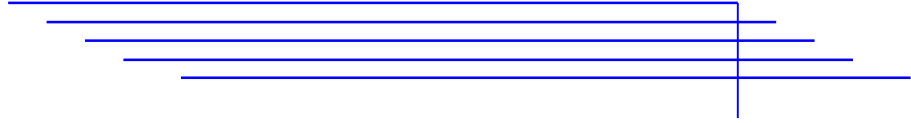


stanley grill

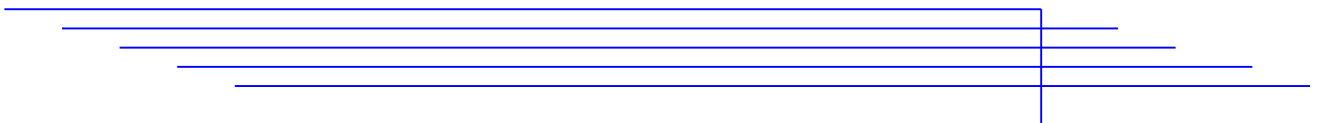


The Bridge

viola & orchestra

PARTS

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Piccolo

To Brooklyn Bridge

Andante (♩ = 80) [A]

[B]

17 17 7

3 3 3 3 3 3 3 3

Va solo

44

p

52

[C] [D] [E]

2 18 14

3 3

Viola Solo

pp

89

97

[F]

11

ppp

116

Ob 1

[G]

p

123

[H] [I]

6 15 16

Ave Maria

Moderato (♩. = 90)

[A]

164 14 Hn I 

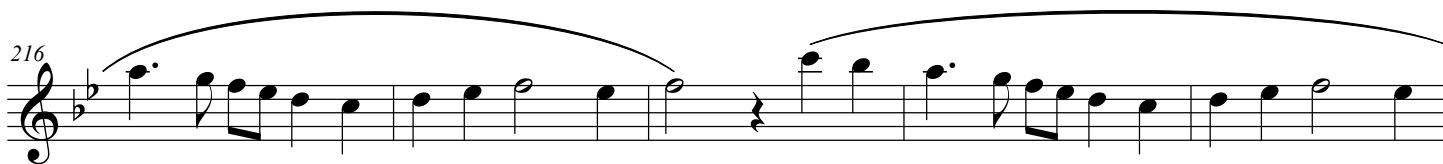
185 

[B]

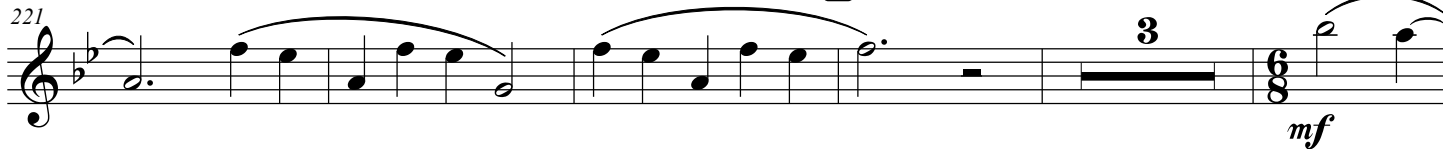
194 7 

206 

211 

216 

[C]

221 3 

229 

238 D

247 E

mp

pp

15 26

The Harbor Dawn

Slow/Mysterious $\text{♩} = 40$

294 A B

12 13 5 Vn 2

326 *p*

334 C D

8 16 Tpt

mp

363 Vn 2

376 E

pp

381 9

Van Winkle

Grazioso (♩ = 110)

396 *p*

405 **A** 14

B 22 **C** 20 **D** 18 **E**

Viola Solo

490 *p*

496

F 20 **G** 18

504

The River

Andantino (♩ = 90) **A**

546 **B** 12 **C** 12 20 16 Hn 1 - - -

609 D

p

This staff contains measures 609 through 617. It begins with a whole rest in measure 609. A dynamic marking of *p* (piano) is placed below the staff in measure 610. A long slur covers measures 611 through 617, which contain a series of eighth and sixteenth notes, mostly ascending and then descending.

618

This staff contains measures 618 through 626. It continues the melodic line with various note values and slurs, including a triplet of eighth notes in measure 625.

627 E

This staff contains measures 627 through 636. It features a variety of note values and slurs, with a half note in measure 631.

637

This staff contains measures 637 through 645. It continues the melodic development with slurs and various note values.

646

This staff contains measures 646 through 654. It includes a triplet of eighth notes in measure 649 and a half note in measure 654.

654 F

This staff contains measures 654 through 664. It features two measures (658 and 662) with a whole note and a fermata, each marked with a '2' above the note, indicating a second ending or a specific articulation.

665 G

This staff contains measures 665 through 675. It includes a measure (670) with a whole note and a fermata, marked with a '2' above the note.

676

This staff contains measures 676 through 683. It continues the melodic line with slurs and various note values.

684 H

This staff contains measures 684 through 687. It ends with a whole note in measure 687, marked with a '4' above the note, indicating a fourth ending or a specific articulation.

694

5

5

2

24

I

The Dance

Adagio ♩ = 56

739

11

13

9

Flutes

mf

775

3

3

780

5

7

7

pp

D

E

Indiana

Allegretto (♩ = 106)

802

21

15

17

4

8

13

14

20

p

A

B

C

D

E

F

G

7

Viola Solo *pp*

Cutty Sark

Slow and easy ♩ = 54

A

B

(♩ = ♩)

937

16 26 7 5

Ob 1

pp

C

999

1005

1011

2

p

Cape Hatteras

Allegretto (♩ = 106)

1020

2 2 2 2 5

Harp

p

1032

p

1037

A

pp *pp* 19

1061

pp *pp* 4

B

6 *pp* *pp*

1081

4 6 **C** *f*

Violas

1097

f

1108

D

4 *pp* *p* *f*

1119

f

1130

E

pp 4 3

Southern Cross

Adagio ♩ = 56

1141

1147

National Winter Garden

Andantino (♩ = 90)

1155

22

24

23

Virgínia

Andante (♩ = 80)

1224

16

12

4

1257

8

14

4

Trb 2

1282

p

3

3

3

3

Allegro (♩ = 140) [A]

1289 31 15

1341 10 29 27 10

mp

[B] [C] [D]

Quaker Hill

Andantino (♩ = 90) [A]

1419 12 15 Hn 1

[B]

mf

1454 28

p

The Tunnel

Grave ♩ = 60

1485 7 7

1503 7 6 8

[A]

1527

f B C D E

1534

11 25 27 34 14

Atlantis

Dreamily ♩ = 50

1647

4 6 Cello *pp* A

1662

1673

B 4

1686

B 12/8 *mp*

1693

1698

C 6 2 Bsn 1

1709



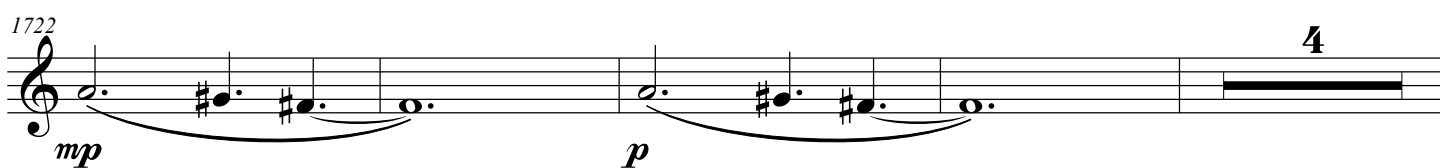
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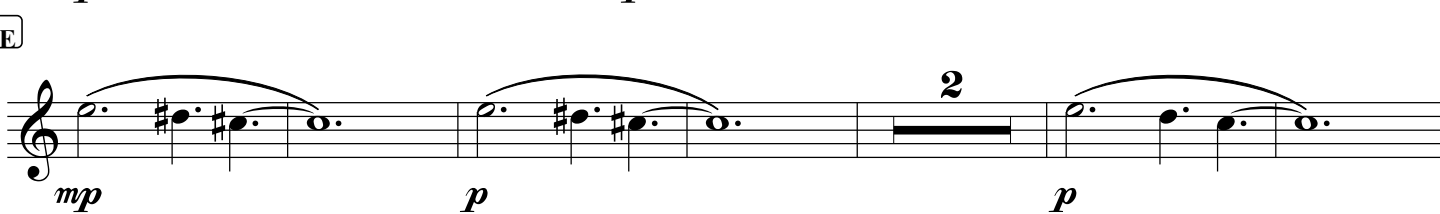
D



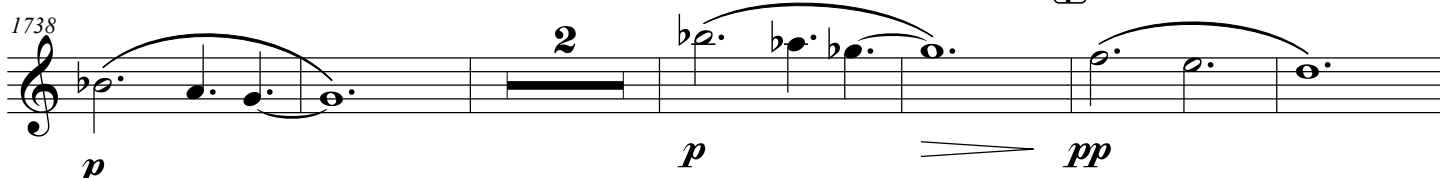
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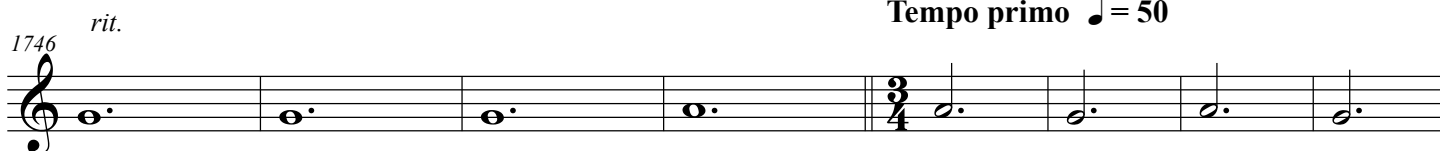
E



1738



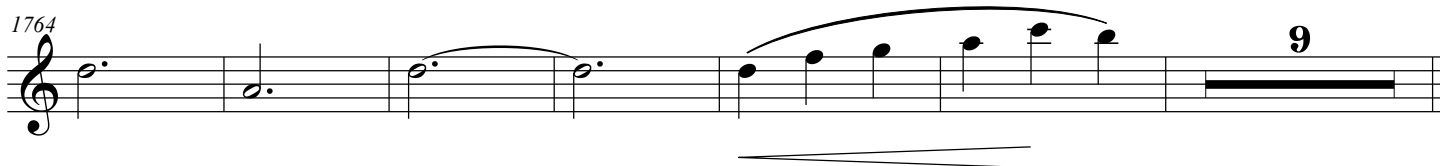
1746



1754



1764



Flute 1

To Brooklyn Bridge

Andante (♩ = 80) [A]

[B]

17 17 7

Va solo

44

p

52

[C]

2 8

Hn 1

mp

66

71

[D]

13

Viola Solo

[E]

pp

94

100

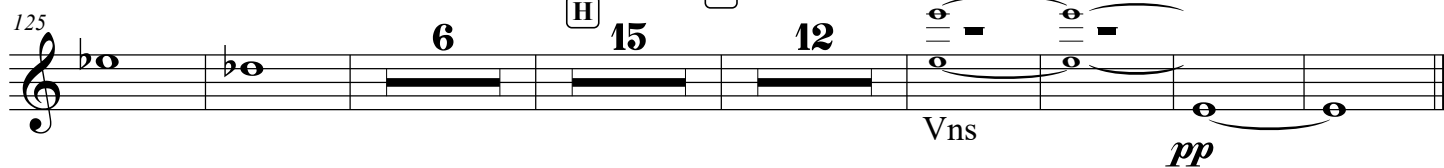
[F]

11

ppp

Ob 1

G

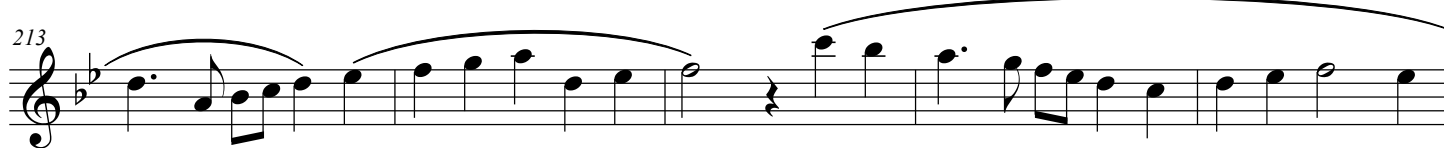
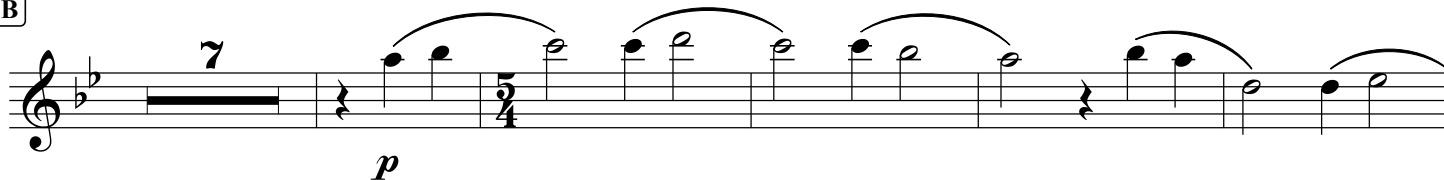


Ave Maria

Moderato (♩. = 90)



B



218

Musical staff 218-222. Treble clef, key signature of three flats. Measures 218-222 contain a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes. A slur covers measures 218-222.

223

C

3

mf

Musical staff 223-231. Treble clef, key signature of three flats. Measures 223-231 contain a melodic line with various note values and rests. A slur covers measures 223-231. A box labeled 'C' is above measure 223. A triplet of eighth notes is marked '3' above measure 228. The dynamic 'mf' is below measure 228.

232

Musical staff 232-240. Treble clef, key signature of three flats. Measures 232-240 contain a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes. A slur covers measures 232-240.

241

D

mp

pp

Musical staff 241-249. Treble clef, key signature of three flats. Measures 241-249 contain a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes. A slur covers measures 241-249. A box labeled 'D' is above measure 244. The dynamics 'mp' and 'pp' are below measures 244 and 249 respectively.

250

E

15

5

Violas

Musical staff 250-276. Treble clef, key signature of three flats. Measures 250-276 contain a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes. A slur covers measures 250-276. A box labeled 'E' is above measure 253. A triplet of eighth notes is marked '15' above measure 256. A triplet of eighth notes is marked '5' above measure 261. The word 'Violas' is written above measure 261. The dynamic 'p' is below measure 250.

277

p

Musical staff 277-283. Treble clef, key signature of three flats. Measures 277-283 contain a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes. A slur covers measures 277-283. The dynamic 'p' is below measure 277.

284

3

pp

Musical staff 284-293. Treble clef, key signature of three flats. Measures 284-293 contain a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes. A slur covers measures 284-293. A triplet of eighth notes is marked '3' above measure 288. The dynamic 'pp' is below measure 293.

The Harbor Dawn

Slow/Mysterious $\text{♩} = 40$

A

B

12

13

5

Vn 2

Musical staff 294-302. Treble clef, key signature of three flats. Measures 294-302 contain a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes. A slur covers measures 294-302. A box labeled 'A' is above measure 295. A box labeled 'B' is above measure 298. A triplet of eighth notes is marked '12' above measure 295. A triplet of eighth notes is marked '13' above measure 298. A triplet of eighth notes is marked '5' above measure 301. The dynamic 'p' is below measure 294.

326 *p*

334 **C** 8 16 Tpt

D *mp* 8

374 Vn 2

E *pp*

387 *p* 6 6 5

Van Winkle

Grazioso (♩ = 110)

396 *p*

405 **A** 14

[B] **[C]**

22 6

Ob 1 *mp*

460

[D]

10 *mp*

[E]

484 4 *p*

496

[F] **[G]**

504 20 18

The River

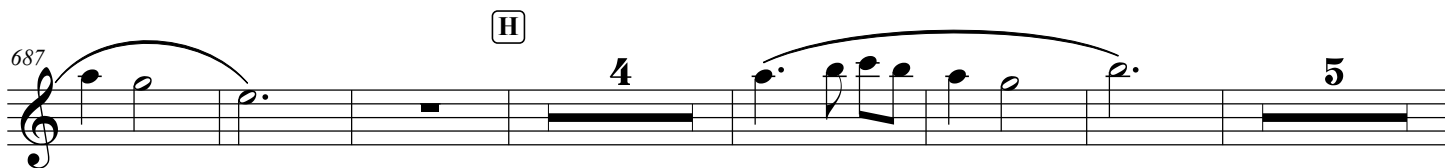
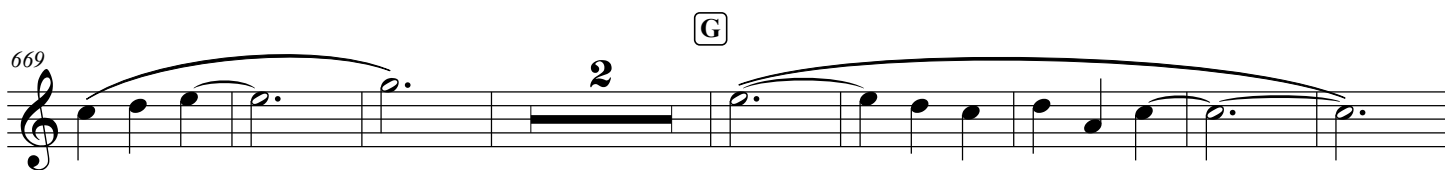
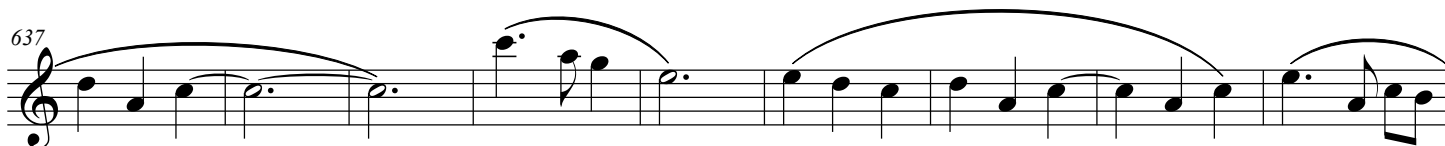
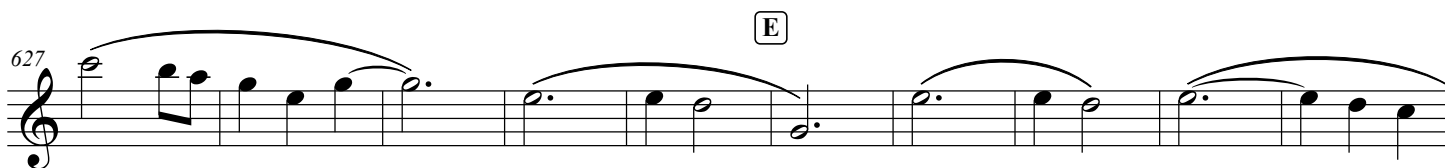
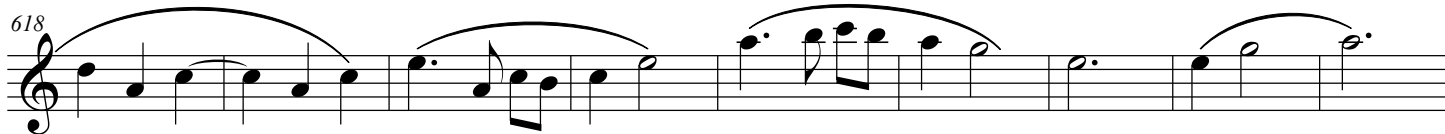
Andantino (♩ = 90) **[A]** **[B]** **[C]**

546 12 12 20 16

Hn 1

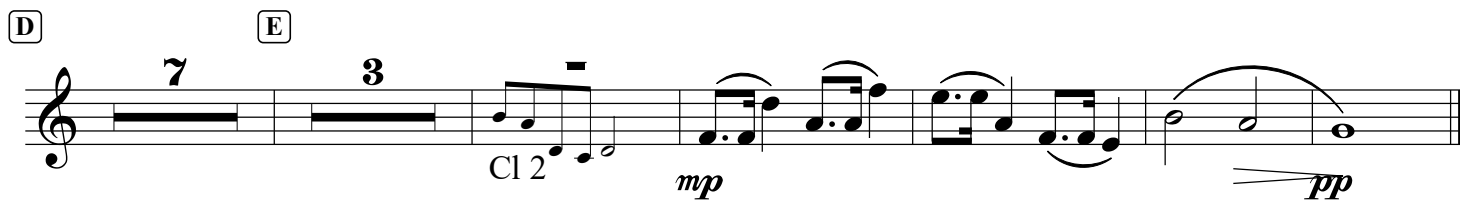
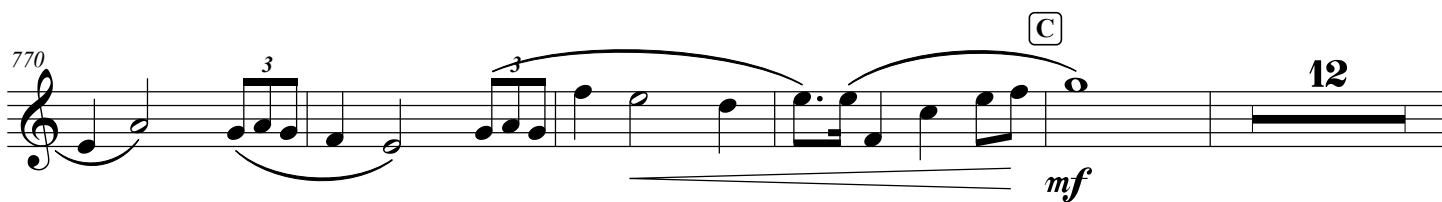
[D]

609 *p*



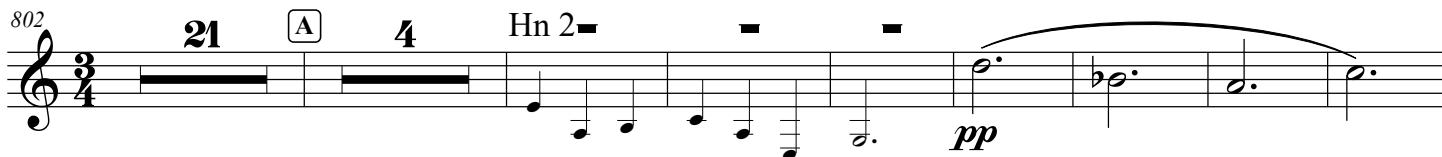
The Dance

Adagio ♩ = 56



Indiana

Allegretto ♩ = 106



834 **B**

3

mp

844 **C** **D**

9 16 6

pp

881 **E** **F**

14 20

Ob 1 *pp*

G

7

Viola Solo *pp*

Cutty Sark

Slow and easy ♩ = 54

937 **H** **I** **J**

16 26 7 (♩ = ♩) 5

Ob 1 *mp*

993

999

1005

1078

pp *pp*

1087

C

f

1103

pp

D

p *f*

1122

E

pp

1141

Adagio ♩ = 56

1148

2

Southern Cross

Andantino (♩ = 90)

1155 **22** **A** **16** Ob 1 *p*

1197 **4** **B** **18** *mf* *p*

National Winter Garden

Andante (♩ = 80)

1224 **16** **A** **12** **B** **4**

1257 **8** **C** **14** Trb 2

1282 *p* 3 3 3 3

Virginia

Allegro (♩ = 140)

1289 **31** **A** **15** 3

1339

mp *mp*

B **C** **D**

10 29 27 10

Quaker Hill

1419

Andantino (♩ = 90)

A 5

p

1429

A 15 **B**

Hn 1

mf

1450

p

1456

17

p Hn 1

1479

p

The Tunnel

1485

Grave ♩ = 60

7 7

p

1503 A

7 6 8

Oboes

1527

f

B

1534

11 20

Oboes

1570 C

11

mp

Hn 1

1587

mf

4

mf

1597 D

2 10

Hn 1

1614

mf

4

mf

5

1628 E

2 14

p

Atlantis

Dreamily $\text{♩} = 50$

1647

4 6 Cello

pp

A

1662

1673

4

B

Flowing $\text{♩} = 96$

1686

mp

1693

C

1698

6 2

Bsn 1

1709

p

D

1714

mf

1718

1723

mp

Detailed description: This staff contains measures 1718 to 1723. It begins with a treble clef and a key signature of one sharp (F#). Measure 1718 has a half note F#4, a quarter note G#4, and a half note A4, all beamed together. Measure 1719 is a whole rest. Measure 1720 is a whole rest with a '2' above it. Measure 1721 has a half note B4, a quarter note A4, and a half note G#4, all beamed together. Measure 1722 has a half note F#4, a quarter note E4, and a half note D4, all beamed together. Measure 1723 has a half note C4, a quarter note B3, and a half note A3, all beamed together. A crescendo hairpin is located below measures 1718 and 1719.

1724

1732

p mp p

E

Detailed description: This staff contains measures 1724 to 1732. It begins with a treble clef and a key signature of one sharp (F#). Measure 1724 has a half note F#4, a quarter note G#4, and a half note A4, all beamed together. Measure 1725 has a half note B4, a quarter note A4, and a half note G#4, all beamed together. Measure 1726 has a half note F#4, a quarter note E4, and a half note D4, all beamed together. Measure 1727 has a half note C4, a quarter note B3, and a half note A3, all beamed together. Measure 1728 has a half note G#3, a quarter note F#3, and a half note E3, all beamed together. Measure 1729 has a half note D3, a quarter note C3, and a half note B2, all beamed together. Measure 1730 has a half note A2, a quarter note G2, and a half note F#2, all beamed together. Measure 1731 has a half note E2, a quarter note D2, and a half note C2, all beamed together. Measure 1732 has a half note B1, a quarter note A1, and a half note G1, all beamed together. A '4' is above measure 1726. A box with 'E' is above measure 1727. A crescendo hairpin is located below measures 1724 and 1725. A decrescendo hairpin is located below measures 1730 and 1731.

1733

1739

p p

Detailed description: This staff contains measures 1733 to 1739. It begins with a treble clef and a key signature of one sharp (F#). Measure 1733 has a half note F#4, a quarter note G#4, and a half note A4, all beamed together. Measure 1734 has a half note B4, a quarter note A4, and a half note G#4, all beamed together. Measure 1735 has a half note F#4, a quarter note E4, and a half note D4, all beamed together. Measure 1736 has a half note C4, a quarter note B3, and a half note A3, all beamed together. Measure 1737 has a half note G#3, a quarter note F#3, and a half note E3, all beamed together. Measure 1738 has a half note D3, a quarter note C3, and a half note B2, all beamed together. Measure 1739 has a half note A2, a quarter note G2, and a half note F#2, all beamed together. A '2' is above measure 1734. A crescendo hairpin is located below measures 1733 and 1734. A decrescendo hairpin is located below measures 1738 and 1739.

1740

1746

p pp rit.

F

Detailed description: This staff contains measures 1740 to 1746. It begins with a treble clef and a key signature of one sharp (F#). Measure 1740 has a half note F#4, a quarter note G#4, and a half note A4, all beamed together. Measure 1741 has a half note B4, a quarter note A4, and a half note G#4, all beamed together. Measure 1742 has a half note F#4, a quarter note E4, and a half note D4, all beamed together. Measure 1743 has a half note C4, a quarter note B3, and a half note A3, all beamed together. Measure 1744 has a half note G#3, a quarter note F#3, and a half note E3, all beamed together. Measure 1745 has a half note D3, a quarter note C3, and a half note B2, all beamed together. Measure 1746 has a half note A2, a quarter note G2, and a half note F#2, all beamed together. A '2' is above measure 1740. A box with 'F' is above measure 1743. A crescendo hairpin is located below measures 1740 and 1741. A decrescendo hairpin is located below measures 1745 and 1746. The word 'rit.' is written above measure 1746.

1747

1753

Tempo primo ♩ = 50

Detailed description: This staff contains measures 1747 to 1753. It begins with a treble clef and a key signature of one sharp (F#). Measure 1747 has a half note F#4, a quarter note G#4, and a half note A4, all beamed together. Measure 1748 has a half note B4, a quarter note A4, and a half note G#4, all beamed together. Measure 1749 has a half note F#4, a quarter note E4, and a half note D4, all beamed together. Measure 1750 has a half note C4, a quarter note B3, and a half note A3, all beamed together. Measure 1751 has a half note G#3, a quarter note F#3, and a half note E3, all beamed together. Measure 1752 has a half note D3, a quarter note C3, and a half note B2, all beamed together. Measure 1753 has a half note A2, a quarter note G2, and a half note F#2, all beamed together. The text 'Tempo primo ♩ = 50' is written above measure 1750.

1754

1762

G

Detailed description: This staff contains measures 1754 to 1762. It begins with a treble clef and a key signature of one sharp (F#). Measure 1754 has a half note F#4, a quarter note G#4, and a half note A4, all beamed together. Measure 1755 has a half note B4, a quarter note A4, and a half note G#4, all beamed together. Measure 1756 has a half note F#4, a quarter note E4, and a half note D4, all beamed together. Measure 1757 has a half note C4, a quarter note B3, and a half note A3, all beamed together. Measure 1758 has a half note G#3, a quarter note F#3, and a half note E3, all beamed together. Measure 1759 has a half note D3, a quarter note C3, and a half note B2, all beamed together. Measure 1760 has a half note A2, a quarter note G2, and a half note F#2, all beamed together. Measure 1761 has a half note F#4, a quarter note G#4, and a half note A4, all beamed together. Measure 1762 has a half note B4, a quarter note A4, and a half note G#4, all beamed together. A box with 'G' is above measure 1759. A '3' is above measure 1761. A decrescendo hairpin is located below measures 1760 and 1761.

1763

1769

Detailed description: This staff contains measures 1763 to 1769. It begins with a treble clef and a key signature of one sharp (F#). Measure 1763 has a half note F#4, a quarter note G#4, and a half note A4, all beamed together. Measure 1764 has a half note B4, a quarter note A4, and a half note G#4, all beamed together. Measure 1765 has a half note F#4, a quarter note E4, and a half note D4, all beamed together. Measure 1766 has a half note C4, a quarter note B3, and a half note A3, all beamed together. Measure 1767 has a half note G#3, a quarter note F#3, and a half note E3, all beamed together. Measure 1768 has a half note D3, a quarter note C3, and a half note B2, all beamed together. Measure 1769 has a half note A2, a quarter note G2, and a half note F#2, all beamed together. A decrescendo hairpin is located below measures 1767 and 1768.

Flute 2

To Brooklyn Bridge

Andante (♩ = 80) [A]

[B]

17 17 7

Va solo

44

p

[C]

52

2 8

Hn 1

mp

66

[D]

70

13

Viola Solo

[E]

pp

94

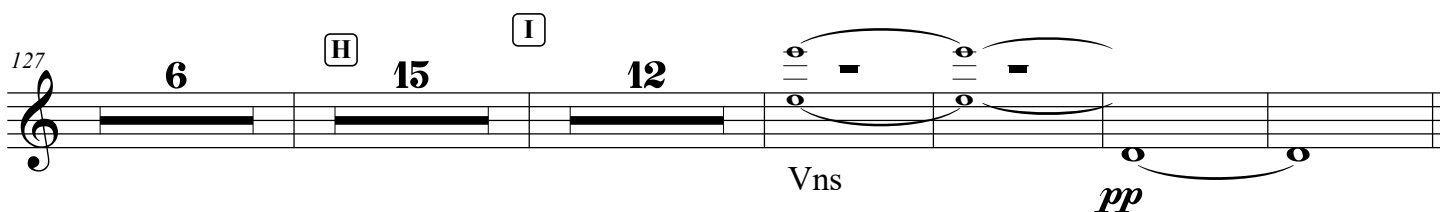
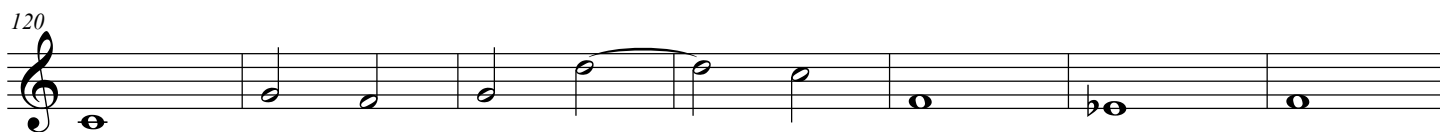
[F]

[G]

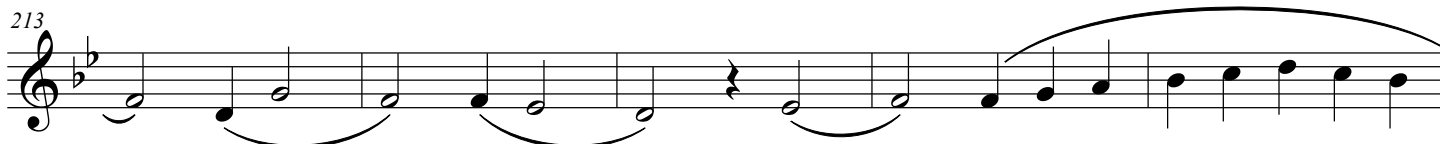
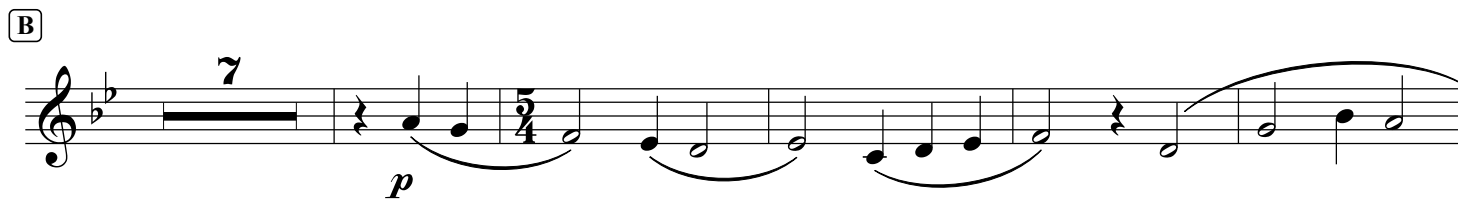
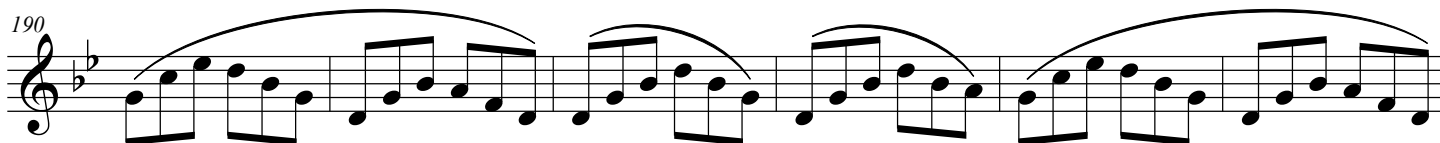
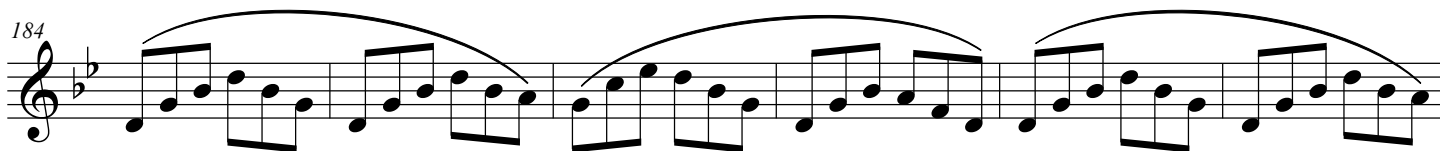
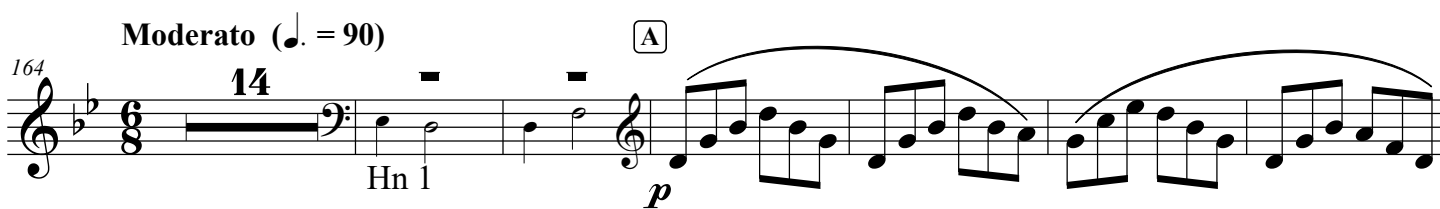
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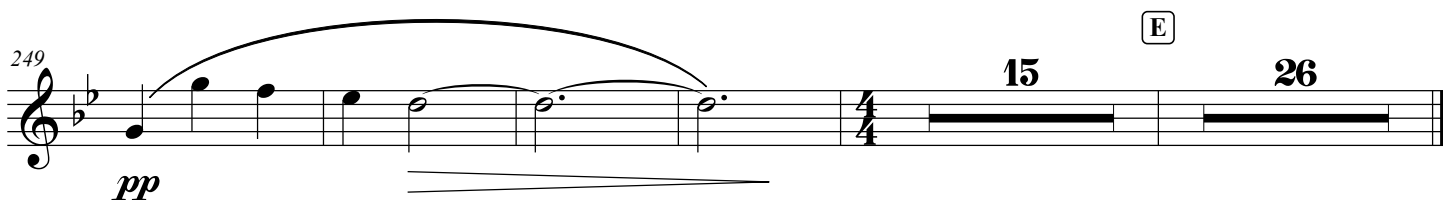
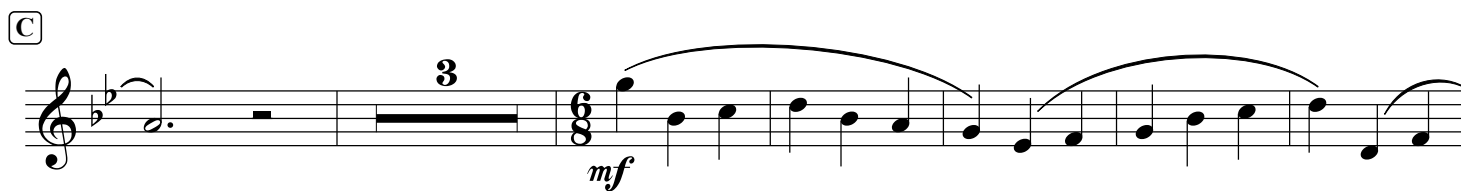
Ob 1

ppp *p*

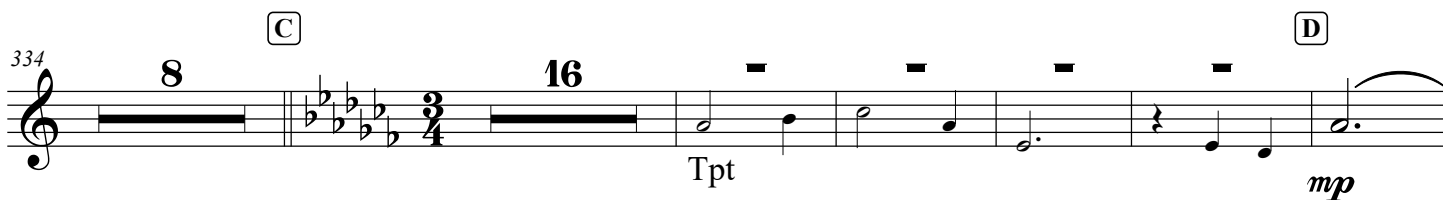
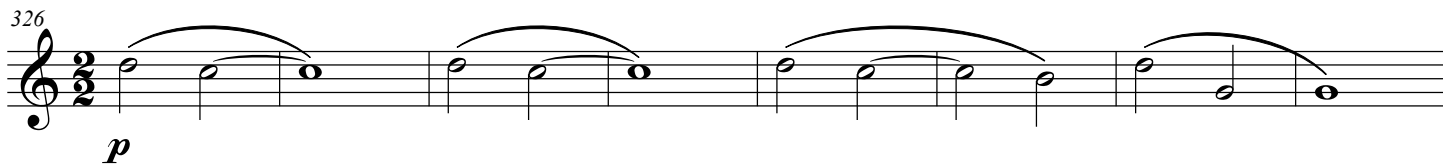
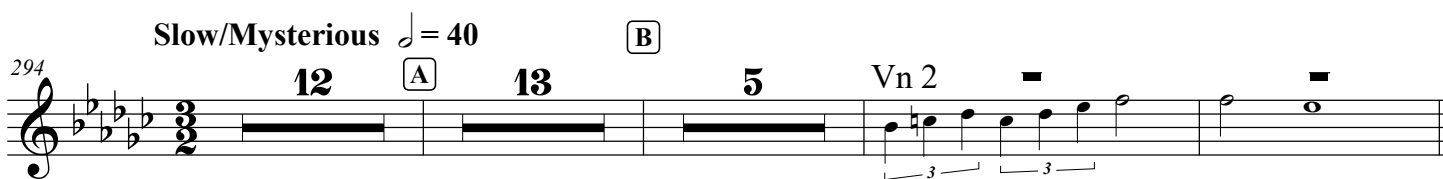


Ave María





The Harbor Dawn



363

Vn 2

376

pp

381

389

p

Van Winkle

Grazioso (♩ = 110)

396

p

406

A **B** **C**

14 22 20

D **E**

18

Viola Solo

p

493

502

F G

20 18

The River

Andantino ($\text{♩} = 90$)

546

A B C

12 12 20 16 Hn 1

609

D

p

618

627

E

637

646

655

F

2 2

666 G

6

680

689 H

4

5

704 I

5

2

24

The Dance

Adagio ♩ = 56

739

p

744

*mp*³

A

9

Viola Solo

B

764

770

C

12

mf

D **E**

7 **3**

Cl 2

mp *pp*

Indiana

Allegretto (♩ = 106)

802

21 **A** **4** Hn 2

pp

832

B **4** **7**

mp

849

C

pp

856

D **16** **6** Ob 1

884

E **F** **G** **14** **20** **7**

pp

929

Viola Solo

pp

Cutty Sark

Slow and easy ♩ = 54

937 16 A B 7 5 C

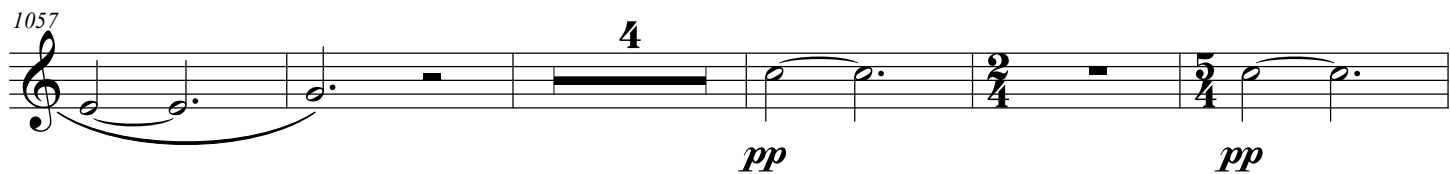
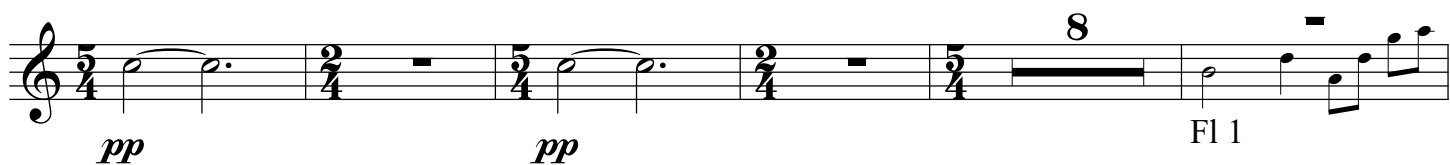
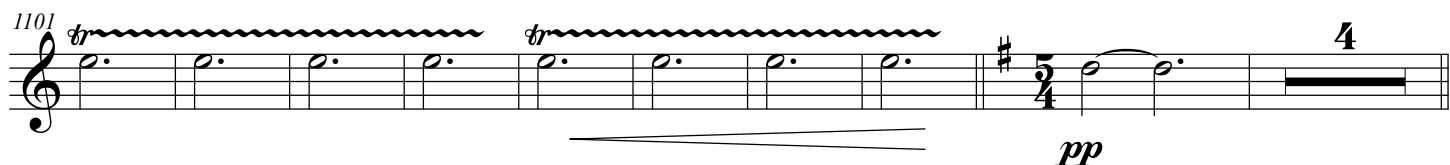
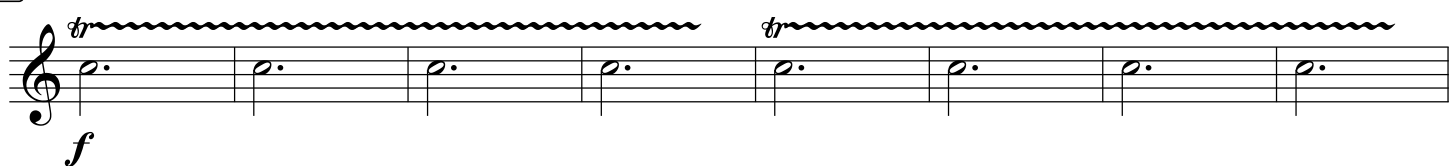
Ob 1 *mp*

Cape Hatteras

Allegretto ♩ = 106

1020 2 2 5

Picc *p*

A**B****C**

D

p *f*

1126

E *pp* 4

1137

3 Adagio ♩ = 56

1146

2

Southern Cross

Andantino (♩ = 90) **A**

1155

Ob 1 *p* **4** **23** **B**

National Winter Garden

Andante (♩ = 80) **A** **B**

1224

16 **12** **4** **8**

C

1240

14 Trb 2

1282

p 3 3 3

Virgínia

Allegro (♩ = 140) [A]

1289 31 15

Viola Solo *mp*

1341 10 29 27 10

mp

[B] [C] [D]

Musical score for 'Virgínia'. It consists of two staves. The first staff starts at measure 1289 and ends at 1340. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. A section labeled '[A]' contains measures 1289-1319, with measure numbers 31 and 15 indicated. A 'Viola Solo' part begins at measure 1319. The second staff starts at measure 1341 and ends at 1400. It contains measures 1341-1400, with measure numbers 10, 29, 27, and 10 indicated. There are four section markers labeled [B], [C], and [D] above the staff. The dynamic *mp* (mezzo-piano) is marked at the beginning and end of the section.

Quaker Hill

Andantino (♩ = 90)

1419 5

p

[A] 15 Hn 1 [B]

mf

1450

1456 17

p Hn 1

1479

p

Musical score for 'Quaker Hill'. It consists of five staves. The first staff starts at measure 1419 and ends at 1428. It features a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 90 beats per minute. A section labeled '[A]' contains measures 1419-1428, with measure number 5 indicated. The dynamic *p* (piano) is marked. The second staff starts at measure 1429 and ends at 1459. It contains measures 1429-1459, with measure number 15 indicated. A horn part labeled 'Hn 1' begins at measure 1444. A section labeled '[B]' is marked above the staff. The dynamic *mf* (mezzo-forte) is marked at the end. The third staff starts at measure 1460 and ends at 1459. It contains measures 1460-1459, with measure number 17 indicated. The dynamic *p* is marked. The fourth staff starts at measure 1460 and ends at 1478. It contains measures 1460-1478, with measure number 17 indicated. The dynamic *p* is marked. The fifth staff starts at measure 1479 and ends at 1479. It contains measure 1479, with measure number 17 indicated. The dynamic *p* is marked.

The Tunnel

Grave $\text{♩} = 60$

1485

7 7

1503

7 6 8

A

Oboes

1527

f

B

1534

11 20

Oboes

1570

mp

C

16

Fl 1

1591

f

p

D

1614

Fl 1

f

1620

p

E

Atlantis

Dreamily ♩ = 50

1647 **4** **6** Cello **pp**

A

1662

1673 **4**

1686 **B** **Flowing** (♩ = 96) **mp**

1693

1698 **C** **6** **2** **Bsn 1**

1709 **p**

1714 **D** **mf**

1718

mp *p*

1726

mp *p*

1736

p *p* *p* *pp*

1745

rit. Tempo primo ♩ = 50

1753

p *p* *p*

1764

p *p* *p* *p*

Oboe 1

To Brooklyn Bridge

Andante (♩ = 80) [A] [B] [C]

17 17 17 Tuba

p

55

3 3 3 3 3 3 5

65

p [D]

73

13 3 [E]

Viola Solo *pp*

90

98 [F]

5 *ppp*

110

p

116 [G] [H] [I]

14 15 16

Ave Maria

Moderato (♩. = 90)

A

164 **14**

mp

186

B **8** **20** **C** **4** **D** **18** **7**

253 Harp

mp

257

263 **E**

269

The Harbor Dawn

Slow/Mysterious $\text{♩} = 40$

294 **12** **13** **7** **5**

A **B**

Viola Solo

332

p

C **D**

16

Tpt *mp*

365 **8** **5** **9**

E

Bsn 1

389

p

Van Winkle

Grazioso $\text{♩} = 110$

396 **12**

A

Flutes *f*

415

423 B 16

Bsn 2

446 C *mp*

454

461 D 10

478 *mp*

484 E F G 20 20 18

The River

Andantino (♩ = 90) A B C D 12 12 20 20

Flutes

613 *p*

The Dance

Adagio $\text{♩} = 56$

739 8 Flutes **A** *p*

752 3 3

757 5 9 Flutes **B** **C** *mf*

775 3 3

780 5 5 Cl 2 **D** **E** *mp*

795 2 Flutes *pp*

Musical score for 'The Dance' in 4/4 time, Adagio tempo (♩ = 56). The score is written for Flutes and Clarinet 2. It consists of six staves of music. The first staff (739-751) features a melodic line for Flutes with a dynamic of *p* and a section marker **A**. The second staff (752-756) continues the melody with triplets. The third staff (757-774) includes a section marker **B**, a 5-measure rest, a 9-measure rest, and a section marker **C**, with a dynamic of *mf*. The fourth staff (775-779) continues the melody with triplets. The fifth staff (780-794) includes a section marker **D**, a 5-measure rest, a 5-measure rest, a section marker **E**, and a dynamic of *mp*. The sixth staff (795-801) features a melodic line for Flutes with a dynamic of *pp*.

Flutes

Cl 2

Indiana

Allegretto ($\text{♩} = 106$) **A**

802 21 4 Hn 2 *pp*

Musical score for 'Indiana' in 3/4 time, Allegretto tempo (♩ = 106). The score is written for Horn 2. It consists of one staff of music. The first staff (802-803) features a melodic line for Horn 2 with a dynamic of *pp*. The second staff (804-805) continues the melody with a 21-measure rest and a 4-measure rest. The third staff (806-807) continues the melody with a 21-measure rest and a 4-measure rest. The fourth staff (808-809) continues the melody with a 21-measure rest and a 4-measure rest. The fifth staff (810-811) continues the melody with a 21-measure rest and a 4-measure rest. The sixth staff (812-813) continues the melody with a 21-measure rest and a 4-measure rest. The seventh staff (814-815) continues the melody with a 21-measure rest and a 4-measure rest. The eighth staff (816-817) continues the melody with a 21-measure rest and a 4-measure rest. The ninth staff (818-819) continues the melody with a 21-measure rest and a 4-measure rest. The tenth staff (820-821) continues the melody with a 21-measure rest and a 4-measure rest. The eleventh staff (822-823) continues the melody with a 21-measure rest and a 4-measure rest. The twelfth staff (824-825) continues the melody with a 21-measure rest and a 4-measure rest. The thirteenth staff (826-827) continues the melody with a 21-measure rest and a 4-measure rest. The fourteenth staff (828-829) continues the melody with a 21-measure rest and a 4-measure rest. The fifteenth staff (830-831) continues the melody with a 21-measure rest and a 4-measure rest. The sixteenth staff (832-833) continues the melody with a 21-measure rest and a 4-measure rest. The seventeenth staff (834-835) continues the melody with a 21-measure rest and a 4-measure rest. The eighteenth staff (836-837) continues the melody with a 21-measure rest and a 4-measure rest. The nineteenth staff (838-839) continues the melody with a 21-measure rest and a 4-measure rest. The twentieth staff (840-841) continues the melody with a 21-measure rest and a 4-measure rest. The twenty-first staff (842-843) continues the melody with a 21-measure rest and a 4-measure rest. The twenty-second staff (844-845) continues the melody with a 21-measure rest and a 4-measure rest. The twenty-third staff (846-847) continues the melody with a 21-measure rest and a 4-measure rest. The twenty-fourth staff (848-849) continues the melody with a 21-measure rest and a 4-measure rest. The twenty-fifth staff (850-851) continues the melody with a 21-measure rest and a 4-measure rest. The twenty-sixth staff (852-853) continues the melody with a 21-measure rest and a 4-measure rest. The twenty-seventh staff (854-855) continues the melody with a 21-measure rest and a 4-measure rest. The twenty-eighth staff (856-857) continues the melody with a 21-measure rest and a 4-measure rest. The twenty-ninth staff (858-859) continues the melody with a 21-measure rest and a 4-measure rest. The thirtieth staff (860-861) continues the melody with a 21-measure rest and a 4-measure rest. The thirty-first staff (862-863) continues the melody with a 21-measure rest and a 4-measure rest. The thirty-second staff (864-865) continues the melody with a 21-measure rest and a 4-measure rest. The thirty-third staff (866-867) continues the melody with a 21-measure rest and a 4-measure rest. The thirty-fourth staff (868-869) continues the melody with a 21-measure rest and a 4-measure rest. The thirty-fifth staff (870-871) continues the melody with a 21-measure rest and a 4-measure rest. The thirty-sixth staff (872-873) continues the melody with a 21-measure rest and a 4-measure rest. The thirty-seventh staff (874-875) continues the melody with a 21-measure rest and a 4-measure rest. The thirty-eighth staff (876-877) continues the melody with a 21-measure rest and a 4-measure rest. The thirty-ninth staff (878-879) continues the melody with a 21-measure rest and a 4-measure rest. The fortieth staff (880-881) continues the melody with a 21-measure rest and a 4-measure rest. The forty-first staff (882-883) continues the melody with a 21-measure rest and a 4-measure rest. The forty-second staff (884-885) continues the melody with a 21-measure rest and a 4-measure rest. The forty-third staff (886-887) continues the melody with a 21-measure rest and a 4-measure rest. The forty-fourth staff (888-889) continues the melody with a 21-measure rest and a 4-measure rest. The forty-fifth staff (890-891) continues the melody with a 21-measure rest and a 4-measure rest. The forty-sixth staff (892-893) continues the melody with a 21-measure rest and a 4-measure rest. The forty-seventh staff (894-895) continues the melody with a 21-measure rest and a 4-measure rest. The forty-eighth staff (896-897) continues the melody with a 21-measure rest and a 4-measure rest. The forty-ninth staff (898-899) continues the melody with a 21-measure rest and a 4-measure rest. The fiftieth staff (900-901) continues the melody with a 21-measure rest and a 4-measure rest. The fifty-first staff (902-903) continues the melody with a 21-measure rest and a 4-measure rest. The fifty-second staff (904-905) continues the melody with a 21-measure rest and a 4-measure rest. The fifty-third staff (906-907) continues the melody with a 21-measure rest and a 4-measure rest. The fifty-fourth staff (908-909) continues the melody with a 21-measure rest and a 4-measure rest. The fifty-fifth staff (910-911) continues the melody with a 21-measure rest and a 4-measure rest. The fifty-sixth staff (912-913) continues the melody with a 21-measure rest and a 4-measure rest. The fifty-seventh staff (914-915) continues the melody with a 21-measure rest and a 4-measure rest. The fifty-eighth staff (916-917) continues the melody with a 21-measure rest and a 4-measure rest. The fifty-ninth staff (918-919) continues the melody with a 21-measure rest and a 4-measure rest. The sixtieth staff (920-921) continues the melody with a 21-measure rest and a 4-measure rest. The sixty-first staff (922-923) continues the melody with a 21-measure rest and a 4-measure rest. The sixty-second staff (924-925) continues the melody with a 21-measure rest and a 4-measure rest. The sixty-third staff (926-927) continues the melody with a 21-measure rest and a 4-measure rest. The sixty-fourth staff (928-929) continues the melody with a 21-measure rest and a 4-measure rest. The sixty-fifth staff (930-931) continues the melody with a 21-measure rest and a 4-measure rest. The sixty-sixth staff (932-933) continues the melody with a 21-measure rest and a 4-measure rest. The sixty-seventh staff (934-935) continues the melody with a 21-measure rest and a 4-measure rest. The sixty-eighth staff (936-937) continues the melody with a 21-measure rest and a 4-measure rest. The sixty-ninth staff (938-939) continues the melody with a 21-measure rest and a 4-measure rest. The seventieth staff (940-941) continues the melody with a 21-measure rest and a 4-measure rest. The seventy-first staff (942-943) continues the melody with a 21-measure rest and a 4-measure rest. The seventy-second staff (944-945) continues the melody with a 21-measure rest and a 4-measure rest. The seventy-third staff (946-947) continues the melody with a 21-measure rest and a 4-measure rest. The seventy-fourth staff (948-949) continues the melody with a 21-measure rest and a 4-measure rest. The seventy-fifth staff (950-951) continues the melody with a 21-measure rest and a 4-measure rest. The seventy-sixth staff (952-953) continues the melody with a 21-measure rest and a 4-measure rest. The seventy-seventh staff (954-955) continues the melody with a 21-measure rest and a 4-measure rest. The seventy-eighth staff (956-957) continues the melody with a 21-measure rest and a 4-measure rest. The seventy-ninth staff (958-959) continues the melody with a 21-measure rest and a 4-measure rest. The eightieth staff (960-961) continues the melody with a 21-measure rest and a 4-measure rest. The eighty-first staff (962-963) continues the melody with a 21-measure rest and a 4-measure rest. The eighty-second staff (964-965) continues the melody with a 21-measure rest and a 4-measure rest. The eighty-third staff (966-967) continues the melody with a 21-measure rest and a 4-measure rest. The eighty-fourth staff (968-969) continues the melody with a 21-measure rest and a 4-measure rest. The eighty-fifth staff (970-971) continues the melody with a 21-measure rest and a 4-measure rest. The eighty-sixth staff (972-973) continues the melody with a 21-measure rest and a 4-measure rest. The eighty-seventh staff (974-975) continues the melody with a 21-measure rest and a 4-measure rest. The eighty-eighth staff (976-977) continues the melody with a 21-measure rest and a 4-measure rest. The eighty-ninth staff (978-979) continues the melody with a 21-measure rest and a 4-measure rest. The ninetieth staff (980-981) continues the melody with a 21-measure rest and a 4-measure rest. The ninety-first staff (982-983) continues the melody with a 21-measure rest and a 4-measure rest. The ninety-second staff (984-985) continues the melody with a 21-measure rest and a 4-measure rest. The ninety-third staff (986-987) continues the melody with a 21-measure rest and a 4-measure rest. The ninety-fourth staff (988-989) continues the melody with a 21-measure rest and a 4-measure rest. The ninety-fifth staff (990-991) continues the melody with a 21-measure rest and a 4-measure rest. The ninety-sixth staff (992-993) continues the melody with a 21-measure rest and a 4-measure rest. The ninety-seventh staff (994-995) continues the melody with a 21-measure rest and a 4-measure rest. The ninety-eighth staff (996-997) continues the melody with a 21-measure rest and a 4-measure rest. The ninety-ninth staff (998-999) continues the melody with a 21-measure rest and a 4-measure rest. The hundredth staff (1000-1001) continues the melody with a 21-measure rest and a 4-measure rest.

834 **B**

3

mp

844 **C**

9 12 Cl 1

pp

872 **D**

mp

880 **E**

14

pp

F **G**

20 7

Viola Solo *pp*

Cutty Sark

Slow and easy ♩ = 54

937 **A** **B**

16 22 Tpt

980

p

(♩ = ♩)

5

991 **C**

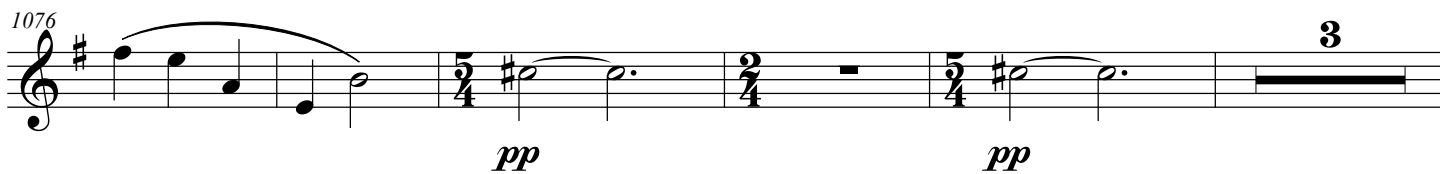
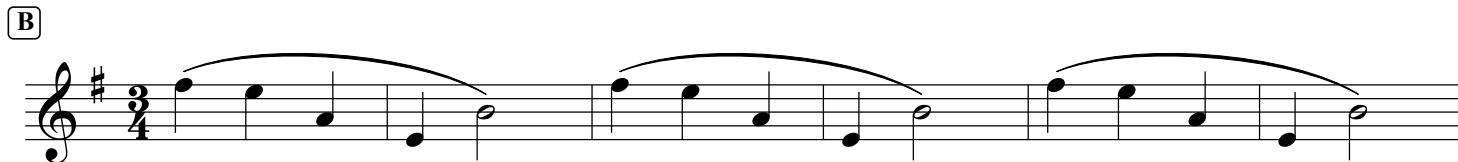
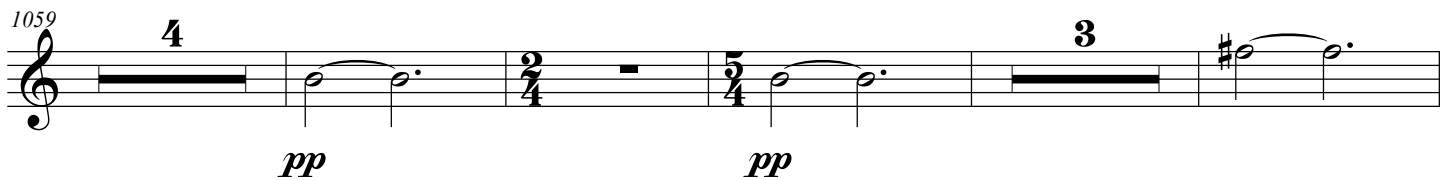
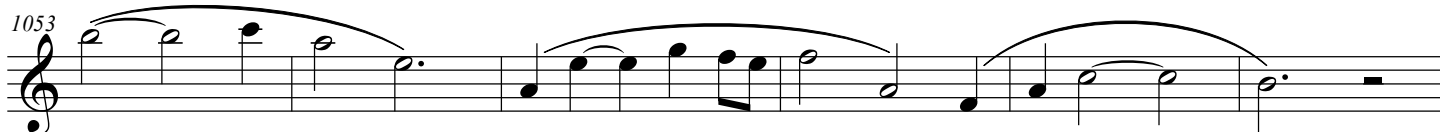
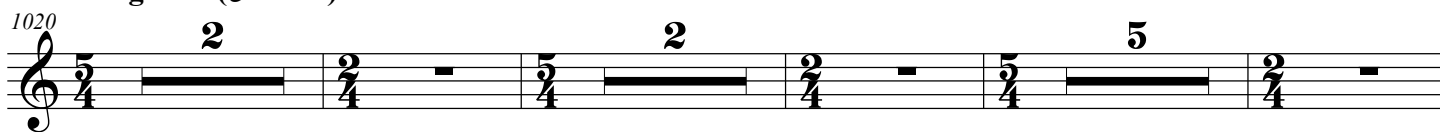
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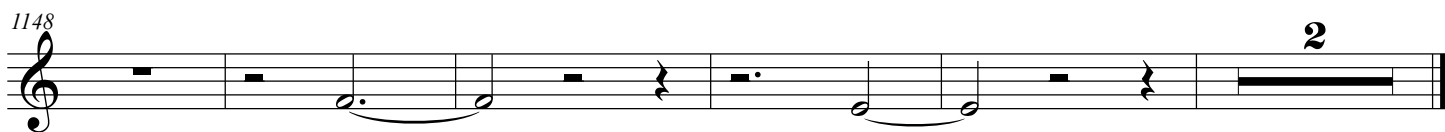
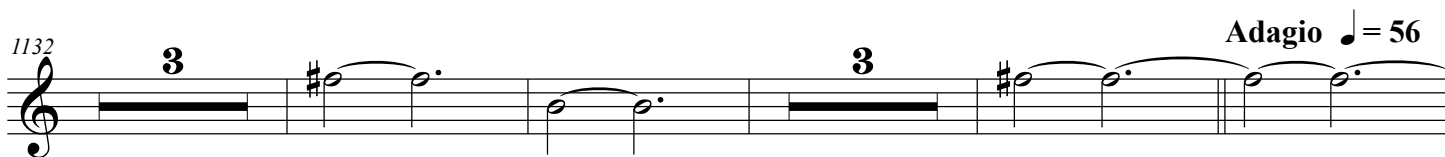
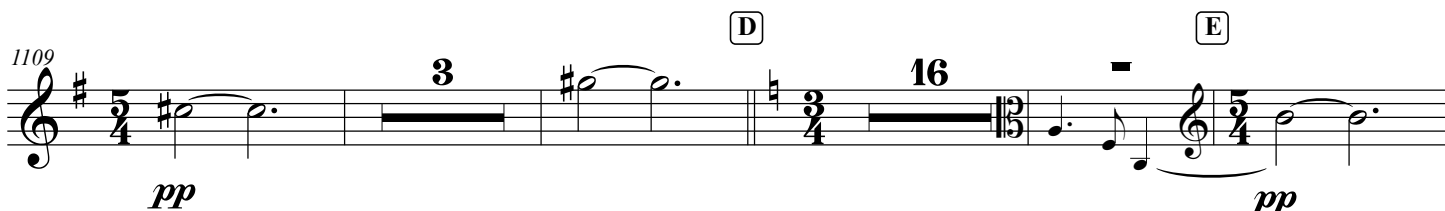
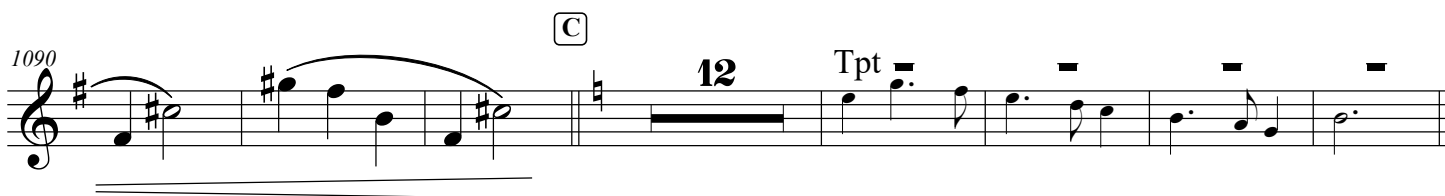
p *pp*

Piccolo

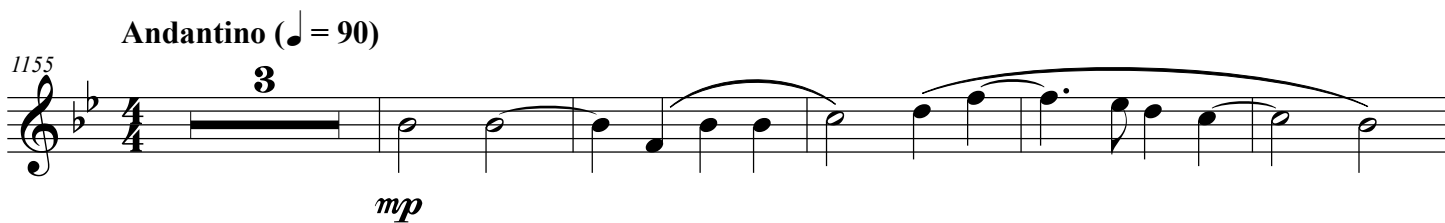
Cape Hatteras

Allegretto (♩ = 106)





Southern Cross



1171 **3** *mp* **A**

1179

1185 **6** *p* *p*

1197 **2** *mp* **B**

1203 **7** Cl 1 *p*

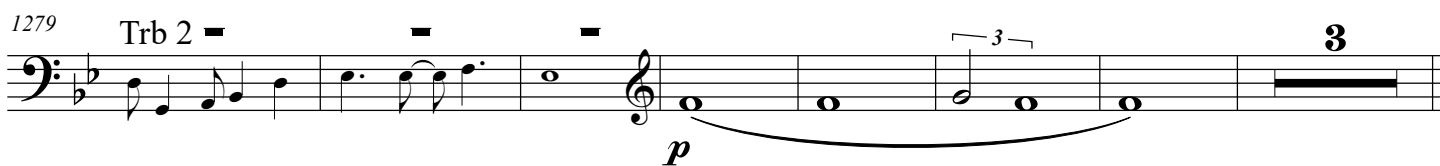
1215 **4** *mf* *p*

National Winter Garden

Andante (♩ = 80) **A** **B**

1224 **16** **12** Trb 2

1256 **C** **4** **14** *mf*

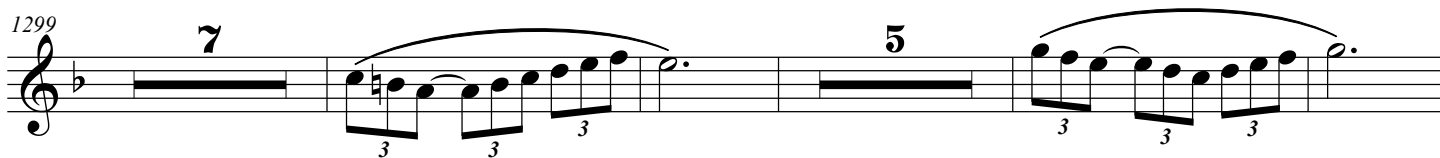
1279 Trb 2 

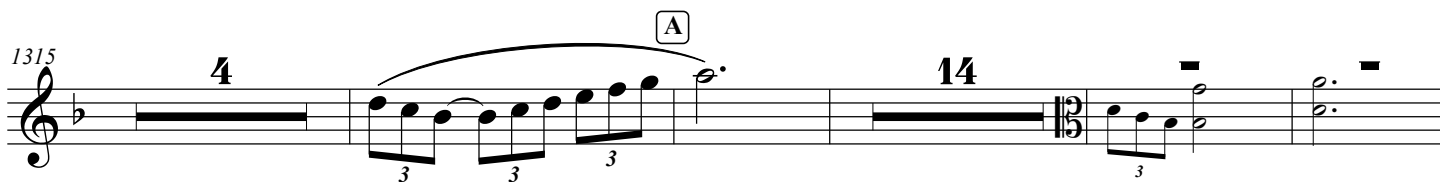
p

Virgínia

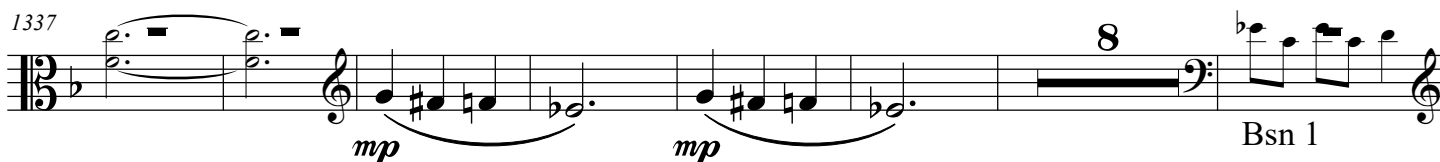
1289 **Allegro** (♩ = 140) 

mf

1299 

1315 

mp

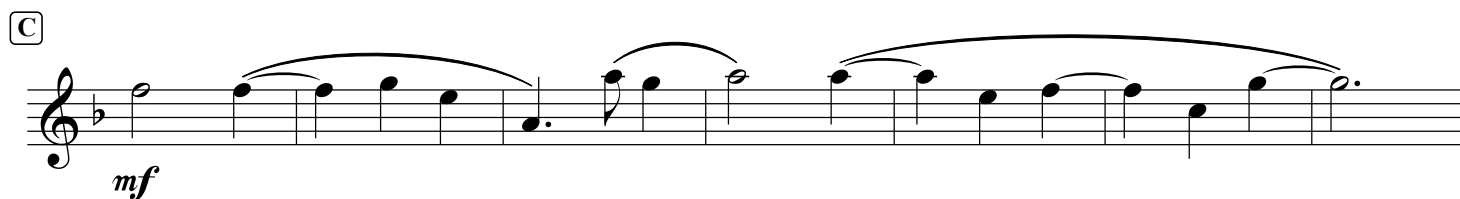
1337 

mp

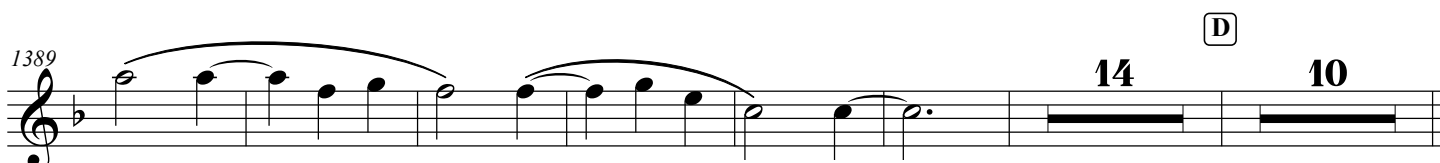
1352 

mp

Viola Solo

C 

mf

1389 

D



Quaker Hill

Andantino (♩ = 90)

