

stanley grill

Symphony for Peace

(dona nobis pacem)

chamber orchestra



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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szyborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
Le Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps (W.B. Yeats)	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryant Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min
Les Fugitifs (R.M. Rilke)	2020	mezzo soprano, viola	5 min
Schnee und Eis (Rose Ausländer)	2020	soprano, viola	6 min
Moot!	2020	9 voices	3 min
4xM and Other Blues (Richard Leach)	2021	baritone & piano	11 min
2 Sonnets (William Shakespeare)	2021	soprano, flute, clarinet, viola	9 min
Several Simple Songs	2021	soprano & piano	10 min
Idilio (Federico Garcia Lorca)	2021	soprano & piano	3 min
The Peace of Wild Things	2021	counter-tenor, traverso, va, vc, theorbo	17 min
Voices of Afghanistan	2021	small chorus, violin	14 min
Tempresses	2021	2 mezzo sopranos & 2 violins	15 min
Canciones de la Tierra	2022	mezzo soprano & viola	15 min
Lullabies Without Words	2022	soprano, 2 duduks, tar, oud	10 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
Trio Sonata – 2020	2020	viola, viola d'amore, cello	10 min
Drift	2021	string orchestra	12 min
The Bridge of Birds	2021	viola & cello	13 min
Sulla Natura	2021	string quartet	27 min
Music inspired by 2 poems against war	2022	solo cello	7 min
Sonata	2022	solo cello	13 min
Artemis, Her Silver Bow	2022	string orchestra	10 min
Ukrainian Folks Songs	2023	string quartet	17 min
When the war ends, we will dance again	2023	string orchestra	22 min
Koios Sings	2023	string orchestra	21 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min
Dance	2020	flute	3 min
Echo	2020	flute, oboe, clarinet, violin	4 min
Freedom Song	2020	saxophone quartet	6 min
The Stars Circle Above, Indifferent to Our Foolishness	2020	flute quartet	7 min
Traumstücke	2020	viola d'amore, piano	11 min
Fantasy	2021	viola & piano	12 min
Imaginary Dances II	2021	alto saxophone & harp	12 min
Songs for Astrid	2021	flute	13 min
Ararat	2021	duduk quartet	6 min
A Trifle	2021	trumpet & cello	4 min
Book of Soliloquies	2021	various instruments	17 min
Motet (Le Lay de Plour)	2022	Conn-O-Sax quartet	8 min
Musikalisches Opfer	2022	viola & piano	14 min
Channel Islands Suite	2023	flute & piano	12 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
The Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
Die Erste Elegie (R.M. Rilke)	2020	soprano, orchestra	38 min
The Mystic Trumpeter	2021	trumpet, string orchestra	24 min
24 september 1945 (Nazir Hikmet)	2021	soprano & string orchestra	3 min
28 october 1945 (Nazir Hikmet)	2021	soprano & string orchestra	4 min
Canziones d'Amore (various poets)	2021	soprano & string orchestra	22 min
Ahimsa	2021	orchestral ensemble	22 min
We Will Not Forget	2021	duduk & string orchestra	13 min
Gaia's Song	2021	piano & chamber orchestra	21 min
Stone & Star	2022	mezzo soprano & string orchestra	13 min
Заповір	2022	baritone & orchestra	9 min
A Single Thorn	2022	mezzo soprano, 4 horns, string orchestra	22 min
Symphony of Sighs	2022	chamber orchestra	17 min
Symphony for Peace	2024	chamber orchestra	40 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min
Sonatine	2021	piano	15 min
Waldminiaturen	2023	Piano	18 min

Piccolo

Flutes (2)

Oboes (2)

Bb Clarinets (2)

Bassoons (2)

F Horns (2)

Bb Trumpet (2)

Trombones (2)

Tuba

Timpani

Harp

Violins

Violas

Cellos

Basses

SYMPHONY FOR PEACE

Work on SYMPHONY FOR PEACE started late in 2023 as wars raged in both Ukraine and the Middle East. Unlike other wars that have been fought since the last century, these are wars that pose a threat of escalating on a world-wide scale.

Not that music ever brought peace. But, as Lenny Bernstein famously said, "This will be our reply to violence: to make music more intensely, more beautifully, more devotedly, than ever before."

