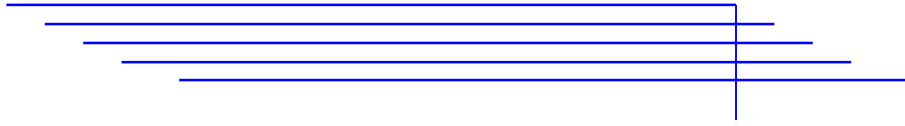
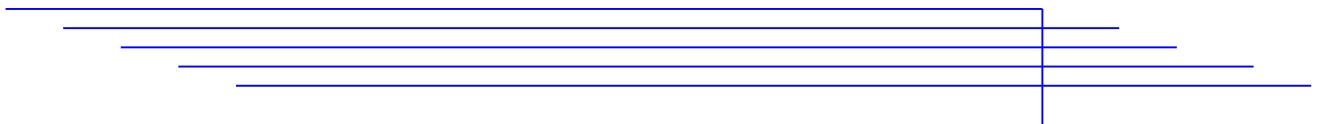


stanley grill



Sonatine
for piano

Copyright 2021
Stanley Grill
All rights reserved



VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szymborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
Le Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps (W.B. Yeats)	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryant Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min
Les Fugitifs (R.M. Rilke)	2020	mezzo soprano, viola	5 min
Schnee und Eis (Rose Ausländer)	2020	soprano, viola	6 min
Moot!	2020	9 voices	3 min
4xM and Other Blues (Richard Leach)	2021	baritone & piano	11 min
2 Sonnets (William Shakespeare)	2021	soprano, flute, clarinet, viola	9 min
Several Simple Songs	2021	soprano & piano	10 min
Idilio (Federico Garcia Lorca)	2021	soprano & piano	3 min
The Peace of Wild Things	2021	counter-tenor, traverso, va, vc, theorbo	17 min
Voices of Afghanistan	2021	small chorus, violin	14 min
Tempresses	2021	2 mezzo sopranos & 2 violins	15 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min

Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
Trio Sonata – 2020	2020	viola, viola d'amore, cello	10 min
Drift	2021	string orchestra	12 min
The Bridge of Birds	2021	viola & cello	13 min
Sulla Natura	2021	string quartet	27 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min

Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min
Dance	2020	flute	3 min
Echo	2020	flute, oboe, clarinet, violin	4 min
Freedom Song	2020	saxophone quartet	6 min
The Stars Circle Above, Indifferent to Our Foolishness	2020	flute quartet	7 min
Traumstücke	2020	viola d'amore, piano	11 min
Fantasy	2021	viola & piano	12 min
Imaginary Dances II	2021	alto saxophone & harp	12 min
Songs for Astrid	2021	flute	13 min
Ararat	2021	duduk quartet	6 min
A Trifle	2021	trumpet & cello	4 min
Book of Soliloquies	2021	various instruments	17 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
The Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
Die Erste Elegie (R.M. Rilke)	2020	soprano, orchestra	38 min
The Mystic Trumpeter	2021	trumpet, string orchestra	24 min
24 september 1945 (Nazir Hikmet)	2021	soprano & string orchestra	3 min
28 october 1945 (Nazir Hikmet)	2021	soprano & string orchestra	4 min
Canziones d'Amore (various poets)	2021	soprano & string orchestra	22 min
Ahimsa	2021	orchestral ensemble	22 min
We Will Not Forget	2021	duduk & string orchestra	13 min
Gaia's Song	2021	piano & chamber orchestra	21 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min
Sonatine	2021	Piano	15 min

After four or so decades of writing music, I finally had to prove to myself that there was a piano sonata somewhere inside.

Andantino ♩ = 76

p *leggiero*

The first system of music consists of two measures. The treble clef staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff begins with a quarter rest, followed by eighth notes: F3, E3, D3, C3, D3, E3, F3. The key signature has one sharp (F#4) and the time signature is 12/8.

The second system consists of two measures. The treble clef staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff continues with eighth notes: F3, E3, D3, C3, D3, E3, F3, E3. The key signature has one sharp (F#4) and the time signature is 12/8.