1419 8 Flutes

[A] *p*

1438 8 Hn 1 [B] *mf*

1451 5 *p*

1462 Cl 1 *p* 12

1479 Fl 1 *mp*

The Tunnel

Grave ♩ = 60

1485 7 7

1503 A

Clarinet

1522

f

1534 B

mp Clarinet

1562

1568 C

f

1580

mp *mf*

1590 D

mf

1604

mp *mf*

1614

mf

1623 E

p

Atlantis

Dreamily ♩ = 50

1647

A

4 6 13 17

B Flowing ♩ = 96

2 6

Flutes *mf*

1700

C

1711

D

6

Flutes

1720

6

p *p*

1729

E

4 4

p *p*

1741

F

2 4

pp *rit.*

Tempo primo ♩ = 50

4

Oboe 2

To Brooklyn Bridge

Andante (♩ = 80) [A]

[B]

[C]

17 17 19 8 Hn 1

64 *p*

[D]

13 Viola Solo *pp* [E]

91

98 [F]

104 *ppp* [G] [H] [I]

13 15 15 16

Ave María

Moderato (♩ = 90) [A]

[B]

[C]

164 16 16 8 20 4

228 D 18 7 Harp

256 *mp*

262

E 20

The Harbor Dawn

294 Slow/Mysterious A = 40 B 12 13 7 5 Viola Solo

332 *p*

C D E 20 12 5 12

391 Ob 1 *p*

Van Winkle

Grazioso (♩ = 110)

396 **12** **A**

Flutes *f*

415

423 **B** **16**

Bsn 2

447 **C** *p*

457

467 **D**

477

E **F** **G**

20 **20** **18**

The River

Andantino (♩ = 90) A B C D

546 **12** **12** **20** **20** E F G **12**

613 *p*

621

630

639

648

657

666

Flutes

686

Viola Solo

692

708

The Dance

Adagio $\text{♩} = 56$

739

Flutes

p

752

757

Flutes

mf

775

781

Ob 1

mp

pp

Indiana

Allegretto (♩ = 106) [A]

802 **21** **4** Hn 2 **pp**

833 **4** **7** **mp**

850 **pp**

859 **16** **6** Ob 1 **pp**

886 **14** **20** **7** Viola Solo

931 **pp**

Cutty Sark

Slow and easy ♩ = 54

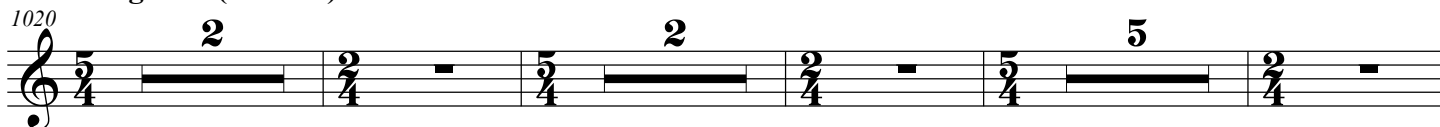
(♩ = ♩)

937 **16** **26** **7** **2** Cl 1

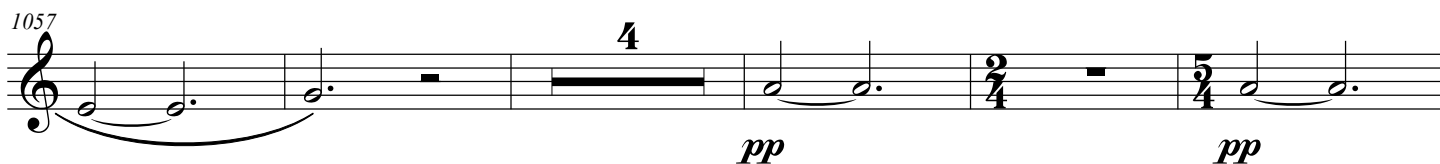
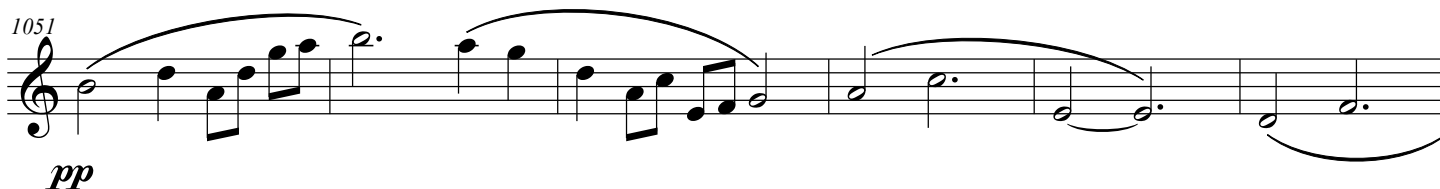
990 **23** **p** **pp** Piccolo

Cape Hatteras

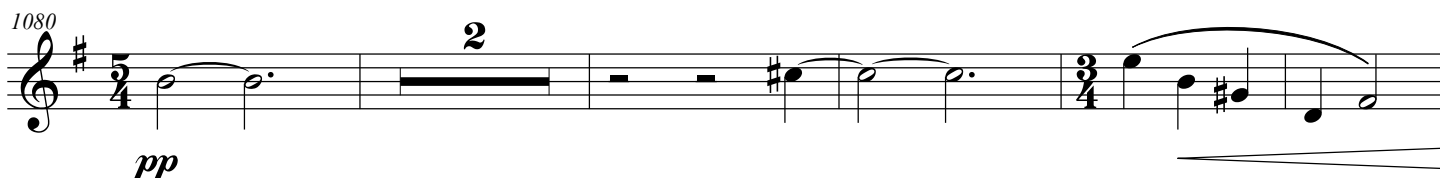
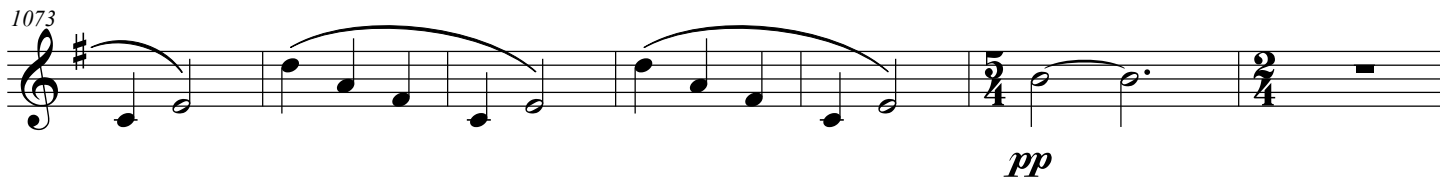
Allegretto (♩ = 106)



A



B



1087 [C]

1105 Tpt

1112 [D] [E]

Viola Solo *pp*

1134

Adagio ♩ = 56

1141

1148

Southern Cross

Andantino (♩ = 90)

1155

Ob 1 *mp*

1163

1169 A

6 *mp*

1181

1187 B

6 *p* *p* 4 9

1210 Cl 1

3 *p* 3 3 3 9

National Winter Garden

Andante (♩ = 80) A B C

1224

16 12 4 8 14

1279 Trb 2

p 3 3 3 3

Virginia

Allegro (♩ = 140)

1289

2 3 3 2 3 3 *mf*

1297

5

3

3

3

6

3

3

1312

5

3

3

3

15

3

Viola Solo

A

1336

mp

mp

10

B

26

3

Viola Solo

C

mf

1384

1391

14

10

D

Quaker Hill

Andantino (♩ = 90)

1419

8

Flutes

A

p

1432

8

1446 Hn 1 B

mf

1454 Cl 1

p

1466 Fl 1

p

The Tunnel

Grave $\text{♩} = 60$

1485

7 7 7

1510 A

6 3

Clarinet

1523

f

6

mp

1535 B

9 14

Clarinet

1563

f

1570 C

Ob 1 *mp*

1586

Ob 1 *f*

1598 D

Ob 1 *p* *mp*

1611

Ob 1 *f*

1620 E

p

Atlantis

Dreamily ♩ = 50 A

1647 4 6 13 17

B Flowing (♩ = 96)

1674 2 12 6

Flutes *mf*

1700

C

D

Flutes

E

1722

F

1736

G

1750

1768

Fl 2

Bb Clarinet 1

To Brooklyn Bridge

Andante (♩ = 80)

A

15 Bassoon *pp* 2

23 *pp* 2

31 **B** **C** 18 18

D 4 Trb 1 *p* 6

E *pp* 3 3 3 3

94 3 3 3 3

98 3 3 3 3

F **G** **H** **I** 13 15 15 16 *ppp*

Ave María

Moderato (♩. = 90) [A]

164 **16** **12**

Viola Solo

[B]

pp

204

209

214

219

[C]

mf

230

239

D

2

2

mp

249

E

2

15

26

pp

The Harbor Dawn

294

Slow/Mysterious $\text{♩} = 40$

A

B

12

13

7

5

331

Viola solo

p

338

C

20

D

E

12

5

17

Van Winkle

396

Grazioso ($\text{♩} = 110$)

A

12

Flutes

f

415

B

C

423

21 15

Ob 1

D

464

mp

472

480

E

F

G

20 20 18

The River

Andantino (♩ = 90)

A

B

C

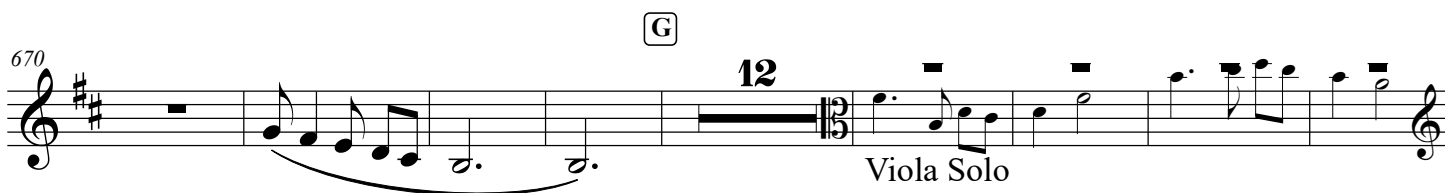
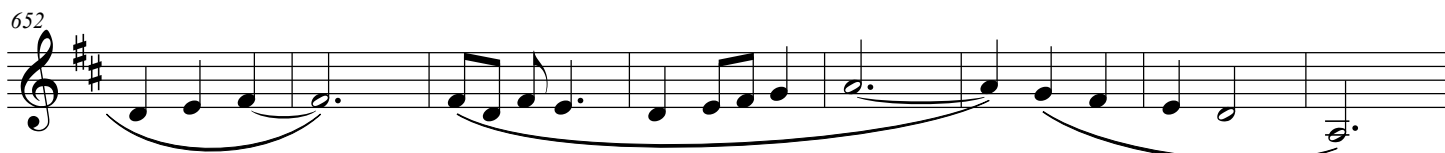
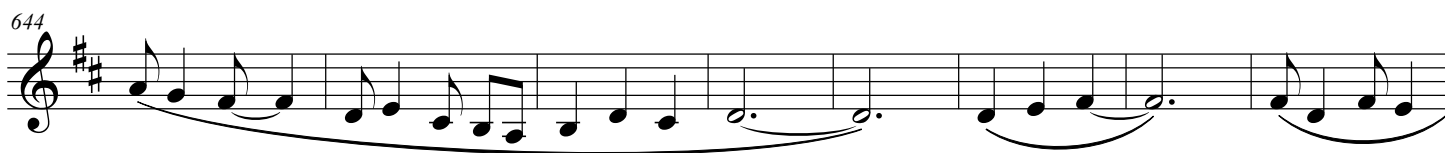
546

12 12 20 20

D

Flutes

p



The Dance

Adagio $\text{♩} = 56$

739 **8** **A**

Flutes *p*

752

758 **5** **9** **B** **C**

Flutes *mf*

776

782 **5** **3** **D** **E**

Bsn 2 *mp*

795 **2**

Ob 1 *pp*

Indiana

Allegretto $\text{♩} = 106$

802 **21** **4** **A**

Hn 2 *p*

830 **4** **B**

pp *p*

842 **4** **5** **C**

p *pp*

857 **7** **D**

mp

871 **6** **Ob 1**

mp

884 **E** **F** **G** **14** **20** **7**

pp

929 **Viola Solo** *pp*

pp

Cutty Sark

937 **Slow and easy** $\text{♩} = 54$ **A** **B** **16** **26** **4** **Ob 1**

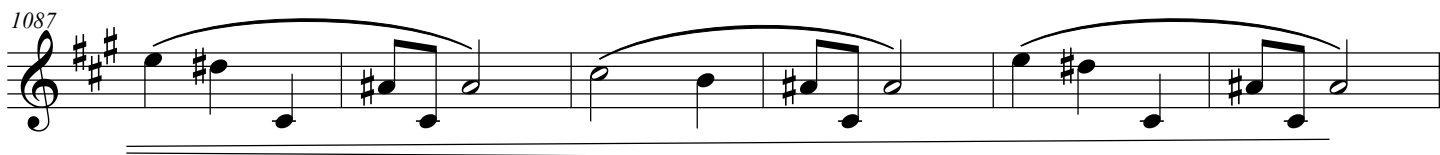
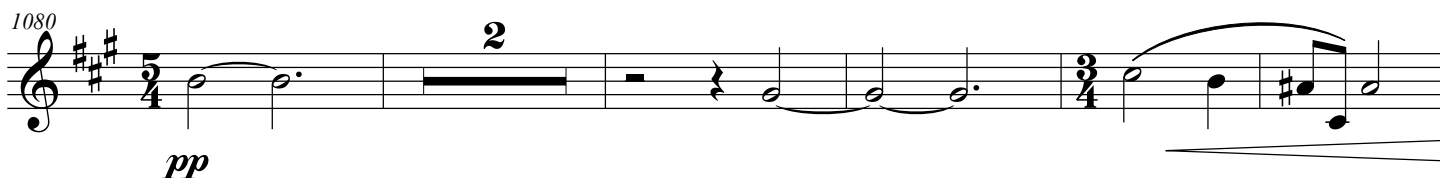
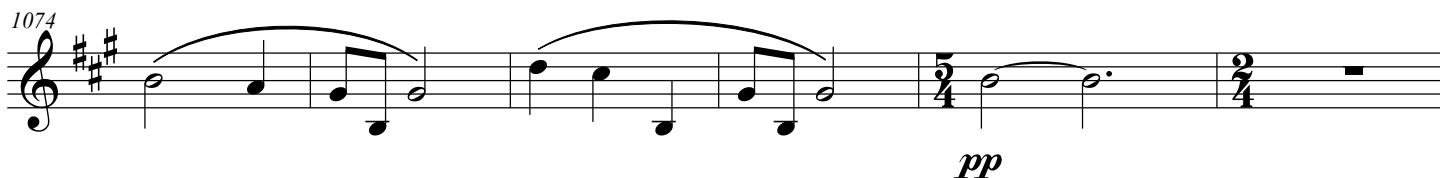
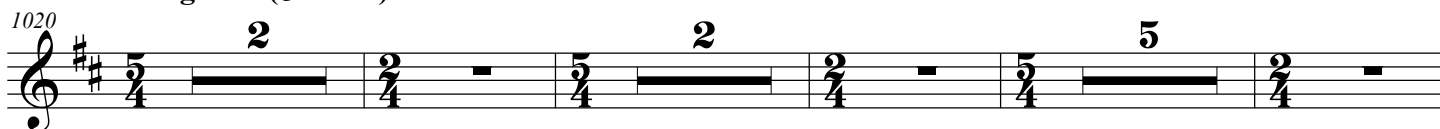
pp

986 **C** **24** **Piccolo** *pp*

pp

Cape Hatteras

Allegretto (♩ = 106)



C

12

Tpt

1109

2

16

pp

D

1130

2

Viola Solo

pp

E

1137

2

12

Adagio ♩ = 56

Southern Cross

Andantino (♩ = 90)

1155

13

Ob 1

mp

1174

A

2

1182

6

6

p

B

6

11

Hn 2

p

3

3

National Winter Garden

Andante (♩ = 80)

[A]

[B]

1224

16 12

Trb 2

1255

mf

[C]

1261

4 14

Trb 2

Trb 2

1282

p

3 3 3

3

p

Virginia

Allegro (♩ = 140)

[A]

1289

31 15

3

1339

mp

mp

8

Bsn 1

mp

[B]

1352

mp

25

3 3

Viola Solo

mp

C

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The melody consists of several measures, including a triplet of eighth notes and a final measure with a double bar line.

1391

1391

10

Viola Solo

D

Quaker Hill

Andantino (♩ = 90)

A

1419

1419

12 15 Hn 1

The image shows a musical score for a horn (Hn 1) in 4/4 time. The key signature has three sharps (F#, C#, G#). Measure 12 contains a whole rest. Measure 15 contains a whole rest. The staff continues with a melodic line starting in measure 16.

B

1454

1462

1462 

The Tunnel

Grave $\text{♩} = 60$

1485

7 7

1503

7 5

A

Vn 1

f

1519

8

Flutes

1532

mp *p* *pp*

1540

4 9

B

Bsn 1

1558

f

1564

6

mp *p* *pp*

C

1575

4

Ob 1

mp

1585 **10** Hn 1 **D**

pp

1601 **5** **14**

mp

1625 Hn 2 **E** **14**

pp

Atlantis

Dreamily ♩ = 50 **A**

mf

B **Flowing** (♩ = 96)

Flutes *mf*

1700

C

D

Flutes

1720

p

p

1728

p

1740

p

pp

Tempo primo ♩ = 50

1750

G

mf

Clarinet in Bb 2

To Brooklyn Bridge

Andante (♩ = 80)

[A]

17 Cl 1 *pp*

23 *pp* [B] [C] [D]

33 18 18 4 Trb 1

76 *p*

[E] 12 Cl 1 [F] *pp* *p* [I]

107 [G] 9 15 [H] 15 16

Ave Maria

Moderato (♩ = 90)

[B]

164 16 12 Viola Solo *pp*

The Harbor Dawn

Slow/Mysterious $\text{♩} = 40$

294

12 **13** **7** **5**

A **B**

Viola Solo

332

p

340

20 **12** **5** **17**

C **D** **E**

Van Winkle

Grazioso ($\text{♩} = 110$)

396

16 **14** **22** **20**

A **B** **C**

D **E** **F** **G**

18 **22** **20** **18**

The River

Andantino ($\text{♩} = 90$)

546

12 **12** **20** **20**

B **C** **D**

Flutes

613 *p*

622

631 **E**

641

650

659 **F**

669 **G** **H** **I**

The Dance

739 **A**

Adagio ♩ = 56

8

Flutes

753

B

5 9

772

C

Flutes *mf*

780

D

5 4 Cl 1 *mp*

E

2 Cl 1 *pp*

Indiana

802

Allegretto (♩ = 106)

21 4 Hn 2 *pp*

B

4 4 *p*

C

850 *pp*

D

859 16 6 Ob 1 *pp*

887

E F G

14 20 7

Viola Solo

931

pp

Cutty Sark

Slow and easy ♩ = 54

937

A B C

16 26 7 6 24

Piccolo

pp

Cape Hatteras

Allegretto ♩ = 106

1020

2 2 5

1032

Picc

p

A

19

pp *pp*

1061

Viola Solo

pp *pp*

1068

B

4

2

1078

pp

pp

2

1085

4

2

12

mp

Tpt

1106

pp

2

D

E

1113

16

2

Viola Solo

pp

Adagio ♩ = 56

1134

2

14

Southern Cross

Andantino (♩ = 90)

1155 15

Cl 1

mp

A

1176 2

1184

6 6 6

B

p

1207

Hn 2

p 3 3

11

National Winter Garden

Andante ($\text{♩} = 80$)

A B

1224

16 12

Trb 2

1256

mf

C

4 14

1279

Trb 2

p 3 3

Virgínia

Allegro ($\text{♩} = 140$)

A

1289

31 15

3

1339

mp *mp*

8

Bsn 1

1352 B C

mp 28 23

Viola Solo

D

f 4

Quaker Hill

Andantino (♩ = 90) B

1419 12 15 Hn 1 *mf*

1450

1456 3 19 *p*

The Tunnel

Grave ♩ = 60

1485 7 7

1503 A *f*

Vn 1

1519

8

Flutes

1532

mp

p

pp

B

1539

4

5

9

Bsn 1

1557

f

C

1564

6

mp

p

pp

1577

5

8

Cl 1

mp

D

1595

Hn 1

pp

1603

5

12

Cl 1

mp

1625

Hn 2

pp

E

14

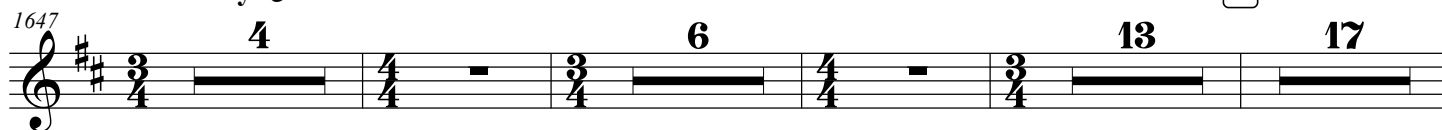
Atlantis

Dreamily ♩ = 50

1647

A

4 6 13 17



B Flowing (♩ = 96)

2 6

Flutes

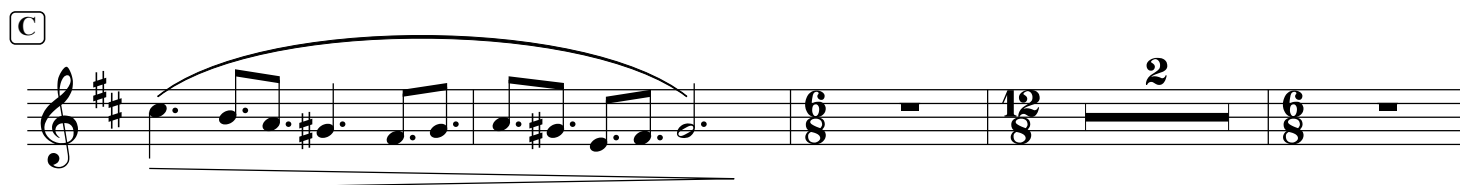
mf



1700



C



1711

D

6

Flutes

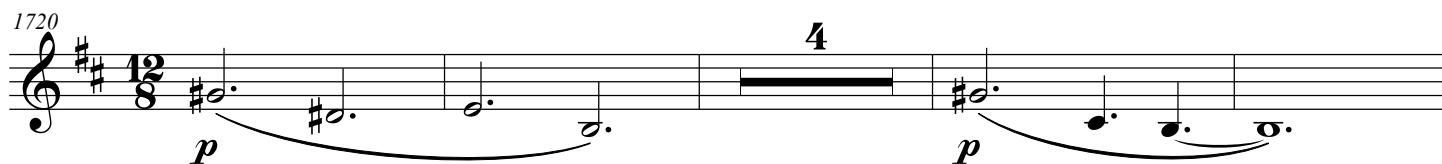


1720

p

4

p



1728

E **F**

2 12

Fl 1

pp



Tempo primo ♩ = 50

1746

rit.

G

4 4 7 17



Bassoon 1

To Brooklyn Bridge

Andante (♩ = 80)

7

Cello

pp

A

14

pp

21

2

9

19

18

B

C

D

4

6

Trb 1

p

E

pp

97

F

pp

105

9

15

15

16

G

H

I

p

Ave Maria

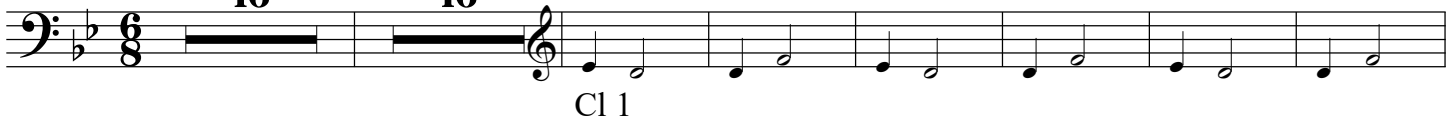
Moderato (♩. = 90) [A]

[B]

164

16

16



202

2

2

p

211

2

2

219

2

3

[C]

228

mf

237

2

[D]

mp

247

2

2

15

26

[E]

pp

The Harbor Dawn

294 **Slow/Mysterious** $\text{♩} = 40$

12 **A** 13 **B** 7 8

Oboes

335

p

C **D** **E**

20 12 5 8

387

Viola Solo

p

5

Van Winkle

396 **Grazioso** $(\text{♩} = 110)$

16 **A** 14 **B**

Timpani

p

431

6

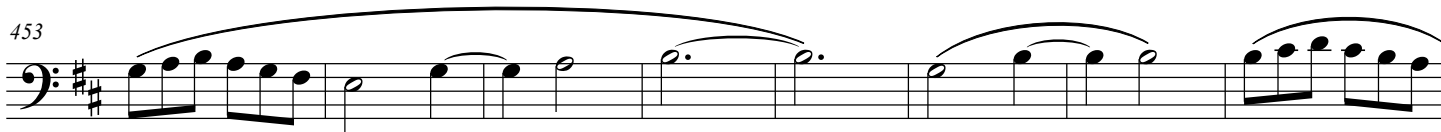
Bsn 2

C

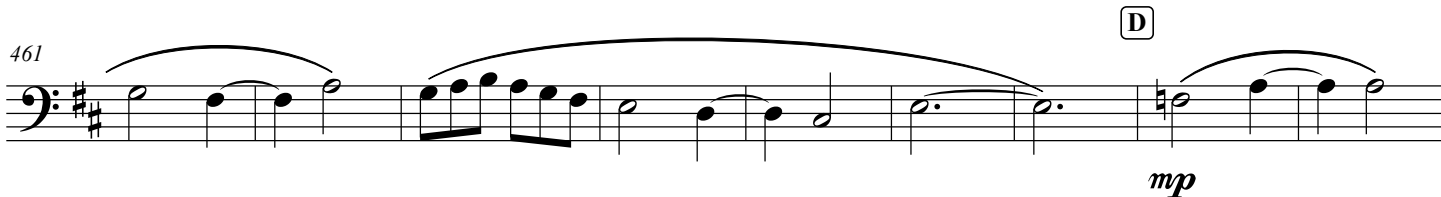
445

mp

453



461



470



478



E

F

G



The River

Andantino (♩ = 90) A

B

C

D

546



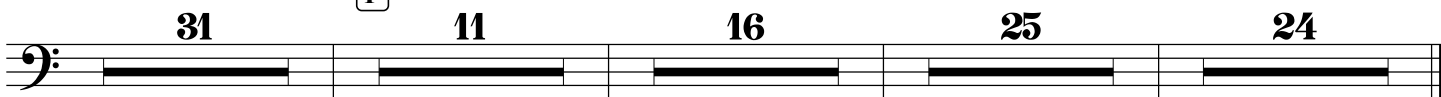
E

F

G

H

I



The Dance

Adagio $\text{♩} = 56$

739

8 Flutes

[A]

p

752

758

5 9 Flutes

[B] [C]

mf

776

781

5 Hn 2 4

[D]

mp

[E]

Ob 1 4

pp

Indiana

Allegretto ($\text{♩} = 106$)

802

20 Hn 1

[A]

p

830

7 14 Cl 2 19

[B] [C]

pp

D

6 3 14 20 15

Ob 1

pp

E **F** **G**

Cutty Sark

937

Slow and easy $\text{♩} = 54$ Tpt

12

H

955

p

5

964

mp

6 5 7

I

986

(♩ = ♩)

6 24

J

Piccolo

pp

Cape Hatteras

1020

Allegretto ($\text{♩} = 106$)

2 2 5

1032

5

Harp

A

pp *pp*

1042 **19**

Viola Solo *pp* *pp*

1066 **2**

B *pp*

1074

pp *pp*

1081 **2**

pp

1089 **12**

mp *mf* **C** Tpt

1107

pp

D **16** **E** **2**

pp

1136 **2** **14**

pp

Adagio ♩ = 56

Southern Cross

Andantino (♩ = 90) [A]

1155

22 7

Viola Solo *mp*

1188

8 23

[B]

mp

National Winter Garden

Andante (♩ = 80)

1224

16 [A] 12 [B] 4 [C] 8 17

[A] [B] [C]

1282

Cl 1

3 3 3

p *mp*

p

Virginia

Allegro (♩ = 140) [A]

1289

31 15

Viola Solo *p*

1340

4

p Viola Solo

1351 B C D

mp 29 27 10

Quaker Hill

Andantino (♩ = 90)

1419 A

Oboes *p* 12

1436 B

Hn 1 *mf* 8

1450

p

1457 3

p

1466 8

Hn 1

1479

p

Grave $\text{♩} = 60$

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, a half note B1, and a half note A1. The melody then continues with a half note G1, a half note F1, and a half note E1. The piece ends with a half note D1, a half note C1, and a half note B0. The tempo is marked 'p' (piano).

[illegible]

1555 C

13 *pp*

1574

18 Hn 1 *pp*

D

22 Hn 2 *pp*

1628 E

ff

1636

6

Atlantis

Dreamily ♩ = 50 A

4 6 13 16 *mp*

1688 B Flowing (♩ = 96)

12 *mp*

1693

6

1698

mf

C

1702

mf

1707

p

1712

mf

D

p

1722

p

Fl 1

pp

E

F

1746

rit.

Tempo primo ♩ = 50

pp

G

Bassoon 2

To Brooklyn Bridge

Andante (♩ = 80)

7

Cello

pp

15

A

2

12

pp

B

C

D

19

18

4

Trb 1

p

82

E

6

12

Bsn 1

pp

p

107

G

9

15

H

15

I

16

Ave Maria

Moderato (♩ = 90)

164

A

16

16

B

7

Bsn 1

p

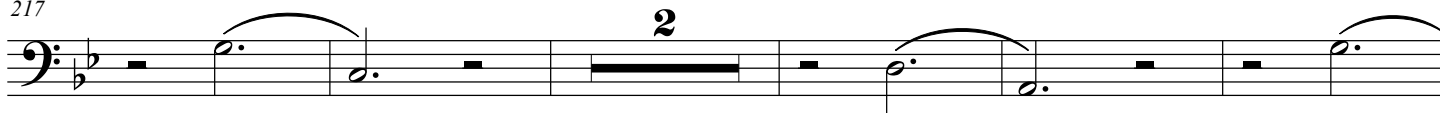
207

2

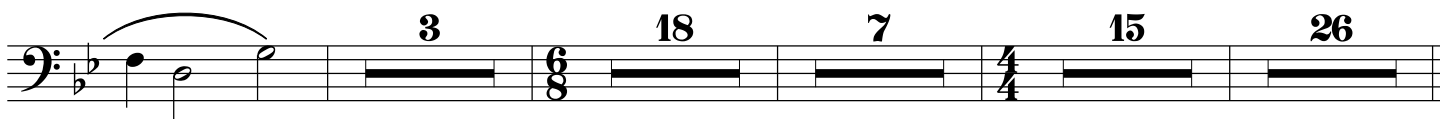
2

2

217



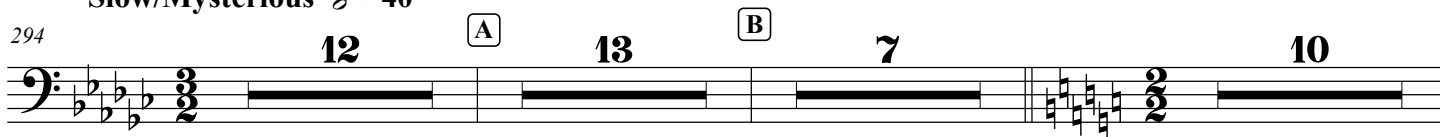
C



The Harbor Dawn

Slow/Mysterious $\text{♩} = 40$

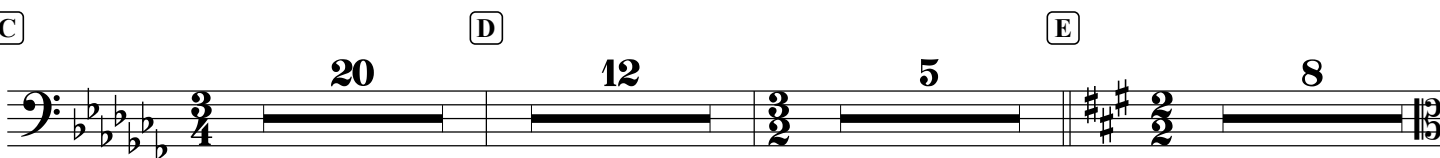
294



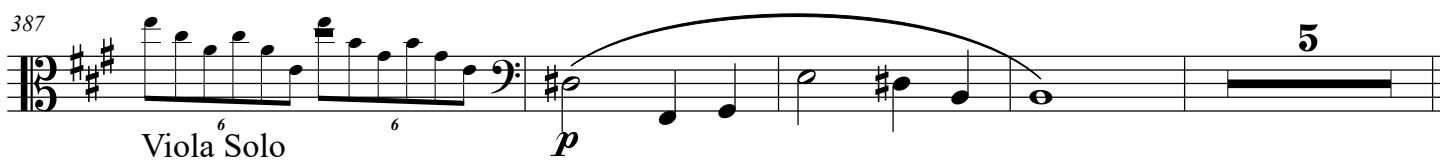
336



C



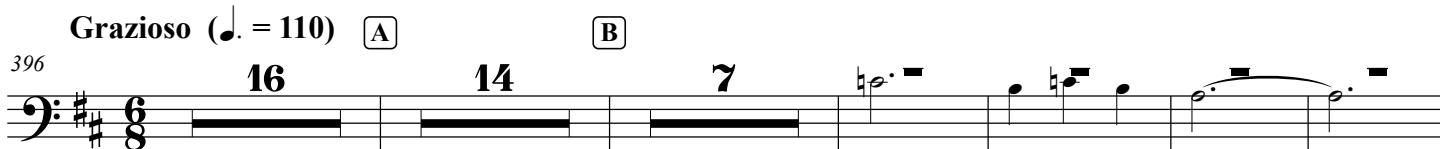
387



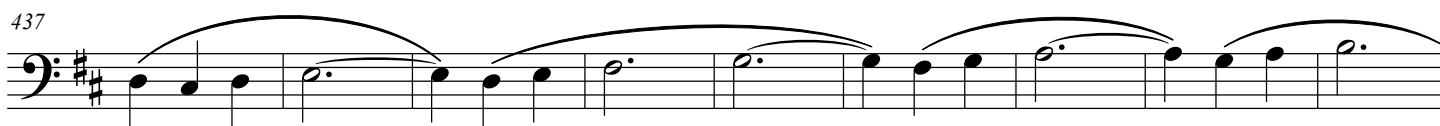
Van Winkle

Grazioso $(\text{♩} = 110)$

396



Bsn 1



p

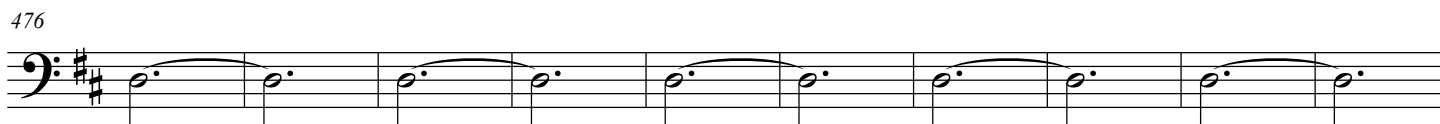
C



p



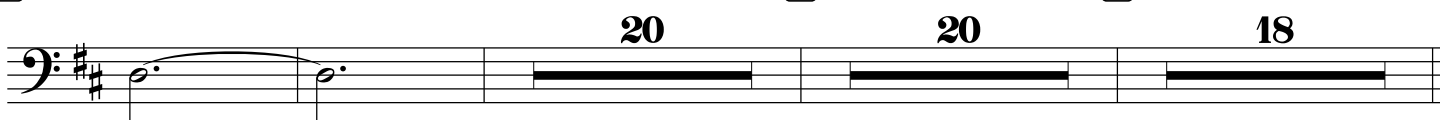
D



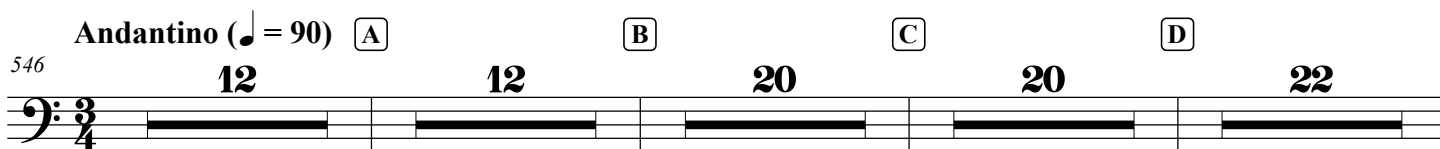
E

F

G



The River



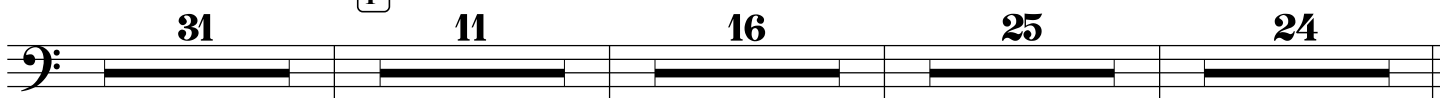
E

F

G

H

I



The Dance

Adagio $\text{♩} = 56$

739

8 Flutes A *p*

752

B 5 9

772

Flutes C *mf*

780

D 5 2 Bsn 1 *mp*

791

E 3 2 3 Bsn 1 *pp*

In diana

Allegretto ($\text{♩} = 106$)

802

A 21 4 Bsn 1 *pp* 7

B

14 Cl 2 C *pp* D 19 6

881

Ob 1 E 3 F 14 G 20 15 *pp*

Slow and easy ♩ = 54

Cutty Sark

937 16 A 2

Bsn 1 *p*

960 4 6

976 3 B 7 6 C 24

Piccolo *pp*

Cape Hatteras

Allegretto (♩ = 106)

1020 2 2 2 5

1032 5 Harp A *pp* *pp*

1042 19 Viola Solo *pp* *pp*

1066 B 2 4 2

1078 *pp* *pp*

1085 C

4 2 12 Tpt

mp

1107

pp

D E

16 2

pp

1135

2 14

Adagio ♩ = 56

Southern Cross

Andantino (♩ = 90) A

1155

22 7

Viola Solo *mp*

1188

B

8 23

National Winter Garden

Andante (♩ = 80) A B C

1224

16 12 4 8 17

1282 Cl 1

p *pp*

Virginia

Allegro (♩ = 140)

1289

31 **15**

A

p

1340

4

p

Viola Solo

1351

29 **27** **10**

B **C** **D**

mp

Quaker Hill

Andantino (♩ = 90)

1419

12

A

p

1436

8

Hn 1

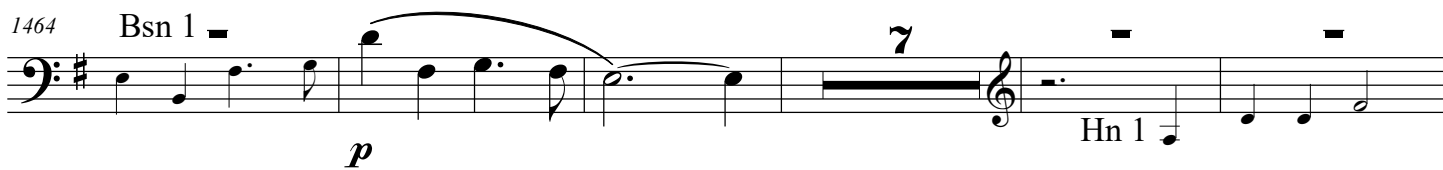
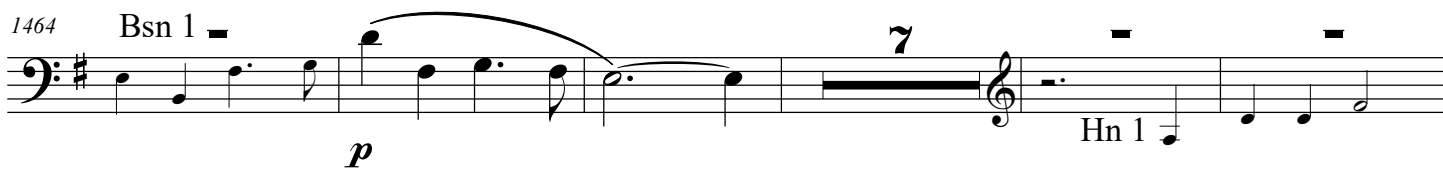
B

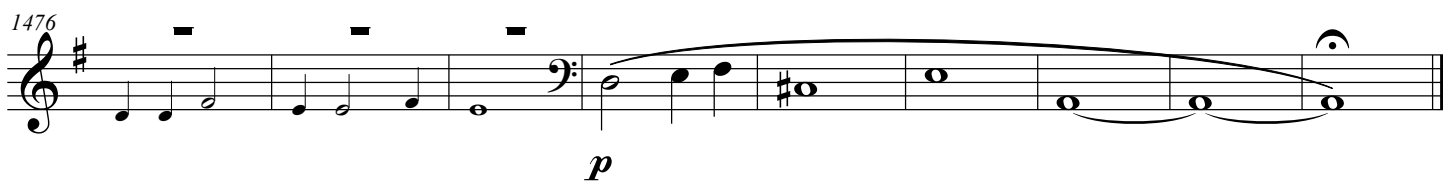
mf

1450

7

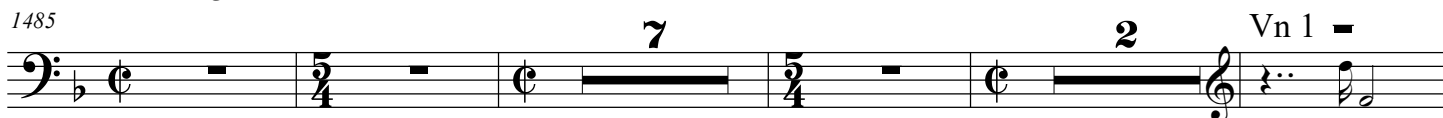
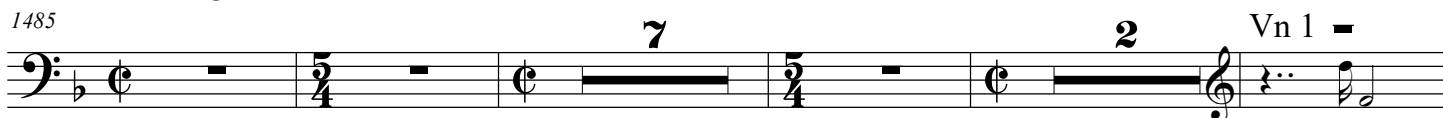
p

1464 Bsn 1  

1476 

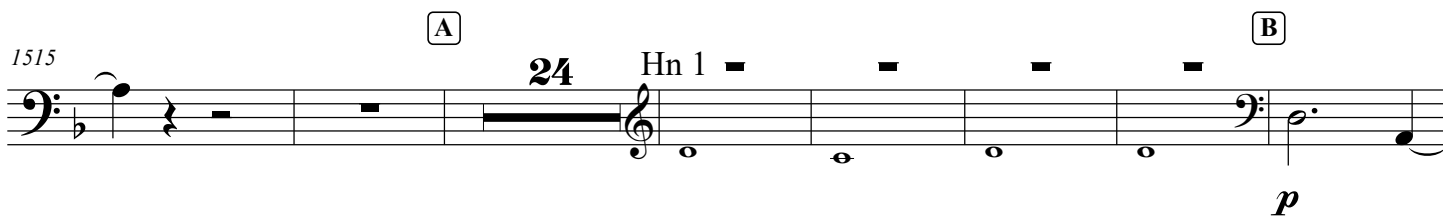
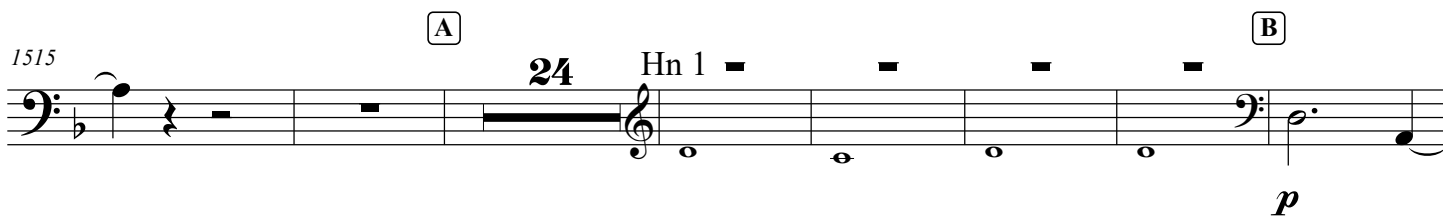
The Tunnel

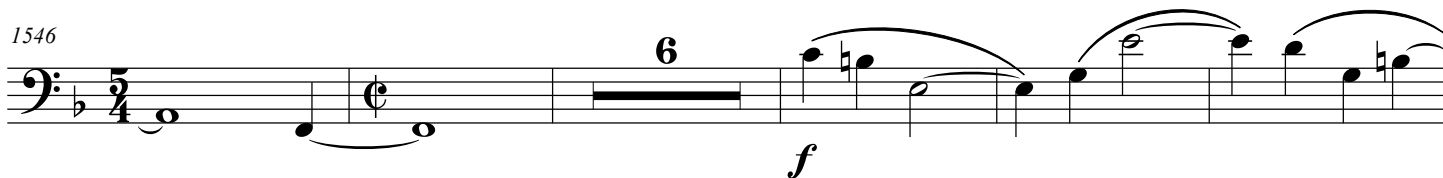
Grave $\text{♩} = 60$

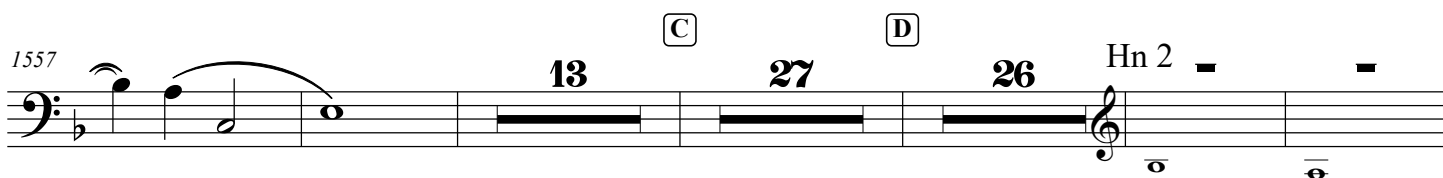
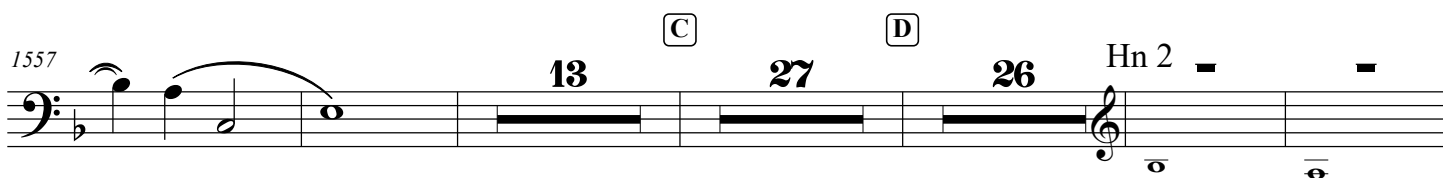
1485  

1498 

1509 

1515  

1546 

1557  

1627 E

pp *ff*

1635 6

Atlantis

Dreamily ♩ = 50

1647 A

4 6 13 16

1688 B Flowing (♩ = 96)

Viola Solo *mp*

1693

1698

mf

1703 C

1708

p

1713

D

Musical staff for measures 1713-1717. The staff is in bass clef. Measure 1713: quarter rest, dotted quarter sharp, quarter rest. Measure 1714: quarter rest, quarter, dotted quarter, quarter rest. Measure 1715: quarter rest, dotted quarter sharp, quarter rest. Measure 1716: quarter rest, dotted quarter, quarter rest. Measure 1717: quarter rest, dotted quarter sharp, quarter rest. Dynamics: *mf* at the start of measure 1715. Hairpins: a crescendo hairpin from measure 1713 to 1714, and a decrescendo hairpin from measure 1716 to 1717.

1718

Musical staff for measures 1718-1722. Measure 1718: quarter rest, dotted quarter sharp, quarter rest. Measure 1719: whole rest. Measure 1720: 12/8 time signature, quarter sharp, dotted quarter, quarter. Measure 1721: quarter sharp, dotted quarter, quarter sharp. Measure 1722: whole rest. Dynamics: *p* at the start of measure 1720. Hairpin: a crescendo hairpin from measure 1718 to 1719.

1728

E

Musical staff for measures 1728-1732. Measure 1728: dotted quarter sharp, quarter rest. Measure 1729: whole rest. Measure 1730: 12/8 time signature, whole rest. Measure 1731: treble clef, dotted quarter flat, quarter rest. Measure 1732: quarter rest, dotted quarter, quarter. Dynamics: *p* at the start of measure 1728, *pp* at the start of measure 1732. Flute 1 (Fl 1) enters in measure 1731. Hairpin: a crescendo hairpin from measure 1728 to 1732.

F

1745

rit.

Tempo primo ♩ = 50

G

Musical staff for measures 1745-1750. Measure 1745: dotted half. Measure 1746: 4/4 time signature, whole. Measure 1747: 3/4 time signature, whole. Measure 1748: 4/4 time signature, whole. Measure 1749: 3/4 time signature, whole. Measure 1750: 4/4 time signature, whole. Dynamics: *rit.* at the start of measure 1746, *Tempo primo* at the start of measure 1747. Hairpins: a crescendo hairpin from measure 1745 to 1746, and a decrescendo hairpin from measure 1749 to 1750.

Horn in F 1

To Brooklyn Bridge

Andante (♩ = 80)

10

Hn 2

pp

A

3

7

25

Violas

pp

B

32

ppp

C

41

Ob 1

pp

D

61

pp

E

F

G

H

3

Tpt

139

4

2

I

14

Ave Maria

Moderato (♩ = 90)

164 *mf* [A]

173 16

[B] 8 20 [C]

Viola Solo

228 *mf*

237 2

[D] 2 2 15 26 [E]

mp

The Harbor Dawn

Slow/Mysterious ♩ = 40

294 5 5 [A]

pp

307 4

Vn 2 3 3

315 B

326

Harp *p*

332

p

C

mf

357 D

Viola Solo *p*

375 E

mf Viola Solo

382

pp

Van Winkle

Grazioso (♩. = 110) A B C D E

16 14 22 20 18 20

506

Timpani

F

p

513

G

11 18

The River

Andantino (♩ = 90)

546

A **B**

12 12 15

Violas

588

C

mp

595

604

D

pp

612

E **F** **G** **H** **I**

20 31 11 16 25 24

The Dance

Adagio $\text{♩} = 56$

739 8 Flutes **A** *p*

752

757 **B** 5 **C** 11 10 Viola Solo 3

786 **D** 5 **E** Ob 1 *mp*

795 3 Flutes *pp*

In diana

Allegretto ($\text{♩} = 106$)

802 6 *mp*

814 6 **A**

826 B C

12 17

Viola Solo

859 D E

12 13 10

pp

898 F

Viola Solo *p*

906 G

6 6 15

Cutty Sark

937 B C

Slow and easy $\text{♩} = 54$ $(\text{♩} = \text{♩})$

16 26 7 6 28

Cape Hatteras

1020 A

Allegretto $(\text{♩} = 106)$

2 2 3

p

1031 *pp*

1040

19

Viola Solo

pp

pp

Staff 1040-1064: Treble clef, key of D major. Measures 1040-1041: 5/4 time, whole note D4, *pp*. Measure 1042: 2/4 time, whole rest. Measure 1043: 5/4 time, whole note D4. Measure 1044: 3/4 time, whole rest. Measure 1045: 5/4 time, whole note D4. Measure 1046: 5/4 time, whole note E4. Measure 1047: 5/4 time, whole note F#4. Measure 1048: 5/4 time, whole rest. Measure 1049: 5/4 time, whole note D4. Measure 1050: 5/4 time, whole note E4. Measure 1051: 5/4 time, whole note F#4. Measure 1052: 5/4 time, whole rest. Measure 1053: 5/4 time, whole note D4. Measure 1054: 5/4 time, whole note E4. Measure 1055: 5/4 time, whole note F#4. Measure 1056: 5/4 time, whole rest. Measure 1057: 5/4 time, whole note D4. Measure 1058: 5/4 time, whole note E4. Measure 1059: 5/4 time, whole note F#4. Measure 1060: 5/4 time, whole rest. Measure 1061: 5/4 time, whole note D4. Measure 1062: 5/4 time, whole note E4. Measure 1063: 5/4 time, whole note F#4. Measure 1064: 5/4 time, whole rest.

1065

pp

B

Staff 1065-1071: Treble clef, key of D major. Measures 1065-1066: 5/4 time, whole note D4, *pp*. Measure 1067: 5/4 time, whole rest. Measure 1068: 5/4 time, whole rest. Measure 1069: 5/4 time, whole note D4. Measure 1070: 5/4 time, whole note E4. Measure 1071: 5/4 time, whole note F#4.

1072

4

pp

pp

Staff 1072-1081: Treble clef, key of D major. Measures 1072-1073: 5/4 time, whole note D4, *pp*. Measure 1074: 5/4 time, whole rest. Measure 1075: 5/4 time, whole note D4. Measure 1076: 5/4 time, whole note E4. Measure 1077: 5/4 time, whole note F#4. Measure 1078: 5/4 time, whole rest. Measure 1079: 5/4 time, whole note D4. Measure 1080: 5/4 time, whole note E4. Measure 1081: 5/4 time, whole note F#4.

1082

4

mf

Staff 1082-1089: Treble clef, key of D major. Measures 1082-1083: 5/4 time, whole note D4. Measure 1084: 5/4 time, whole rest. Measure 1085: 5/4 time, whole note D4. Measure 1086: 5/4 time, whole note E4. Measure 1087: 5/4 time, whole note F#4. Measure 1088: 5/4 time, whole rest. Measure 1089: 5/4 time, whole note D4.

C

mf

Staff 1090-1099: Treble clef, key of D major. Measures 1090-1091: 5/4 time, whole note D4, *mf*. Measure 1092: 5/4 time, whole note E4. Measure 1093: 5/4 time, whole note F#4. Measure 1094: 5/4 time, whole note D4. Measure 1095: 5/4 time, whole note E4. Measure 1096: 5/4 time, whole note F#4. Measure 1097: 5/4 time, whole note D4. Measure 1098: 5/4 time, whole note E4. Measure 1099: 5/4 time, whole note F#4.

1100

Staff 1100-1106: Treble clef, key of D major. Measures 1100-1101: 5/4 time, whole note D4. Measure 1102: 5/4 time, whole note E4. Measure 1103: 5/4 time, whole note F#4. Measure 1104: 5/4 time, whole note D4. Measure 1105: 5/4 time, whole note E4. Measure 1106: 5/4 time, whole note F#4.

1107

pp

Staff 1107-1119: Treble clef, key of D major. Measures 1107-1108: 5/4 time, whole note D4. Measure 1109: 5/4 time, whole note E4. Measure 1110: 5/4 time, whole note F#4. Measure 1111: 5/4 time, whole rest. Measure 1112: 5/4 time, whole rest. Measure 1113: 5/4 time, whole note D4. Measure 1114: 5/4 time, whole note E4. Measure 1115: 5/4 time, whole note F#4. Measure 1116: 5/4 time, whole rest. Measure 1117: 5/4 time, whole note D4. Measure 1118: 5/4 time, whole note E4. Measure 1119: 5/4 time, whole note F#4.

D

p

mf

Staff 1120-1129: Treble clef, key of D major. Measures 1120-1121: 5/4 time, whole note D4, *p*. Measure 1122: 5/4 time, whole note E4. Measure 1123: 5/4 time, whole note F#4. Measure 1124: 5/4 time, whole note D4. Measure 1125: 5/4 time, whole note E4. Measure 1126: 5/4 time, whole note F#4. Measure 1127: 5/4 time, whole note D4. Measure 1128: 5/4 time, whole note E4. Measure 1129: 5/4 time, whole note F#4.

1120

Staff 1130-1139: Treble clef, key of D major. Measures 1130-1131: 5/4 time, whole note D4. Measure 1132: 5/4 time, whole note E4. Measure 1133: 5/4 time, whole note F#4. Measure 1134: 5/4 time, whole note D4. Measure 1135: 5/4 time, whole note E4. Measure 1136: 5/4 time, whole note F#4. Measure 1137: 5/4 time, whole note D4. Measure 1138: 5/4 time, whole note E4. Measure 1139: 5/4 time, whole note F#4.

1127 E

pp

Adagio ♩ = 56

1134 14

Southern Cross

Andantino (♩ = 90) A

1155 22 7

Viola Solo

mp

1187

1193 B

Ob 1

p

1205

1218

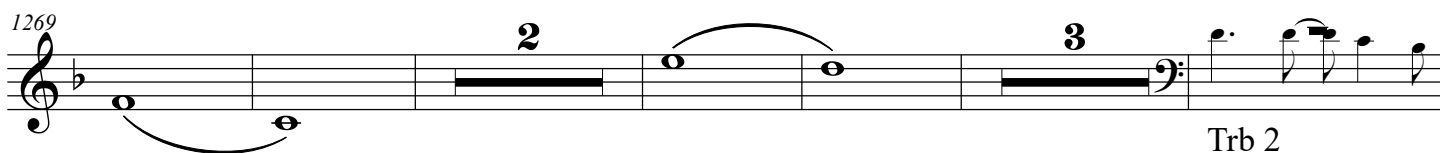
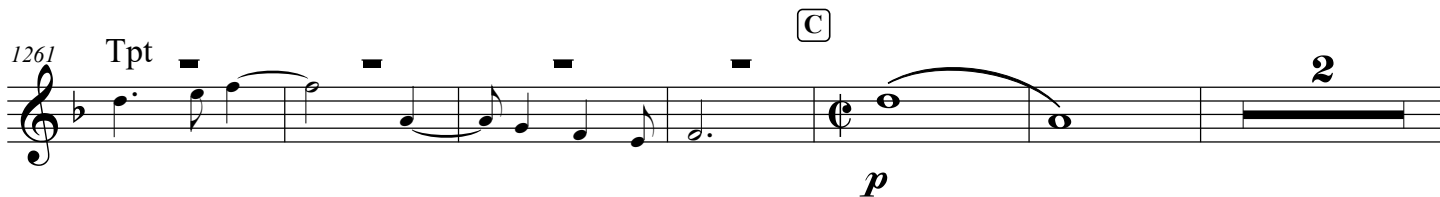
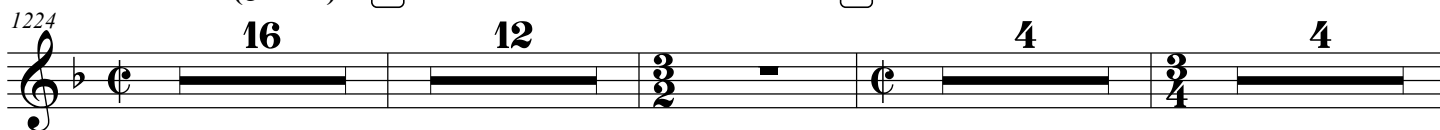
p

National Winter Garden

Andante (♩ = 80)

A

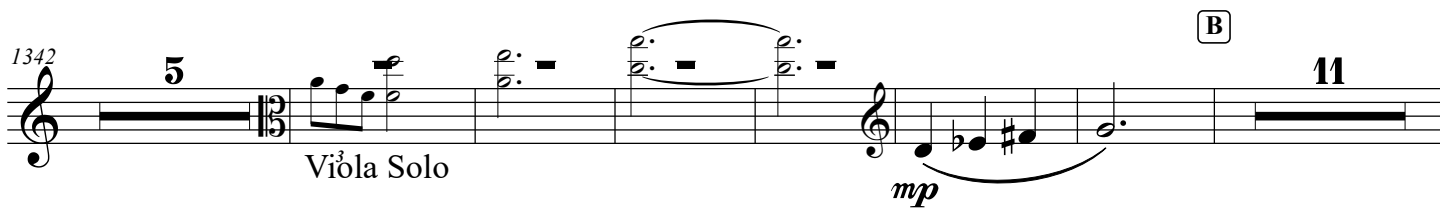
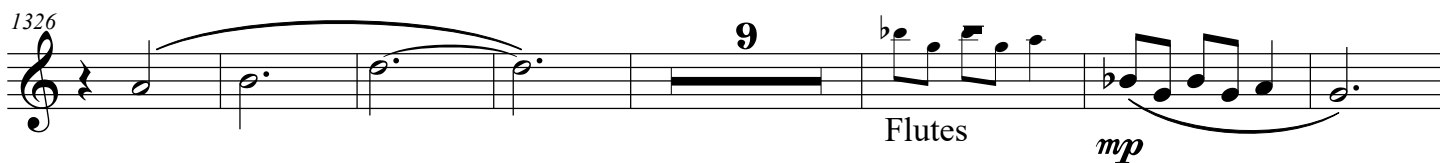
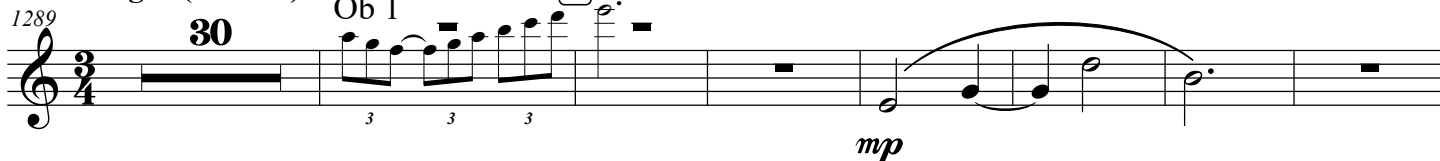
B



Virginia

Allegro (♩ = 140)

A



1364

Vn 1

mf

1372

1379

(C)

16

Viola Solo

1401

(D)

10

mp

Quaker Hill

Andantino (♩ = 90)

1419

8

(A)

Flutes

p

1432

2

p

1440

1446

(B)

mf

1453

p

1458

p

1474

mp

The Tunnel

Grave $\text{♩} = 60$

1485

mp

1510

pp

1542

pp

1573

pp

1583

mp

1590

mf mp

1596

D

4

p pp

1607

2

mp mf

1615

f mf mp

1622

5

p

E

8

ff

Atlantis

Dreamily ♩ = 50

1647

4 6 13 8

A

1680

ppp

B

Flowing (♩ = 96)

5 2 12 6

1697



C

1702

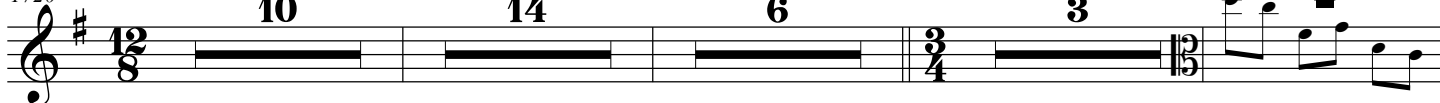


D

1708



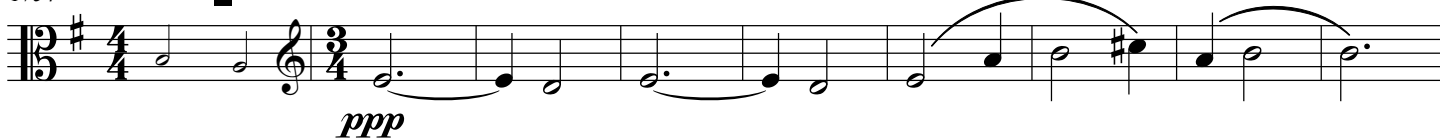
1720



Viola Solo

G

1754



1763



Viola Solo

1774

cup mute



Horn in F 2

To Brooklyn Bridge

Andante (♩ = 80)

7

Cello

pp

2

15

A

7

3

3

3

Violas

28

pp

B

3

ppp

11

C

9

Hn 1

6

D

16

E

15

pp

F

15

G

15

H

3

Tpt

pp

140

4

2

I

14

Ave María

Moderato (♩. = 90)

164 *mf*

173 **A** 16

B 8 20 **C**

Viola Solo

228 *mf*

237 **D** 2 *mp*

247 **E** 2 *pp* 2 15 26

The Harbor Dawn

Slow/Mysterious ♩ = 40

294 **A** 5 5

pp

307 4

Vn 2 3 3

315 B

Harp

327

p

334 C

p

D

Viola Solo *p*

375 E

mf Viola Solo

383

pp

Van Winkle

Grazioso (♩. = 110) A B C D E

F

Hn 1 *p*

520 G 18

The River

Andantino (♩ = 90) A B

546 12 12 15 - -

Violas

587 C

p

596

605 D E

pp

632 F G H I

31 11 16 25 24

The Dance

Adagio (♩ = 56) A

739 8

Flutes *p*

752

758

5 **B** **11** **C** **13**

D **E**

Hn 1 *mp* Hn 1

5 **2**

798

Flutes

pp

Indiana

Allegretto (♩ = 106)

802

5 **6**

mp

818

A

2 **4**

830

B **C**

8 **17**

Viola Solo

pp

861

D **E** **F**

12 **13** **14**

Hn 1

904

6

p

917 [G] 15

Cutty Sark

937 [B] (♩ = ♩) [C] 28

Slow and easy ♩ = 54

Cape Hatteras

1020 p

Allegretto (♩ = 106)

1030

[A]

1061 19

pp *pp*

1061 4

Viola Solo *pp* *pp*

[B]

4 pp

1080 C

1080-1093: Treble clef, key of D major. Measure 1080: 5/4 time, half rest, dotted half note, *pp*. Measure 1081: 4/4 time, whole note, *4*. Measure 1082: 3/4 time, dotted half note, dotted half note. Measure 1083: 4/4 time, whole note, *4*. Measure 1084: 3/4 time, dotted half note, dotted half note, *mf*. Measure 1085: 4/4 time, whole note, *mf*. Measure 1086: 3/4 time, dotted half note, dotted half note, *mf*. Measure 1087: 4/4 time, whole note, *mf*. Measure 1088: 3/4 time, dotted half note, dotted half note, *mf*. Measure 1089: 4/4 time, whole note, *mf*. Measure 1090: 3/4 time, dotted half note, dotted half note, *mf*. Measure 1091: 4/4 time, whole note, *mf*. Measure 1092: 3/4 time, dotted half note, dotted half note, *mf*. Measure 1093: 4/4 time, whole note, *mf*.

1094

1094-1101: Treble clef, key of D major. Measures 1094-1101: 4/4 time, eighth notes, *mf*.

1102

1102-1108: Treble clef, key of D major. Measures 1102-1108: 4/4 time, eighth notes, *mf*.

1109 D

1109-1116: Treble clef, key of D major. Measure 1109: 5/4 time, half rest, dotted half note, *pp*. Measure 1110: 4/4 time, whole note, *4*. Measure 1111: 3/4 time, dotted half note, dotted half note, *p*. Measure 1112: 4/4 time, whole note, *p*. Measure 1113: 3/4 time, dotted half note, dotted half note, *p*. Measure 1114: 4/4 time, whole note, *p*. Measure 1115: 3/4 time, dotted half note, dotted half note, *p*. Measure 1116: 4/4 time, whole note, *p*.

1117

1117-1122: Treble clef, key of D major. Measures 1117-1122: 4/4 time, eighth notes, *mf*.

1123

1123-1129: Treble clef, key of D major. Measures 1123-1129: 4/4 time, eighth notes, *mf*.

1130 E Adagio ♩ = 56

1130-1136: Treble clef, key of D major. Measure 1130: 5/4 time, half rest, dotted half note, *pp*. Measure 1131: 4/4 time, whole note, *4*. Measure 1132: 5/4 time, half rest, dotted half note, *pp*. Measure 1133: 4/4 time, whole note, *4*. Measure 1134: 5/4 time, half rest, dotted half note, *pp*. Measure 1135: 4/4 time, whole note, *4*. Measure 1136: 14/4 time, whole note, *14*.

Southern Cross

1155 A Andantino (♩ = 90)

1155-1158: Treble clef, key of D major. Measure 1155: 4/4 time, whole note, *22*. Measure 1156: 4/4 time, whole note, *7*. Measure 1157: 3/4 time, dotted half note, dotted half note. Measure 1158: 4/4 time, whole note.

