



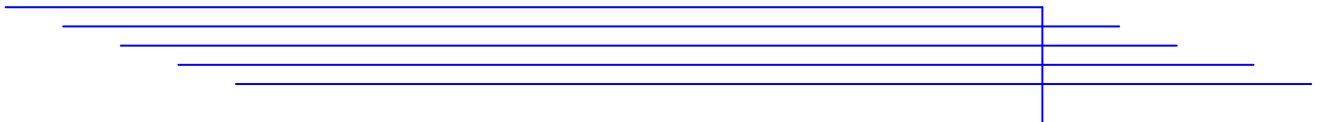
**Stanley Grill**  
**Composer & Pianist**

***INVISIBLE BALLET***

for string orchestra & diverse instruments

**PARTS**

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# 10 - Back at the Bar

Moderato

Piccolo

The musical score for the Piccolo part is written in 3/4 time and consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and contains a triplet of eighth notes. The second staff includes a dynamic marking of *mf* and a four-measure rest. The third staff features a dynamic marking of *p*. The fourth staff includes a dynamic marking of *mf*, a five-measure rest, and a 'Vln. II' marking. The fifth staff includes a dynamic marking of *mf* and a three-measure rest. The sixth staff includes a dynamic marking of *mf* and a three-measure rest. The seventh staff includes a dynamic marking of *mf* and a three-measure rest. The eighth staff includes a dynamic marking of *mf*, a 14-measure rest, and a 'Vln. I' marking. The score concludes with a 3/4 time signature.

6

16

22

31

39

47

52

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

3

4

5

3

3

3

3

14

Vln. II

Vln. I

71 *mf* *mf*

77

84

91 *p* 5 Vln. II

102 *mf* 3

109 *mf* 3 *mf*

117 *f*

### 3 - A Brief Fight with the Manager

Allegro

Piccolo

The musical score for Piccolo consists of seven staves of music. The first staff (measures 1-6) is in treble clef, starting with a forte (*f*) dynamic and a long melodic line. The second staff (measures 7-19) continues in treble clef, featuring a ritardando (*rit.*) and a tempo change to *a tempo* with an 8-measure rest. The third staff (measures 20-28) is in bass clef, starting with a forte (*f*) dynamic and a melodic line. The fourth staff (measures 29-38) is in bass clef, starting with a mezzo-forte (*mf*) dynamic and a melodic line. The fifth staff (measures 39-47) is in treble clef, starting with a mezzo-piano (*mp*) dynamic and a triplet of 3 measures. The sixth staff (measures 48-53) is in treble clef, continuing the melodic line. The seventh staff (measures 54) is in treble clef, ending with a ritardando (*rit.*) and a final melodic phrase.

*f*

7

*rit.*

*a tempo*

8

D.B. =

20

*f*

4

29

D.B. =

*mf*

4

39

*mp*

3

*p*

48

54

*rit.*

7 - Retreating to a Local Watering Hole, Some of the Dancers Discuss the Evening's Strange Events

Piccolo

Allegretto

*f*

7

14

20

25

30

Moderato

Allegretto

35

53

The musical score for Piccolo consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first measure is a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is placed below the first note. The music continues with various rhythmic patterns, including slurs and accents. Measure numbers 7, 14, 20, 25, 30, 35, and 53 are indicated at the start of their respective staves. At measure 35, the tempo changes to 'Moderato'. At measure 43, the tempo changes back to 'Allegretto'. A 'Fl.' marking is present above the staff at measure 43. The piece concludes with a final measure at measure 53.

59

66

73

78

84

# 1 - The Dancers Do Not Enter

Adagio

Flutes 1&2

Musical staff 1: Flutes 1&2, measures 1-5. The staff begins with a treble clef and a common time signature. It features a melodic line with triplets in measures 1 and 2, and a bass line. The dynamic marking is *mf*. The first three measures are grouped with a large slur.

Musical staff 2: Flutes 1&2, measures 6-8. The staff continues the melodic and bass lines. The dynamic marking is *mf*. The first three measures are grouped with a large slur.

Musical staff 3: Flutes 1&2, measures 9-13. The staff continues the melodic and bass lines. The dynamic marking starts as *mp* and changes to *f* in measure 13. The first three measures are grouped with a large slur.

Musical staff 4: Flutes 1&2, measures 14-20. The staff continues the melodic and bass lines. The dynamic marking is *p*. The first three measures are grouped with a large slur.

Musical staff 5: Flutes 1&2, measures 21-26. The staff continues the melodic and bass lines. The dynamic marking is *mp* in measure 21 and *p* in measure 26. A fermata is placed over measure 24.

Musical staff 6: Flutes 1&2, measures 27-32. The staff continues the melodic and bass lines. The dynamic marking is *mf*. The first three measures are grouped with a large slur.

Musical staff 7: Flutes 1&2, measures 33-38. The staff continues the melodic and bass lines. The dynamic marking is *p*. The first three measures are grouped with a large slur.



