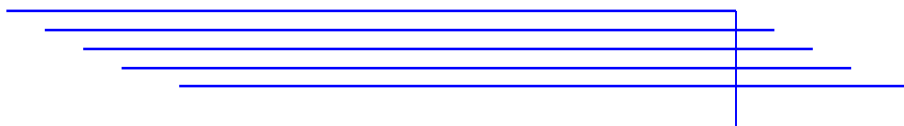


stanley grill

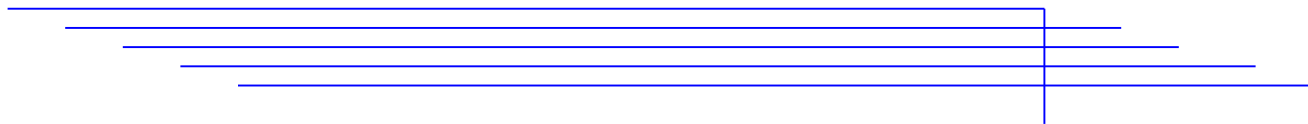


Sinfonías

for string trio

PARTS

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Violin

Sinfonias

Stanley Grill

1. in C

Andante ♩ = 80

p

5

9

14

19

23

f *pp*

29

f

36 *pp* *p* 3 3 3

41 3 *pp* 3 *p* 3

46 3 3

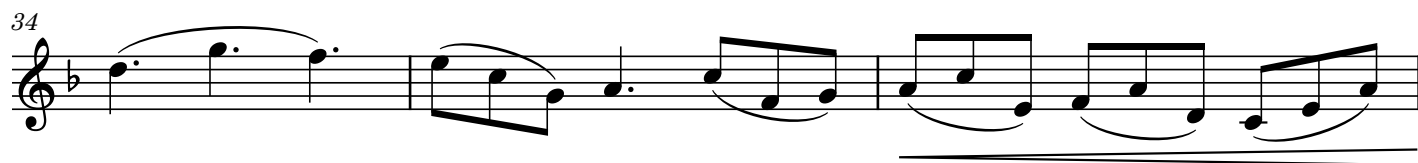
53 *pp* 3 3 3 3 4

58 4 *f* *pp*

2. in F

Grazioso ♩. = 86

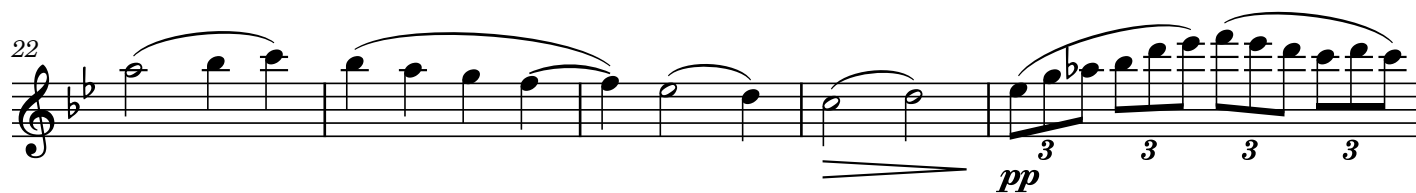
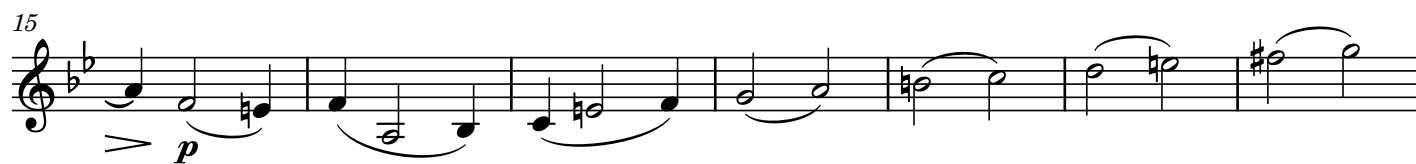
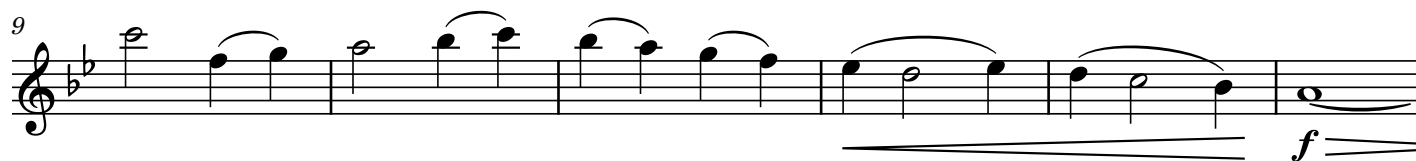
5

