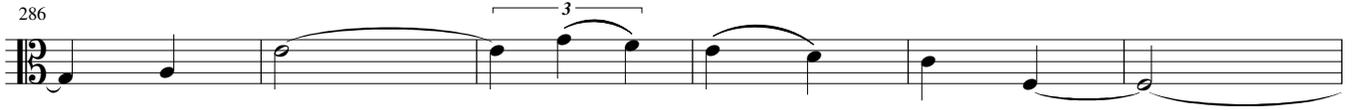
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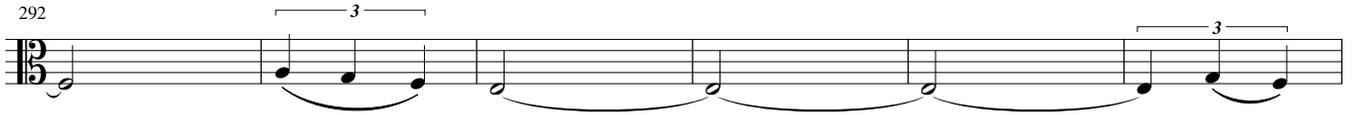
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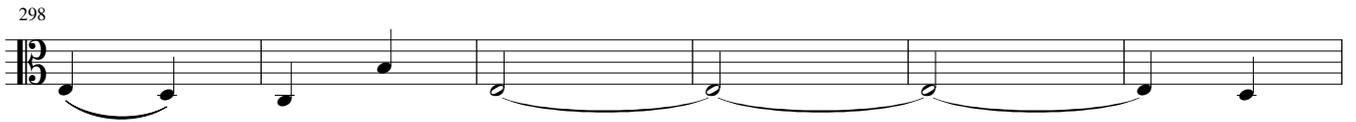
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292



298



304



Adagio

315



320



325



330



335

Allegro

p

340

345

pizz.

350

arco

355

360

pizz.

364

arco

368

pizz.

372

pizz.

arco

377

2

Presto

385

pp

387

390

393

396



400



404



408



412



416



420



423



426



431



434



438



441



pp 3

3

446

2

p

452

456

Short Stories

Cello

Andante

pizz.

5

mp

9

13

f

17

20

24

arco

p

27

30

33

pizz.

f

36

79

p

86

92

f

97

102

106

Moderato

Vn

124

pizz.

ppp

127

130

133

Vivace

f

139

2

145 Moderato arco *mp*

Musical staff 145-147: Bass clef, key signature of one sharp (F#), 6/4 time signature. The music features a melodic line with slurs and accents, starting with a half note G2 and a dotted half note G2. The dynamic is marked *mp*.

148

Musical staff 148-149: Continuation of the melodic line from the previous staff, maintaining the same tempo and dynamics.

151

Musical staff 151-152: Continuation of the melodic line, with a brief rest in the second measure of the second system.

154

Musical staff 154-155: Continuation of the melodic line, featuring a half note rest in the second measure of the second system.

157

Musical staff 157-158: Continuation of the melodic line, with a half note rest in the second measure of the second system.

160

Musical staff 160-161: Continuation of the melodic line, ending with a double bar line and a second ending bracket labeled '2'.

165 pizz. Vivace *f*

Musical staff 165-166: Change in tempo to Vivace and dynamics to *f*. The music starts with a half note G2, followed by a series of eighth notes. The first measure is marked 'pizz.' (pizzicato).

170

Musical staff 170-171: Continuation of the Vivace section, ending with a double bar line and a second ending bracket labeled '2'.

176 Allegro 3 arco *f*

Musical staff 176-177: Change in tempo to Allegro and dynamics to *f*. The music starts with a half note G2, followed by a series of eighth notes. The first measure is marked 'arco' (arco).

184

Musical staff 184-185: Continuation of the Allegro section, featuring a melodic line with slurs and accents.

190

Musical staff 190-191: Continuation of the Allegro section, featuring a melodic line with slurs and accents.

196

Musical staff 196-201: Bass clef, 3/4 time signature. Measures 196-201. Measure 196 has a long slur. Measures 197-201 contain triplet markings over groups of three notes.

202

Musical staff 202-207: Bass clef, 3/4 time signature. Measures 202-207. Measure 202 has a triplet marking over three notes.

208

Musical staff 208-213: Bass clef, 3/4 time signature. Measures 208-213. Measure 208 has a triplet marking over three notes.

214

Musical staff 214-219: Bass clef, 3/4 time signature. Measures 214-219. Measure 214 has a triplet marking over three notes.

220

Musical staff 220-225: Bass clef, 3/4 time signature. Measures 220-225.

226

Musical staff 226-236: Bass clef, 3/4 time signature. Measures 226-236. Measure 236 contains a measure rest for 6 measures, with a violin (Vn) part indicated above the staff. The time signature changes to 3/4.

Adagio

237

Musical staff 237-238: Bass clef, 3/4 time signature. Measures 237-238. Measure 237 is marked *mp*. Both measures feature dense sixteenth-note passages.

