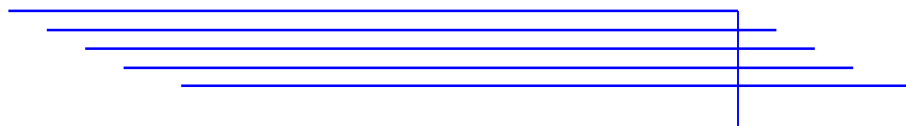


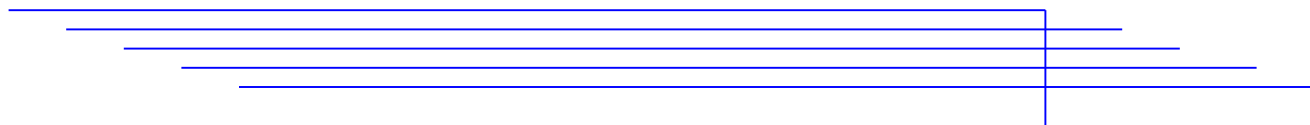
stanley grill



The Bridge of Birds

for viola & cello

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Preludes (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szymborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
Le Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps (W.B. Yeats)	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryant Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min
Les Fugitifs (R.M. Rilke)	2020	mezzo soprano, viola	5 min
Schnee und Eis (Rose Ausländer)	2020	soprano, viola	6 min
Moot!	2020	9 voices	3 min
4xM and Other Blues (Richard Leach)	2021	baritone & piano	11 min
2 Sonnets (William Shakespeare)	2021	soprano, flute, clarinet, viola	9 min
Several Simple Songs	2021	soprano & piano	10 min
Idilio (Federico Garcia Lorca)	2021	soprano & piano	3 min
The Peace of Wild Things	2021	counter-tenor, traverso, va, vc, theorbo	17 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min

Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min
Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
Trio Sonata – 2020	2020	viola, viola d'amore, cello	10 min
Drift	2021	string orchestra	12 min
The Bridge of Birds	2021	viola & cello	13 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min

Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min
The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min
Dance	2020	flute	3 min
Echo	2020	flute, oboe, clarinet, violin	4 min
Freedom Song	2020	saxophone quartet	6 min
The Stars Circle Above, Indifferent to Our Foolishness	2020	flute quartet	7 min
Traumstücke	2020	viola d'amore, piano	11 min
Fantasy	2021	viola & piano	12 min
Imaginary Dances II	2021	alto saxophone & harp	12 min
Songs for Astrid	2021	flute	13 min
Ararat	2021	duduk quartet	6 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
The Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Pluto	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
Die Erste Elegie (R.M. Rilke)	2020	soprano, orchestra	38 min
The Mystic Trumpeter	2021	trumpet, string orchestra	24 min
24 september 1945 (Nazir Hikmet)	2021	soprano & string orchestra	3 min
28 october 1945 (Nazir Hikmet)	2021	soprano & string orchestra	4 min
Canziones d'Amore (various poets)	2021	soprano & string orchestra	22 min
Ahimsa	2021	orchestral ensemble	22 min
We Will Not Forget	2021	duduk & string orchestra	13 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

The Bridge of Birds

for the Umbria Ensemble

Once upon a time, there were seven goddesses who lived in heaven. They were all sisters. One night, they took a trip to the mortal world. They wanted to explore over there since it was difficult to obtain permission from the Empress goddess. They decided to bathe together in a lake which was located near a cowherd's home. The cowherd's name is Niulang (Chinese: 牛郎, Pinyin: Niú láng).

They laughed and splashed water around. Because of the sounds, the cowherd woke up from his sleep and decided to check what the commotion was about. Once he stepped out into the open area, he saw all of them...and that was when his eyes laid sight on one of the goddesses — Zhīnu (Chinese: 织女, Pinyin: Zhī nǚ), the Weaver. They fell in love immediately and had two children.

The other sisters became worried because it was illegal for a goddess to marry a mortal man. In fact, they did not want the Goddess of Heaven to find out. But, she ended up finding out, ordering Zhīnu to return back to heaven to resume her weaving duties.

Niulang was very sad and upset. What would life be without Zhīnu? Seeing this, his ox started to speak and tell him that if Niulang would kill the ox and put on the hide, he will be able to travel to heaven see Zhīnu. Crying, the cowherd killed the ox and put on the hide and also carried his two children to find Zhīnu.