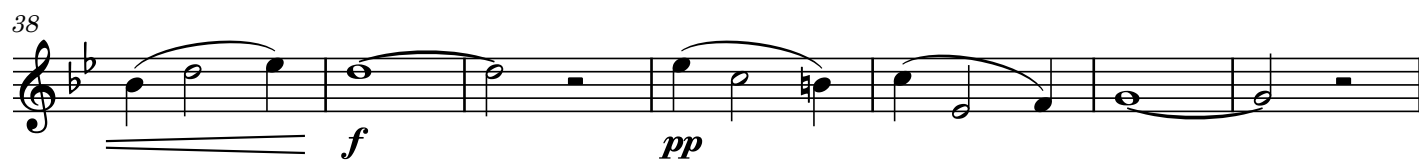




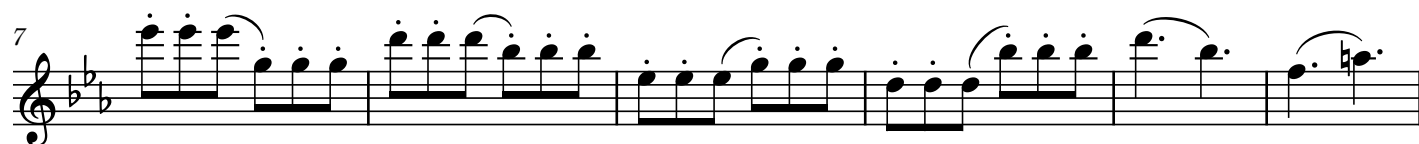
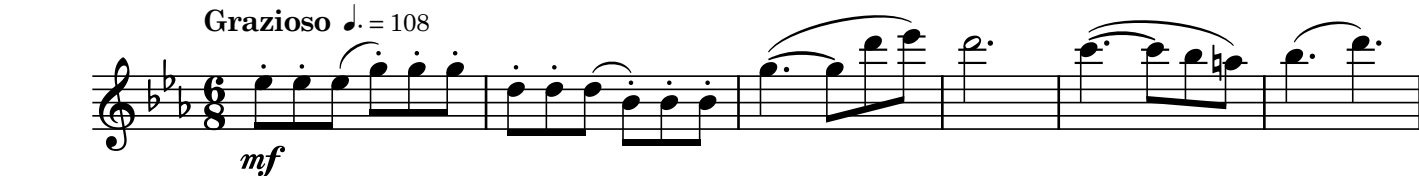
3. in Bb

