

stanley grill



# Songs of Loss and Remembrance

Verlust und Erinnerung

*3 poems by Rainer Maria Rilke*

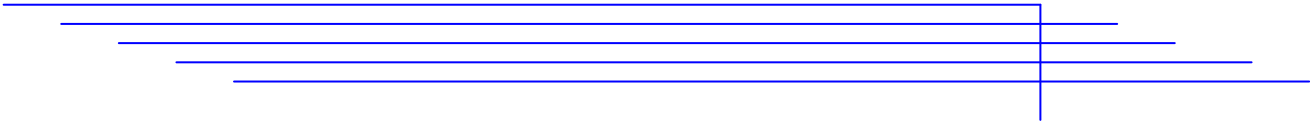
*for*

*soprano, viola d'amore, viola, violoncello*

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**VOCAL MUSIC**

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
La Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryant Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min

**MUSIC FOR STRINGS ALONE**

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min

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Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
<b>CHAMBER MUSIC</b>			
Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min
Dance	2020	flute	3 min
Echo	2020	flute, oboe, clarinet, violin	4 min
<b>ORCHESTRAL MUSIC</b>			
Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
<b>PIANO MUSIC</b>			
Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

for Elzbieta Sajka

# Klage

Grave (♩ = 56)

The musical score is for a piece titled "Klage" in a "Grave" tempo, with a quarter note equal to 56 beats per minute. The key signature is two sharps (D major or F# minor), and the time signature is 3/4. The score is arranged for Soprano, Viola d'Amore (A-d-a-d1-f#1-a1-d2), Viola, and Violoncello. The Soprano part is mostly silent, with some notes appearing in the later measures. The Viola d'Amore, Viola, and Violoncello parts provide the harmonic and melodic foundation. The lyrics are: "o wie ist al-les fern und lan - ge ver-gan - gen." The score is divided into three systems, with measure numbers 6, 12, and 12 indicating the start of each system. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *pp* (pianissimo) with hairpins.

Soprano

Viola d'Amore  
A-d-a-d1-f#1-a1-d2

Viola

Violoncello

6

*mp* o wie ist al-les fern und lan -

Va d'am

Va

Vc

12

ge ver-gan - gen.

Va d'am

Va

Vc

*pp* *pp* *pp* *mp* *mp* *pp* *mp*

18

Ich glau - be, Ich glau - be, der Stern, von wel - chem ich Glanz emp - fan - ge,

Va d'am

Va

Vc

*p*

*p*

*p*

23

ist seit Jahr - tau - sen - den tot. Ich glau - be,

Va d'am

Va

Vc

*p*

*p*

*p*

28

Ich glau - be, im Boot, — das vo - rü - ber - fuhr, hör - te et - was

Va d'am

Va

Vc

32

Vocal staff for measures 32-37. The melody is in G major with a key signature of one sharp (F#). It begins with a half rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The rest of the staff contains whole rests.

Ban-ges sa - gen.

Va d'am

Viola d'amore staff for measures 32-37. It features a melodic line with eighth and quarter notes, starting with a half rest. The dynamics are marked *pp* starting at measure 35.

Va

Violin staff for measures 32-37. It features a melodic line with eighth and quarter notes, starting with a half rest. The dynamics are marked *pp* and *pizz.* starting at measure 35.

Vc

Violoncello staff for measures 32-37. It features a rhythmic accompaniment of eighth notes, starting with a half rest. The dynamics are marked *pp* starting at measure 35.

38

Vocal staff for measures 38-43. The melody is in G major. It begins with a half rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The rest of the staff contains whole rests.

*pp* Im Hau - se hat ei - ne Uhr — ge - schla-gen...

Va d'am

Viola d'amore staff for measures 38-43. It features a chordal accompaniment of eighth notes, starting with a half rest.

Va

Violin staff for measures 38-43. It features a melodic line with eighth and quarter notes, starting with a half rest. A triplet of eighth notes is marked with a '3' above it in measure 40.

Vc

Violoncello staff for measures 38-43. It features a rhythmic accompaniment of eighth notes, starting with a half rest.