This made the Goddess of Heaven furious and created a large river to separate them as far as possible. However, the cowherd did not give up. Together with Zhinu's six other sisters, it took a very long time until the Goddess of Heaven made the decision to allow Niulang to see Zhinu on a single night in the 7th day of July each year. In preparation for this event, magpies form a bridge for them to see each other. Once they reunite, it starts to rain because both lovers and the magpies are sad.

They live on in the night sky. The Weaver Girl is Vega, the Cowherd is Altair, the great river that separates them is the Milky Way.

Score

The Bridge of Birds

Andantino $\text{♩} = 90$

The musical score is for a piece titled "The Bridge of Birds" in 4/4 time, marked Andantino with a tempo of 90 beats per minute. The score is written for Viola and Cello.

Viola Part:

- Measures 1-4: *pp*, triplets of eighth notes.
- Measures 5-8: *p*, triplets of eighth notes, with a sextuplet in measure 6.
- Measures 9-12: *mf*, eighth notes, with *sub. p* in measure 10.
- Measures 13-16: *pp*, triplets of eighth notes, with *mp* in measure 14.
- Measures 17-20: *f*, eighth notes, with *p* in measure 18.

Cello Part:

- Measures 1-4: *pizz.*, *p*, eighth notes.
- Measures 5-8: *p*, eighth notes, with *arco* in measure 6.
- Measures 9-12: *mf*, eighth notes, with *arco* in measure 10 and *pizz.* in measure 11.
- Measures 13-16: *pp*, eighth notes, with *arco* in measure 14 and *pizz.* in measure 15.
- Measures 17-20: *f*, eighth notes, with *pizz.* in measure 18 and *p* in measure 19.

25

Va

mf 3

p 3

Vc

mf 3

p 3

30

Va

pp 3

pizz.

Vc

p

35

rit.

Va

mf

a tempo ♩ = 90

p 6

Vc

mf

arco

mp 3

38

Va

6

Vc

3

42

Va

6

Vc

3

46

Va

Vc

mp

f

50

Va

Vc

54

Va

Vc

58

Va

Vc

mp

pp

62

Va

Vc

66

Va

Vc

70

Va

Vc

f *pp*

75

Va

Vc

mp

pizz. arco pizz. arco

sfz *sfz* *pp*

81

Va

Vc

85

Va

Vc

89

Va

Vc

3

3

3

6

6

6

6

6

6

93

Va

Vc

f

pp

f

pp

99

Va

Vc

104

Va

Vc

f

pp

f

pp

109

Va

Vc

p

p

115

Va

Vc

121

Va

Vc

mf

mf

127

Va

Vc

133

Va

Vc

139

Va

Vc

pp

f

pp

pp

f

pp

145

Va

Vc

pizz.

p

150

Va

Vc

mf

arco

mf

156

Va

Vc

p

p

161

Va

Vc

165

Va

Vc

pp

pp

171

Va

Vc

p

p

176

Va

Vc

181

Va

Vc

pp

pp

187

Va

Vc

mp

pizz.

mp

192

Va

Vc

197

Va

Vc

pp

pp

3

202

Va

Vc

mf

arco

mp

6

6

6

6

6

6

3

206

Va

Vc

mp

p

6

6

6

6

6

6

210

Va

Vc

pp

pp

6

6

6

6

6

6

214

Va

Vc

6

6

6

6

6

6

218

Va

Vc

mp

mp

6

6

6

6

6

6

3

222

Va

Vc

mf

mf

6

6

6

6

6

6

225

Va

Vc

pp

pp

6

6

6

6

6

6

228

Va

Vc

6

6

6

6

6

6

232

Va

Vc

6

6

6

6

6

6

235

Va

Vc

239

Va

Vc

pizz.

243

Va

Vc

247

Va

Vc

f

253

Va

Vc

p

258

Va

Vc

p

p

263

Va

Vc

269

Va

Vc

mf

mf

276

Va

Vc

pp

pp

The Bridge of Birds

Andantino ♩ = 90

6

12

17

23

29

34

38

pp 3 3 3 3 3

p 6 3

mf *sub. p* *pp* 3 3

mp 3 3 *f*

p 3 *mf* 3 *p* 3 3 3 3

pp 3 3 3 3 3

rit. *mf* *a tempo* ♩ = 90 *p* 6

6 6 6 6 6 6

42

Staff 42-45: Bass clef, key of B-flat major. Measures 42-45 feature a continuous eighth-note pattern with sixteenth-note triplets, marked with '6' and slurs.