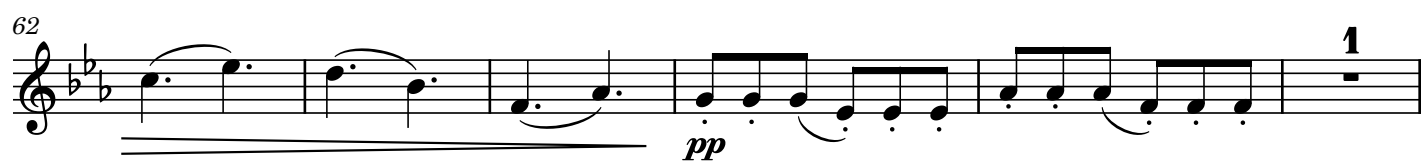
Allegretto ♩ = 112

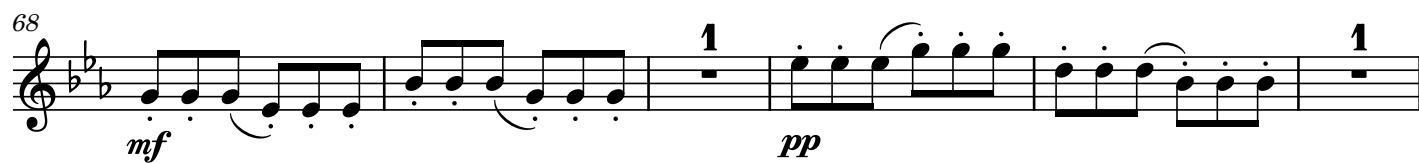




4. in Eb

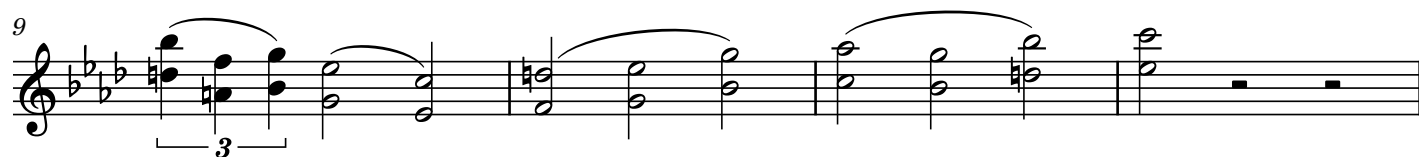
Grazioso $\text{♩} = 108$ 





5. in Ab

Largo ♩ = 56



Violin
6. in E

Briskly ♩ = 108

2

mf

8

p

14

f *mp*

20

26

p

33

pp *mf*

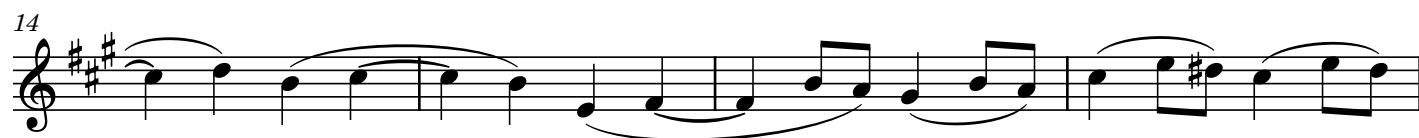
40

46



7. in A

Andante ♩ = 80



28 *f*

33 *pp* *p*

38

43 *ppp*

48

52 *p* *smorz.* *ppp*

8. in D

Allegretto ♩ = 112

mp

8

15

Staff 15-19: Treble clef, key of D major (two sharps). Measures 15-19 contain a continuous sixteenth-note scale. Measure 19 ends with a double bar line and a *f* dynamic marking.

20

Staff 20-26: Treble clef, key of D major. Measures 20-26 contain a melodic line with eighth and sixteenth notes, including slurs and ties. A *p* dynamic marking is present in measure 22.

27

Staff 27-33: Treble clef, key of D major. Measures 27-33 contain a melodic line with eighth and sixteenth notes, including slurs and ties.

34

Staff 34-38: Treble clef, key of D major. Measures 34-38 contain a continuous sixteenth-note scale. Measure 38 ends with a double bar line and a *f* dynamic marking.

39

Staff 39-45: Treble clef, key of D major. Measures 39-45 contain a melodic line with eighth and sixteenth notes, including slurs and ties.

46

Staff 46-53: Treble clef, key of D major. Measures 46-53 contain a melodic line with eighth and sixteenth notes, including slurs and ties. A *pp* dynamic marking is present in measure 50.

54

Staff 54-58: Treble clef, key of D major. Measures 54-58 contain a melodic line with eighth and sixteenth notes, including slurs and ties. A *ppp* dynamic marking is present in measure 56. Measure 57 contains a triplet of eighth notes. Measure 58 ends with a double bar line and a *pizz.* marking.

Violin
9. in G

Andantino ♩ = 92

Violin score for "9. in G" by Franz Schubert, Andantino tempo (♩ = 92). The score is written for a single violin in G major, 3/4 time. The piece consists of 55 measures, divided into eight systems. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-9: *pp*

