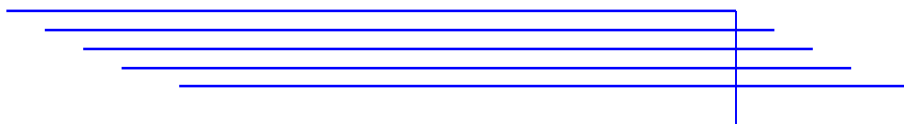


stanley grill



Sinfonías

for string trio

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
Le Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps (W.B. Yeats)	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryant Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min
Les Fugitifs (R.M. Rilke)	2020	mezzo soprano, viola	5 min
Schnee und Eis (Rose Ausländer)	2020	soprano, viola	6 min
Moot!	2020	9 voices	3 min
4xM and Other Blues (Richard Leach)	2021	baritone & piano	11 min
2 Sonnets (William Shakespeare)	2021	soprano, flute, clarinet, viola	9 min
Several Simple Songs	2021	soprano & piano	10 min
Idilio (Federico Garcia Lorca)	2021	soprano & piano	3 min
The Peace of Wild Things	2021	counter-tenor, traverso, va, vc, theorbo	17 min
Voices of Afghanistan	2021	small chorus, violin	14 min
Tempresses	2021	2 mezzo sopranos & 2 violins	15 min
Canciones de la Tierra (Federico Garcia Lorca)	2022	mezzo soprano & viola	15 min
Lullabies Without Words	2022	soprano, 2 duduks, tar, oud	10 min
Stars	2024	chorus, 3 trombones & string orchestra	17 min
Dos Casidas (Federico Garcia Lorca)	2024	baritone & piano	7 min
Butterflies (Peter Levitt)	2024	soprano & piano	7 min
Espenbaum (Paul Celan)	2024	SATB	5 min
Bridge Fragments Ecstasy	2024	SATB	9 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min

American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
Trio Sonata – 2020	2020	viola, viola d'amore, cello	10 min
Drift	2021	string orchestra	12 min
The Bridge of Birds	2021	viola & cello	13 min
Sulla Natura	2021	string quartet	27 min
Music inspired by 2 poems against war	2022	solo cello	7 min
Sonata	2022	solo cello	13 min
Artemis, Her Silver Bow	2022	string orchestra	10 min
Ukrainian Folk Songs	2023	string quartet	17 min
When the war ends, we will dance again	2023	string orchestra	22 min
Koios Sings	2023	string orchestra	21 min
Aphorisms V	2024	string trio	10 min
Minor Gods	2024	solo violin	12 min
Jewish Folk Songs	2025	string quartet	20 min
Two-Part Inventions	2025	violin & viola	20 min
Sinfonias	2025	string trio	19 min
CHAMBER MUSIC			
Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min
Dance	2020	flute	3 min

Echo	2020	flute, oboe, clarinet, violin	4 min
Freedom Song	2020	saxophone quartet	6 min
The Stars Circle Above, Indifferent to Our Foolishness	2020	flute quartet	7 min
Traumstücke	2020	viola d'amore, piano	11 min
Fantasy	2021	viola & piano	12 min
Imaginary Dances II	2021	alto saxophone & harp	12 min
Songs for Astrid	2021	flute	13 min
Ararat	2021	duduk quartet	6 min
A Trifle	2021	trumpet & cello	4 min
Book of Soliloquies	2021	various instruments	17 min
Motet (Le Lay de Plour)	2022	Conn-O-Sax quartet	8 min
Musikalisches Opfer	2022	viola & piano	14 min
Channel Islands Suite	2023	flute & piano	12 min
Reverie	2025	violin & piano	5 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
The Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
Die Erste Elegie (R.M. Rilke)	2020	soprano, orchestra	38 min
The Mystic Trumpeter	2021	trumpet, string orchestra	24 min
24 september 1945 (Nazir Hikmet)	2021	soprano & string orchestra	3 min
28 october 1945 (Nazir Hikmet)	2021	soprano & string orchestra	4 min
Canziones d'Amore (various poets)	2021	soprano & string orchestra	22 min
Ahimsa	2021	orchestral ensemble	22 min
We Will Not Forget	2021	duduk & string orchestra	13 min
Gaia's Song	2021	piano & chamber orchestra	21 min
Stone & Star	2022	mezzo soprano & string orchestra	13 min
Заповіт	2022	baritone & orchestra	9 min
A Single Thorn (Meg Freer)	2022	mezzo soprano, 4 horns in F, string orchestra	22 min
Symphony of Sighs	2022	chamber orchestra	20 min
Five Bagatelles	2023	alto saxophone & string orchestra	12 min
Symphony for Peace (dona nobis pacem)	2024	orchestra	40 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min
Sonatine	2021	piano	15 min
Waldminiaturen	2023	piano	18 min
Three Preludes	2024	piano	8 min