44

Vocal staff for measures 44-49. The melody is in G major. It begins with a half rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The rest of the staff contains whole rests.

In wel - chem Haus?...

Va d'am

Viola d'amore staff for measures 44-49. It features a chordal accompaniment of eighth notes, starting with a half rest.

Va

Violin staff for measures 44-49. It features a melodic line with eighth and quarter notes, starting with a half rest.

Vc

Violoncello staff for measures 44-49. It features a rhythmic accompaniment of eighth notes, starting with a half rest.

51

*mf* Ich möch-te aus mei-nem Her-zen

Va d'am *mp*

Va *mp*

Vc *mp* arco

57

hi - naus un-ter den gro-ßen Him-mel tre - ten. Ich möch - te Ich möch\_\_ te

Va d'am

Va

Vc

62

be - ten. *p* Und ei - ner von al - len Ster - nen müß-te

Va d'am

Va *pp* *pp* *mp*

Vc *pp* *mp*



66

wirk - lich noch sein. *p* Ich glau - be, *mf* Ich glau - be, *mp* ich wüß - te,

Va d'am

Va

Vc

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

71

wel - cher al - lein ge-dau-ert hat,

Va d'am

Va

Vc

77

wel - cher wie ei-ne wei-ße Stadt am En - de des Strahls in den Him - - meln steht...

Va d'am

Va

Vc

*pp*

*pp*

pizz.

*pp*

83

83

Va d'am

*mp* *p* *mf* *mp* *pp*

83

Va

*mp* *p* *mf* *mp* *pp*

arco pizz.

Vc

*p* *mf* *p*

auszug aus dem ersten Elege

Moderato (♩ = 108)

89

89

Va d'am

A-d-a-d1-f1-a1-d2

*mf* *p*

89

Va

*mf* *p*

Vc

*mf* *p*

96

Musical staff for Treble Clef, measures 96-102. The staff contains whole rests for all measures.

Va d'am

Musical staff for Violin II, measures 96-102. The staff begins with a forte dynamic marking **f**. The music consists of chords and moving lines.

Va

Musical staff for Violin I, measures 96-102. The music consists of moving lines with slurs.

Vc

Musical staff for Violoncello, measures 96-102. The music consists of moving lines with slurs.

*p* *mf*

103

Musical staff for Treble Clef, measures 103-109. The staff contains whole rests for all measures.

Va d'am

Musical staff for Violin II, measures 103-109. The music consists of chords and moving lines.

Va

Musical staff for Violin I, measures 103-109. The music consists of moving lines with slurs.

Vc

Musical staff for Violoncello, measures 103-109. The music consists of moving lines with slurs.

*pp*

109

Musical staff for Treble Clef, measures 109-115. The staff contains whole rests for all measures.

Va d'am

Musical staff for Violin II, measures 109-115. The music consists of chords and moving lines.

Va

Musical staff for Violin I, measures 109-115. The music consists of moving lines with slurs.

Vc

Musical staff for Violoncello, measures 109-115. The music consists of moving lines with slurs.

*f*

Andante (♩ = 50)

114

*mp*  
Schließ - lich brau - chensie uns nicht mehr, die Frü - he-en-trück - ten,

Va d'am

*p*

Va

*p*

Vc

*p*

119

man ent-wöhnt sich des Ir - di-schen sanft, wie man den

Va d'am

*p*

Va

*p*

Vc

*p*

Moderato (♩ = 108)

124

Brüs - ten mil - de der Mut - ter ent - wächst.

Va d'am

*mf*

Va

*mf*

Vc

*mf*

129

*mf*  
A - ber wir,

Va d'am

Va

Vc

Andante (♩ = 50)

135

*mp*  
die so gro - ße Ge - heim-nis-se brau - - - chen, de - nen aus Trau -

Va d'am

Va

Vc

*p*

*p*

*p*

140

- - er so oft se-li-ger Fort - schritt ent - springt:

Va d'am

Va

Vc

146

Moderato (♩ = 108)

Vocal line for measures 146-151. The lyrics are "könn - ten wir sein". The music is in 4/4 time, starting with a whole rest in measure 146. The melody begins in measure 147 with a half note G4, followed by quarter notes A4 and B4 in measure 148, a half note C5 in measure 149, and a half note D5 in measure 150. Measure 151 contains a whole rest. The dynamic marking *mf* is placed below the vocal line.