Viola Solo

1186 *mp*

1191 **B** **8** **3** **3** **3** *p*

Hn 1

1204 **3** **6**

1216 **3** **3** *p*

National Winter Garden

Andante (♩ = 80) **A** **B** **C**

1224 **16** **12** **4** **8** *p*

Hn 1

1266 **2** **5** *p*

Trb 2

1279 **4**

Virgínia

Allegro (♩ = 140)

A

1289 30

Ob 1 *mp*

1324 9

Flutes *mp*

1340 11 29 16

Viola Solo *mp*

1401 10

mp

Quaker Hill

Andantino (♩ = 90)

A

1419 8

Flutes *p*

1432 2

p

1440

p

1447 B

mf

1453

p

1458

11

Viola Solo

1474

mp

6

The Tunnel

Grave $\text{♩} = 60$

1485

7

mp

1503

7

6

24

pp

1544

25

6

24

pp

Viola Solo

1576

2

6

24

pp

mp

1585

6

2

24

mf

f

1592

D *mf* *mp*

1598 *p* *pp* 4 2

1609 *mp* *mf*

1615 *f* *mf*

1621 *mp* *p* *pp* 4

E *ff* 8

Atlantis

Dreamily ♩ = 50

1647 4 6 13 8 **A**

1680 *ppp* 5 2 **B**

Flowing (♩. = 96)

1691 **6**

Bsn 1

1700

mf

1706

1719

F Tempo primo ♩. = 50

Viola Solo

ppp

1758

Viola Solo

1772

1774 cup mute

pp

Bb Trumpet

To Brooklyn Bridge

Andante (♩ = 80) [A]

17 14

Hn 1

pp

[B]

37 17 18 6

Cl 1

pp

mute

[C] [D] [E]

82

89 14 15 11

Viola Solo

[H] cup mute

pp

140

[I] 2 2

156 3

Ave Maria

Moderato (♩ = 90) [A] [B] [C]

164 **16** **16** **8** **20**

Viola Solo

225 *mf*

232

[D]

240

[E]

249 **15** **26**

pp

The Harbor Dawn

Slow/Mysterious (♩ = 40) [A] [B] [C]

294 **12** **11** **7**

pp

326 **13**

Viola Solo

mf

344

360

D **E**

11 **5** **17**

p

Van Winkle

396

Grazioso (♩ = 110)

A **B** **C**

16 **14** **22** **20**

D **E** **F** **G**

18 **22** **20** **18**

The River

546

Andantino (♩ = 90)

A **B** **C** **D**

12 **12** **20** **20** **20**

E

p

Flutes

631

641

651

660

669

3 16 25 24

The Dance

Adagio ♩ = 56

739

11 4

Bsn 1

756

pp

761

2 11 6

Trb 1

pp

783

3 2 7 8

D E

Indiana

Allegretto (♩ = 106)

802

A **B** **C**

21 15 17 20

D **E** **F** **G**

13 14 20 7

929

Viola Solo

pp

Cutty Sark

Slow and easy ♩ = 54

937

mf

A

945

mp

954

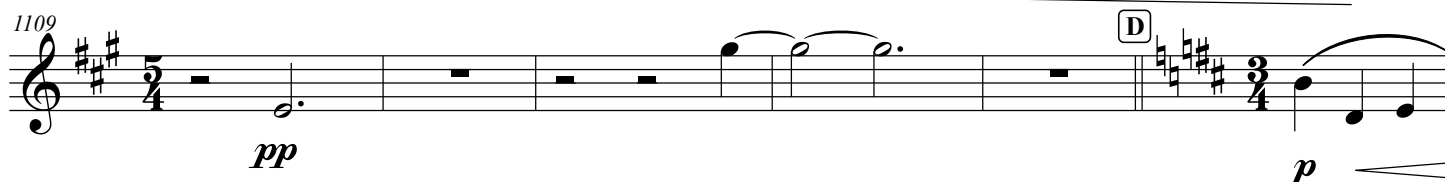
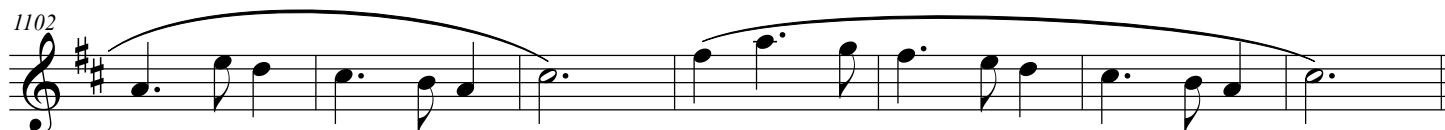
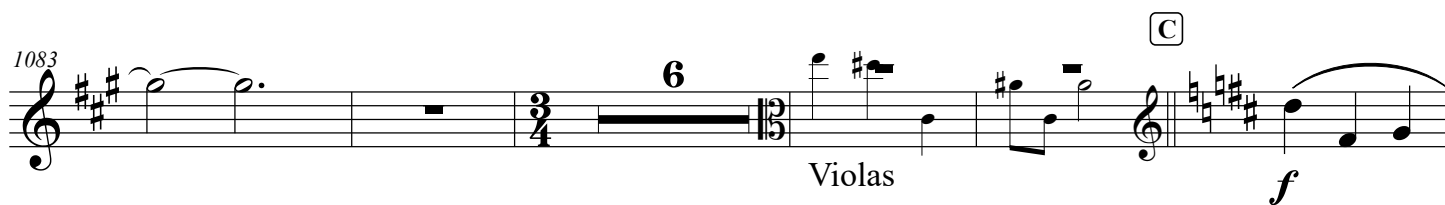
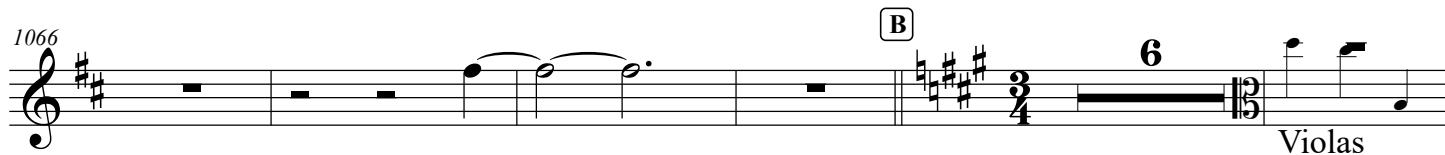
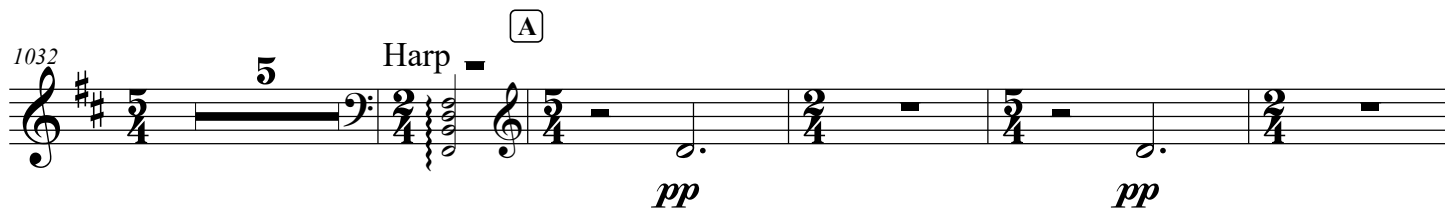
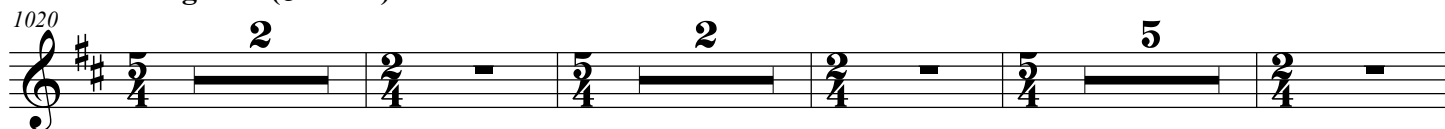
3

B **C**

7 6 28

Cape Hatteras

Allegretto (♩ = 106)



1115 *f*

1122

1128 **E** *pp*

1135 **Adagio** ♩ = 56 **14**

Southern Cross

Andantino (♩ = 90) **A** **B**

1155 **22** **24** **23**

National Winter Garden

Andante (♩ = 80) **A** **B**

1224 **16** Vn 1

1243 *mp* **2**

1249 **B**

1254 **3** **4** **24** **C**

p

Virgínia

1289 **31** **6** Hn 1 **mp**

A

Allegro (♩ = 140)

1332 **7** **mp** **mp** **7**

Flutes

1351 **B** **f**

Bsn 1

1359 **2**

1368 **2** **mp**

1377 **C** **D** **27** **10**

Quaker Hill

1419 **Andantino** (♩ = 90) A B

12 18 22

Viola Solo *p*

1474

5

The Tunnel

1485 **Grave** ♩ = 60

7 7 7 7 7 7

A B

1503 7 6 28

C D

1547 25 27 25

Ob 1 *p*

E

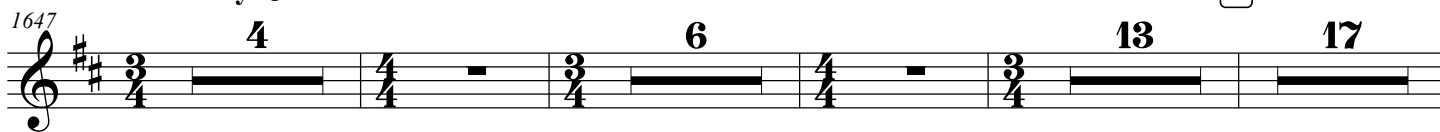
1627

p *ff*

1634 8

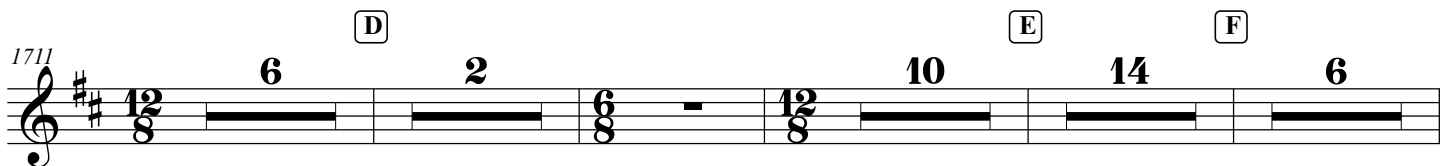
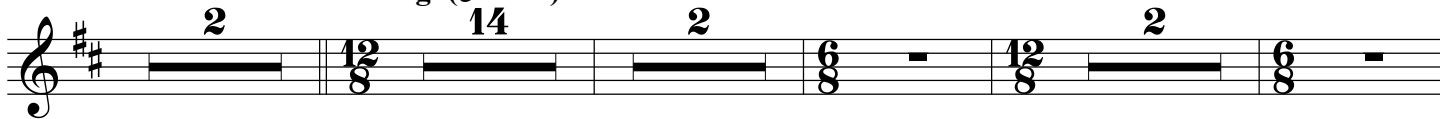
Atlantis

Dreamily ♩ = 50

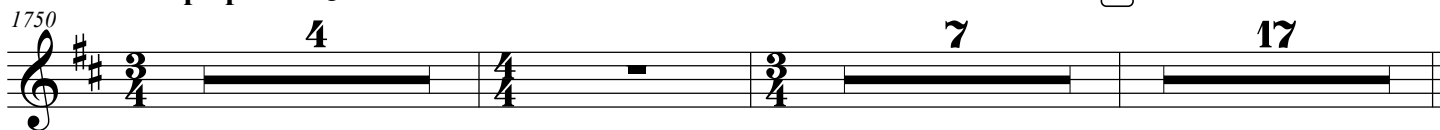


B

Flowing (♩. = 96) C



Tempo primo ♩ = 50



Trombone 1

To Brooklyn Bridge

Andante (♩ = 80)

14

Bsn

pp

A

20

6

32

Hn 1

pp

ppp

B

2

41

5

Fl 1

52

pp

C

18

D

4

E

10

12

100

Vn 2

ppp

F

14

G

15

H

15

I

9

Viola Solo

ppp

Ave Maria

Moderato (♩. = 90)

164



mf

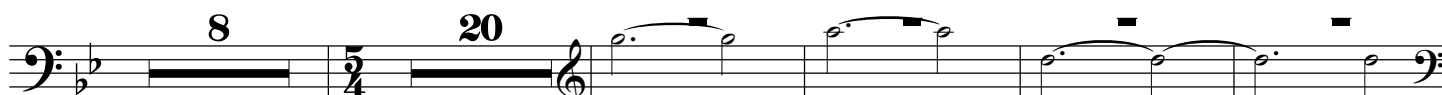
A

173



16

B



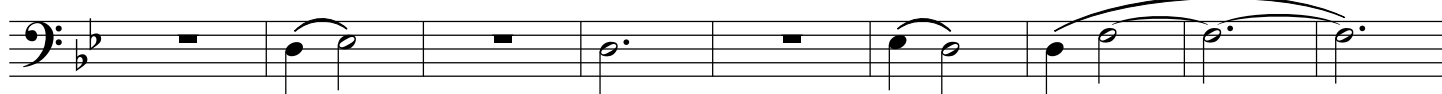
Viola Solo

228



mf

237



D



mp

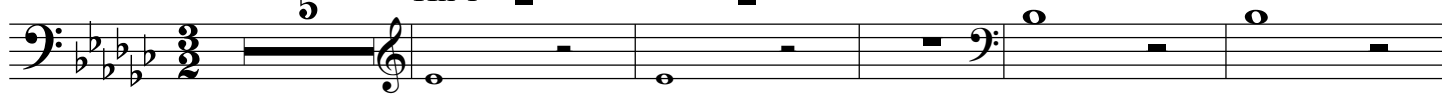
pp

E

The Harbor Dawn

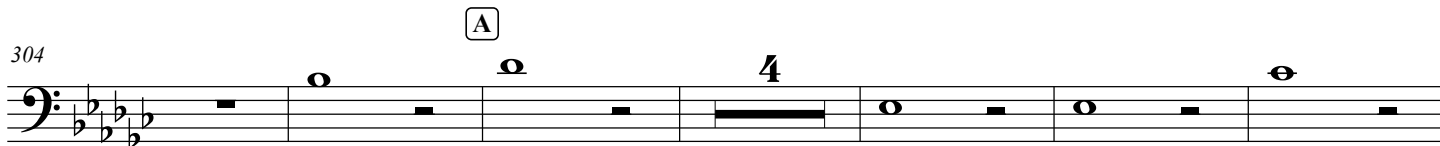
Slow/Mysterious ♩ = 40

294

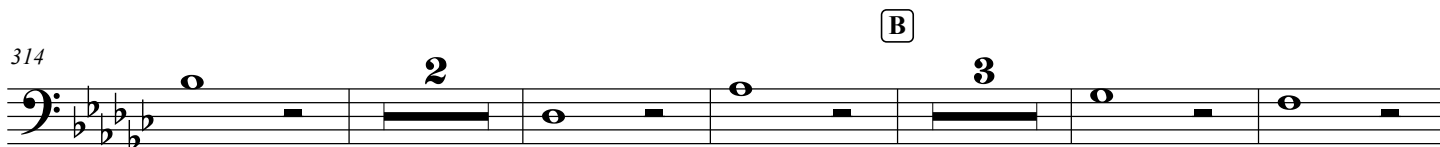


pp

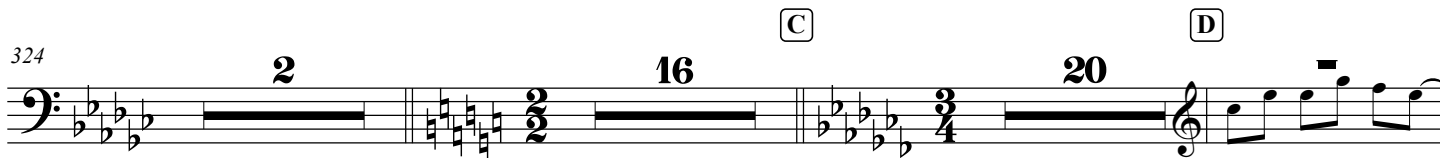
304



314



324

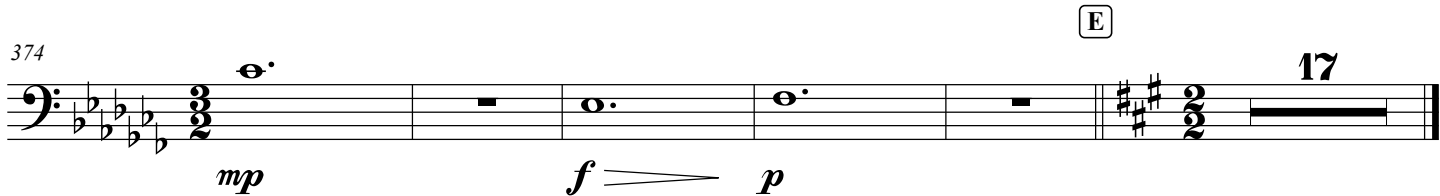


Viola Solo

363



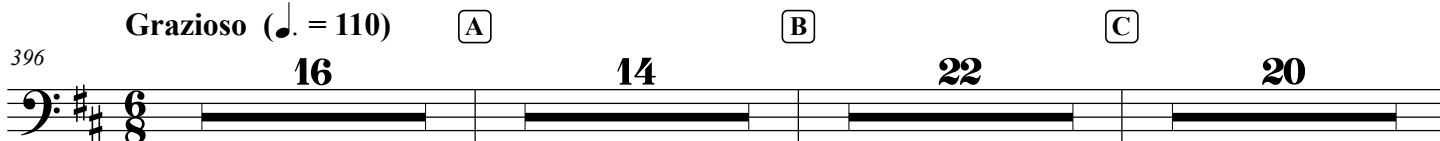
374



Van Winkle

Grazioso (♩. = 110)

396

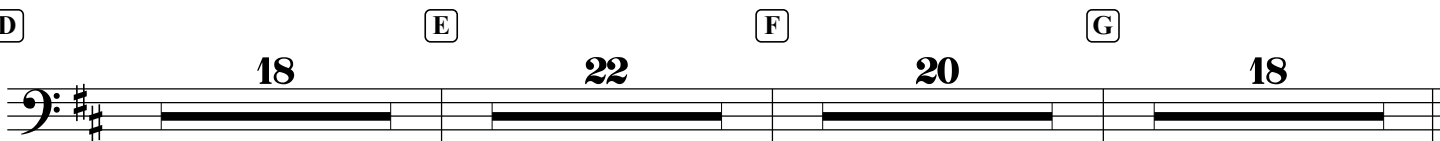


D

E

F

G



The River

Andantino (♩ = 90)

546 A B C D

12 12 20 20 20

Flutes

E

p

642

651

660 F

669 G H I

3 16 25 24

The Dance

Adagio ♩ = 56

739 A

11 4

Bsn 1

758

B

pp

2 9

Flutes

C

mf

781

D **E**

pp

2 7 8

Indiana

Allegretto (♩ = 106)

802

A **B** **C**

21 15 17

Viola Solo

856

pp

12

D

9

Viola Solo

E **F** **G**

pp

10 20 15

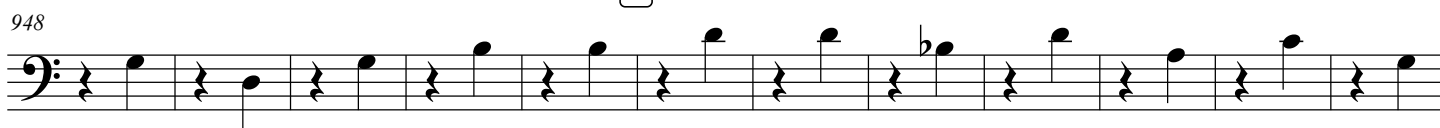
Cutty Sark

Slow and easy ♩ = 54



mp

A



p

B

(♩ = ♩)

C



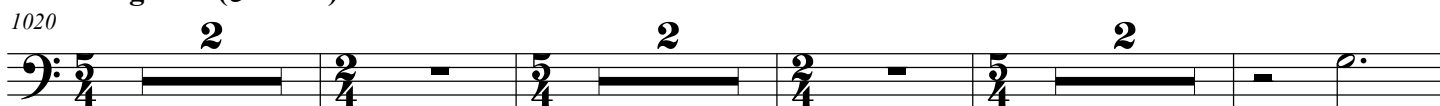
7

6

28

Cape Hatteras

Allegretto (♩ = 106)



p



A



pp

pp

19

1061

Viola Solo

pp *pp*

1067

B

pp

1078

pp *pp*

1084

C

p *mf*

1095

mf

1101

mf

1108

pp

D

p *mf*

1121

mf

1128

E

pp

1135

Adagio ♩ = 56

14

Southern Cross

1155

Andantino (♩ = 90)

A

22

24

B

23

National Winter Garden

1224

Andante (♩ = 80)

mp

1229

1234

A

p

6

p

2

B

Staff B: Bass clef, 3/4 time signature. Measures 1-3 contain a melodic line with eighth and sixteenth notes. Measure 4 is a whole rest. Measure 5 contains a 4-measure rest. Measure 6 contains a treble clef, a key signature change to one flat, and a melodic line. A 'Tpt' (Trumpet) part is indicated with a whole rest in measure 6.

C

Staff C: Treble clef, 3/4 time signature. Measures 1-3 contain a melodic line. Measure 4 is a whole rest. Measure 5 contains a bass clef, a key signature change to one flat, and a melodic line. Measure 6 contains a melodic line. A *mp* (mezzo-piano) dynamic marking is present below measure 5.

Staff D: Bass clef, 3/4 time signature. Measures 1-3 contain a melodic line. Measure 4 is a whole rest. Measure 5 contains a melodic line. Measure 6 contains a melodic line. Measure 7 contains a melodic line. Measure 8 contains a melodic line.

Staff E: Bass clef, 3/4 time signature. Measures 1-3 contain a melodic line. Measure 4 is a whole rest. Measure 5 contains a melodic line. Measure 6 contains a melodic line. Measure 7 contains a melodic line. Measure 8 contains a melodic line.

Staff F: Bass clef, 3/4 time signature. Measures 1-3 contain a melodic line. Measure 4 is a whole rest. Measure 5 contains a melodic line. Measure 6 contains a melodic line. Measure 7 contains a melodic line. Measure 8 contains a melodic line. Measure 9 contains a 6-measure rest. A *p* (piano) dynamic marking is present below measure 7.

Virgínia

Allegro (♩ = 140)

A

Staff A: Bass clef, 3/4 time signature. Measures 1-3 contain a 31-measure rest. Measure 4 contains a 6-measure rest. Measure 5 contains a treble clef, a key signature change to one flat, and a melodic line. Measure 6 contains a melodic line. Measure 7 contains a melodic line. Measure 8 contains a melodic line. Measure 9 contains a melodic line. A *mp* (mezzo-piano) dynamic marking is present below measure 9.

Staff B: Bass clef, 3/4 time signature. Measures 1-3 contain a melodic line. Measure 4 contains a 8-measure rest. Measure 5 contains a treble clef, a key signature change to one flat, and a melodic line. Measure 6 contains a melodic line. Measure 7 contains a melodic line. Measure 8 contains a melodic line. Measure 9 contains a melodic line. A *mp* (mezzo-piano) dynamic marking is present below measure 9.

B

C

D

Staff C: Bass clef, 3/4 time signature. Measures 1-3 contain a 9-measure rest. Measure 4 contains a 29-measure rest. Measure 5 contains a 27-measure rest. Measure 6 contains a 10-measure rest.

Quaker Hill

Andantino (♩ = 90)

A

1419

12 3

Bsn 2

1437

p

3

1446

Hn 1

B

mf

1452

p

1458

11

Viola Solo

1474

mp

6

The Tunnel

Grave ♩ = 60

1485

7 2

Vn 1

1498

p

5

1509

A

5 24

p *pp*

1543

B

p

1548

C

24

Viola Solo

1577

pp *mp*

1584

mf *f* *mf*

1591

D

2 4

mp *p*

1603

pp *mp*

1610

mf *f* *mf*

1617

mp *p*

1625

pp *ff*

4 E

1637

6

Atlantis

Dreamily ♩ = 50

1647

4 6 2

Viola Solo

1662

cup mute

ppp *ppp*

6 A

1673

open

4

1683

2

ppp

B

Flowing (♩ = 96)

1690

mp

1696

6

C

Clarinet

1706

p

1711

mf

1716

(D)

p

1721

(E) (F)

8 14 6

Tempo primo ♩ = 50

4

1755

(G)

Viola Solo

ppp

1763

2

cup mute

ppp

1769

mf

1774

pp

Trombone 2

To Brooklyn Bridge

Andante (♩ = 80)

A



Bsn

pp

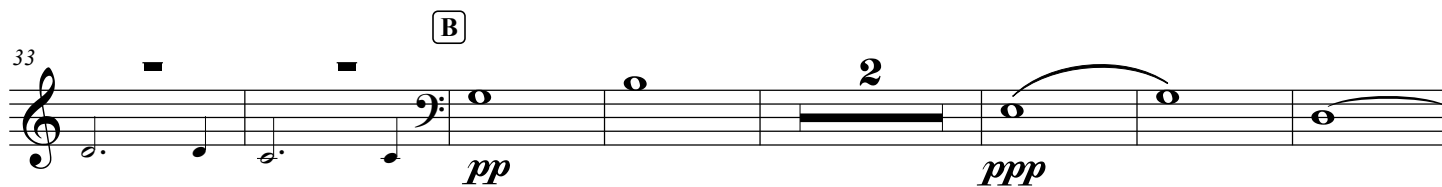
21



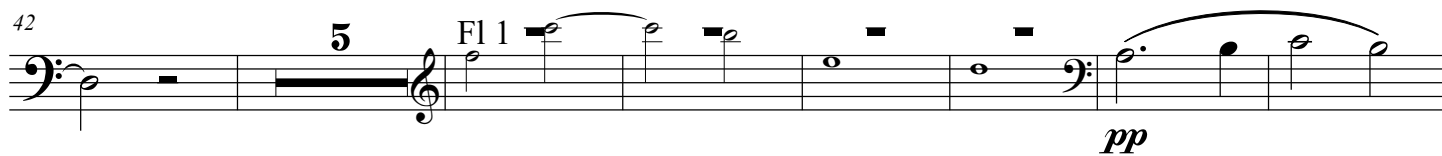
Hn 1

B

33

*pp**ppp*

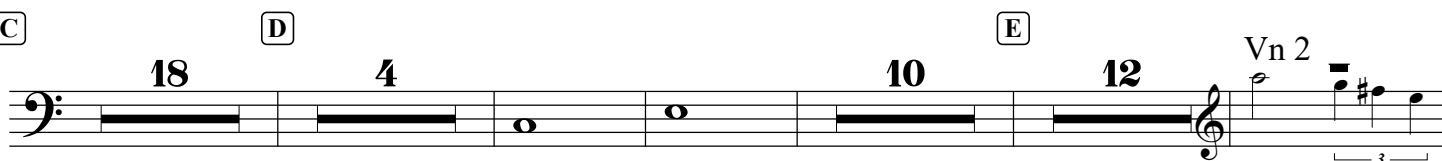
42

*pp*

C

D

E



Vn 2

3

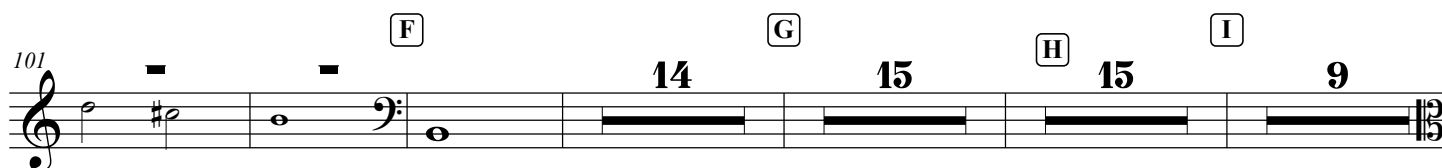
F

G

H

I

101



157

Viola Solo

*ppp*

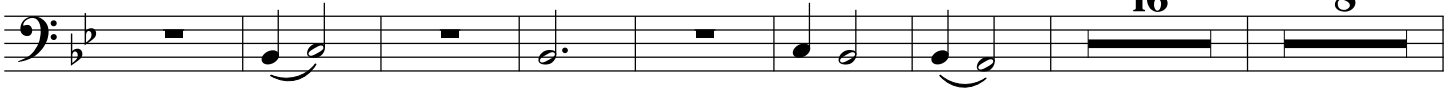
Ave Maria

Moderato (♩. = 90)

164



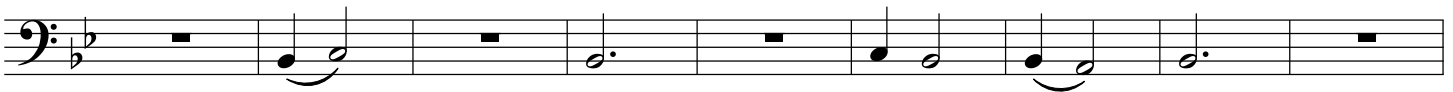
173



204



229



238



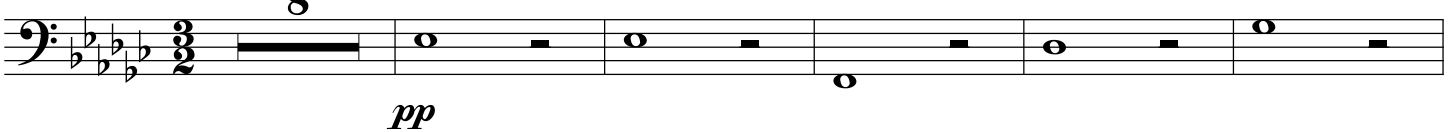
247



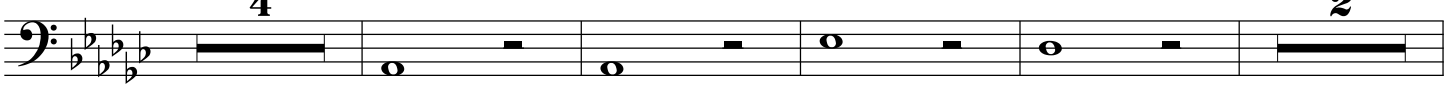
The Harbor Dawn

Slow/Mysterious ♩ = 40

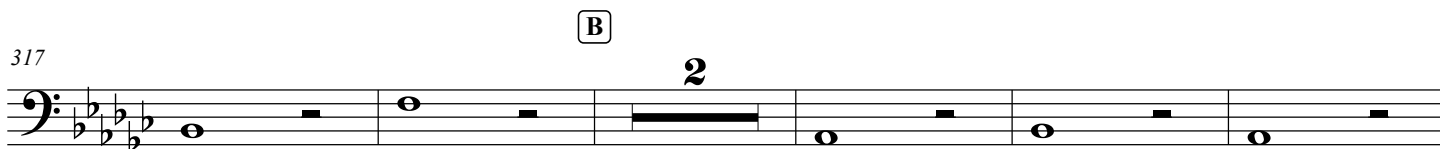
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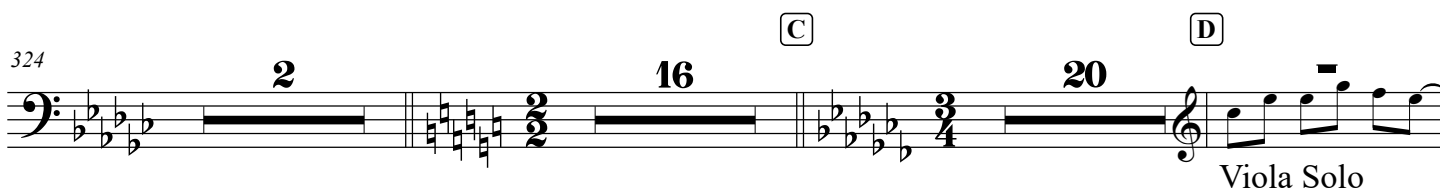
307



317



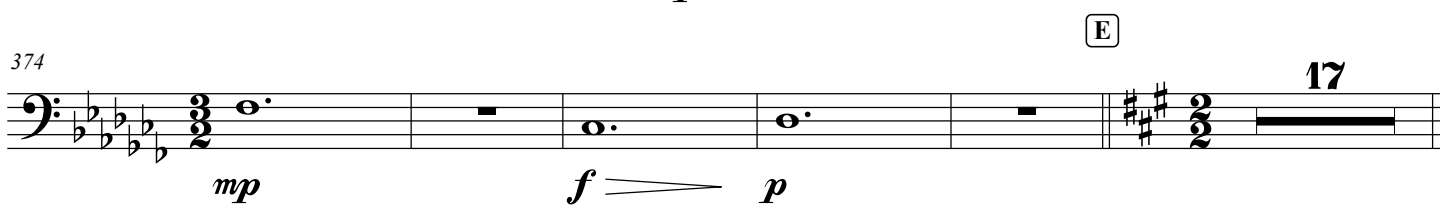
324



363

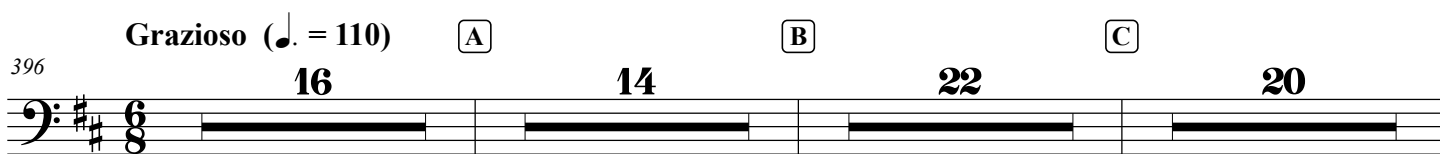


374



Van Winkle

396



D

E

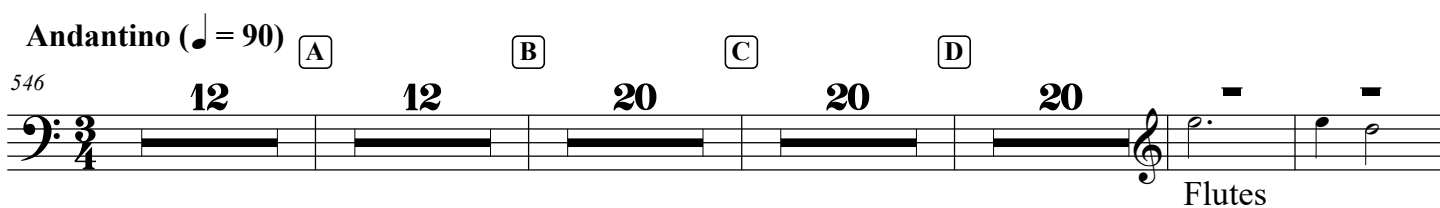
F

G



The River

546



E



642



652



661

F



669

G

H

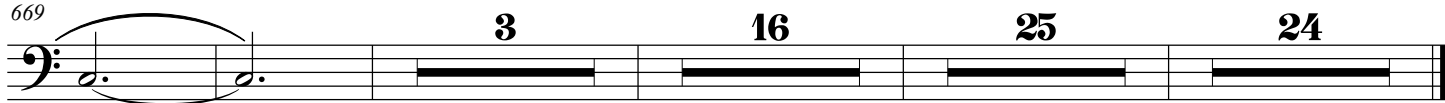
I

3

16

25

24



The Dance

Adagio $\text{♩} = 56$

A

739

11

4



Bsn 1

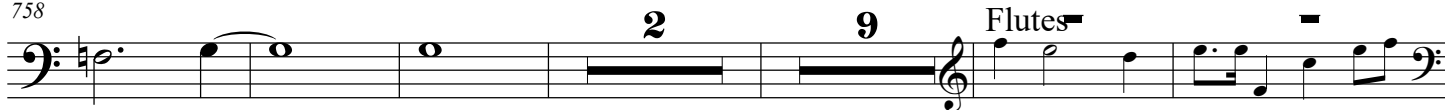
B

758

2

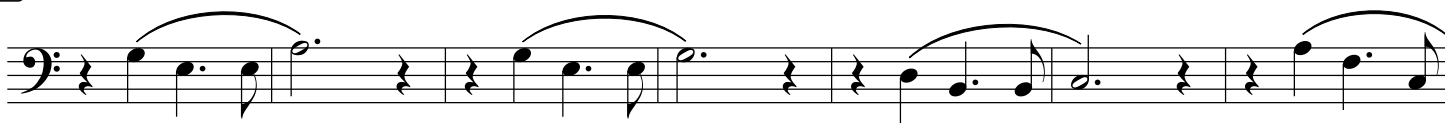
9

Flutes



pp

C



mf

D

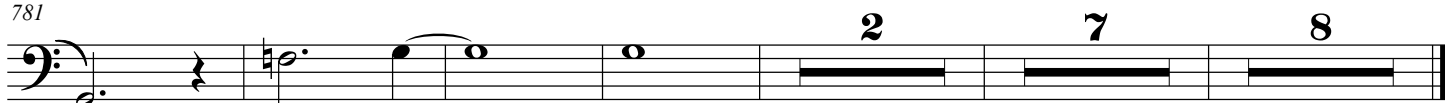
E

781

2

7

8



pp

Indiana

Allegretto (♩ = 106)

802

A **B** **C**

21 15 17 20

D **E**

9

Viola Solo

pp

889

F **G**

10 20 15

The musical score for 'Indiana' is written in bass clef with a 3/4 time signature. It consists of several measures, some of which are marked with repeat signs and measure numbers. The tempo is marked 'Allegretto' with a quarter note equal to 106 beats per minute. The score is divided into sections labeled A, B, C, D, E, F, and G. Section D includes a 'Viola Solo' instruction. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano).

Cutty Sark

Slow and easy ♩ = 54

937

mp

A

948

p

960

B **C**

(♩ = ♩)

7 6 28

The musical score for 'Cutty Sark' is written in bass clef with a 2/4 time signature. It is marked 'Slow and easy' with a quarter note equal to 54 beats per minute. The score begins at measure 937 and includes sections labeled A, B, and C. Section B includes a dynamic marking of *p* (piano). The tempo changes to a common time signature (C) at measure 972, indicated by the notation '(♩ = ♩)'. The score ends with a double bar line at measure 972 + 28 = 1000.

Cape Hatteras

Allegretto (♩ = 106)

1020

p

1029

1036

A

pp *pp*

1042

19

Viola Solo *pp* *pp*

1066

B

1074

4

pp *pp*

1083

C

p *mf*

1094

1101

1108

pp

D

p *mf*

1121

E

1128

pp

1135

Adagio ♩ = 56

14

Southern Cross

Andantino (♩ = 90)

A **B**

1155

22 24 23

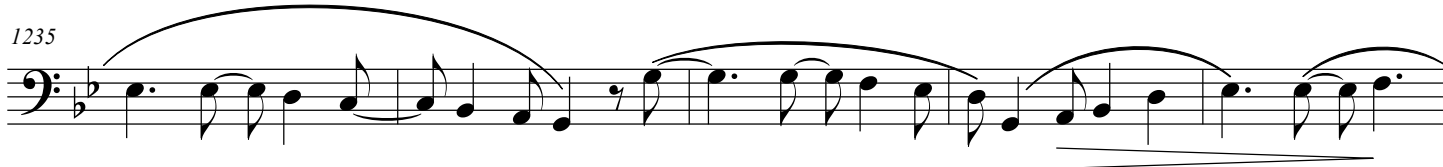
National Winter Garden

Andante (♩ = 80)

1224



1235



A



B



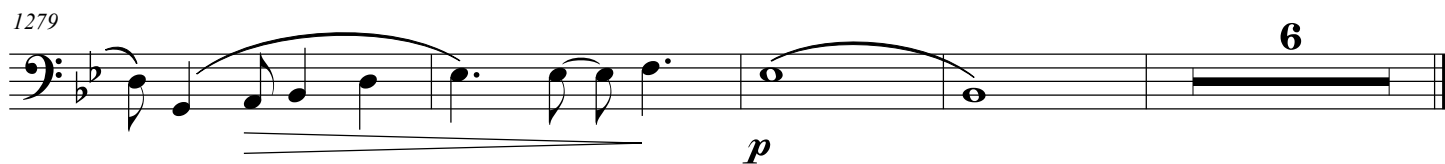
C



1275



1279



Virginia

Allegro (♩ = 140)

A

1289 31 6 Hn 1

1330 8 Hn 1

mp

1344 9 29 27 10

Quaker Hill

Andantino (♩ = 90)

A

1419 12 3 Bsn 2

1438 3 Hn 1

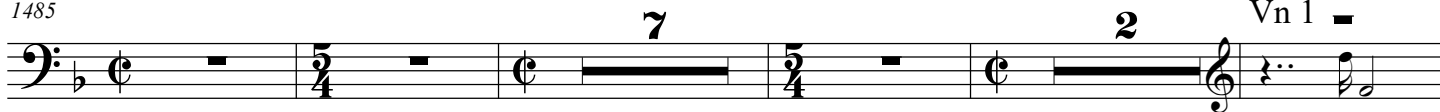
1447 B

1454 25

The Tunnel

Grave $\text{♩} = 60$

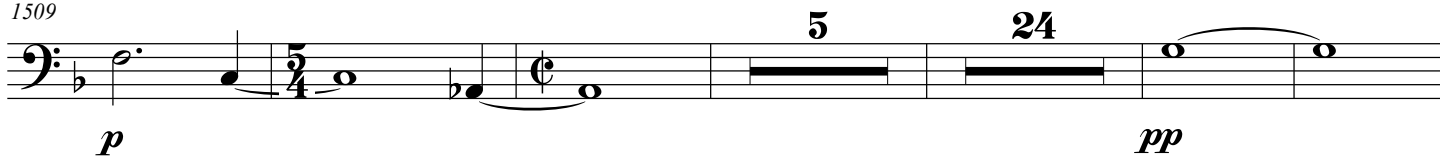
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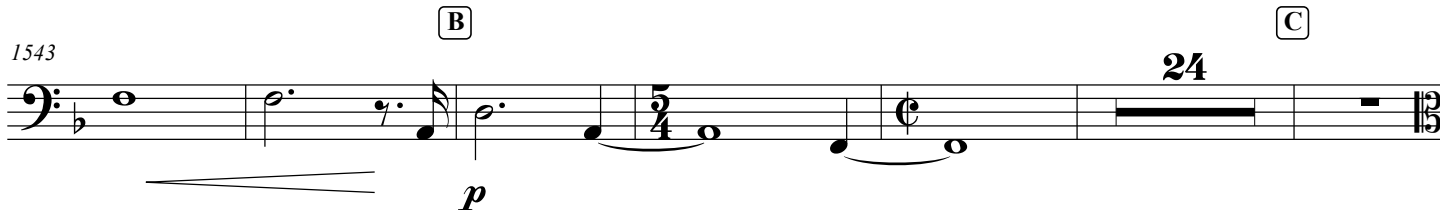
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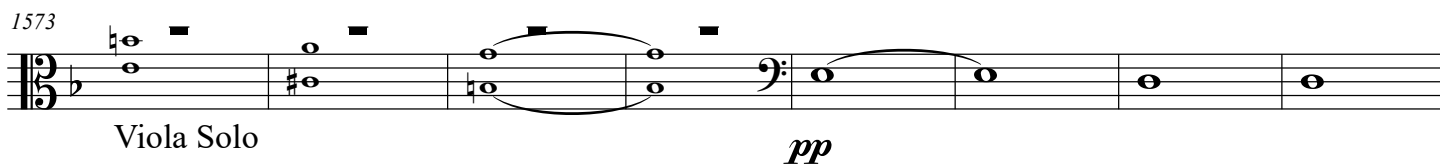
1509



1543

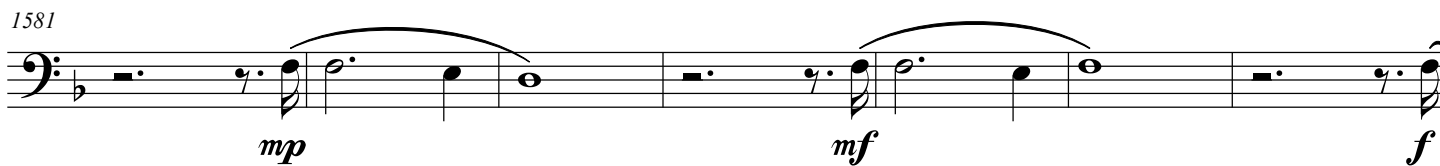


1573

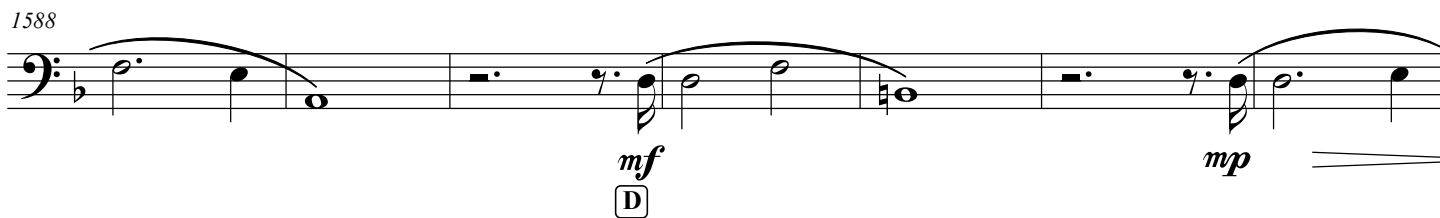


Viola Solo

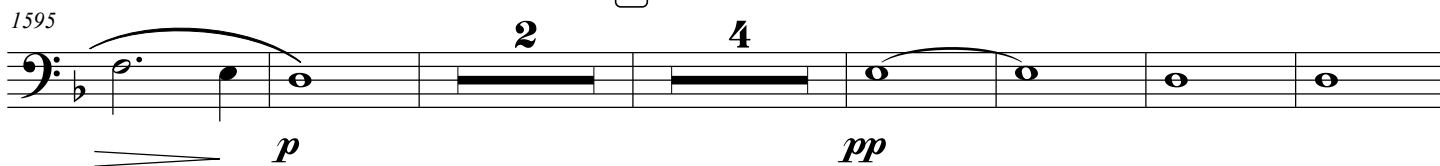
1581



1588



1595



1607

mp *mf* *f*

1615

mf *mp* *p* **E**

1623

pp *ff* **E**

1635

2 *6*

Atlantis

Dreamily ♩ = 50

1647

pp *ff* **A**

1662

ppp *ppp* **A**

1673

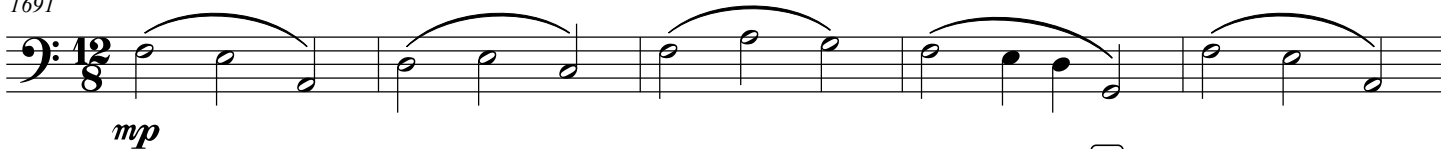
ppp *ppp* **A**

1683

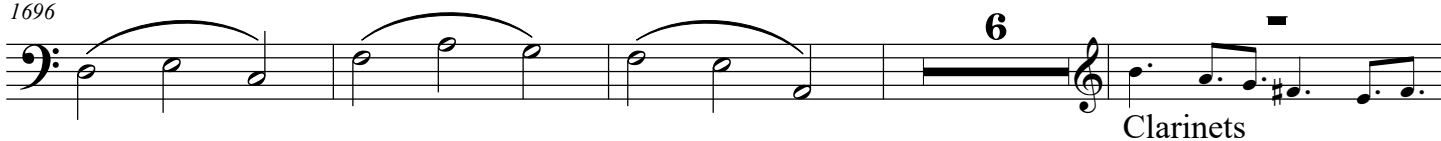
ppp *ppp* **B**

Flowing (♩. = 96)

1691



1696



1706



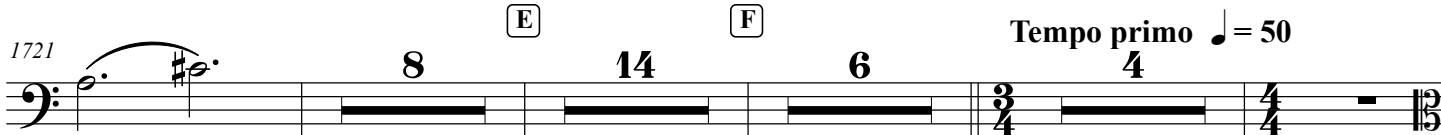
1711



1716



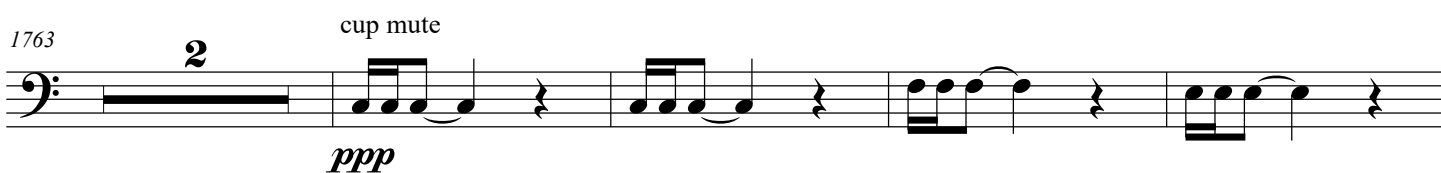
1721



1755



1763



1769



1774



Tuba

To Brooklyn Bridge

Andante (♩ = 80)

A

17 14

Hn 1

Detailed description: This system shows the Tuba and Horn 1 parts. The Tuba part is in the bass clef with a 4/4 time signature. It features two measures of whole rests, each marked with a measure rest symbol and the number 17. The Horn 1 part is in the treble clef and begins with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F5, and a half note G5.

B

11

Fl 1

pp

Detailed description: This system shows the Flute 1 part in the treble clef. It begins with a whole rest, followed by a measure rest marked with the number 11. The part then continues with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The dynamic marking *pp* is at the beginning.

C

D

52

18

Viola Solo

pp

Detailed description: This system shows the Viola Solo part in the bass clef. It begins with a half note G3, a half note A3, a quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The dynamic marking *pp* is at the beginning. The system also includes measure rests marked with the number 18.

E

75

10 12

Vn 2

Detailed description: This system shows the Violin 2 part in the treble clef. It begins with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The system also includes measure rests marked with the numbers 10 and 12.

F

G

H

I

101

14 15 15 9

Detailed description: This system shows the Viola Solo part in the bass clef. It begins with a half note G3, a half note A3, a quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The system also includes measure rests marked with the numbers 14, 15, 15, and 9.

157 Viola Solo

ppp

Detailed description: This system shows the Viola Solo part in the bass clef. It begins with a half note G3, a half note A3, a quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The dynamic marking *ppp* is at the beginning.

Ave Maria

Moderato (♩ = 90)

164

mf

Detailed description: This system shows the Tuba part in the bass clef. It begins with a half note G3, a half note A3, a quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The dynamic marking *mf* is at the beginning.

A

173

16

Detailed description: This system shows the Tuba part in the bass clef. It begins with a half note G3, a half note A3, a quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The system also includes a measure rest marked with the number 16.

Hn 1

B 8 20 **C**

Viola Solo

228

mf

237 **D**

mp

247 **E** 15 26

pp

The Harbor Dawn

294 **A** 8 6 2

Tbn 1

pp

317 **B** 2

323 **C** 2 16 20

D

Viola Solo

p

2

369

5 2 17

f *p*

E

Van Winkle

Grazioso (♩ = 110)

396

A B C

16 14 22 20

D

E F G

18 22 20 18

The River

Andantino (♩ = 90)

546

A B C D

12 12 20 20 22

E

F G H I

31 11 16 25 24

The Dance

Adagio ♩ = 56

739

A

11 4

758

Trb 1

pp

2 11 6

[B] [C]

781

pp

2 7 8

[D] [E]

Indiana

802

Allegretto (♩ = 106)

21 15 17

[A] [B]

[C]

20 9

[D]

Viola Solo

[E]

10 20 15

[F] [G]

pp

Cutty Sark

937

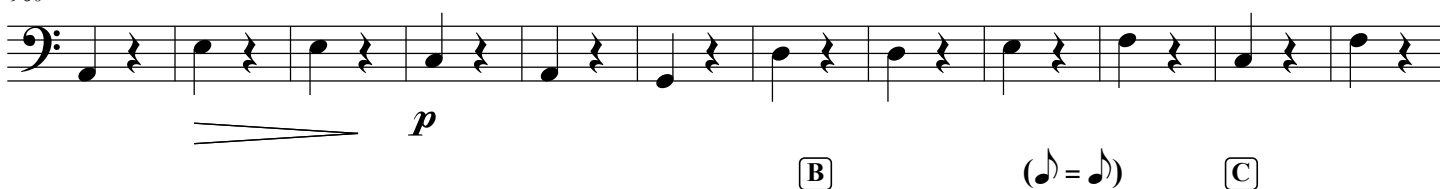
Slow and easy ♩ = 54

mp

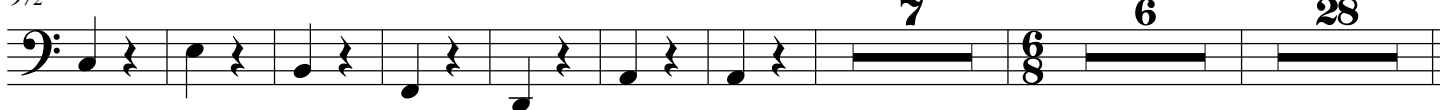
[A]

948

960



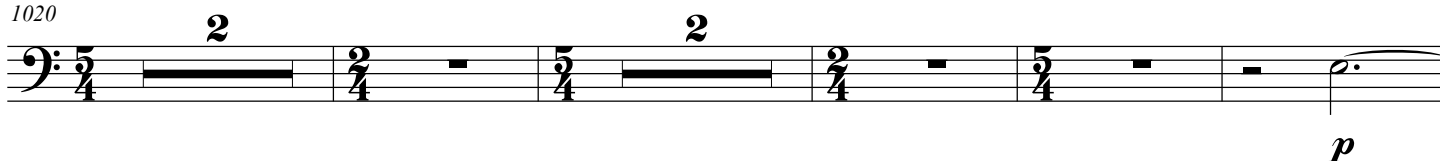
972



Cape Hatteras

Allegretto (♩ = 106)

1020

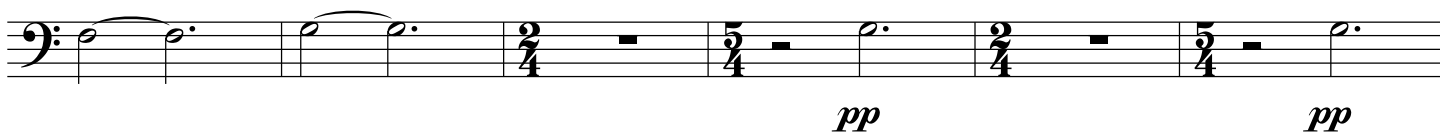


1028



A

1035



1041



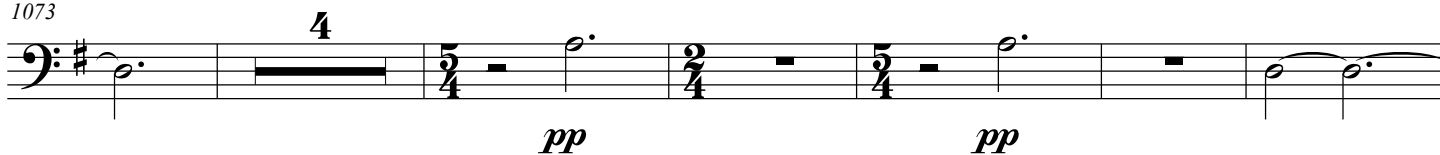
Viola Solo

B

1065



1073



1083

1083

C

2 4

p *mf*

1094

1094

1102

1102

1109

1109

D

pp *p*

1116

1116

mf

1124

1124

E

1130

1130

pp

1136

1136

Adagio ♩ = 56

14

Southern Cross

Andantino (♩ = 90) A B

1155 22 24 23

National Winter Garden

Andante (♩ = 80) A B C

1224 16 12 4 8 24

Virginia

Allegro (♩ = 140) A

1289 31 6 8

Hn 1

p B C D

1340 9 29 27 10

p

Quaker Hill

Andantino (♩ = 90) A B

1419 12 15 28

Hn 1

mf

Grave $\text{♩} = 60$

The Tunnel

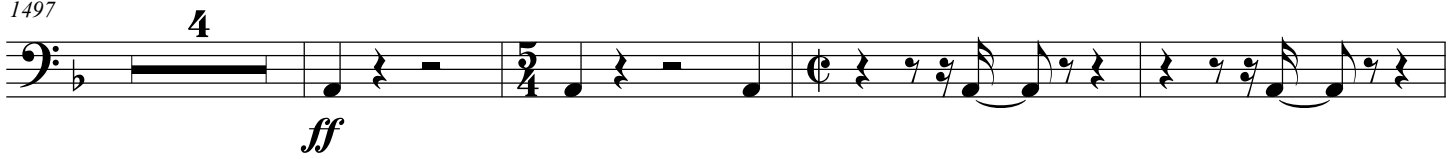
1485



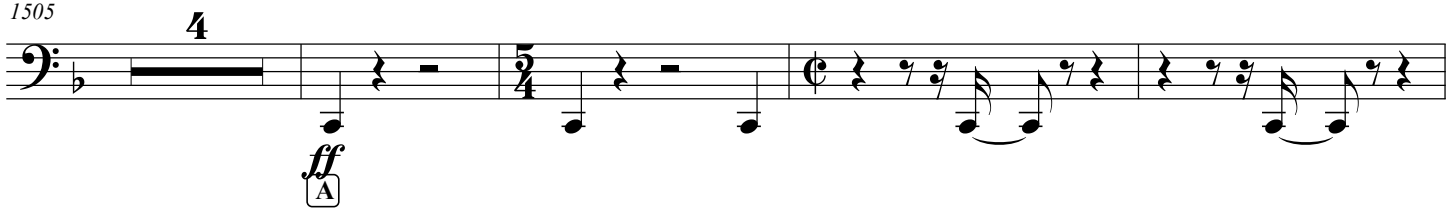
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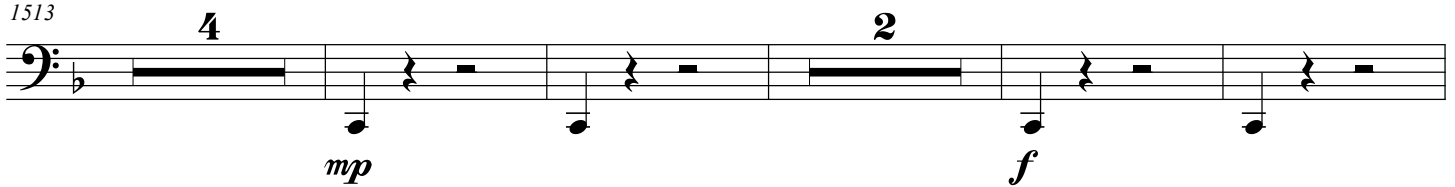
1497



1505



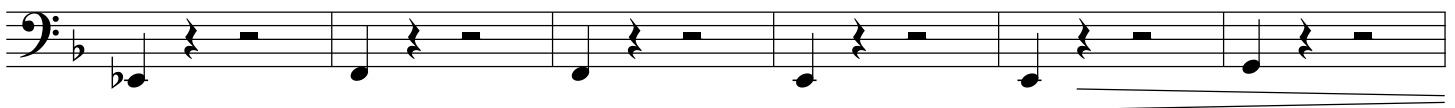
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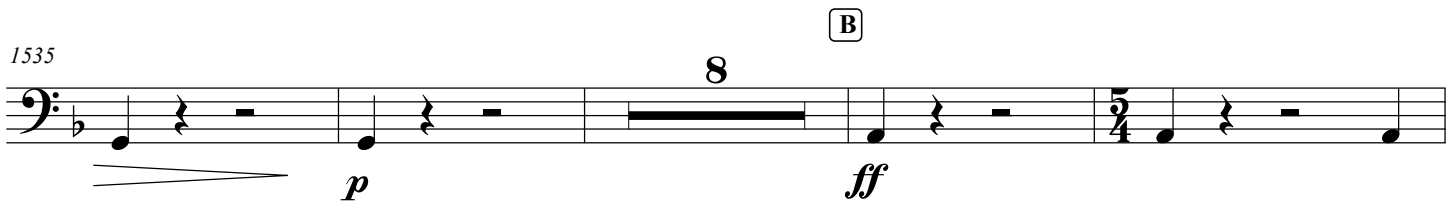
1523



1529



1535



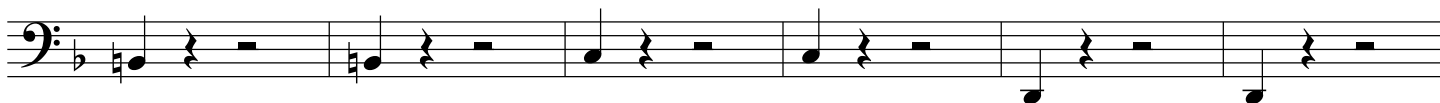
1547



1555

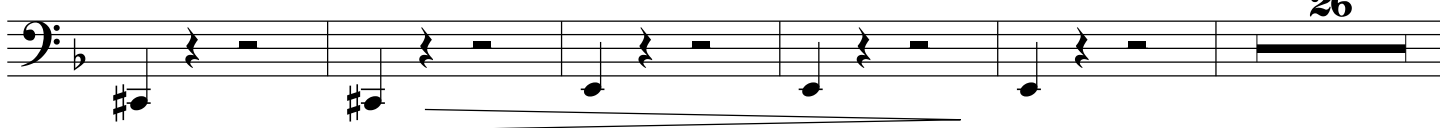


1562

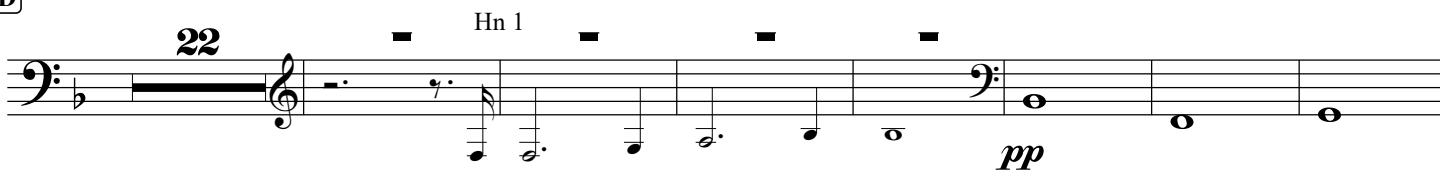


C

1568

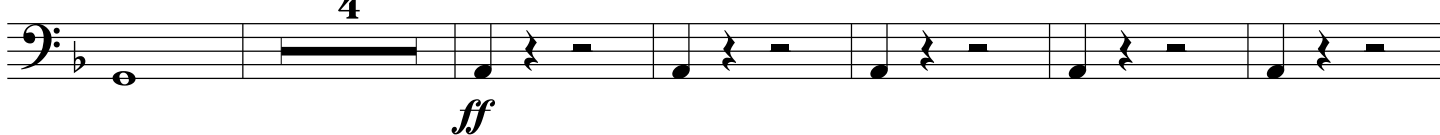


D

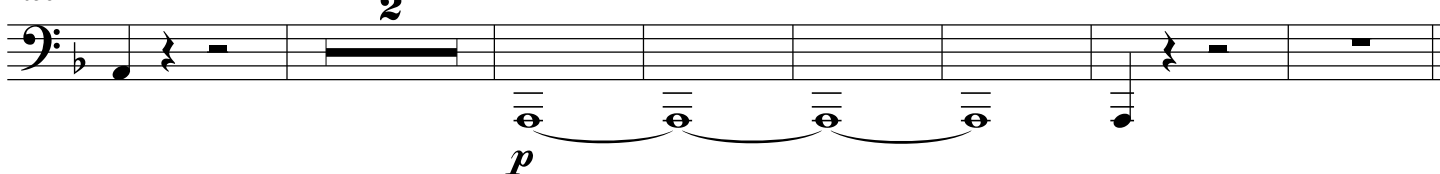


E

1628



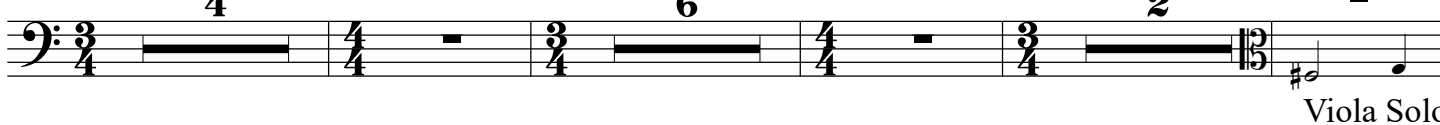
1638



Atlantis

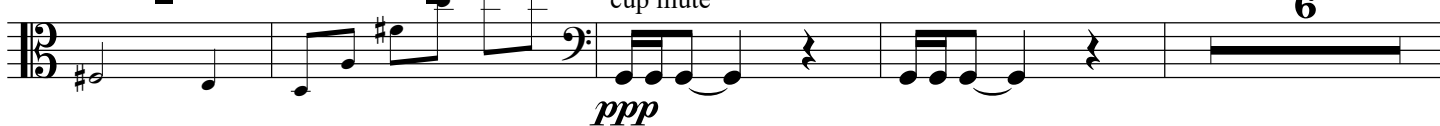
Dreamily ♩ = 50

1647



Viola Solo

1662



A

open 4

ppp

B

1682

2

ppp

1690

Flowing (♩. = 96)

12

mp

1695

6

mp

C

Clarinet

p

1710

p

D

1715

mf

mf

1720

p

p

E

1725

2

p

1732

1732

2

4

1741

1741

F

Tempo primo ♩ = 50

2 6 4 4

1759

[illegible]

1768

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The dynamic marking *mf* is placed below the staff. The notation is as follows:

mf

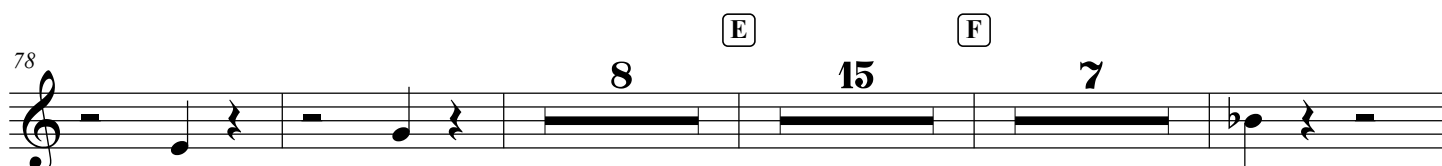
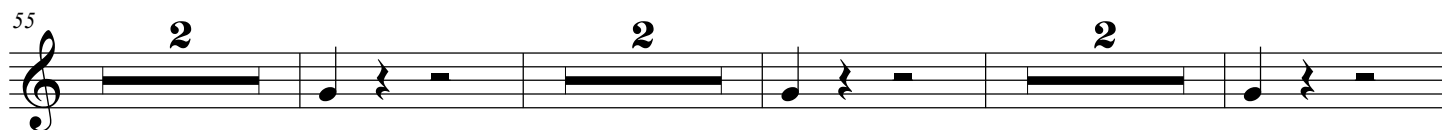
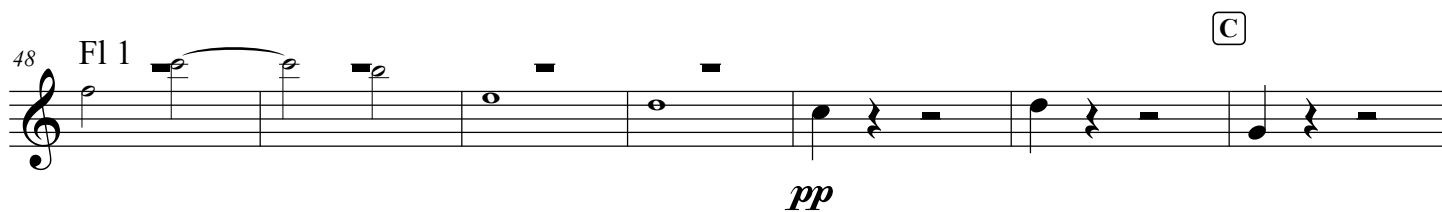
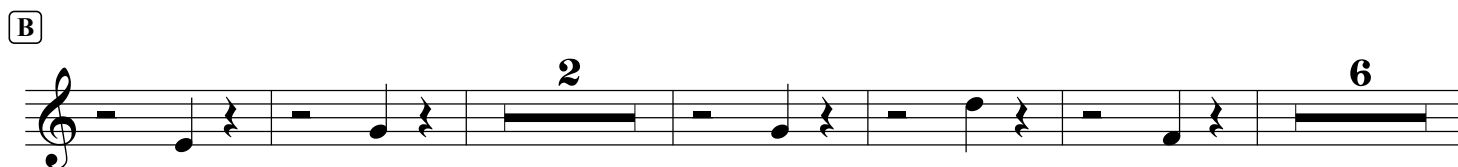
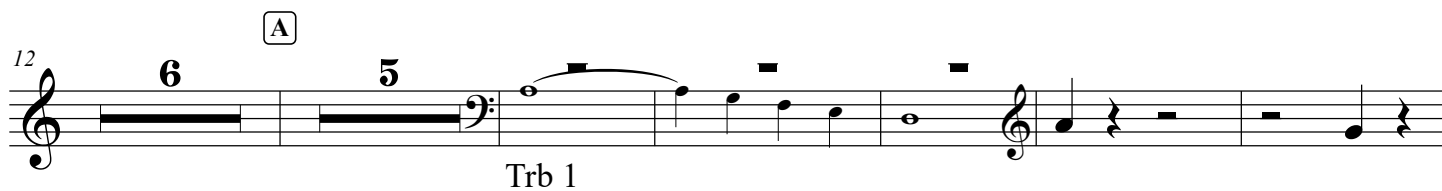
1774

The bass line is written on a single staff in bass clef. It consists of five measures, each containing a triplet of eighth notes followed by a quarter rest. The notes are G2, F2, and E2. The first measure is marked with a piano (*pp*) dynamic. The piece ends with a double bar line.

Chimes

To Brooklyn Bridge

Andante (♩ = 80)



111 G

119

Viola Solo

H

142 I

157

Ave Maria

Moderato (♩. = 90) A B

C D E

287 Fl 1

pp

The Harbor Dawn

Slow/Mysterious $\text{♩} = 40$

A

294 **10**

Vn 1 *p*

309 **3** **4**

B

324 Vn 2 **7**

f

C

335 **7** **7** **7** Tpt

f

D

359 **3**

mp

368 **2** Vn 2

f

E

376 **16**

f

Van Winkle

Grazioso (♩. = 110) A B

396 **16** **14** **18** Vn 1

C **9** **9** **9** D *mp*

479 **7** E Viola Solo

492 **15** **16** F Vn 1

G **2** *mp*

536 **3** **2** *p*

Detailed description: This block contains the musical score for the piece 'Van Winkle'. It begins with the tempo marking 'Grazioso' and a quarter note equal to 110 beats per minute. The key signature has two sharps (F# and C#). The score is divided into sections A through G. Section A (measures 396-414) features Violin 1 with rests of 16, 14, and 18 measures. Section B (measures 414-432) continues with Violin 1. Section C (measures 432-450) features Violin 1 with rests of 9 measures and a mezzo-piano (mp) dynamic. Section D (measures 450-468) continues with Violin 1. Section E (measures 468-486) features Viola Solo with a 7-measure rest and a mezzo-piano (mp) dynamic. Section F (measures 486-504) features Violin 1 with rests of 15 and 16 measures. Section G (measures 504-536) features Violin 1 with rests of 2, 3, and 2 measures, ending with a piano (p) dynamic.