Scattered throughout the score, often in somewhat altered form, are melodies from various composers ranging from the Renaissance through the 20th century that were settings of the words "dona nobis pacem." My intent was to write music without voices but where the orchestral musicians could inwardly think those words as they played their melodies.

Adagio $\text{♩} = 66$

Piccolo *mp* *f*

Flute 1 *mp* *f*

Flute 2 *mp* *f*

Oboe 1 *mf* *f*

Oboe 2 *mf* *f*

Clarinet in B \flat 1 Do - na, Do - na no - bis pa - cem. *mp* *mf*

Clarinet in B \flat 2 *mp* *mf*

Bassoon 1 *mf* *f*

Bassoon 2 *mf* *f*

Horn in F 1 *mf*

Horn in F 2 *mf*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Tuba *f*

Timpani G, C, F *mf* *f* C to D *f*

Harp *mp* C-D-Eb-F-G-A-B *f* B \flat

Violin I *mp* *f*

Violin II *mp* *f*

Viola *mp* *f*

Cello *pizz.* *mp* *f*

Double Bass *pizz.* *mp* *f*

This musical score page, numbered 2, covers measures 12 through 15. It is written for a full orchestra and string ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 12-15.
- Fl. 1 & 2**: Flutes, measures 12-15.
- Ob. 1 & 2**: Oboes, measures 12-15.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, measures 12-15.
- Bsn. 1 & 2**: Bassoons, measures 12-15.
- Hn. 1 & 2**: Horns, measures 12-15.
- B♭ Tpt. 1 & 2**: Trumpets in B-flat, measures 12-15.
- Tbn. 1 & 2**: Trombones, measures 12-15.
- Tuba**: Tuba, measures 12-15.
- Timp.**: Timpani, measures 12-15, with a drum roll in measure 14.
- Hp.**: Harp, measures 12-15, with a chord change instruction: "Bb to B, Eb to E".
- Vln. I & II**: Violins, measures 12-15.
- Vla.**: Viola, measures 12-15.
- Vc.**: Violoncello, measures 12-15, with an "arco" instruction in measure 14.
- D.B.**: Double Bass, measures 12-15.

The score includes various musical notations such as triplets (marked with a '3'), dynamics like *f* (forte), and articulation like *arco*. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective staves.

A

Picc.

Fl. 1 *pp* *p* *pp*

Fl. 2 *pp* *p* *pp*

Ob. 1 *pp* *p* *pp*

Ob. 2 *pp* *p* *pp*

B^b Cl. 1 *pp* *p*

B^b Cl. 2 *pp* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

B^b Tpt. 1 *pp* *p* *p*

B^b Tpt. 2 *pp* *p* *p*

Tbn. 1 *p*³ *p*

Tbn. 2 *p* *p*

Tuba *p*

Timp. *pp* *pp* *pp* *pp* *pp* *pp*
G to A A to G D to C

Hp. *p* *p* *p*
F#, Bb

Vln. I *pp* *p* *pp*

Vln. II *pp* *p* *pp*

Vla. *pp* *p*

Vc. *pp* *p*

D.B. *p* *p*

Picc. *pp* *p* *pp*
 Fl. 1 *pp* *p* *pp*
 Fl. 2 *pp* *p* *pp*
 Ob. 1 *pp* *p* *pp*
 Ob. 2 *pp* *p*
 B♭ Cl. 1 *pp* *p*
 B♭ Cl. 2 *pp* *p*
 Bsn. 1 *p* *p*
 Bsn. 2 *p* *p*
 Hn. 1 *pp*
 Hn. 2 *pp*
 B♭ Tpt. 1 *p*
 B♭ Tpt. 2 *p*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Tuba
 Timp. *pp* C to Eb
 Hp. F, Ab, Eb *p* Ab to A
 Vln. I *mp*
 Vln. II *mp*
 Vla. *pizz.* *mp* *arco* *mp*
 Vc. *pizz.* *mp*
 D.B. *mp* *mp*

48

Picc. *pp* *p* *pp*

Fl. 1 *pp* *p* *pp*

Fl. 2 *pp* *p* *pp*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *pp* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

48

Hn. 1 *pp* *p* *pp*

Hn. 2 *pp* *p* *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2

Tuba

48

Timp.

48

Hp. *F#, C#, E#* *C, D, E, F#, G, A, B*

48

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp* *arco*

D.B. *pp*

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1 *pp* *mute*

B♭ Tpt. 2 *pp* *mute*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

Timp. *pp*

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B.

