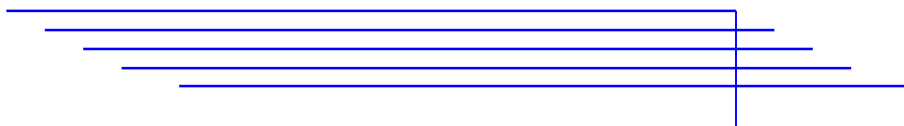


stanley grill



Stone & Star

for mezzo soprano & string orchestra

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szymborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
Le Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps (W.B. Yeats)	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryart Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min
Les Fugitifs (R.M. Rilke)	2020	mezzo soprano, viola	5 min
Schnee und Eis (Rose Ausländer)	2020	soprano, viola	6 min
Moot!	2020	9 voices	3 min
4xM and Other Blues (Richard Leach)	2021	baritone & piano	11 min
2 Sonnets (William Shakespeare)	2021	soprano, flute, clarinet, viola	9 min
Several Simple Songs	2021	soprano & piano	10 min
Idilio (Federico Garcia Lorca)	2021	soprano & piano	3 min
The Peace of Wild Things	2021	counter-tenor, traverso, va, vc, theorbo	17 min
Voices of Afghanistan	2021	small chorus, violin	14 min
Temptresses	2021	2 mezzo sopranos & 2 violins	15 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min

Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
Trio Sonata – 2020	2020	viola, viola d'amore, cello	10 min
Drift	2021	string orchestra	12 min
The Bridge of Birds	2021	viola & cello	13 min
Sulla Natura	2021	string quartet	27 min
Music inspired by 2 poems against war	2022	Solo cello	7 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min

STONE & STAR

Two poems by very different poets, sharing a common theme. We live between two worlds – fully at home in neither.

Meditation

(Hart Crane)

I have drawn my hands away
Toward peace and the grey margins of the day.
The andante of vain hopes and lost regret
Falls like slow rain that whispers to forget,--
Like a song that neither questions nor replies
It laves with coolness tarnished lips and eyes.

I have drawn my hands away
At last to touch the ungathered rose. O stay,
Moment of dissolving happiness! Astir
Already in the sky, night's chorister
Has brushed a petal from the jasmine moon,
And the heron has passed by, alas, how soon!

I have drawn my hands away
Like ships for guidance in the lift and spray
Of stars that urge them toward an unknown goal,
Drift, O wakeful one, O restless soul,
Until the glittering white open hand
Of heaven thou shalt read and understand.

Abend

(Rainer Maria Rilke)

Der Abend wechselt langsam die Gewänder,
die ihm ein Rand von alten Bäumen hält;
du schaust: und von dir scheiden sich die Länder,
ein himmelfahrendes und eins, das fällt;

und lassen dich, zu keinem ganz gehörend,
nicht ganz so dunkel wie das Haus, das schweigt,
nicht ganz so sicher Ewiges beschwörend
wie das, was Stern wird jede Nacht und steigt –

und lassen dir (unsäglich zu entwirrn)
dein Leben bang und riesenhaft und reifend,
so daß es, bald begrenzt und bald begreifend,
abwechselnd Stein in dir wird und Gestirn.

Slowly the evening puts on the clothes
held for it by a ridge of ancient trees;
you watch: and the lands divide from you,
one going heavenward, one sinking down;

and leave you, not quite belonging to either,
not quite so dark as the house cloaked in silence,
not quite so surely pledging the eternal
as that which becomes star each night and climbs—

and leave you (inexpressibly to untangle)
your life, immense and ripening and fearful,
so that now closed in, now reaching everywhere,
it grows alternately stone in you and star.

the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min
Dance	2020	flute	3 min
Echo	2020	flute, oboe, clarinet, violin	4 min
Freedom Song	2020	saxophone quartet	6 min
The Stars Circle Above, Indifferent to Our Foolishness	2020	flute quartet	7 min
Traumstücke	2020	viola d'amore, piano	11 min
Fantasy	2021	viola & piano	12 min
Imaginary Dances II	2021	alto saxophone & harp	12 min
Songs for Astrid	2021	flute	13 min
Ararat	2021	duduk quartet	6 min
A Trifle	2021	trumpet & cello	4 min
Book of Soliloquies	2021	various instruments	17 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
The Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
Die Erste Elegie (R.M. Rilke)	2020	soprano, orchestra	38 min
The Mystic Trumpeter	2021	trumpet, string orchestra	24 min
24 september 1945 (Nazir Hikmet)	2021	soprano & string orchestra	3 min
28 october 1945 (Nazir Hikmet)	2021	soprano & string orchestra	4 min
Canziones d'Amore (various poets)	2021	soprano & string orchestra	22 min
Ahimsa	2021	orchestral ensemble	22 min
We Will Not Forget	2021	duduk & string orchestra	13 min
Gaia's Song	2021	piano & chamber orchestra	21 min
Stone & Star	2022	mezzo soprano & string orchestra	13 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min
Sonatine	2021	Piano	15 min

Meditation

Adagio ♩ = 68

Soprano

Violin I

Violin II

Viola

Cello

Double Bass

7

S

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

S

p

I have drawn my — hands a - way toward peace and the

Vln. I

pp *p*

Vln. II

pp *p*

Vla.

pp *p*

Vc.

pp *p* arco

D.B.

pp *p*

20

S

mf

grey — mar - gins of the day. The an -

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mp

D.B.

mf

26

S

dan - te of — vain - hopes and lost re - gret *p* Falls like slow

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *p* *pp* *p* *pp* *mp* *p* *p*

32

S

rain that whis - pers to for - get, —

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf*

38 *mf*

S Like a song that nei-ther ques - tions nor re-plies *p* It laves

Vln. I *mf* *pp* *p*

Vln. II *mf* *pp* *p*

Vla. *mf* *pp* *mp*

Vc. *p*

D.B. *p*

44

S with cool - ness tar - nished lips and eyes. —

Vln. I 44

Vln. II

Vla.