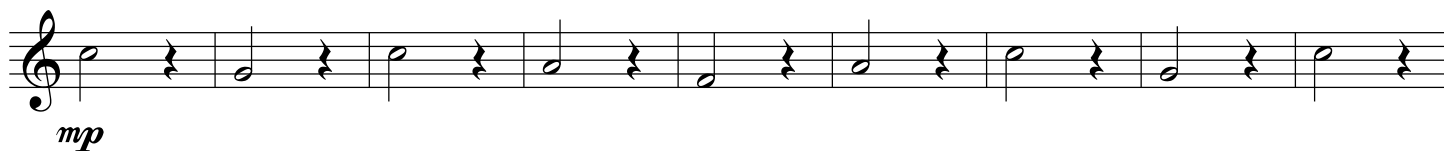
The River

Andantino (♩. = 90) A B

546 **12** **12** **15** **3** **2** Violas

Detailed description: This block contains the musical score for the piece 'The River'. It begins with the tempo marking 'Andantino' and a quarter note equal to 90 beats per minute. The key signature has two sharps (F# and C#). The score is divided into sections A and B. Section A (measures 546-564) features Violas with rests of 12, 12, and 15 measures. Section B (measures 564-573) continues with Violas, featuring rests of 3 and 2 measures.

C



599



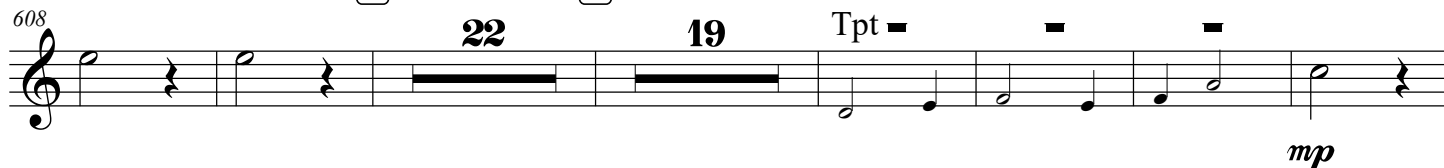
D

E

22

19

Tpt



mp

F

655



664



G

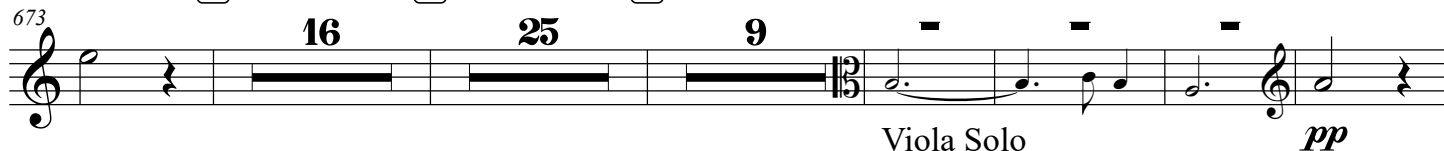
H

I

16

25

9



Viola Solo

pp

728



The Dance

Adagio ♩ = 56

A

B

C

D

E

739

11

13

11

13

7

8



Indiana

Allegretto (♩ = 106)

802

A B C D E F G

21 15 17 20 13 14 20 15

Cutty Sark

Slow and easy ♩ = 54

937

A B (♩ = ♩)

16 26 7 4

Vn 1

C

p

1001

1010

2

Cape Hatteras

Allegretto (♩ = 106)

1020

2 2 5

pp

1032 A

Staff 1032-1040: Treble clef, 5/4 time signature. Measures 1032-1040. Measure 1032 has a whole note with a '5' above it. Measure 1033 has a half note. Measure 1034 has a whole note. Measure 1035 has a half note. Measure 1036 has a whole note. Measure 1037 has a half note. Measure 1038 has a whole note with an '8' above it. Measure 1039 has a half note. Measure 1040 has a whole note.

1051

Staff 1051-1058: Treble clef, 5/4 time signature. Measure 1051 has a whole note with a '12' above it. Measure 1052 has a half note. Measure 1053 has a half note. Measure 1054 has a half note. Measure 1055 has a half note. Measure 1056 has a half note. Measure 1057 has a whole note. Measure 1058 has a whole note. A 'Vn 1' label is above measure 1052. A slur is over measures 1052-1055.

1068 B

Staff 1068-1075: Treble clef, 5/4 time signature. Measure 1068 has a whole note with a '2' above it. Measure 1069 has a whole note with a '8' above it. Measure 1070 has a half note. Measure 1071 has a half note. Measure 1072 has a half note. Measure 1073 has a half note. Measure 1074 has a whole note. Measure 1075 has a whole note. A 'Vn 1' label is above measure 1070. A slur is over measures 1070-1073.

1082 C

Staff 1082-1089: Treble clef, 5/4 time signature. Measure 1082 has a half note. Measure 1083 has a whole note with a '2' above it. Measure 1084 has a whole note with a '8' above it. Measure 1085 has a whole note. Measure 1086 has a whole note with a '16' above it. Measure 1087 has a whole note. Measure 1088 has a whole note. Measure 1089 has a whole note. A 'Vn 1' label is above measure 1088. A slur is over measures 1088-1089.

1110 D E

Staff 1110-1117: Treble clef, 5/4 time signature. Measure 1110 has a half note. Measure 1111 has a whole note with a '2' above it. Measure 1112 has a whole note with a '17' above it. Measure 1113 has a whole note. Measure 1114 has a whole note. Measure 1115 has a whole note. Measure 1116 has a whole note. Measure 1117 has a whole note. A 'Vn 1' label is above measure 1115. A slur is over measures 1115-1117.

1132

Staff 1132-1139: Treble clef, 5/4 time signature. Measure 1132 has a half note. Measure 1133 has a whole note with a '3' above it. Measure 1134 has a whole note. Measure 1135 has a whole note. Measure 1136 has a whole note. Measure 1137 has a whole note. Measure 1138 has a whole note. Measure 1139 has a whole note.

1141 Adagio ♩ = 56

Staff 1141-1148: Treble clef, 5/4 time signature. Measure 1141 has a half note. Measure 1142 has a whole note with a '2' above it. Measure 1143 has a whole note. Measure 1144 has a whole note. Measure 1145 has a whole note. Measure 1146 has a whole note. Measure 1147 has a whole note. Measure 1148 has a whole note. A 'pp' dynamic marking is below measure 1141.

1149

Staff 1149-1156: Treble clef, 5/4 time signature. Measure 1149 has a half note. Measure 1150 has a whole note. Measure 1151 has a whole note. Measure 1152 has a whole note. Measure 1153 has a whole note. Measure 1154 has a whole note. Measure 1155 has a whole note. Measure 1156 has a whole note. A 'pppp' dynamic marking is below measure 1149. A slur is over measures 1149-1156.

Southern Cross

Andantino (♩ = 90) [A]

1155 22 18

Ob 1

[B]

1198 3 23

p

National Winter Garden

Andante (♩ = 80) [A] [B] [C]

1224 16 12 4 8 24

Virginia

Allegro (♩ = 140) [A] [B] [C] [D]

1289 31 33 29 27 10

Quaker Hill

Andantino (♩ = 90) [A] [B]

1419 12 18 15

Viola Solo

mf

1467 6

1479

pp

The Tunnel

Grave $\text{♩} = 60$

1485

1510

A B C

1577

Harp

mp

1583

f

D

1590

3 8

1607

mp

f

1616

E

11 14

Atlantis

Dreamily $\text{♩} = 50$

1647

p

1656

p

1691

Flowing ($\text{♩} = 96$) [C]

p

1711

[D] [E]

p

[F]

Tempo primo $\text{♩} = 50$

Viola Solo

p

1755

[G]

Viola Solo

p

1772

p

Timpani (G, D, F)

To Brooklyn Bridge

Andante (♩ = 80) [A] [B] [C] [D]

17 17 19 18 6

Bsn 2

80 *tr* *ppp* [E] 5 12 Vn 2

101 [F] *tr* D to C [G] 13 11

129 Viola Solo [H] 14 9 [I]

157 Viola Solo C to D

Ave María

Moderato (♩ = 90) [A]

164 7 5

ff

181 [B] 11 7

Viola Solo *ff*

204

ff

217

ff

C

229

ff

D

250

ff

ff

D to C

E

270

ff

ff

ff

286

p

The Harbor Dawn

Slow/Mysterious $\text{♩} = 40$

294

p

A

B

Vn 2

326

p

330

4

p

337

4

[C] F to E, G to B [D]

20

12

374

Vn 2

3

3

[E]

E to F, B to A

13

p

Van Winkle

Grazioso (♩. = 110)

396

5

3

f

f

Vn 1

409

6

6

f

p

f

f

A to G

[B]

G to A, F to E

12

f

p

Vn 1

444

[C]

9

f

I

9 2 2

Viola Solo *pp*

733

2

The Dance

Adagio ♩ = 56

739

A, E, G

p

745

A

751

G to F, E to C

7 3

mp

B

765

770

C

C to D

7

mf

782

3

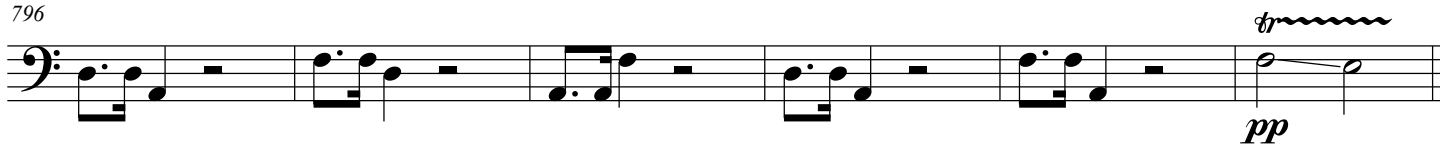
D

790

E



796

*pp*

Indiana

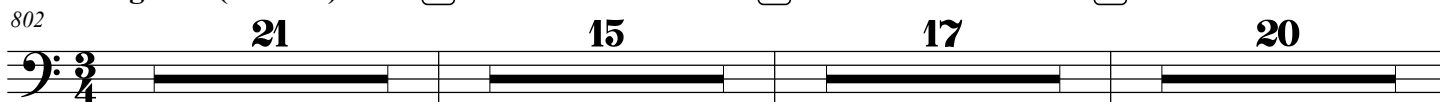
Allegretto (♩ = 106)

802

A

B

C

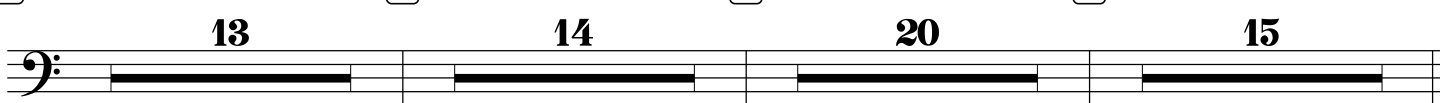


D

E

F

G



Cutty Sark

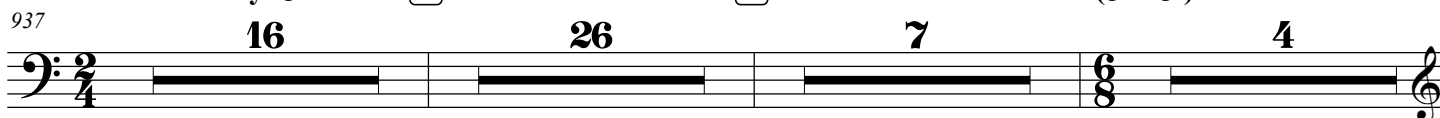
Slow and easy (♩ = 54)

937

A

B

(♩ = ♪)



990

C



Vn 1

p

1001



D to C

Cape Hatteras

Allegretto (♩ = 106)

1020

1020



2 2 5

A

1032

1032



5

1042

1042

The first system of the musical score is written in bass clef with a 5/4 time signature. It consists of five measures. The first measure contains a half note G2, a quarter note A2, and a quarter rest, with a forte (f) dynamic marking below. The second measure is a whole rest with a fermata above and the number 3 above it. The third measure contains a half note G2, a quarter note A2, and a quarter rest, with a forte (f) dynamic marking below. The fourth measure is a whole rest with a fermata above and the number 17 above it. The fifth measure is a whole rest with a 2/4 time signature change indicated above it.

B

1065

1065



5 8 5

C

1085

1085

3 3 5 3

1pt

D

Tpt ■

Tpt ☐

1123

1123

f *pp*

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. There are two measures of whole rests. The melody continues with a quarter note G4, a dotted quarter note F4, and an eighth note E4. This is followed by a quarter note D4, which is the start of a descending scale: D4, C4, B3, A3, G3, F3, E3, D3. The piece concludes with a final D3 note. The dynamics *f* (forte) and *pp* (pianissimo) are indicated at the beginning and end of the piece, respectively, with a crescendo hairpin connecting them. The time signature is 5/4.

E

Adagio ♩ = 56

Adagio ♩ = 56

1132

1132

The first system of the musical score is written in bass clef with a 3/4 time signature. It consists of six measures. The first measure contains a quarter note G, a quarter rest, and a quarter note G. The second measure contains a triplet of eighth notes G, A, and B. The third measure contains a quarter note G and a dotted quarter note A. The fourth measure contains a quarter note G, a quarter rest, and a quarter note G. The fifth measure contains a triplet of eighth notes G, A, and B. The sixth measure contains a quarter note G, a quarter rest, and a quarter note G. Above the third measure, there is a wavy line with the word 'trill' written above it. Above the fifth measure, there is a wavy line with the word 'trill' written above it. The system ends with a double bar line.

1142

[illegible]

Viola Solo

ppp

Southern Cross

1155 **Andantino** (♩ = 90) A B

22 **24** **23**

National Winter Garden

Andante (♩ = 80)
G, D, F

1224 *pp*

1230 *pp* A

G to B **6** **12**

B C

4 **8** **13**

Trb 2

1280 **5** B to G

p *p*

Virgínia

Allegro (♩ = 140) A B

1289 **31** **33** **11**

Vn 1

1368

13 27 10

C **D**

f

Quaker Hill

Andantino (♩ = 90)

1419

mp

1425

D to C

A

6 7 Hn 1

C to D

B

1448 8 24

G to A, D to C

p *mf* *mp* *pp*

The Tunnel

Grave ♩ = 60

1485

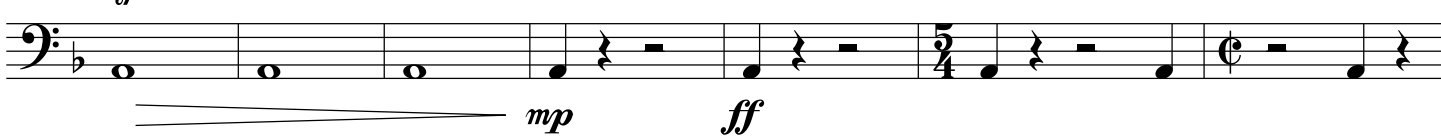
ff

1491

mp *ff*

1497

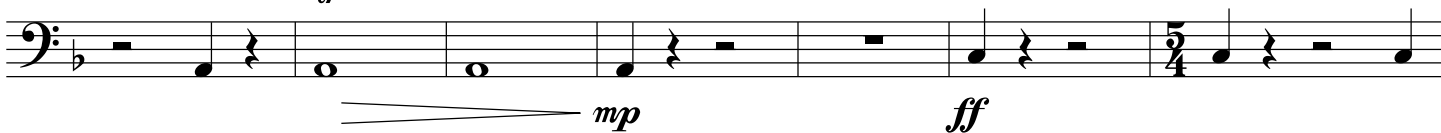
1497 *tr* 



mp *ff*

1504

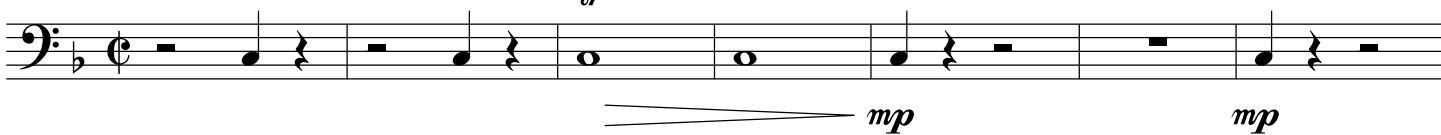
1504 *tr* 



mp *ff*

1511

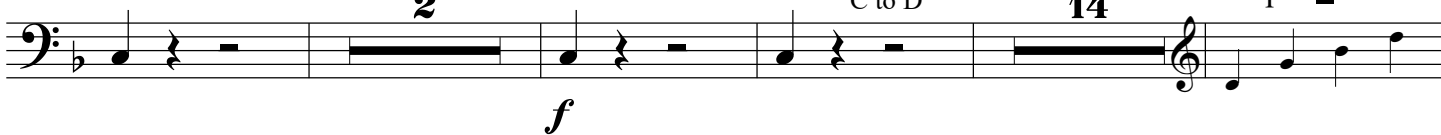
1511 *tr* 



mp *mp*

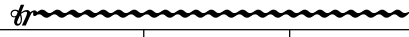
1518

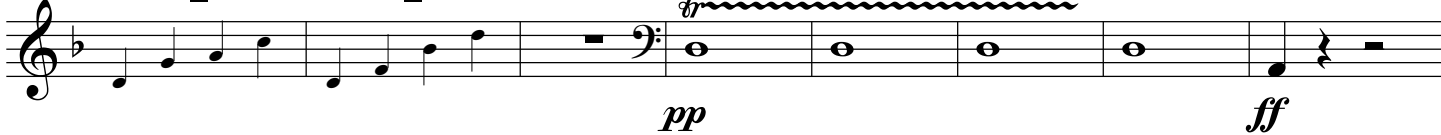
1518 **2** **C to D** **14** Harp 



f

1538

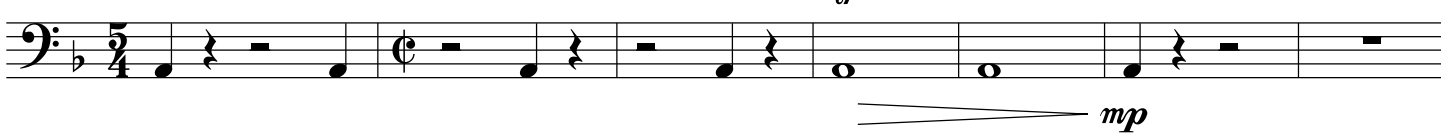
1538 *tr* 



pp *ff*

1546

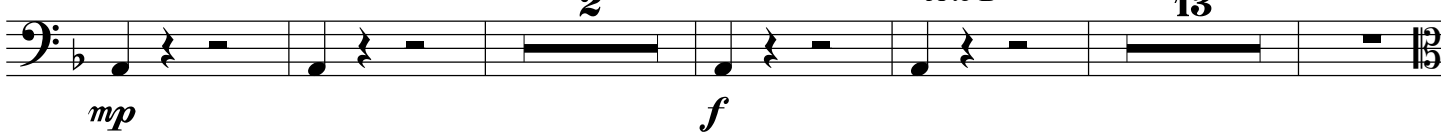
1546 *tr* 



mp

1553

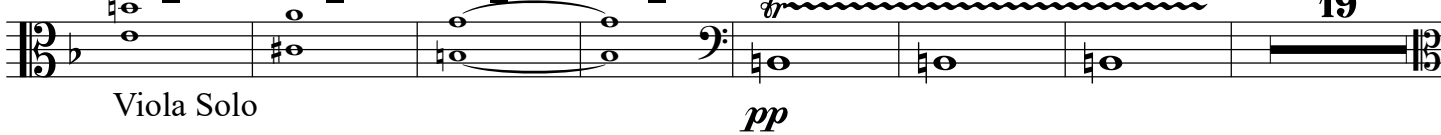
1553 **2** **A to B** **13**



mp *f*

1573

1573 *tr* 



pp

Viola Solo

D

tr 



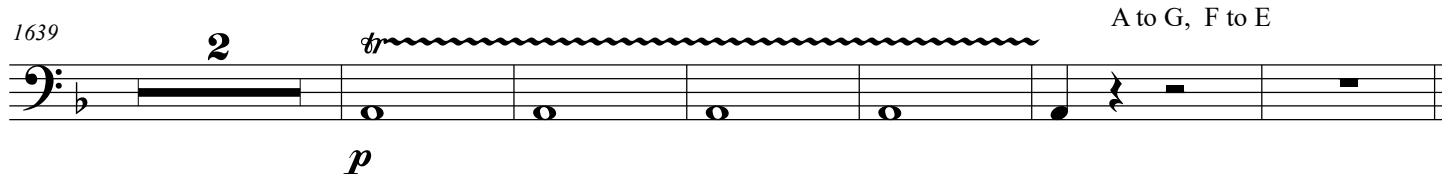
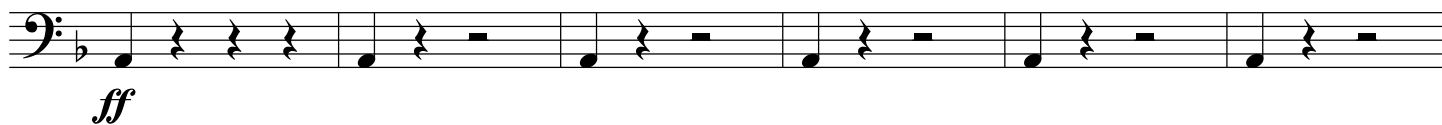
pp

Viola Solo

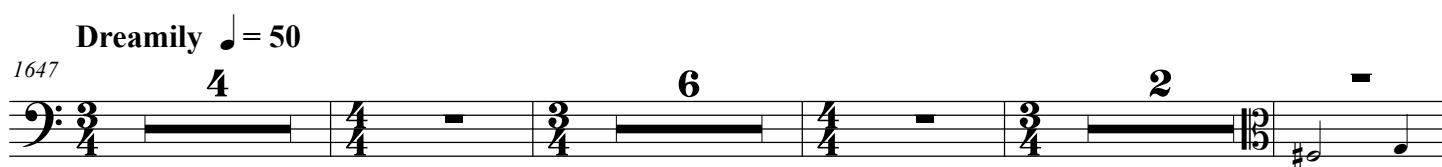
B to A

27

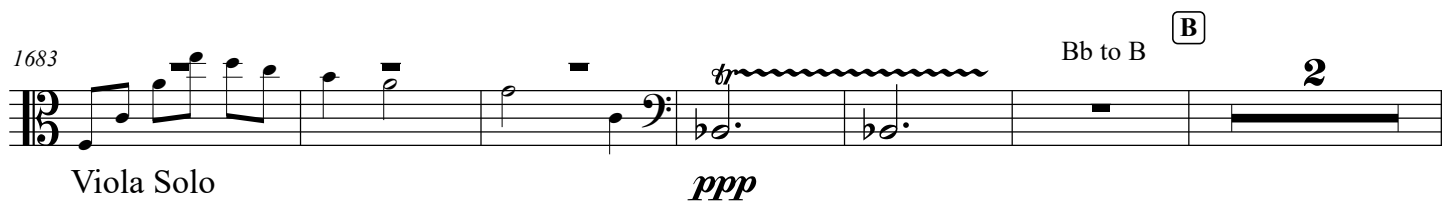
E



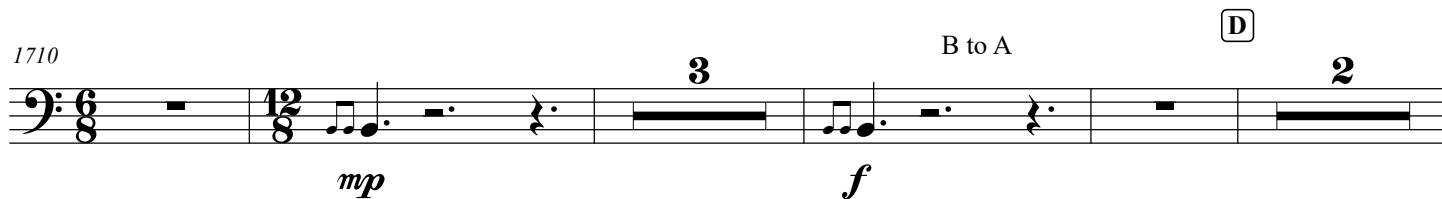
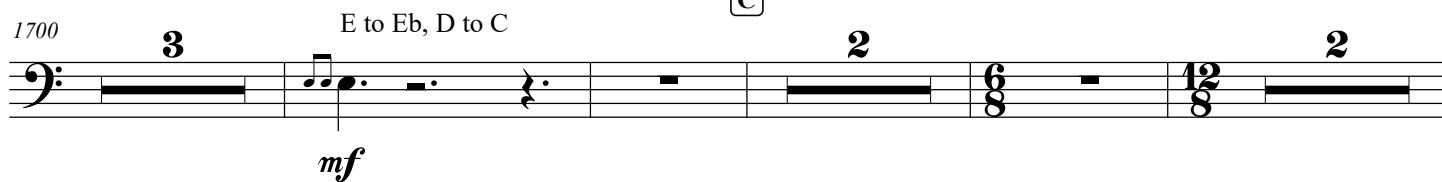
Atlantis



Viola Solo



Viola Solo



1719

3

ff *mf* *mp*

1726

4 2

mf *mp* *mf*

1735

4 2

mp *mf* *mp*

F

Tempo primo ♩ = 50
A to F

G

6 3 7 3

ff

1765

7

ppp *pp*

To Brooklyn Bridge

Harp

Andante (♩ = 80)

A

B

Musical score for measures 1-37. The Harp part consists of two staves (treble and bass clef) with 17-measure rests in measures 1-2, 3-4, and 5-6, followed by a 6-measure melodic line in measure 7. The Trb 1 part has a 17-measure rest in measures 1-2, 3-4, and 5-6, followed by a 6-measure melodic line in measure 7. The tempo is Andante (♩ = 80). The key signature is one flat (B-flat major/A minor). The time signature is 4/4.

Musical score for measures 38-43. The Harp part features a 6-measure melodic line in measure 38, followed by a 3-measure rest in measure 39, and a 3-measure melodic line in measure 40. The Trb 1 part has a 3-measure rest in measure 38, followed by a 3-measure melodic line in measure 39, and a 3-measure melodic line in measure 40. The tempo is Andante (♩ = 80). The key signature is one flat (B-flat major/A minor). The time signature is 4/4.

Musical score for measures 44-48. The Harp part features a 3-measure melodic line in measure 44, followed by a 3-measure rest in measure 45, and a 3-measure melodic line in measure 46. The Trb 1 part has a 3-measure rest in measure 44, followed by a 3-measure melodic line in measure 45, and a 3-measure melodic line in measure 46. The tempo is Andante (♩ = 80). The key signature is one flat (B-flat major/A minor). The time signature is 4/4.

Musical score for measures 49-72. The Harp part consists of two staves (treble and bass clef) with 5-measure rests in measures 49-50, 51-52, and 53-54, followed by a 6-measure melodic line in measure 55. The Fl part has a 5-measure rest in measures 49-50, 51-52, and 53-54, followed by a 6-measure melodic line in measure 55. The Ob 1 part has a 5-measure rest in measures 49-50, 51-52, and 53-54, followed by a 6-measure melodic line in measure 55. The tempo is Andante (♩ = 80). The key signature is one flat (B-flat major/A minor). The time signature is 4/4.

Musical score for measures 73-77. The Harp part consists of two staves (treble and bass clef) with 15-measure rests in measures 73-74, 75-76, and 77-78, followed by a 13-measure melodic line in measure 79. The Ob 1 part has a 15-measure rest in measures 73-74, 75-76, and 77-78, followed by a 13-measure melodic line in measure 79. The tempo is Andante (♩ = 80). The key signature is one flat (B-flat major/A minor). The time signature is 4/4.

G

pp

3 3 3 3 3 3 3 3

8 8

Viola Solo

3 3

H

130

mp

138

4 4

I

10 10

Ave María

Moderato (♩ = 90)

164

16 2 3 3

16 2 3 3

mf

192

B

C

3 7 20 4

3 7 20 4

228

D

Vn 1

18 3

18 3

ppp

254

260

266

E

23

23

The Harbor Dawn

Slow/Mysterious $\text{♩} = 40$

A

B

Vn 2

294

12 13 5

12 13 5

3 3

326

p 6 6 6 6 6

331

mp 6 6 6 6

336

6 6 6 6

340

6 6

C D

20 12

20 12

374 Vn 2

3 3

[E]

pp

6 6 6 6

383

6 6 6 6 9

Van Winkle

Grazioso (♩. = 110) [B]

396

16 12 Vn 1 pp

429

6 6 6 6

437

445

(C)

(D)

(E)

Viola Solo

489

Vn 1

(F)

507

pp

515

Measures 515-521. Treble clef, key of D major. Bass clef, key of D major. Measures 515-521 show a melodic line in the treble and a supporting line in the bass.

522

G

18

18

Measures 522-529. Treble clef, key of D major. Bass clef, key of D major. Measures 522-529 show a melodic line in the treble and a supporting line in the bass. A box labeled 'G' is above measure 527. The number '18' appears above and below the final measure (529).

The River

Andantino (♩ = 90)

546

p

A

Measures 546-554. Treble clef, 3/4 time. Bass clef, 3/4 time. Measures 546-554 show a melodic line in the treble and a supporting line in the bass. A box labeled 'A' is below measure 550. The dynamic 'p' is below measure 546.

555

B

Measures 555-563. Treble clef, 3/4 time. Bass clef, 3/4 time. Measures 555-563 show a melodic line in the treble and a supporting line in the bass. A box labeled 'B' is below measure 562.

564

Measures 564-572. Treble clef, 3/4 time. Bass clef, 3/4 time. Measures 564-572 show a melodic line in the treble and a supporting line in the bass.

573

581

C

582

590

591

600

600

608

D

609

618

618

618

619

620

621

622

623

624

625

626

627

E

627

627

628

629

630

631

632

633

634

635

636

[illegible]

645

645

646

647

648

649

650

651

652

653

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660

661

662

663

F

Section F consists of two measures. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, and G3.

G

672

Section G consists of nine measures. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and D5.

681

Section H consists of nine measures. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, and G2.

H

Section I consists of nine measures. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, and C0.

699

Section J consists of nine measures. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, and F0.

I

708

Musical notation for measures 708-716. Treble clef has whole rests. Bass clef has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1.

717

Musical notation for measures 717-725. Treble clef has whole rests. Bass clef has a sequence of eighth notes: E2, D2, C2, B1, A1, G1, F1, E2, D2.

726

Musical notation for measures 726-735. Treble clef has whole rests. Bass clef has a sequence of eighth notes: C2, B1, A1, G1, F1, E2, D2, C2. Measures 734-735 have a fermata marked with a '6'.

The Dance

Adagio ♩ = 56

739

Musical notation for measures 739-744. Treble clef has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef has whole rests. Dynamics: *pp*.

A

745

Musical notation for measures 745-753. Treble clef has a melody of quarter notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Bass clef has whole rests. Measures 752-753 have a fermata marked with a '9'.

B

760

Viola Solo

p

3

766

C

D

E

772

mf

12 7 8

12 7 8

Indiana

Allegretto (♩ = 106) **A**

B

C

D

802

21 15 17 20 13

21 15 17 20 13

E

F

Hn 2

14 15

14 15

G

Musical score for system G, measures 922-926. The treble clef staff contains a melody of eighth notes, starting with a piano (*p*) dynamic. The bass clef staff contains whole rests.

Continuation of system G, measures 927-931. The treble clef staff continues the eighth-note melody. The bass clef staff has whole rests in measures 927-928, then enters with eighth notes in measures 929-930, and has a whole note chord (labeled '6') in measure 931.

Cutty Sark

Slow and easy $\text{♩} = 54$

B

($\text{♩} = \text{♩}$)

Musical score for system B, measures 937-941. The time signature is 2/4. Measures 937-940 contain rests for both staves, with fingerings 16, 26, 7, and 4 indicated above the treble staff and below the bass staff. In measure 941, the treble staff has a melodic phrase and the bass staff has a whole rest. The label 'Vn 1' is placed between the staves in measure 941.

C

Musical score for system C, measures 942-946. The treble clef staff contains a melody of eighth notes, starting with a piano (*p*) dynamic. The bass clef staff contains whole rests.

Continuation of system C, measures 947-951. The treble clef staff continues the eighth-note melody. The bass clef staff has whole rests in measures 947-949, then enters with eighth notes in measure 950, and has a whole note chord in measure 951.

1001

1005

1010

1015

Cape Hatteras

Allegretto (♩ = 106)

1020

pp

A

1037

Section A, measures 1037-1043. The score is in 2/4 time. The treble staff has rests for measures 1037-1041, followed by an 8-measure rest in measure 1042. The bass staff has a complex rhythmic pattern of eighth and sixteenth notes in measures 1037-1041, followed by an 8-measure rest in measure 1042.

1051

Section A, measures 1051-1056. The score is in 2/4 time. The treble staff has a 6-measure rest in measure 1051, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 1052. The bass staff has a 6-measure rest in measure 1051, followed by a half note G3, a quarter note A3, and a quarter note B3 in measure 1052. Dynamics: *mf* in measure 1051, *mp* in measure 1052, *p* in measure 1053.

1062

Section A, measures 1062-1068. The score is in 2/4 time. The treble staff has a half note G4, a quarter rest, and a quarter note A4 in measure 1062. The bass staff has a half note G3, a quarter rest, and a quarter note A3 in measure 1062. Dynamics: *mf* in measure 1062, *mp* in measure 1063, *p* in measure 1064.

B

Section B, measures 1069-1075. The score is in 2/4 time. The treble staff has an 8-measure rest in measure 1069, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 1070. The bass staff has an 8-measure rest in measure 1069, followed by a half note G3, a quarter note A3, and a quarter note B3 in measure 1070. Dynamics: *mf* in measure 1069, *mp* in measure 1070, *p* in measure 1071.

C

Section C, measures 1083-1089. The score is in 2/4 time. The treble staff has a 2-measure rest in measure 1083, followed by an 8-measure rest in measure 1084, followed by a 16-measure rest in measure 1085. The bass staff has a 2-measure rest in measure 1083, followed by an 8-measure rest in measure 1084, followed by a 16-measure rest in measure 1085. Dynamics: *mf* in measure 1083, *mp* in measure 1084, *p* in measure 1085.

1111

D **E**

2 **17** **3**

Vn 1

Adagio $\text{♩} = 56$

1137

2 **2**

1146

2 **2**

pppp

Southern Cross

Andantino ($\text{♩} = 90$)

1155

A **B**

22 **24** **23**

22 **24** **23**

National Winter Garden

Andante ($\text{♩} = 80$)

1224

A **B** **C**

16 **12** **4** **8** **24**

16 **12** **4** **8** **24**

Virginia

Allegro (♩ = 140)

A

B

C

D

1289

31 33 29 27 10

Quaker Hill

Andantino (♩ = 90)

B

1419

12 16

Vn 2

f

1451

1457

7

Viola Solo

mp

1469

pp

10

The Tunnel

Grave $\text{♩} = 60$

1485

1503

A

1536

p

1543

B

1571

C

p

1577

15

Hn 1

D

1597

p

E

1603

27

14

Atlantis

Dreamily ♩ = 50

1647

4

pp

4

4

1659

4

pp

4

4

A

Section A is a short musical phrase in 2/4 time. It consists of six measures. The first measure has a treble clef and a whole note G4. The second measure has a bass clef and a half note G3. The third measure has a treble clef and a half note G4. The fourth measure has a bass clef and a half note G3. The fifth measure has a treble clef and a half note G4. The sixth measure has a bass clef and a half note G3. The piece concludes with a double bar line.

p

B

Flowing (♩. = 96) C

Section B is a short musical phrase in 2/4 time. It consists of six measures. The first measure has a treble clef and a whole note G4. The second measure has a bass clef and a half note G3. The third measure has a treble clef and a half note G4. The fourth measure has a bass clef and a half note G3. The fifth measure has a treble clef and a half note G4. The sixth measure has a bass clef and a half note G3. The piece concludes with a double bar line.

D

Section D is a short musical phrase in 2/4 time. It consists of four measures. The first measure has a treble clef and a whole note G4. The second measure has a bass clef and a half note G3. The third measure has a treble clef and a half note G4. The fourth measure has a bass clef and a half note G3. The piece concludes with a double bar line.

E

Section E is a short musical phrase in 2/4 time. It consists of four measures. The first measure has a treble clef and a whole note G4. The second measure has a bass clef and a half note G3. The third measure has a treble clef and a half note G4. The fourth measure has a bass clef and a half note G3. The piece concludes with a double bar line.

Section F is a short musical phrase in 2/4 time. It consists of four measures. The first measure has a treble clef and a whole note G4. The second measure has a bass clef and a half note G3. The third measure has a treble clef and a half note G4. The fourth measure has a bass clef and a half note G3. The piece concludes with a double bar line.

1740 F Tempo primo ♩ = 50

4 6 4 4 3

1758 G

Vn 1

15 15

Viola Solo

To Brooklyn Bridge

Andante (♩ = 80) [A]

17 17

Trb 1

p

39

44

49

[C]

2

pp

57

64

[D]

8

Harp

p

77

3

p

85

[E]

10

100 Vn 2

[F]

p

107

5 Ob 1

[G]

p

123

2

3

130

[H]

p

2

140

[I]

156

Ave Maria

Moderato (♩. = 90)

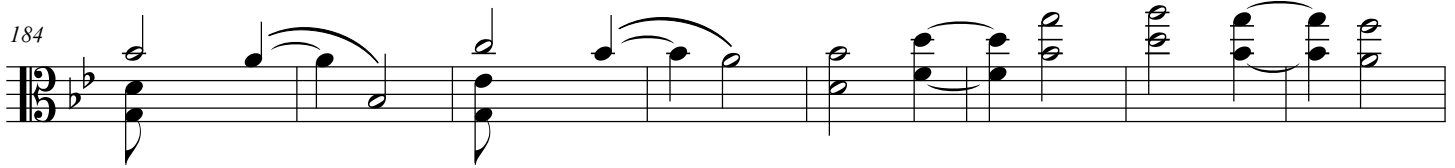
164

14

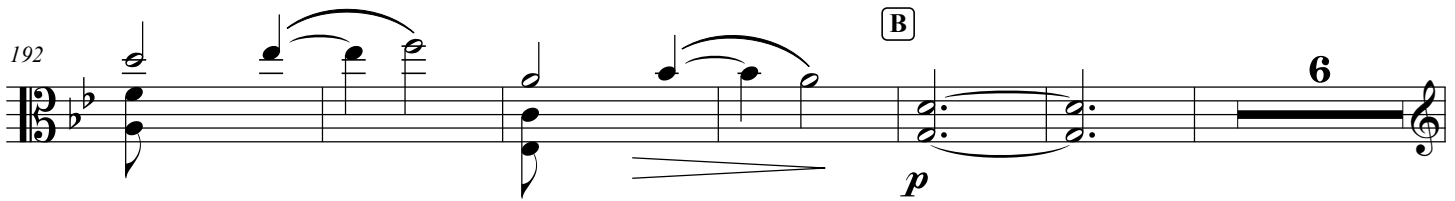
A



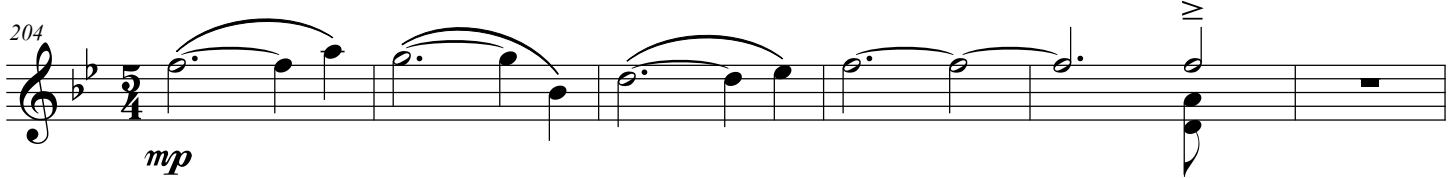
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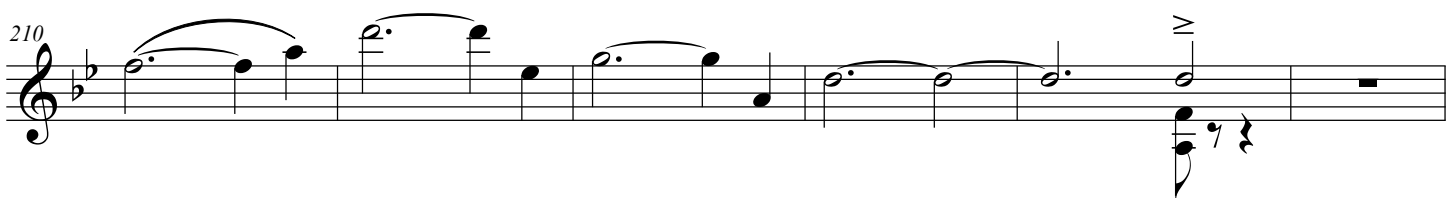
192



204



210

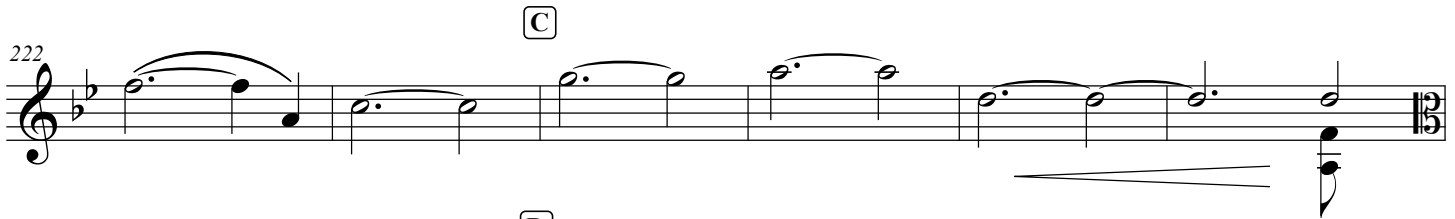


216



C

222



D

228

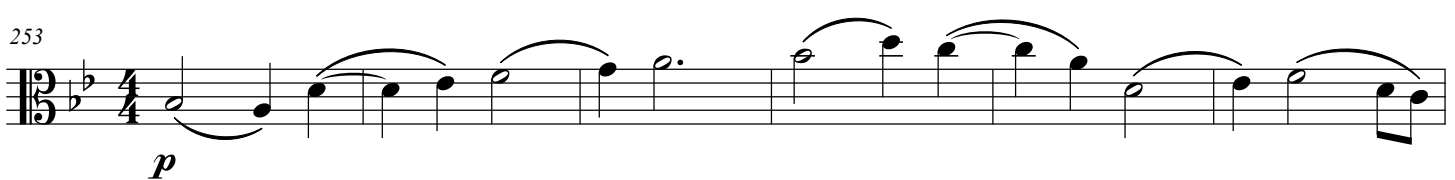
17

3

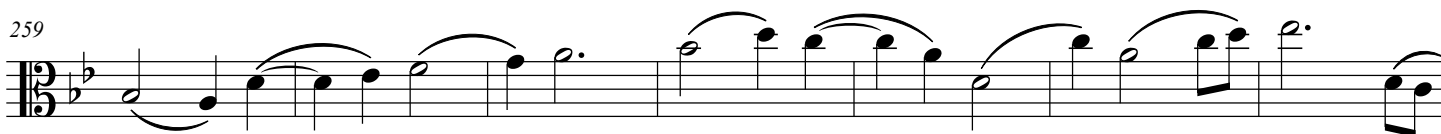
Vn 1



253



259



266

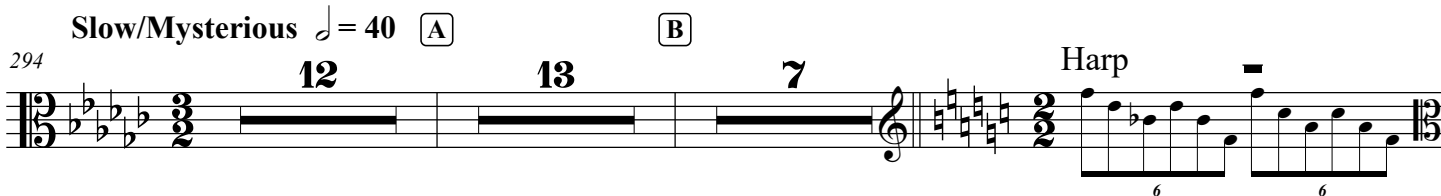


The Harbor Dawn

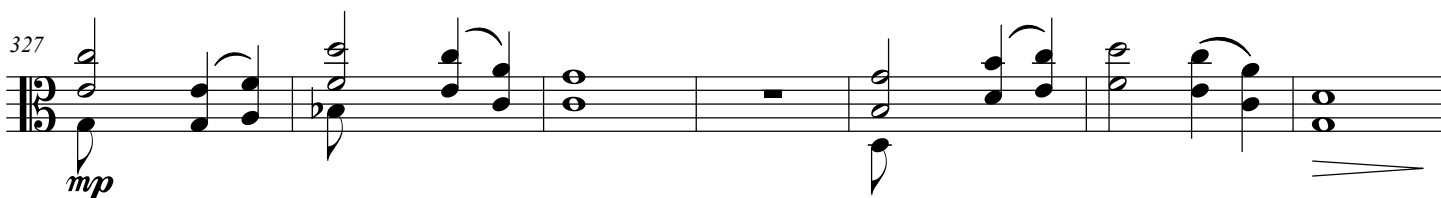
Slow/Mysterious $\text{♩} = 40$ [A]

[B]

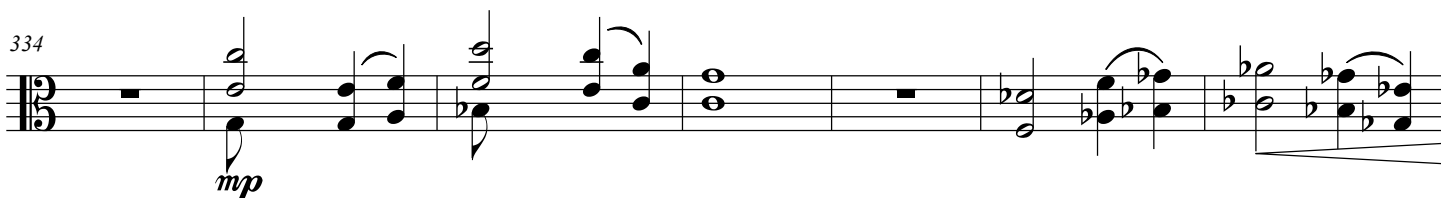
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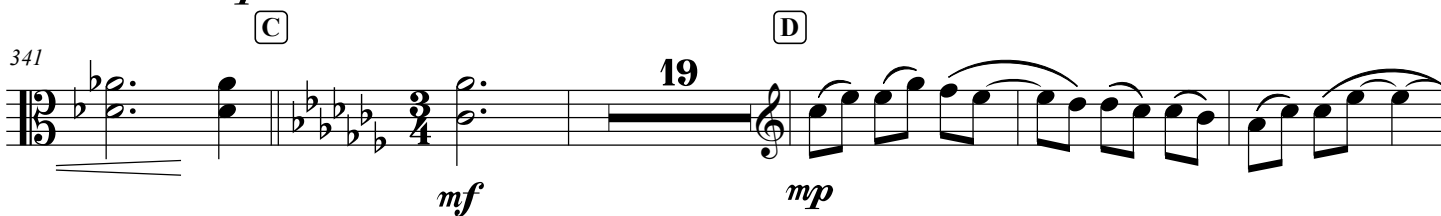
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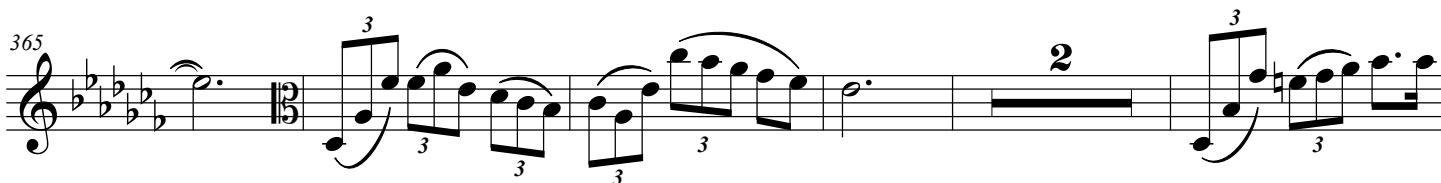
334



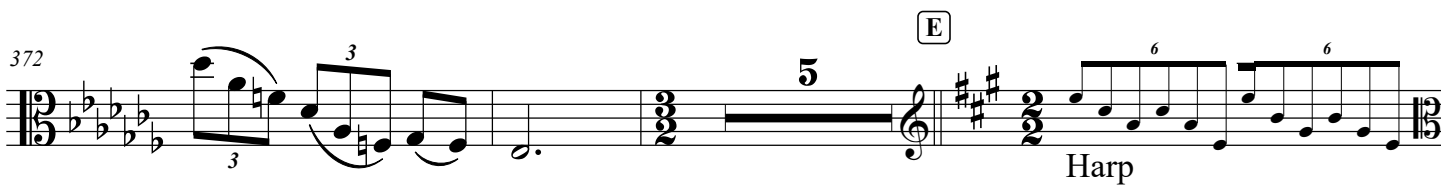
341



365



372



380

386

390

Van Winkle

Grazioso (♩. = 110)

396

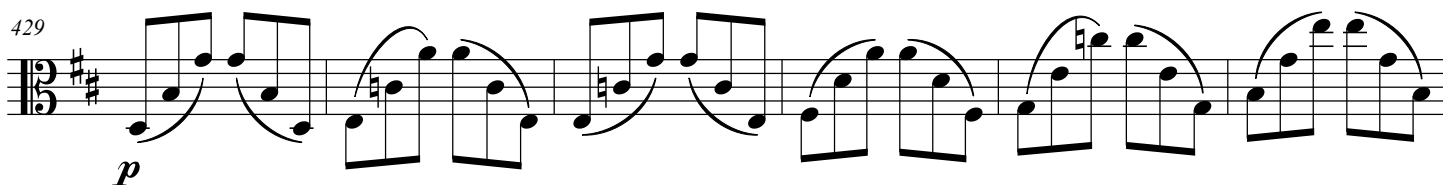
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408

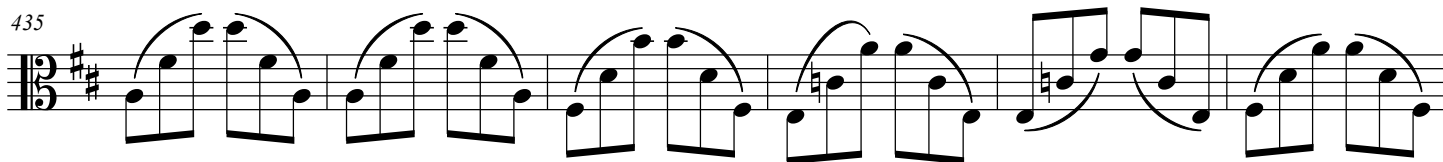
415

421

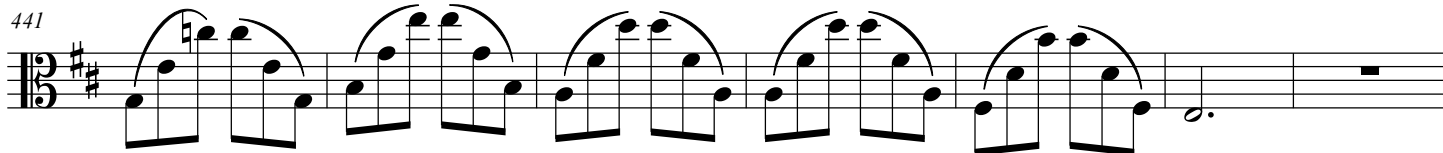
429



435



441



C

D

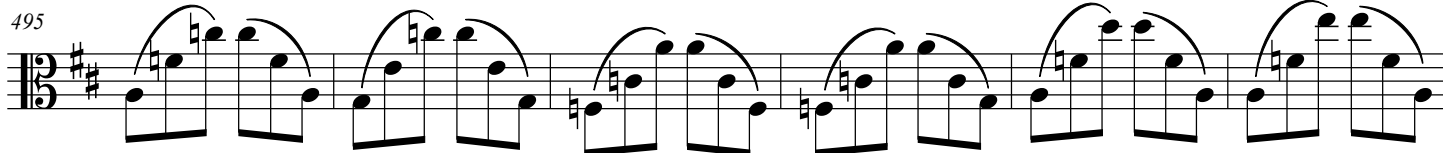
E



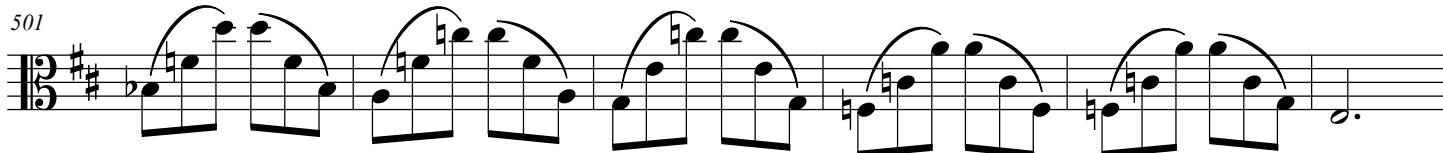
488



495

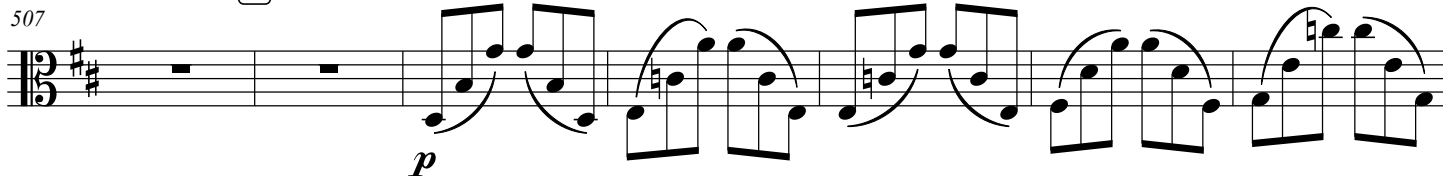


501

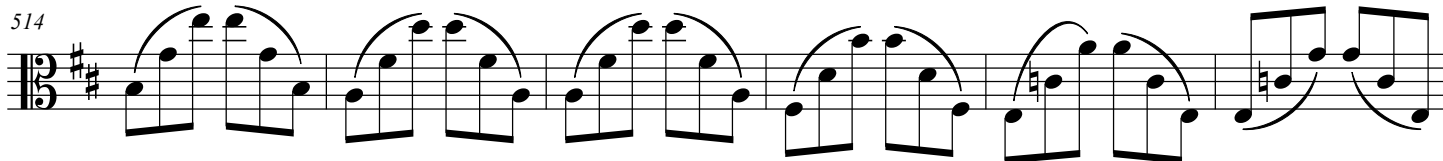


F

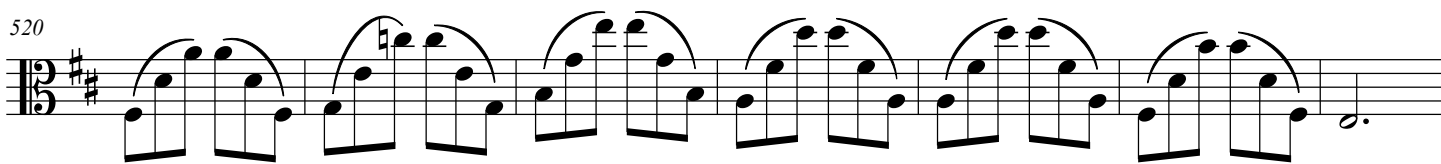
507



514



520



G

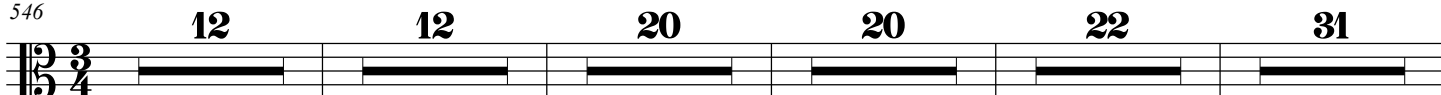
527

*mp**p*

The River

Andantino (♩ = 90) A

546



12

12

20

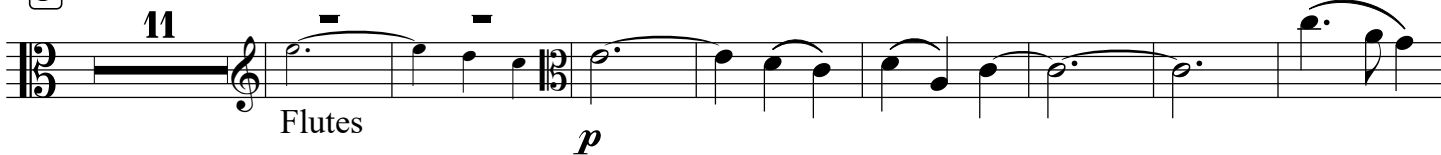
20

22

31

F

G



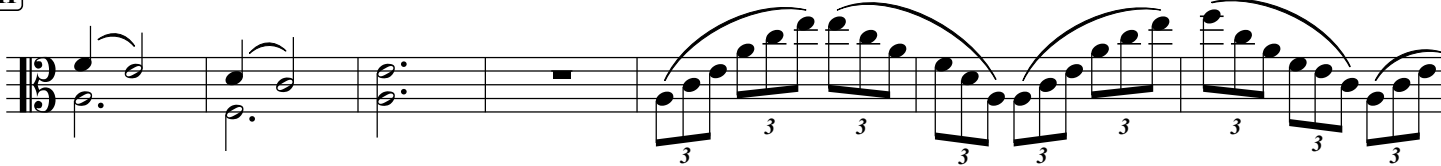
Flutes

p

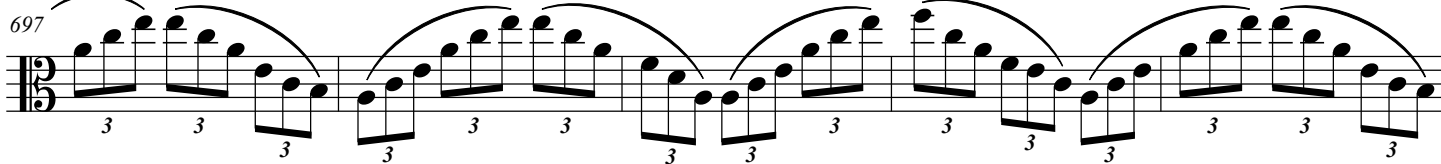
682



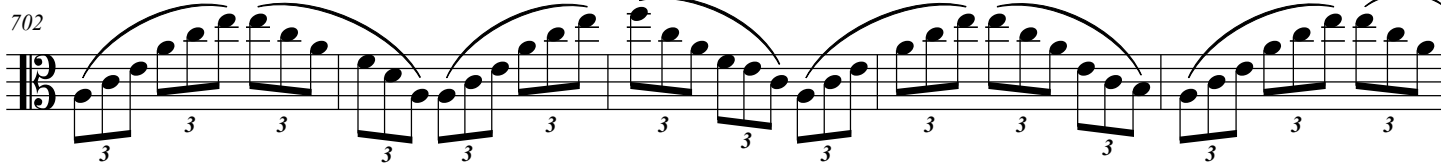
H



697



702



707

712

719

729

The Dance

Adagio ♩ = 56

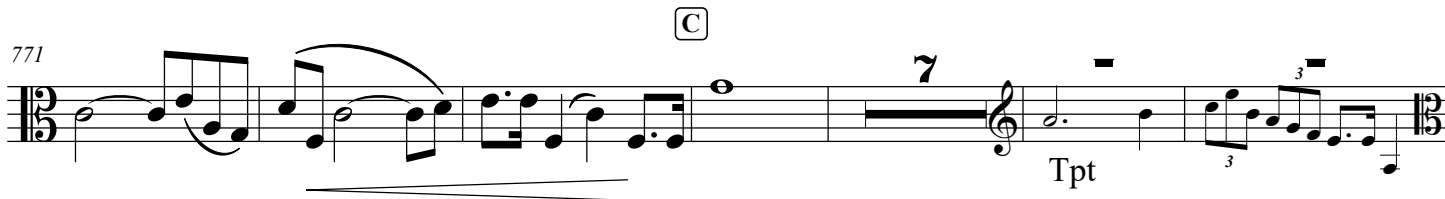
739

745

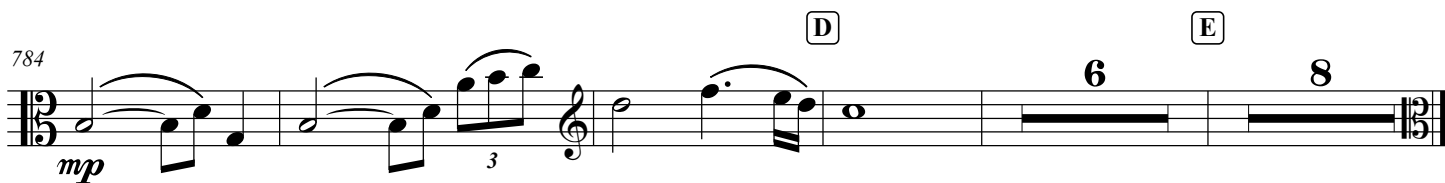
758

764

771



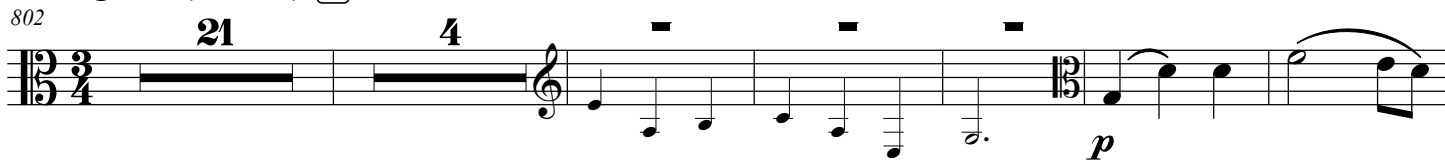
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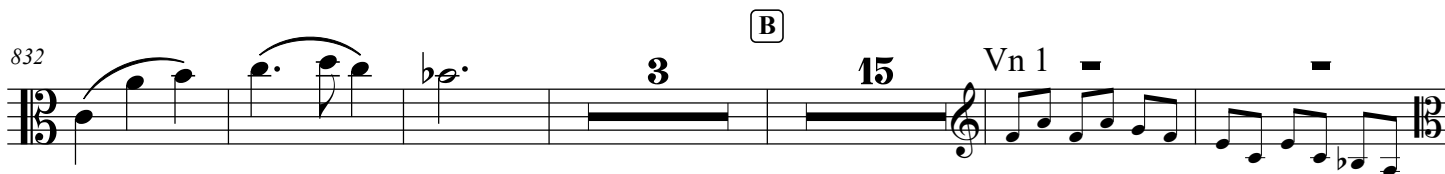
Indiana

Allegretto (♩ = 106) A

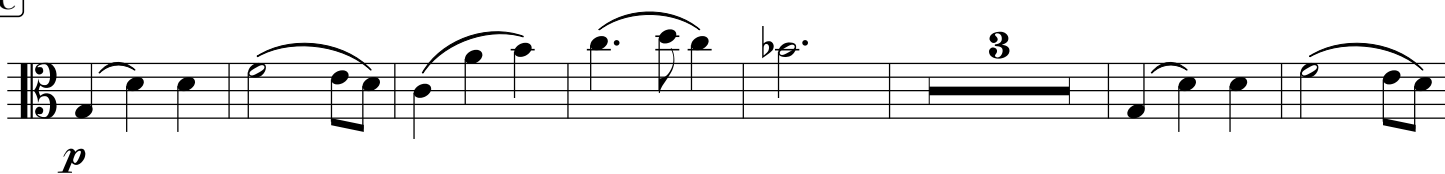
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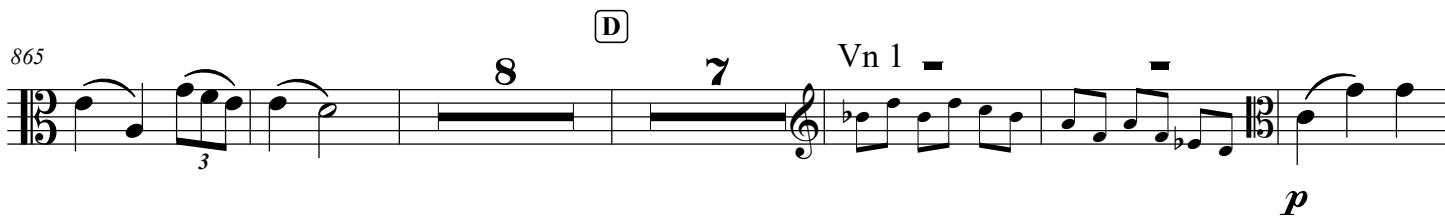
832



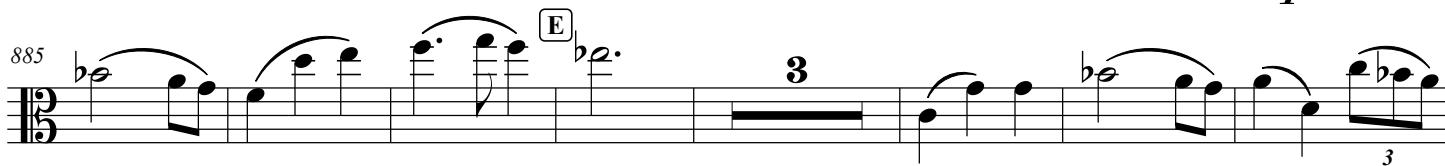
C



865



885



895



917 Hn 2 G

p

925

pp

Cutty Sark

Slow and easy ♩ = 54 A B C (♩ = ♩)

937 16 26 5

Vn 1 *mf*

987

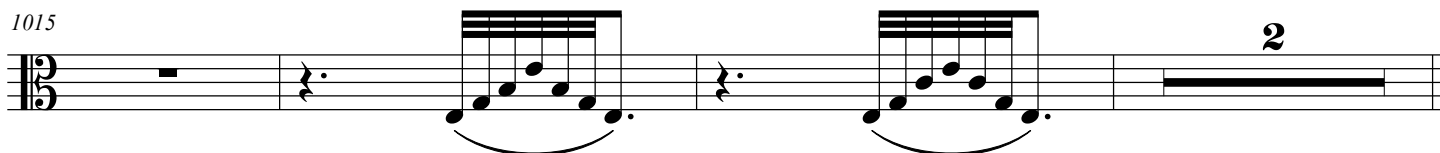
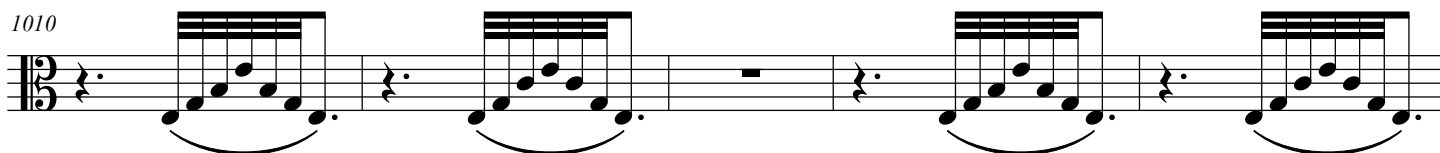
p

993

997

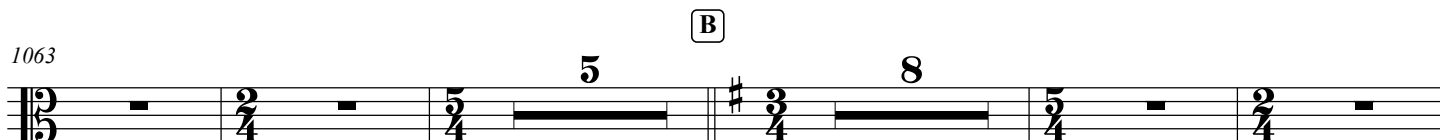
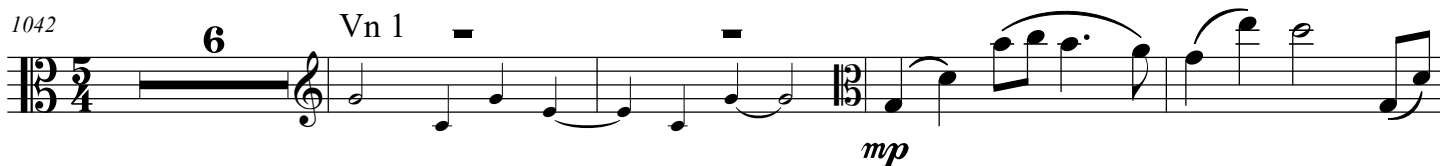
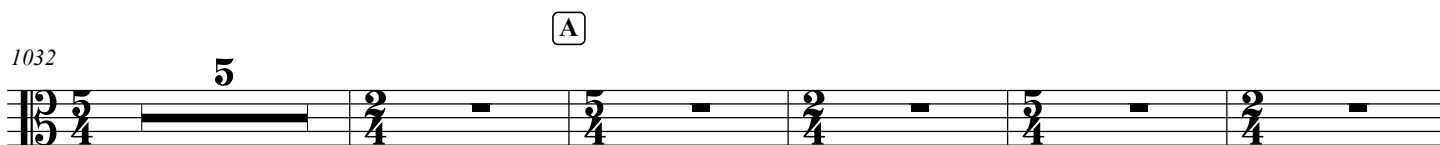
1002

1006



Cape Hatteras

Allegretto (♩ = 106)



1080

5 6

Violas

C

f

1094

1099

1104

1109

D

p

1118

f

1123

1128

E

mp

1134

2

Adagio ♩ = 56

1141

1148

2

Southern Cross

Andantino (♩ = 90)

1155

3

Ob 1

mp

1163

A

6

mp

1182

B

14

23

National Winter Garden

Andante (♩ = 80)

1224

7

Trb 1

mf

A

1236

12

B

2

Trb 2

mf

C

1260

4 6

Trb 1

1274

9

mf

Virgínia

Allegro (♩ = 140)

