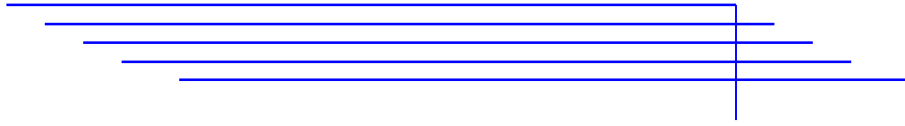


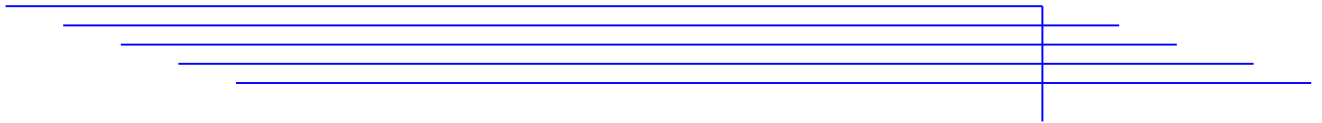
stanley grill



# Tempresses

2 mezzo sopranos & 2 violins

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**VOCAL MUSIC**

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szymborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
Le Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps (W.B. Yeats)	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryant Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min
Les Fugitifs (R.M. Rilke)	2020	mezzo soprano, viola	5 min
Schnee und Eis (Rose Ausländer)	2020	soprano, viola	6 min
Moot!	2020	9 voices	3 min
4xM and Other Blues (Richard Leach)	2021	baritone & piano	11 min
2 Sonnets (William Shakespeare)	2021	soprano, flute, clarinet, viola	9 min
Several Simple Songs	2021	soprano & piano	10 min
Idilio (Federico Garcia Lorca)	2021	soprano & piano	3 min
The Peace of Wild Things	2021	counter-tenor, traverso, va, vc, theorbo	17 min
Voices of Afghanistan	2021	small chorus, violin	14 min
Tempresses	2021	2 mezzo sopranos & 2 violins	15 min

**MUSIC FOR STRINGS ALONE**

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min

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Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
Trio Sonata – 2020	2020	viola, viola d'amore, cello	10 min
Drift	2021	string orchestra	12 min
The Bridge of Birds	2021	viola & cello	13 min
Sulla Natura	2021	string quartet	27 min

## CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min

Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min
Dance	2020	flute	3 min
Echo	2020	flute, oboe, clarinet, violin	4 min
Freedom Song	2020	saxophone quartet	6 min
The Stars Circle Above, Indifferent to Our Foolishness	2020	flute quartet	7 min
Traumstücke	2020	viola d'amore, piano	11 min
Fantasy	2021	viola & piano	12 min
Imaginary Dances II	2021	alto saxophone & harp	12 min
Songs for Astrid	2021	flute	13 min
Ararat	2021	duduk quartet	6 min
A Trifle	2021	trumpet & cello	4 min
Book of Soliloquies	2021	various instruments	17 min

## ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
The Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
Die Erste Elegie (R.M. Rilke)	2020	soprano, orchestra	38 min
The Mystic Trumpeter	2021	trumpet, string orchestra	24 min
24 september 1945 (Nazir Hikmet)	2021	soprano & string orchestra	3 min
28 october 1945 (Nazir Hikmet)	2021	soprano & string orchestra	4 min
Canziones d'Amore (various poets)	2021	soprano & string orchestra	22 min
Ahimsa	2021	orchestral ensemble	22 min
We Will Not Forget	2021	duduk & string orchestra	13 min
Gaia's Song	2021	piano & chamber orchestra	21 min

## PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

# Tempresses

An anthology of poems, *God and Mortals*, has sat in my library for many years, always tempting me, but somehow I never quite got around to doing anything with it. After connecting on-line with Micah Gleason, she informed me of her intent to present a program of music with a theme of the "femme-fatale." That got me thinking again of *Gods and Mortals*, a collection of contemporary poems about ancient Greek mythical characters. For this set of songs, I selected poems about women by women writers.

**Niobe Now**

**Muriel Rukeyser**

Niobe

wild  
with unbelief  
as all  
her ending  
turns to stone

Not gentle

weeping  
and souvenirs  
but hammering  
honking  
agonies

Forty-nine tragic years

are done  
and the twentieth century not begun:

All tears,

all tears,  
all tears.

Water

from her rock  
is sprung  
and in this water  
lives a seed

That must endure

and grow  
and shine  
beasts, gardens  
at last rivers

A man

to be born  
to start again  
to tear  
a woman  
from his side

And wake  
to start  
the world again

**Daphne**

**Edna St. Vincent Millay**

Why do you follow me?  
Any moment I can be  
Nothing but a laurel-tree.

