

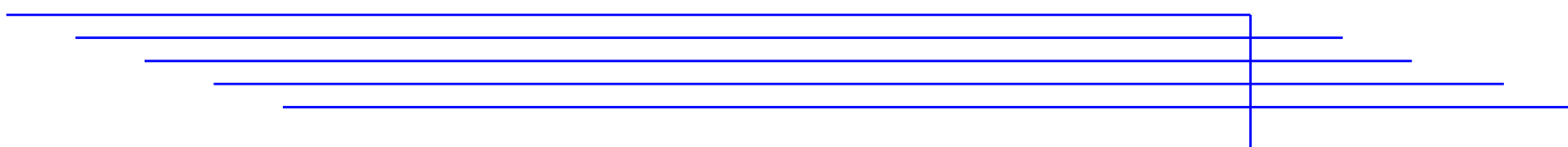
stanley grill



Summer

for orchestra

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STANLEY GRILL

COMPOSITIONS

VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d’amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d’amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
The Waking (T. Roethke)	2017	SATB	5 min
Roses? (H. Stanbrough)	2017	SATB	3 min
Mad Girl’s Love Song (Sylvia Plath)	2018	SATB	5 min
The Home on the Hill (E.A. Robinson)	2018	SATB	3 min
Der Februar (Erich Kastner)	2018	soprano, viola d’amore	4 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	cello solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min

Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d’amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d’amore	7 min
CHAMBER MUSIC			
Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville’s Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
ORCHESTRAL MUSIC			
Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love’s Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
PIANO MUSIC			
Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min

Summer

a symphony

While out walking on these summer days, from out of the hot blue sky, I hear brass choirs, and from the green trees, choruses of strings and woodwinds.

Piccolo

Flutes (2)

Oboes (2)

English Horn

Clarínets in Bb (2)

Bassoons (2)

Horns in F (2)

Trumpets in Bb (2)

Trombones (2)

Tuba

Timpani

Chimes

Harp

1st Violíns

2nd Violíns

Violas

Cellos

Basses

Adagio $\text{♩} = 50$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Tuba

Timpani

Chimes

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

pp

p

p

p

p

15

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *pp*

Timp. *p*

Chm. *p*

Hp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pizz.* *arco* *p*

D.B. *pizz.* *arco* *p*

pp

41

Picc. *pp* *p*

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

E. Hn. *pp* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

Timp. *pp*

Chm. *pp*

Hp. *p*

Vln. I

Vln. II

Vla. *pp*

Vc.

D.B.

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Chimes, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes a rehearsal mark 53. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are indicated throughout. The bottom section of the page shows the Violins I and II, Viola, Violoncello, and Double Bass parts, with the Violins I and II parts featuring a *mf* dynamic and the Viola, Violoncello, and Double Bass parts featuring a *p* dynamic.

6

C

78

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

pp

102

Picc.

Fl. 1

p

Fl. 2

p

Ob. 1

mp

Ob. 2

mp

E. Hn.

B♭ Cl. 1

p

B♭ Cl. 2

p

Bsn. 1

p

Bsn. 2

Hn. 1

p

Hn. 2

p

B♭ Tpt. 1

p

B♭ Tpt. 2

p

Tbn. 1

p

Tbn. 2

p

Tuba

102

Timp.

sf

Chm.

102

Hp.

102

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

E

This image displays a page of musical notation, likely a score for a piano. The notation is organized into several systems, each consisting of multiple staves. The first system includes a grand staff (treble and bass clefs) and several single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The second system continues the notation with similar elements. The third system shows a grand staff and single staves, with a *mf* marking. The fourth system includes a grand staff and single staves, with a *f* (forte) marking. The notation is complex, featuring many notes, rests, and dynamic markings, suggesting a detailed and expressive musical piece.

This page contains measures 137 through 146 of a musical score. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Chm.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score features various musical notations such as notes, rests, slurs, and dynamic markings (*mp*, *p*, *pp*). Measure numbers 137, 138, 139, 140, 141, 142, 143, 144, 145, and 146 are indicated at the beginning of their respective staves.

153

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

153

Timp.

Chm.

153

Hp.

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

arco

p

170

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

170

171

172

173

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582

583

584

585

[illegible]

Largo (♩ = 60)

208

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

208

Timp. *ppp*

Chm.

208

Hp.

208

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

218

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

218

Timp.

Chm.

218

Hp.