Va d'am

Violin I line for measures 146-151. The instrument is in the alto clef. The line consists of sustained chords. Measure 146 has a whole rest. Measures 147-151 feature chords of G4-B4-D5, A4-C5-E5, and B4-D5-F5 respectively. The dynamic marking *mf* is placed below the staff.

Va

Violin II line for measures 146-151. The instrument is in the alto clef. The line consists of sustained chords. Measure 146 has a whole rest. Measures 147-151 feature chords of G4-B4-D5, A4-C5-E5, and B4-D5-F5 respectively. The dynamic marking *mf* is placed below the staff.

Vc

Violoncello line for measures 146-151. The line consists of sustained chords. Measure 146 has a whole rest. Measures 147-151 feature chords of G4-B4-D5, A4-C5-E5, and B4-D5-F5 respectively. The dynamic marking *mf* is placed below the staff.

152

Vocal line for measures 152-157. The lyrics are "oh - ne sie?". The melody begins in measure 152 with a half note G4, followed by quarter notes A4 and B4 in measure 153, a half note C5 in measure 154, and a half note D5 in measure 155. Measures 156 and 157 contain whole rests.

Va d'am

Violin I line for measures 152-157. The instrument is in the alto clef. The line consists of sustained chords. Measure 152 has a whole rest. Measures 153-157 feature chords of G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-A4-B4, and C5-D5-E5 respectively. The dynamic marking *p* is placed below the staff.

Va

Violin II line for measures 152-157. The instrument is in the alto clef. The line consists of sustained chords. Measure 152 has a whole rest. Measures 153-157 feature chords of G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-A4-B4, and C5-D5-E5 respectively. The dynamic marking *p* is placed below the staff.

Vc

Violoncello line for measures 152-157. The line consists of sustained chords. Measure 152 has a whole rest. Measures 153-157 feature chords of G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-A4-B4, and C5-D5-E5 respectively. The dynamic marking *p* is placed below the staff.

158

Vocal line for measures 158-163. The line consists of whole rests for all six measures.

Va d'am

Violin I line for measures 158-163. The instrument is in the alto clef. The line consists of sustained chords. Measures 158-163 feature chords of G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-A4-B4, and C5-D5-E5 respectively. The dynamic marking *mf* is placed below the staff in measure 158, and *f* is placed below the staff in measure 160.

Va

Violin II line for measures 158-163. The instrument is in the alto clef. The line consists of sustained chords. Measures 158-163 feature chords of G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-A4-B4, and C5-D5-E5 respectively. The dynamic marking *mf* is placed below the staff in measure 158, and *f* is placed below the staff in measure 160.

Vc

Violoncello line for measures 158-163. The line consists of sustained chords. Measures 158-163 feature chords of G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-A4-B4, and C5-D5-E5 respectively. The dynamic marking *mf* is placed below the staff in measure 158, and *f* is placed below the staff in measure 160.

164

*rit.*

Va d'am

Va

Vc

*pp*

*pp*

*pp*

nun wachen wie

**Allegro** (♩ = 120)

172

Va d'am

Va

Vc

*f*

*f*

*f*

pizz.

176

Musical score for measures 176-179. The score is for Violin I (Va d'am), Violin II (Va), and Violoncello (Vc). The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part provides harmonic support with chords and moving lines. The Violoncello part has a bass line with some rests. The key signature has one flat (B-flat).

180

Musical score for measures 180-184. The score is for Violin I (Va d'am), Violin II (Va), and Violoncello (Vc). The Violin I part continues with its melodic line, marked *pp* (pianissimo) from measure 181. The Violin II part has a crescendo leading to *pp* in measure 181. The Violoncello part is marked *pp* and includes the instruction *arco* (arco) in measure 181. The key signature has one flat.