Measures 10-17: *p*, *pp*

Measures 18-26: *p*, *pp*

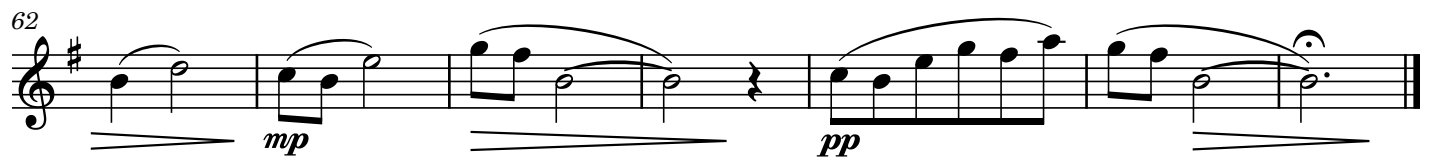
Measures 27-33: *mf*, *p*

Measures 34-39: *mp*, *f*

Measures 40-45: *p*

Measures 46-54: *pp*

Measures 55: *mf*, *p*, *f*



Viola

Sinfonias

Stanley Grill

1. in C

Andante ♩ = 80

5

10

15

19

24

31

p

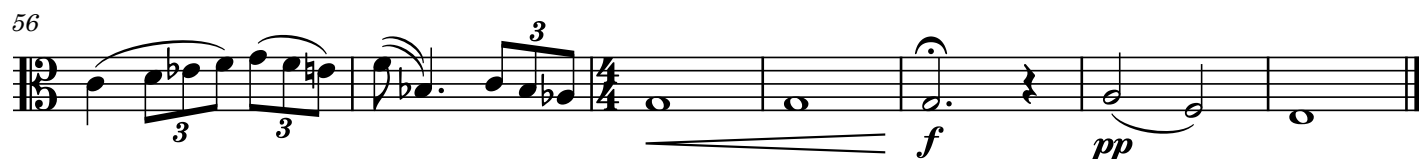
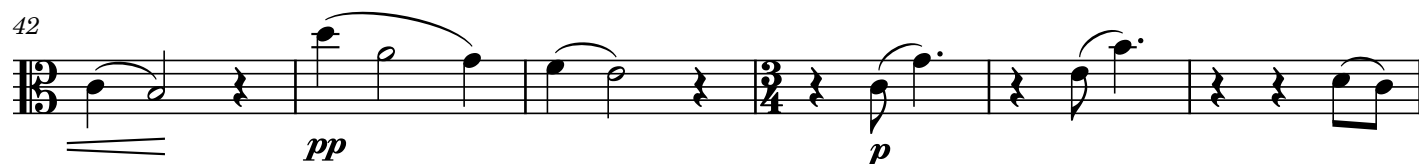
p

f

pp

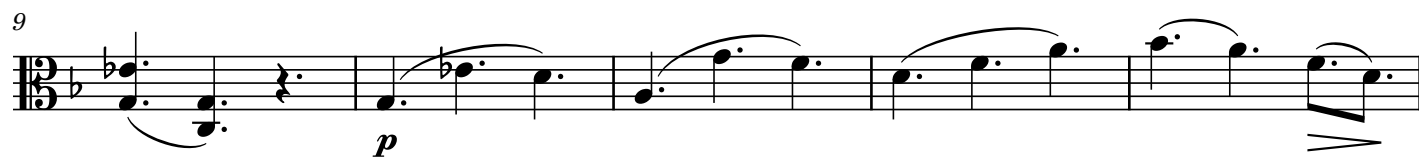
f

pp



2. in F

Grazioso ♩ = 86



18



pp mf p

23



f pp

28

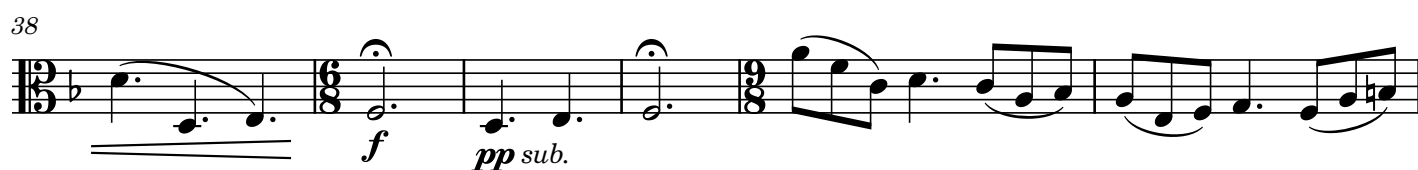


mp

33



38



f pp sub.

44



3. in Bb

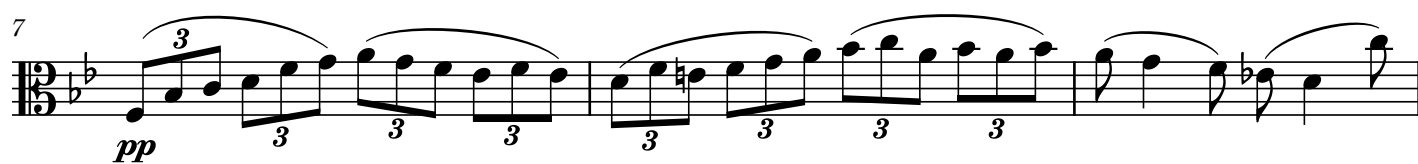
Allegretto ♩ = 112

3



p

7



pp

10

f *p*

16

pp

20

25

mp *f* *p*

31

37

f *pp*

44

f

51

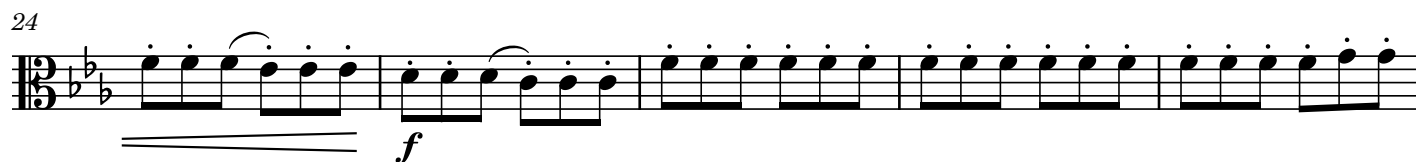
56

ppp pizz. *mp*

Viola

4. in Eb

Grazioso ♩ = 108

*mf**p**f**p**mf**p*

45

50

55

61

66

71

75

5. in Ab

Largo ♩ = 56

5

p

9

13

17

pp

6. in E

Briskly ♩. = 108
pizz.