218

Vln. I

Vln. II

Vla.

Vc.

D.B.

228

H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mf

mp

This page of the musical score covers measures 236 through 243. The instrumentation includes a variety of woodwinds, brass, percussion, and strings. Key features include:

- Woodwinds:** Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, B♭ Trumpets 1 and 2, Trombones 1 and 2, and Tuba.
- Percussion:** Timpani and Chimes.
- Other Instruments:** Harp, Violins I and II, Viola, Violoncello, and Double Bass.
- Key Signature:** One sharp (F#).
- Dynamic Markings:** The score includes markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *v* (forte).
- Notation:** The score uses standard musical notation with notes, rests, slurs, and articulation marks.

244

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

244

Timp. *ff*

Chm. *p*

244

Hp.

244

Vln. I

Vln. II *mf mp*

Vla.

Vc.

D.B.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Chm., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in standard musical notation, including notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *mp*. The page number 252 is visible in the top left corner.

Picc.



Musical staff for Piccolo. Measures 269-276. Dynamics: *mf*, *mp*. Includes trills.

Fl. 1



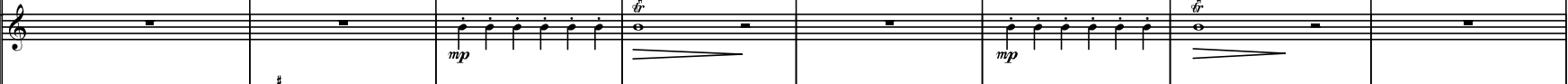
Musical staff for Flute 1. Measures 269-276. Dynamics: *p*, *mp*. Includes trills.

Fl. 2



Musical staff for Flute 2. Measures 269-276. Dynamics: *p*, *mp*. Includes trills.

Ob. 1



Musical staff for Oboe 1. Measures 269-276. Dynamics: *mp*. Includes trills.

Ob. 2



Musical staff for Oboe 2. Measures 269-276. Dynamics: *mp*. Includes trills.

E. Hn.



Musical staff for English Horn. Measures 269-276. Dynamics: *mp*, *mf*, *mp*. Includes trills.

B♭ Cl. 1



Musical staff for B-flat Clarinet 1. Measures 269-276. Dynamics: *mf*, *mp*. Includes trills.

B♭ Cl. 2



Musical staff for B-flat Clarinet 2. Measures 269-276. Dynamics: *mp*. Includes trills.

Bsn. 1



Musical staff for Bassoon 1. Measures 269-276. Dynamics: *mp*. Includes trills.

Bsn. 2



Musical staff for Bassoon 2. Measures 269-276. Dynamics: *mp*. Includes trills.

Hn. 1



Musical staff for Horn 1. Measures 269-276. Dynamics: *mp*. Includes trills.

Hn. 2



Musical staff for Horn 2. Measures 269-276. Dynamics: *mp*. Includes trills.

B♭ Tpt. 1



Musical staff for B-flat Trumpet 1. Measures 269-276. Dynamics: *p*, *mp*, *p*. Includes trills.

B♭ Tpt. 2



Musical staff for B-flat Trumpet 2. Measures 269-276. Dynamics: *mp*. Includes trills.

Tbn. 1



Musical staff for Trombone 1. Measures 269-276. Dynamics: *mp*. Includes trills.

Tbn. 2



Musical staff for Trombone 2. Measures 269-276. Dynamics: *mp*. Includes trills.

Tuba



Musical staff for Tuba. Measures 269-276. Dynamics: *mp*. Includes trills.

Timp.



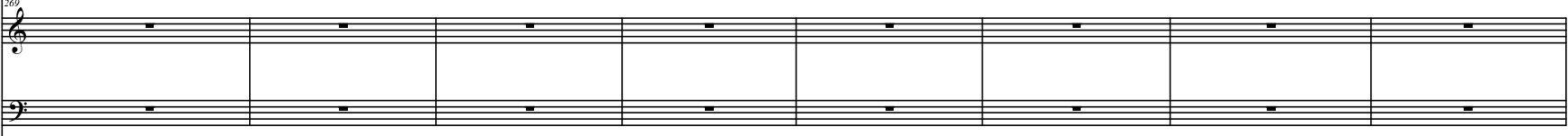
Musical staff for Timpani. Measures 269-276. Dynamics: *p*. Includes trills.

Chm.