75

Picc. *f* *sub. p*

Fl. 1 *f* *p*

Fl. 2 *f* *sub. p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *f* *sub. p*

B♭ Cl. 2 *f* *sub. p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

75

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *open* *p*

B♭ Tpt. 2 *open* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

75

Timp. *mp* *f* *tr* Eb to D

75

Hp. *pp* *p*

75

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *pizz.* *arco* *p*

Vc. *f* *pizz.* *p*

D.B. *f* *pizz.* *p*

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tuba *p*

Timp. *ppp*

Hp. *G#, C#*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *arco* *pp*

D.B.

C

109

Picc. *f*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2 *f* *pp*

Bsn. 1 *pp* *pp*

Bsn. 2 *pp* *pp*

Hr. 1 *pp* *pp* *pp*

Hr. 2 *pp* *pp* *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

109 *mp* F to Gb

109 *mp* D to D# C, D, E, F#, G, A, B

Vln. I *f* *pp* *pp*

Vln. II *f* *pp* *pp*

Vla. *f* *pp* *pp*

Vc. *f* *pp* *pp*

D.B. *mp* *f* *p*

Picc. *pp* *f*

Fl. 1 *pp* *pp* *f*

Fl. 2 *pp* *pp* *f* *sub. p*

Ob. 1 *pp* *pp* *p*

Ob. 2 *pp* *pp* *p*

B♭ Cl. 1 *pp* *f* *sub. p*

B♭ Cl. 2 *pp* *f* *sub. p*

Bsn. 1 *pp* *pp* *f*

Bsn. 2 *pp* *pp* *f*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

Timp. *pp* *mp* *f*

G♭ to A♭ *A♭ to G*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *p* *f*

143

Picc.

Fl. 1
sub. p

Fl. 2
p

Ob. 1
p

Ob. 2
p *mf*

B♭-Cl. 1
p *mf*

B♭-Cl. 2
p *mf*

Bsn. 1
p

Bsn. 2
p

Hr. 1
p *f*

Hr. 2
p *f*

B♭ Tpt. 1
pp *p* *mf*

B♭ Tpt. 2
p *mf*

Tbn. 1

Tbn. 2

Tuba

143

Timp.
pp

143

Hp.

143

Vln. I
pp *mp* *f*

Vln. II
pp *mp* *f*

Vla.
pp *mp* *f*

Vc.
pizz. *p* *mp* *f*

D.B.
p

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Cl. 1

B-Cl. 2

Bsn. 1

Bsn. 2

175

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

175

Timp.

175

Hp.

175

Vln. I

Vln. II

Vla.

Vc.

D.B.

188

Picc. *pp* *mp*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

188

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

188

Timp.

188

Hp.

188

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

D.B. *arco*

200

Picc. *mf* *mf* *p*

Fl. 1 *mf* *mf* *p*

Fl. 2 *mf* *mf* *p*

Ob. 1 *mf* *mf* *p*

Ob. 2 *mf* *mf* *p*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

200

Hn. 1

Hn. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

200

Timp. *p* G to A

Hp.

200

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p* pizz.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

214 D to C
Timp.

214
Hp.

214
Vln. I

Vln. II

Vla.

Vc.

D.B.

F

226

Picc. *pp* *pp*

Fl. 1 *pp* *pp*

Fl. 2 *pp* *pp*

Ob. 1 *pp* *pp* *p*

Ob. 2 *pp* *pp* *p*

B♭-Cl. 1 *mp*

B♭-Cl. 2 *mp*

Bsn. 1 *pp* *pp*

Bsn. 2 *pp* *pp* 3 3

226

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tuba *p* *mp*

226

Timp. *f* C to D 3

226

Hp. *p* C, G

226

Vln. I *mp* *fp*

Vln. II *mp* *fp*

Vla. *mp* *fp*

Vc. *f* *mp* 3

D.B. *f* *mp* 3

239

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

B♭-Cl. 1 *mp* *p*

B♭-Cl. 2 *p* *p*

Bsn. 1

Bsn. 2

239

Hn. 1

Hn. 2

B♭ Tpt. 1 *p* *p*

B♭ Tpt. 2 *p* *p*

Tbn. 1

Tbn. 2

Tuba

239

Timp. *pp*

239

Hp. Bb

239

Vln. I

Vln. II

Vla.