Sinfonias

Stanley Grill

1. in C

Andante ♩ = 80

Violin

Viola

Violoncello

Violin: Treble clef, 4/4 time. Measure 1: Quarter note C4, half note D4. Measure 2: Quarter note E4, half note F#4. Measure 3: Quarter note G4, half note A4, followed by two eighth-note triplets: B4-A4-G4 and F#4-E4-D4.

Viola: Alto clef, 4/4 time. Measure 1: Rest. Measure 2: Quarter note C4, eighth-note triplet D4-E4-F#4. Measure 3: Quarter note G4, eighth-note triplet A4-B4-A4, followed by a quarter note F#4.

Violoncello: Bass clef, 4/4 time. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

Dynamic: *p* (piano) is indicated under the first measure of the Violin part.

Violin

Viola

Violoncello

Violin: Treble clef, 4/4 time. Measure 4: Quarter note B4, eighth-note triplet A4-G4-F#4. Measure 5: Quarter note E4, half note D4. Measure 6: Quarter note C4, eighth-note triplet B4-A4-G4, followed by a quarter note F#4.

Viola: Alto clef, 4/4 time. Measure 4: Quarter note C4, half note D4. Measure 5: Quarter note E4, eighth-note triplet F#4-G4-A4, followed by a quarter note B4. Measure 6: Quarter note C5, eighth-note triplet B4-A4-G4, followed by a quarter note F#4.

Violoncello: Bass clef, 4/4 time. Measure 4: Rest. Measure 5: Quarter note C4, half note D4. Measure 6: Quarter note E4, half note F#4.

Dynamic: *p* (piano) is indicated under the first measure of the Violoncello part.

Violin

Viola

Violoncello

Violin: Treble clef, 4/4 time. Measure 7: Quarter note B4, eighth-note triplet A4-G4-F#4, followed by a quarter note E4. Measure 8: Quarter note D4, half note C4. Measure 9: Quarter note B4, half note A4, followed by a quarter note G4.

Viola: Alto clef, 4/4 time. Measure 7: Quarter note C4, half note D4. Measure 8: Quarter note E4, half note F#4. Measure 9: Quarter note G4, half note A4.

Violoncello: Bass clef, 4/4 time. Measure 7: Quarter note C4, half note D4. Measure 8: Quarter note E4, half note F#4. Measure 9: Quarter note G4, eighth-note triplet F#4-E4-D4, followed by a quarter note C4.

Dynamic: *p* (piano) is indicated under the first measure of the Violoncello part.

10

Measures 10-12 of a musical score. The score is written for three staves: Treble, Bass, and a third staff (likely Cello/Double Bass). The key signature is one flat (B-flat). Measure 10: Treble has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, E, D). Bass has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, E, D). The third staff has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, E, D). Measure 11: Treble has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, E, D). Bass has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, E, D). The third staff has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, E, D). Measure 12: Treble has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, E, D). Bass has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, E, D). The third staff has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, E, D). The dynamic *p* is marked in measure 11.