1289

mp

1296

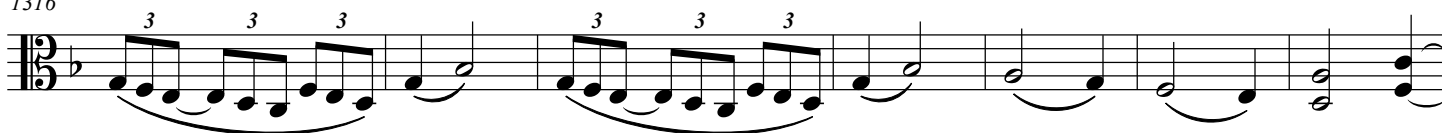
1303

1309



A

1316



1323



1331

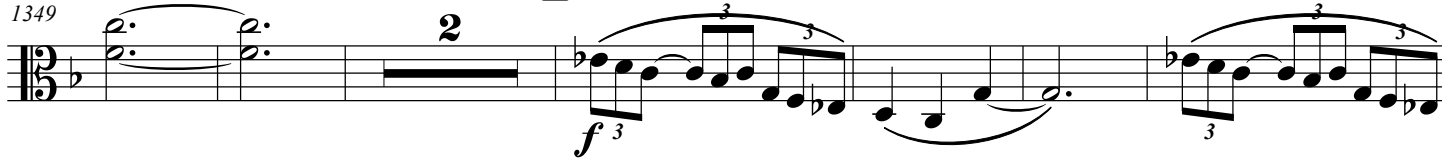


1339

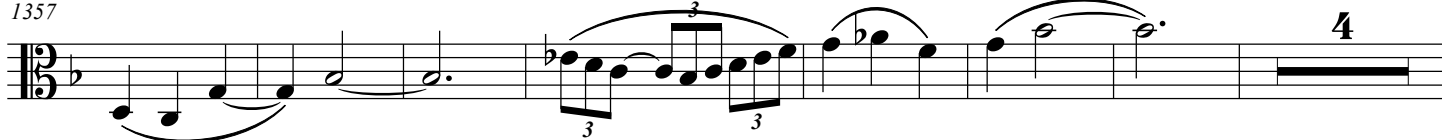


B

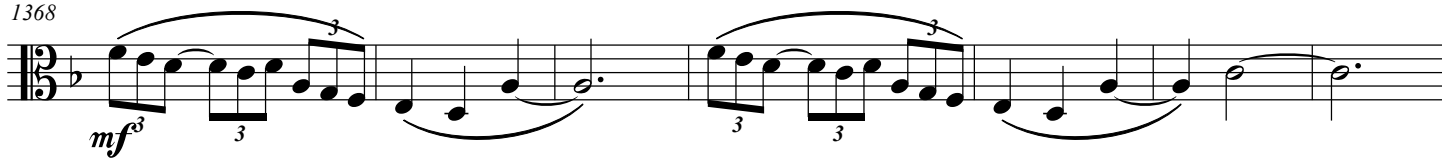
1349



1357



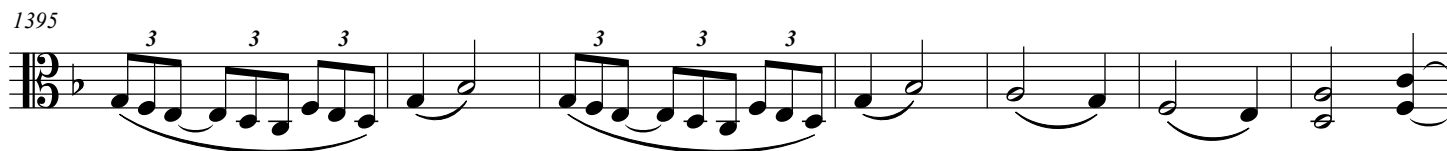
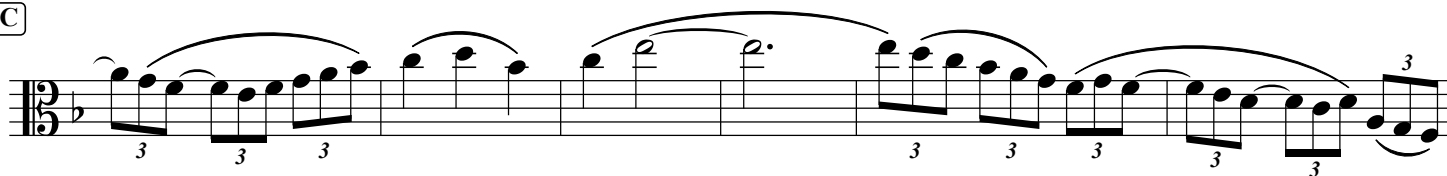
1368



1375



C

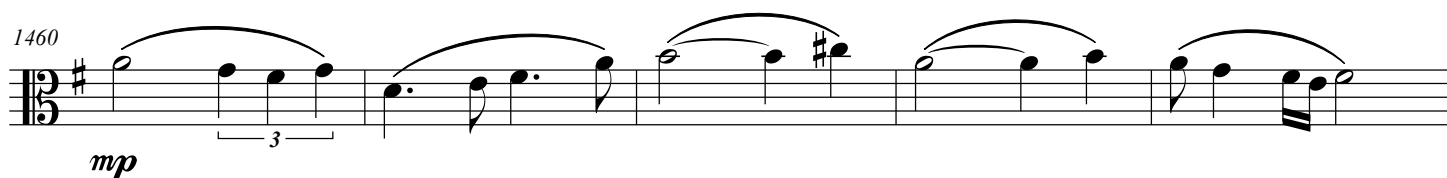


D

Quaker Hill

Andantino (♩ = 90) A

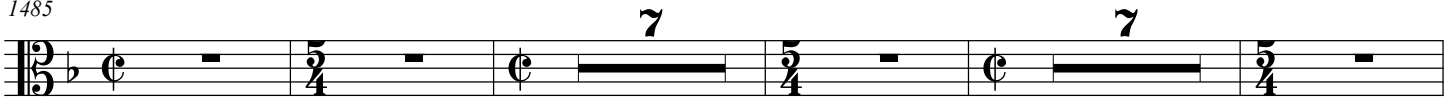
B



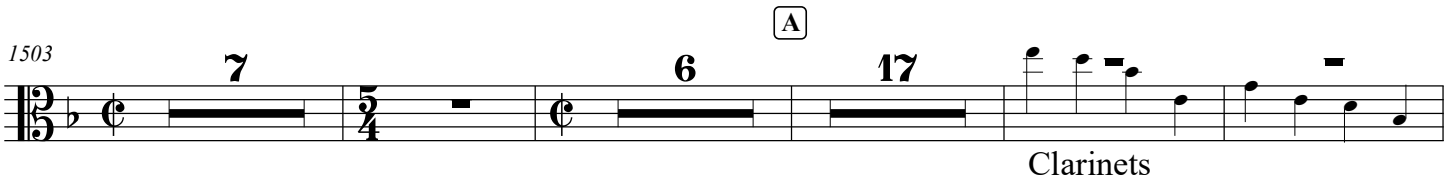
The Tunnel

Grave $\text{♩} = 60$

1485

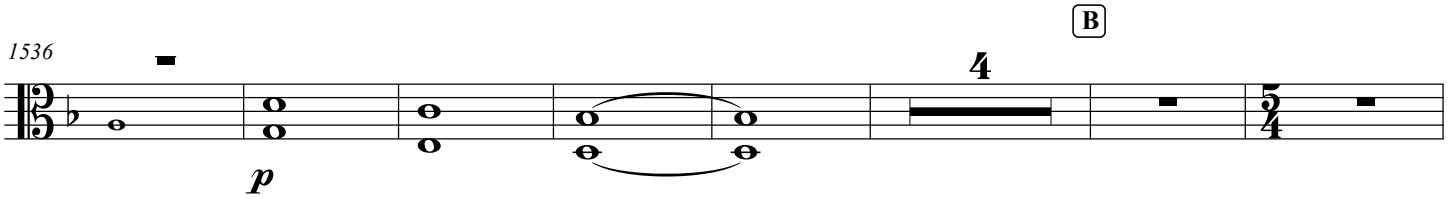


1503



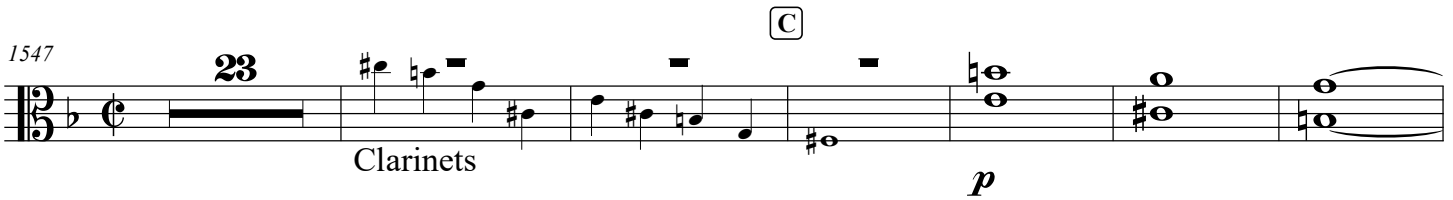
Clarinets

1536



p

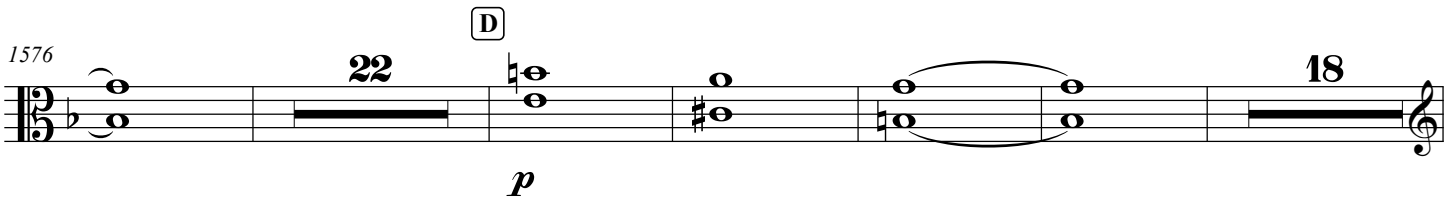
1547



Clarinets

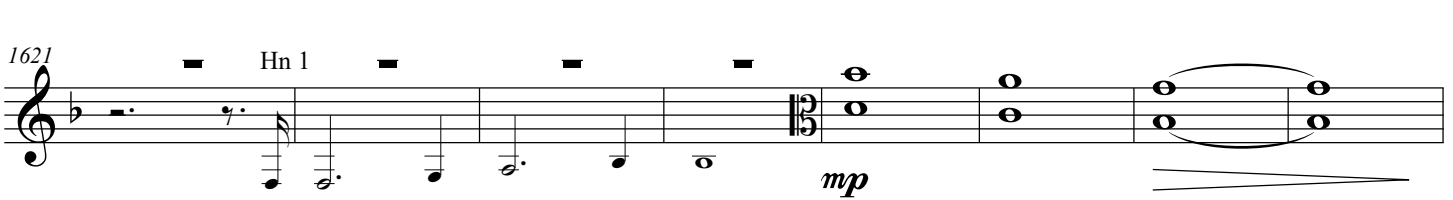
p

1576



p

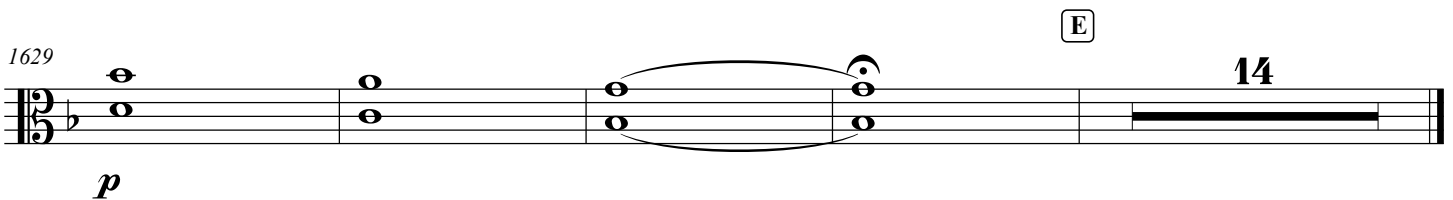
1621



Hn 1

mp

1629



p

Atlantis

Dreamily $\text{♩} = 50$

1647



p

pp

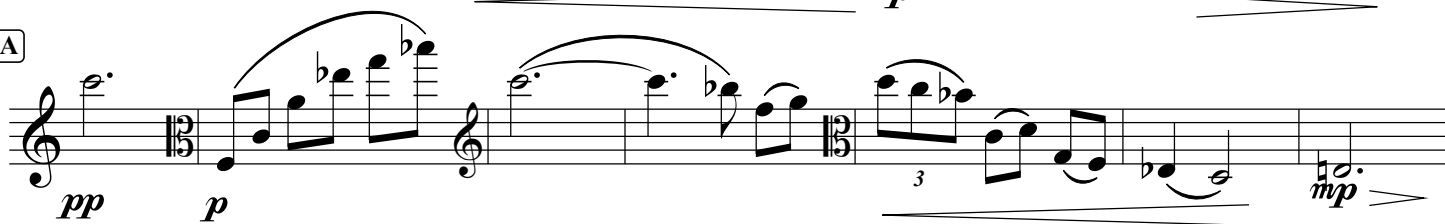
1658



1665



A



1679

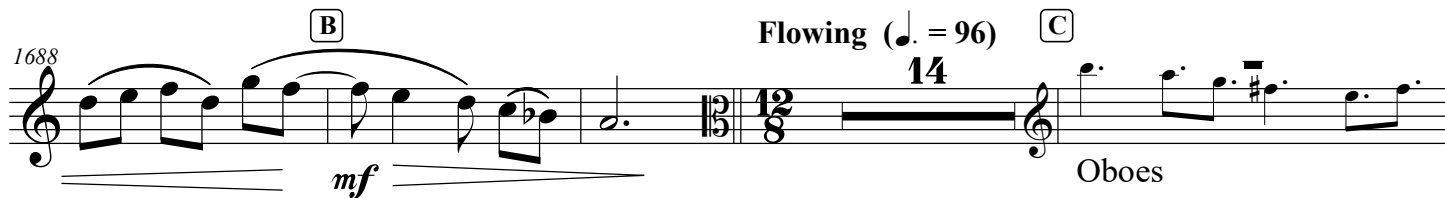


B

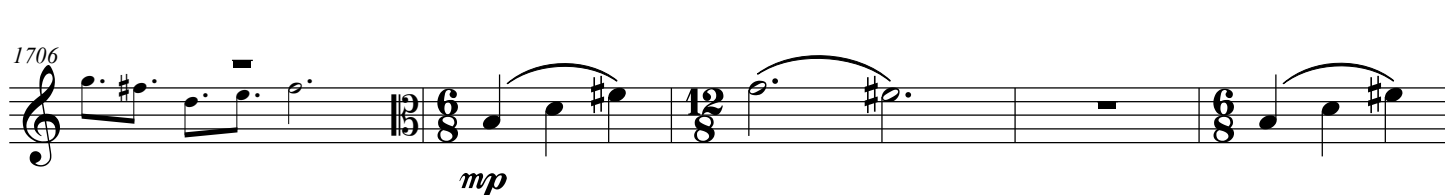
Flowing (♩. = 96)

C

1688



1706



D

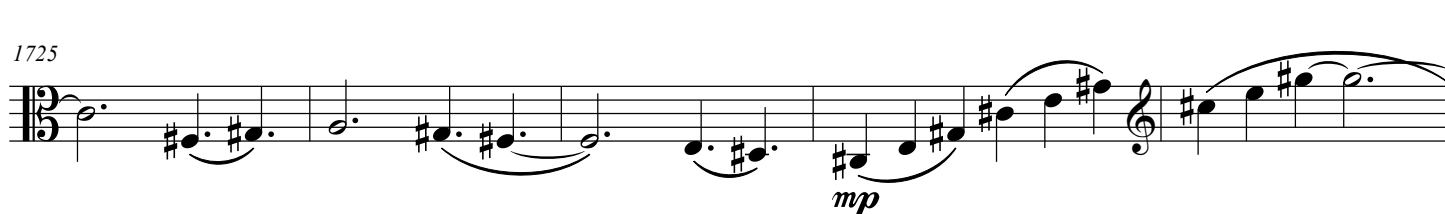
1711

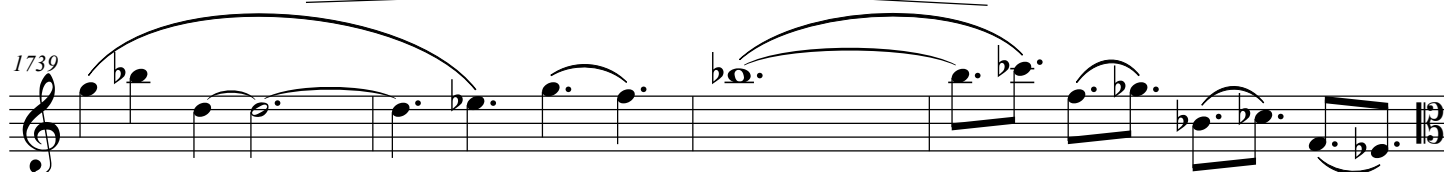


1720

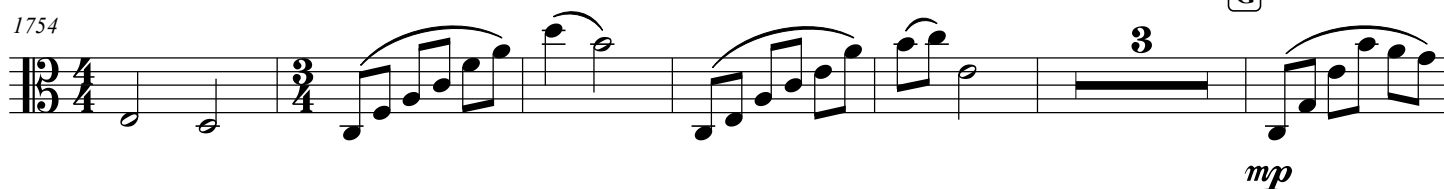


1725



E**F**

Tempo primo ♩ = 50

**G**

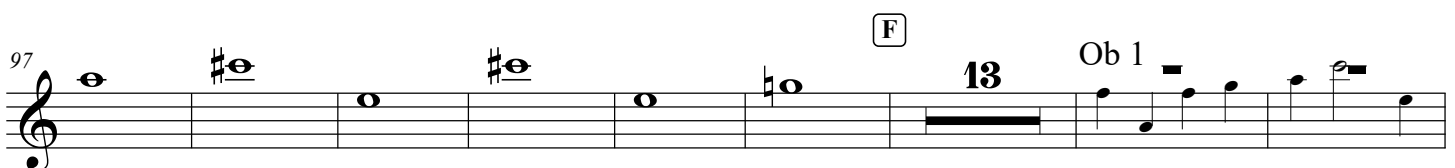
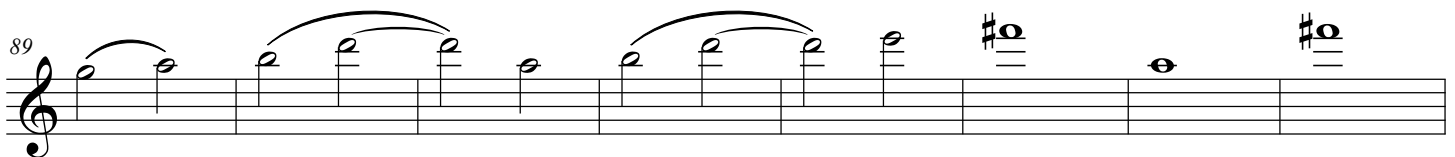
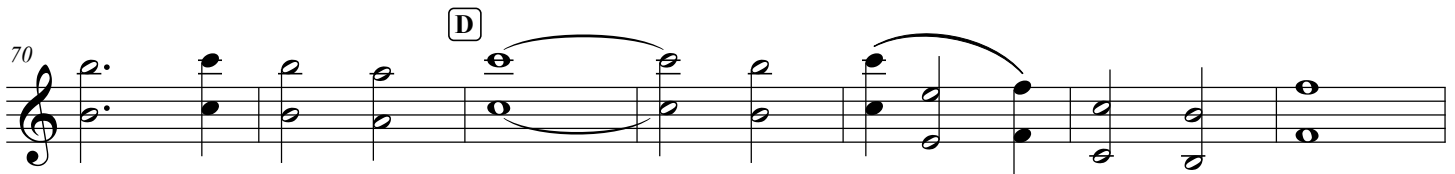
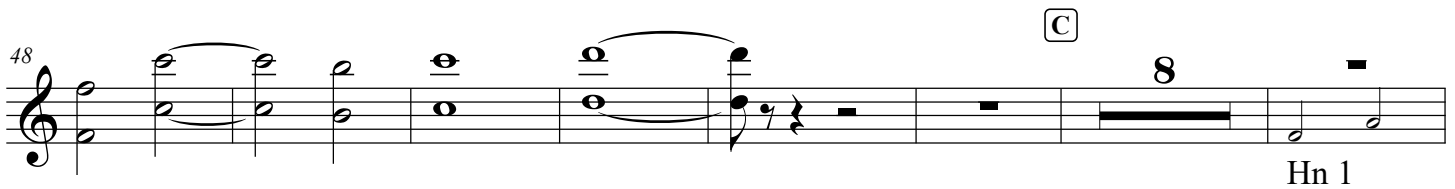
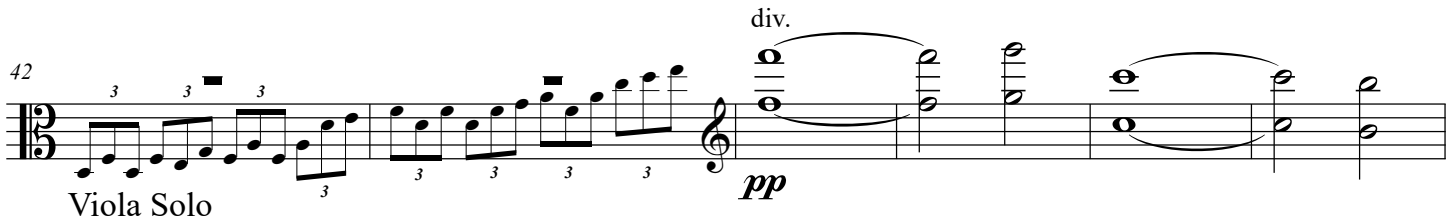
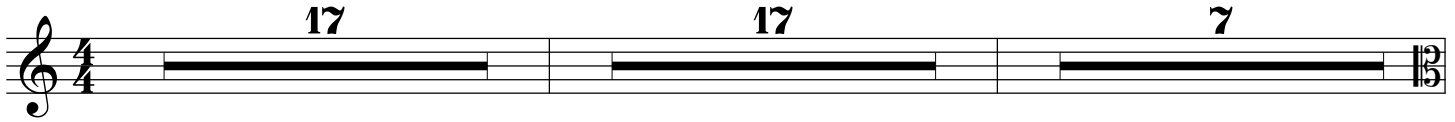
Violin 1

To Brooklyn Bridge

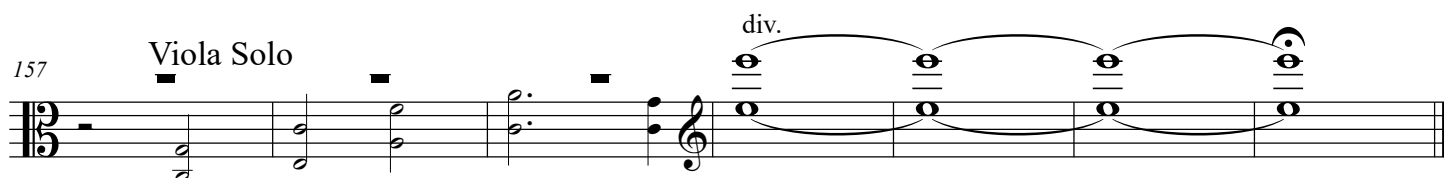
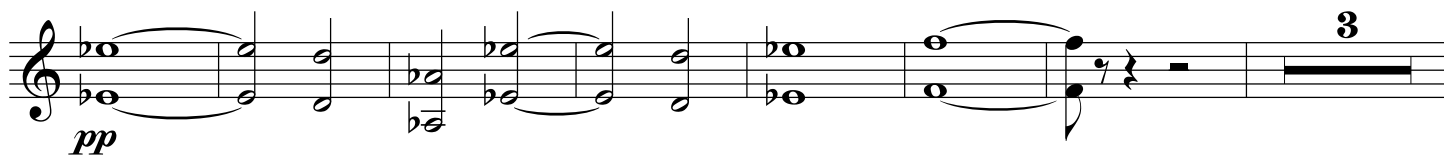
Andante (♩ = 80)

A

B

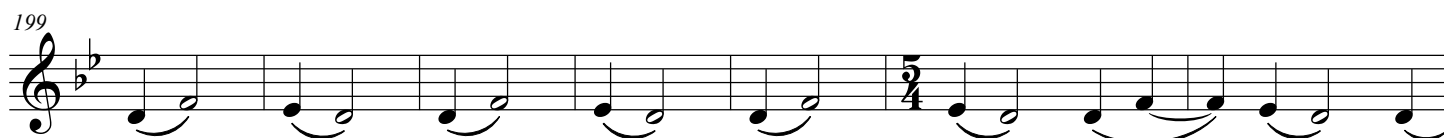
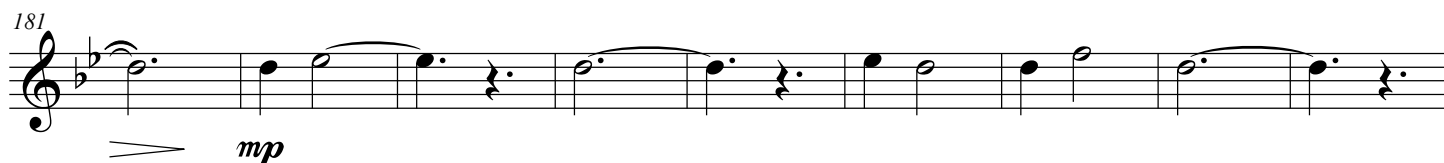
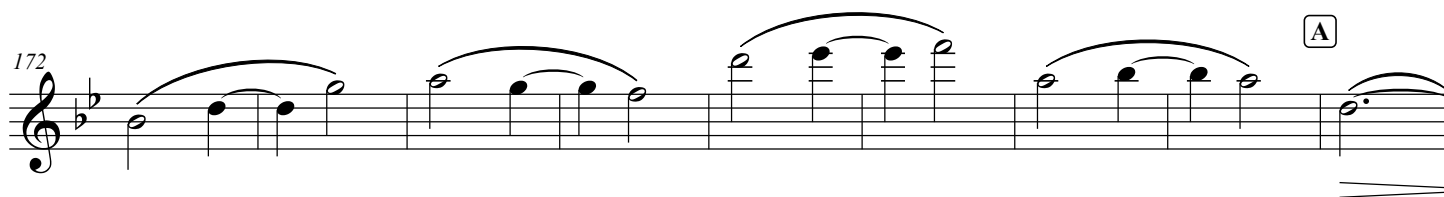


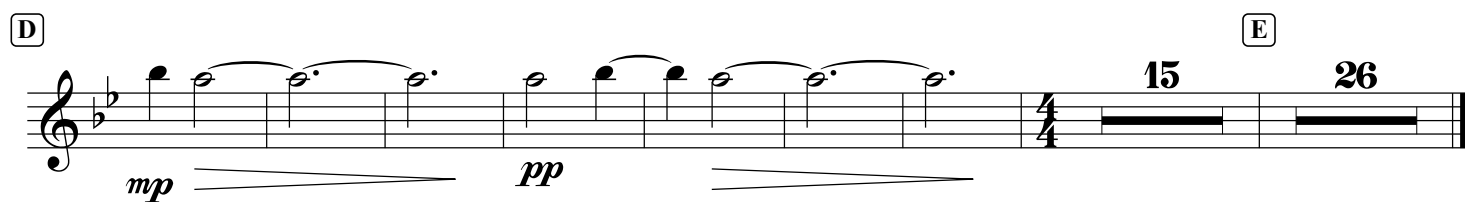
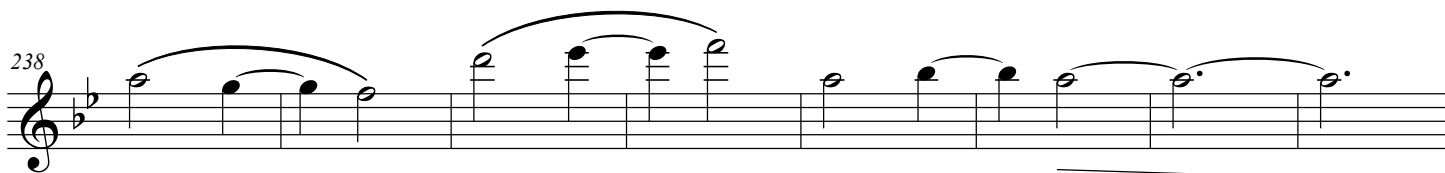
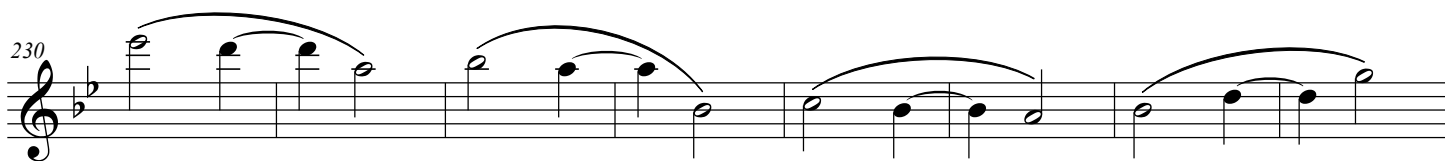
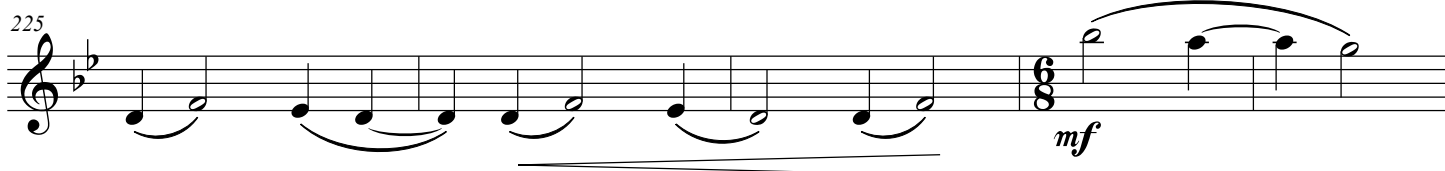
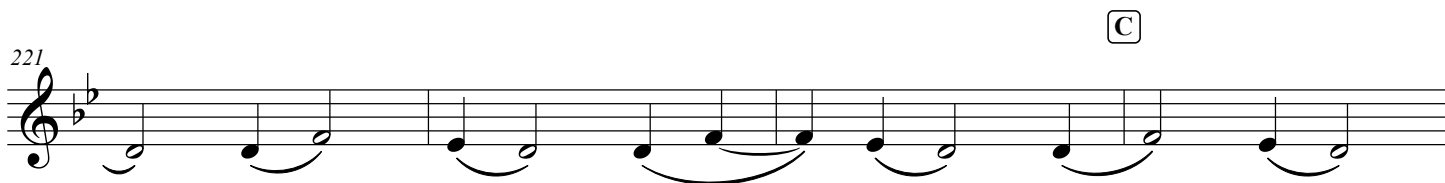
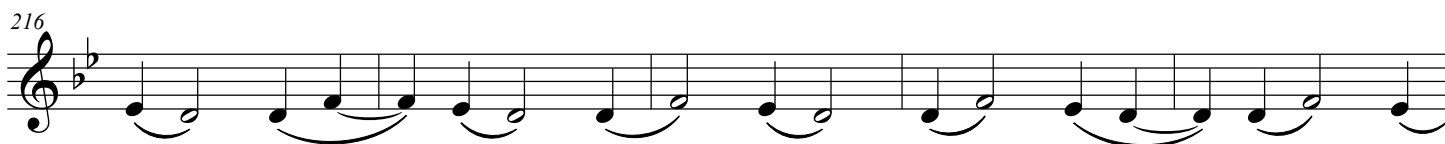
G



Ave Maria

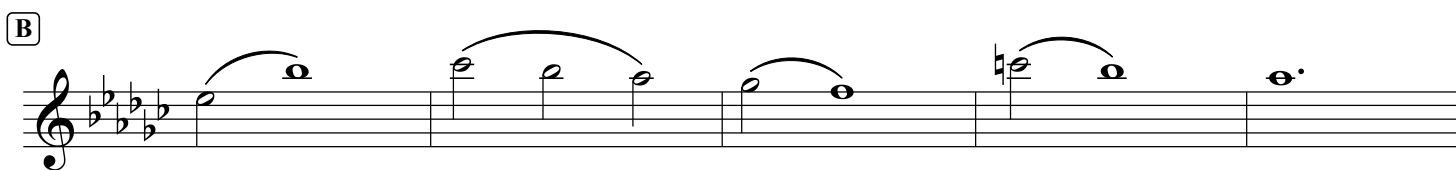
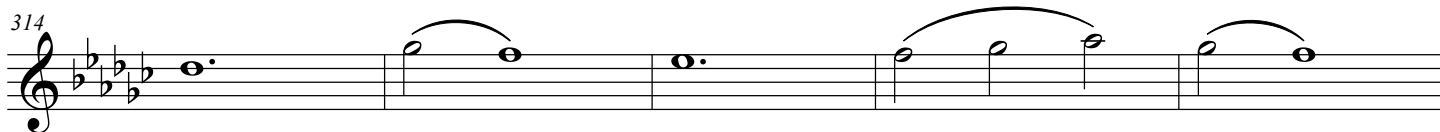
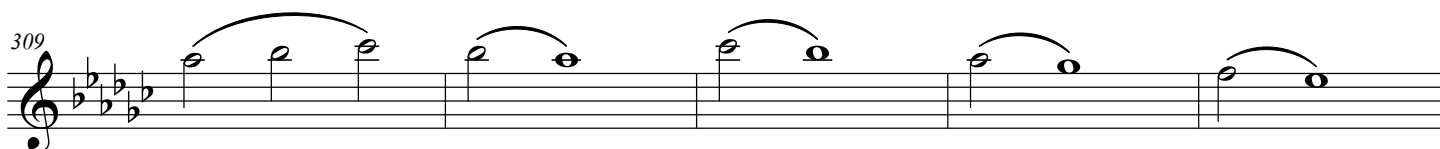
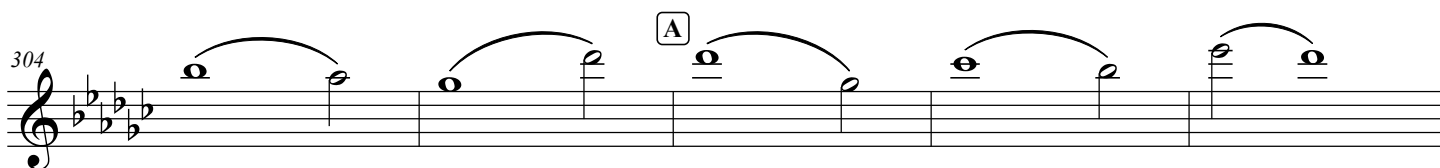
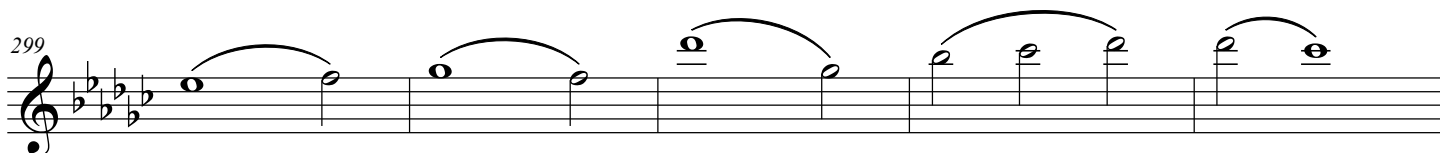
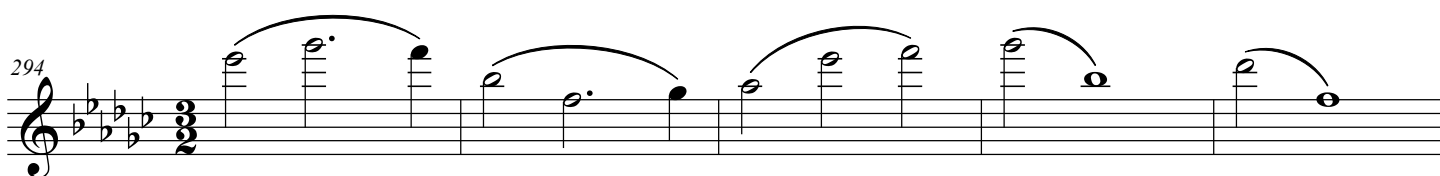
Moderato (♩. = 90)





The Harbor Dawn

Slow/Mysterious $\text{♩} = 40$



338

C

mf

345

353

353

361 D

The first system of the musical score for 'The Swan' is shown. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a half note G4, followed by a quarter note F#4, and then a half note E4. The next measure contains a quarter note D4 and a half note C4. The melody continues with a quarter note B3, a half note A3, and a quarter note G3. The final measure of the system contains a quarter note F#3, a half note E3, and a quarter note D3. The system concludes with a double bar line. A dynamic marking of *p* (piano) is placed below the first measure. A rehearsal mark 'D' is placed above the second measure.

369

370

371

372

373

376

f

pp

E

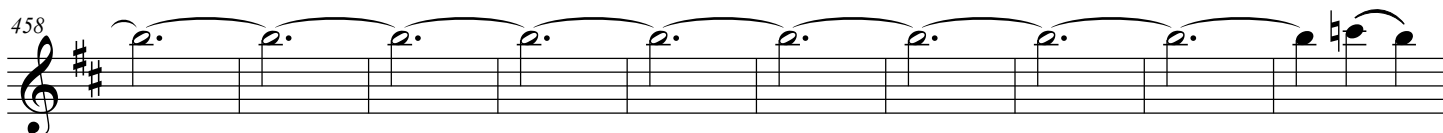
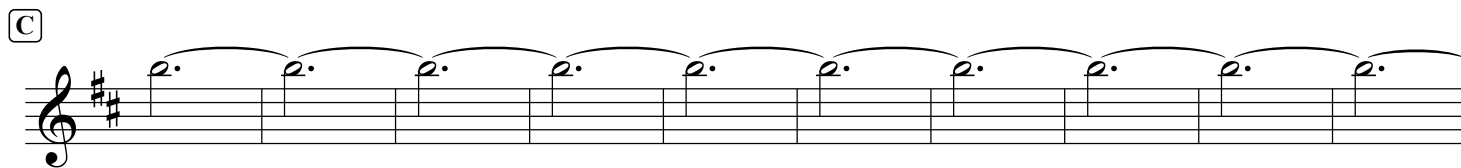
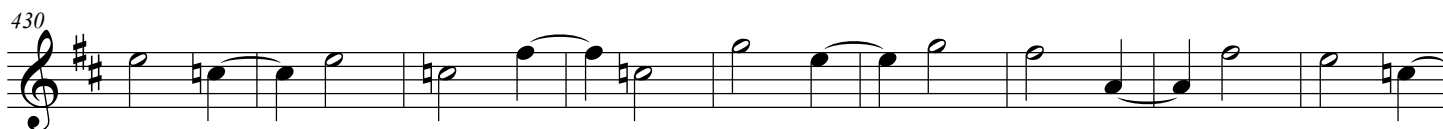
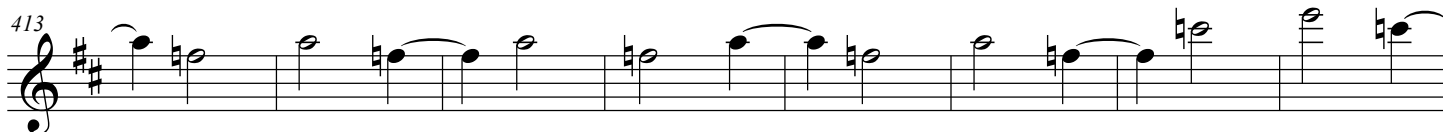
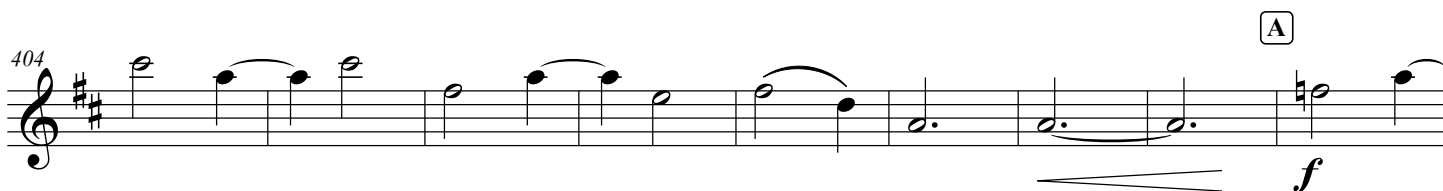
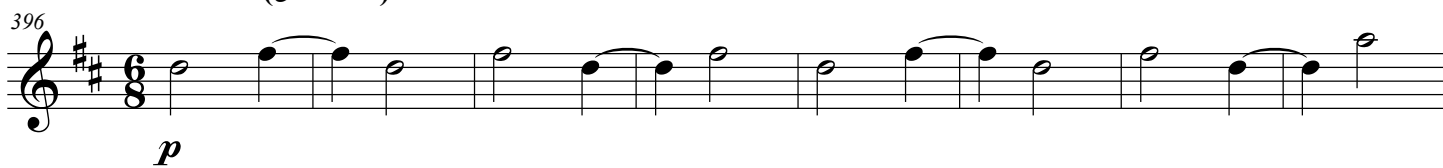
382

pp

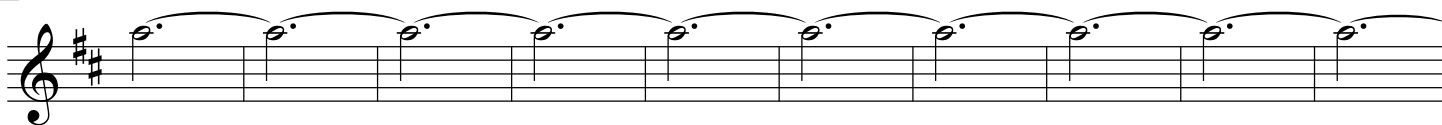
389

Van Winkle

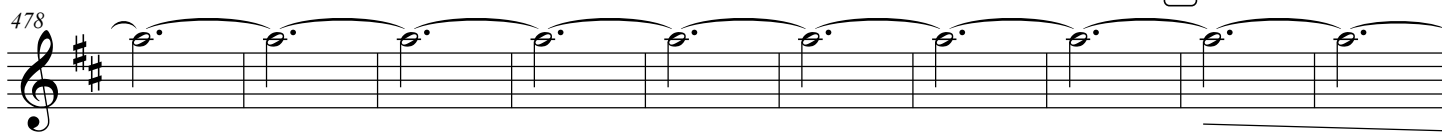
Grazioso (♩. = 110)



D

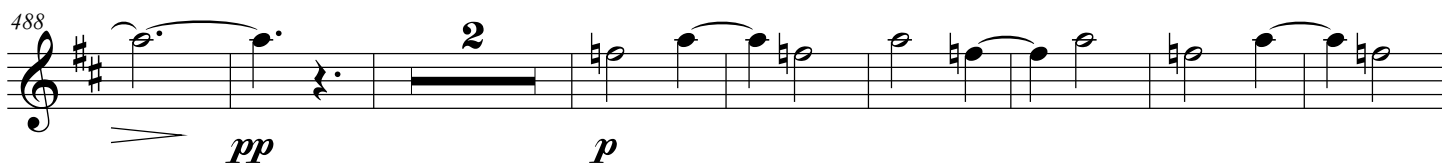


478

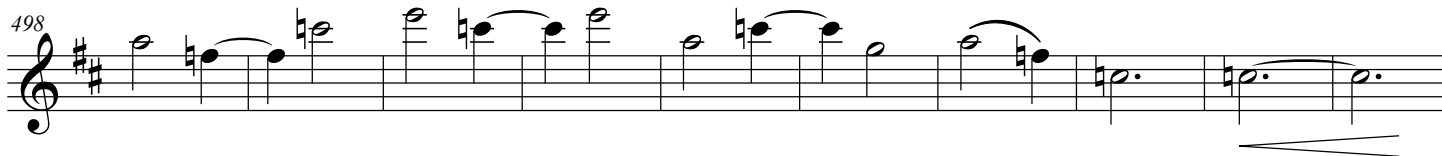


E

488



498



F



517



526



G

536



The River

Andantino (♩ = 90) [A]

546 12 8 Harp

[B]

576

582

[C]

588

595

601

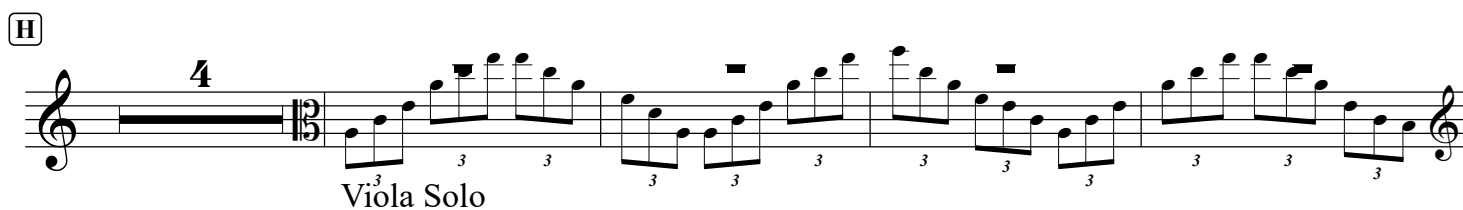
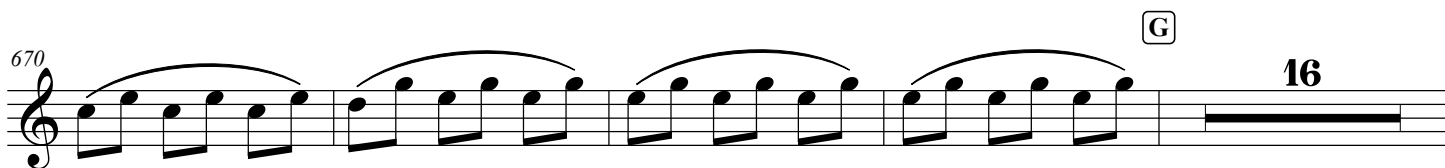
[D]

607

21

[E]

Ob 1



698

704

710

I

24

The Dance

Adagio ♩ = 56

Viola Solo

739

8

A

p

754

3

5

8

B

771

Viola Solo

mf

C

777

3

2

784 D

pp

Detailed description: This musical staff contains measures 784 through 788. It begins with a treble clef and a key signature of one flat (B-flat). Measure 784 starts with a piano (*pp*) dynamic. The staff features a series of chords in the first four measures, followed by a complex, rapid sixteenth-note passage spanning measures 785 to 788, which is marked with a long slur.

789

Detailed description: This musical staff contains measures 789 through 791. It continues the rapid sixteenth-note passage from the previous staff, marked with a long slur. The passage concludes in measure 791 with a few slower, accented notes.

792 E

E

Detailed description: This musical staff contains measures 792 through 794. It begins with a treble clef and a key signature of one flat. Measure 792 starts with a piano (*pp*) dynamic. The staff features a series of chords in the first four measures, followed by a complex, rapid sixteenth-note passage spanning measures 793 to 794, which is marked with a long slur.

795

Detailed description: This musical staff contains measures 795 through 797. It continues the rapid sixteenth-note passage from the previous staff, marked with a long slur. The passage concludes in measure 797 with a few slower, accented notes.

797

Detailed description: This musical staff contains measures 797 through 799. It continues the rapid sixteenth-note passage from the previous staff, marked with a long slur. The passage concludes in measure 799 with a few slower, accented notes.

799

Detailed description: This musical staff contains measures 799 through 801. It continues the rapid sixteenth-note passage from the previous staff, marked with a long slur. The passage concludes in measure 801 with a few slower, accented notes.

Indiana

802 **Allegretto** (♩ = 106)
pizz.
mp

Detailed description: This musical staff contains measures 802 through 808. It begins with a treble clef and a key signature of one flat. The time signature is 3/4. The staff features a series of chords in the first four measures, followed by a complex, rapid sixteenth-note passage spanning measures 805 to 808, which is marked with a long slur.

809

Detailed description: This musical staff contains measures 809 through 815. It continues the rapid sixteenth-note passage from the previous staff, marked with a long slur. The passage concludes in measure 815 with a few slower, accented notes.

817 A



825 4 arco



pp

836 B



843



849 C



856 3 arco



pp

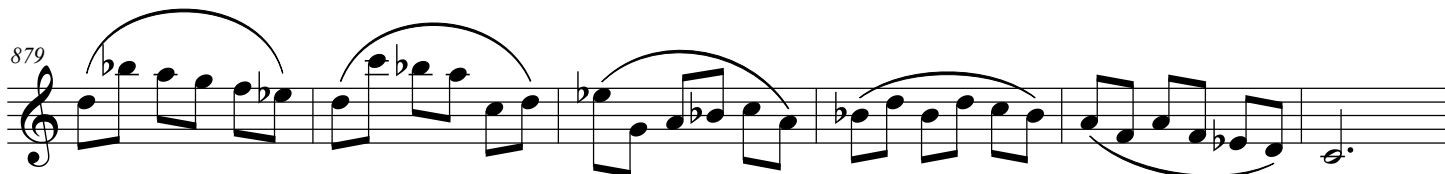
867



873 D



879



885 E arco *pp*

897 F pizz. *f* *pp*

906

913

920 G *mf* *mp*

928 arco *pp*

Cutty Sark

Slow and easy ♩ = 54

937 *p*

948 A

958

pp

968

B

mp

987

C

pp

1001

1010

Cape Hatteras

Allegretto (♩ = 106)

1020

p

1027

Musical staff 1027-1032. The staff contains six measures. Measures 1027-1032 are half notes: G4, A4, B4, C5, B4, A4. Measure 1033 is a whole rest. Measure 1034 is a half note G4. The time signature changes from 4/4 to 2/4 at measure 1033 and back to 4/4 at measure 1034.

1033

Musical staff 1033-1038. The staff contains six measures. Measures 1033-1038 are half notes: G4, A4, B4, C5, B4, A4. Measure 1039 is a whole rest. Measure 1040 is a half note G4. The time signature changes from 4/4 to 2/4 at measure 1039 and back to 4/4 at measure 1040.

1039

Musical staff 1039-1044. The staff contains six measures. Measures 1039-1044 are half notes: G4, A4, B4, C5, B4, A4. Measure 1045 is a whole rest. Measure 1046 is a half note G4. The time signature changes from 4/4 to 2/4 at measure 1045 and back to 4/4 at measure 1046.

1045

Musical staff 1045-1050. The staff contains six measures. Measures 1045-1050 are half notes: G4, A4, B4, C5, B4, A4. Measure 1051 is a whole rest. Measure 1052 is a half note G4. The time signature changes from 4/4 to 2/4 at measure 1051 and back to 4/4 at measure 1052.

1050

div.

Musical staff 1050-1055. The staff contains six measures. Measures 1050-1055 are half notes: G4, A4, B4, C5, B4, A4. Measure 1056 is a whole rest. Measure 1057 is a half note G4. The time signature changes from 4/4 to 2/4 at measure 1056 and back to 4/4 at measure 1057.

1056

Musical staff 1056-1061. The staff contains six measures. Measures 1056-1061 are half notes: G4, A4, B4, C5, B4, A4. Measure 1062 is a whole rest. Measure 1063 is a half note G4. The time signature changes from 4/4 to 2/4 at measure 1062 and back to 4/4 at measure 1063.

1062

Musical staff 1062-1067. The staff contains six measures. Measures 1062-1067 are half notes: G4, A4, B4, C5, B4, A4. Measure 1068 is a whole rest. Measure 1069 is a half note G4. The time signature changes from 4/4 to 2/4 at measure 1068 and back to 4/4 at measure 1069.

1068

B

Musical staff 1068-1073. The staff contains six measures. Measures 1068-1073 are half notes: G4, A4, B4, C5, B4, A4. Measure 1074 is a whole rest. Measure 1075 is a half note G4. The time signature changes from 4/4 to 2/4 at measure 1074 and back to 4/4 at measure 1075.

1078

Musical staff 1078-1083. The staff contains six measures. Measures 1078-1083 are half notes: G4, A4, B4, C5, B4, A4. Measure 1084 is a whole rest. Measure 1085 is a half note G4. The time signature changes from 4/4 to 2/4 at measure 1084 and back to 4/4 at measure 1085.

1083

C

1105

D

1124

1133

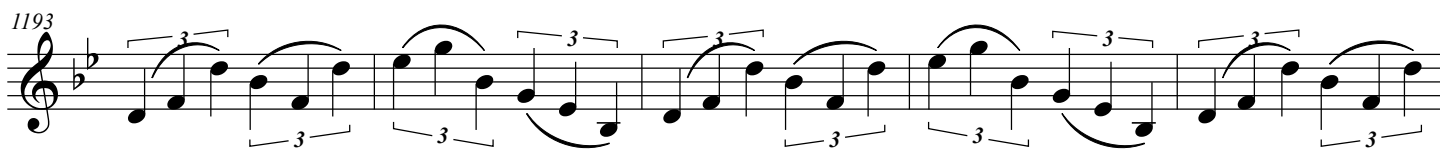
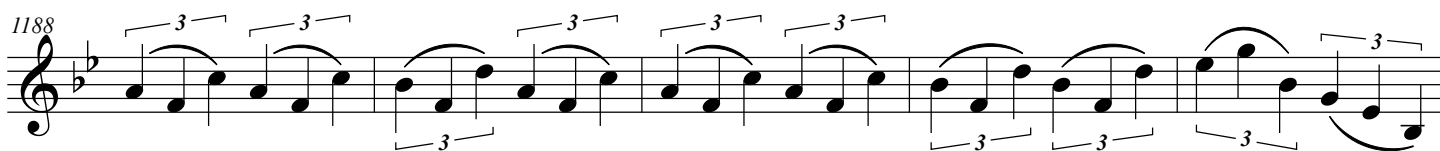
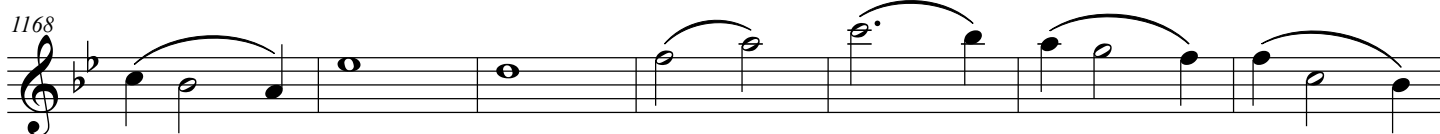
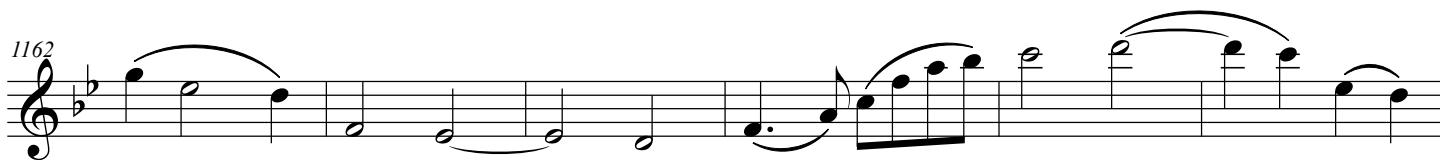
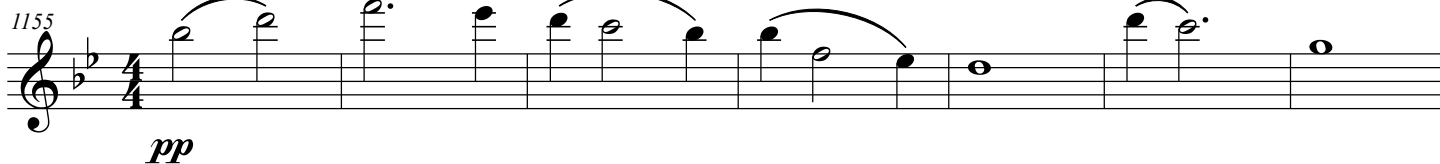
Adagio ♩ = 56

1141 pizz.

1149

Southern Cross

Andantino (♩ = 90)



1204

1211

1217

National Winter Garden

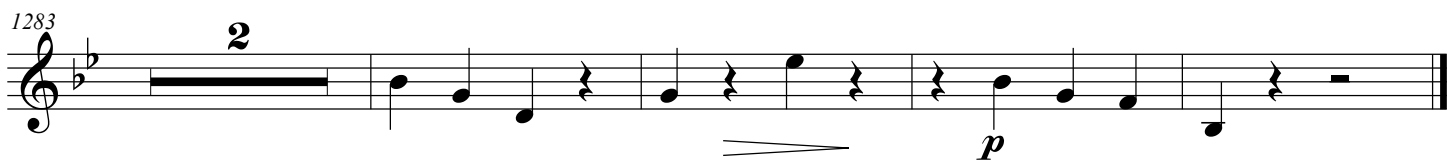
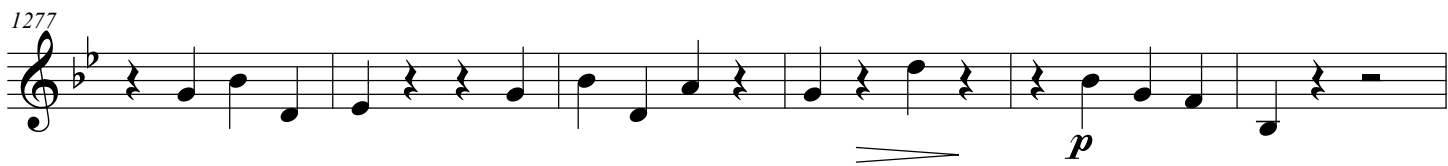
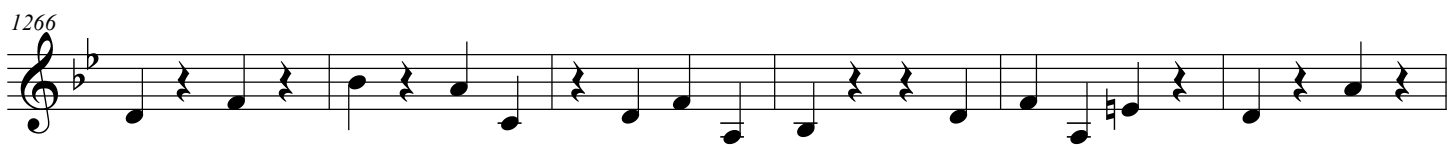
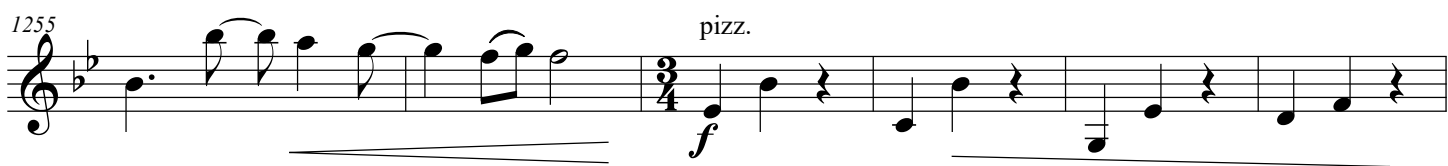
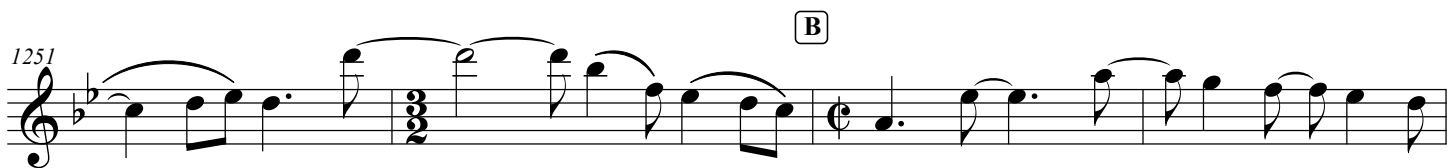
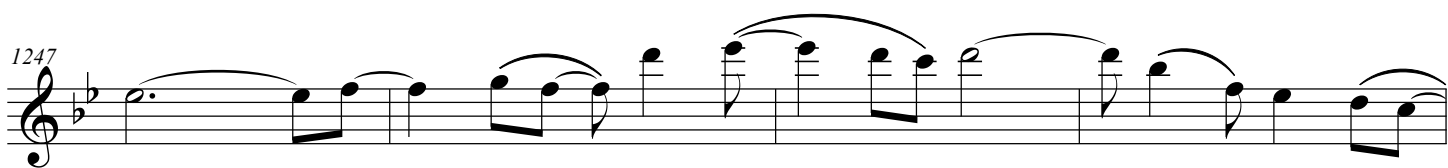
1224 **Andante** (♩ = 80)
pizz.

1229

1234

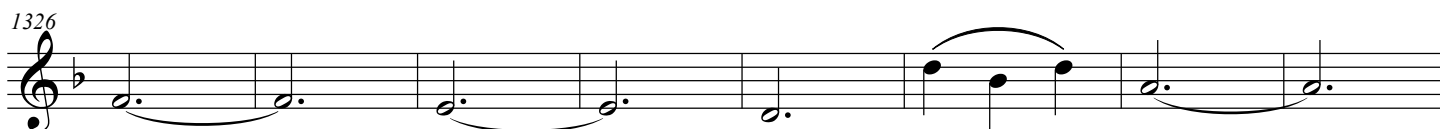
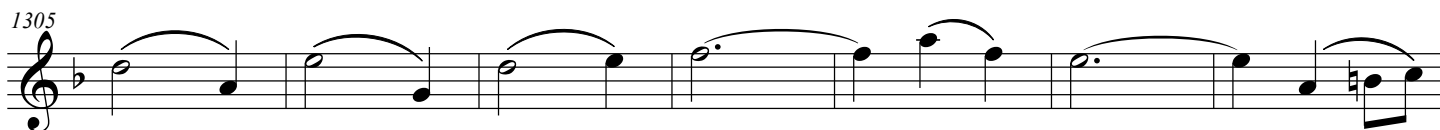
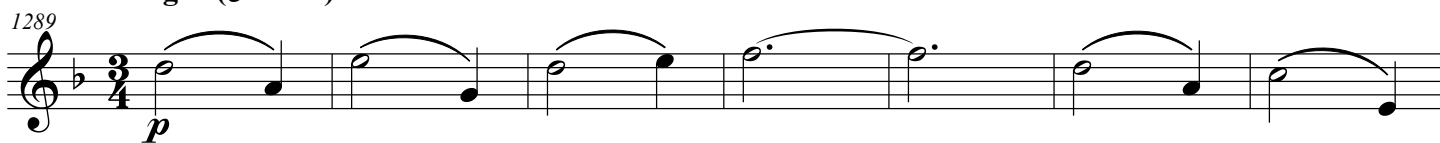
1239 **A** arco
p

1243



Virgínia

Allegro (♩ = 140)



1352 B

mf

Musical staff 1352-1358. Treble clef, key signature of two flats. The staff contains seven measures of music. The first measure starts with a double bar line and a fermata. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The dynamic *mf* is written below the staff. A hairpin crescendo symbol is located below the first measure.

1359

Musical staff 1359-1367. Treble clef, key signature of two flats. The staff contains seven measures of music. The notes are: D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). A hairpin crescendo symbol is located below the last two measures.

1368

mp

Musical staff 1368-1375. Treble clef, key signature of two flats. The staff contains seven measures of music. The notes are: D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The dynamic *mp* is written below the staff.

1376 C

Musical staff 1376-1385. Treble clef, key signature of two flats. The staff contains seven measures of music. The notes are: D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). A hairpin crescendo symbol is located below the last two measures.

1386

Musical staff 1386-1394. Treble clef, key signature of two flats. The staff contains seven measures of music. The notes are: D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). A hairpin crescendo symbol is located below the last two measures.

1395

Musical staff 1395-1400. Treble clef, key signature of two flats. The staff contains six measures of music. The notes are: D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). A hairpin crescendo symbol is located below the last two measures.

1401 D

f

Musical staff 1401-1410. Treble clef, key signature of two flats. The staff contains seven measures of music. The notes are: D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The dynamic *f* is written below the staff. A hairpin crescendo symbol is located below the last two measures.

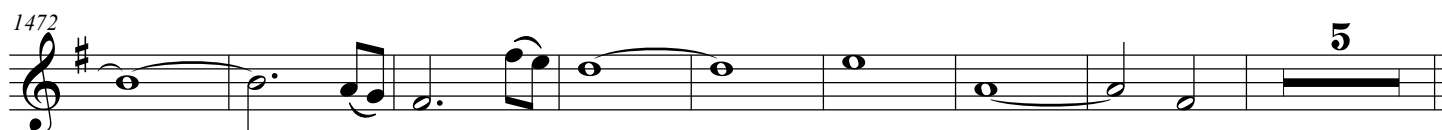
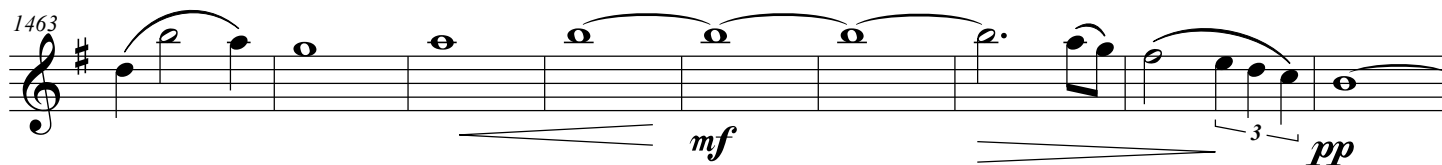
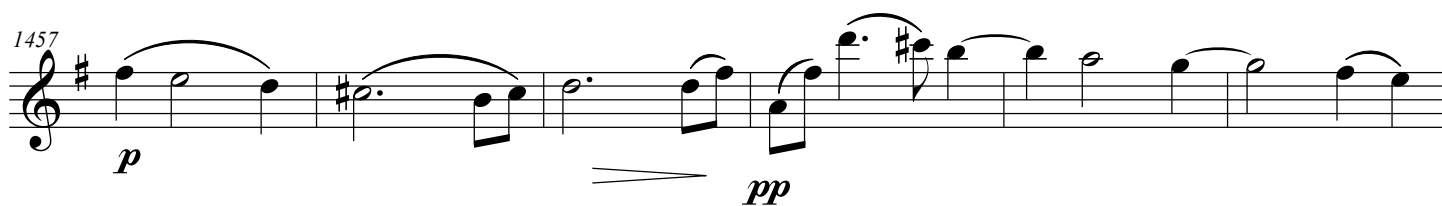
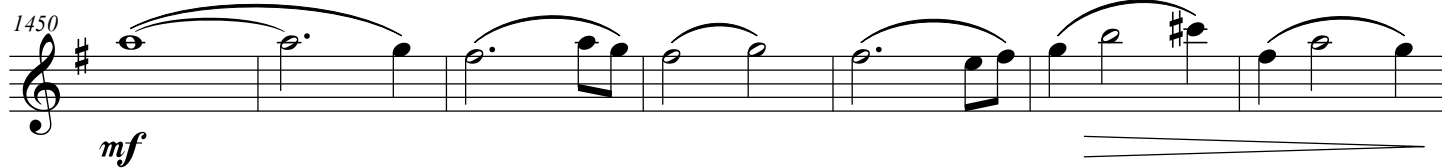
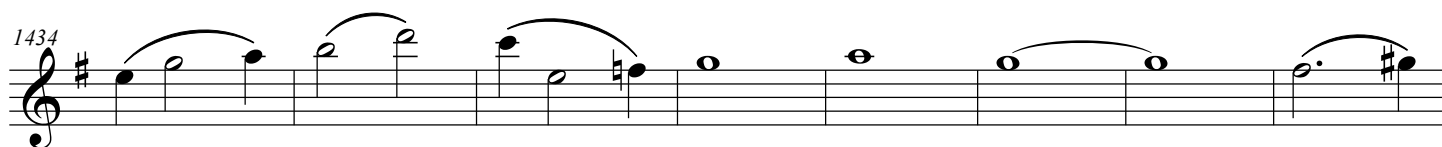
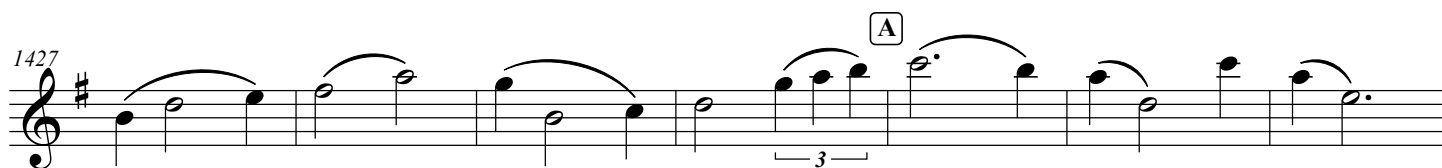
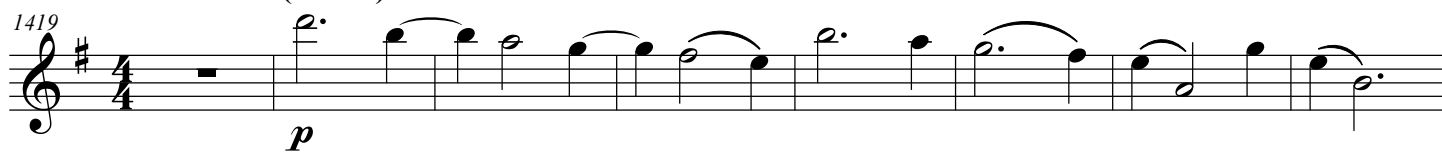
1411

p *pp*

Musical staff 1411-1417. Treble clef, key signature of two flats. The staff contains seven measures of music. The notes are: D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The dynamic *p* is written below the staff. A hairpin crescendo symbol is located below the last two measures.

Quaker Hill

Andantino (♩ = 90)



The Tunnel

Grave $\text{♩} = 60$

1485

7 2

ff

1498

mp

2

1505

ff

p

A

2

1513

ff *p* *f*

1520



1527

1534

pp

B

1541

The Rose Tree

1549

ff p f

Musical staff 1549-1555. Treble clef, key signature of one flat. Measures 1549-1555. Dynamics: *ff* (measures 1549-1551), *p* (measures 1552-1554), *f* (measure 1555). A crescendo hairpin spans measures 1551-1554.

1556

Musical staff 1556-1562. Treble clef, key signature of one flat. Measures 1556-1562. Consistent eighth-note accompaniment.

1563

Musical staff 1563-1569. Treble clef, key signature of one flat. Measures 1563-1569. Consistent eighth-note accompaniment.

1570

(C)

pp

Musical staff 1570-1576. Treble clef, key signature of one flat. Measures 1570-1576. Dynamics: *pp* (measures 1570-1574), *f* (measures 1575-1576). A crescendo hairpin spans measures 1574-1576.

1577

Musical staff 1577-1583. Treble clef, key signature of one flat. Measures 1577-1583. Consistent eighth-note accompaniment.

1584

f

Musical staff 1584-1590. Treble clef, key signature of one flat. Measures 1584-1590. Dynamics: *f* (measures 1584-1590). A crescendo hairpin spans measures 1584-1590.

1590

Musical staff 1590-1595. Treble clef, key signature of one flat. Measures 1590-1595. Consistent eighth-note accompaniment.

1596

(D)

p pp

Musical staff 1596-1602. Treble clef, key signature of one flat. Measures 1596-1602. Dynamics: *p* (measures 1596-1598), *pp* (measures 1599-1602). A crescendo hairpin spans measures 1600-1602.

1603

Musical staff 1603-1609. Treble clef, key signature of one flat. Measures 1603-1609. Consistent eighth-note accompaniment.

1610

1615

f

1620

p

1627

ff

E div.

1636

pp

2 4

Atlantis

Dreamily ♩ = 50

1647

4 6

Viola Solo

1661

pp

pp

A

1673

pp

sul G

1683 B

pp

This musical staff contains measures 1683 through 1690. It begins with a treble clef and a key signature of one flat. The first measure has a whole note chord. The subsequent measures contain eighth and sixteenth notes, some with accidentals. A hairpin crescendo is located below the staff, starting under measure 1688 and ending under measure 1690.