Vc. *p*

D.B. *p*

253

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *mp* 3 3

Ob. 2 *p* *mp* 3 3

B♭ Cl. 1 3 3

B♭ Cl. 2 3 3

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 3 3

B♭ Tpt. 2 3 3

Tbn. 1

Tbn. 2

Tuba

253

Timp.

253

Hp. *Bb to B*

253

Vln. I *p* 3 3

Vln. II *p*

Vla. *p*

Vc. *p* 3 3 3

D.B. *p* 3 3 3

266

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp. *p* *f*

Hp. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

D.B. *f* arco

This page of a musical score, numbered 21, contains measures 279 through 284. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing triplets of eighth notes.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, playing triplets of eighth notes.
- Ob. 1** and **Ob. 2** (Oboes): Treble clef, playing triplets of eighth notes.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinets): Treble clef, playing triplets of eighth notes.
- Bsn. 1** and **Bsn. 2** (Bassoons): Bass clef, playing triplets of eighth notes.
- Hn. 1** and **Hn. 2** (Horns): Treble clef, playing triplets of eighth notes.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Treble clef, playing eighth notes.
- Tbn. 1** and **Tbn. 2** (Trombones): Bass clef, playing triplets of eighth notes.
- Tuba**: Bass clef, playing triplets of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Hp.** (Harp): Treble and bass clefs, playing chords.
- Vln. I** and **Vln. II** (Violins): Treble clef, playing eighth notes.
- Vla.** (Viola): Bass clef, playing chords.
- Vc.** (Violoncello): Bass clef, playing triplets of eighth notes.
- D.B.** (Double Bass): Bass clef, playing triplets of eighth notes.

The score features several dynamic markings: *p* (piano) is used for the woodwinds, brass, and strings; *mp* (mezzo-piano) is used for the trumpets and harp. The time signature is 3/4. The key signature has one sharp (F#). The score includes numerous triplets and slurs throughout the measures.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

300 *poco rit.*

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

300

Hn. 1 *pp*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp* *pp*

Tbn. 2

Tuba

300

Timp.

300

Hp. *p* *pp*

300

Vln. I *pp*

Vln. II *pp*

Vla. *pp* pizz.

Vc. *p* *pp*

D.B. *pp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. G, C, E

Hp. *mp*
C, D, E, F#, G, A, B

Vln. I *p* solo

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc.

D.B.

Do - - - na no - bis pa - - cem

13

Picc. *p*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

Bsn. 1 *p*

Bsn. 2

13

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2

Tuba

13

Timp.

Hp. *C to C#*

13

Vln. I *f* *tutti*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *pizz.*

D.B.

This page of a musical score, numbered 26, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in G major (one sharp) and 4/4 time. It begins at measure 26. The Piccolo part has a dynamic marking of *p* starting in measure 28. The Bassoon 1 part has dynamic markings of *mf* and *p*. The Horn 1 part has dynamic markings of *mf* and *p*. The Violin I part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Double Bass part has dynamic markings of *f* and *p*, with a *pizz.* marking in measure 26. The score includes various musical notations such as slurs, ties, and dynamic markings.

B

poco rall.

a tempo

40

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *f*

Ob. 2 *f*

B♭-Cl. 1 *p*

B♭-Cl. 2

Bsn. 1

Bsn. 2

40

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

40

Hp. *p* *mf*

F# to F, C# to C

F to F#

40

Vln. I *mf*

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf*

D.B. *mf*

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

53

Timp.

53

Hp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

B♭-Cl. 1 *p*

B♭-Cl. 2 *p*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Hn. 1

Hn. 2

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

64

Timp. *ppp*

64

Hp. C to C# C# to C C to C# C# to C *pp*

64

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p* *pp* *arco*

D.B. *pp*

76 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B. Cl. 1 B. Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 B^b Tpt. 1 B^b Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Hp. Vln. I Vln. II Vla. Vc. D.B.

76 G to A C to D

arco p

pp

arco pp

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

89

Timp.

89

Hp.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mp

mp

mp

mp

mp

p

C to C#

mp

arco

mp

mp

p

105

Picc. *f*

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. 1 *pp* *f*

Ob. 2 *pp* *f*

B♭-Cl. 1 *pp* *f*

B♭-Cl. 2 *pp* *f*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *pp* *f*

B♭ Tpt. 2 *pp* *f*

Tbn. 1

Tbn. 2

Tuba

105

Timp.