The third system consists of two measures. The treble clef staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff continues with eighth notes: F3, E3, D3, C3, D3, E3, F3, E3. The key signature has one sharp (F#4) and the time signature is 12/8.

mf

The fourth system consists of two measures. The treble clef staff begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff begins with a quarter rest, followed by eighth notes: F3, E3, D3, C3, D3, E3, F3. The key signature changes to one flat (Bb4) and the time signature is 12/8.

9

mp *pp*

This system contains measures 9, 10, and 11. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mp* at the start of measure 9 and *pp* at the start of measure 10.

12

f

This system contains measures 12 and 13. Measure 12 shows a melodic flourish in the right hand. Measure 13 features a dense texture with sixteenth-note runs in both hands. A dynamic marking of *f* is present at the beginning of measure 13.

14

pp

This system contains measures 14, 15, and 16. Measures 14 and 15 have a busy right hand with sixteenth-note patterns. Measure 16 is a whole rest for the right hand, with the left hand playing chords. A dynamic marking of *pp* is shown in measure 16.

17

p

This system contains measures 17, 18, 19, and 20. The right hand plays chords with a melodic line, while the left hand plays eighth notes. A dynamic marking of *p* is present in measure 17.

21

mp *f*

This system contains measures 21, 22, 23, and 24. Measures 21 and 22 feature complex chordal textures in the right hand. Measure 23 is a whole rest for the right hand. Measure 24 has a dynamic marking of *f* in the right hand.

25

Musical score for measures 25-28. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features complex chordal textures with many accidentals. The lower staff has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes with various accidentals.

29

Musical score for measures 29-32. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features complex chordal textures with many accidentals. The lower staff has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes with various accidentals. A dynamic marking *pp* is present in the second measure of the upper staff.

33

Musical score for measures 33-34. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features complex chordal textures with many accidentals. The lower staff has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes with various accidentals. A dynamic marking *p* is present in the first measure of the upper staff.

35

Musical score for measures 35-36. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features complex chordal textures with many accidentals. The lower staff has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes with various accidentals.

37

Musical score for measures 37-40. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features complex chordal textures with many accidentals. The lower staff has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes with various accidentals. A dynamic marking *f* is present in the first measure of the upper staff.

39

pp

This system contains measures 39 and 40. The music is in a minor key, indicated by a flat sign on the treble clef. Measure 39 features a complex, fast-moving melodic line in the treble clef, while the bass clef provides a steady accompaniment. Measure 40 continues this texture, with a dynamic marking of *pp* (pianissimo) appearing in the right-hand part.

41

This system contains measures 41 and 42. The melodic line in the treble clef continues with intricate phrasing and slurs. The bass clef accompaniment remains consistent. The dynamic level is maintained at *pp*.

43

f

This system contains measures 43, 44, and 45. The treble clef part features a more active melodic line with slurs. The bass clef accompaniment includes some chordal textures. A dynamic marking of *f* (forte) is present in the right-hand part.

46

pp

This system contains measures 46, 47, 48, and 49. The treble clef part has a more rhythmic, eighth-note melody. The bass clef accompaniment consists of chords and moving lines. A dynamic marking of *pp* (pianissimo) is shown in the right-hand part.

50

mp

This system contains measures 50, 51, 52, and 53. The treble clef part features a melodic line with slurs and some chordal textures. The bass clef accompaniment includes chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is shown in the right-hand part.

53

pp

This system contains measures 53 and 54. The music is in a key with two flats and a 12/8 time signature. Measure 53 features a melodic line in the right hand with a slur over the first six notes and a dotted quarter note, and a bass line with a dotted quarter note, a half note, and a slur over the next two notes. Measure 54 continues the melodic line in the right hand with a slur over the first six notes and a dotted quarter note, and the bass line with a dotted quarter note, a half note, and a slur over the next two notes. The dynamic marking *pp* is placed in the first measure.

55

This system contains measures 55 and 56. The music is in a key with two flats and a 12/8 time signature. Measure 55 features a melodic line in the right hand with a slur over the first six notes and a dotted quarter note, and a bass line with a dotted quarter note, a half note, and a slur over the next two notes. Measure 56 continues the melodic line in the right hand with a slur over the first six notes and a dotted quarter note, and the bass line with a dotted quarter note, a half note, and a slur over the next two notes.