Any moment of the chase  
I can leave you in my place  
A pink bough for your embrace.

Yet if over hill and hollow  
Still it is your will to follow,  
I am off; --to heel, Apollo!

**Hecate**

**Claribel Alegria**

I am the virgin  
the woman  
the prostitute  
I am the salt  
the mercury  
the sulphur  
I am heaven  
and hell  
I am the earth  
you see me illuminated  
maternal  
Don't trust me  
I can consign you  
to darkness.

**Iphigenia**

**Sophia de Mello Breyner Andresen**

Iphigenia, led to sacrifice  
Between the piercing cries of those who weep for her,  
Serenely marches with the light  
And, face turned forward to the wind,  
Like victory riding a vessel's prow,  
Untouched, annihilates catastrophe.

**Cassandra**

**Louise Bogan**

To me, one silly task is like another.  
I bare the shambling tricks of lust and pride.  
This flesh will never give a child its mother,--  
Song, like a wing, tears through my breast, my side,  
And madness chooses out my voice again,  
Again. I am the chosen no hand saves:  
The shrieking heaven lifted over men,  
Not the dumb earth, wherein they set their graves.

**Siren Song**

**Margaret Atwood**

This is the one song everyone  
would like to learn: the song  
that is irresistible:

the song that forces men  
to leap overboard in squadrons  
even though they see the beached skulls

the song nobody knows  
because anyone who has heard it  
is dead, and the others can't remember.

Shall I tell you the secret  
and if I do, will you get me  
out of this bird suit?

I don't enjoy it here  
squatting on this island  
looking pictureque and mythical  
with these two feathery maniacs,  
I don't enjoy singing  
this trio, fatal and valuable.

I will tell the secret to you,  
to you, only to you.  
Come closer. This song

is a cry for help: Help me!  
Only you, only you can,  
you are unique

at last. Alas  
it is a boring song  
but it works every time.