13

Measures 13-15 of a musical score. The score is written for three staves: Treble, Bass, and a third staff (likely Cello/Double Bass). The key signature is one flat (B-flat). Measure 13: Treble has a triplet of eighth notes (F, E, D), a quarter note C, and a triplet of eighth notes (B-flat, A, G). Bass has a triplet of eighth notes (F, E, D), a quarter note C, and a triplet of eighth notes (B-flat, A, G). The third staff has a triplet of eighth notes (F, E, D), a quarter note C, and a triplet of eighth notes (B-flat, A, G). Measure 14: Treble has a triplet of eighth notes (F, E, D), a quarter note C, and a triplet of eighth notes (B-flat, A, G). Bass has a triplet of eighth notes (F, E, D), a quarter note C, and a triplet of eighth notes (B-flat, A, G). The third staff has a triplet of eighth notes (F, E, D), a quarter note C, and a triplet of eighth notes (B-flat, A, G). Measure 15: Treble has a triplet of eighth notes (F, E, D), a quarter note C, and a triplet of eighth notes (B-flat, A, G). Bass has a triplet of eighth notes (F, E, D), a quarter note C, and a triplet of eighth notes (B-flat, A, G). The third staff has a triplet of eighth notes (F, E, D), a quarter note C, and a triplet of eighth notes (B-flat, A, G). The dynamic *pizz.* is marked in measure 13, and *arco* is marked in measure 15.

16

Measures 16-18 of a musical score. The score is written for three staves: Treble, Bass, and a third staff (likely Cello/Double Bass). The key signature is one flat (B-flat). Measure 16: Treble has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, E, D). Bass has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, E, D). The third staff has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, E, D). Measure 17: Treble has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, E, D). Bass has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, E, D). The third staff has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, E, D). Measure 18: Treble has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, E, D). Bass has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, E, D). The third staff has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, E, D).

19

pizz.

3

3

3

3

3

22

3

3

3

3

arco

26

f

pp

pp

pizz.

f

pp

arco

32

f *pp*

37

p *pizz.* *p*

40

pp *arco* *pp*

45

Measures 45-48 of a musical score in 3/4 time, key of C major. The score is written for three staves: Treble, Alto, and Bass. Measure 45 starts with a piano (*p*) dynamic. Measures 46-48 feature various triplet and eighth-note patterns across the staves.

49

Measures 49-53 of a musical score in 3/4 time, key of C major. The score is written for three staves: Treble, Alto, and Bass. Measure 49 starts with a piano (*p*) dynamic. Measures 50-52 feature various eighth-note and quarter-note patterns. Measure 53 features a piano-piano (*pp*) dynamic and a triplet pattern.

54

Measures 54-57 of a musical score in 3/4 time, key of C major. The score is written for three staves: Treble, Alto, and Bass. Measure 54 starts with a piano (*p*) dynamic. Measures 55-57 feature various triplet and eighth-note patterns across the staves.

58

f *pp*

f *pp*

f *pp*

2. in F

Grazioso ♩. = 86

Violin

Viola

Violoncello

p

pp

4

pizz.

pp arco

p

8

Measures 8-11 of a musical score in F major. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (Bb). The time signature is 4/4. The music features a melody in the Treble staff and accompaniment in the Alto and Bass staves. Measure 8 starts with a treble clef and a key signature of one flat. The melody begins with a half note F4, followed by a quarter note G4, and a half note A4. The Alto staff has a half note F4, and the Bass staff has a half note F3. Measure 9 continues the melody with a quarter note Bb4, a quarter note C5, and a half note D5. The Alto staff has a half note G4, and the Bass staff has a half note G3. Measure 10 features a treble clef change to a key signature of one flat. The melody begins with a half note E5, followed by a quarter note D5, and a half note C5. The Alto staff has a half note F4, and the Bass staff has a half note F3. Measure 11 continues the melody with a quarter note Bb4, a quarter note A4, and a half note G4. The Alto staff has a half note G4, and the Bass staff has a half note G3. The dynamic marking *p* (piano) is present in measure 10.

12

Measures 12-14 of a musical score in F major. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (Bb). The time signature is 4/4. The music features a melody in the Treble staff and accompaniment in the Alto and Bass staves. Measure 12 starts with a treble clef and a key signature of one flat. The melody begins with a half note F4, followed by a quarter note G4, and a half note A4. The Alto staff has a half note F4, and the Bass staff has a half note F3. Measure 13 continues the melody with a quarter note Bb4, a quarter note C5, and a half note D5. The Alto staff has a half note G4, and the Bass staff has a half note G3. Measure 14 features a treble clef change to a key signature of one flat. The melody begins with a half note E5, followed by a quarter note D5, and a half note C5. The Alto staff has a half note F4, and the Bass staff has a half note F3. The dynamic marking *pp* (pianissimo) is present in measure 14.