105

Hp. *mf* C# to C

105

Vln. I *mf* solo *f* tutti

Vln. II *mf* pizz. *f* arco

Vla. *mf* pizz. *f* arco

Vc. *mf* pizz. *f* arco

D.B.

117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

117

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

117

Timp.

Hp.

f

f

C to C#

G to G#

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

127

Timp.

127

Hp.

B to Bb, F# to F

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

E

142

Picc. *mp*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *pp*

Ob. 2 *pp*

B♭-Cl. 1 *pp* *mp*

B♭-Cl. 2 *pp* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2

Tuba

142

Timp.

142

Hp.

142

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *pizz.* *p*

D.B. *pizz.* *p*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭-Cl. 1 *p*

B♭-Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba

Timp. *p*

Hp. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *pizz.* *p*

169

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *pp* arco

179

Picc. *pp*

Fl. 1 *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1 *pp* *mute*

B♭ Tpt. 2

Tbn. 1 *pp*

Tbn. 2

Tuba

Timp. *pp*

Hp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.*

D.B. *pizz.*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭-Cl. 1
 B♭-Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Timp. A, D, G
 Hp. C, D, E, F, G, A, Bb
 Vln. I
 Vln. II
 Vla.
 Vc. Do - na no - bis pa - cem pa - cem. div.
 D.B.

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

47

Timp.

47

Hp.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 43, covers measures 61 through 64. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 61, marked with a rehearsal sign. The Piccolo part is silent throughout. The Flute 1 part has a melodic line with a forte (*f*) dynamic starting at measure 61. Flute 2 and Oboe 1 also have melodic lines, with Oboe 1 featuring a triplet in measure 62. Oboe 2 is silent. Bass Clarinet 1 and Bass Clarinet 2 have complex passages with triplets and slurs. Bassoon 1 has a melodic line starting at measure 61. Bassoon 2 is silent. Horn 1 and Horn 2 have simple melodic lines. Trumpet 1 and Trumpet 2 have simple melodic lines. Trombone 1 and Trombone 2 have melodic lines starting at measure 61, with a piano-piano (*pp*) dynamic in measure 62. Tuba has a simple melodic line. Timpani has a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. Harp has a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Violin I has a complex melodic line with a forte (*f*) dynamic. Violin II has a melodic line with triplets. Viola has a complex melodic line with a forte (*f*) dynamic. Violoncello and Double Bass have simple melodic lines with a forte (*f*) dynamic.

This page of a musical score, numbered 44, contains the following parts and markings:

- 69** (Measure number)
- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tuba**
- Timp.** (Timpani) with notes **B, E, A**
- Hp.** (Harp) with notes **Bb to B, F to F#**
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The woodwind and brass sections feature sustained notes and triplet patterns. The string section has a complex rhythmic pattern with many slurs and ties. The harp part has a melodic line with triplets and slurs. The timpani part has a simple rhythmic pattern.

76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

76

Timp.

76

Hp.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

B to C, E to F

E to Eb, B to Bb, F# to F

86

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭-Cl. 1 *p*

B♭-Cl. 2 *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

86 A, D, G

Timp. *pp*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp* *p* arco

D.B. *pp* *p* arco

96

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tuba *f*

96

Timp. *mf*

96

Hp. Eb to E *f*

96

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pp* *f* *pizz.*

D.B. *f* *pizz.*

103

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba

Timp. *pp* D to C, G to F

Hp.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *p* pizz. *pp*

D.B. *p* *pp*

112

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭-Cl. 1 B♭-Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Hp. Vln. I Vln. II Vla. Vc. D.B.

pp *pp*

3 3 3 3 3 3

3 3 3 3 3 3

119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

119

Timp.

119

Hp.

Vln. I

Vln. II

Vla.

Vc. *div. arco*

D.B.

126

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭-Cl. 1 *pp*

B♭-Cl. 2 *pp*

Bsn. 1

Bsn. 2

126

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

126

Timp. *pp*

126

Hp.

126

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* div.

D.B. *pp*

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭-Cl. 1 *pp*

B♭-Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *mf* Do - na - no - bis pa - cem. Do - na no - bis pa - cem. *p* *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

Timp. A, C, F

Hp. C, D, Eb, F, G, A, Bb

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

D.B.

21

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *p*

Bsn. 2 *p*

21

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

21

Hp.