239

Musical staff 239-241: Bass clef, 3/4 time signature. Measures 239-241. Measure 239 is marked *mp*. Measures 239-241 feature dense sixteenth-note passages.

242

Musical staff 242-243: Bass clef, 3/4 time signature. Measures 242-243. Measures 242-243 feature dense sixteenth-note passages.

244

Musical staff 244-245: Bass clef, 3/4 time signature. Measures 244-245. Measures 244-245 feature dense sixteenth-note passages.

246

Musical notation for measures 246-248. The bass clef is present. Measure 246 starts with a half note G2 and a half note A2. Measure 247 contains a sixteenth-note triplet starting on G2. Measure 248 continues with a sixteenth-note triplet starting on G2. The key signature has one sharp (F#).

249

Musical notation for measures 249-251. Measure 249 starts with a half note G2 and a half note A2. Measure 250 contains a sixteenth-note triplet starting on G2. Measure 251 continues with a sixteenth-note triplet starting on G2.

252

Musical notation for measures 252-255. Measure 252 starts with a half note G2 and a half note A2. Measure 253 contains a sixteenth-note triplet starting on G2. Measure 254 contains a sixteenth-note triplet starting on G2. Measure 255 is a whole rest. The tempo marking "Allegro" and dynamic marking "pp" are present. The time signature changes to 2/4.

256

Musical notation for measures 256-261. The bass clef is present. Measures 256-261 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, 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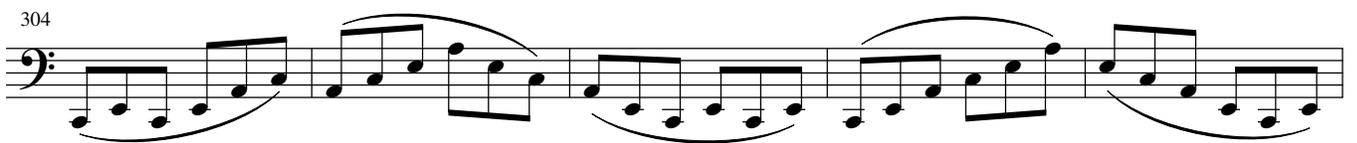
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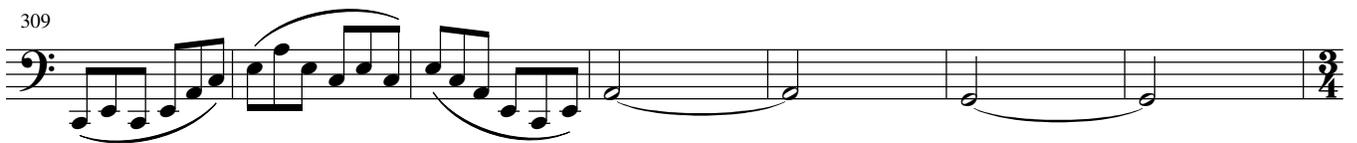
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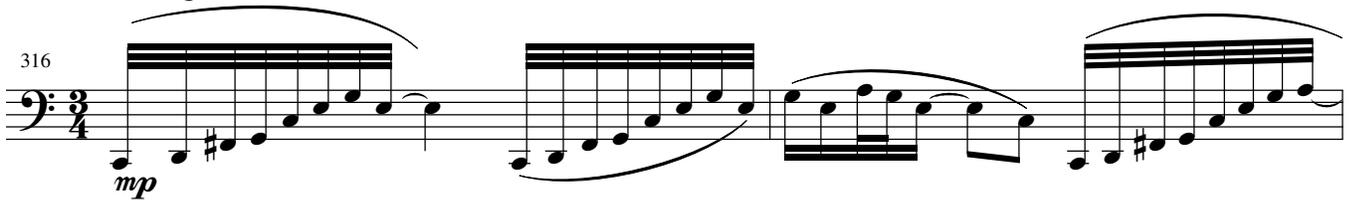


309



Adagio

316



318



321



323



325



328

331

335 *Allegro*

340

345

351

356

360 *pizz.*

364 *arco*

368 *pizz.*

374 *arco*

379

Musical notation for measures 379-384. The piece is in G major (one sharp) and 3/4 time. Measures 379-382 feature a continuous eighth-note pattern in the bass clef, with a dynamic marking of *p*. Measure 383 contains a whole rest, and measure 384 is a whole note chord. A fermata is placed over measure 384, and a '2' is written above the staff. The key signature changes to E-flat major (three flats) and the time signature changes to 3/4.

385

Presto

Musical notation for measures 385-388. The piece is in E-flat major (three flats) and 3/4 time. The tempo is marked *Presto*. The music consists of a continuous eighth-note pattern in the bass clef, with a dynamic marking of *pp*.

389

Musical notation for measures 389-392. The piece is in E-flat major (three flats) and 3/4 time. The music consists of a continuous eighth-note pattern in the bass clef.

393

Musical notation for measures 393-395. The piece is in E-flat major (three flats) and 3/4 time. The music consists of a continuous eighth-note pattern in the bass clef.