15

Measures 15-18 of a musical score in F major. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (Bb). The time signature is 4/4. The music features a melody in the Treble staff and accompaniment in the Alto and Bass staves. Measure 15 starts with a treble clef and a key signature of one flat. The melody begins with a half note F4, followed by a quarter note G4, and a half note A4. The Alto staff has a half note F4, and the Bass staff has a half note F3. Measure 16 continues the melody with a quarter note Bb4, a quarter note C5, and a half note D5. The Alto staff has a half note G4, and the Bass staff has a half note G3. Measure 17 features a treble clef change to a key signature of one flat. The melody begins with a half note E5, followed by a quarter note D5, and a half note C5. The Alto staff has a half note F4, and the Bass staff has a half note F3. Measure 18 continues the melody with a quarter note Bb4, a quarter note A4, and a half note G4. The Alto staff has a half note G4, and the Bass staff has a half note G3. The dynamic marking *pp* (pianissimo) is present in measure 18.

19

Measures 19-22 of a musical score in F major. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (Bb). The time signature is 4/4. The dynamics are marked as *mf* (measures 19-21) and *p* (measure 22). The notation includes eighth and sixteenth notes, often beamed together, and some notes are tied across measures.

23

Measures 23-26 of a musical score in F major. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (Bb). The time signature is 4/4. The dynamics are marked as *f* (measures 23-26). The notation includes eighth and sixteenth notes, often beamed together, and some notes are tied across measures.

27

Measures 27-30 of a musical score in F major. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (Bb). The time signature is 4/4. The dynamics are marked as *pp* (measures 27-28) and *mp* (measures 29-30). The notation includes eighth and sixteenth notes, often beamed together, and some notes are tied across measures. The word "pizz." is written above the Bass staff in measure 29.

32

arco

pizz.

pp

35

arco

38

f *pp sub.*

f *pp sub.*

f *pp sub.*

pizz.

43

Measures 43-45 of a musical score in F major. The score is written for three staves: Treble, Alto, and Bass. Measure 43 features a treble staff with eighth and quarter notes, an alto staff with eighth notes, and a bass staff with a whole rest followed by a quarter note. Measure 44 continues the treble and alto lines, with the bass staff having a whole rest. Measure 45 concludes the phrase with a treble staff ending on a half note, an alto staff with a quarter note, and a bass staff with a quarter note.

46

Measures 46-48 of a musical score in F major. The score is written for three staves: Treble, Alto, and Bass. Measure 46 shows a treble staff with a half note and a quarter note, an alto staff with a half note, and a bass staff with a whole rest. Measure 47 features a treble staff with a half note, an alto staff with a half note, and a bass staff with a half note. Measure 48 concludes the phrase with a treble staff ending on a half note, an alto staff with a half note, and a bass staff with a half note.

3. in Bb

Allegretto ♩ = 112

Violin

Viola

Violoncello

Measures 1-4 of the third movement in B-flat major. The score is written for Violin, Viola, and Violoncello. The time signature is 4/4. Measure 1: Violin has a half note (p), Viola has a whole rest, and Violoncello has a half note (pp). Measure 2: Violin has a half note, Viola has a whole rest, and Violoncello has a half note. Measure 3: Violin has a half note, Viola has a whole rest, and Violoncello has a half note. Measure 4: Violin has a triplet of eighth notes (pp), Viola has a half note (p), and Violoncello has a half note.

5

Measures 5-7 of a musical score in B-flat major. The score is written for three staves: Treble, Bass, and a third staff (likely a second Bass or a different instrument). Measure 5 features a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a triplet of eighth notes (B3, C4, D4). Measure 6 continues the triplet pattern. Measure 7 features a treble staff with a triplet of eighth notes (E4, F4, G4) and a bass staff with a triplet of eighth notes (A3, B3, C4). Dynamics include *pp* (pianissimo) and *p* (piano).

8

Measures 8-10 of a musical score in B-flat major. The score is written for three staves: Treble, Bass, and a third staff (likely a second Bass or a different instrument). Measure 8 features a treble staff with a triplet of eighth notes (D4, E4, F4) and a bass staff with a triplet of eighth notes (G3, A3, B3). Measure 9 continues the triplet pattern. Measure 10 features a treble staff with a triplet of eighth notes (C4, D4, E4) and a bass staff with a triplet of eighth notes (F3, G3, A3). Dynamics include *pp* (pianissimo) and *p* (piano).