# Niobe Now

Moderato ♩ = 108

Mezzo-Sop 1

Mezzo-Sop 2

Violin I

Violin II

*mp*

Ni - o - be \_\_\_\_\_

*mp*

Ni - o - be \_\_\_\_\_

*mp*

*mp*

Mezzo 1

Mezzo 2

Vn I

Vn II

6

Ni - o - be \_\_\_\_\_

Ni - o - be \_\_\_\_\_

6

*f*

*f*



11

Mezzo 1  
wild \_\_\_ with un - be - lief as all her end - ing turns to

Mezzo 2  
wild \_\_\_ with un - be - lief as all her end - ing

Vn I  
*mp*

Vn II  
*mp*

16

Mezzo 1  
stone to stone Not gen - tle \_\_\_

Mezzo 2  
turns to stone Not gen - tle \_\_\_

Vn I  
*f*

Vn II  
*f*

21

Mezzo 1  
— weep - ing — and sou - ve - nirs but ham - mering — honk - ing

Mezzo 2  
— weep - ing — and sou - ve - nirs but ham - mering — honk - ing

Vn I

Vn II

26

Mezzo 1  
*rit.* — a - go - nies *a tempo pp* For - ty nine tra - gic

Mezzo 2  
— a - go - nies *pp* For - ty

Vn I

Vn II

30

Mezzo 1

years are \_\_\_\_\_ done and twen-ti - eth not be -

Mezzo 2

nine tra - gic years are \_\_\_\_\_ done the cen - tu - ry not be -

Vn I

Vn II

35

Mezzo 1

gun: All \_\_\_\_\_ tears,

Mezzo 2

gun: All \_\_\_\_\_ tears,

Vn I

Vn II

*mp*

*mp*

40

Mezzo 1  
all tears, \_\_\_\_\_ all tears, \_\_\_\_\_

Mezzo 2  
all tears, \_\_\_\_\_ all tears, \_\_\_\_\_

Vn I

Vn II

45

Mezzo 1  
*f* Wa - ter from \_\_\_\_\_ her rock *p*

Mezzo 2  
*p* Wa - ter

Vn I  
*f* *p*

Vn II  
*f* *p*

50

Mezzo 1

is sprung is sprung and this lives a seed

Mezzo 2

from her rock is sprung in wa-ter lives a seed

50

Vn I

Vn II

57

Mezzo 1

That must endure and grow and shine and shine gar

Mezzo 2

That must endure and grow and shine beasts, gar - dens

57

Vn I

Vn II

63 *f*

Mezzo 1  
dens at last ri - vers a

Mezzo 2  
at last ri - vers ri - vers a

Vn I  
*f*

Vn II  
*f*

68 *mp*

Mezzo 1  
man to be born to tear

Mezzo 2  
man to start a - gain to tear

Vn I  
*p*

Vn II  
*p*

74

Mezzo 1

a wo - men from his side And wake

Mezzo 2

a wo - men from his side And wake

74

Vn I

Vn II

80

Mezzo 1

to start the world a - gain

Mezzo 2

to start the world a - gain

80

Vn I

Vn II

86

Mezzo 1

Mezzo 2

Vn I

Vn II

# Daphne

Allegro ♩ = 126

93

Mezzo 1

Mezzo 2

Vn I

Vn II



98

Mezzo 1

Why do you fol - low me? \_\_\_\_

Mezzo 2

Why do you fol - low me?

Vn I

Vn II

102

Mezzo 1

Why do you fol - low me? \_\_\_\_

A - ny mo - ment I can

Mezzo 2

Why do you fol - low me? \_\_\_\_

Vn I

Vn II

107

Mezzo 1

be A - ny mo - ment of the

Mezzo 2

No - thing but a lau - rel tree. A - ny mo - ment

Vn I

Vn II

113

Mezzo 1

chase I can leave you in \_\_\_ my place a pink

Mezzo 2

of the chase I can leave \_\_\_ you in my place

Vn I

Vn II

119

Mezzo 1

bough for your embrace.

Mezzo 2

a pink bough for your embrace.

119

Vn I

Vn II

125

Mezzo 1

Yet over and Still is will

Mezzo 2

if hill hollow it your to

125

Vn I

Vn II

pizz.

132

Mezzo 1

fol - low I am

Mezzo 2

I am off I am

132

Vn I

arco

Vn II

138

Mezzo 1

off; to heel A-pol-lo!

Mezzo 2

off to heel A-pol-lo!

138

Vn I

pizz.

Vn II

pizz.

# Hecate

Adagietto ♩ = 74

145

Mezzo 1

Mezzo 2

Vn I

Vn II

arco  
*f*

arco  
*f*

149

Mezzo 1

Mezzo 2

Vn I

Vn II

I am the vir - gin the wo - man the

I am the vir - gin the wo - man the

*p*

*f*

153

Mezzo 1

pro-sti-tute I am the

Mezzo 2

pro-sti-tute I am the

Vn I

*p*

Vn II

*p*

157

Mezzo 1

salt the mer-cu-ry the sul-phur

Mezzo 2

salt the mer-cu-ry the sul-phur

Vn I

*p*

Vn II

*p*

161 *f* *p*

Mezzo 1  
I am hea - ven and hell I am the

Mezzo 2  
I am hea - ven and hell

Vn I

Vn II

165

Mezzo 1  
earth you see \_\_\_\_\_ me il - lu - mi - na - ted

Mezzo 2  
*p*  
I am the earth you see \_\_\_\_\_ me il - lu - mi - na -

Vn I  
*p*

Vn II  
*p*

168

Mezzo 1

ma - ter - nal Don't

Mezzo 2

ted ma - ter - nal don't don't

Vn I

Vn II

172

Mezzo 1

don't don't don't Don't trust don't trust

Mezzo 2

don't don't don't Don't trust don't trust

Vn I

Vn II



176

Mezzo 1

me I can con - sign you to dark ness.

Mezzo 2

me I can con - sign you to dark - ness.

Vn I

*f*

Vn II

*f*

179

Mezzo 1

to dark ness.

Mezzo 2

to dark - ness.

Vn I

*p*

Vn II

*p*

# Iphigenia

Larghetto ♩ = 60

183

Mezzo 1

Mezzo 2

Vn I

Vn II

188

Mezzo 1

I - phi - ge - ni -

Mezzo 2

I - phi - ge - ni -

Vn I

Vn II

193

Mezzo 1

a, led to sa - cri - fice Be - tween the pierc - ing cries of those who

Mezzo 2

a, led to sa - cri - fice Be - tween the pierc - ing cries of

Vn I

Vn II

198

Mezzo 1

weep for her, Se - rene - ly march - es with the

Mezzo 2

those who weep for her, Se - rene - ly march - es with the

Vn I

Vn II

203

Mezzo 1

light

And, face turned for - ward to \_\_\_ the wind,

Mezzo 2

light

And, face turned for - ward to the wind,

203

Vn I

Vn II

208

Mezzo 1

Like vic - to - ry rid - ing a ves - sel's prow,

Un - touched,

Mezzo 2

Like vic - to - ry rid - ing a ves - sel's prow,

Un -

208

Vn I

Vn II

213

Mezzo 1

un - touched, an - ni - hi - lites ca -

Mezzo 2

touched, un - touched, an - ni - hi - lates ca -

Vn I

Vn II

Detailed description: This block contains the musical score for measures 213 through 217. It features four staves: Mezzo 1, Mezzo 2, Vn I, and Vn II. The key signature is one flat (B-flat). Mezzo 1's lyrics are 'un - touched, an - ni - hi - lites ca -'. Mezzo 2's lyrics are 'touched, un - touched, an - ni - hi - lates ca -'. The vocal parts include a triplet of eighth notes in the first measure of each line. The violin parts (Vn I and Vn II) provide accompaniment with slurs and triplets. Measure numbers 213, 214, 215, 216, and 217 are indicated above the staves.