185

Musical score for measures 185-188. The score is for Violin I (Va d'am), Violin II (Va), and Violoncello (Vc). The Violin I part continues with its melodic line, marked *mf* (mezzo-forte) from measure 186. The Violin II part is marked *mf* from measure 186. The Violoncello part is marked *mf* from measure 186. The key signature has one flat.



190

Va d'am

Va

Vc

*p*

*p*

*p*

195

Va d'am

Va

Vc

*mf*

*mf*

pizz.

*f*

199

Va d'am

Va

Vc

*mp*

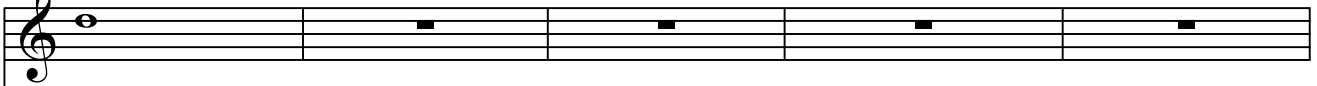
Nun wa - chen

*pp*

*pp*

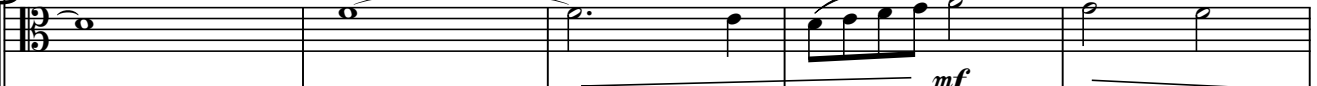
*p*

204



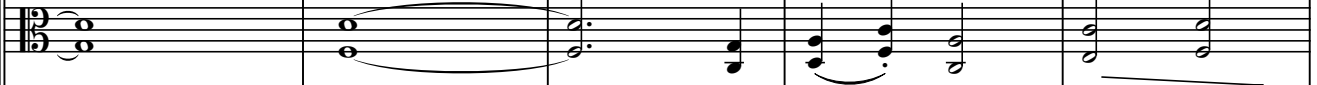
wir

Va d'am



204

Va



Vc



*mf*

209



Nun wa - chen wir mit den E - rin - ner -

Va d'am



*pp*

209

Va



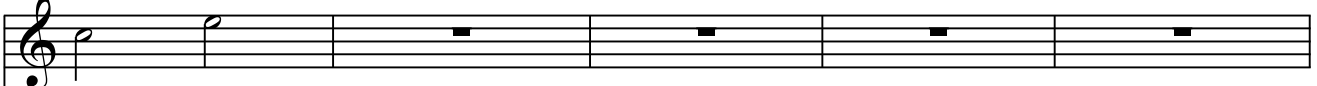
*pp*

Vc



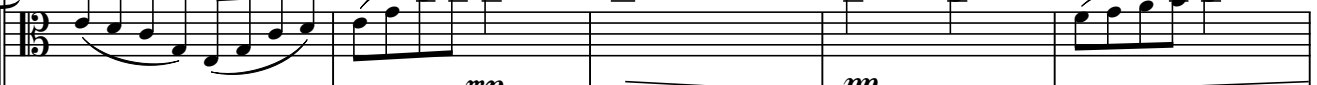
*p*

215



run - gen

Va d'am

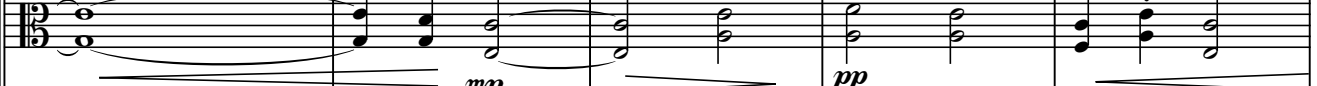


*mp*

*pp*

215

Va



*mp*

*pp*

Vc



220

Nun wa - chen wir mit den E -

Va d'am

Va

Vc

226

rin - ner - run - gen

Va d'am

Va

Vc

232

und hal - ten das Ge - sichts an das, was war;