Musical staff for Chimes. Measures 269-276. Dynamics: *p*. Includes trills.

Hp.



Musical staff for Harp. Measures 269-276. Dynamics: *p*. Includes trills.

Vln. I



Musical staff for Violin I. Measures 269-276. Dynamics: *p*. Includes trills.

Vln. II



Musical staff for Violin II. Measures 269-276. Dynamics: *p*. Includes trills.

Vla.



Musical staff for Viola. Measures 269-276. Dynamics: *p*. Includes trills.

Vc.



Musical staff for Violoncello. Measures 269-276. Dynamics: *p*. Includes trills.

D.B.



Musical staff for Double Bass. Measures 269-276. Dynamics: *p*. Includes trills.

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Chimes, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are indicated throughout. A rehearsal mark 'K' is present at the top right. The page number '277' is visible in the top left corner.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, B♭ Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Chimes, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with staves, notes, rests, and various musical symbols. The page number 285 is visible at the top left. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'V'.

295

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

295

Timp.

Chm.

295

Hp.

295

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Chm., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in standard musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The page is numbered 305 in the top left corner. The music is arranged in a traditional orchestral format, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score is written in a single system, with the instruments grouped together. The notation is clear and legible, with a focus on the melodic and harmonic lines of the instruments. The page is a single page from a larger score, as indicated by the page number 305.

[illegible]

321

Picc. *mf mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

321

Timp. *pp*

Chm. *p*

321

Hp.

321

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

328

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

328

Timp.

328

Chm.

328

Hp.

328

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

344

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

344 *pp*

344 *p*

344 *pp*

344 *p*

344 *mp*

344 *pizz.* *p*

344 *pizz.* *p*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

352

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

352

Timp.

Chm.

352

Hp.

352

Vln. I

Vln. II

Vla.

Vc.

D.B.

360

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *ff*

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

P

375

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

375

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

375

Timp.

Chm.

375

Hp.

375

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score contains the following staves and parts:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns.
- Fl. 1** (Flute 1): Treble clef, playing eighth-note patterns.
- Fl. 2** (Flute 2): Treble clef, playing eighth-note patterns.
- Ob. 1** (Oboe 1): Treble clef, playing eighth-note patterns.
- Ob. 2** (Oboe 2): Treble clef, playing eighth-note patterns.
- E. Hn.** (English Horn): Treble clef, mostly resting.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing eighth-note patterns.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, mostly resting.
- Bsn. 1** (Bassoon 1): Bass clef, mostly resting.
- Bsn. 2** (Bassoon 2): Bass clef, mostly resting.
- Hn. 1** (Horn 1): Treble clef, mostly resting.
- Hn. 2** (Horn 2): Treble clef, mostly resting.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, mostly resting.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, mostly resting.
- Tbn. 1** (Trombone 1): Bass clef, mostly resting.
- Tbn. 2** (Trombone 2): Bass clef, mostly resting.
- Tuba**: Bass clef, mostly resting.
- Timp.** (Timpani): Bass clef, mostly resting.
- Chm.** (Chimes): Treble clef, mostly resting.
- Hp.** (Harp): Grand staff (treble and bass clefs), mostly resting.
- Vln. I** (Violin I): Treble clef, playing a continuous eighth-note pattern.
- Vln. II** (Violin II): Treble clef, playing a continuous eighth-note pattern.
- Vla.** (Viola): Bass clef, playing a continuous eighth-note pattern.
- Vc.** (Violoncello): Bass clef, playing a continuous eighth-note pattern.
- D.B.** (Double Bass): Bass clef, playing a continuous eighth-note pattern.

349

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

349

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

349

Timp.

Chm.

349

Hp.

349

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

ppp

Lively ♩ = 110

395

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

pizz.

mp

p

This page of the musical score is for a symphony, featuring a variety of instruments. The score is written in 5/4 time and includes dynamic markings such as *mp*, *p*, and *mf*.