11

Measures 11-13 of a musical score in B-flat major. The score is written for three staves: Treble, Bass, and a third staff (likely a second Bass or a different instrument). Measure 11 features a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a triplet of eighth notes (B3, C4, D4). Measure 12 continues the triplet pattern. Measure 13 features a treble staff with a triplet of eighth notes (E4, F4, G4) and a bass staff with a triplet of eighth notes (A3, B3, C4). Dynamics include *f* (forte).

15

Measures 15-18 of a musical score in B-flat major. The score is written for three staves: Treble, Alto, and Bass. Measures 15-17 feature a piano (*p*) dynamic. Measure 18 features a piano-piano (*pp*) dynamic. The Treble staff has a melodic line with slurs and ties. The Alto staff has a melodic line with slurs and ties, including triplets in measure 18. The Bass staff has a bass line with slurs and ties, including a triplet in measure 18. A crescendo hairpin is present in the Bass staff across measures 15-18.

19

Measures 19-22 of a musical score in B-flat major. The score is written for three staves: Treble, Alto, and Bass. Measures 19-22 feature a piano-piano (*pp*) dynamic. The Treble staff has a melodic line with slurs and ties. The Alto staff has a melodic line with slurs and ties, including triplets in measures 19-20. The Bass staff has a bass line with slurs and ties.

23

Measures 23-26 of a musical score in B-flat major. The score is written for three staves: Treble, Alto, and Bass. Measures 23-24 feature a piano-piano (*pp*) dynamic. Measures 25-26 feature a mezzo-piano (*mp*) dynamic. The Treble staff has a melodic line with slurs and ties, including triplets in measures 25-26. The Alto staff has a melodic line with slurs and ties. The Bass staff has a bass line with slurs and ties.

27

f *p*

31

f *p*

34

f *p*

37

Measures 37-42 of a musical score in B-flat major. The score is written for three staves: Treble, Bass, and a third staff (likely a second Bass or a different instrument). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *pp* (pianissimo). The third staff contains a complex rhythmic pattern with many triplets and slurs.

43

Measures 43-48 of the musical score. The notation continues with various note values and rests. The dynamic markings *f* and *pp* are used. The third staff continues with its complex rhythmic pattern, including triplets and slurs.

50

Measures 50-55 of the musical score. The notation continues with various note values and rests. The dynamic markings *f* and *pp* are used. The third staff continues with its complex rhythmic pattern, including triplets and slurs.

53

3 3 3 3 3 3 3 3 3 3 3 3

56

3 3 3 3 3 3 3 3 3 3 3 3

ppp *mp* *ppp* *mp*

pizz. pizz. pizz.

4. in Eb

Grazioso ♩ = 108

mf *mf* *mf*

5

Measures 5-9 of the musical score. The system consists of three staves: Treble, Alto, and Bass. The key signature is two flats (Bb, Eb). Measure 5 starts with a treble clef and a 5-measure rest. The music features various melodic lines with slurs and ties across the staves.

10

Measures 10-14 of the musical score. The system consists of three staves: Treble, Alto, and Bass. The key signature is two flats (Bb, Eb). The music continues with complex melodic and harmonic structures, including slurs and ties.

15

Measures 15-19 of the musical score. The system consists of three staves: Treble, Alto, and Bass. The key signature is two flats (Bb, Eb). Measures 17 and 18 feature a grand staff (Treble and Alto clefs) with a piano (*p*) dynamic marking. Measure 19 returns to the standard three-staff format, also marked with a piano (*p*) dynamic.

20

Measures 20-24 of a musical score in E-flat major (three flats). The score is written for three staves: Treble, Alto, and Bass. Measure 20 starts with a treble clef and a key signature of three flats. The music features a mix of eighth and sixteenth notes, often beamed together, and some notes are marked with accents. The Alto staff has a 12/8 time signature. The Bass staff continues the melodic and harmonic development. The system ends with a double bar line.

25

Measures 25-29 of the musical score. Measure 25 begins with a forte (*f*) dynamic marking. The music continues with complex rhythmic patterns, including many beamed sixteenth notes. The treble staff has a few notes with accents. The Alto and Bass staves provide a steady harmonic and rhythmic foundation. The system concludes with a double bar line.