46

Staff 46-49: Continuation of the eighth-note pattern with sixteenth-note triplets, marked with '6' and slurs. Measure 49 includes the dynamic marking *mp*.

50

Staff 50-53: Continuation of the eighth-note pattern with sixteenth-note triplets, marked with '6' and slurs.

54

Staff 54-57: Continuation of the eighth-note pattern with sixteenth-note triplets, marked with '6' and slurs.

58

Staff 58-62: Continuation of the eighth-note pattern with sixteenth-note triplets, marked with '6' and slurs. Measure 62 includes the dynamic marking *mp* and a triplet of eighth notes.

63

Staff 63-68: Continuation of the eighth-note pattern with sixteenth-note triplets, marked with '3' and slurs.

69

Staff 69-75: Continuation of the eighth-note pattern with sixteenth-note triplets, marked with '3' and slurs. Measure 75 includes the dynamic marking *f* and a crescendo hairpin.

76

Staff 76-82: Continuation of the eighth-note pattern with sixteenth-note triplets, marked with '3' and slurs. Measure 82 includes the dynamic marking *mp*.

83

Staff 83-88: Continuation of the eighth-note pattern with sixteenth-note triplets, marked with '3' and slurs.

89

89

3

3

3

f *pp*

This musical staff (measures 89-95) is in 3/4 time with a key signature of one flat. It features triplet eighth notes in measures 89, 91, and 92. A crescendo hairpin spans measures 90-95, starting at a forte (*f*) dynamic in measure 90 and ending at a pianissimo (*pp*) dynamic in measure 95. The staff concludes with a whole note chord in measure 95.

96

96

This musical staff (measures 96-101) continues the melodic line with eighth and quarter notes, including some beamed eighth notes. It ends with a whole note chord in measure 101.

102

102

f *pp*

This musical staff (measures 102-107) features a series of eighth-note patterns. A crescendo hairpin spans measures 102-107, starting at a forte (*f*) dynamic in measure 102 and ending at a pianissimo (*pp*) dynamic in measure 107. The staff concludes with a whole note chord in measure 107.

108

108

p

This musical staff (measures 108-113) begins with a whole rest in measure 108, followed by a melodic line of eighth and quarter notes. A piano (*p*) dynamic marking is placed below the staff in measure 109. The staff concludes with a whole note chord in measure 113.

114

114

This musical staff (measures 114-119) continues the melodic line with eighth and quarter notes, including some beamed eighth notes. It ends with a whole note chord in measure 119.

120

120

mf

This musical staff (measures 120-125) features a melodic line with eighth and quarter notes, including some accidentals (sharps and naturals). A crescendo hairpin spans measures 120-125, ending at a mezzo-forte (*mf*) dynamic in measure 125. The staff concludes with a whole note chord in measure 125.

126

126

This musical staff (measures 126-131) continues the melodic line with eighth and quarter notes, including some accidentals. It ends with a whole note chord in measure 131.

132

132

This musical staff (measures 132-137) continues the melodic line with eighth and quarter notes, including some accidentals. It ends with a whole note chord in measure 137.

138

138

pp *f* *pp*

This musical staff (measures 138-143) features a melodic line with eighth and quarter notes, including some accidentals. A crescendo hairpin spans measures 138-143, starting at a pianissimo (*pp*) dynamic in measure 138, reaching a forte (*f*) dynamic in measure 142, and ending at a pianissimo (*pp*) dynamic in measure 143. The staff concludes with a whole note chord in measure 143.