The instruments and their parts are as follows:

- Picc.** (Piccolo): *mp*
- Fl. 1** (Flute 1): *mp*
- Fl. 2** (Flute 2): *mp*
- Ob. 1** (Oboe 1): *mp*
- Ob. 2** (Oboe 2): *mp*
- E. Hn.** (English Horn): *mp*
- B♭ Cl. 1** (B-flat Clarinet 1): *mp*
- B♭ Cl. 2** (B-flat Clarinet 2): *mp*
- Bsn. 1** (Bassoon 1): *mp*
- Bsn. 2** (Bassoon 2): *mp*
- Hn. 1** (Horn 1): *mp*
- Hn. 2** (Horn 2): *mp*
- B♭ Tpt. 1** (B-flat Trumpet 1): *mp*
- B♭ Tpt. 2** (B-flat Trumpet 2): *mp*
- Tbn. 1** (Trombone 1): *mp*
- Tbn. 2** (Trombone 2): *mp*
- Tuba**: *mp*
- Timp.** (Timpani): *mp*
- Chm.** (Chimes): *p*
- Hp.** (Harp): *mp*
- Vln. I** (Violin I): *p*
- Vln. II** (Violin II): *p*
- Vla.** (Viola): *mp*
- Vc.** (Violoncello): *mp*
- D.B.** (Double Bass): *mp*

Q

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

R

This page contains musical staves numbered 426 through 430. The instruments listed are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Chm., Hp., Vln. I, Vln. II, Vla., Vc., and D.B.

The score shows various musical notations including rests, notes, and dynamic markings such as *p*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music concludes at measure 430 with a final chord across all instruments.

[illegible]

[illegible]

[illegible]

[illegible]

This page of a musical score, likely from a symphony orchestra, features a variety of instruments. The top section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Chimes, Harp, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page includes a rehearsal mark 465. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo) are indicated throughout the score. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page includes a rehearsal mark 465. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo) are indicated throughout the score.

473

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

p

p

mf

mf

mf

p

mf

p

mf

U

48:

48.

483

1990	1.0
1991	1.0
1992	1.0

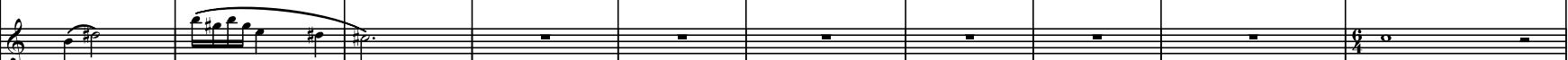
V

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Chm., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes musical notation, dynamics like *mf* and *f*, and a rehearsal mark 503. The page is numbered 503 at the top left.

W

5/2

Picc. 

Fl. 1 
p

Fl. 2 
p

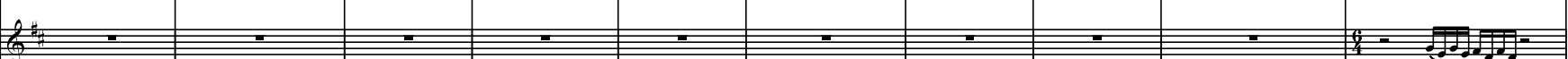
Ob. 1 
mf *p*

Ob. 2 
p

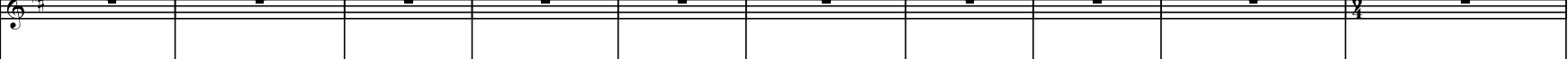
E. Hn. 