218

Mezzo 1

ta - stro - phe.

Mezzo 2

ta - stro - phe.

Vn I

Vn II

Detailed description: This block contains the musical score for measures 218 through 222. It features four staves: Mezzo 1, Mezzo 2, Vn I, and Vn II. The key signature is one flat (B-flat). Mezzo 1 and Mezzo 2 sing 'ta - stro - phe.'. The vocal parts have a dotted quarter note followed by a half note in the first measure. The violin parts (Vn I and Vn II) provide accompaniment with slurs and triplets. Measure numbers 218, 219, 220, 221, and 222 are indicated above the staves.

# Cassandra

Andante  $\text{♩} = 82$

224

Mezzo 1 *mp*

To me, one sil-ly task is like an-o - ther. I bare the

Mezzo 2 *mp*

To me, one sil-ly task is like an-o - ther. I bare the

Vn I *pizz.* *f*

Vn II *pizz.* *f*

228

Mezzo 1

sham - bling tricks, of lust and pride. This flesh will ne - ver

Mezzo 2

sham-bling tricks of lust and pride. This flesh will ne - ver

Vn I

Vn II

232

Mezzo 1  
 give a child — its mo - ther, Song, like a wing, — tears through my

Mezzo 2  
 give a child — its mo - ther, Song, like a wing, — tears through my

Vn I

Vn II

237

Mezzo 1  
 breast, my side, And — mad - ness choos - es out my voice

Mezzo 2  
 breast, my side, And mad - ness choos - es out my voice

Vn I  
 arco

Vn II  
 arco

240

Mezzo 1

a - gain, \_\_\_\_\_ A - gain, I am the cho - sen, \_\_\_\_\_ no hand saves: \_\_\_\_\_

Mezzo 2

a - gain, \_\_\_\_\_ A - gain, I am the cho - sen, \_\_\_\_\_ no hand saves: \_\_\_\_\_

Vn I

Vn II

244

Mezzo 1

The shriek - ing hea - ven lift - ed o - ver

Mezzo 2

The shriek - ing hea - ven lift - ted o - ver

Vn I

Vn II



247

Mezzo 1  
men, \_\_\_\_\_ Not the \_\_\_ dumb earth, where - in they

Mezzo 2  
men, \_\_\_\_\_ Not the \_\_\_ dumb earth, where - in they

Vn I

Vn II

251

Mezzo 1  
set \_\_\_ their graves. *pp* set \_\_\_\_\_ their graves.

Mezzo 2  
set their graves. *pp* set \_\_\_\_\_ their graves.

Vn I  
*pp*

Vn II  
*pp*

# Siren Song

Allegretto ♩ = 90

256

Mezzo 1

Mezzo 2

Vn I

Vn II

*p*

Detailed description: This system contains measures 256 through 261. The vocal parts (Mezzo 1 and Mezzo 2) are silent, indicated by whole rests. The violin parts (Vn I and Vn II) provide a piano accompaniment. Vn I plays chords on the first and third beats of each measure, with a melodic line starting in measure 260. Vn II plays chords on the first and third beats, with a melodic line starting in measure 260. The dynamics are marked *p* (piano).

262

Mezzo 1

Mezzo 2

Vn I

Vn II

This \_\_\_ is \_\_\_ the \_\_\_ one \_\_\_ song \_\_\_

This is the one song

Detailed description: This system contains measures 262 through 266. Mezzo 1 and Mezzo 2 sing the lyrics. Mezzo 1's line is: "This \_\_\_ is \_\_\_ the \_\_\_ one \_\_\_ song \_\_\_". Mezzo 2's line is: "This is the one song". The violin parts (Vn I and Vn II) continue their accompaniment. Vn I has a melodic line in measures 262-263 and 265-266. Vn II has a melodic line in measures 262-263 and 265-266. The dynamics are marked *p* (piano).