145

3 3 3 3 3

150

6 3 *mf*

157

p

163

p

169

pp

176

p

181

pp

189

mp

195

pp

202

mf *mp*

208

pp *mp*

213

217

220

223

226

pp

229

232

235

6 6 6 6 6 6

239

3 6 6

244

6 6 6 6 *f*

250

3 *p* 3 3

257

3 3 3 6 3 *p*

263

3 *mf*

272

pp

The Bridge of Birds

Andantino ♩ = 90

pizz.

p

7 *arco*

pizz. *mf* *pizz.*

13 *arco* *arco* *pizz.* *arco*

sub. p *pizz.* *pp* *mp*

19 *arco* *pizz.* *f* *pizz.* *p*

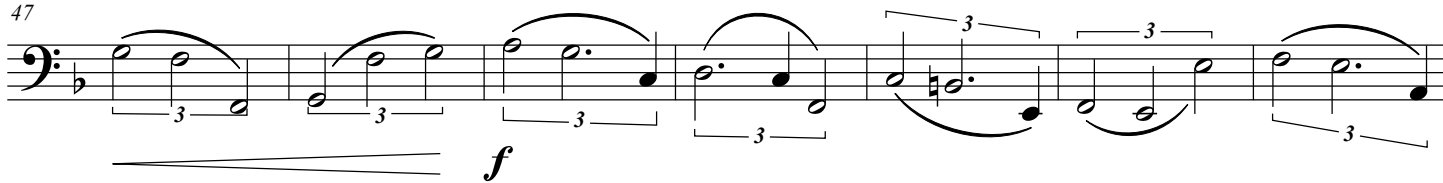
24 *mf* *p*

30 *pizz.* *rit.* *mf*

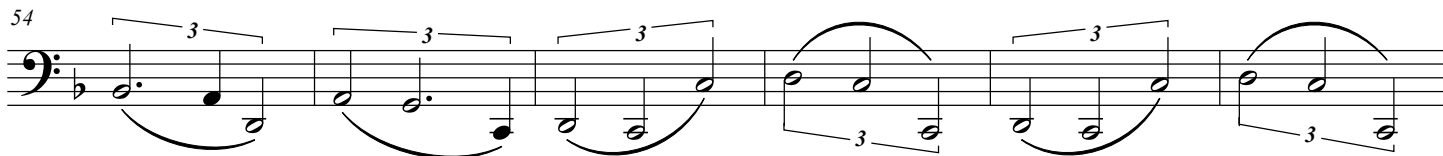
36 *arco* *a tempo* ♩ = 90 *mp*

41

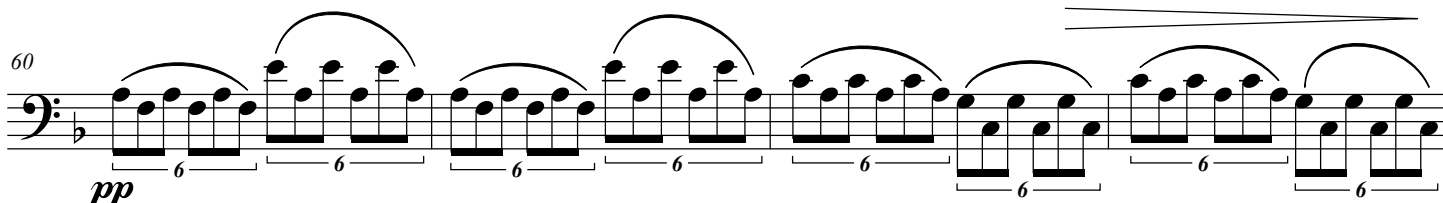
47



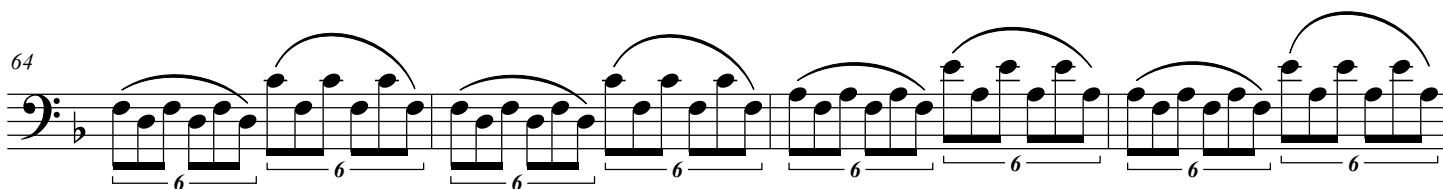
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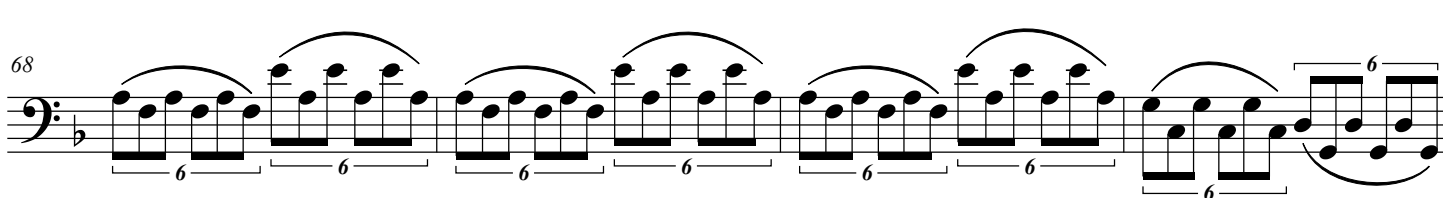
60