30

Measures 30-34 of the musical score. Measure 30 starts with a treble clef and a key signature of three flats. The music features a mix of eighth and sixteenth notes, often beamed together, and some notes are marked with accents. The Alto staff has a 12/8 time signature. The Bass staff continues the melodic and harmonic development. The system ends with a double bar line.

35

p

p

p

This system contains measures 35 through 39. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth notes. The piano (*p*) dynamic is indicated at the beginning of each staff.

40

mf

p

mf

p

pp

mf

p

pp

This system contains measures 40 through 45. Measure 40 starts with a *mf* dynamic. Measures 41-42 show a crescendo leading to a *p* dynamic. Measures 43-45 show a decrescendo leading to a *pp* dynamic. The treble staff has rests in measures 41 and 45. The bass staff continues with a steady eighth-note accompaniment.

46

p

mp

p

mp

mp

This system contains measures 46 through 50. Measures 46-47 have a *p* dynamic, followed by a crescendo to *mp* in measures 48-50. The treble staff has a whole rest in measure 46. The bass staff features a consistent eighth-note accompaniment throughout.

51

Measures 51-55 of a musical score in E-flat major (three flats). The score is written for three staves: Treble, Alto, and Bass. The key signature is E-flat major. The time signature is not explicitly shown but appears to be 4/4. The dynamics are marked *mf* (mezzo-forte) for measures 51-52 and *f* (forte) for measures 53-55. A crescendo hairpin is placed between measures 52 and 53. The notation includes various note values, rests, and slurs.

56

Measures 56-60 of the musical score. The notation continues with various note values, rests, and slurs across the three staves. The key signature remains E-flat major.

61

Measures 61-65 of the musical score. The notation continues with various note values, rests, and slurs across the three staves. The key signature remains E-flat major. The dynamics are marked *pp* (pianissimo) for measures 64-65. The word "pizz." (pizzicato) is written above the Bass staff in measure 65. A fermata is placed over the final note of the Bass staff in measure 65.

66

mf

mf

mf

71

pp

pp

arco

pp

75

5. in Ab

Largo ♩ = 56

Violin

Viola

Violoncello

mp

pizz.

mp

3

5

p

p

7

Measures 7 and 8 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The score is written for three staves: Treble, Bass, and a third staff (likely Alto or Tenor). Measure 7 features a treble staff with a half note chord (F4, A-flat4) and a half note chord (B-flat4, D5) tied across the bar line. The bass staff has a half note chord (F3, A-flat3) and a half note chord (B-flat3, D4) tied across the bar line. The third staff has a half note chord (F3, A-flat3) and a half note chord (B-flat3, D4) tied across the bar line. Measure 8 features a treble staff with a half note chord (F4, A-flat4) and a half note chord (B-flat4, D5) tied across the bar line. The bass staff has a half note chord (F3, A-flat3) and a half note chord (B-flat3, D4) tied across the bar line. The third staff has a half note chord (F3, A-flat3) and a half note chord (B-flat3, D4) tied across the bar line.

9

Measures 9 and 10 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The score is written for three staves: Treble, Bass, and a third staff (likely Alto or Tenor). Measure 9 features a treble staff with a half note chord (F4, A-flat4) and a half note chord (B-flat4, D5) tied across the bar line. The bass staff has a half note chord (F3, A-flat3) and a half note chord (B-flat3, D4) tied across the bar line. The third staff has a half note chord (F3, A-flat3) and a half note chord (B-flat3, D4) tied across the bar line. Measure 10 features a treble staff with a half note chord (F4, A-flat4) and a half note chord (B-flat4, D5) tied across the bar line. The bass staff has a half note chord (F3, A-flat3) and a half note chord (B-flat3, D4) tied across the bar line. The third staff has a half note chord (F3, A-flat3) and a half note chord (B-flat3, D4) tied across the bar line.