mf

7

f

p

13

mp

19

f

mp

26



34



41



48



53



58

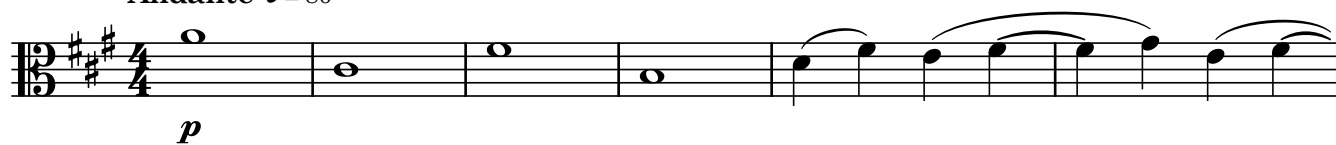


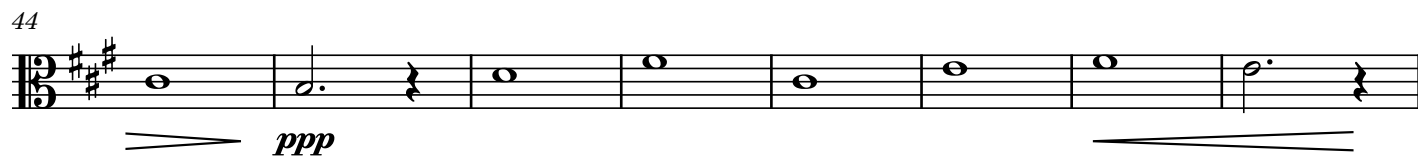
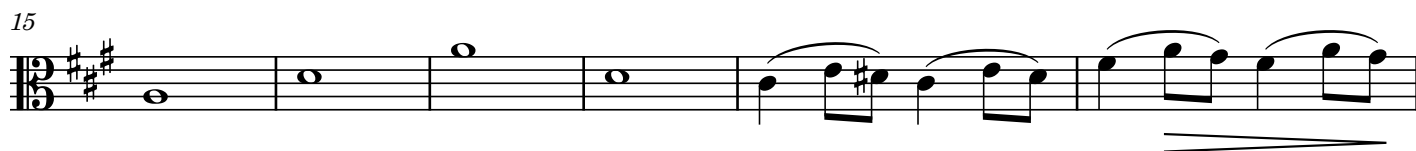
63



7. in A

Andante ♩ = 80





Viola
8. in D

Allegretto ♩ = 112

Staff 1: *pizz.* *sfz* *mp* *arco* *1*

Staff 2: Measure 8

Staff 3: Measure 15

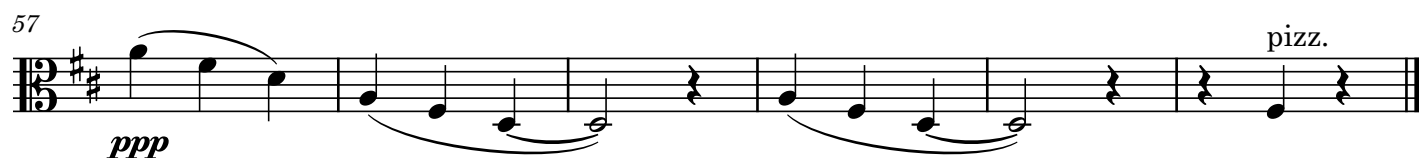
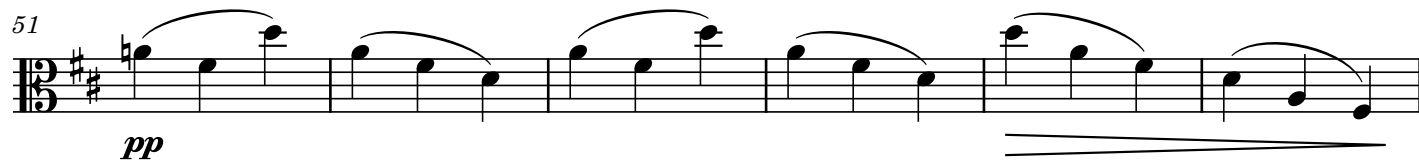
Staff 4: *f* *pizz.* *sfz* *arco* *p* *1*