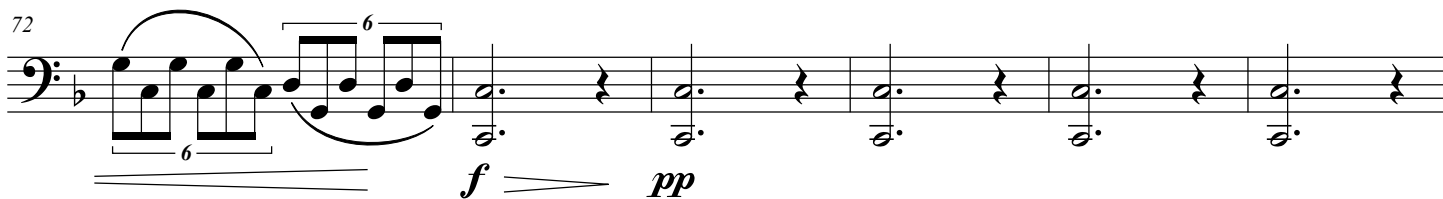
64



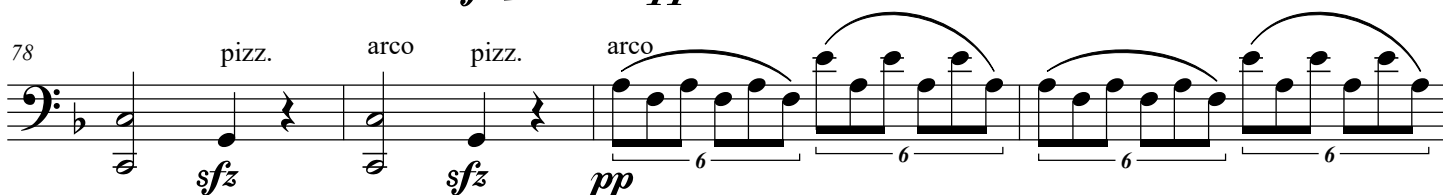
68



72



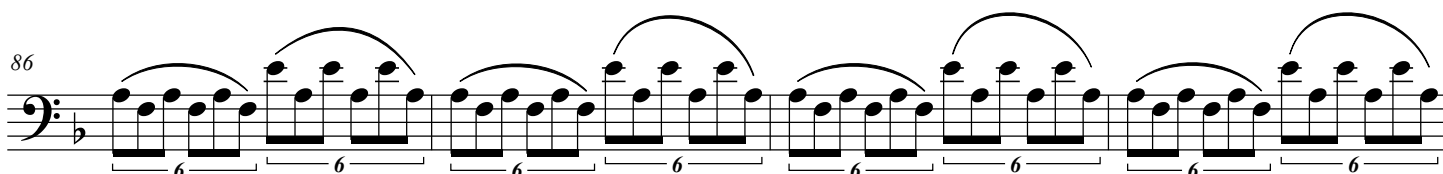
78



82



86



90

94

f *pp*

This staff contains measures 90 through 94. It begins with a series of sixteenth-note runs, some grouped with '6' indicating sixteenth notes. A crescendo hairpin spans from measure 92 to 94, starting at a forte (*f*) dynamic and ending at a pianissimo (*pp*) dynamic. The key signature has one flat.

95

99

This staff contains measures 95 through 99. It features a mix of quarter and eighth notes, with some measures containing rests. The key signature has one flat.