Vc.

D.B. arco

51

S

I have drawn my ___ hands a - way At last to ___ touch _____ the

Vln. I

Vln. II

Vla.

Vc.

D.B.

sub. p

p

sub. p

p

sub. p

pizz.

arco

sfz

p

pizz.

sfz

p

58

S

un - ga - thered rose. 0 _____ stay, _____

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

65

S

f

O stay mo - ment of — dis - solv - ing

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mf

f

71

S

p

hap - pi - ness! A - stir Al - rea - dy in — the sky, night's cho - ris -

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

pp

p

pp

mp

p

p

77

S

ter Has brushed *mf* has brushed a —

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

D.B. *mf*

83

S

pe - tal from the jas - mine moon, *p* And the he - ron has

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *mp*

Vc. *p*

D.B. *p*

89

S

passed by, a - las, how soon! —

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

96

S

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p* *pp*

f *p* *pp*

f *p* *pp*

pizz. *sfz* *p*

pizz. *sfz* *p*

pizz. *p*

103

S

p

I have drawn my — hands a - way Like

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

arco

110

S

pp

ships for gui - dance in the lift — and spray of stars that

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

117

S

lift them toward an un - known goal, Drift, O wake - ful

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

D.B.

124

S

one, O rest - less soul, Un - til — the

Vln. I

124

Vln. II

Vla.

Vc.

D.B.

131

S

glit - ter - ing white o - pen hand ____ Of hea - ven thou shalt read ____

Vln. I

Vln. II

Vla.

Vc.

D.B.

137

S

____ and un - der - stand. ____

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

148

S

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

pp

Abend

Andantino ♩ = 86

153

S

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

arco

pizz.

p

160

S

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

168

S

p

Der — A — bend wech — selt — lang —

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

176

S

sam die Ge wän — der, die ihm ein Rand von al — ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

182

S

Bäu - men hält;

Vln. I

Vln. II

Vla.

Vc.

D.B.

190

S

du — schaut: — und — von dir

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

198

S

schei - den sich die Län - der, ein him - mel - fah-ren-des und

Vln. I

Vln. II

Vla.

Vc.

D.B.

204

S

eins, das fällt; _____

Vln. I

Vln. II

Vla.

Vc.

D.B.

211

S

und las - sen dich, — zu kei - nem gang ge - hö - rend, nicht

Vln. I

Vln. II

Vla.

Vc.

D.B.

217

S

ganz so dun - kel wie das Haus, das schweigt, nicht

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

225

S

ganz so si - cher E - wi - ges be - schwö - rend wie das, _____

Vln. I

Vln. II

Vla.

Vc.

D.B.

232

S

was Stern wird je - de Nacht _____ und steigt. _____

Vln. I

Vln. II

Vla.

Vc.

D.B.

238

S

und las - sen dir

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

246

S

(un - sa - glich zu ent - wirrn) — dein Le - ben bang und

Vln. I

Vln. II

Vla.

Vc.

D.B.

254

S

rie - sen - haft und rei - fend, so das es,

Vln. I

Vln. II

Vla.

Vc.

D.B.

261

S

bald be - grenzt und be - grei - fend, ab - wech - selnd Stein

Vln. I

Vln. II

Vla.

Vc.

D.B.

Adagio ♩ = 68

269

S

— in — dir wird und Ge - stirn. —

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pizz.

Detailed description: This is a page of a musical score for an Adagio movement, measures 269 to 273. The tempo is marked Adagio with a quarter note equal to 68 beats. The key signature has two flats (B-flat and E-flat). The vocal part (Soprano) begins at measure 269 with the lyrics '— in — dir wird und Ge - stirn. —'. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts have sustained notes with a pianissimo (pp) dynamic. The Viola and Violoncello parts also have sustained notes with a pianissimo (pp) dynamic. The Double Bass part has a pizzicato (pizz.) entry at measure 273. The score ends with a double bar line at measure 273.

A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of "La Mer." While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950's and '60s), it was Stan's music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Probstakoff. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna – by such artists as Camerata Philadelphia, Camerata Arkos, Englewoods, the Pandolfis Consort, the Bronx Arts Ensemble, One World Symphony, violists Brett Deubner and Ralph Farris, and violinist Jorge Avila. Major works include three symphonies, ten string quartets, a nonet, concerti for violin, viola and cello, and numerous song cycles for voice and various instruments.

Stan's discography includes "remember" with violist Brett Deubner and pianist Thomas Steigerwald, "afterwards..." and "and I paint stars with wings" with Camerata Philadelphia, "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY. His albums are available on the Innova Recordings and Navona Recordings labels.



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