11

Measures 11 and 12 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The score is written for three staves: Treble, Bass, and a third staff (likely Alto or Tenor). Measure 11 features a treble staff with a half note chord (F4, A-flat4) and a half note chord (B-flat4, D5) tied across the bar line. The bass staff has a half note chord (F3, A-flat3) and a half note chord (B-flat3, D4) tied across the bar line. The third staff has a half note chord (F3, A-flat3) and a half note chord (B-flat3, D4) tied across the bar line. Measure 12 features a treble staff with a half note chord (F4, A-flat4) and a half note chord (B-flat4, D5) tied across the bar line. The bass staff has a half note chord (F3, A-flat3) and a half note chord (B-flat3, D4) tied across the bar line. The third staff has a half note chord (F3, A-flat3) and a half note chord (B-flat3, D4) tied across the bar line.

13

Measures 13 and 14 of a musical score in Ab major. The score is written for three staves: Treble, Bass, and a third staff (likely Alto or Tenor). The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. Measure 13 features a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note chord (Bb3, Eb3). Measure 14 features a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note chord (Bb3, Eb3). The third staff has a half note chord (F4, Ab4) in measure 13 and a half note chord (F4, Ab4) in measure 14.

15

Measures 15 and 16 of a musical score in Ab major. The score is written for three staves: Treble, Bass, and a third staff (likely Alto or Tenor). The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. Measure 15 features a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note chord (Bb3, Eb3). Measure 16 features a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note chord (Bb3, Eb3). The third staff has a half note chord (F4, Ab4) in measure 15 and a half note chord (F4, Ab4) in measure 16.

17

Measures 17, 18, and 19 of a musical score in Ab major. The score is written for three staves: Treble, Bass, and a third staff (likely Alto or Tenor). The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. Measure 17 features a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note chord (Bb3, Eb3). Measure 18 features a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note chord (Bb3, Eb3). Measure 19 features a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note chord (Bb3, Eb3). The third staff has a half note chord (F4, Ab4) in measure 17 and a half note chord (F4, Ab4) in measure 18. The final measure (19) features a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note chord (Bb3, Eb3). The third staff has a half note chord (F4, Ab4) in measure 19.

6. in E

Briskly ♩. = 108

Violin

Viola

Violoncello

mf

pizz.

mf

mf

5

f

arco

10

p

p

pizz.

p

arco

15

Measures 15-19 of a musical score in E major (three sharps). The score is written for three staves: Treble, Alto, and Bass. Measure 15 starts with a treble staff melodic line and a bass staff accompaniment. Measure 16 features a forte (*f*) dynamic in the treble and mezzo-piano (*mp*) in the alto. Measure 17 has a piano-pizzicato (*pizz.*) instruction in the bass. Measure 18 shows a forte (*f*) dynamic in the bass. Measure 19 concludes with a mezzo-piano (*mp*) dynamic in the bass.

20

Measures 20-24 of the musical score. Measure 20 continues the melodic and harmonic development. Measure 21 features a mezzo-piano (*mp*) dynamic in the alto. Measure 22 has a mezzo-piano (*mp*) dynamic in the alto. Measure 23 has a mezzo-piano (*mp*) dynamic in the alto. Measure 24 concludes with a mezzo-piano (*mp*) dynamic in the alto.

25

Measures 25-29 of the musical score. Measure 25 starts with a forte (*f*) dynamic in the bass. Measure 26 features a piano (*p*) dynamic in the treble and alto. Measure 27 has a piano (*p*) dynamic in the treble and alto. Measure 28 has a piano (*p*) dynamic in the treble and alto. Measure 29 concludes with a piano (*p*) dynamic in the treble and alto.

30

Measures 30-35 of a musical score in E major (three sharps). The score is written for three staves: Treble, Bass, and a third staff (likely Cello/Double Bass). The key signature is E major. The time signature is not explicitly shown but appears to be 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). A crescendo hairpin is visible in measures 32-33. The third staff has a *f* dynamic in measure 34.

36

Measures 36-40 of the musical score. The key signature remains E major. The music continues with various note values and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The third staff includes the instruction "pizz." (pizzicato) in measures 36 and 40, and "arco" (arco) in measure 38. A crescendo hairpin is present in measure 37.

41

Measures 41-45 of the musical score. The key signature remains E major. The music continues with various note values and rests. Dynamics include *mp* (mezzo-piano). The third staff has a *mp* dynamic in measure 45.