Va d'am

Va

Vc

237

flü - stern - de Sü - ße,

Va d'am

Va

Vc

242

flü - stern - de Sü - ße, die uns einst durch -

Va d'am

Va

Vc

247

drun - gen,

Va d'am

Va

Vc

253

*f* sitzt schwei - - -

Va d'am

*f*

Va

*f*

Vc

*f*

259

*p* gend ne-ben mit \_\_\_ ge - lö - stem Haar. \_\_\_

Va d'am

*pp*

Va

*pp*

Vc

*p*

265

Va d'am

*f*

Va

*f*

Vc

*f*

271

Musical score for measures 271-274. The score is for three instruments: Violin (Va), Viola (Va), and Violoncello (Vc). The Violin part (Va d'am) is in treble clef and contains a melodic line with slurs and ties. The Viola part (Va) is in alto clef and contains a harmonic accompaniment with a forte (*f*) dynamic. The Violoncello part (Vc) is in bass clef and contains a simple bass line. The measures are numbered 271, 272, 273, and 274.

275

Musical score for measures 275-278. The score is for three instruments: Violin (Va), Viola (Va), and Violoncello (Vc). The Violin part (Va d'am) is in treble clef and contains a melodic line with slurs and ties. The Viola part (Va) is in alto clef and contains a harmonic accompaniment with a forte (*f*) dynamic. The Violoncello part (Vc) is in bass clef and contains a simple bass line. The measures are numbered 275, 276, 277, and 278.

279

Musical score for measures 279-282. The score is for three instruments: Violin (Va), Viola (Va), and Violoncello (Vc). The Violin part (Va d'am) is in treble clef and contains a melodic line with slurs and ties. The Viola part (Va) is in alto clef and contains a harmonic accompaniment with a piano (*p*) dynamic. The Violoncello part (Vc) is in bass clef and contains a simple bass line. The measures are numbered 279, 280, 281, and 282.

284

Musical staff for Treble Clef (T1) showing a whole rest in each of the four measures.

Va d'am

284

Musical staff for Violin (Va) starting at measure 284. It features a melodic line with a slur over the first two measures, a flat sign under the second measure, and a fermata over the final measure.

Va

284

Musical staff for Violoncello (Vc) starting at measure 284. It features a harmonic accompaniment with a slur over the first two measures and a fermata over the final measure.

Vc

Musical staff for Bass Clef (T2) starting at measure 284. It features a rhythmic accompaniment with a fermata over the final measure.

## A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Probstakoff. Major works include music for string orchestra and voice, string orchestra and clarinet, a nonet for winds and strings, and several song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, the Bronx Arts Ensemble and the Duo + Ensemble. During the 2004-06 seasons, he was composer in residence of One World Symphony, a New York City based orchestra. One World Symphony has premiered several major works, including "Invisible Ballet" for orchestra, "Two Sad Songs" setting poems by W.B. Yeats for soprano & string orchestra, and a cycle of songs for two cellos and two mezzo sopranos setting poems by the New Jersey poet William Carlos Williams. In 2006, One World commissioned three works – a setting of the Ophelia songs from Shakespeare's "Hamlet" for soprano, harp and string orchestra, an orchestral work, "Pluto," for a program featuring Holst's "The Planets," and a setting of poetry for a concert honoring those who lost their lives on 9/11. Recent works include "The Four Elements" for viola and string orchestra commissioned by violist Brett Deubner and "Mystical Songs" for soprano, viola and string orchestra commissioned by the Universidad Tecnica Particular de Loja. In 2009, an entire program of music by Stan Grill was performed in Tokyo by the Duo + Ensemble. He currently works in Philadelphia, and lives happily in New Jersey with his wife, cats and piano.

*"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."*

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available in the American Music Center's on-line library. Please go to Stan's web page at [American Music Center](#).





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