21

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

D.B. *pizz.* *mp*

43

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1

Hn. 2

B♭ Tpt. 1 *p* *mf* *p*

B♭ Tpt. 2 *p*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tuba *mf* *pp*

43

Hp.

43

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *arco* *mp* *p*

B

This musical score is for page 55, section B, and is written in 4/4 time. It features a variety of instruments, each with specific dynamics and articulations. The Piccolo, Flutes (Fl. 1 and Fl. 2), Oboes (Ob. 1 and Ob. 2), B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), and Horns (Hn. 1 and Hn. 2) all play a melodic line starting at measure 61, marked *mp*. The Bassoons (Bsn. 1 and Bsn. 2) enter at measure 64 with a *p* dynamic. The Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) also enter at measure 64 with a *p* dynamic. The Trombones (Tbn. 1 and Tbn. 2) play a sustained harmonic line starting at measure 61, marked *p*. The Tuba and Timpani are silent throughout this section. The Harp is also silent. The Violins (Vln. I and Vln. II) play a rhythmic accompaniment starting at measure 61, marked *p*. The Viola, Violoncello (Vc.), and Double Bass (D.B.) provide a harmonic foundation, with the Vc. and D.B. marked *p*.

67

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2 *p*

B♭-Cl. 1 *p*

B♭-Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp* pizz. *mp* arco *mp*

D.B. *mp* pizz. *p*

79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

79

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

79

Timp.

79

Hp.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

89

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

117

Timp.

117

Hp.

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

134

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭-Cl. 1 B♭-Cl. 2 Bsn. 1 Bsn. 2

134

Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba

134

Timp. Hp.

134

Vln. I Vln. II Vla. Vc. D.B.

152

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

152

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

B♭ Tpt. 1 *pp* *f*

B♭ Tpt. 2 *pp* *mf* *f*

Tbn. 1 *p*

Tbn. 2 *p* *mf*

Tuba *p*

152

Timp. *pp* *f*

152

Hp.

152

Vln. I *mp* *pp* *f*

Vln. II *mp* *pp* *f*

Vla. *mp* *pp* *f*

Vc. arco *f*

D.B. *f*

168

This page contains the musical score for measures 168 through 171. The score is organized into several systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The third system includes Timpani and Harp. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

180

Picc. *mp* *pp*

Fl. 1 *mp* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *pp*

B♭-Cl. 1 *pp*

B♭-Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp* *mf*

Tbn. 1 *p* *pp* *p*

Tbn. 2 *pp* *p* *mf*

Tuba *pp* *p*

180 C to DA to G

Timp. *pp*

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pizz.* *pp* *arco* *pp*

F

This page of a musical score, numbered 65, covers measures 196 to 204. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Harp, Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 196. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2 all play a melodic line consisting of a triplet of eighth notes, starting on a whole note and moving to a half note in the final measure. The Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2 also play a similar triplet melody, with Horns 1 and 2 starting on a whole note and moving to a half note. The Tuba, Timpani, and Harp are silent throughout the passage. The Violins I and II, Viola, Violoncello, and Double Bass play a rhythmic accompaniment of eighth notes, with the Violins I and II playing a descending eighth-note pattern and the other instruments playing a more complex rhythmic pattern. The dynamic marking *f* (forte) is indicated at the beginning of measure 200 for the Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Double Bass.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp. *mp*

F to G

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

pizz.

215

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
Bsn. 1
Bsn. 2

215

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

215

Timp.

215

Hp.

215

Vln. I
Vln. II
Vla.
Vc.
D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

235

Timp.

235

Hp.

235

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

247

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

247

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

247

Timp.

247

Hp.

247

Vln. I

Vln. II

Vla.

Vc.

D.B.

A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of "La Mer." While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950's and '60s), it was Stan's music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Prostakoff. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna – by such artists as Camerata Philadelphia, Camerata Arkos, Englewinds, the Pandolfis Consort, the Bronx Arts Ensemble, One World Symphony, violists Brett Deubner and Ralph Farris, and violinist Jorge Avila. Major works include three symphonies, ten string quartets, a nonet, concerti for violin, viola and cello, and numerous song cycles for voice and various instruments.

Stan's discography includes "remember" with violist Brett Deubner and pianist Thomas Steigerwald, "afterwards..." and "and I paint stars with wings" with Camerata Philadelphia, "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY. His albums are available on the Innova Recordings and Navona Recordings labels.



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