57

f pp

This system contains measures 57 and 58. The music is in a key with two flats and a 12/8 time signature. Measure 57 features a melodic line in the right hand with a slur over the first six notes and a dotted quarter note, and a bass line with a dotted quarter note, a half note, and a slur over the next two notes. Measure 58 features a melodic line in the right hand with a slur over the first six notes and a dotted quarter note, and a bass line with a dotted quarter note, a half note, and a slur over the next two notes. The dynamic marking *f pp* is placed in the first measure.

59

f pp

This system contains measures 59, 60, and 61. The music is in a key with two flats and a 12/8 time signature. Measure 59 features a melodic line in the right hand with a slur over the first six notes and a dotted quarter note, and a bass line with a dotted quarter note, a half note, and a slur over the next two notes. Measure 60 features a melodic line in the right hand with a slur over the first six notes and a dotted quarter note, and a bass line with a dotted quarter note, a half note, and a slur over the next two notes. Measure 61 features a melodic line in the right hand with a slur over the first six notes and a dotted quarter note, and a bass line with a dotted quarter note, a half note, and a slur over the next two notes. The dynamic marking *f pp* is placed in the first measure.

62

p

This system contains measures 62, 63, and 64. The music is in a key with two flats and a 12/8 time signature. Measure 62 features a melodic line in the right hand with a slur over the first six notes and a dotted quarter note, and a bass line with a dotted quarter note, a half note, and a slur over the next two notes. Measure 63 features a melodic line in the right hand with a slur over the first six notes and a dotted quarter note, and a bass line with a dotted quarter note, a half note, and a slur over the next two notes. Measure 64 features a melodic line in the right hand with a slur over the first six notes and a dotted quarter note, and a bass line with a dotted quarter note, a half note, and a slur over the next two notes. The dynamic marking *p* is placed in the first measure.

65

Musical score for measures 65-66. The piece is in 3/4 time. Measure 65 features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

67

Musical score for measures 67-68. The key signature changes to one flat (Bb). The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

69

mf

Musical score for measures 69-70. The key signature changes to two flats (Bb, Eb). The dynamic marking *mf* (mezzo-forte) is indicated. The right hand features a more complex melodic line with sixteenth-note runs, and the left hand continues with quarter notes.

71

mp *pp*

Musical score for measures 71-73. The key signature remains two flats. The dynamic marking *mp* (mezzo-piano) is shown at the start of measure 71, and *pp* (pianissimo) is shown at the start of measure 72. The right hand has a melodic line with some slurs, and the left hand continues with quarter notes.

74

ppp

Musical score for measures 74-75. The dynamic marking *ppp* (pianississimo) is indicated. The right hand plays a melodic line with eighth notes, and the left hand continues with quarter notes.

76

Musical score for measures 76-77. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

78

Musical score for measures 78-80. The right hand continues the melodic development with some chromaticism, and the left hand maintains a steady bass line.

81

Musical score for measures 81-82. The right hand shows a shift in melodic direction, and the left hand continues with quarter notes.

83

Musical score for measures 83-84. The right hand has a more complex texture with sixteenth-note runs. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

85

Musical score for measures 85-87. The right hand continues with sixteenth-note patterns. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are present in the right hand.

88

Musical score for measures 88-90. The piece is in 3/8 time. Measure 88 features a melodic line in the right hand and a bass line in the left hand. Measure 89 is marked *pp* and contains dense chordal textures in both hands. Measure 90 continues the melodic and bass lines.

91

Musical score for measures 91-94. Measure 91 is marked *mp* and features a change in the right-hand texture. Measures 92-94 continue the melodic and bass lines with some chromatic movement in the bass.

95

Musical score for measures 95-98. The right hand features complex chordal textures, while the left hand continues with a steady bass line.

99

Musical score for measures 99-101. Measure 99 is marked *f* and features a change in the right-hand texture. Measures 100-101 continue the melodic and bass lines.

102

Musical score for measures 102-104. Measure 102 is marked *p* and features a change in the right-hand texture. Measures 103-104 continue the melodic and bass lines.

104

ppp

Musical score for measures 104-106. The piece is in a key with two flats (B-flat major or D minor) and 4/4 time. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

107

Musical score for measures 107-109. The right hand continues with intricate melodic patterns, while the left hand maintains a consistent rhythmic accompaniment.

110 *rit.*

Musical score for measures 110-112. The tempo is marked *rit.* (ritardando). The right hand has a more spacious, lyrical quality with longer note values and some ties. The left hand continues with its accompaniment.