B♭ Cl. 1 

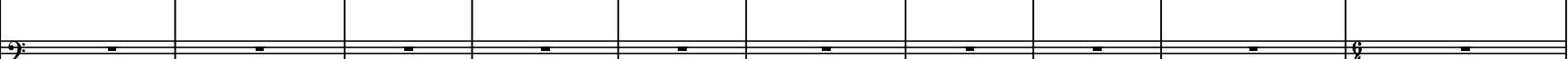
B♭ Cl. 2 

Bsn. 1 

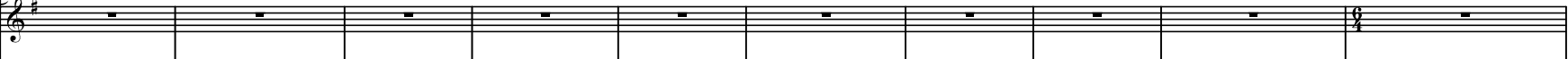
Bsn. 2 

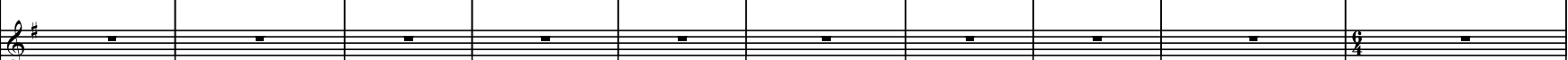
Hn. 1 

Hn. 2 

B♭ Tpt. 1 

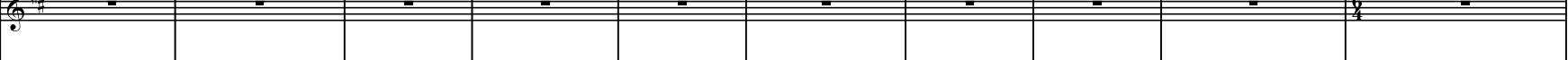
B♭ Tpt. 2 

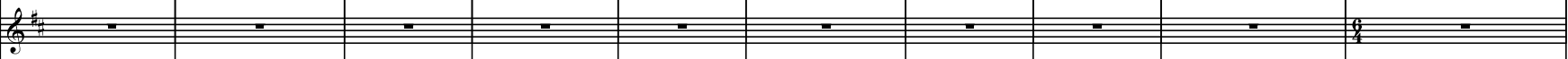
Tbn. 1 

Tbn. 2 

Tuba 

5/2

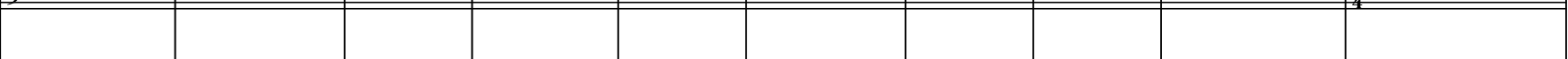
Timp. 
mf

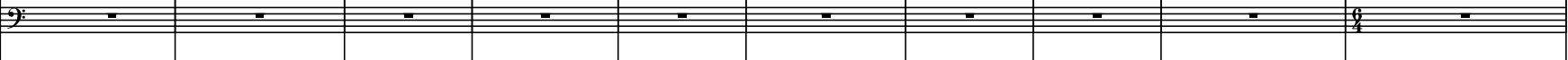
Chm. 
p

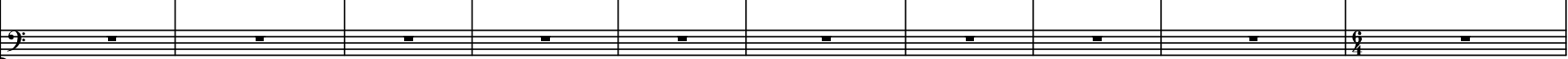
5/2

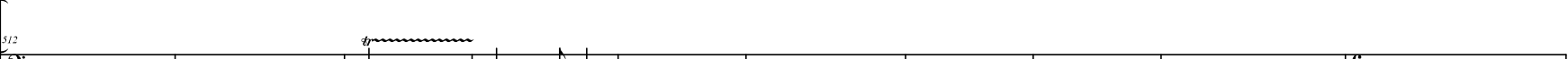
Hp. 
p

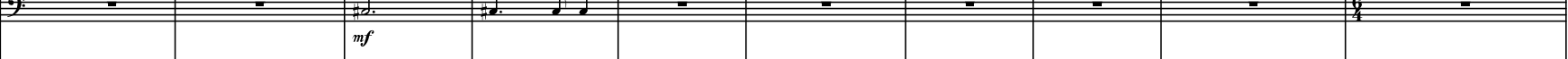
5/2

Vln. I 
f *p*

Vln. II 
f *p*

Vla. 
f *mp*

Vc. 
f

D.B. 
f

X

522

Picc.

522

Fl. 1

522

Fl. 2

522

Ob. 1

522

Ob. 2

522

E. Hn.

522

B♭ Cl. 1

522

B♭ Cl. 2

522

Bsn. 1

522

Bsn. 2

522

Hn. 1

522

Hn. 2

522

B♭ Tpt. 1

522

B♭ Tpt. 2

522

Tbn. 1

522

Tbn. 2

522

Tuba

522

Timp.

522

Chm.

522

Hp.

522

Vln. I

522

Vln. II

522

Vla.

522

Vc.

522

D.B.

530

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

530

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

530

Timp.

Chm.

Hp.

530

Vln. I

Vln. II

Vla.

Vc.