Flowing (♩. = 96)

1691

mp

This musical staff contains measures 1691 through 1693. It features a treble clef and a key signature of one flat. The time signature is 12/8. The music consists of a continuous eighth-note pattern, with some notes beamed in pairs. A hairpin crescendo is located below the staff, starting under measure 1691 and ending under measure 1693.

1694

This musical staff contains measures 1694 through 1696. It continues the eighth-note pattern from the previous staff, with a treble clef and a key signature of one flat.

1697

mf

This musical staff contains measures 1697 through 1700. It continues the eighth-note pattern. A hairpin crescendo is located below the staff, starting under measure 1697 and ending under measure 1700. The key signature changes to two flats at the end of measure 1700.

1700

This musical staff contains measures 1700 through 1702. It continues the eighth-note pattern in the key of two flats.

1703 C

This musical staff contains measures 1703 through 1705. It continues the eighth-note pattern. A hairpin crescendo is located below the staff, starting under measure 1703 and ending under measure 1705.

1706

p

This musical staff contains measures 1706 through 1708. It continues the eighth-note pattern. A hairpin crescendo is located below the staff, starting under measure 1706 and ending under measure 1708. The time signature changes to 12/8 at the beginning of measure 1708.

1709

This musical staff contains measures 1709 through 1711. It continues the eighth-note pattern in the key of two flats. The time signature is 12/8.

1712

Staff 1712-1714: Treble clef, key of D major. Measures 1712-1714 contain eighth-note patterns with slurs. A horizontal line is drawn under measures 1713 and 1714.

D

1715

mf

Staff 1715-1717: Treble clef, key of D major. Measures 1715-1717 contain eighth-note patterns with slurs. A horizontal line is drawn under measures 1716 and 1717.

1718

p

Staff 1718-1720: Treble clef, key of D major. Measures 1718-1720 contain eighth-note patterns with slurs. A horizontal line is drawn under measures 1718 and 1719. The time signature changes to 6/8 in measure 1719 and back to 4/4 in measure 1720.

1721

Staff 1721-1723: Treble clef, key of D major. Measures 1721-1723 contain eighth-note patterns with slurs.

1724

Staff 1724-1726: Treble clef, key of D major. Measures 1724-1726 contain eighth-note patterns with slurs. A horizontal line is drawn under measures 1725 and 1726.

E

1727

pp

Staff 1727-1729: Treble clef, key of D major. Measures 1727-1729 contain eighth-note patterns with slurs. A horizontal line is drawn under measures 1727 and 1728. Measure 1729 ends with a double bar line and a fermata.

1732

Staff 1732-1734: Treble clef, key of D major. Measures 1732-1734 contain eighth-note patterns with slurs.

1735

Staff 1735-1737: Treble clef, key of D major. Measures 1735-1737 contain eighth-note patterns with slurs. A horizontal line is drawn under measures 1735 and 1736. Measure 1737 ends with a double bar line and a fermata.

F

1740

Staff 1740-1742: Treble clef, key of D major. Measures 1740-1742 contain eighth-note patterns with slurs. A horizontal line is drawn under measures 1740 and 1741. Measure 1742 ends with a double bar line and a fermata.

1745 *rit.*

Staff 1745-1750: Treble clef, 4/4 time. Measures 1745-1750 contain a melodic line with eighth and quarter notes, mostly beamed in pairs. The tempo marking *rit.* is above the staff.

Tempo primo ♩ = 50

1750

Staff 1750-1759: Treble clef, 3/4 time. Measures 1750-1759 contain a melodic line with dotted half notes and quarter notes. The tempo marking *Tempo primo* and $\text{♩} = 50$ are above the staff.

1759 G

Staff 1759-1768: Treble clef, 3/4 time. Measures 1759-1768 contain a melodic line with dotted half notes and quarter notes. A box containing the letter 'G' is above measure 1759. The dynamic marking *pp* is below the staff.

1768

Staff 1768-1777: Treble clef, 3/4 time. Measures 1768-1777 contain a melodic line with dotted half notes and quarter notes. The dynamic marking *mf* is below the staff, with a wedge indicating a crescendo to *pp* at the end of the staff.

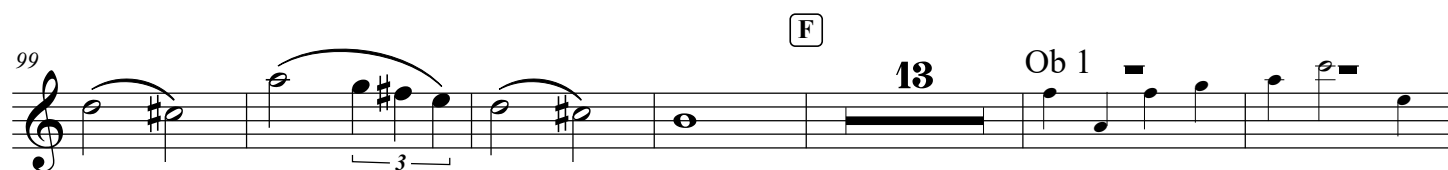
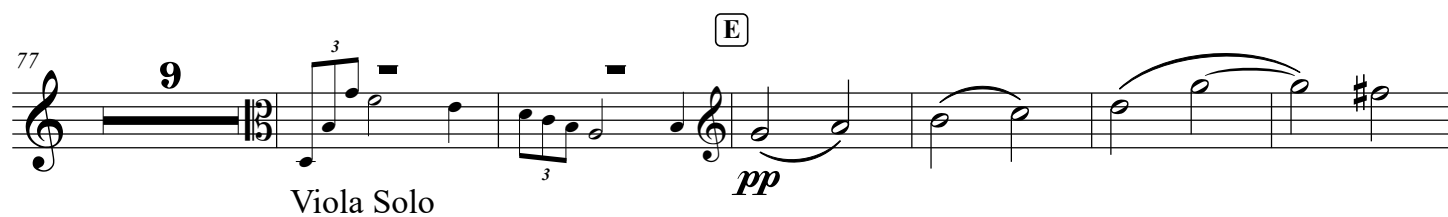
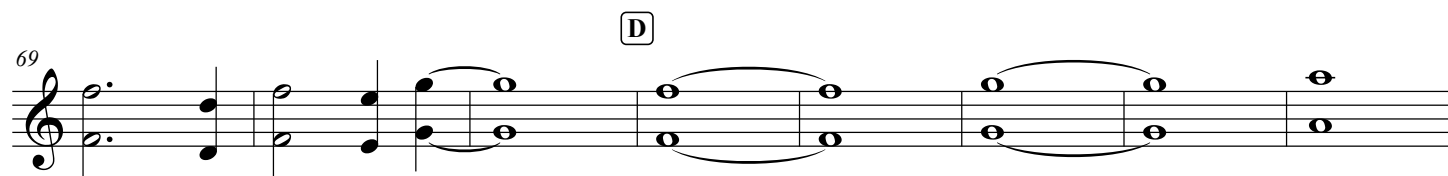
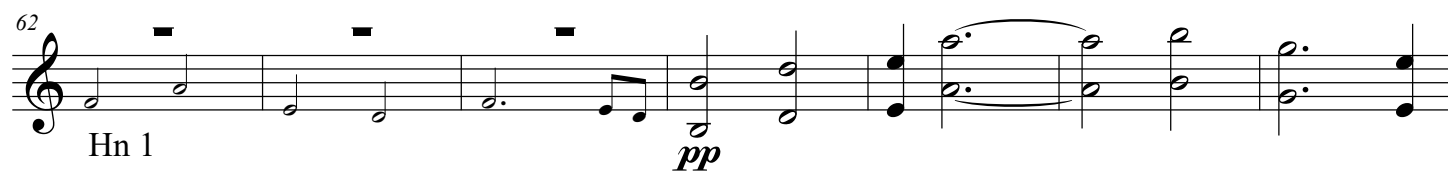
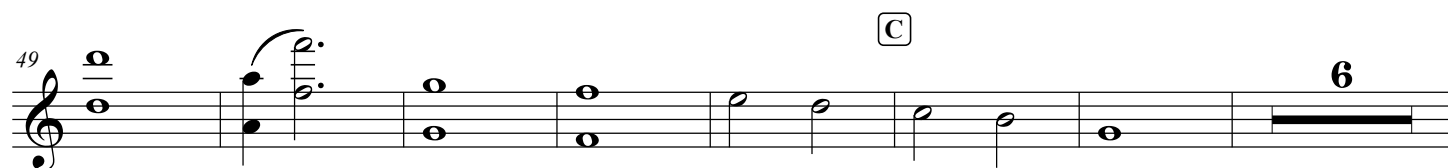
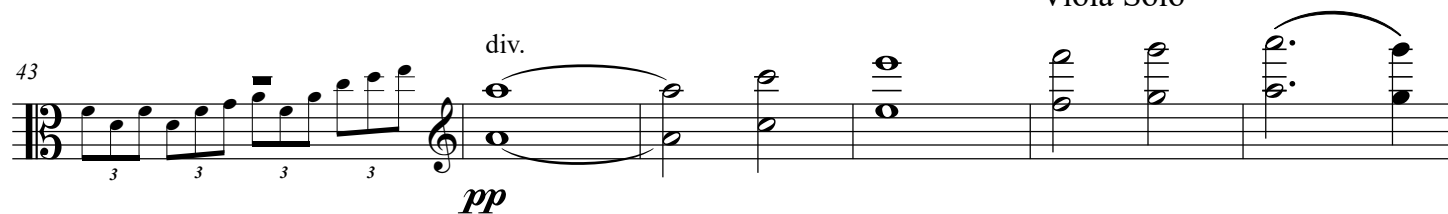
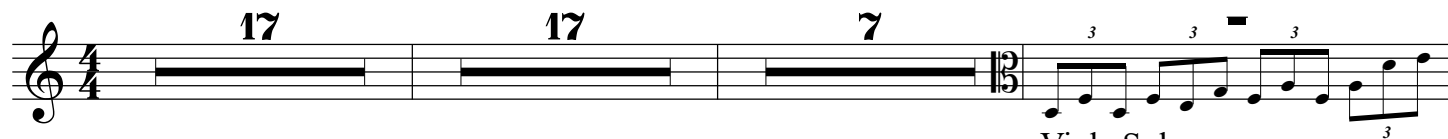
Violin 2

To Brooklyn Bridge

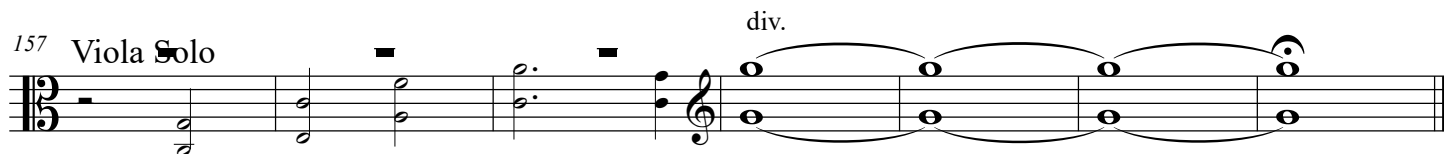
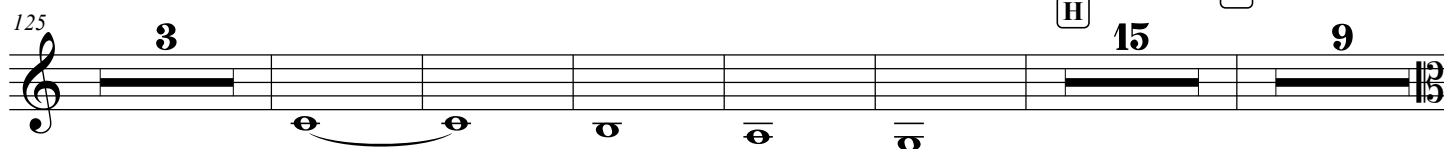
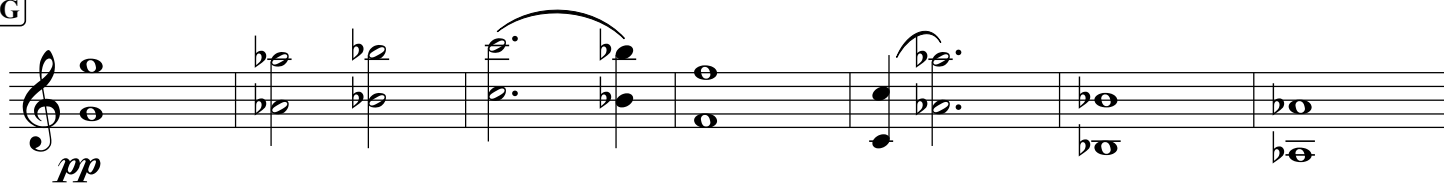
Andante (♩ = 80)

A

B



G

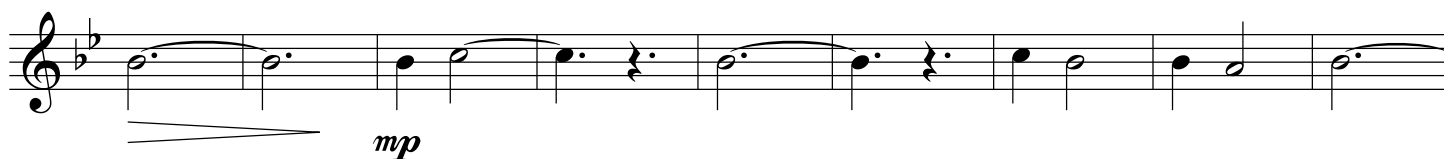


Ave Maria

Moderato (♩. = 90)



A



B



205

Staff 205-210: Treble clef, key signature of two flats. The staff contains a continuous melodic line with eighth and sixteenth notes, mostly beamed in pairs. The melody starts on a middle C and moves generally upwards.

210

Staff 210-215: Continuation of the melodic line from the previous staff, maintaining the same rhythmic and melodic patterns.

215

Staff 215-220: Continuation of the melodic line. A circled 'C' is placed below the staff at the end of the line.

220

Staff 220-225: Continuation of the melodic line. The circled 'C' is still present below the staff.

225

Staff 225-231: Continuation of the melodic line. At the end of the staff, there is a change to a 6/8 time signature and a dynamic marking of *mf* (mezzo-forte).

231

Staff 231-239: Continuation of the melodic line in 6/8 time. The melody features more frequent beaming and some slurs.

239

Staff 239-248: Continuation of the melodic line. A circled 'D' is placed above the staff. The dynamic marking *mp* (mezzo-piano) appears below the staff.

248

Staff 248-274: Continuation of the melodic line. A circled 'E' is placed above the staff. The dynamic marking *pp* (pianissimo) appears below the staff. The staff ends with a double bar line and a repeat sign. Below the staff, the text 'Violas' is written.

274

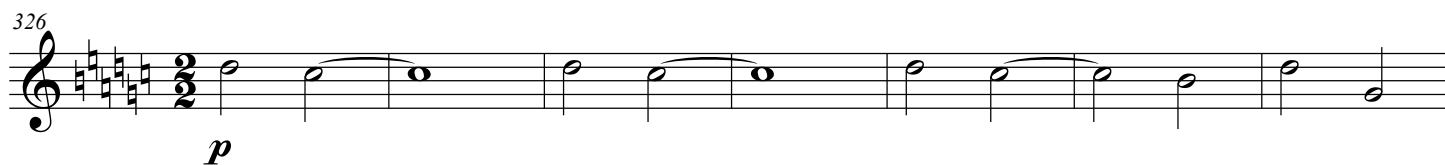
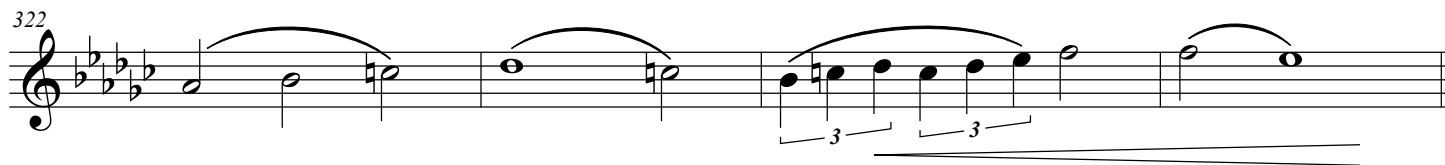
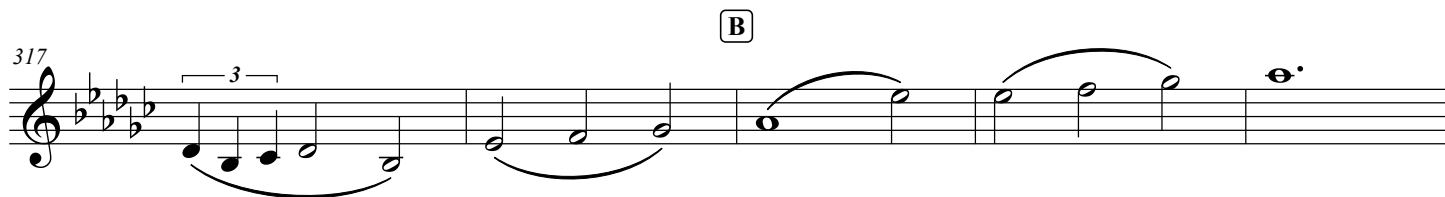
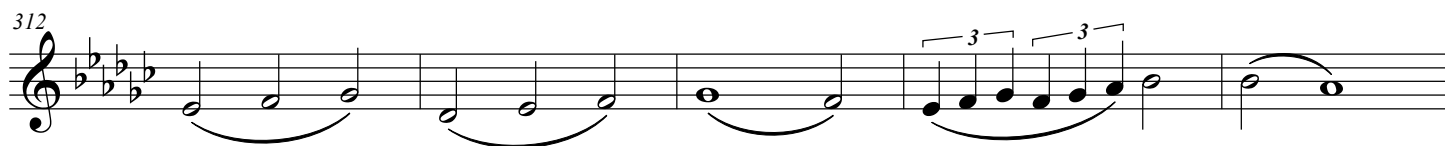
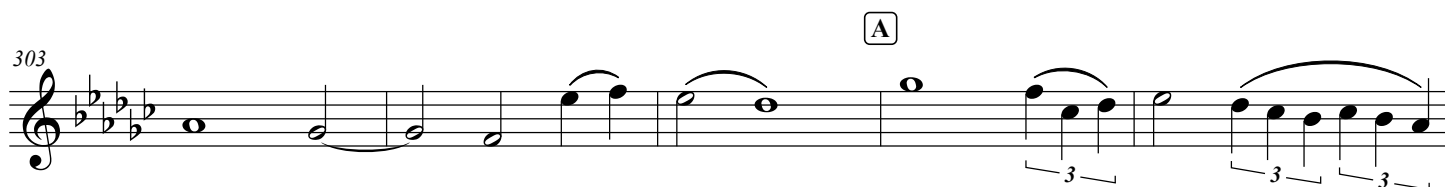
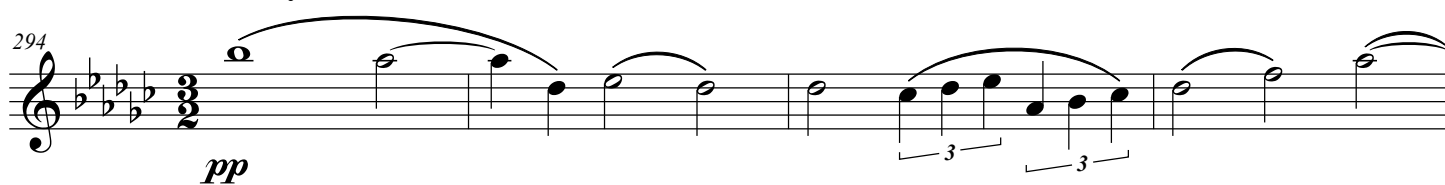
Staff 274-285: Continuation of the melodic line. The staff starts with a double bar line and a repeat sign, followed by a treble clef and a key signature change to one flat. The melody consists of a series of eighth notes.

285

Staff 285-290: Continuation of the melodic line. The staff ends with a double bar line and a repeat sign.

The Harbor Dawn

Slow/Mysterious $\text{♩} = 40$



333

p

341

[C]

mf

348

mf

355

[D]

mf

361

p

p

368

p

375

[E]

f

380

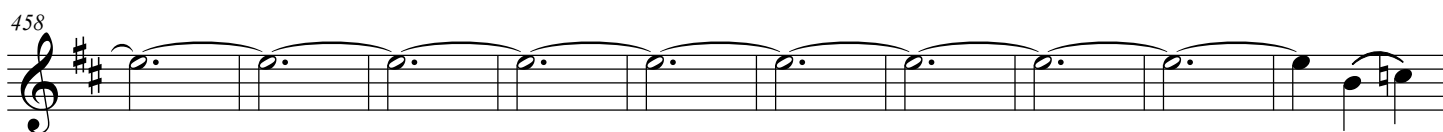
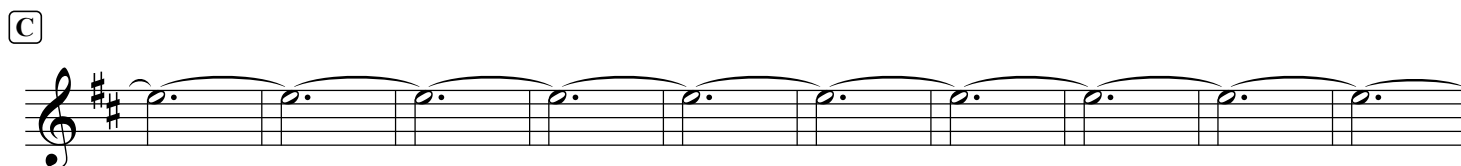
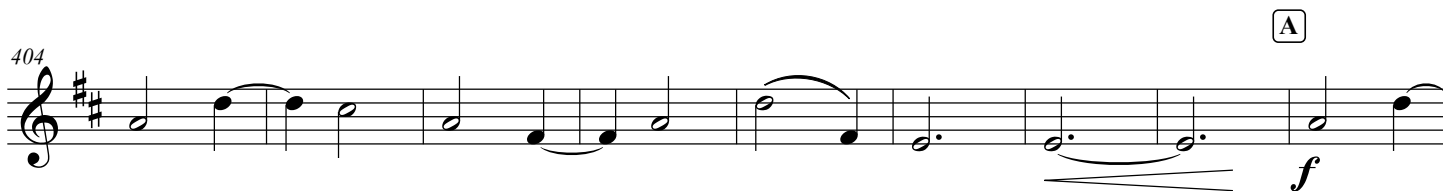
pp

388

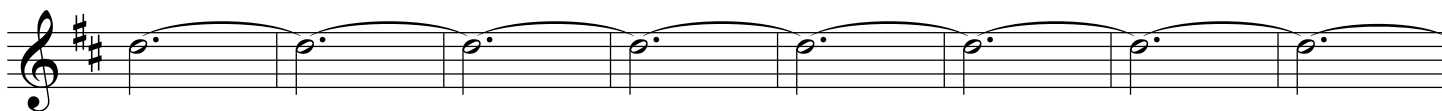
pp

Van Winkle

Grazioso (♩. = 110)



D

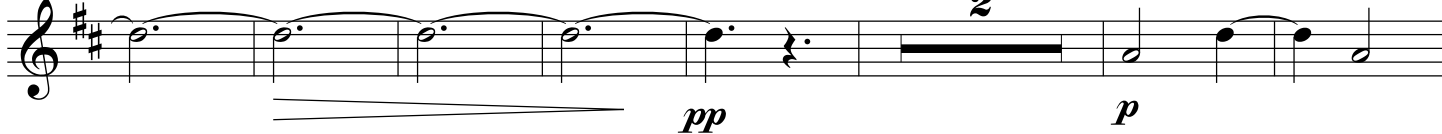


476



E

485



2

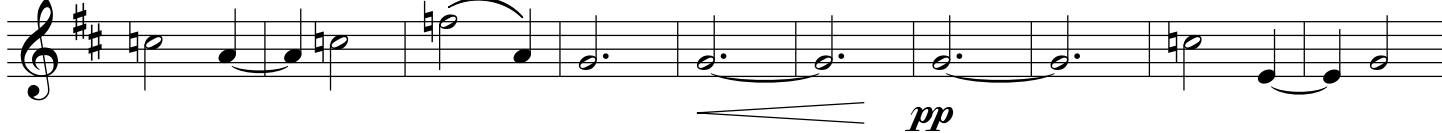
p

494



F

502



512



G

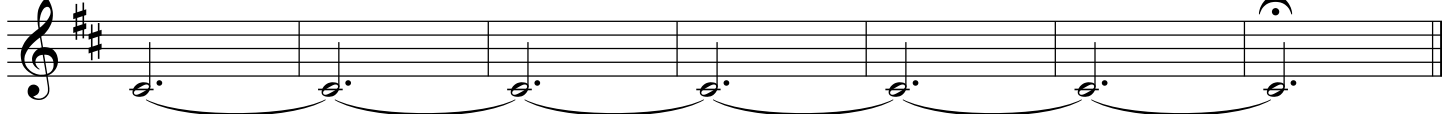
520



529



539



The River

Andantino (♩ = 90)

546 8 A

Harp *p*

560

567 B

574

581

587 C

593

599

605 D 9

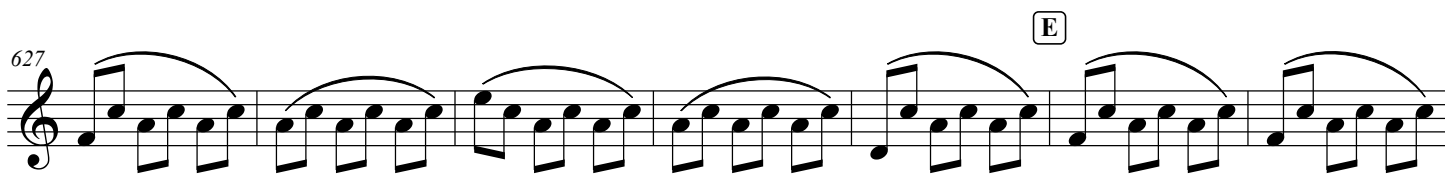
Oboes

The musical score is written for a single staff in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andantino' with a quarter note equal to 90 beats per minute. The score is divided into four sections labeled A, B, C, and D. Section A begins at measure 546 with a rest of 8 measures, followed by a melodic line starting on a B-flat. Section B starts at measure 567 and continues with a similar melodic pattern. Section C begins at measure 587 and features a more active, eighth-note melody. Section D starts at measure 605 and concludes with a rest of 9 measures, followed by a final melodic phrase. The instrumentation includes Harp and Oboes, with a piano (p) dynamic marking at the beginning of section A.

620



627



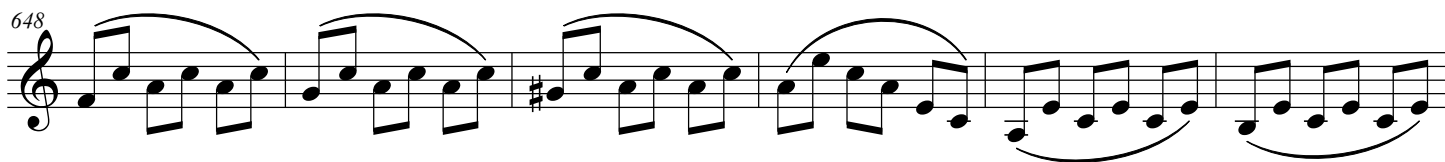
634



641



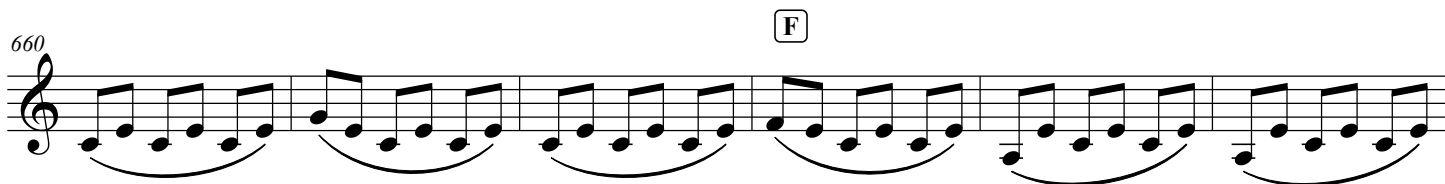
648



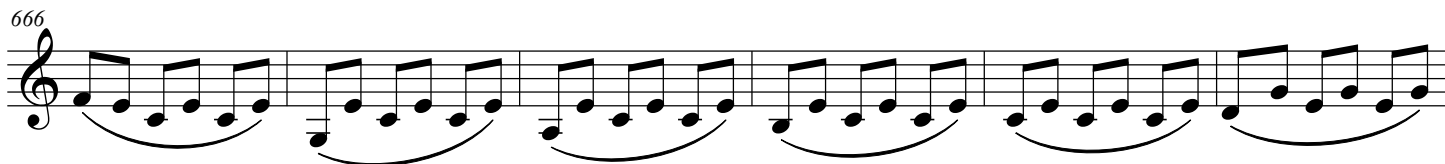
654



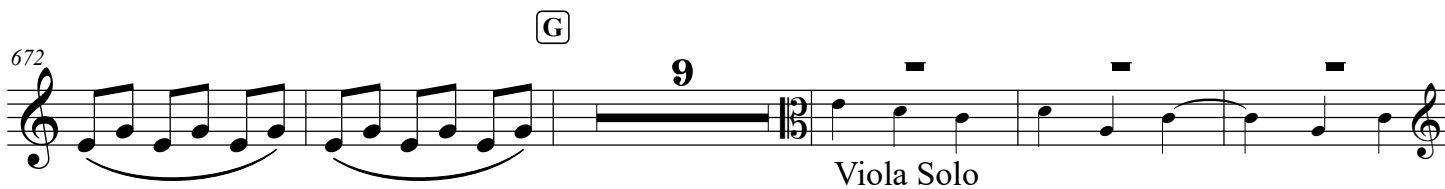
660



666



672



9

Viola Solo

686 H

693

699

705

711 I 24

The Dance

Adagio $\text{♩} = 56$

739 8 A *p*

Viola Solo

751 3 3

756 B 5 8 *p*

Viola Solo

773 C

mf

3

This musical staff (measures 773-777) is written in bass clef with a key signature of one flat. It begins with a whole rest in measure 773. The melody starts in measure 774 with a half note G2, followed by quarter notes A2, B2, and C3. Measures 775 and 776 contain eighth-note patterns: G2-A2-B2, A2-B2-C3, B2-C3-D3, and C3-B2-A2. Measure 777 features a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3. The dynamic *mf* is indicated below the staff.

778

3

2

pp

This musical staff (measures 778-785) is written in treble clef with a key signature of one sharp. Measures 778-780 contain eighth-note patterns: C4-D4-E4, D4-E4-F#4, E4-F#4-G4, and F#4-G4-A4. Measure 781 has a triplet of eighth notes (C4, D4, E4) followed by a quarter note F#4. Measures 782-783 contain eighth-note patterns: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. Measure 784 has a half note G4. Measure 785 consists of two whole notes: G4 and F#4. The dynamic *pp* is indicated below the staff.

786 D

This musical staff (measures 786-789) is written in treble clef with a key signature of one sharp. Measures 786-787 contain half notes G4 and A4. Measure 788 has a half note B4. Measure 789 features a continuous sixteenth-note scale: G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7.

790

This musical staff (measures 790-792) is written in treble clef with a key signature of one sharp. Measure 790 has a half note G4. Measure 791 has a half note A4. Measure 792 features a continuous sixteenth-note scale: B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7.

793 E

This musical staff (measures 793-795) is written in treble clef with a key signature of one sharp. Measure 793 has a half note G4. Measure 794 has a half note A4. Measure 795 features a continuous sixteenth-note scale: B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7.

796

This musical staff (measures 796-800) is written in treble clef with a key signature of one sharp. Measures 796-797 contain eighth-note patterns: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. Measure 798 has a half note G4. Measure 799 has a half note A4. Measure 800 features a continuous sixteenth-note scale: B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7.

799

This musical staff (measures 799-803) is written in treble clef with a key signature of one sharp. Measures 799-800 contain eighth-note patterns: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. Measure 801 has a half note G4. Measure 802 has a half note A4. Measure 803 features a continuous sixteenth-note scale: B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7.

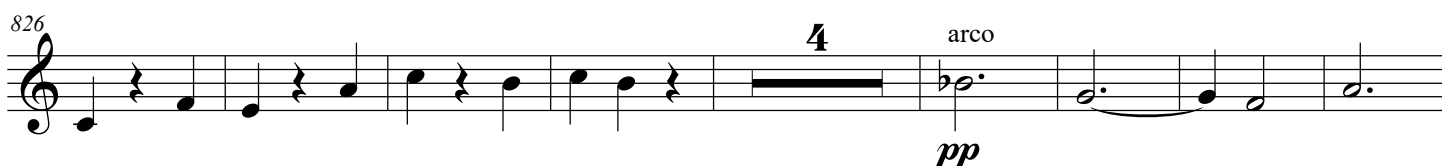
In idana

Allegretto (♩ = 106)

802 pizz.



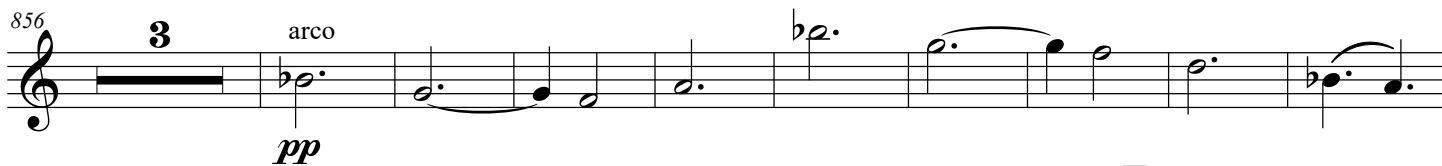
A



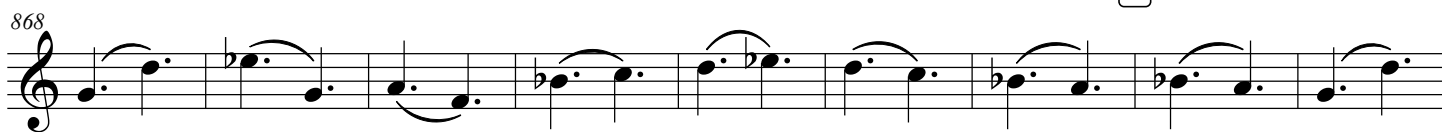
B



C



D



885 **E** arco *pp*

897 **F** pizz. *f* *pp*

905

912

919 **G** *mf* *mp*

927 arco *pp*

Cutty Sark

Slow and easy ♩ = 54

937 *p*

942

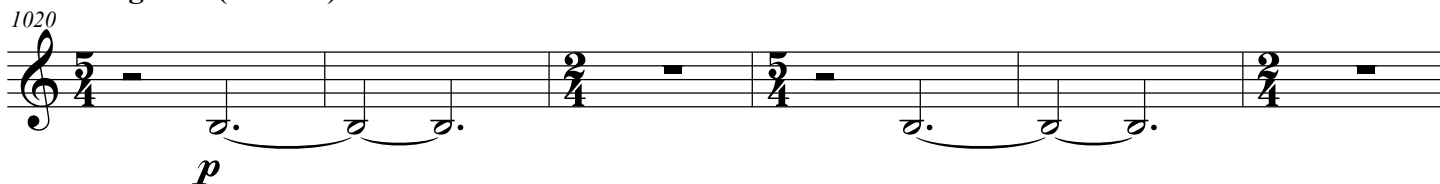
948 **A**



Cape Hatteras



Allegretto (♩ = 106)



A



1063

2

[B]

5/4

1079

2

3/4

1087

[C]

f

1097

11

1108

5/4

ff

p

2

3/4

p

1115

f

11

1126

[E]

pp

mf

5/4

1134

2

mf

2

Adagio ♩ = 56

1141 pizz. **2** arco

1148 **ppp** **2**

Southern Cross

Andantino (♩ = 90)

1155 **pp**

1162

1168

1175 **A**

1182

1188

1193

1198

1204

1211

1217

B

National Winter Garden

Andante (♩ = 80)

pizz.

1224

f

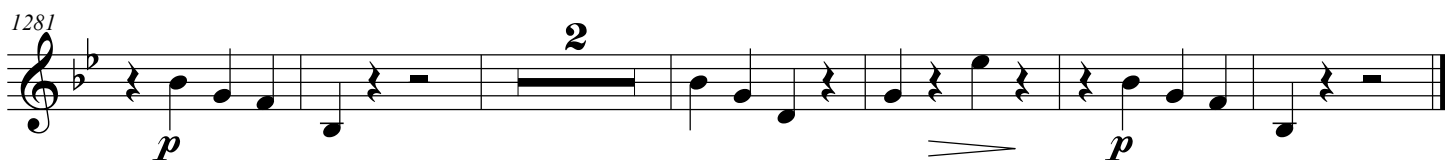
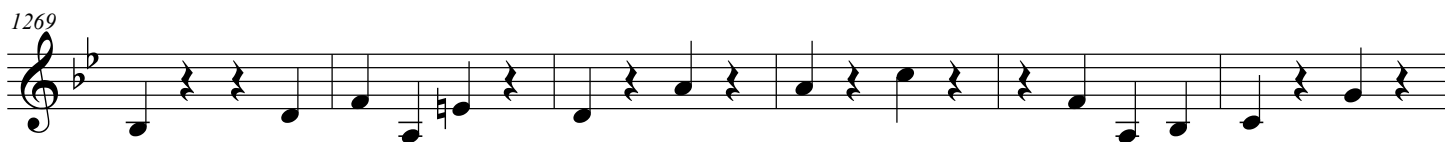
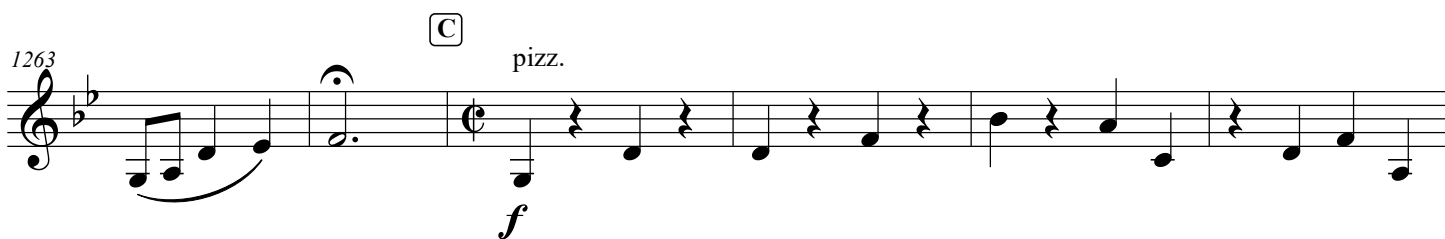
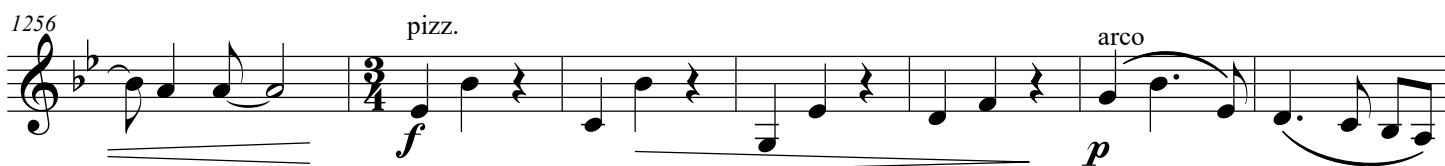
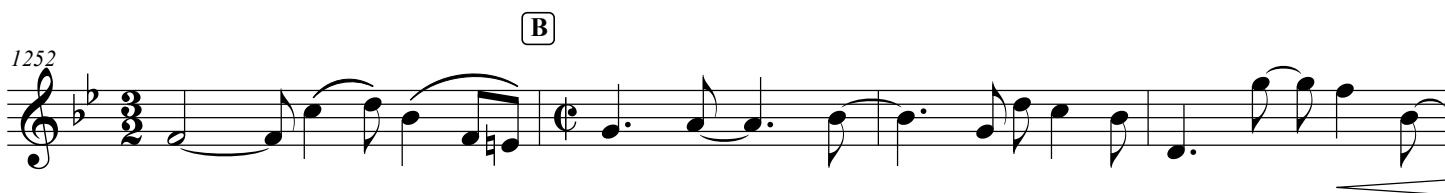
1230

1236

A

arco

p



Virgínia

Allegro (♩ = 140)

1289



1298

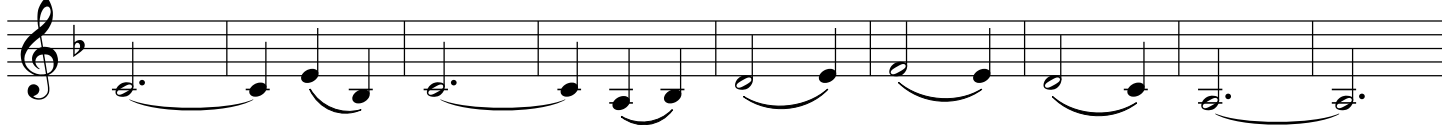


1307

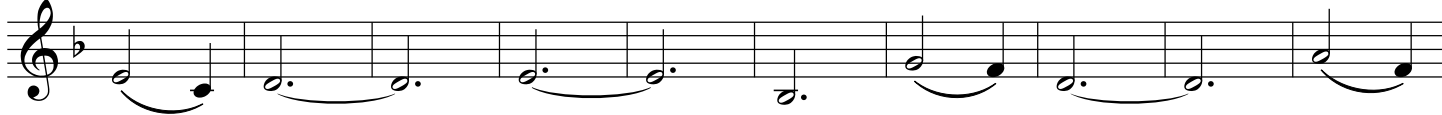


A

1316



1325



1335



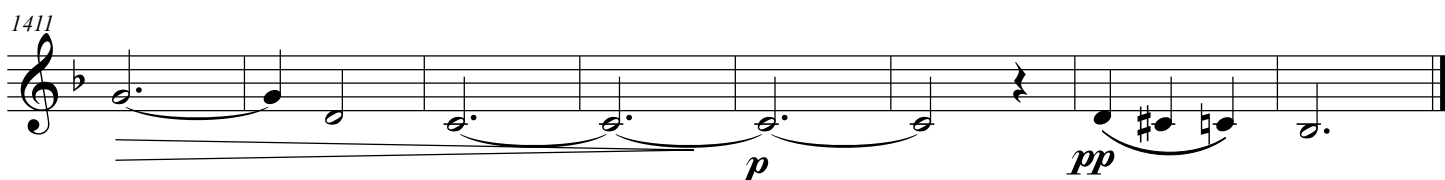
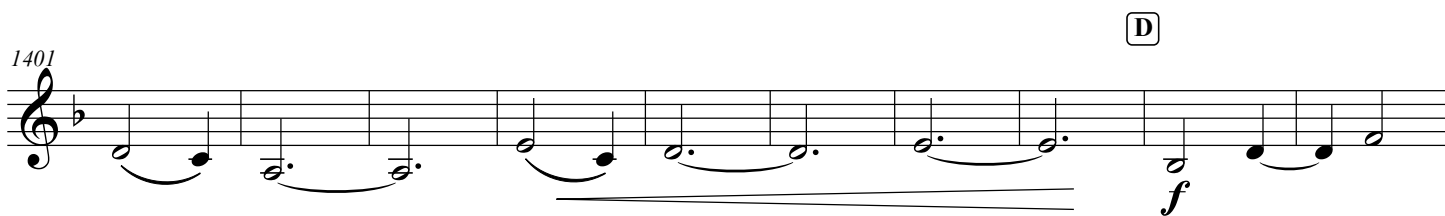
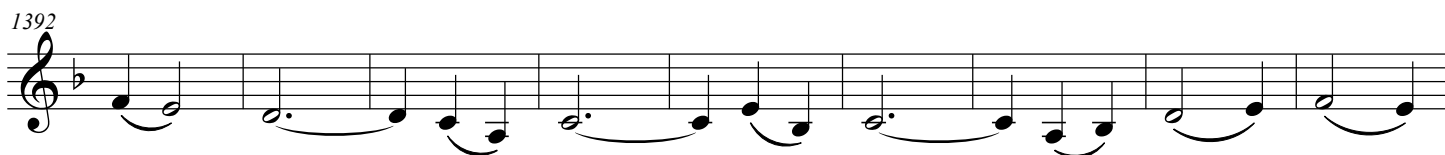
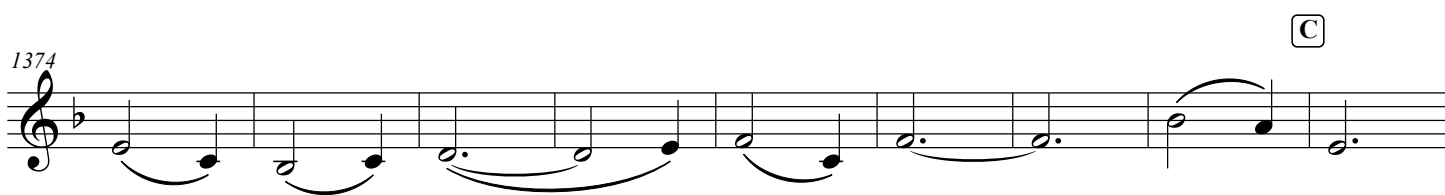
B

1346



1355





Quaker Hill

Andantino (♩ = 90)



1433

1439

1447

1453

1459

1466

1475

B

mf

p

pp

mf

pp

5

The Tunnel

Grave $\text{♩} = 60$

The image displays two staves of musical notation for the song 'The Rose Tree'. The top staff is labeled with the number 1485 in the upper left corner. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a whole rest. The second measure shows a 5/4 time signature change, followed by another whole rest. The third measure contains a whole note chord with a '2' above it, indicating a second. The fourth measure starts with a fermata over a quarter rest, followed by a half note G4 (labeled *ff*). The fifth measure is a dotted half note F#4. The sixth measure is a half note E5. The seventh measure is a half note D5. The eighth measure is a quarter note C5 with a fermata. The ninth measure is a half note B4. The tenth measure is a quarter note A4 with a fermata, labeled *mp*. The bottom staff is labeled with the number 1494 in the upper left corner. It begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The first measure contains a whole rest. The second measure shows a 5/4 time signature change, followed by another whole rest. The third measure contains a whole note chord with a '2' above it, indicating a second. The fourth measure starts with a fermata over a quarter rest, followed by a half note G4 (labeled *ff*). The fifth measure is a dotted half note F#4. The sixth measure is a half note E5. The seventh measure is a half note D5. The eighth measure is a quarter note C5 with a fermata. The ninth measure is a half note B4. The tenth measure is a quarter note A4 with a fermata, labeled *mp*.

1502

2

ff

p

A

This musical staff (1502) is in 2/4 time. It begins with a whole rest, followed by a double bar line and a '2' indicating a second ending. The melody starts with a half note G4, followed by a dotted half note F#4, and then a half note E4. A crescendo hairpin leads to a half note D4, which is marked *p*. The staff ends with a double bar line and a 5/4 time signature.

1511

2

ff

p

This musical staff (1511) is in 2/4 time. It begins with a whole rest, followed by a double bar line and a '2' indicating a second ending. The melody starts with a half note G4, followed by a dotted half note F#4, and then a half note E4. A crescendo hairpin leads to a half note D4, which is marked *p*. The staff ends with a double bar line and a 5/4 time signature.

1519

f

This musical staff (1519) is in 2/4 time. It features a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The staff is marked *f* at the beginning.

1526

This musical staff (1526) is in 2/4 time. It features a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The staff is marked *f* at the beginning.

1533

pp

This musical staff (1533) is in 2/4 time. It features a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The staff is marked *pp* at the beginning.

1541

B

2

This musical staff (1541) is in 2/4 time. It features a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The staff is marked *pp* at the beginning.

1549

ff

p

f

This musical staff (1549) is in 2/4 time. It features a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The staff is marked *ff* at the beginning, *p* in the middle, and *f* at the end.

1556

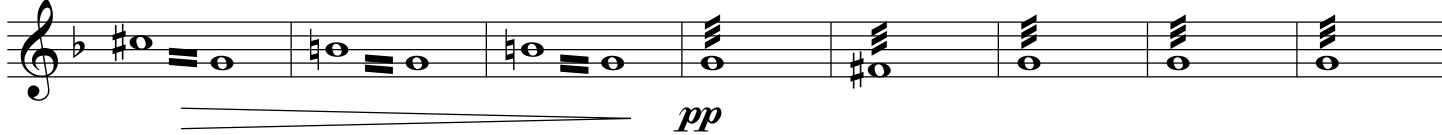
This musical staff (1556) is in 2/4 time. It features a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The staff is marked *pp* at the beginning.

1563

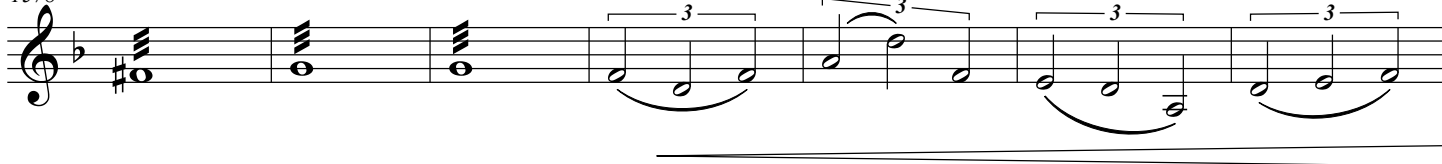
This musical staff (1563) is in 2/4 time. It features a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The staff is marked *pp* at the beginning.

C

1570



1578



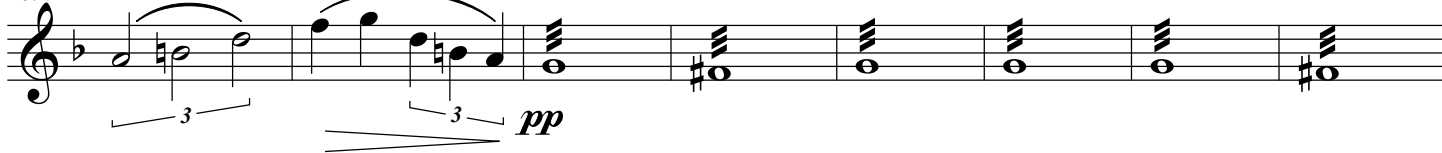
1585



1591



1597



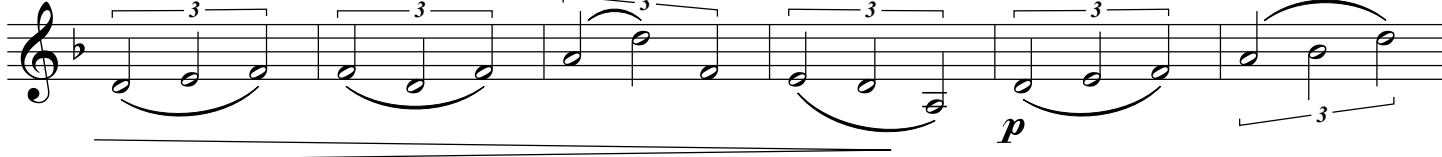
1605



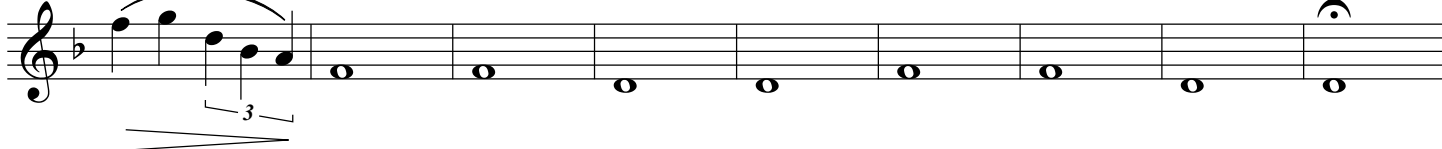
1612



1618



1624



E

div.

ff *pp*

Atlantis

Dreamily ♩ = 50

1647

ff *pp*

Viola Solo

A

1661

pp *pp*

1673

pp *pp*

sul G

B

1682

pp

Flowing (♩ = 96)

1691

mp

1694

mp

1697

mf

1700

mf

1703 C

Musical staff 1703-1705. Treble clef, key of D major. Measures 1703-1705 contain eighth-note patterns with slurs and ties. Measure 1705 ends with a sharp signifying a key change to E major.

1706 *p*

Musical staff 1706-1708. Treble clef, key of E major. Measures 1706-1708 contain eighth-note patterns with slurs and ties. Measure 1707 has a 6/8 time signature change, and measure 1708 has a 12/8 time signature change. A dynamic marking of *p* (piano) is placed below measure 1708.

1709

Musical staff 1709-1711. Treble clef, key of E major. Measures 1709-1711 contain eighth-note patterns with slurs and ties. Measure 1710 has a 6/8 time signature change, and measure 1711 has a 12/8 time signature change.

1712

Musical staff 1712-1714. Treble clef, key of E major. Measures 1712-1714 contain eighth-note patterns with slurs and ties.

1715 *mf* D

Musical staff 1715-1717. Treble clef, key of D major. Measures 1715-1717 contain eighth-note patterns with slurs and ties. A dynamic marking of *mf* (mezzo-forte) is placed below measure 1715. A double bar line is at the end of measure 1717.

1718 *p*

Musical staff 1718-1720. Treble clef, key of D major. Measures 1718-1720 contain eighth-note patterns with slurs and ties. A dynamic marking of *p* (piano) is placed below measure 1719. Measure 1719 has a 6/8 time signature change, and measure 1720 has a 12/8 time signature change.

1721

Musical staff 1721-1723. Treble clef, key of D major. Measures 1721-1723 contain eighth-note patterns with slurs and ties.

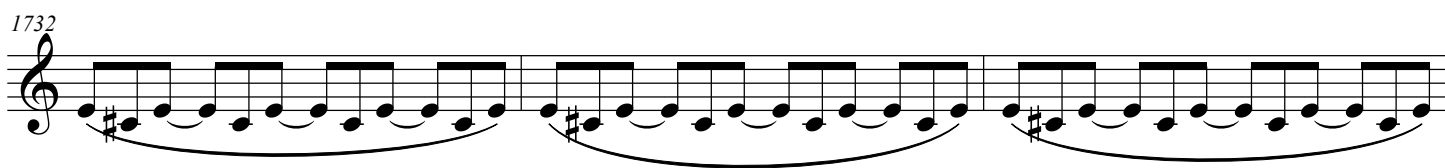
1724

Musical staff 1724-1726. Treble clef, key of D major. Measures 1724-1726 contain eighth-note patterns with slurs and ties. A double bar line is at the end of measure 1726.

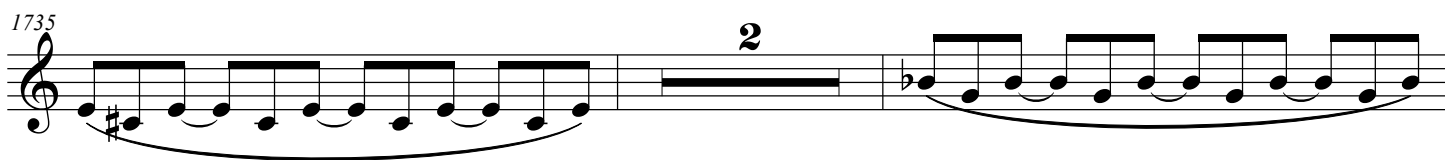
1727 *pp* E 2

Musical staff 1727-1729. Treble clef, key of E major. Measures 1727-1729 contain eighth-note patterns with slurs and ties. A dynamic marking of *pp* (pianissimo) is placed below measure 1728. Measure 1728 has a 6/8 time signature change, and measure 1729 has a 12/8 time signature change. The staff ends with a double bar line and a fermata, with a '2' indicating a second ending.

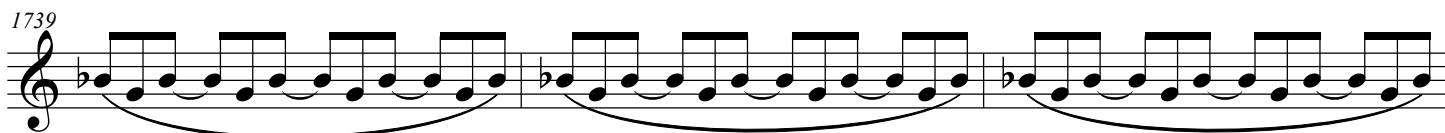
1732



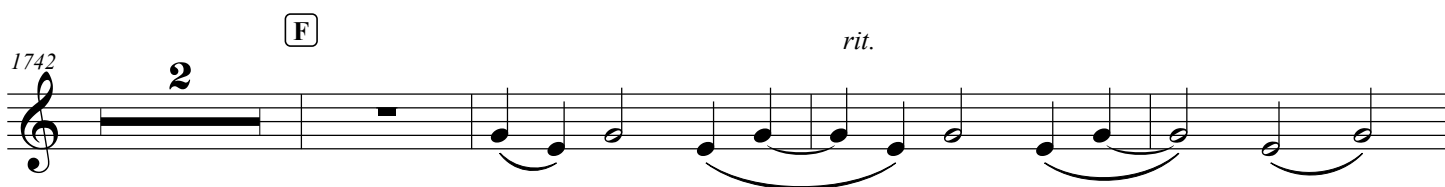
1735



1739

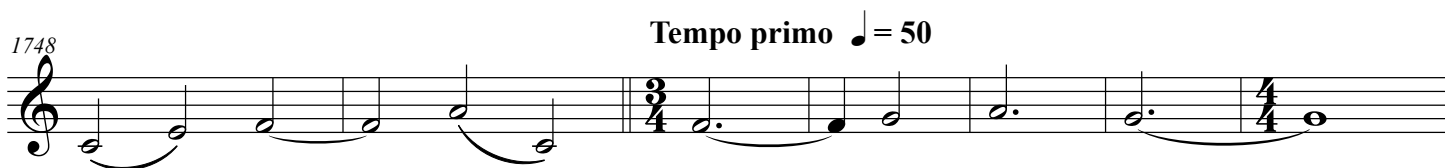


1742

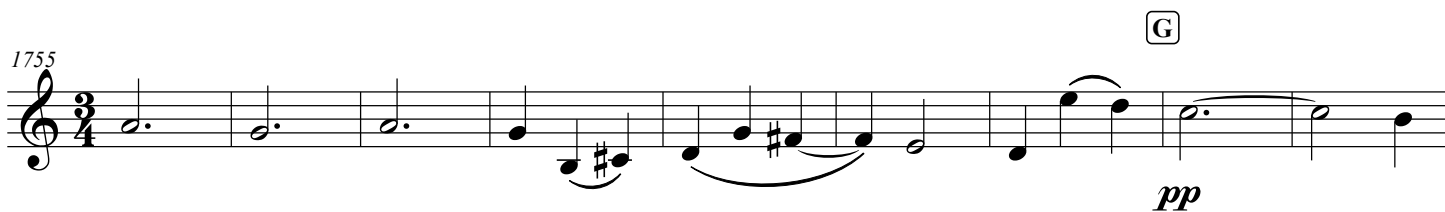


1748

Tempo primo ♩ = 50



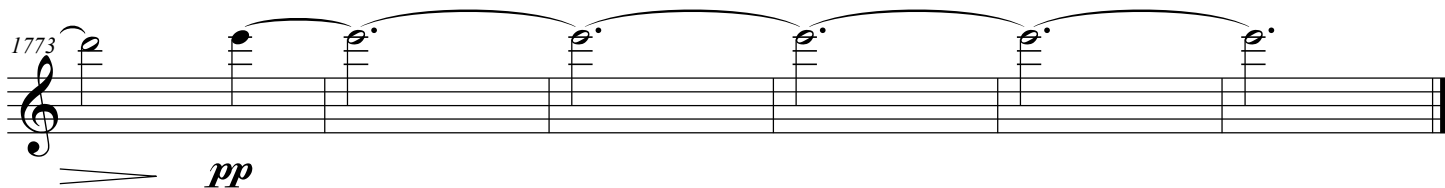
1755



1764



1773



Violas

To Brooklyn Bridge

Andante (♩ = 80)

7

Cello

pp

15

A

23

31

B

40

48

C

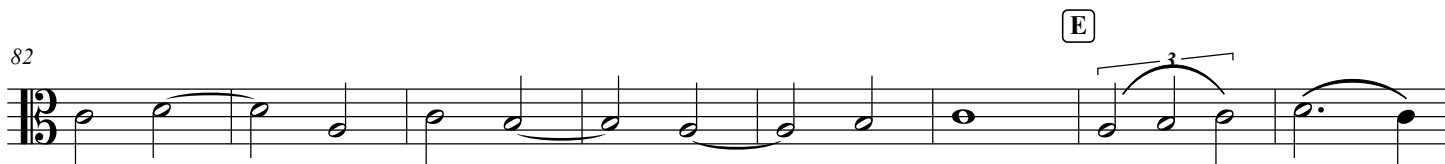
56

65

D

74

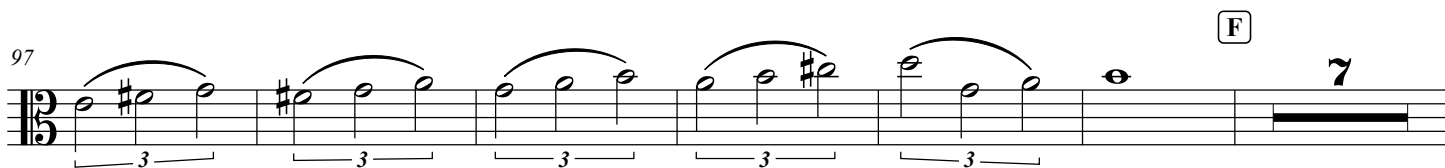
82



90



97



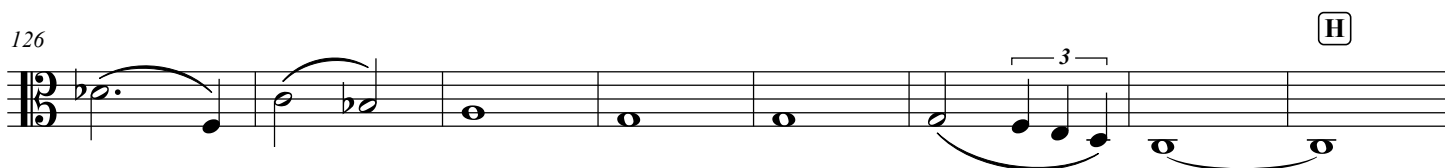
110



G



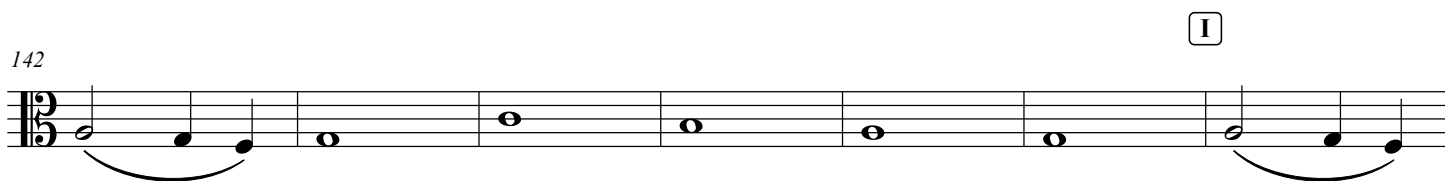
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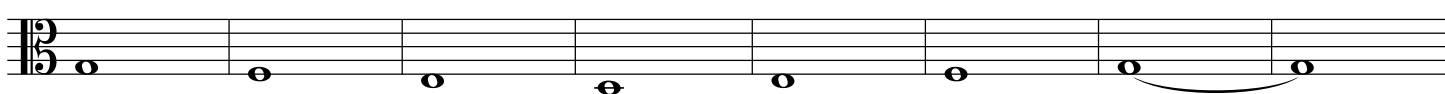
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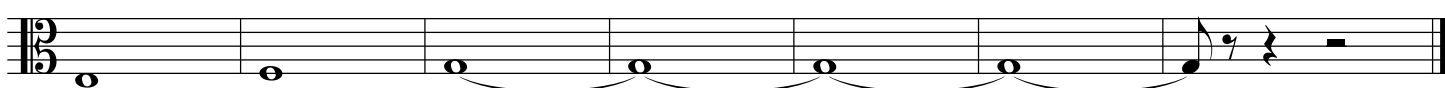
142



149



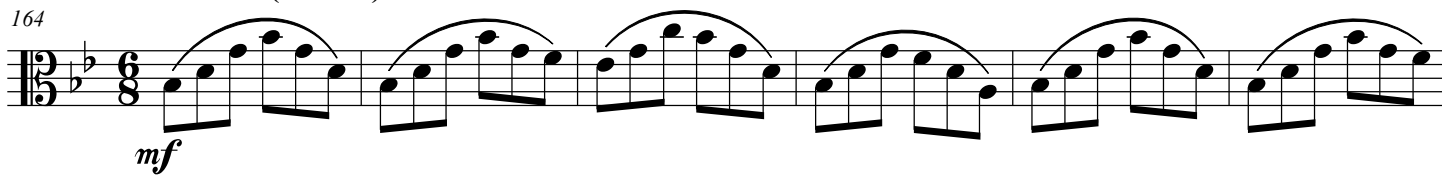
157



Ave Maria

Moderato (♩. = 90)

164



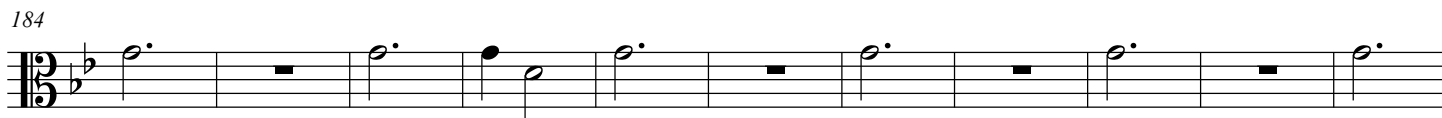
170



176



184



B

195



205



211

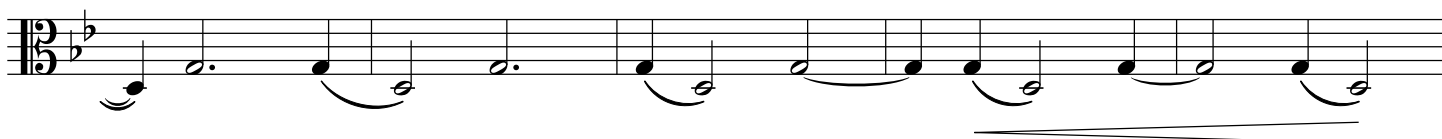


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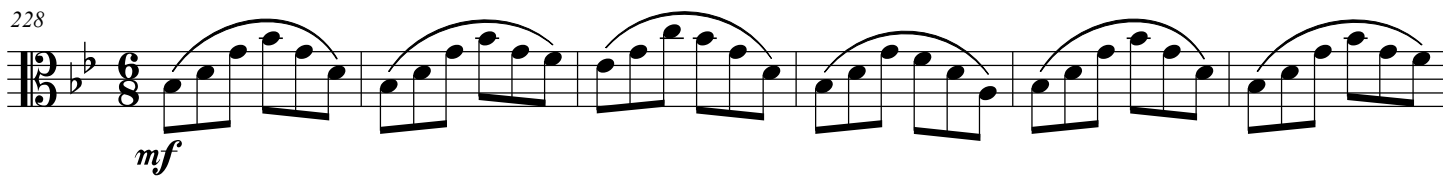


C

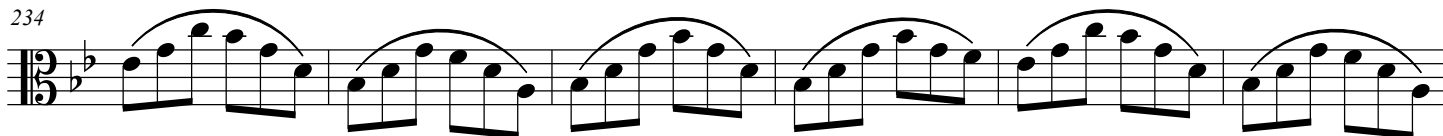
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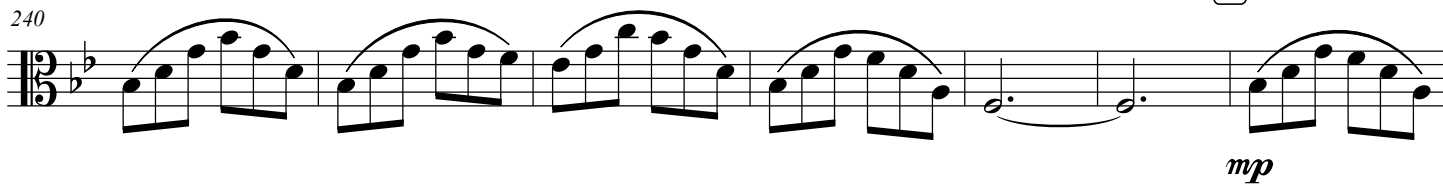
228



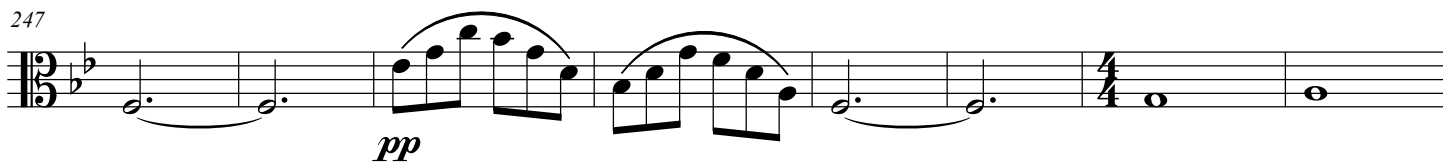
234



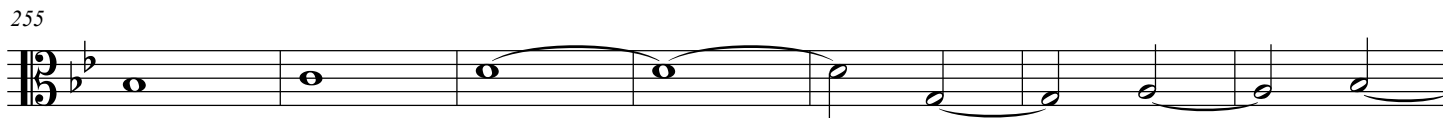
240



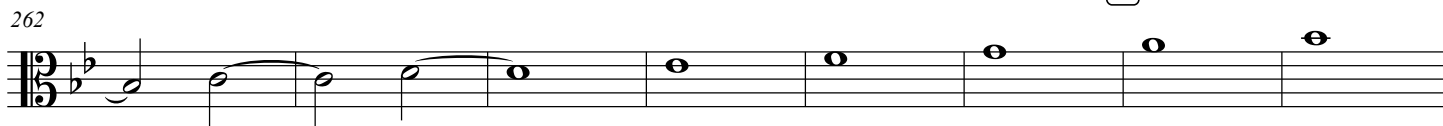
247



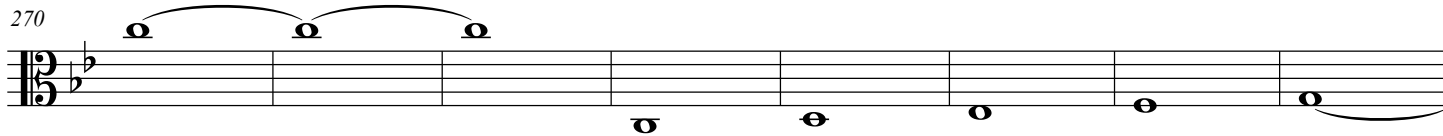
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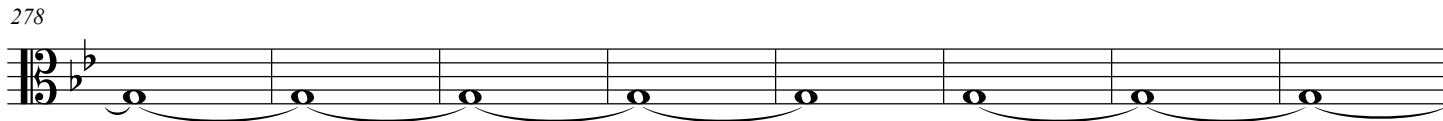
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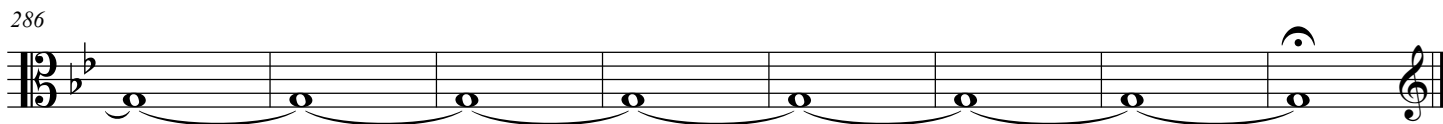
270



278

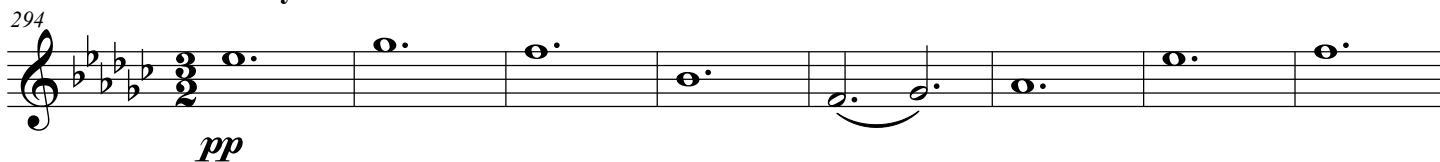


286



The Harbor Dawn

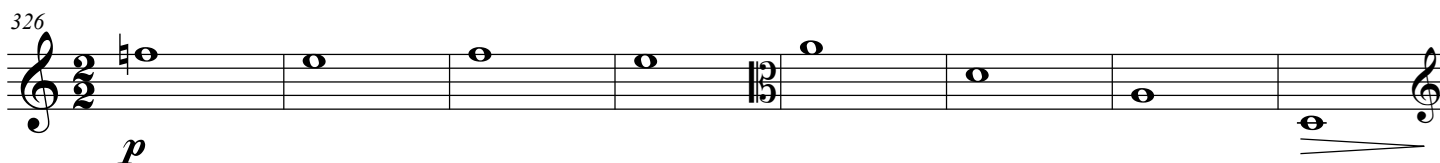
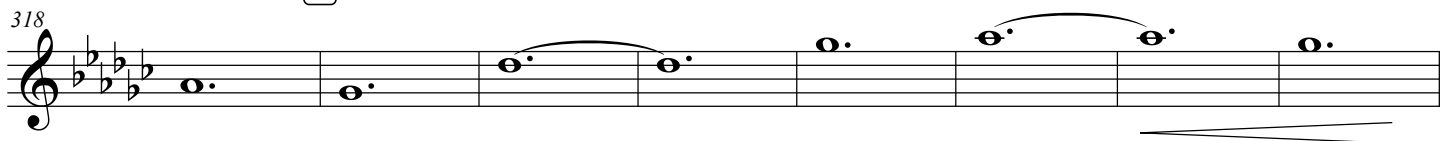
Slow/Mysterious $\text{♩} = 40$



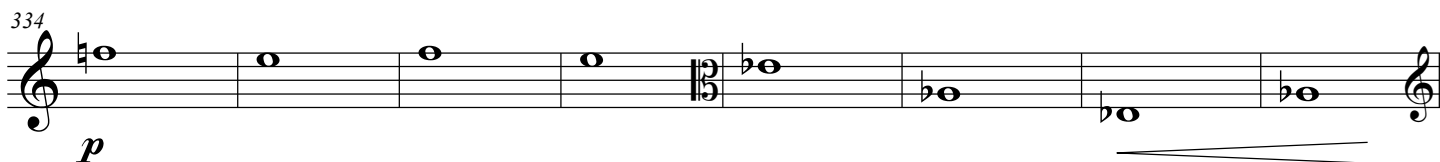
A



B

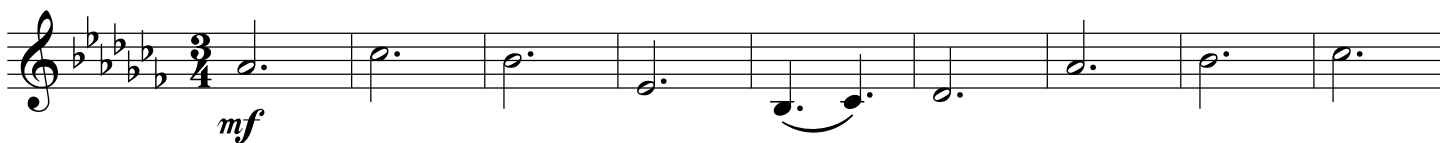


p

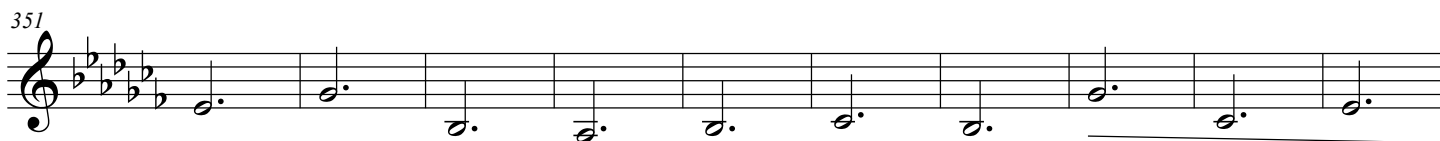


p

C



mf



D



>

p

371

f

E

pp

387

pp

Van Winkle

Grazioso (♩ = 110)
pizz.

