

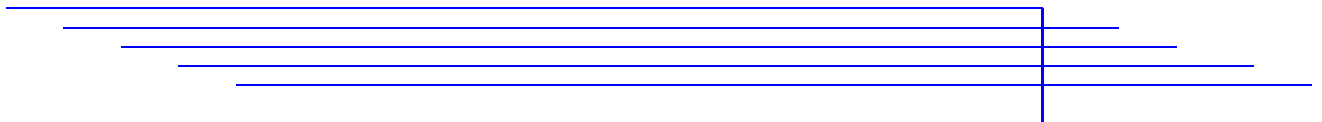
stanley grill



Sonatine  
for 3 violins

PARTS

Copyright 2010  
Stanley Grill  
All rights reserved



Moderato

Violin 1

The musical score for Violin 1 consists of eight staves of music. The first staff (measures 1-5) begins with a dynamic marking of *f* and includes a crescendo leading to a *p* dynamic. The second staff (measures 6-10) starts with *mf*, has a crescendo to *f*, and ends with a decrescendo. The third staff (measures 11-17) begins with *mp*, has a crescendo to *p*, and ends with a decrescendo. The fourth staff (measures 18-25) continues with a decrescendo. The fifth staff (measures 26-29) starts with *f* and includes a decrescendo. The sixth staff (measures 30-35) features dynamic markings of *mp*, *fp*, and *mp*, with a decrescendo. The seventh staff (measures 36-40) starts with *f* and ends with a decrescendo to *p*. The eighth staff (measures 41-45) begins with a decrescendo.

47 *mf*

50 *f*

55 *pp* *pizz.* *mf*

63

70 *f* *arco* *f*

76

80 *mp*

87 *pp*



Vn I

Largo ♩ = 50

*p*

4

8

Allegretto ♩ = 72

*mf*

15

18

*rit.*

Largo ♩ = 50

*pp*

21

25

29

**Allegretto** ♩ = 72

*mf*

32

35

*pp*

*rit.*

**Largo** ♩ = 50

40

*mf*

43

*p*

*ppp*

III

Allegro

Vn I

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Measures 1-7. Dynamics: *f*

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Measures 8-14. Dynamics: *f*

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Measures 15-21. Dynamics: *f* to *p*

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Measures 22-28. Dynamics: *f*

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. Measures 29-35. Dynamics: *mp*

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. Measures 36-42. Dynamics: *f*

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. Measures 43-49. Dynamics: *mp*

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. Measures 50-56. Dynamics: *f*

58

Musical staff 58: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes.

65

Musical staff 65: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A hairpin crescendo is present below the staff, starting at *mp* and ending at *pp*.

74

Musical staff 74: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A hairpin crescendo is present below the staff, ending at *f*.

83

Musical staff 83: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A hairpin crescendo is present below the staff.

90

Musical staff 90: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A hairpin crescendo is present below the staff, ending at *mp*.

97

Musical staff 97: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A hairpin crescendo is present below the staff, ending at *f*. The tempo marking *a tempo* is present below the staff.

104

Musical staff 104: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A hairpin crescendo is present below the staff, ending at *ff*. The tempo marking *rit.* is present above the staff.

Moderato

Vn 2

*f*

5 *p* *mf*

9 *f* *mp*

14 *p*

19

24 *f*

29 *fp* *mp* *fp*

35 *f*



40

*p*

46

*mf*

50

*f*

54

*pp*

61

*mf*

69

*mf*

75

*f*

77

*f*

81

*mp* *pp*

||

Largo ♩ = 50

Vn II

*p*

5

3

Allegretto ♩ = 72

10

3

*mf*

*pizz.*

14

Largo ♩ = 50

18

*rit.*

*arco*

*pp*

23

3

Allegretto ♩ = 72

27

*pizz.*  
*mf*

32

Largo ♩ = 50

37

*arco*  
*pp*  
*rit.*  
*mp*

41

*p*  
*ppp*

Allegro

Vn II

*f*

7

14

21 *p* *f*

28 *mp*

36 *f*

42 *mp* V

50 *f*

58

58

64

*mp* *pp*

64

73

73

82

*f*

82

89

*mp*

89

96

*rit.* *f* *a tempo*

96

103

*ff*

103

Moderato

Vn 3

1 *f* *p*

6 *mf* *f*

11 *mp* *mf* pizz.

17

24 *f* arco *f*

30 *mp*

35 *f*

40 *p*

Detailed description: This is a musical score for Violin 3, marked 'Moderato'. The score is written in 4/4 time and consists of eight staves of music, numbered 1 through 40. The first staff (measures 1-5) begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 6-10) features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The third staff (measures 11-16) starts with a mezzo-piano (*mp*) dynamic, changes to mezzo-forte (*mf*) at measure 14, and includes a pizzicato (*pizz.*) instruction at measure 15. The fourth staff (measures 17-23) continues with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 24-29) begins with a forte (*f*) dynamic, includes an arco instruction at measure 25, and returns to forte (*f*). The sixth staff (measures 30-34) is marked mezzo-piano (*mp*). The seventh staff (measures 35-39) returns to a forte (*f*) dynamic. The eighth staff (measures 40-44) concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

46 *mf*

51 *f* *pp*

58 *p*

64

69

74 *f*

78

81 *mp*

87 *pp*



Largo ♩ = 50

Vn III

*p*

5

*p*

Allegretto ♩ = 72

9

*pizz.*  
*mf*

13

Largo ♩ = 50

17

*rit.*  
*arco*  
*pp*

22

26



Allegretto ♩ = 72

30 *pizz.*  
*mf*

34 *arco*  
*pp*

Largo ♩ = 50

38 *rit.*  
*mp*

43 *p* *ppp*

Allegro



Vn III *f*

7 *f*

13 *f*

19 *p*

25 *f* *mp*

34 *f*

41 *mp*

47 *mp*

53 *f*

60 *mp*

68 *pp*

78 *f*

85 *mp*

92

99 *f* *rit.*

105 *a tempo* *ff*



sg music publications | 68 pine street | haworth, nj 07641 | 201.384.4917