D.B.

540

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

540

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

540

Timp.

Chm.

Hp.

540

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

[illegible]

IV

Largo ($\text{♩} = 60$)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

570

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

570

571

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978

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983

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985

986

587

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

590

596

[illegible]

$$\mathbf{Z}$$

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Pict. (Piccolo), Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn. (English Horn), B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp. (Timpani), Chm. (Chimes), Hp. (Harp), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is written in 4/4 time and features various dynamic markings, including 'f' (forte) and 'ff' (fortissimo). The page number '620' is visible at the top left.

628

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

628

Timp.

Chm.

628

Hp.

628

Vln. I

Vln. II

Vla.

Vc.

D.B.

628

629

630

631

632

633

634

635

636

637

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685

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687

688

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636

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

636

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

636

Timp.

Chm.

636

Hp.

636

Vln. I

Vln. II

Vla.

Vc.

D.B.

645 BB

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

645

Timp.

Chm.

645

Hp.

645

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

p

f

pp

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. The middle section includes Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, and Harp. The bottom section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'pp' (pianissimo). A rehearsal mark '654' is present at the beginning of the page. The score is divided into measures by vertical bar lines.

663

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

671

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *p*

E. Hn. *p* *mp*

B♭ Cl. 1 *p* *p*

B♭ Cl. 2 *p* *p*

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

Tuba *p* *f* *p*

671

Timp. *pp* *pp*

Chm.

671

Hp.

671

Vln. I

Vln. II

Vla.

Vc.

D.B.

678

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

678

679

680

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682

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684

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687

688

689

DD

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The page is numbered 693 in the top left corner. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Chm., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a single system, with each instrument's part on its own staff. The notation is in black ink on a white background. The page is numbered 693 in the top left corner. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Chm., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a single system, with each instrument's part on its own staff. The notation is in black ink on a white background.

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Chimes, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked with 'f' (forte). A rehearsal mark '701' is present at the beginning of the page. The instruments are arranged in a traditional orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score includes various musical notations such as notes, rests, and slurs, indicating the timing and phrasing of the music. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

709

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba

709

Timp.

Chm.

709

Hp. *p*

709

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

FF

[illegible]

724

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

724

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

724

Timp.

Chm.

724

Hp.

724

Vln. I

Vln. II

Vla.

Vc.

D.B.

728

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

728

Timp.

Chm.

728

Hp.

728

Vln. I

Vln. II

Vla.

Vc.

D.B.

738

Picc.

738

Fl. 1

738

Fl. 2

738

Ob. 1

738

Ob. 2

738

E. Hn.

738

B♭ Cl. 1

738

B♭ Cl. 2

738

Bsn. 1

738

Bsn. 2

738

Hn. 1

738

Hn. 2

738

B♭ Tpt. 1

738

B♭ Tpt. 2

738

Tbn. 1

738

Tbn. 2

738

Tuba

738

Timp.

pp

tr

738

Chm.

738

Hp.

pp

738

Vln. I

738

Vln. II

738

Vla.

738

Vc.

738

D.B.

742

Picc.

Fl. 1

pp

Fl. 2

Ob. 1

pp

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

pp

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Chm., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The page number 746 is visible at the top left. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo). The notation is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left. The overall layout is clean and professional, typical of a printed musical score.

A few words about (and by) the composer

Stan Grill was raised in the Bronx, studied at the Bronx House School of Music, and later graduated from the Manhattan School of Music with undergrad and graduate degrees in music theory. He studied piano with Robert Helps and Leon Kushner and composition with Ursula Mamlok and Joseph Prostakoff. Major works include music for string orchestra and various solo instruments, a cello concerto, ten string quartets, a nonet for winds and strings, and numerous song cycles for mixed voices and chamber ensemble. Performances have been produced by the composer, as well as presented by the Composers Guild of New Jersey, the St. Paul's Church Festival of the Arts, the Leonia Chamber Players, the New York Composers Circle, the Northern New Jersey Camerata, One World Symphony, the Bronx Arts Ensemble, the Tokyo based Duo + Ensemble, the Pandolfis Consort, the Diderot Quartet and Camerata Philadelphia.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich. Two main themes permeate many of the pieces - music intended to influence the minds and hearts of those who hear it in such a way as to encourage thoughts about the possibility of world peace - and music composed in an attempt to translate something about the nature of the physical world.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP.



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