396

f

A

404

f

413

B

421

p

C

429

mf

Vn 1

458

D

9 9 7

E

Viola Solo

487

pizz.

495

503

F

18

G

Vn 2

arco

pp

537

The River

Andantino (♩ = 90)

546

8

Harp

A

p

561

B



579



C

588

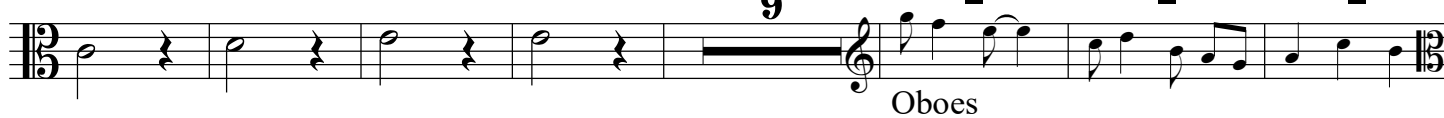


597



D

606



622



E

631



640



649



658

F



667

G

9



683

H



Viola Solo

691



700



709

I

24



The Dance

Adagio ♩ = 56

739

8

A

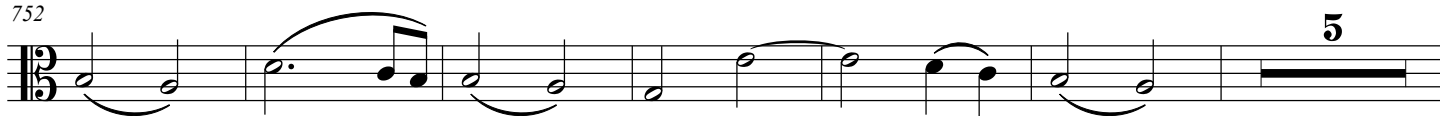


Viola Solo

p

752

5



B

8

Viola Solo

C

mf

776

5

D

pp

791

E

798

Indiana

Allegretto (♩ = 106)

802

pizz.

mp

809

816



A



B

834 arco

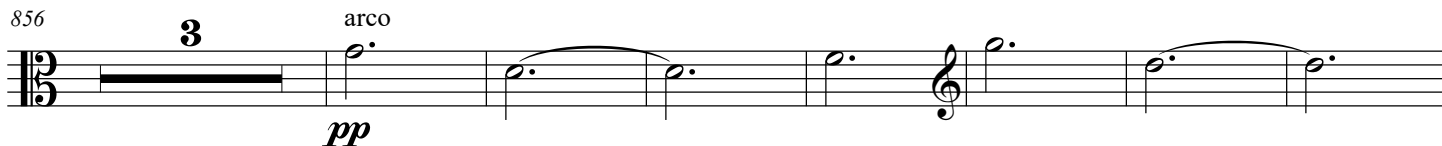


C

845



856

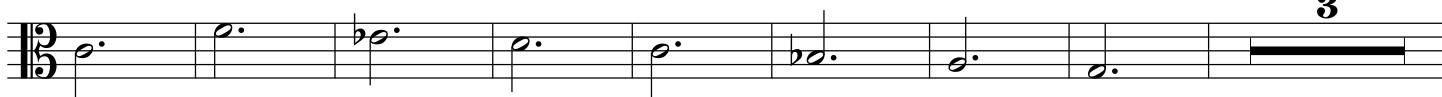


D

866

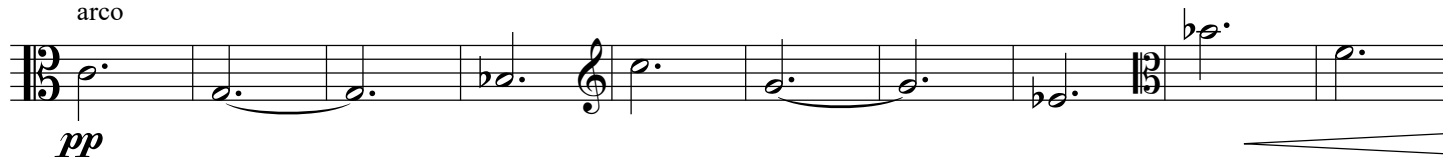


877



E

arco



898

F

pizz.



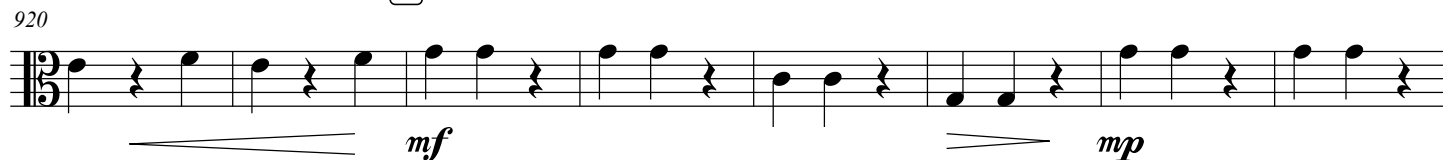
906



913

**G**

920



928

arco



Cutty Sark

Slow and easy ♩ = 54

937

pizz.

**A**

948



960



972



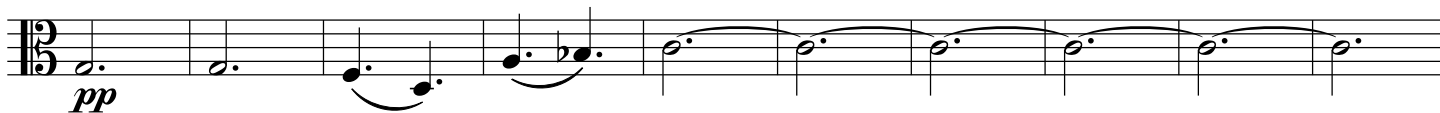
(♩ = ♩)

C

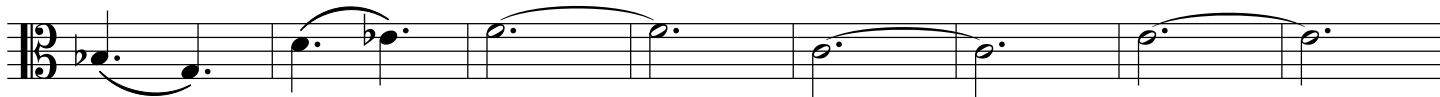
984



993 arco



1003



1011



Cape Hatteras

Allegretto (♩ = 106)

1020



1026



A

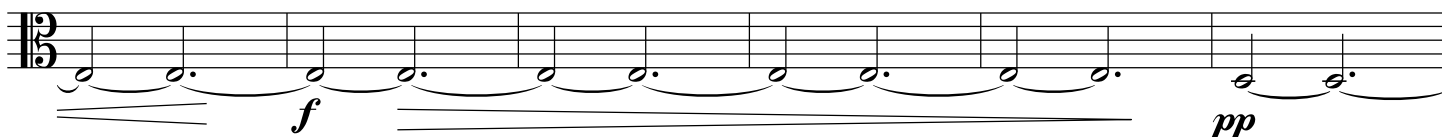
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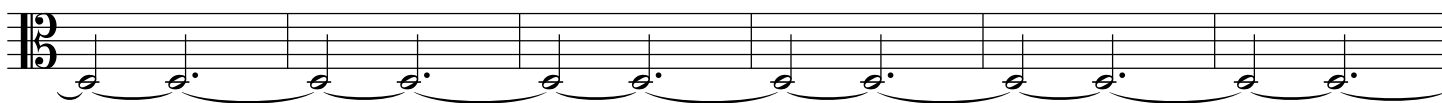
1039



1045



1051



1057



1063



B



1078



1085

1091

C

1092

f

1100

1101

1108

D

1109

ff *p* *p*

1117

1118

f

1126

E

1127

pp

1133

1134

2 *2*

1141

Adagio ♩ = 56

1141

pizz. *arco* *ppp*

1146

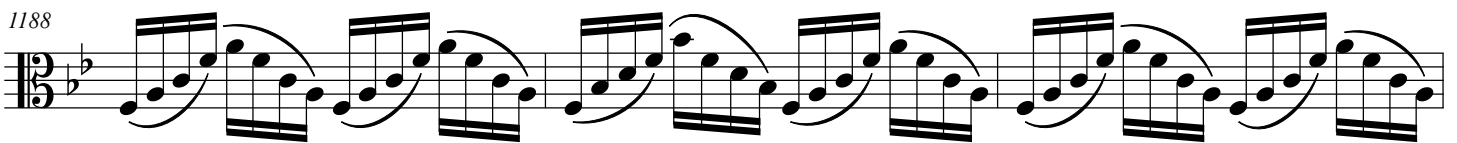
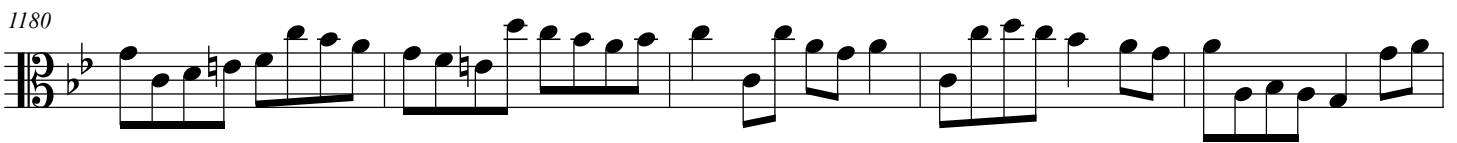
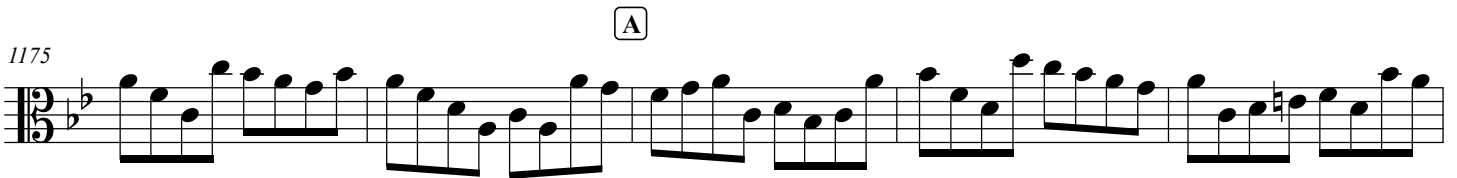
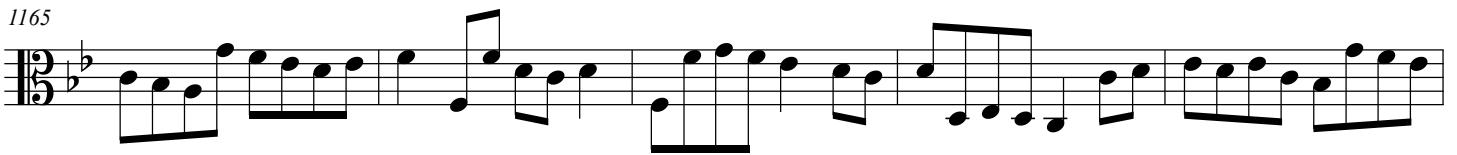
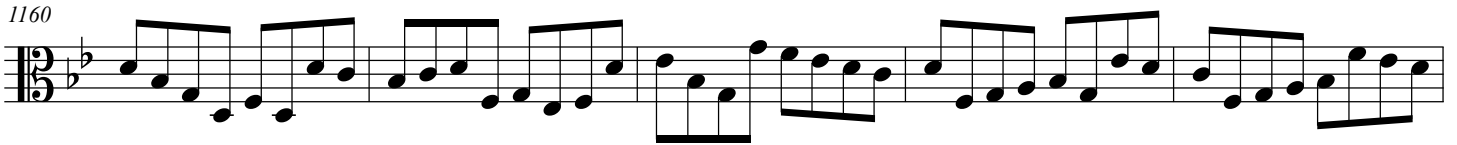
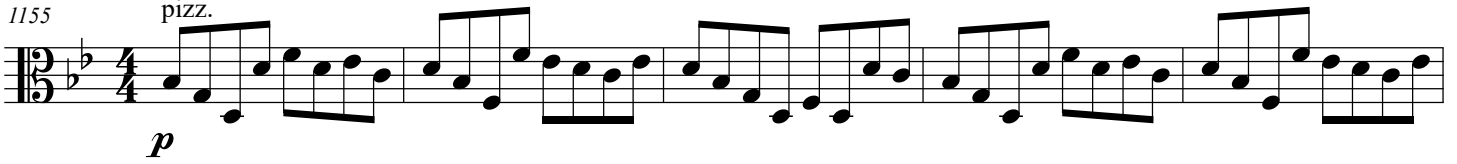
1147

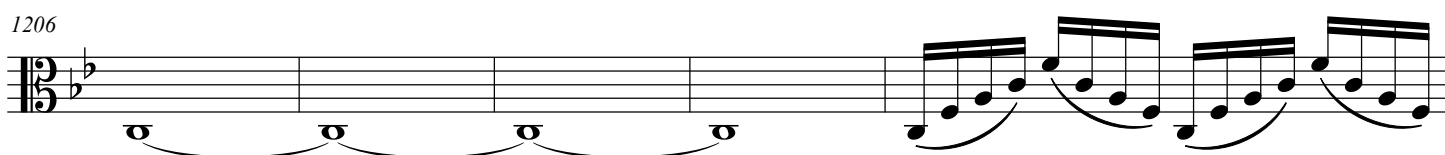
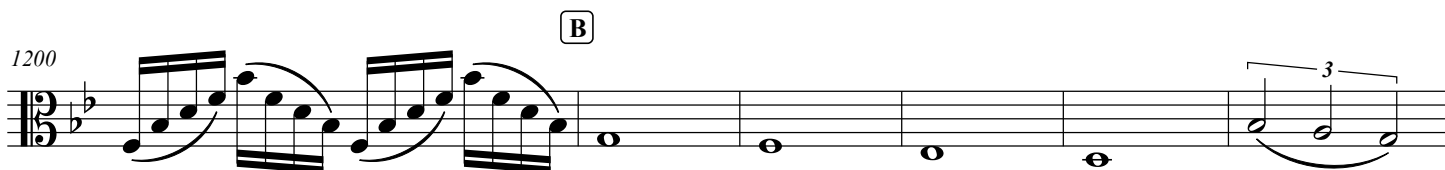
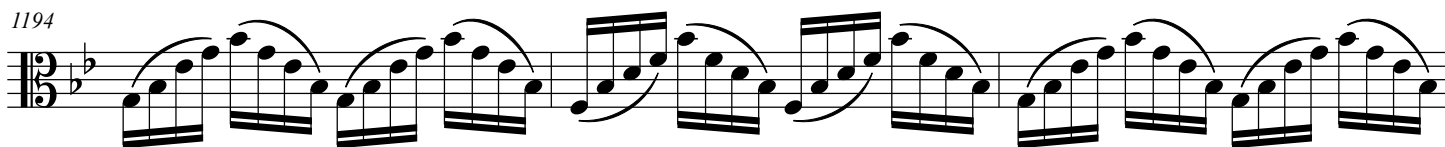
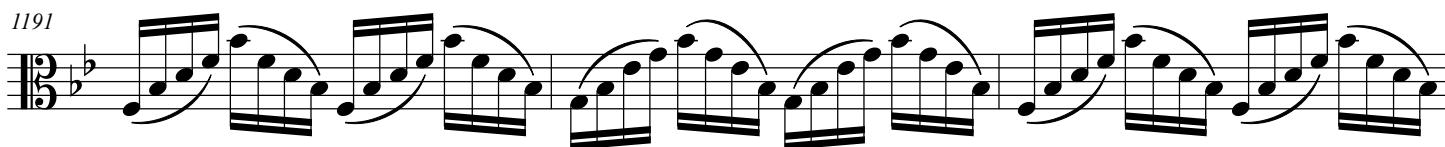
3

1154

Southern Cross

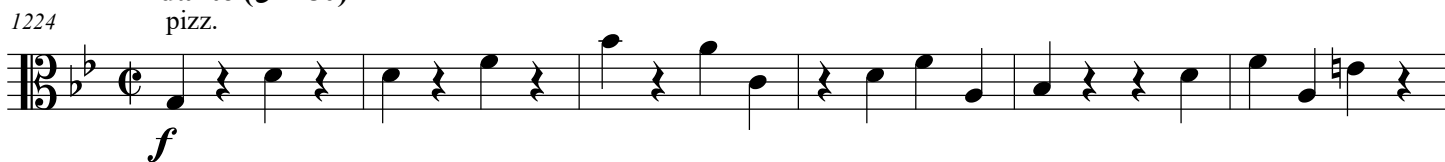
Andantino (♩ = 90)





National Winter Garden

Andante (♩ = 80)
pizz.



1242

Musical notation for measure 1242, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

1247



1247

1252

B

The musical score for 'B' is written on a single staff with a bass clef. The key signature has one flat (B-flat). The time signature is 3/2. The melody is highly rhythmic, featuring many beamed eighth and sixteenth notes. It starts with a half note B-flat, followed by a series of eighth and sixteenth notes. There are several slurs and ties throughout the piece. The piece ends with a double bar line.

1256

The first system of the musical score is in bass clef with a key signature of one flat (B-flat). It begins with a 4-measure phrase in 3/4 time, marked with a forte (*f*) dynamic. The notes are B-flat, A, G, and F. This is followed by a 4-measure phrase marked 'pizz.' (pizzicato) and a forte (*f*) dynamic, with notes B-flat, A, G, and F. The final 4-measure phrase is marked 'arco' (arco) and a piano (*p*) dynamic, with notes B-flat, A, G, and F. The system concludes with a double bar line.

1263

C pizz.

f

1269

1276

p

1282

The second system of the musical score is in bass clef with a key signature of one flat (B-flat). It contains 12 measures. The first measure has a quarter note G2, a quarter rest, and a half rest. The second measure contains a whole note chord of G2 and B-flat2, marked with a '2' above it. The third measure has a quarter note G2, a quarter note F2, and a quarter rest. The fourth measure has a quarter note G2, a quarter rest, and a quarter note A2. The fifth measure has a quarter rest, a quarter note G2, and a quarter note F2. The sixth measure has a quarter rest, a quarter note G2, and a quarter note A2. The seventh measure has a quarter rest, a quarter note G2, and a quarter note F2. The eighth measure has a quarter rest, a quarter note G2, and a quarter note A2. The ninth measure has a quarter rest, a quarter note G2, and a quarter note F2. The tenth measure has a quarter rest, a quarter note G2, and a quarter note A2. The eleventh measure has a quarter rest, a quarter note G2, and a quarter note F2. The twelfth measure has a quarter rest, a quarter note G2, and a quarter note A2. The system ends with a double bar line. A dynamic marking of *p* (piano) is placed below the eighth measure, and a hairpin symbol is placed below the eleventh measure.

Virgínia

Allegro (♩ = 140)

1289

pizz.



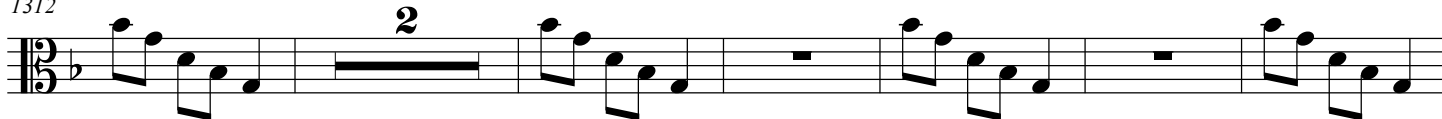
1296



1304



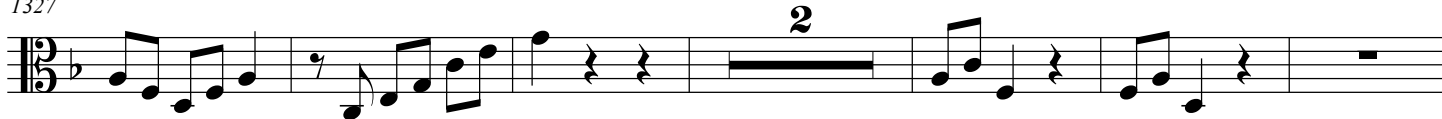
1312



A



1327



1335



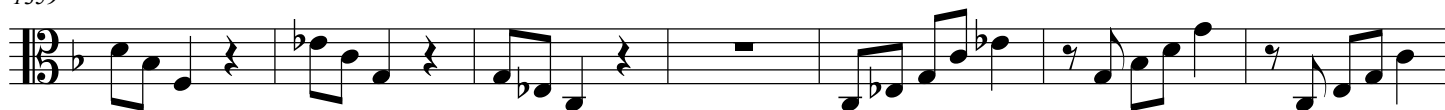
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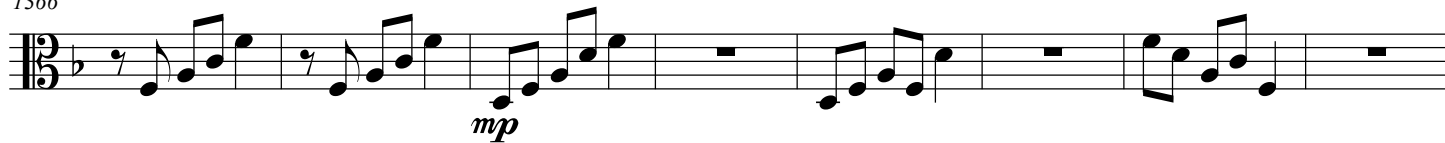
B



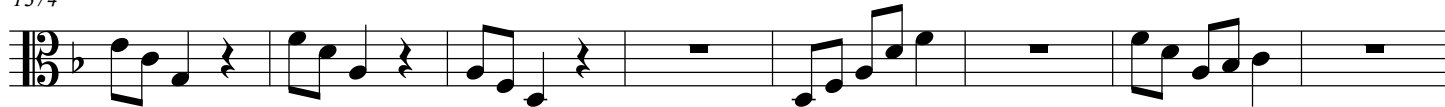
1359



1366



1374



C



1390



1398



D

1405



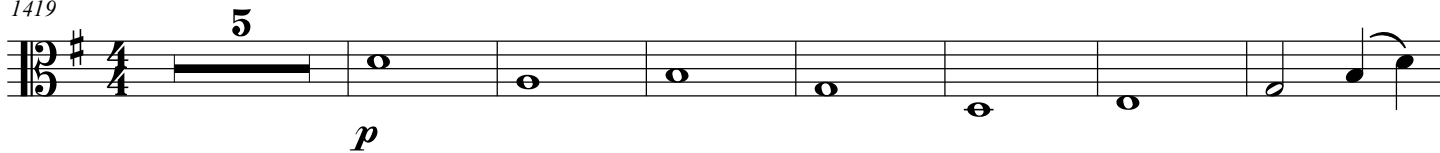
1412



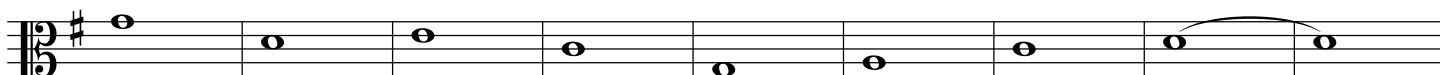
Quaker Hill

Andantino (♩ = 90)

1419

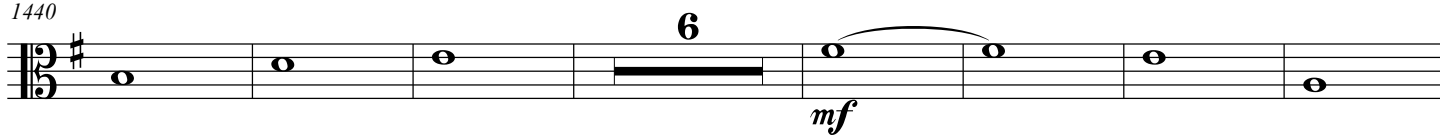


A



B

1440



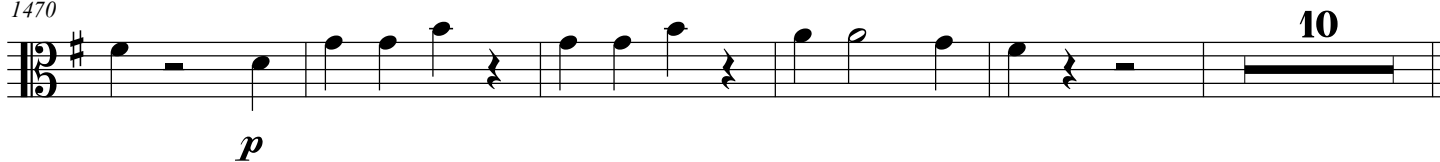
1453



1461



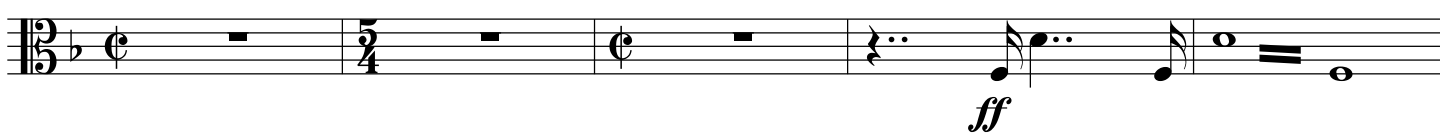
1470



The Tunnel

Grave ♩ = 60

1485



1490



1496

1503

1509

1515

1521

The first system of the musical score for 'The Rose Tree' consists of seven measures. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The second measure continues with a quarter note on C5, a quarter note on B4, and a half note on A4. The third measure has a quarter note on G4, a quarter note on F4, and a half note on E4. The fourth measure has a quarter note on D4, a quarter note on C4, and a half note on B3. The fifth measure has a quarter note on A3, a quarter note on G3, and a half note on F3. The sixth measure has a quarter note on E3, a quarter note on D3, and a half note on C3. The seventh measure has a quarter note on B2, a quarter note on A2, and a half note on G2. The system ends with a double bar line.

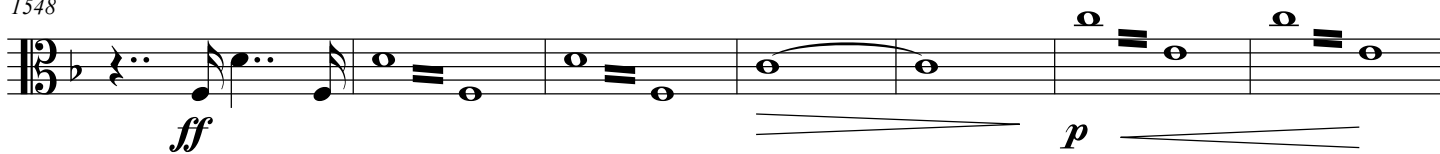
1528

The first system of the musical score for 'The Little Boat' consists of six measures. The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note D5, and a half note E5. The third measure contains a half note F5, a half note G5, and a half note A5. The fourth measure contains a half note B5, a half note C6, and a half note D6. The fifth measure contains a half note E6, a half note F6, and a half note G6. The sixth measure contains a half note A6, a half note B6, and a half note C7.

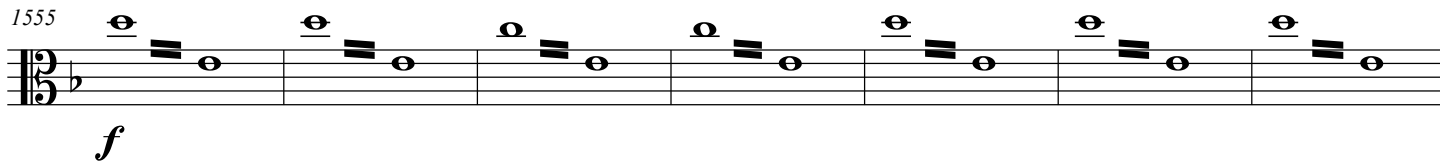
1534

1542

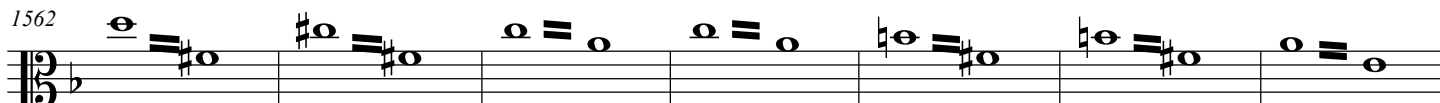
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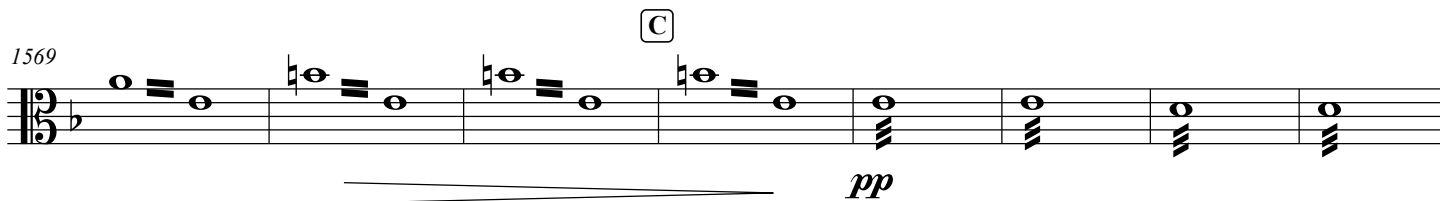
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1562



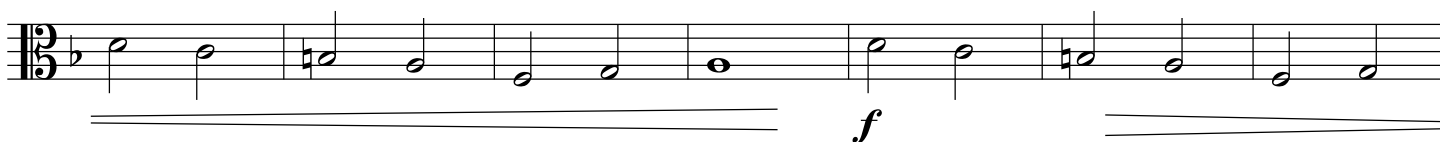
1569



1577



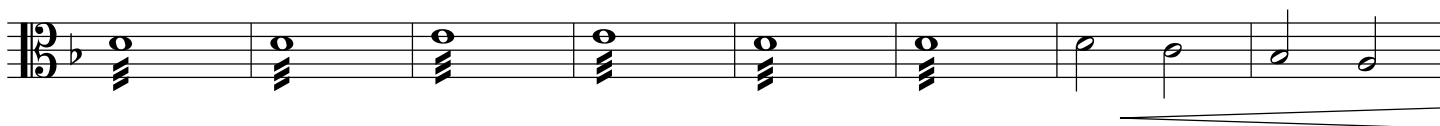
1585



1592



1601



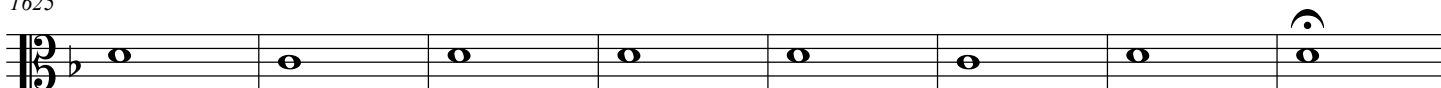
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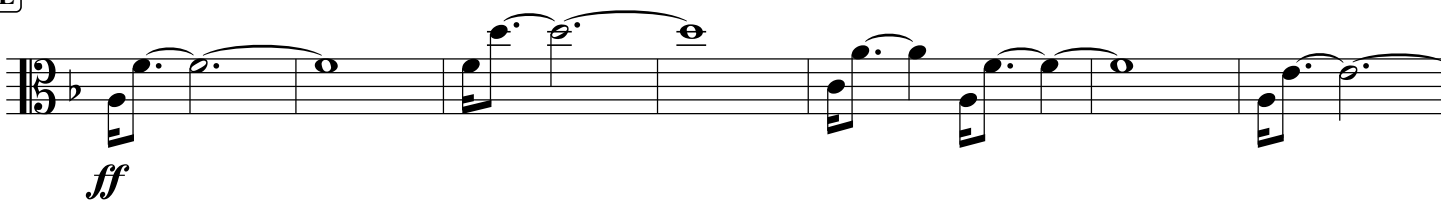
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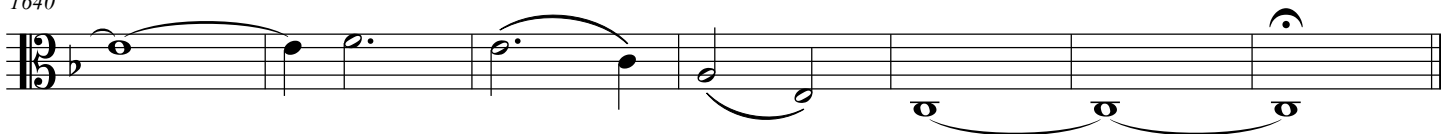
1625



E



1640



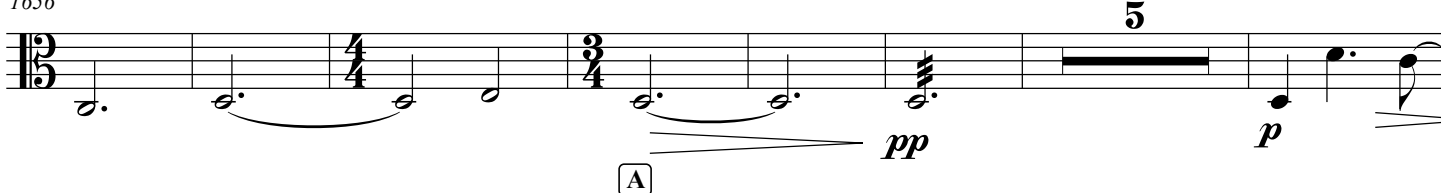
Atlantis

Dreamily ♩ = 50

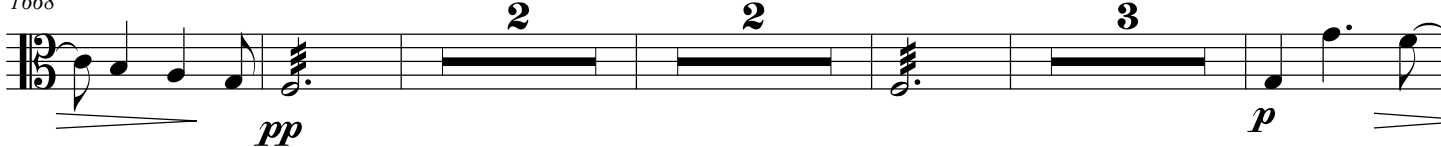
1647



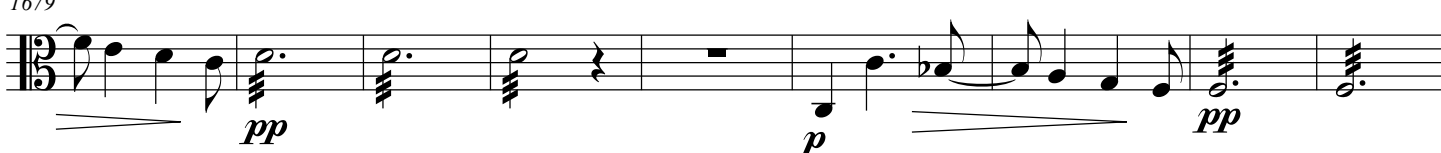
1656



1668



1679



B

Flowing (♩ = 96)

1688



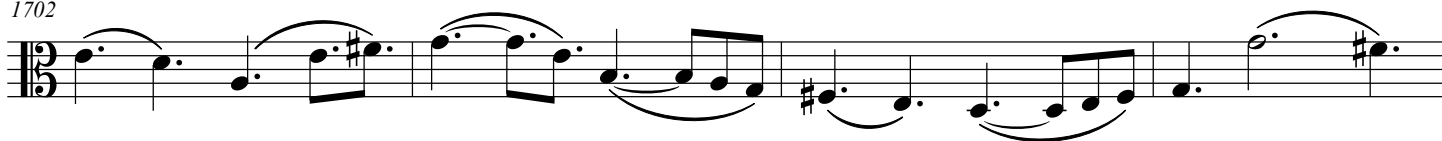
1694



1698



1702



1706



1711



1715



1720



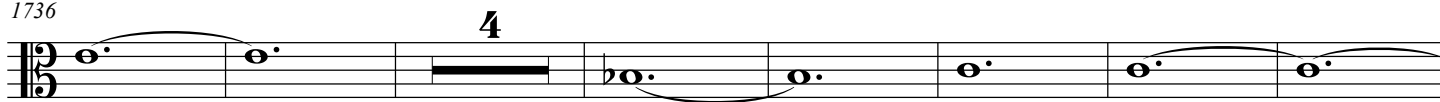
1727



1736

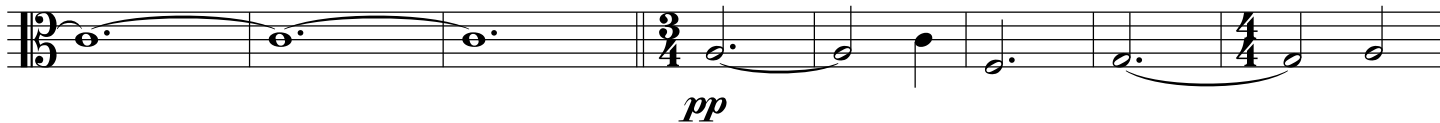
F

rit.



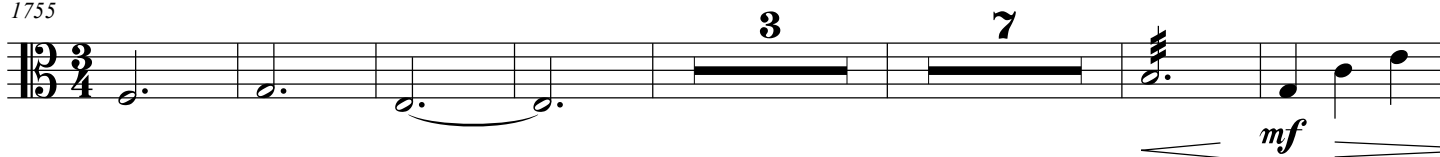
Tempo primo ♩ = 50

1747

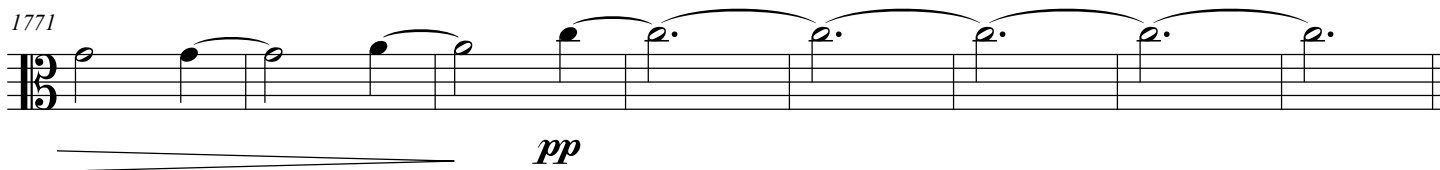


1755

G



1771



Cello

To Brooklyn Bridge

Andante (♩ = 80)



8



A

16



24

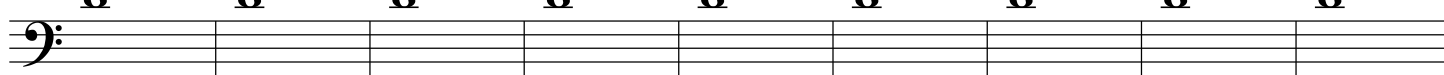


B

32



41



C

50



58



D

Viola Solo

Measures 73-79: Bass clef. Measure 73 has a whole note with a '2' above it. Measure 74 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 75 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 76 has a half note. Measure 77 has a half note. Measure 78 has a half note. Measure 79 has a half note.

80

Measures 80-86: Bass clef. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a half note.

E

Measures 87-96: Bass clef. Measure 87 has a half note. Measure 88 has a half note. Measure 89 has a half note. Measure 90 has a half note. Measure 91 has a half note. Measure 92 has a half note. Measure 93 has a half note. Measure 94 has a half note. Measure 95 has a half note. Measure 96 has a half note.

97

Measures 97-104: Bass clef. Measure 97 has a half note. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note. Measure 101 has a half note. Measure 102 has a half note. Measure 103 has a half note. Measure 104 has a half note.

F

pizz.

mp

105

Measures 105-110: Bass clef. Measure 105 has a half note. Measure 106 has a half note. Measure 107 has a half note. Measure 108 has a half note. Measure 109 has a half note. Measure 110 has a half note.

arco

pp

111

Measures 111-118: Bass clef. Measure 111 has a half note. Measure 112 has a half note. Measure 113 has a half note. Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a half note.

G

119

Measures 119-127: Bass clef. Measure 119 has a half note. Measure 120 has a half note. Measure 121 has a half note. Measure 122 has a half note. Measure 123 has a half note. Measure 124 has a half note. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note.

128

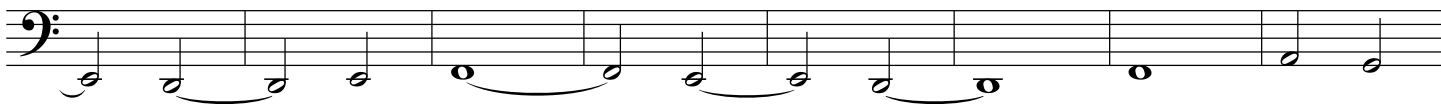
Measures 128-134: Bass clef. Measure 128 has a half note. Measure 129 has a half note. Measure 130 has a half note. Measure 131 has a half note. Measure 132 has a half note. Measure 133 has a half note. Measure 134 has a half note.

H

135

Measures 135-141: Bass clef. Measure 135 has a half note. Measure 136 has a half note. Measure 137 has a half note. Measure 138 has a half note. Measure 139 has a half note. Measure 140 has a half note. Measure 141 has a half note.

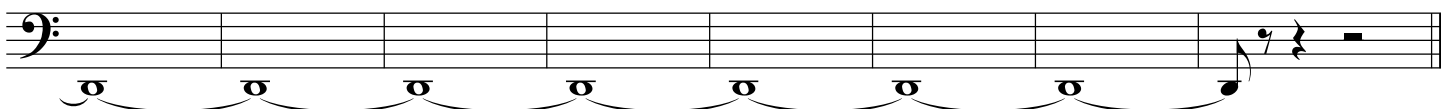
140



I



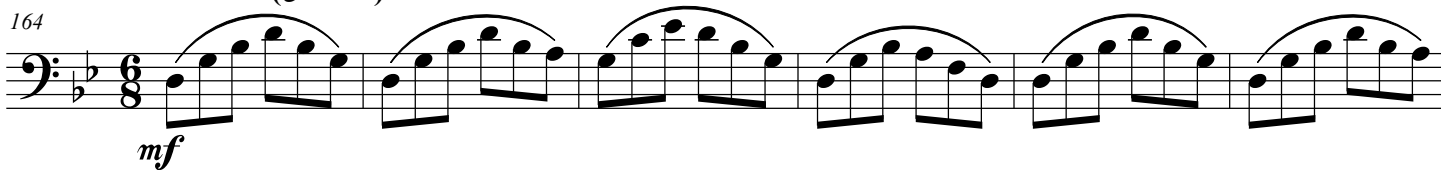
156



Ave María

Moderato (♩. = 90)

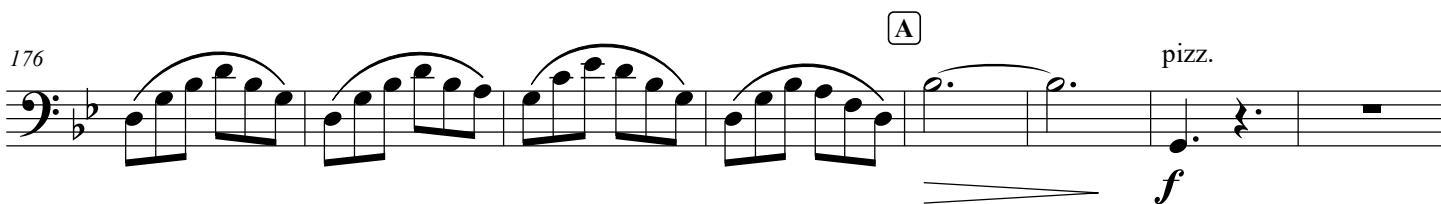
164



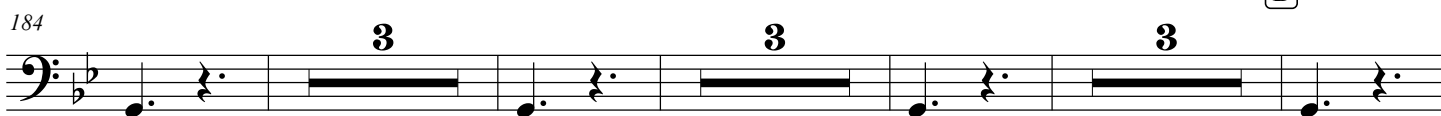
170



176



184



197



Viola Solo

228 *arco*
mf

234

240

D

mp *pp*

254

E

262

271

279

287

The Harbor Dawn

Slow/Mysterious $\text{♩} = 40$ [A] [B]

294 12 13 7

Viola Solo

328 *p* *p* 2

338 [C] *mf*

347

356 [D] 11 *p*

374 [E] Vn 2 *f* *pp*

380 *pp*

388 *pp*

Detailed description of the musical score: The score is for a piece titled 'The Harbor Dawn'. It begins at measure 294 with a Viola Solo. The tempo is 'Slow/Mysterious' with a quarter note equal to 40 beats. The key signature has four flats. Measures 294-306 contain rests of 12, 13, and 7 measures respectively, marked with section markers [A] and [B]. At measure 307, the Viola plays a series of notes, with a dynamic of *p*. At measure 328, the Viola continues with a dynamic of *p*. At measure 338, the Viola plays a series of notes, with a dynamic of *mf*, marked with section marker [C]. At measure 347, the Viola continues with a series of notes. At measure 356, the Viola plays a series of notes, with a dynamic of *p*, marked with section marker [D]. At measure 374, the Violin 2 (Vn 2) enters with a series of notes, marked with section marker [E]. The Violin 2 part includes triplets and a dynamic of *f*, followed by a dynamic of *pp*. At measure 380, the Viola continues with a dynamic of *pp*. At measure 388, the Viola continues with a dynamic of *pp*.

Van Winkle

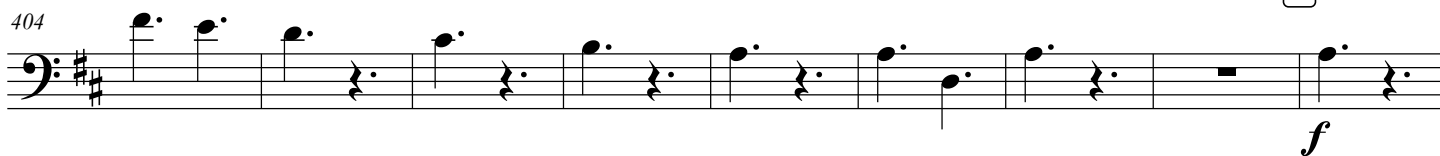
Grazioso (♩. = 110)

pizz.

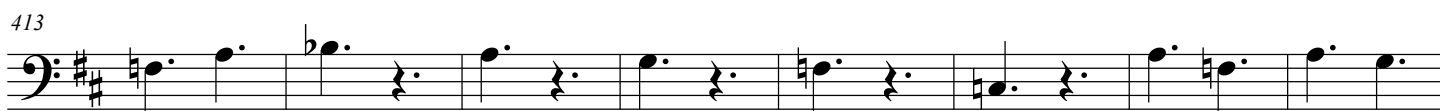
396



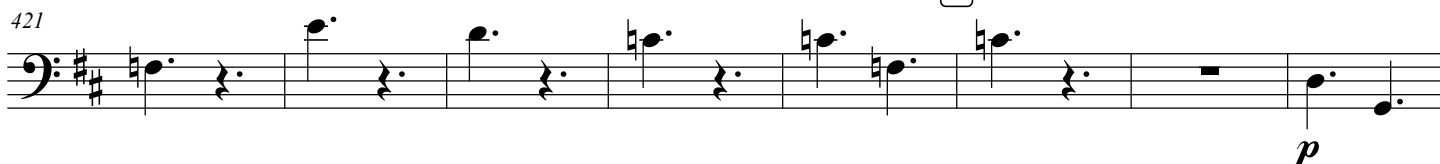
404



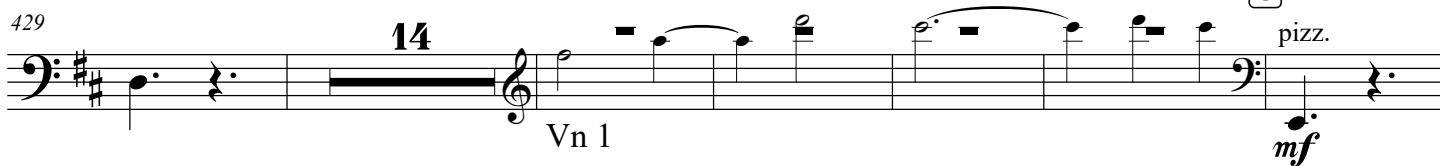
413



421



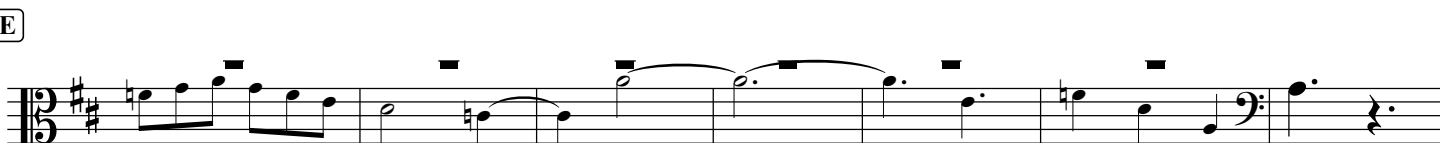
429



449



E



Viola Solo

493



500

[F] [G]

18 3

Violas

534

2 3 2

p

The River

Andantino (♩ = 90)

546 arco

p

552 [A]

559

566 [B]

573

580



C

586



592

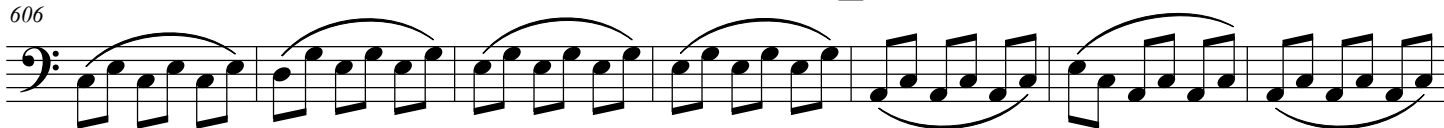


599



D

606



613



620



E

627



634



641



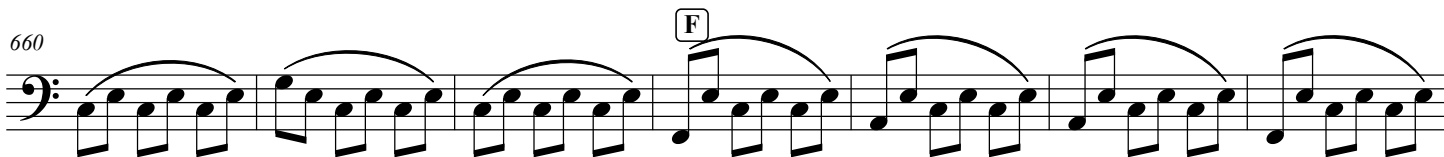
647



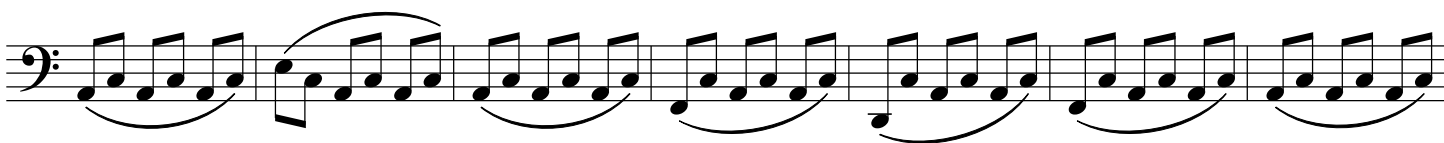
653



660



667

**G**

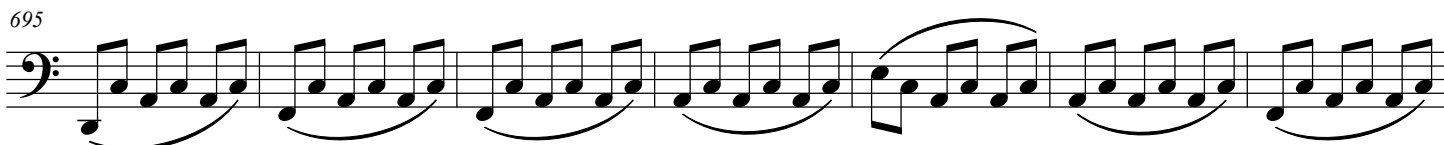
681

**H**

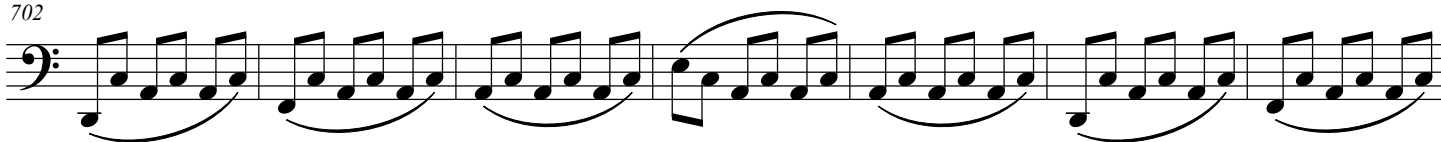
688



695



702



709



I



722



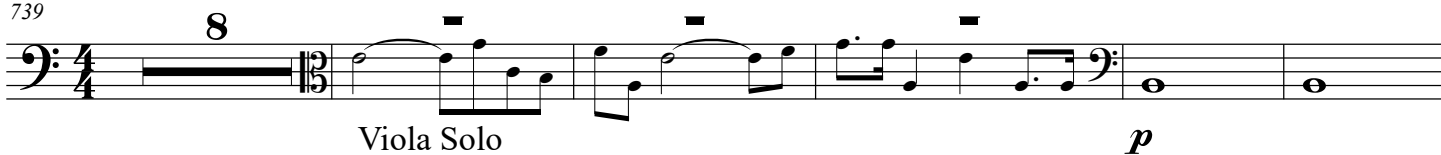
729



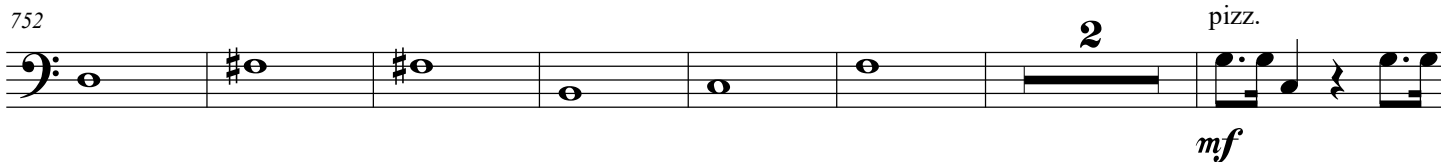
The Dance

Adagio $\text{♩} = 56$

739



752



B

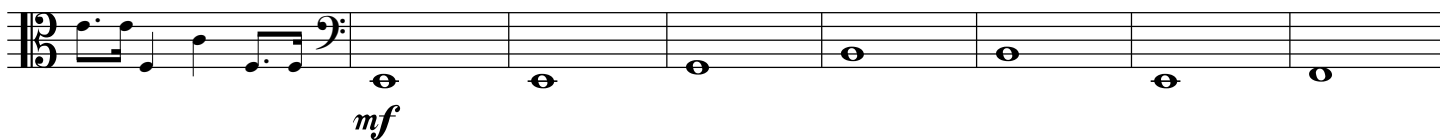
761



773

C

arco



781

2

pizz.



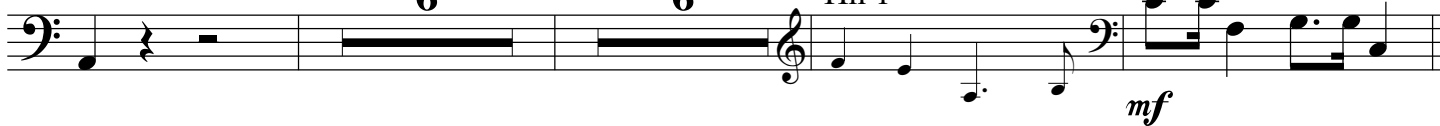
D

E

6

6

Hn 1



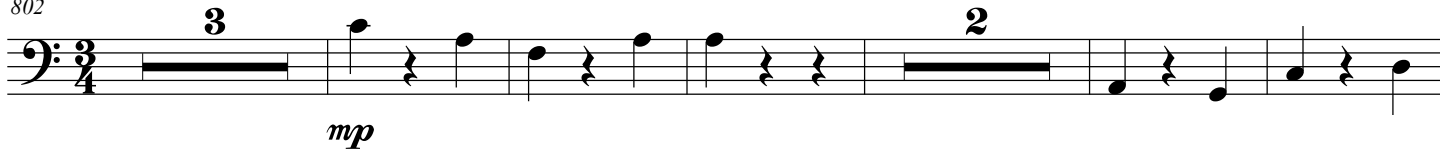
Indiana

Allegretto (♩ = 106)

802

3

2



812

2

2



A

821



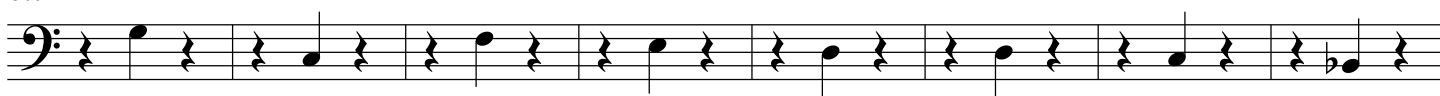
B

829

4



840



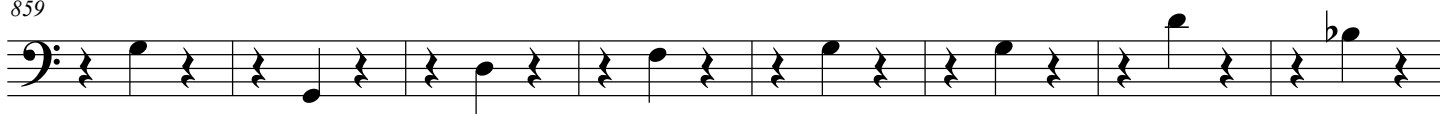
848

C

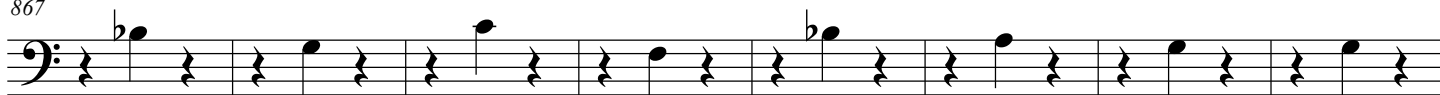
4



859



867



D



E

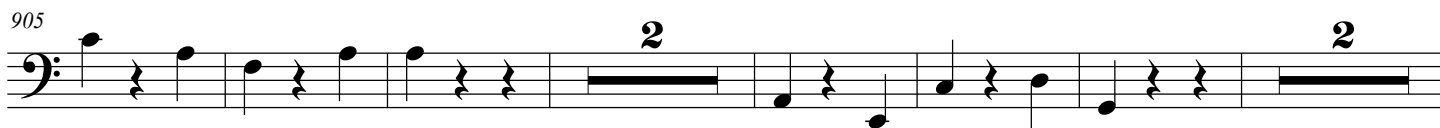


894

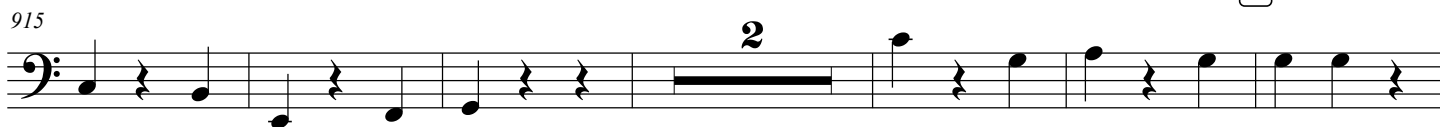
F



905

*mp*

G

*mf*

923

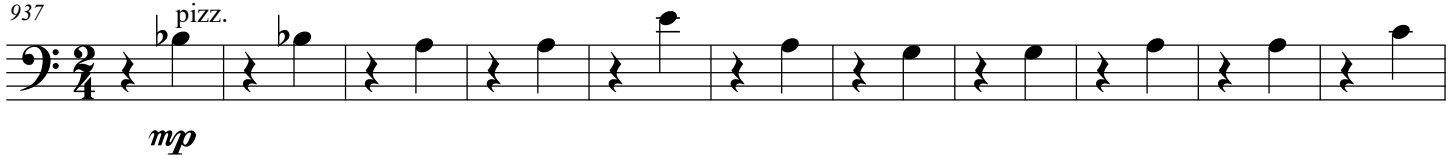
*mp**pp*

arco

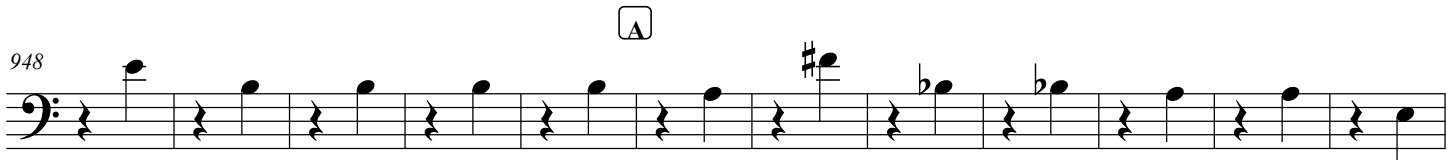
Cutty Sark

Slow and easy ♩ = 54

937



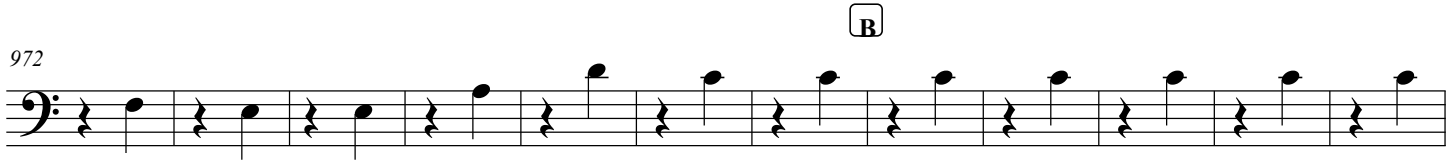
948



960



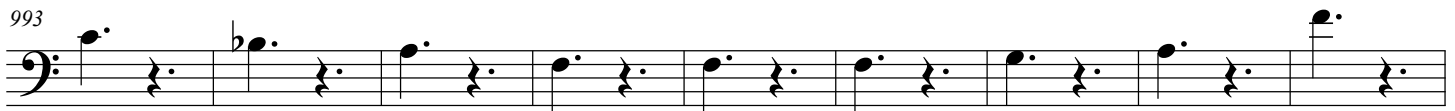
972



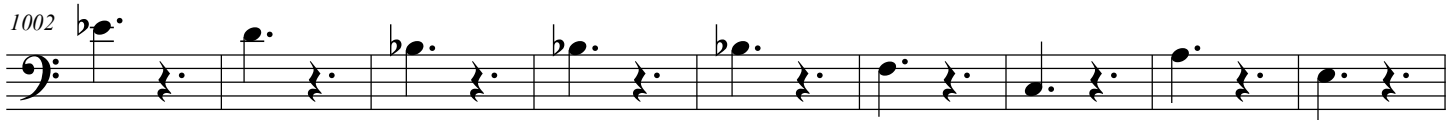
984



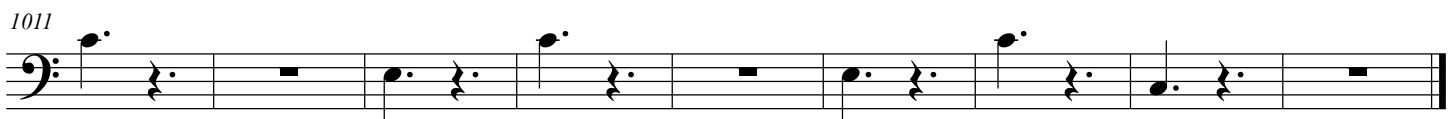
993



1002



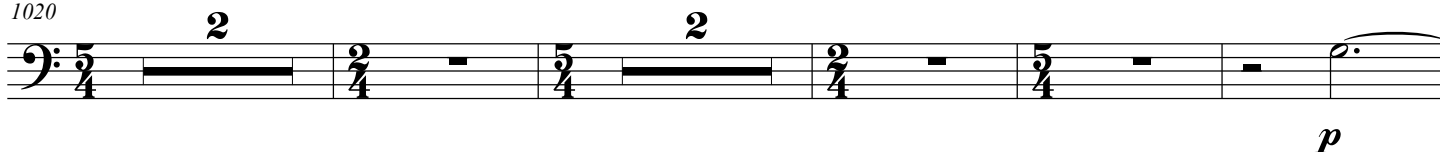
1011



Cape Hatteras

Allegretto (♩ = 106)

1020



1028

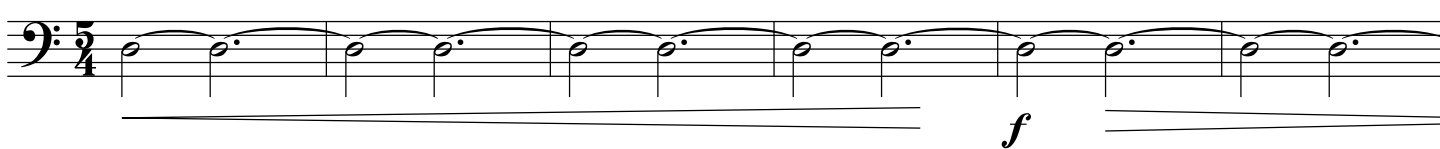


A

1035



1042



1048



1054



1060



B

1067



1075 arco

1082 pizz. **2**

1090 **f**

1097

1105 arco **ff** **p**

1112 pizz. **p** **f**

1120 **E**

1128 arco **pp** **2**

1136 **pp** **ppp** Adagio ♩ = 56 pizz. arco

A musical staff in bass clef showing the bass line of the song. The melody consists of a series of eighth notes, mostly on the lines of the staff, with some dotted notes. The staff ends with a double bar line and a repeat sign.