46

arco

51

p
pizz.
mp

56

p
arco
p
pizz.
p

60

arco

64

f

pizz.

p

7. in A

Andante ♩ = 80

Violin

Viola

Violoncello

p

p

pizz.

mp

5

arco
p

10

pp

14

18

pp
pizz.
f

22

arco
pp

26

f
f
f

30

pp

pp

pp

35

p

p

p

40

p

44

ppp

ppp

ppp

48

ppp

ppp

ppp

52

smorz.....

p

ppp

p

ppp

p

ppp

8. in D

Allegretto ♩ = 112

Violin

mp

Viola

pizz.

arco

mp

Violoncello

sfz

pizz.

arco

mp

7

13

17

f

f

pizz.

sfz

pizz.

sfz

22

p

arco

p

p

sfz

sfz

29

sfz

sfz

34

arco

p

f

f

39

pizz.

sfz

pizz.

sfz

arco

mp

arco

mp

45

50

pp

pp

pp

56

ppp

ppp

ppp

pizz.

pizz.

pizz.

9. in G

Andantino ♩ = 92

Violin

Viola

Violoncello

pp

p

pp

p

6

Handwritten musical score for 'The Rose Tree' in G major (one sharp) and 3/4 time. The score is written for three staves: Treble, Alto, and Bass. The melody is in the Treble staff, with a key signature of one sharp (F#) and a 3/4 time signature. The Alto and Bass staves provide harmonic support. The piece is marked with a forte 'f' dynamic at the beginning and a piano 'p' dynamic at the end. The score includes various musical notations such as notes, rests, and slurs.

13

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the dynamics include 'pp' (pianissimo) and 'p' (piano). The score consists of five measures. The first measure features a treble staff with a melodic line and a bass staff with a bass line. The second measure features a treble staff with a melodic line and a bass staff with a bass line. The third measure features a treble staff with a melodic line and a bass staff with a bass line. The fourth measure features a treble staff with a melodic line and a bass staff with a bass line. The fifth measure features a treble staff with a melodic line and a bass staff with a bass line.

18

p *pp*

pp

2/4 2/4 2/4 2/4 2/4 2/4

27

mf *p*

33

mp *pizz.*

39

f *p*

45

pp

arco

pp

pp

Detailed description: This system contains measures 45 through 50. The treble staff features a melody of eighth and quarter notes with slurs. The bass staff has a piano accompaniment of eighth notes, with a section from measure 46 to 48 marked 'arco' and 'pp'. The piano part consists of half notes with slurs, also marked 'pp'.

51

mf

mf

Detailed description: This system contains measures 51 through 58. The treble staff has a melody of half notes with slurs. The bass staff has a piano accompaniment of half notes with slurs. The piano part consists of half notes with slurs. Dynamics 'mf' are indicated for the piano part in measures 54 and 55.

59

p

f

mp

p

f

mp

p

f

mp

Detailed description: This system contains measures 59 through 64. The treble staff has a melody of eighth and quarter notes with slurs. The bass staff has a piano accompaniment of eighth notes with slurs. The piano part consists of half notes with slurs. Dynamics 'p', 'f', and 'mp' are indicated for the piano part in measures 59, 60, 61, 62, 63, and 64.

64

The musical score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into three measures. Measure 64 (first measure) shows a melodic line in the Treble staff starting on G4, moving to A4, B4, and C5, with a half note G4 in the Alto staff and a half note F#4 in the Bass staff. Measure 65 (second measure) features a piano (*pp*) dynamic. The Treble staff has a half note G4, and the Alto and Bass staves have a half note G4. Measure 66 (third measure) continues the melodic line in the Treble staff with a half note G4, and the Alto and Bass staves have a half note G4. The score ends with a double bar line.

pp

pp

pp

A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of *La Mer*. While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950s and '60s), it was music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Prostakoff. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna. Recent performances have included recitals by pianist Naoko Christ-Kato in Germany and Japan, the Orchestra da Camera del Locarnese, the Cathedral Choir of Saint John the Divine, the Budapest Saxophone Quartet, and Eight Strings and a Whistle. Major works include numerous symphonies, string quartets, a nonet, concerti for violin, piano, viola and cello, and numerous song cycles for voice and various instruments.

Stan's music has been frequently recorded and his extensive discography can be found on Bandcamp, Amazon Music, Apple Music, YouTube Music, Spotify and other streaming services.

“As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent.”

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughan Williams and Shostakovich.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY.



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