2

113

Adagio ♩ = 58

mp

Musical score for measures 113-115. The tempo is marked *Adagio* with a metronome marking of ♩ = 58. The key signature changes to three sharps (F# major or C# minor), and the time signature is 4/4. The right hand features a melodic line with slurs and ties. The left hand has a rhythmic accompaniment with sixteenth-note patterns, some marked with a '6' for a sextuplet.

116

ppp

This system contains measures 116, 117, and 118. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with eighth notes and chords. The dynamic marking *ppp* is present at the beginning of the system.

119

This system contains measures 119 and 120. The musical notation continues with similar patterns in both hands, maintaining the delicate texture established in the previous measures.

121

p

This system contains measures 121, 122, and 123. The right hand has a more active role with sixteenth-note runs. The left hand features prominent sixteenth-note patterns, with some measures marked with a '6' indicating a sextuplet. The dynamic marking *p* is used here.

124

ppp

This system contains measures 124, 125, and 126. The music returns to a more lyrical feel with the dynamic marking *ppp*. The right hand has a melodic line with some accidentals, and the left hand continues with its accompaniment.

127

This system contains measures 127, 128, and 129. The piece concludes with a final melodic flourish in the right hand and a steady accompaniment in the left hand.

129

p

This system contains measures 129 and 130. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 129 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. Measure 130 shows a dynamic shift to *p* (piano) with a more active right hand and a simpler bass line.

131

This system contains measures 131, 132, and 133. Measure 131 has a melodic phrase in the right hand and a bass line with sixteenth-note patterns. Measures 132 and 133 continue the melodic development in the right hand, with the bass line providing harmonic support.

134

ppp

This system contains measures 134, 135, and 136. Measure 134 features a melodic line in the right hand and a bass line with sixteenth-note patterns. Measure 135 shows a dynamic shift to *ppp* (pianissimo) with a more active right hand and a simpler bass line. Measure 136 shows a change in time signature to 2/4.

137

p

This system contains measures 137, 138, and 139. The time signature is 4/4. Measure 137 features a melodic line in the right hand and a bass line with sixteenth-note patterns. Measure 138 shows a dynamic shift to *p* (piano) with a more active right hand and a simpler bass line. Measure 139 continues the melodic development in the right hand, with the bass line providing harmonic support.

140

This system contains measures 140, 141, and 142. Measure 140 features a melodic line in the right hand and a bass line with sixteenth-note patterns. Measure 141 shows a dynamic shift to *p* (piano) with a more active right hand and a simpler bass line. Measure 142 continues the melodic development in the right hand, with the bass line providing harmonic support.

142

Musical score for measures 142-143. The piece is in A major (three sharps) and 3/4 time. Measure 142 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a simple accompaniment. Measure 143 continues the melodic line in the treble and has a more active bass line.

144

Musical score for measures 144-146. The piece is in A major and 4/4 time. Measure 144 starts with a *ppp* dynamic marking. The treble clef has a melodic line with slurs, while the bass clef provides a steady accompaniment. Measures 145 and 146 continue the melodic development in the treble.

147

Musical score for measures 147-148. The piece is in A major and 4/4 time. Both staves feature melodic lines with slurs, showing a more active accompaniment in the bass clef.

149

Musical score for measures 149-151. The piece is in A major and 4/4 time. Measure 149 has a *mp* dynamic marking. Measures 150 and 151 feature sixteenth-note runs in the bass clef, each marked with a '6' (sixteenth notes). The treble clef has melodic lines with slurs.

152

Musical score for measures 152-154. The piece is in A major and 4/4 time. Measure 152 has a *pp* dynamic marking. Measures 153 and 154 feature triplet markings (indicated by '3') in the treble clef and sixteenth-note runs (marked with '6') in the bass clef.

155

3

3

ppp

3

Presto ♩ = 150

158

p

163

mp

168

p *mp* *p*

174

mp *p*

180

mf *pp*

This system contains measures 180 through 185. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a melodic line with eighth-note patterns and a long phrase starting at measure 183. The left hand provides a steady accompaniment with eighth-note chords. Dynamic markings include *mf* at the beginning and *pp* at the end of the system.

186

This system contains measures 186 through 191. The right hand continues with eighth-note patterns and a melodic phrase. The left hand maintains the accompaniment. The system concludes with a whole note chord in the right hand.