Staff 5: Measure 26

Staff 6: Measure 33

Staff 7: *f* *pizz.* *sfz* *arco* *mp* *1*

Staff 8: Measure 45



9. in G

Andantino ♩ = 92



48

pp *mf*

58

p *f*

63

mp *pp*

Violoncello

Sinfonias

Stanley Grill

1. in C

Andante $\text{♩} = 80$
4

p

9

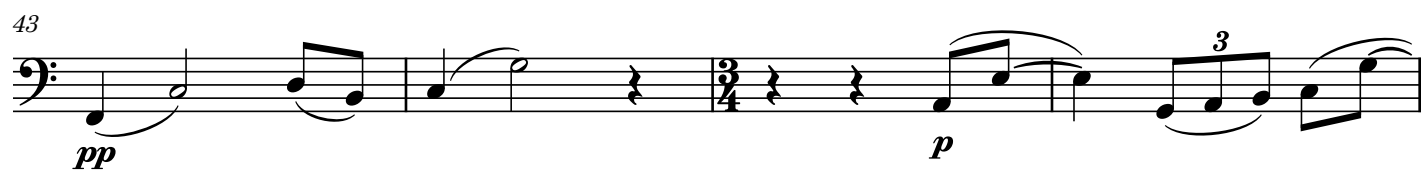
13 pizz. arco

17 pizz.

21 arco

26 *f* pizz. *pp* arco

32 *f* *pp* 1



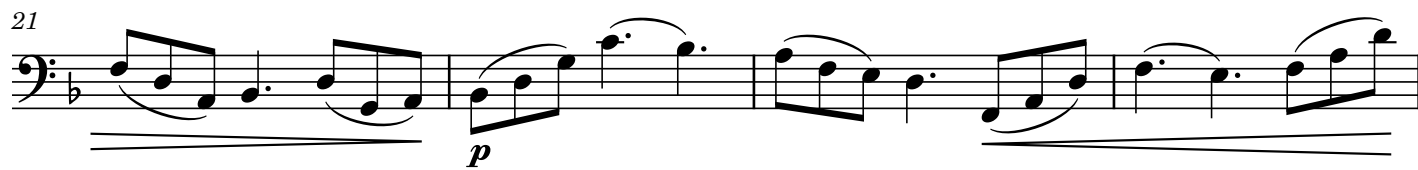
2. in F



16



21



25



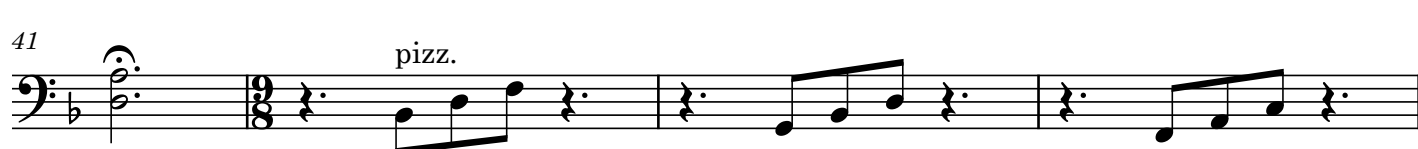
32



36



41



45



Detailed description: This block contains six staves of musical notation for a cello part. Staves 16-20 show a melodic line with slurs and dynamics *pp* and *mf*. Staves 21-24 continue the melodic line with dynamics *p* and *mf*. Staves 25-29 include a forte *f* section, a piano *pp* section, and a mezzo-forte *mp* section with a pizzicato *pizz.* instruction. Staves 32-35 feature an arco section with *pp* dynamics, followed by a pizzicato *pizz.* section. Staves 36-40 show a forte *f* section with a *pp sub.* instruction. Staves 41-44 are a pizzicato *pizz.* section. Staves 45-48 conclude the passage with a final melodic line.

3. in Bb

Allegretto ♩ = 112



Detailed description: This block contains a single musical staff for the piece '3. in Bb'. It is in 4/4 time and begins with a piano *pp* dynamic. The staff shows a melodic line with slurs and a triplet of eighth notes marked with a '3' and a bracket.

7

p

pp ³

11

f

16

2

p

23

f

30

pp ³

33

36

f

40

pp

47

f ³

51

54

57

ppp

mp

pizz.