396

Musical notation for measures 396-400. The piece is in E-flat major (three flats) and 3/4 time. The music consists of a continuous eighth-note pattern in the bass clef.

400

Musical notation for measures 400-403. The piece is in E-flat major (three flats) and 3/4 time. The music consists of a continuous eighth-note pattern in the bass clef.

403

Musical notation for measures 403-406. The piece is in E-flat major (three flats) and 3/4 time. The music consists of a continuous eighth-note pattern in the bass clef.

406

Musical notation for measures 406-410. The piece is in E-flat major (three flats) and 3/4 time. The music consists of a continuous eighth-note pattern in the bass clef.

410

Musical notation for measures 410-415. The piece is in E-flat major (three flats) and 3/4 time. The music consists of a continuous eighth-note pattern in the bass clef.

415

Musical notation for measures 415-419. The piece is in E-flat major (three flats) and 3/4 time. The music consists of a continuous eighth-note pattern in the bass clef.

419

Musical notation for measures 419-424. The piece is in E-flat major (three flats) and 3/4 time. The music consists of a continuous eighth-note pattern in the bass clef.

Short Stories

Andante

Db

5

mf

10

15

ff

20

ppp *mp* pizz.

25

3

ff

29

3

arco *ff*

34

39

Allegro

pizz. arco *ppp* *f* *mf*

44

pizz.

50

56

mp

61

11
Vc

76

arco
p

82

87

92

pizz.
mp

97

102

arco
mp

107

111

rit. Moderato
mute on
ppp

115

7
Vn

124 arco *ppp*

127

130

133 mute off Vivace pizz. *f*

137

142 arco Moderato *ppp* 7

153 Va pizz. *mp*

156

159

162 2 Vivace pizz. *f*

167

172 arco Allegro 3

179 arco *f*

185

191

197 3 3 3

203 3

209 3 3

215 3

221

227 6 Vn pizz. Adagio *p*

238

244

250 Allegro

256

262



270



278



286



294



302



310



316

Adagio
arco

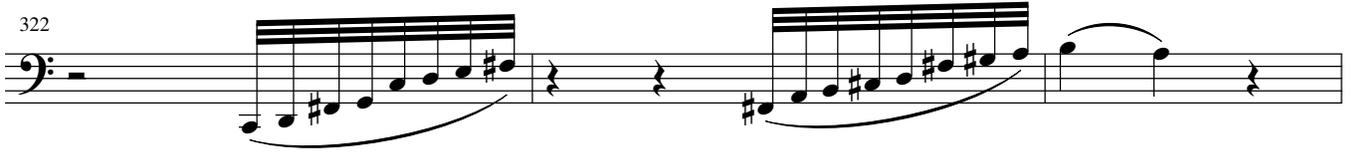
mp



319



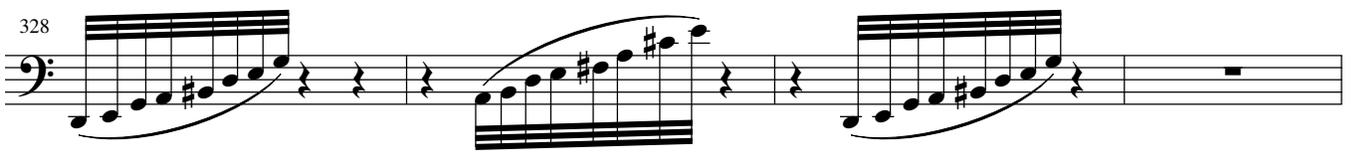
322



325



328



332

335

Allegro

339

f *p* *f* *p*

343

f *p* *f* *p*

347

f *p* *f* *p*

352

p *f* *p* *f*

356

p *f* *p* *f*

360

pizz.

364

arco

f *p* *f* *p*

368

pizz.

374

arco

f *p* *f* *p*

378

f *p*

382

Presto *mp*

388

394

401

pizz. arco

409

416

423

430

437

ff *mp*

444

449

pizz. *mp*

453

Musical notation for measures 453-456. The key signature has two flats (B-flat and E-flat). The notation consists of four measures. Measure 453 starts with a bass clef, a key signature of two flats, and a common time signature. It contains a quarter note G2, a quarter note F2, a quarter rest, and a quarter note G2. Measure 454 contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter rest, and a quarter note G2. Measure 455 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 456 contains a triplet of eighth notes (G2, F2, E2), a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. A '3' is written below the triplet.

457

Musical notation for measures 457-460. The key signature has two flats (B-flat and E-flat). The notation consists of four measures. Measure 457 contains a triplet of eighth notes (G2, F2, E2), a quarter note G2, a quarter rest, and a quarter note G2. A '3' is written below the triplet. Measure 458 contains a triplet of eighth notes (G2, F2, E2), a quarter note G2, a quarter rest, and a quarter note G2. A '3' is written below the triplet. Measure 459 contains a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 460 contains a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The piece ends with a double bar line.



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