102

107

f *pp*

This staff contains measures 102 through 107. It continues with sixteenth-note runs and other rhythmic patterns. A crescendo hairpin spans from measure 105 to 107, starting at a forte (*f*) dynamic and ending at a pianissimo (*pp*) dynamic. The key signature has one flat.

108

113

p

This staff contains measures 108 through 113. It features a series of eighth-note runs. A piano (*p*) dynamic marking is placed below the staff in measure 109. The key signature has one flat.

114

119

This staff contains measures 114 through 119. It continues with eighth-note runs and other rhythmic patterns. The key signature has one flat.

120

125

mf

This staff contains measures 120 through 125. It features a mix of eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic marking is placed below the staff in measure 124. The key signature has one flat.

126

131

This staff contains measures 126 through 131. It continues with eighth-note runs and other rhythmic patterns. The key signature has one flat.

132

137

This staff contains measures 132 through 137. It features a series of eighth-note runs. The key signature has one flat.

138

143

pp *f* *pp*

This staff contains measures 138 through 143. It features a series of eighth-note runs. A piano (*pp*) dynamic marking is placed below the staff in measure 139, a forte (*f*) dynamic in measure 141, and another piano (*pp*) dynamic in measure 143. The key signature has one flat.

145

pizz.

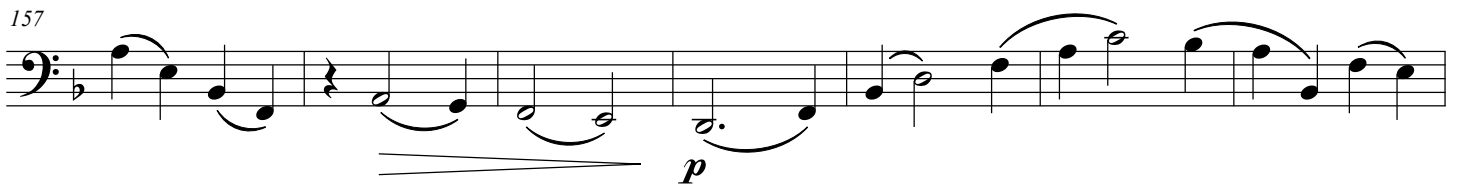


arco

151



157



164



171



177



184

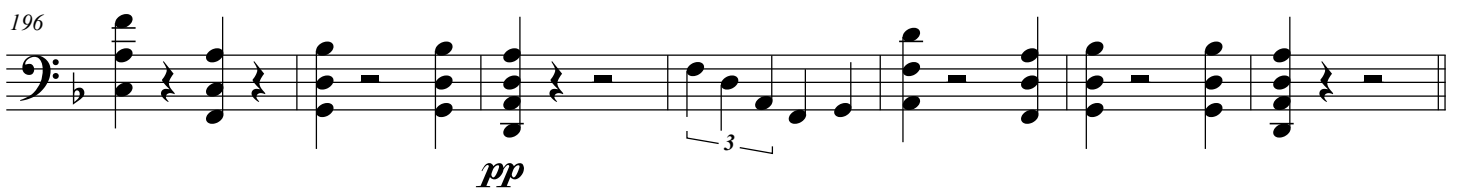
pizz.