4. in Eb

Grazioso $\text{♩} = 108$

2

mf

7

13

19

p

25

f

31

p

36

mf

42

p *pp*

49

mp *mf* *f*

54

mf

60

pp pizz.

67

mf *pp* arco

75

mf

Violoncello

5. in Ab

Largo ♩ = 56

pizz.

mp

3

5

7

9

11

13

15

17

Violoncello

6. in E

Briskly $\text{♩} = 108$

Violoncello score for '6. in E', Briskly $\text{♩} = 108$. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music consists of eight staves of notation, each containing measures 1 through 48. The score includes various dynamics (*mf*, *p*, *f*, *mp*, *pp*), articulations (*pizz.*, *arco*), and phrasing slurs. Measure numbers 6, 12, 18, 25, 31, 37, and 43 are indicated at the start of their respective staves. A first ending bracket is present at the end of measure 18, leading to measure 25.

6 *mf* *pizz.* *p*

12 *arco* *pizz.* *f*

18 *mp* 1

25 *arco* *f* *p*

31 *pp* *f* *pizz.* *mp*

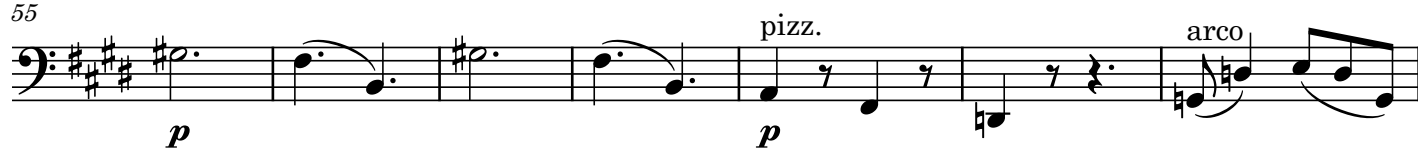
37 *arco* *f* *pizz.* *mp*

43 1 *arco*

49



55



62



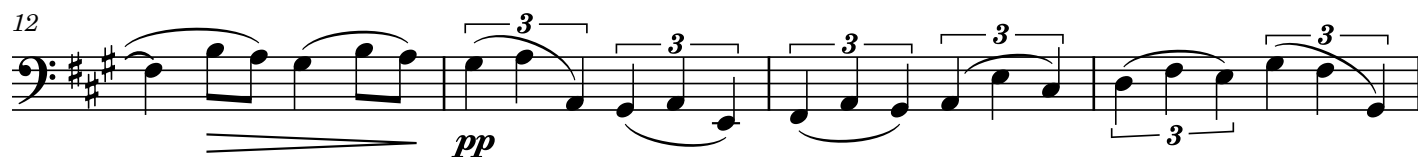
7. in A

Andante $\text{♩} = 80$ 

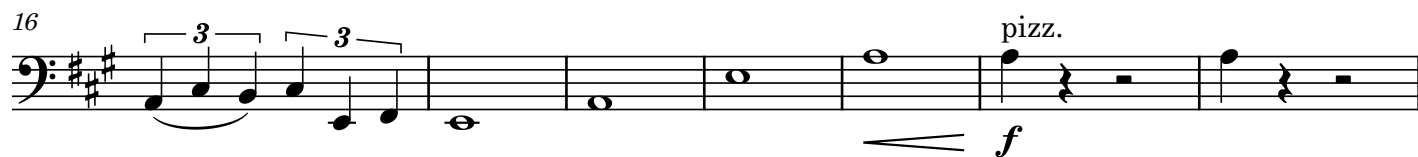
7



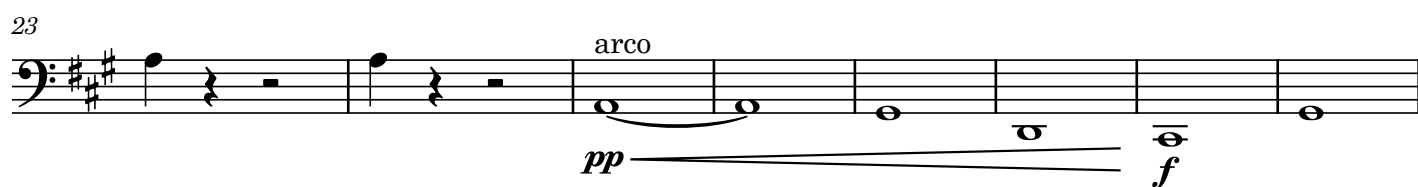
12



16



23



31



38



44

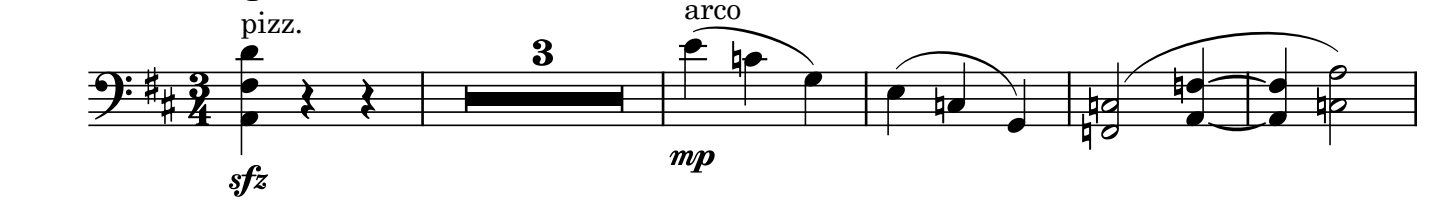


51



8. in D

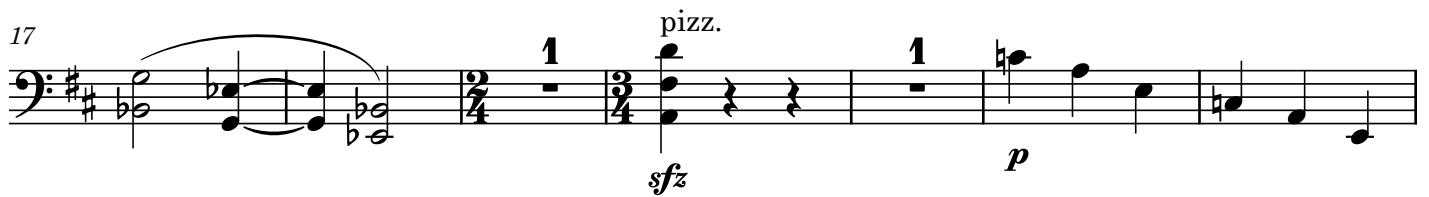
Allegretto ♩ = 112



9



17



24



32 *sfz* *p* *arco* *pizz.* *sfz*

40 *mp*

49 *pp* *2*

57 *ppp* *pizz.*

9. in G

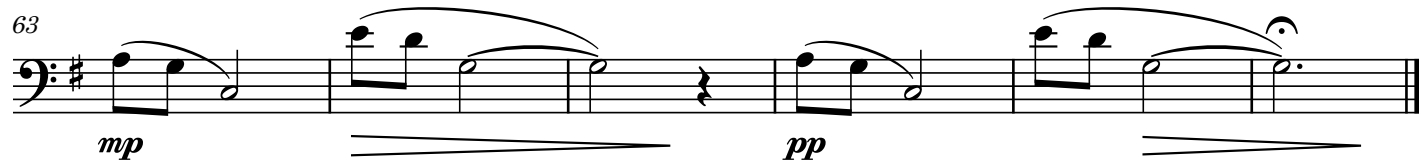
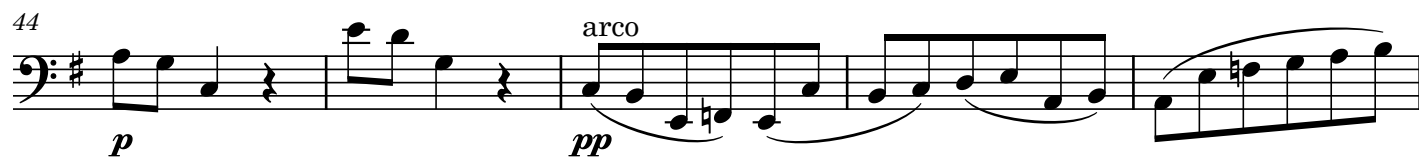
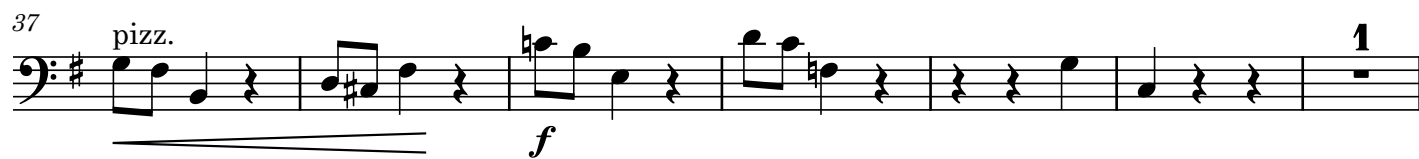
Andantino ♩ = 92

3 *p* *pp*

10

19 *3*

30 *p* *mp* *1*





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