192

mf

This system contains measures 192 through 197. The right hand features a more active eighth-note melody. The left hand continues with the accompaniment. A dynamic marking of *mf* is present in the middle of the system.

198

f *p*

This system contains measures 198 through 203. The right hand has a more complex texture with chords and eighth notes. The left hand continues with the accompaniment. Dynamic markings include *f* at the start and *p* in the middle.

204

This system contains measures 204 through 209. The right hand features a melodic line with a long phrase. The left hand continues with the accompaniment. The system ends with a key signature change to one flat (F) in the final measure.

210

Musical score for measures 210-214. The treble clef contains a melodic line with a slur and a flat. The bass clef contains a rhythmic accompaniment.

215

Musical score for measures 215-219. The treble clef contains a melodic line with a slur and a flat. The bass clef contains a rhythmic accompaniment.

220

Musical score for measures 220-224. The treble clef contains a melodic line with a slur and a flat. The bass clef contains a rhythmic accompaniment. A dynamic marking *f* is present at the end.

225

Musical score for measures 225-231. The treble clef contains chords with dynamic markings *pp* and *f*. The bass clef contains a rhythmic accompaniment.

232

Musical score for measures 232-236. The treble clef contains chords with a dynamic marking *p*. The bass clef contains a rhythmic accompaniment.

238

mp

Detailed description: This system contains measures 238 to 243. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a harmonic accompaniment with eighth-note chords and some longer notes. A dynamic marking of *mp* (mezzo-piano) is placed above the right hand in measure 241.

244

p mp pp

Detailed description: This system contains measures 244 to 249. The right hand continues with melodic lines, starting with a dynamic marking of *p* (piano) in measure 244. The left hand has a steady accompaniment. Dynamic markings of *mp* and *pp* (pianissimo) are present in measures 247 and 249 respectively.

250

f pp

Detailed description: This system contains measures 250 to 256. The right hand consists of block chords, some with a crescendo leading to a dynamic marking of *f* (forte) in measure 253, followed by a decrescendo to *pp* in measure 255. The left hand has a simple accompaniment of quarter notes.

257

poco rall.

mf

Detailed description: This system contains measures 257 to 263. The right hand features block chords with a dynamic marking of *mf* (mezzo-forte) in measure 258. The left hand has a simple accompaniment. The tempo marking *poco rall.* (poco ritardando) is placed above the right hand in measure 257.

a tempo

264

p

Detailed description: This system contains measures 264 to 269. The tempo marking *a tempo* is placed above the right hand in measure 264. The right hand has a melodic line with slurs, starting with a dynamic marking of *p* (piano) in measure 264. The left hand has a simple accompaniment.

270

mp p

This system contains measures 270 through 275. The music is in G major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with eighth-note chords. Dynamic markings include *mp* at the start of measure 272 and *p* at the start of measure 275.

276

mp p

This system contains measures 276 through 280. The right hand continues the melodic development with slurs and dynamic changes. The left hand maintains a steady accompaniment. Dynamic markings include *mp* at the start of measure 277 and *p* at the start of measure 279.

281

mp p

This system contains measures 281 through 285. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. Dynamic markings include *mp* at the start of measure 282 and *p* at the start of measure 284.

286

mf ff p

This system contains measures 286 through 290. The right hand features a melodic line with a long slur across measures 286-288. The left hand has a bass line with slurs. Dynamic markings include *mf* at the start of measure 287, *ff* at the start of measure 289, and *p* at the start of measure 290. The system concludes with a double bar line.

Allegro ♩ = 120

293

Measures 293-294. Treble clef, 2/4 time. Measure 293 starts with a forte (*f*) dynamic and contains a complex chordal texture with sixteenth-note patterns. Measure 294 begins with a piano (*p*) dynamic and features a similar texture. The bass clef part consists of a steady eighth-note accompaniment.

295

Measures 295-296. Treble clef, 2/4 time. Measure 295 starts with a forte (*f*) dynamic and contains a complex chordal texture with sixteenth-note patterns. Measure 296 begins with a piano (*p*) dynamic and features a similar texture. The bass clef part consists of a steady eighth-note accompaniment.