190



196



203 arco
mp

206
p

209
pp

212

215

218
mp *mf*

224
pp

229

232

235

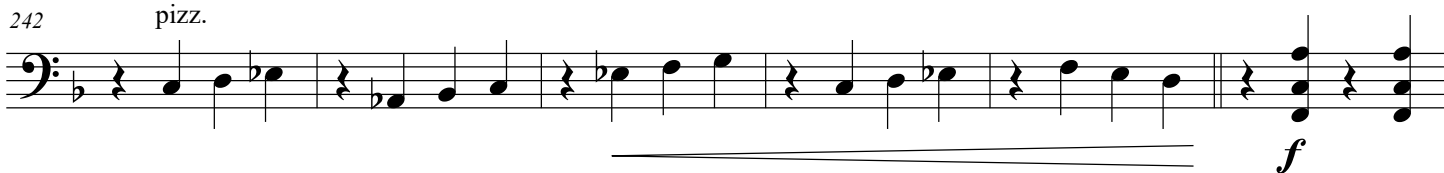


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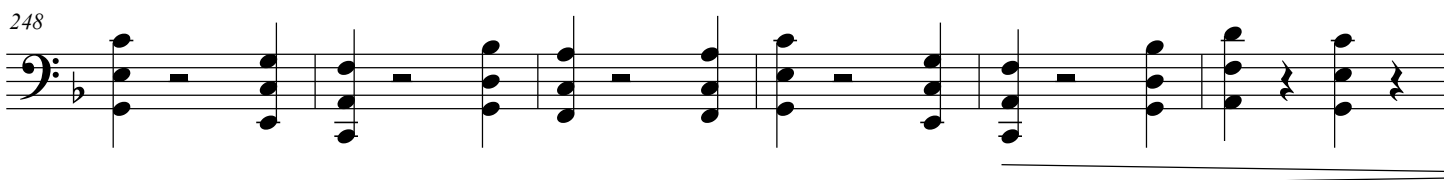


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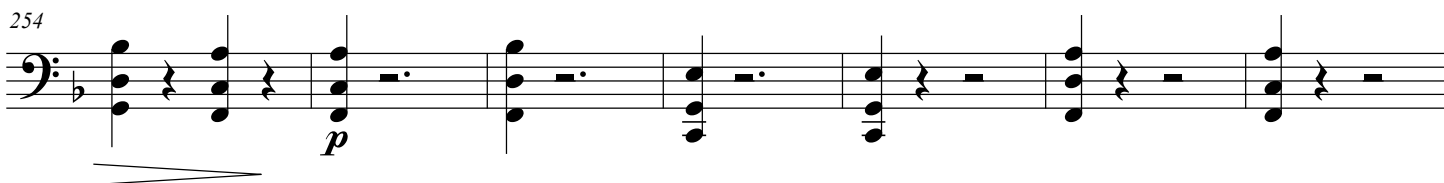
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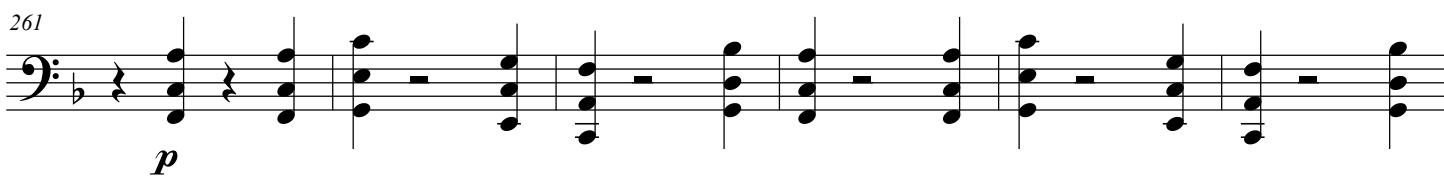
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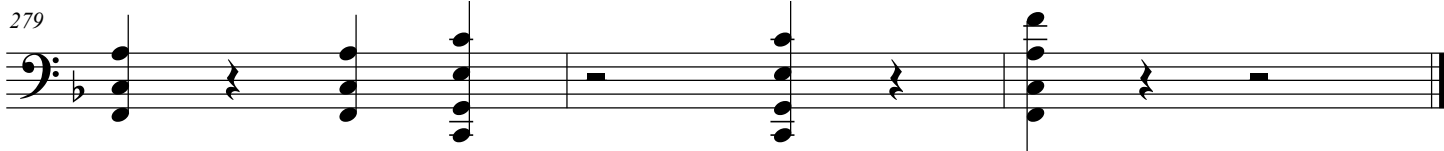
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A few words about (and by) the composer

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of "La Mer." While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950's and '60s), it was Stan's music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Probst. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna – by such artists as Camerata Philadelphia, Camerata Arkos, Englewoods, the Pandolfis Consort, the Bronx Arts Ensemble, One World Symphony, violists Brett Deubner and Ralph Farris, and violinist Jorge Avila. Major works include three symphonies, ten string quartets, a nonet, concerti for violin, viola and cello, and numerous song cycles for voice and various instruments.

Stan's discography includes "remember" with violist Brett Deubner and pianist Thomas Steigerwald, "afterwards..." and "and I paint stars with wings" with Camerata Philadelphia, "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP and a voting member of the RECORDING ACADEMY. His albums are available on the Innova Recordings and Navona Recordings labels.



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