267

Mezzo 1

e - very one would like to learn: \_\_\_\_\_

Mezzo 2

e - very one\_\_ would like to learn: \_\_\_\_\_ learn: \_\_\_\_\_

Vn I

Vn II

271

Mezzo 1

the \_\_\_\_\_ song \_\_\_\_\_ that is ir - re - sist - a - ble:

Mezzo 2

the song \_\_\_\_\_ that is ir - re - sist - a - ble:

Vn I

Vn II

275

Mezzo 1

the \_\_\_ song \_\_\_ that for - ces men - to - leap \_\_\_ o - ver - board in squa - drons

Mezzo 2

the song that for-ces men to leap o - ver-board in squa-drons

275

Vn I

Vn II

280

Mezzo 1

e - ven though they see \_\_\_ the \_\_\_ bleached skulls

Mezzo 2

e - ven though they see the bleached skulls

280

Vn I

Vn II

284

Mezzo 1

the — song — no - bo - dy knows — — — — — be - cause

Mezzo 2

the song no - bo - dy knows be - cause

Vn I

Vn II

288

Mezzo 1

a - ny - one — who has heard it is dead, and the o - thers

Mezzo 2

a - ny - one — who has heard it is dead, and the

Vn I

Vn II



304

Mezzo 1

and if I do, will you get me out of this bird suit?

Mezzo 2

and if I do, will you get me out of this bird suit?

304

Vn I

Vn II

308

Mezzo 1

I don't enjoy it here squat - ting on\_\_ this is - land

Mezzo 2

I don't enjoy it here squat - ting on\_\_ this is - land

308

Vn I

Vn II

312

Mezzo 1

Look - ing pic - tur-esque and my thi cal with these two fea-the-ry

Mezzo 2

Look - ing pic - tur-esque and my - thi-cal with these two fea-the-ry

Vn I

Vn II

316

Mezzo 1

man - i - acs, I don't en - joy \_\_\_\_\_ sing-ing this tri - o, fa - tal and

Mezzo 2

man - i - acs, I don't en - joy \_\_\_\_\_ sing-ing this tri - o, fa - tal and

Vn I

Vn II



320

Mezzo 1

va - lu - a - ble.

Mezzo 2

va - lu - a - ble

Vn I

*f*

*sub. p*

Vn II

*f*

*sub. p*

326

Mezzo 1

I \_\_\_ will tell \_\_\_ the se-cret to you, to you, on-ly to

Mezzo 2

I will tell the se-cret to you, to you, on-ly to

Vn I

Vn II

331

Mezzo 1

you. Come clo - ser. This song is a

Mezzo 2

you. Come clo - ser. This song is a

Vn I

Vn II

337

Mezzo 1

cry for help. Help me! On - ly

Mezzo 2

cry for help. Help me! On - ly

Vn I

Vn II

343

Mezzo 1

you, on - ly you can, you are u - nique at last.

Mezzo 2

you, on - ly you can, you are u - nique at last.

343

Vn I

*p*

Vn II

*p*

349

Mezzo 1

A - las, \_\_\_\_\_ it is a bor - ing song

Mezzo 2

A - las, \_\_\_\_\_ it is a bor - ing song

349

Vn I

Vn II

355

Mezzo 1



Musical staff for Mezzo 1, showing a melodic line with lyrics. The staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, an eighth note A4, and a quarter note G4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line.

But it works — e-very time, e - very time.

Mezzo 2



Musical staff for Mezzo 2, showing a melodic line with lyrics. The staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a double bar line.

But it works e - very time.

Vn I



Musical staff for Vn I, showing a harmonic accompaniment. The staff begins with a treble clef and a key signature of one flat. The accompaniment consists of chords: a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a double bar line.

pizz.

*f*

Vn II



Musical staff for Vn II, showing a harmonic accompaniment. The staff begins with a treble clef and a key signature of one flat. The accompaniment consists of chords: a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a double bar line.

pizz.

*f*

## A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of "La Mer." While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950's and '60s), it was Stan's music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Probstakoff. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna – by such artists as Camerata Philadelphia, Camerata Arkos, Englewinds, the Pandolfis Consort, the Bronx Arts Ensemble, One World Symphony, violists Brett Deubner and Ralph Farris, and violinist Jorge Avila. Major works include three symphonies, ten string quartets, a nonet, concerti for violin, viola and cello, and numerous song cycles for voice and various instruments.

Stan's discography includes "remember" with violist Brett Deubner and pianist Thomas Steigerwald, "afterwards..." and "and I paint stars with wings" with Camerata Philadelphia, "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

*"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."*

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich.

Complete scores are available at [www.stangrillcomposer.com](http://www.stangrillcomposer.com). Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY. His albums are available on the Innova Recordings and Navona Recordings labels.



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