297

Measures 297-298. Treble clef, 2/4 time. Measure 297 starts with a forte (*f*) dynamic and contains a complex chordal texture with sixteenth-note patterns. Measure 298 begins with a piano (*p*) dynamic and features a similar texture. The bass clef part consists of a steady eighth-note accompaniment.

299

Measures 299-300. Treble clef, 2/4 time. Measure 299 starts with a forte (*f*) dynamic and contains a complex chordal texture with sixteenth-note patterns. Measure 300 begins with a piano (*p*) dynamic and features a similar texture. The bass clef part consists of a steady eighth-note accompaniment. Triplet markings (*3*) are present above the notes in measures 299 and 300.

302

Musical score for measures 302-304. The piece is in G major (one sharp) and 4/4 time. Measure 302 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 303 has a forte (*f*) dynamic. Measure 304 continues the melodic line in the right hand.

305

Musical score for measures 305-306. Measure 305 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a pianissimo (*pp*) dynamic. Measure 306 is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand.

307

Musical score for measures 307-308. Measure 307 is in 5/4 time and features a melodic line in the right hand and a bass line in the left hand. Measure 308 is in 4/4 time and features a forte (*f*) dynamic.

309

Musical score for measures 309-310. Measure 309 starts with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. Measure 310 is in 4/4 time and features a forte (*f*) dynamic.

311

Musical score for measures 311-312. Measure 311 starts with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. Measure 312 is in 4/4 time and features a pianissimo (*pp*) dynamic.

313

p

3

3

Detailed description: This system contains measures 313, 314, and 315. The music is in a key with two flats (B-flat major or D minor). The right hand features a melodic line with eighth and sixteenth notes, including two triplet markings. The left hand provides a steady accompaniment with eighth notes. The dynamic is marked *p* (piano).

316

f *p* *f* *pp*

3

3

3

Detailed description: This system contains measures 316, 317, and 318. The right hand has a more active melodic line with triplet markings. The left hand continues with eighth-note accompaniment. Dynamic markings are *f* (forte) at the start of measure 317, *p* (piano) in measure 318, *f* (forte) at the start of measure 319, and *pp* (pianissimo) in measure 320.

319

ff

Detailed description: This system contains measures 319, 320, and 321. The right hand has a dense texture with sixteenth-note runs. The left hand has a similar texture with eighth notes. The dynamic is marked *ff* (fortissimo) in measure 320. The time signature changes from 4/4 to 3/4 in measure 320.

322

pp *ff*

Detailed description: This system contains measures 322, 323, and 324. The right hand features sixteenth-note runs. The left hand has a steady accompaniment. Dynamic markings are *pp* (pianissimo) in measure 322 and *ff* (fortissimo) in measure 324. The time signature changes from 3/4 to 4/4 in measure 324.

325

p *pp*

Detailed description: This system contains measures 325, 326, and 327. The right hand has a melodic line with some rests. The left hand has a steady accompaniment. Dynamic markings are *p* (piano) in measure 325 and *pp* (pianissimo) in measure 327.

328

p *leggiero*

This system contains measures 328 and 329. The right hand features a melodic line with a slur over measures 328-329, starting with a quarter rest. The left hand plays a steady eighth-note accompaniment. The dynamic marking *p* and the instruction *leggiero* are placed between the staves.

330

This system contains measures 330 and 331. The right hand continues the melodic line with a slur over measures 330-331. The left hand maintains the eighth-note accompaniment.

332

This system contains measures 332 and 333. The right hand continues the melodic line with a slur over measures 332-333. The left hand maintains the eighth-note accompaniment.

334

This system contains measures 334 and 335. The right hand continues the melodic line with a slur over measures 334-335. The left hand maintains the eighth-note accompaniment.

336

This system contains measures 336 and 337. The right hand continues the melodic line with a slur over measures 336-337. The left hand maintains the eighth-note accompaniment.

338

Musical score for measures 338-339. The right hand features a melodic line with a slur over measures 338-339. The left hand has a rhythmic accompaniment of eighth notes.

340

Musical score for measures 340-341. The right hand has a melodic line with a slur over measures 340-341. The left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present in measure 341.

342

Adagio ♩ = 58

Musical score for measures 342-344. The right hand has a melodic line with a slur over measures 342-344. The left hand has a rhythmic accompaniment of eighth notes. Dynamic markings of *mp* and *pp* are present. A tempo marking of Adagio ♩ = 58 is present.