Southern Cross

Andantino (♩ = 90)

[illegible][illegible][illegible][illegible]

B

[illegible]

The bass line is written in a single staff with a bass clef and a key signature of one flat (B-flat). It consists of eight measures. The first four measures each contain a single half note: B-flat, A, G, and F. The fifth measure contains a whole note chord consisting of B-flat, A, and G. The sixth measure contains a half note B-flat followed by a quarter rest. The seventh measure contains a half note F followed by a quarter rest. The eighth measure contains a whole note chord consisting of B-flat, A, and G.

National Winter Garden

Andante (♩ = 80)

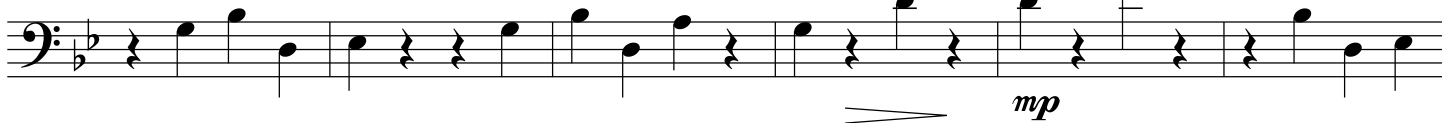
1224



1230



1236



1242



1248



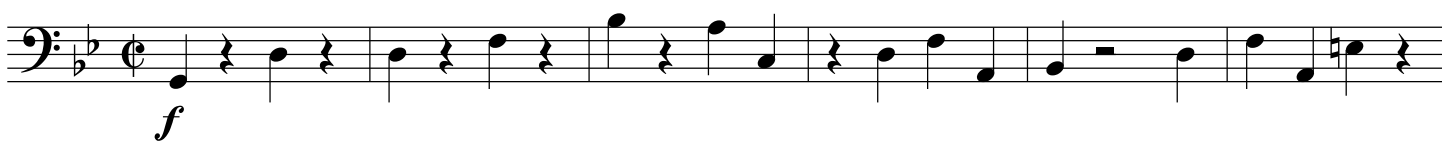
B



1259



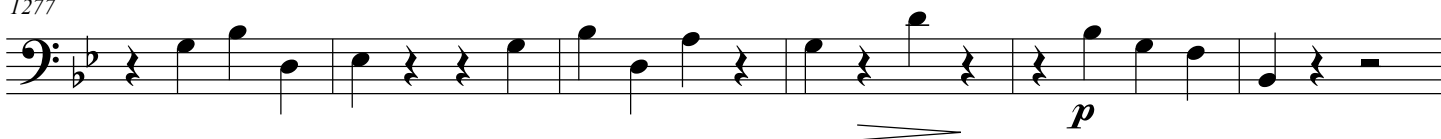
C



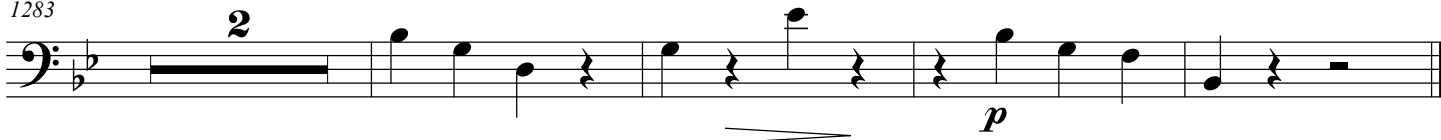
1271



1277



1283



Virginia

Allegro (♩ = 140) 

1289

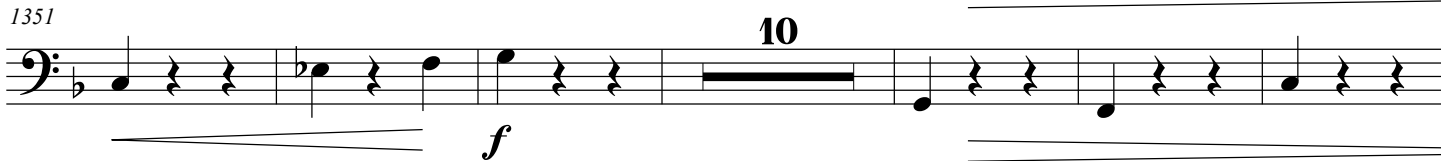


Viola Solo

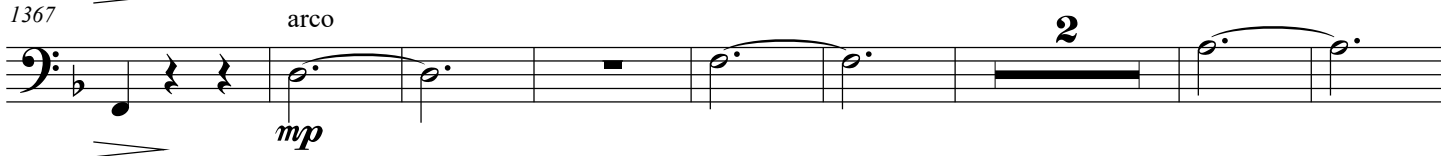
1331



1351



1367



1377



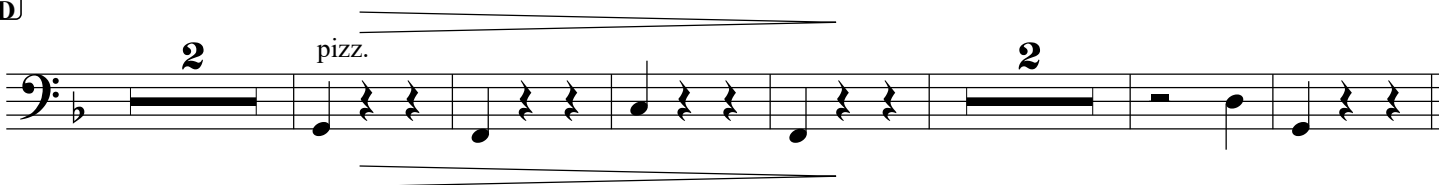
1388



1399



D



Quaker Hill

Andantino (♩ = 90)

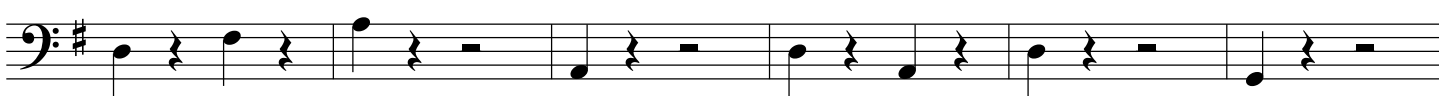
1419



1432



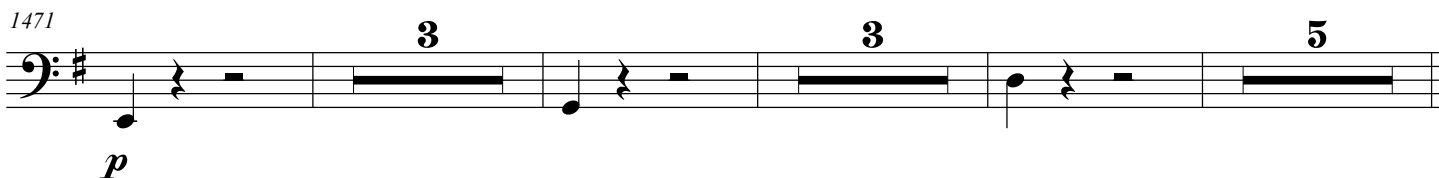
1450



1456



1471



The Tunnel

Grave $\text{♩} = 60$
pizz.

arco

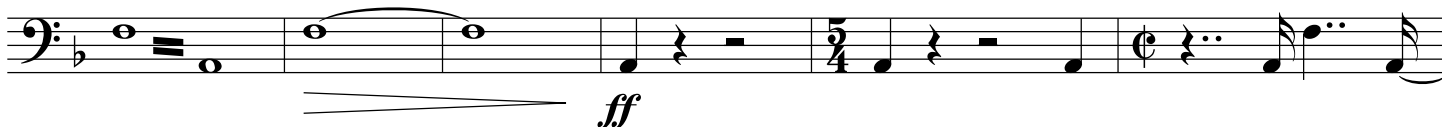
1485



1490

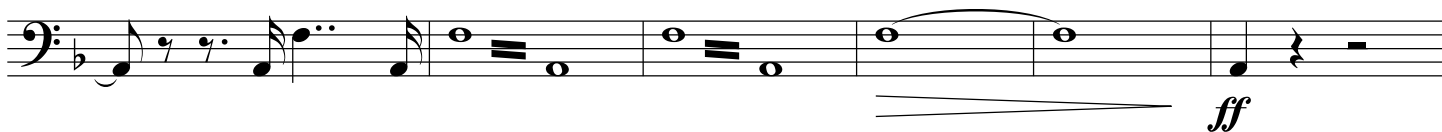
pizz.

arco



1496

pizz.



1502

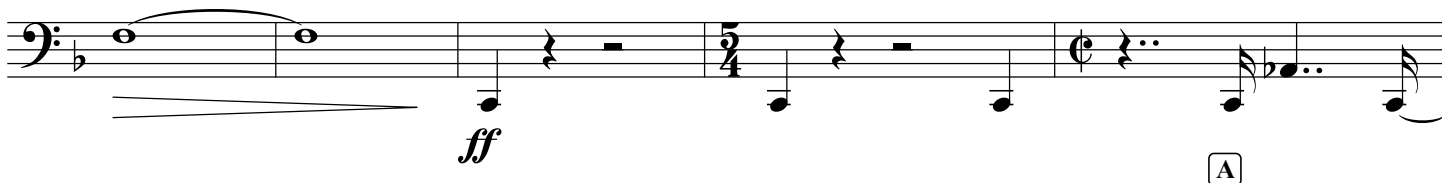
arco



1507

pizz.

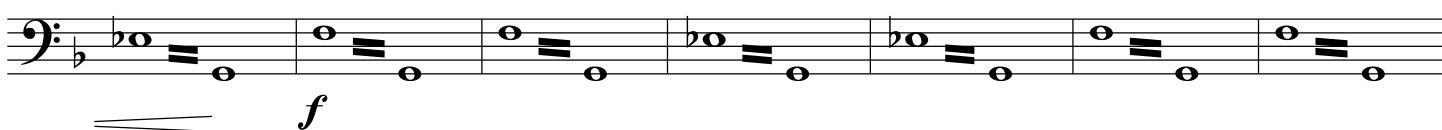
arco



1512



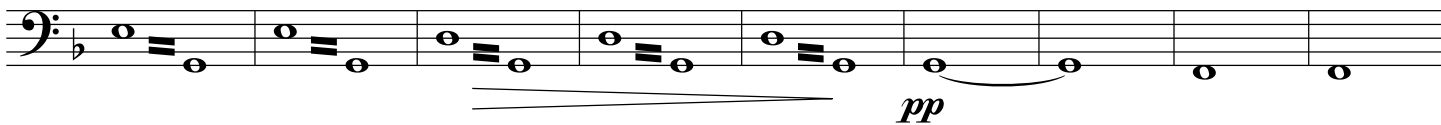
1518



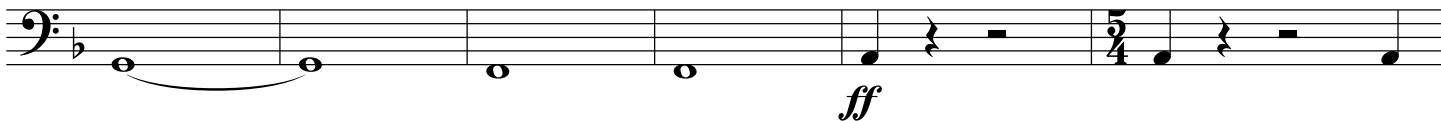
1525



1532



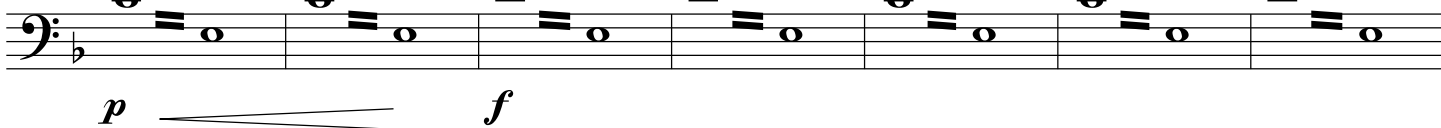
1541



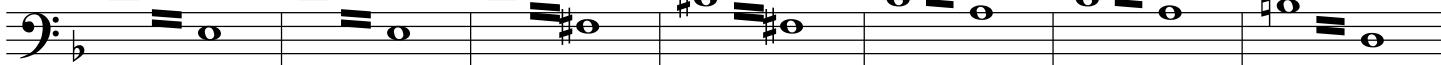
1547



1553



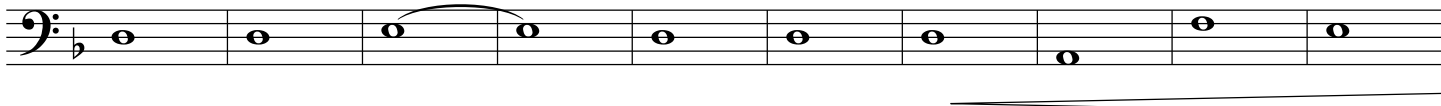
1560



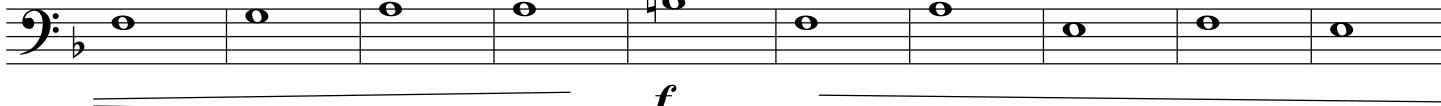
1567



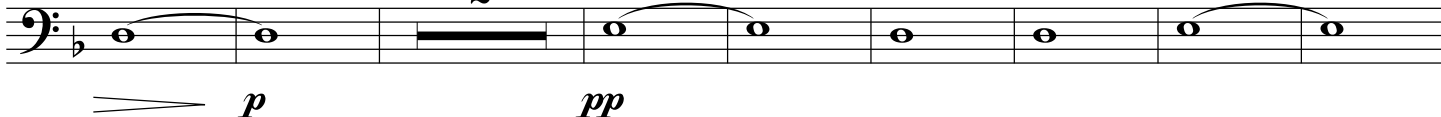
1575



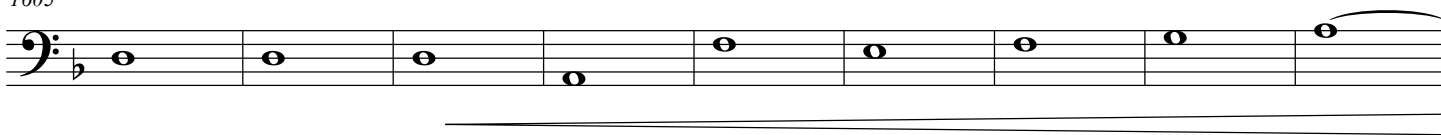
1585



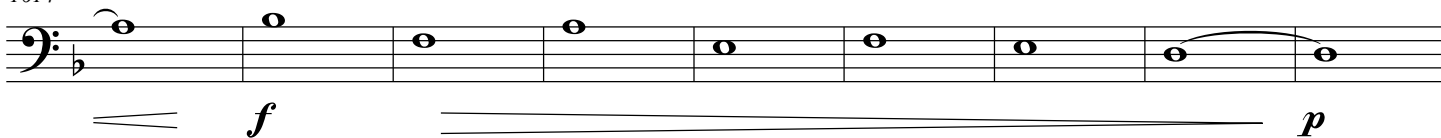
1595



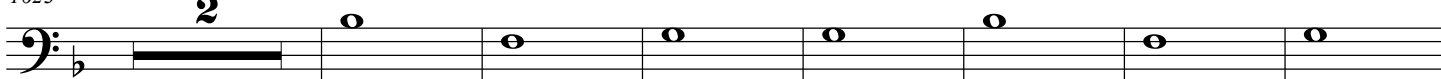
1605



1614



1623



1632



1639



Atlantis

Dreamily ♩ = 50

1647



1655



1663



1675

2 3

1686

[B] Flowing (♩ = 96)
arco

2 3 12/8 mp

1693

2 3

1698

2 3 12/8 mf

1702

[C]

2 3

1706

2 3 12/8 p

1711

2 3

1715

[D]

2 3 12/8 mf

1720

2 3 12/8 p

1727

pp

1736

4

F

1745 *rit.* **Tempo primo** ♩ = 50



pp

1751

The musical notation for Example 1751 is written on a single staff. It begins with a bass clef. The first measure contains a half note G2, a quarter note F2, and a quarter rest. The second measure contains a half note E2, a quarter note D2, and a quarter rest. The third measure contains a half note C2, a quarter note B1, and a quarter rest. The fourth measure contains a half note A1, a quarter note G1, and a quarter rest. The time signature changes from 4/4 to 3/4 after the second measure, and then to 2/4 after the third measure. The notes are connected by a long slur spanning the first three measures, and a shorter slur spans the last two measures.

1759 **3** G pizz. **2**

1759 **3** G pizz. **2**

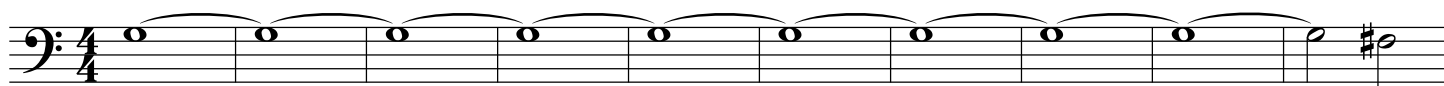
1770 arco

The musical score for Example 1770 consists of a single staff with a bass clef. The tempo is marked '1770' and the playing technique is 'arco'. The music is written in 4/4 time and consists of a continuous series of eighth notes. The first four notes are marked with a forte dynamic (*mf*), and the next five notes are marked with a pianissimo dynamic (*pp*). The notes are grouped by a slur, and the dynamics are indicated by *mf* and *pp* below the staff.

Doublebass

To Brooklyn Bridge

Andante (♩ = 80)

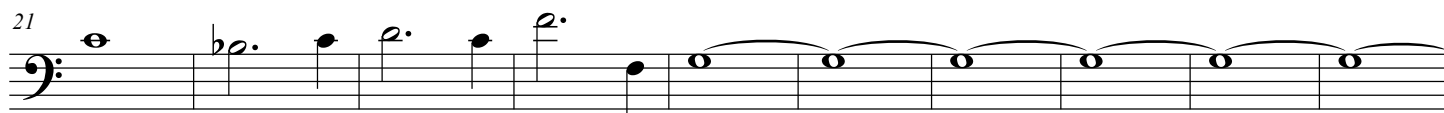


pp

11



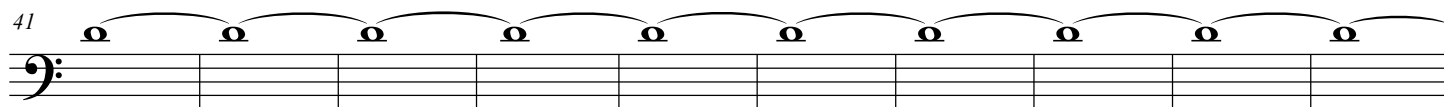
21



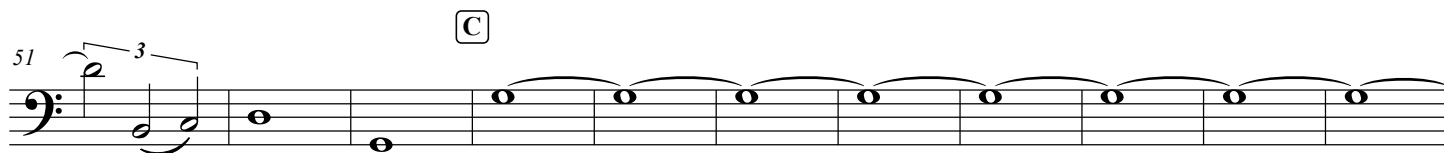
31



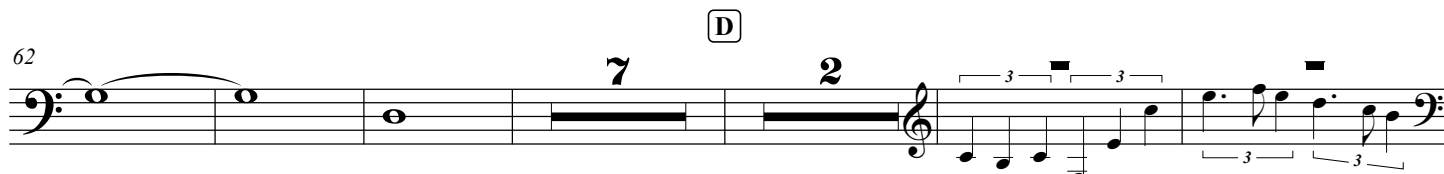
41



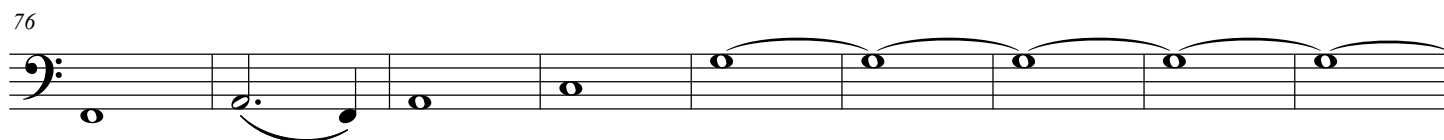
51



62



76

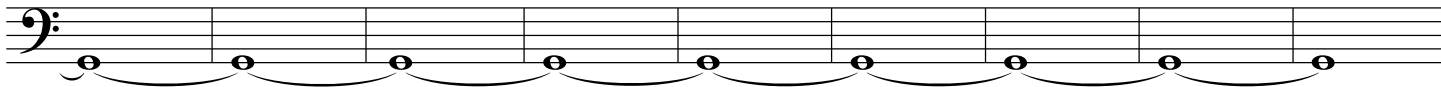


85

E



94



F

pizz.

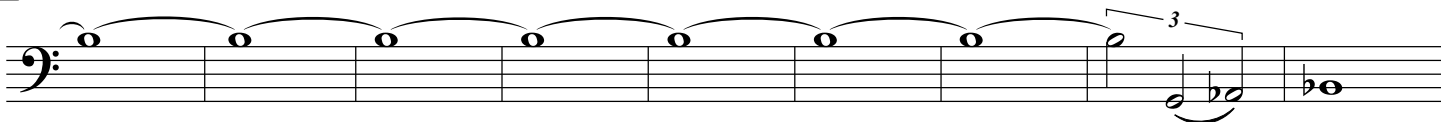
*mp*

109

arco

*pp*

G



127

H



137

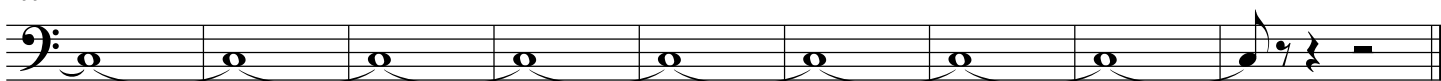


I

146



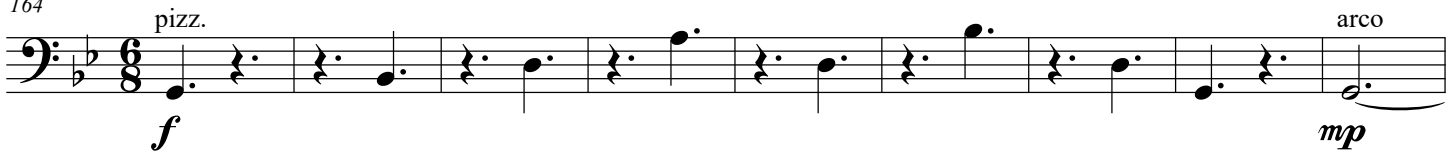
155



Ave María

Moderato (♩. = 90)

164

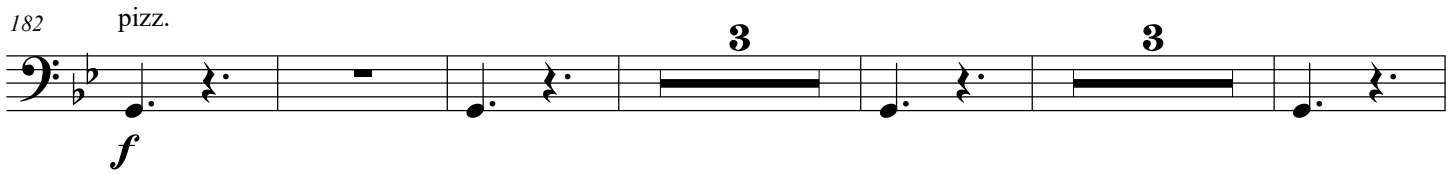


A

173



182



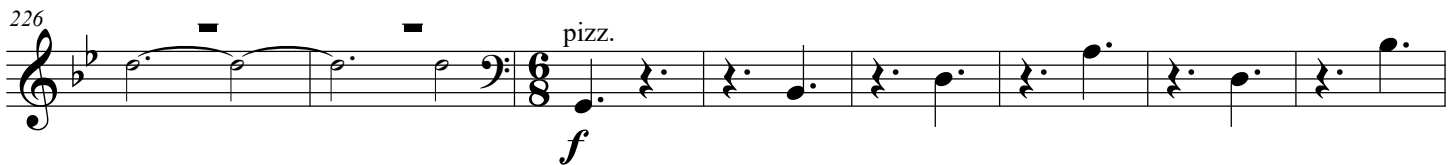
B

193

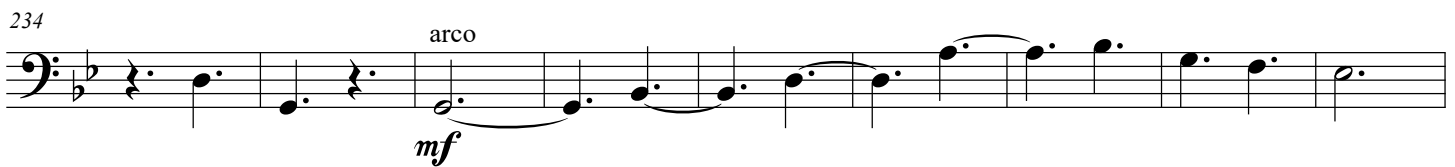


Viola Solo

226

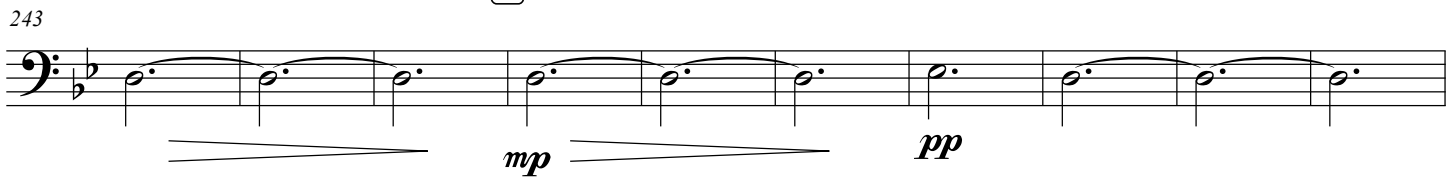


234

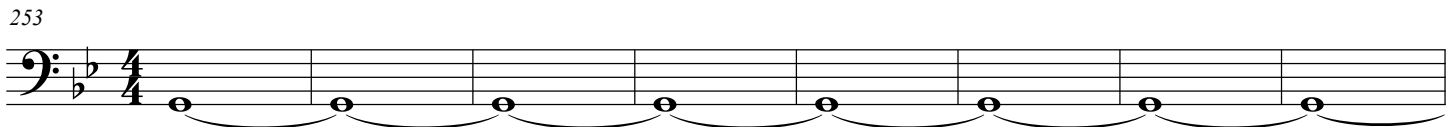


D

243

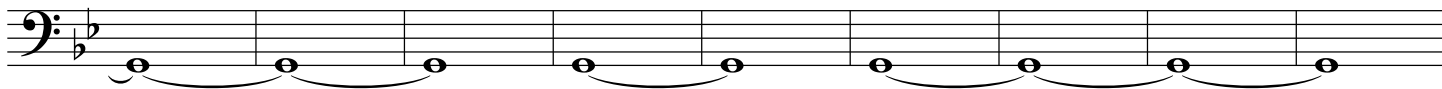


253



261

E



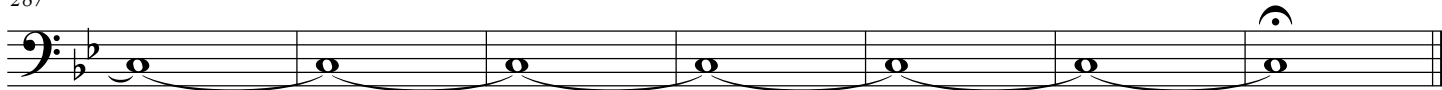
270



279



287

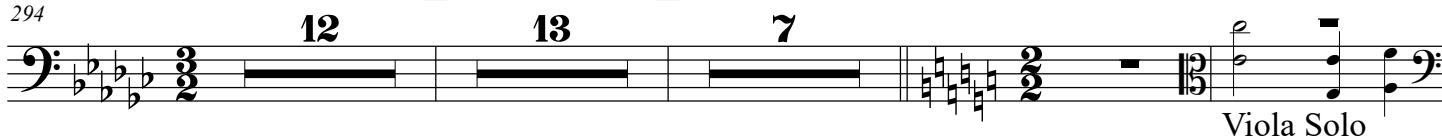


The Harbor Dawn

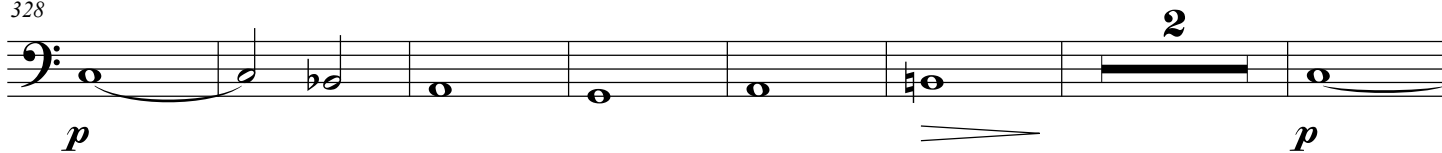
294

Slow/Mysterious $\text{♩} = 40$

B



328



337



344



351



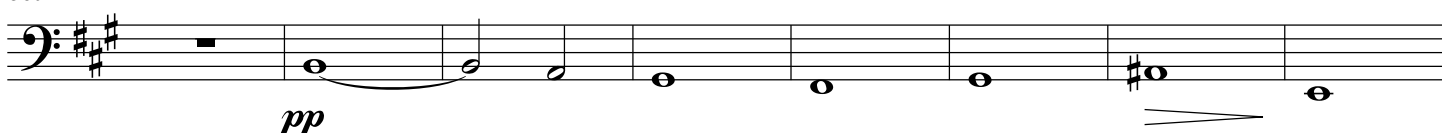
358



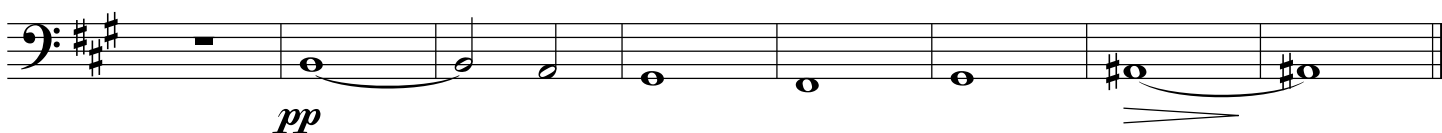
375



380



388

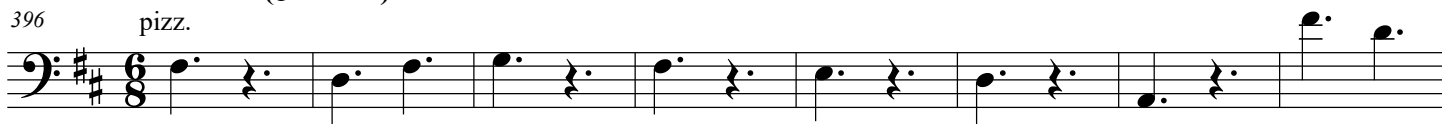


Van Winkle

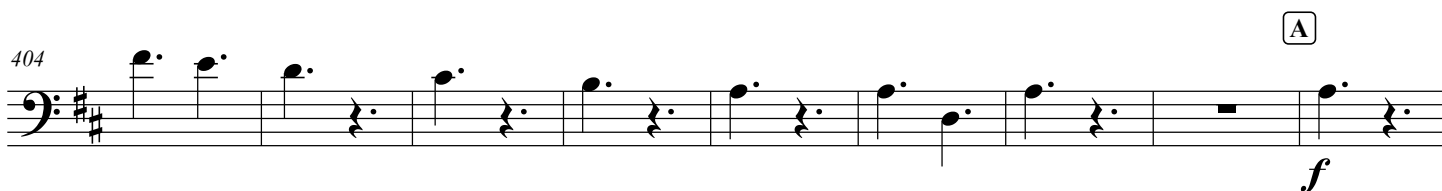
Grazioso (♩. = 110)

396

pizz.



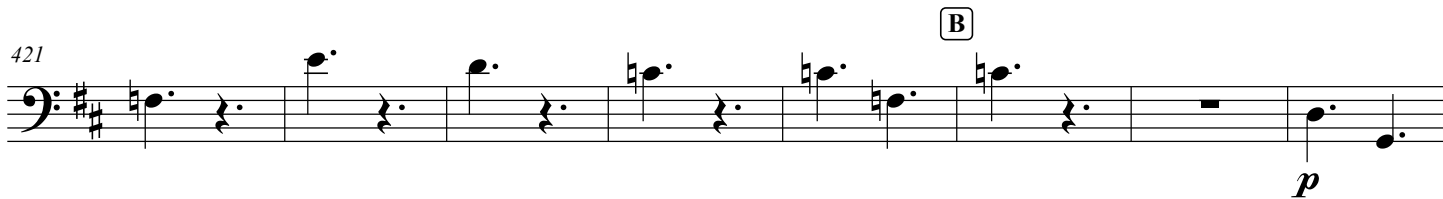
404



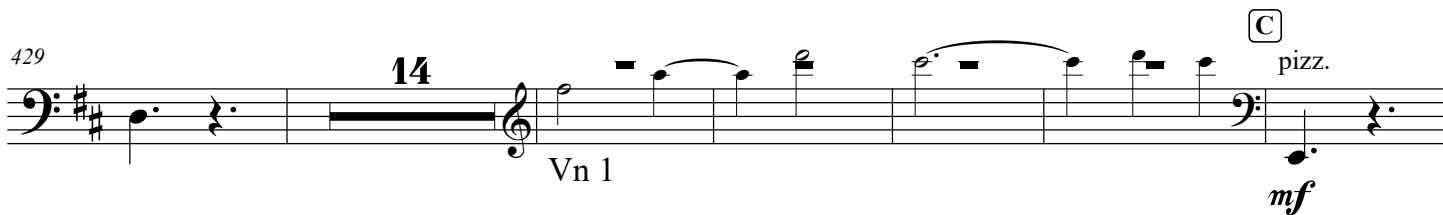
413



421



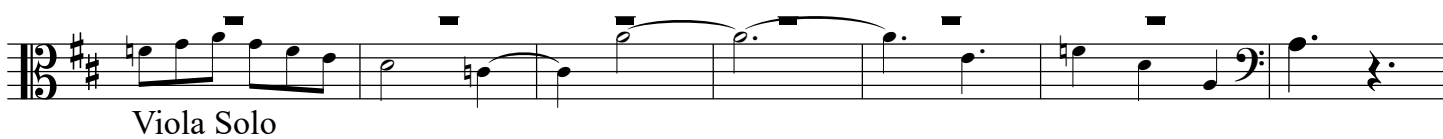
429



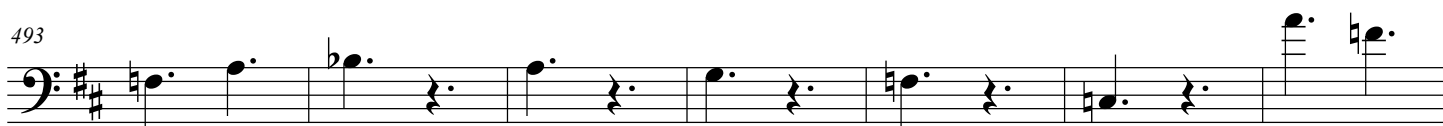
449



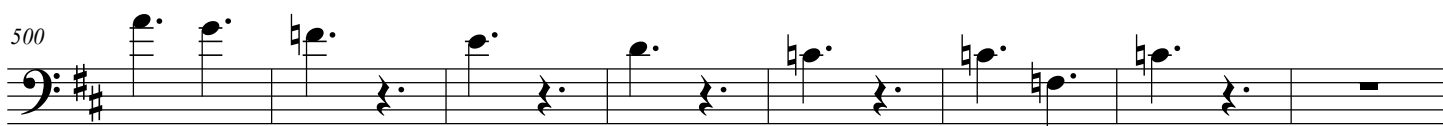
E



493

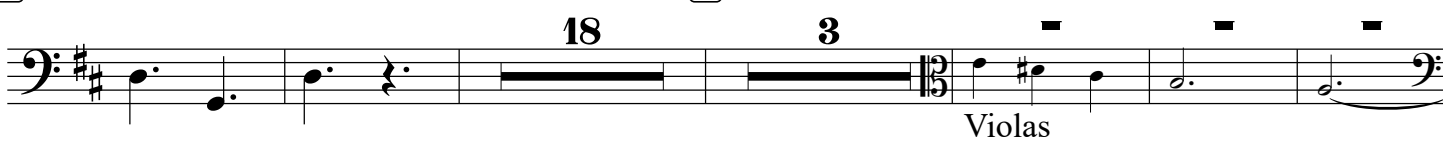


500

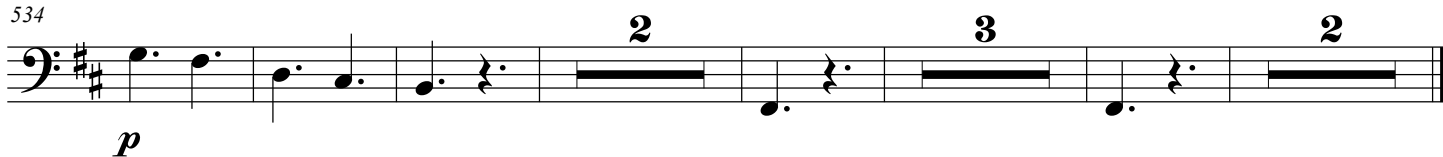


F

G



534



The River

Andantino (♩ = 90)

546 arco



p

A

557



B

568



579



C



D

601



612



E

623



634



645



656

F



G

667



678



H

689



700



I

711

*p*

720



729



The Dance

Adagio $\text{♩} = 56$

739

8

Viola Solo

A

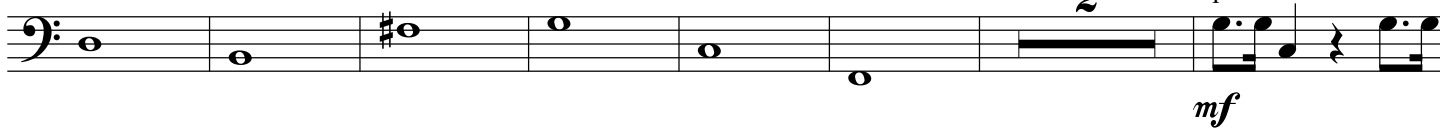


752

2

pizz.

mf

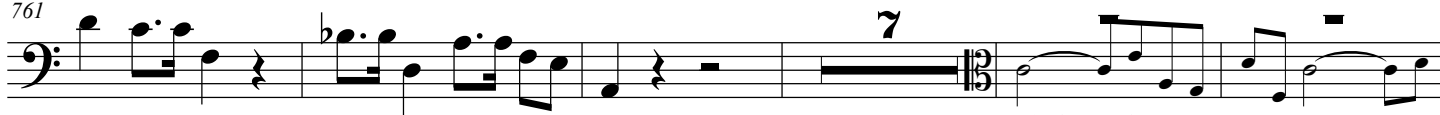


761

B

7

Viola Solo

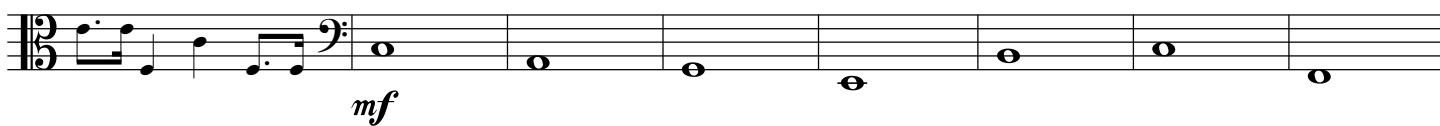


773

C

arco

mf



781

2

pizz.

mf



D

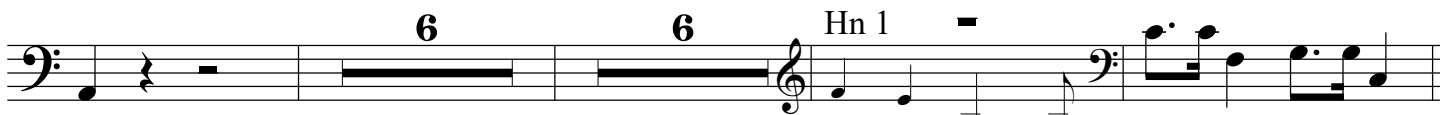
E

6

6

Hn 1

mf



In diana

Allegretto ($\text{♩} = 106$)

802

3

2

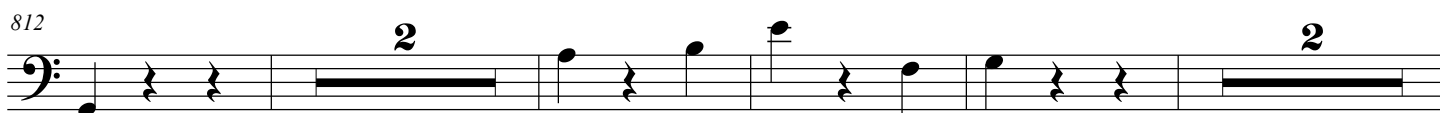
mp



812

2

2



820

[A] arco



830

4

pizz.

[B]



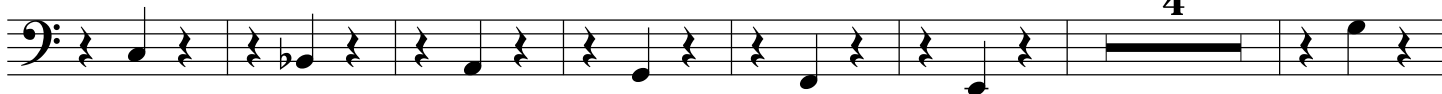
841



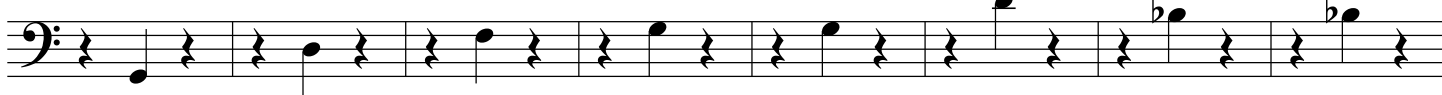
849

[C]

4



860



868

[D]



876



884

[E]

4



895

[F]

3

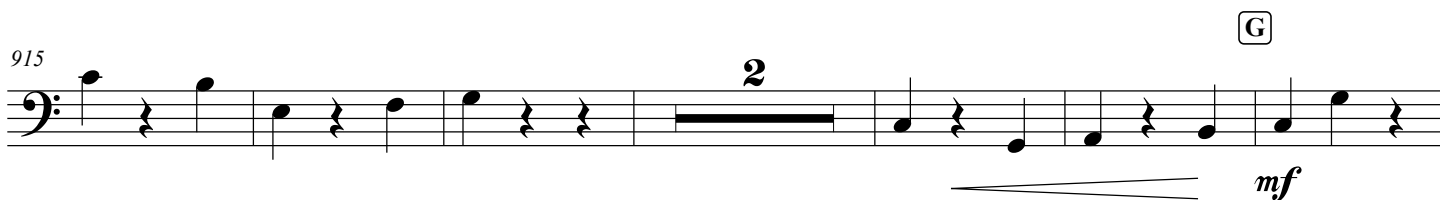
3

*mp*

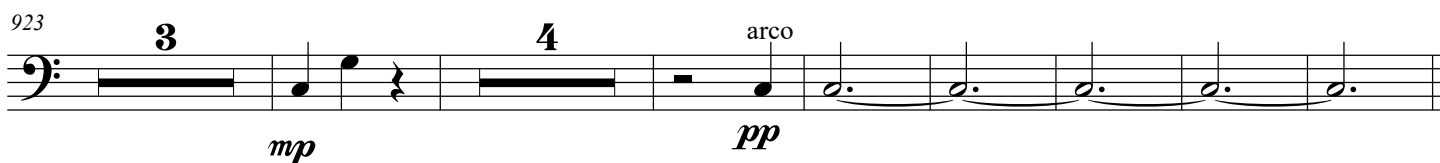
906



915



923

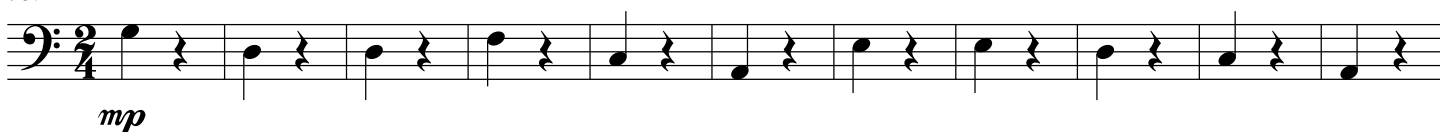


Cutty Sark

Slow and easy ♩ = 54

937

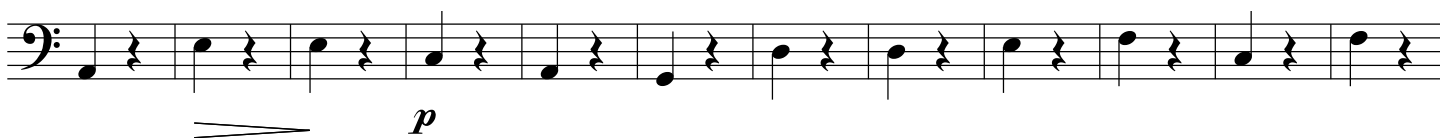
pizz.



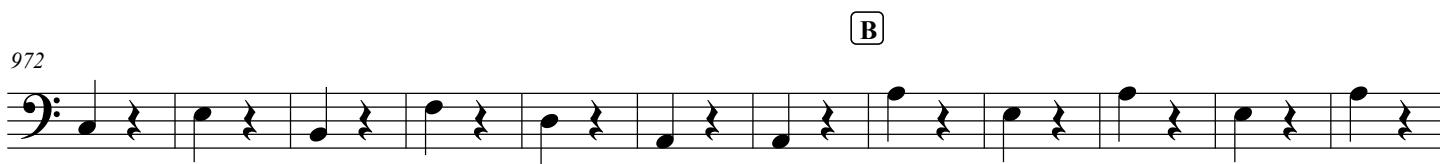
948



960

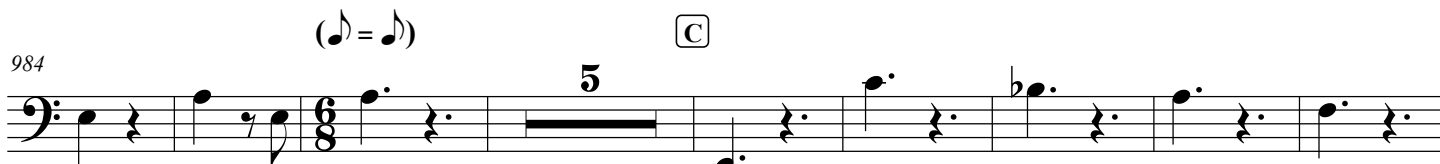


972



984

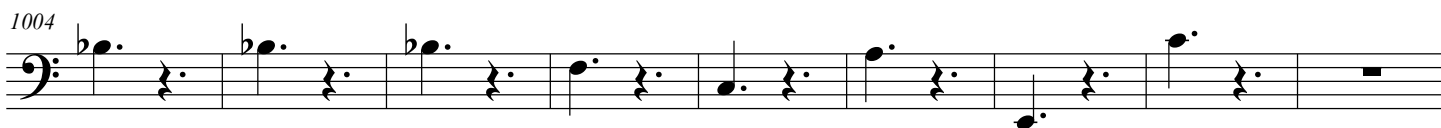
(♩ = ♩)



997



1004



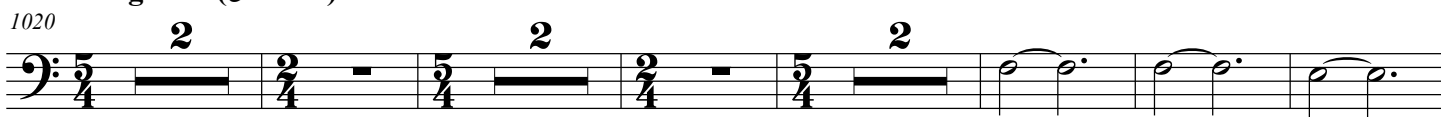
1013



Cape Hatteras

Allegretto (♩ = 106)

1020

*p*

A

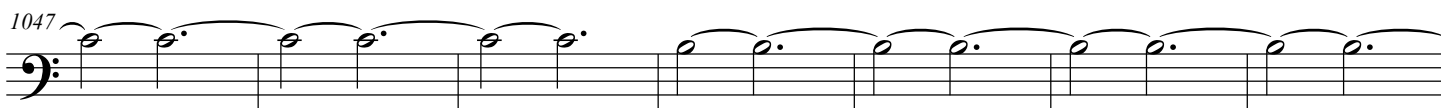
1031



1040

*f*

1047

*pp*

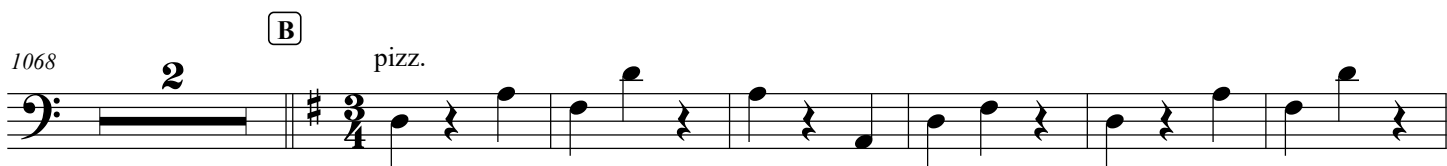
1054



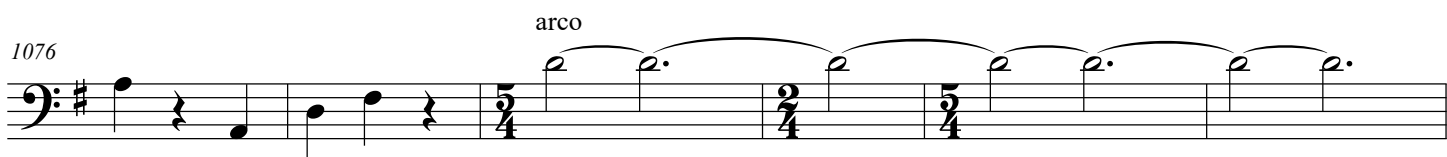
1060



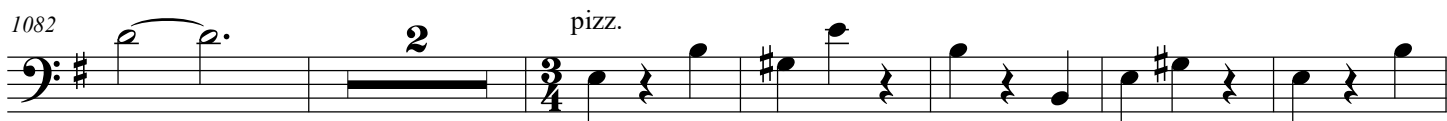
1068 **B** pizz. **2**



1076 arco



1082 pizz. **2**



1090 **C** *f*



1097



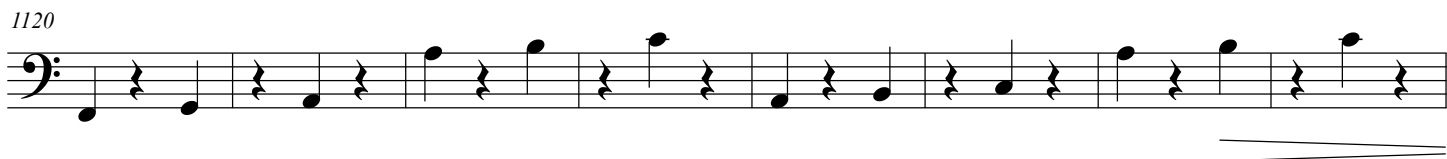
1105 arco *ff* *p*



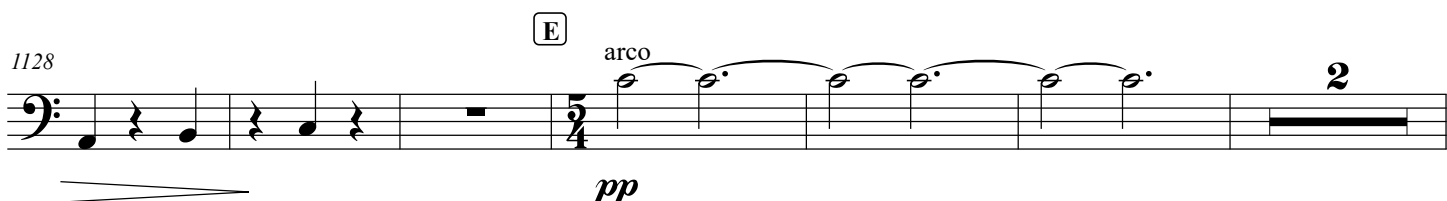
1112 **D** pizz. *p* *f*



1120



1128 **E** arco *pp* **2**



Adagio ♩ = 56

1136

pp *ppp*

1144

4

Southern Cross

Andantino (♩ = 90)

1155

pp

1165

A

1174

B

1183

9

1192

8

1210

pizz.

National Winter Garden

Andante (♩ = 80)

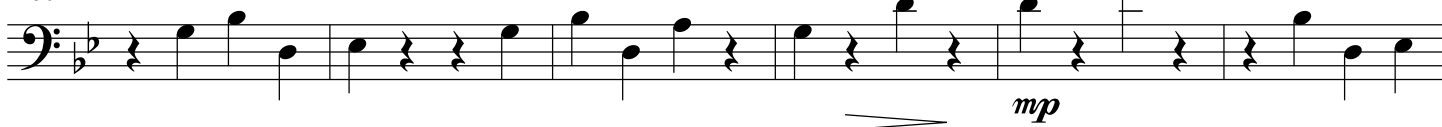
1224



1230



1236



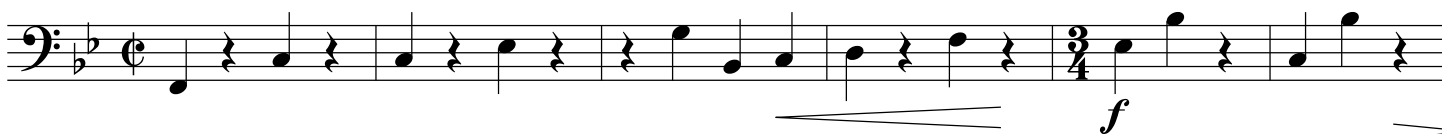
1242



1248



B



C

1259



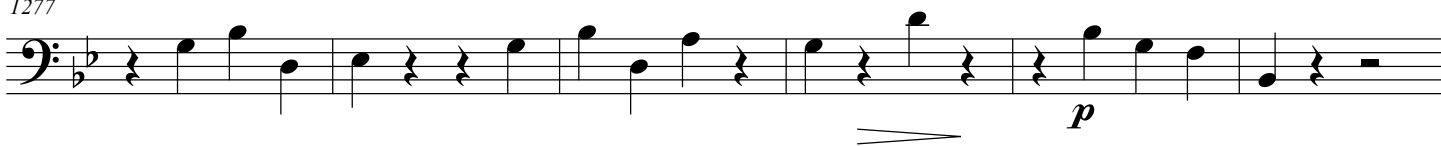
1266



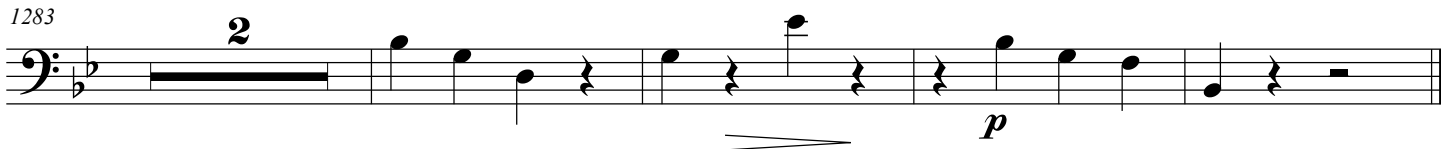
1272



1277



1283



Virgínia

Allegro (♩ = 140) [A]

1289



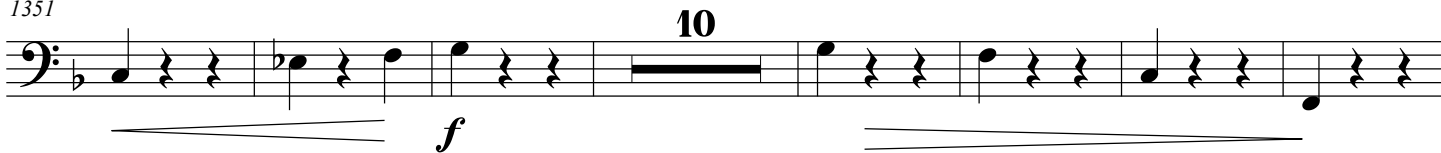
Viola Solo

1331



[B]

1351



1368

arco



[C]

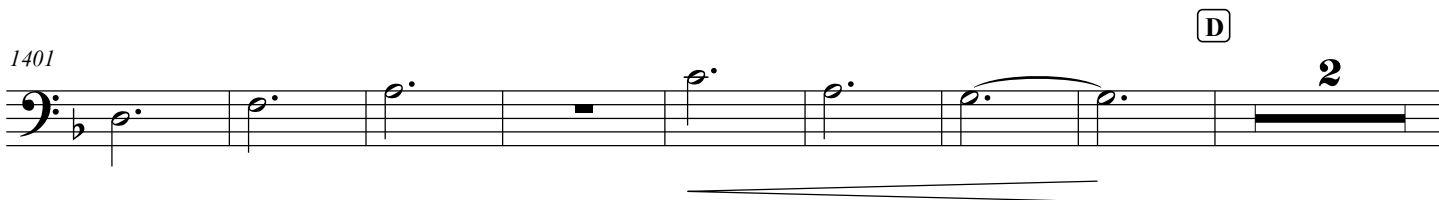
1379



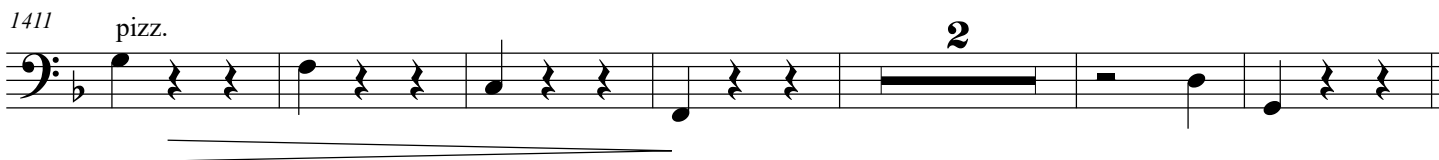
1390



1401



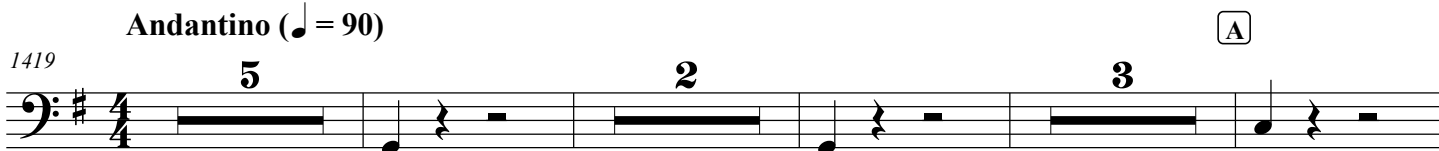
1411



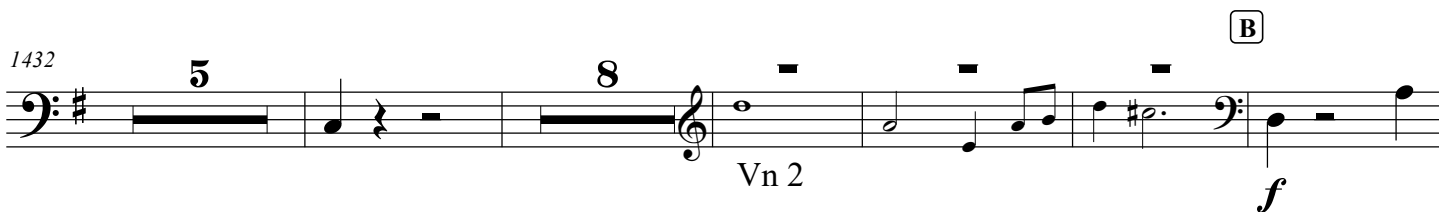
Quaker Hill

Andantino (♩ = 90)

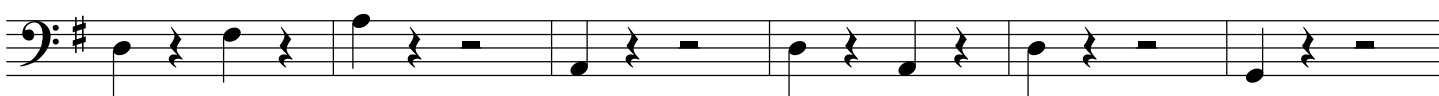
1419



1432



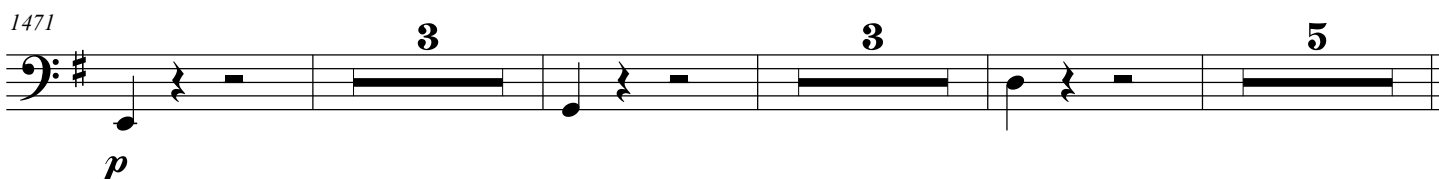
1450



1456



1471



Grave $\text{♩} = 60$
pizz.

pizz.

4

 $\mathcal{F}$

4

$$ff$$

4

$$\mathcal{F}$$

4

mp

2

p

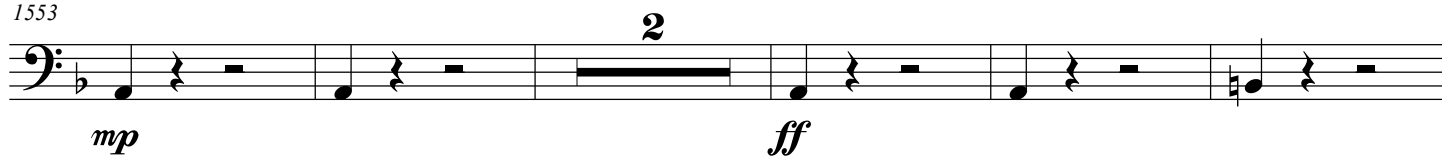
1532

p

$$ff$$

4

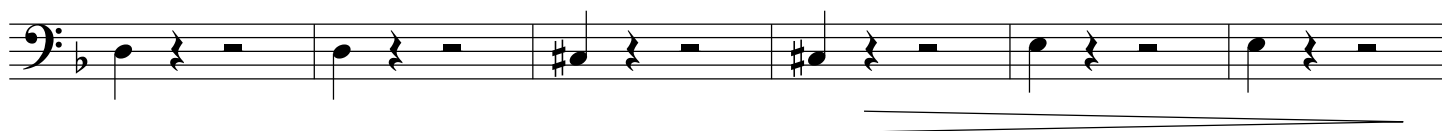
1553



1560



1566



C



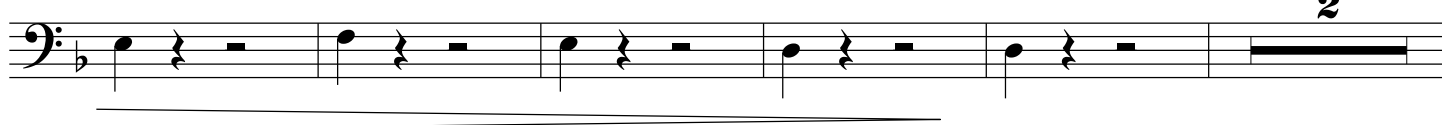
1579



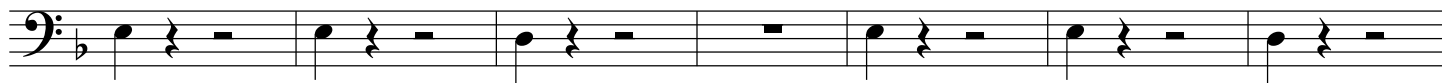
1586



1592



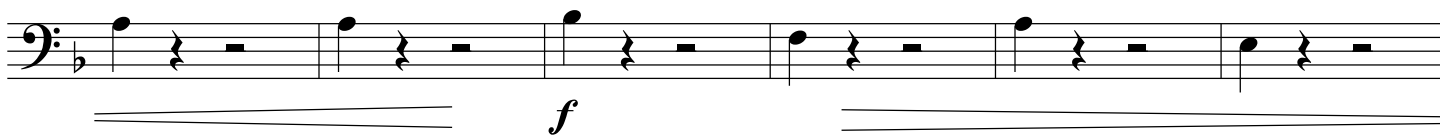
D



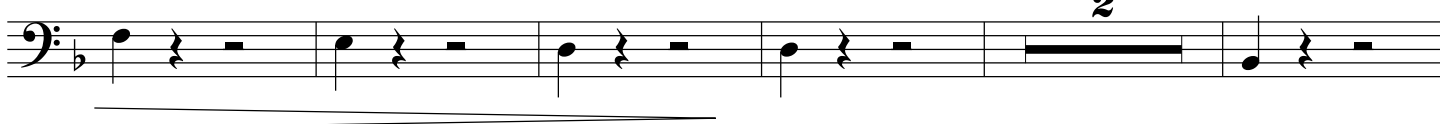
1606



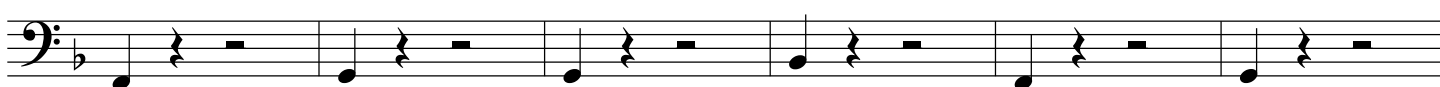
1613



1619

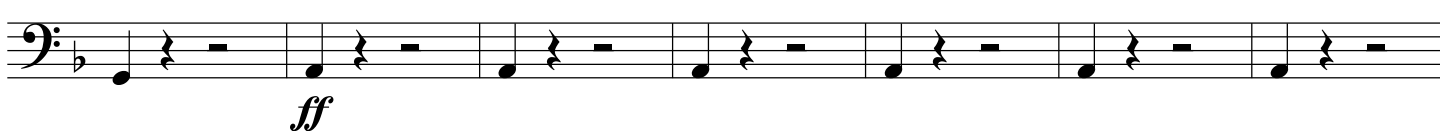


1626

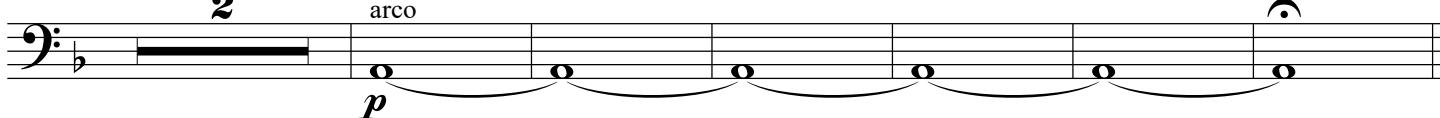


E

1632



1639



Atlantis

Dreamily ♩ = 50

1647



1655



1663



1674

2 3

1685

[B] Flowing (♩. = 96)

mp

1692

1697

f

1702

[C]

1707

mp

1712

mf

[D]

mp

1721

2

1728 E

mp

1736

mp

1742 F *rit.*

mp

Tempo primo ♩ = 50

1750 *arco*

pp

1759 G *pizz.*

pp

1770 *arco*

mf



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