345

Musical score for measures 345-346. The right hand has a melodic line with a slur over measures 345-346. The left hand has a rhythmic accompaniment of eighth notes.

347

Musical score for measures 347-348. The right hand has a melodic line with a slur over measures 347-348. The left hand has a rhythmic accompaniment of eighth notes.

349

Musical score for measures 349-350. The right hand features a melodic line with a slur over measures 349 and 350, and a fermata over the final note. The left hand plays a rhythmic accompaniment of eighth notes.

351

Musical score for measures 351-352. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment.

Allegro ♩ = 120

353

Musical score for measures 353-354. The right hand starts with a *f* dynamic and ends with a *p* dynamic. The left hand plays eighth notes. The key signature changes to one sharp (F#).

355

Musical score for measures 355-356. The right hand starts with a *f* dynamic and ends with a *p* dynamic. The left hand plays eighth notes.

357

Musical score for measures 357-358. The right hand starts with a *f* dynamic and ends with a *p* dynamic. The left hand plays eighth notes.

359

Musical score for measures 359-361. The piece is in G major (one sharp). The right hand features a melodic line with triplets and slurs. The left hand provides a steady accompaniment with eighth notes. Measure 361 ends with a fermata.

362

Musical score for measures 362-364. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent. Measure 364 ends with a fermata.

365

p leggiero

Musical score for measures 365-366. The right hand has a long slur over two measures. The left hand continues with eighth-note accompaniment. Measure 366 ends with a fermata.

367

Musical score for measures 367-368. The right hand has a long slur over two measures. The left hand continues with eighth-note accompaniment. Measure 368 ends with a fermata.

369

Musical score for measures 369-370. The right hand has a long slur over two measures. The left hand continues with eighth-note accompaniment. Measure 370 ends with a fermata.

371

Musical score for measures 371-372. The right hand features a melodic line with a slur over measures 371 and 372. The left hand plays a rhythmic accompaniment of eighth notes.

373

Musical score for measures 373-374. The right hand has a melodic line with a slur over measures 373 and 374. The left hand continues with eighth-note accompaniment.

375

Musical score for measures 375-376. The right hand has a melodic line with a slur over measures 375 and 376. The left hand continues with eighth-note accompaniment.

377

Musical score for measures 377-378. The right hand has a melodic line with a slur over measures 377 and 378. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 378.

379

Musical score for measures 379-380. The right hand has a melodic line with a slur over measures 379 and 380. The left hand continues with eighth-note accompaniment. Dynamic markings of *p* (piano) and *f* (forte) are present in measures 379 and 380 respectively.

381

p *pp*

This system contains measures 381 and 382. Measure 381 is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a sequence of chords and eighth notes, while the left hand plays a simple bass line. Measure 382 is also in 4/4 time and starts with a pianissimo (*pp*) dynamic. The right hand continues with a melodic line of eighth notes, and the left hand provides a steady accompaniment.

383

This system contains measures 383 and 384. Both measures are in 7/4 time. Measure 383 shows a complex rhythmic pattern in the right hand with sixteenth-note chords, while the left hand has a more straightforward bass line. Measure 384 continues this pattern, with the right hand maintaining the intricate texture and the left hand providing harmonic support.

385

rit.

This system contains measures 385 and 386. Measure 385 is in 7/4 time and includes a *rit.* (ritardando) marking. The right hand features a melodic line with some grace notes, and the left hand has a bass line with a few grace notes. Measure 386 concludes the system with a final chord in the right hand and a bass line ending with a fermata.

A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of "La Mer." While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950's and '60s), it was Stan's music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Probstakoff. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna – by such artists as Camerata Philadelphia, Camerata Arkos, Englewoods, the Pandolfis Consort, the Bronx Arts Ensemble, One World Symphony, violists Brett Deubner and Ralph Farris, and violinist Jorge Avila. Major works include three symphonies, ten string quartets, a nonet, concerti for violin, viola and cello, and numerous song cycles for voice and various instruments.

Stan's discography includes "remember" with violist Brett Deubner and pianist Thomas Steigerwald, "afterwards..." and "and I paint stars with wings" with Camerata Philadelphia, "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY. His albums are available on the Innova Recordings and Navona Recordings labels.



sg music publications | 68 pine street | haworth, nj 07641
www.stangrillcomposer.com