# 5 - They Begin to Leave the Theatre, but Turn to Wistfully Look Back

Moderato

Flute 1

The musical score for Flute 1 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'mp'. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations and slurs. The second staff starts at measure 4. The third staff starts at measure 9 and includes a '4' above the staff, indicating a four-measure rest. The fourth staff starts at measure 16 and includes a '3' above the staff, indicating a three-measure rest, and a dynamic change to 'p'. The fifth staff starts at measure 24 and includes a '10/8' time signature change. The sixth staff starts at measure 28. The seventh staff starts at measure 32 and includes a '2' above the staff, indicating a two-measure rest, and a 'Cl. 1' marking. The score concludes with a final flourish of notes.

37 *p* **2**

Musical staff 37-41: Treble clef, key signature of one sharp (F#). Measure 37 starts with a half note F# and a dotted quarter rest. Measure 38 has a whole rest. Measure 39 has a slur over a quarter-note sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 40 has a slur over a quarter-note sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 41 has a half note F#4. A crescendo hairpin is located below the staff.

42 **2**

Musical staff 42-46: Treble clef, key signature of one sharp (F#). Measure 42 has a whole rest. Measure 43 has a slur over a quarter-note sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 44 has a slur over a quarter-note sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 45 has a slur over a quarter-note sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 46 has a half note F#4. A crescendo hairpin is located below the staff.

47 *p* **4** **7**

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measure 47 has a slur over a quarter-note sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 48 has a slur over a quarter-note sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 49 has a whole rest. Measure 50 has a slur over a quarter-note sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 51 has a whole rest. A crescendo hairpin is located below the staff. The dynamic *p* is written below the first and fifth measures.

5 - They Begin to Leave the Theatre,  
but Turn to Wistfully Look Back

Moderato

Flute 2

2

*mp*

6

4

13

3

*p*

10

8

26

2

30

34

2

Cl. 1

2



7 - Retreating to a Local Watering Hole, Some of the Dancers Discuss the Evening's Strange Events

Allegretto

Flute 1

*f*

7

13

19

24

29

Moderato

36

11

D.B.

Allegretto

*f*

52



# 9 - Running Through the Streets

Allegro

Flute 1

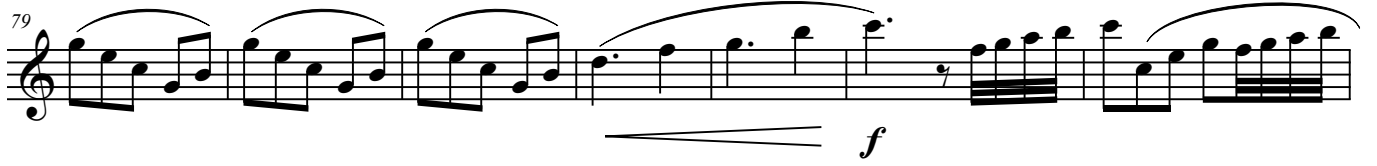
*f*

15

B.C. 1  
*mp*

9 Vln. I  
*f*

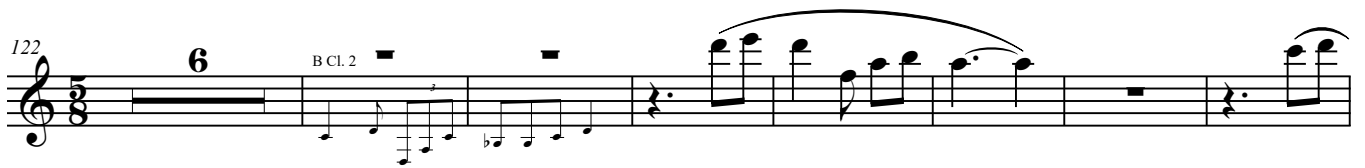
*mp*

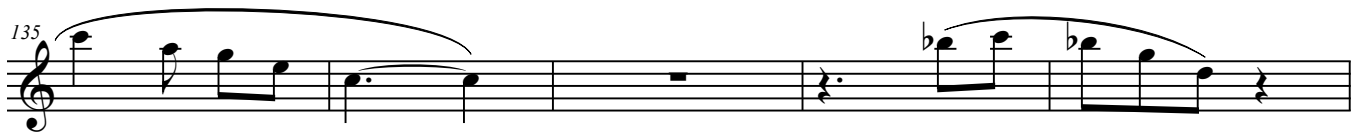
79 

86 

91 

98 

122 

135 

140 



# 9 - Running Through the Streets

Allegro

Flute 2

*f*

7

14

22

29

15

B.C.L. 1

*mp*

3

49

3

9

63

Vin. I

*f*

70

7

82 Vln. I

90

*f*

98

19

122 B Cl. 2

7

*f*

134

140

3

2

Moderato

# 10 - Back at the Bar

Flute 1

5

11

18

25

33

39

43

49

53

*mf*

*p*

*mf*

*p*

*mp*

*mf*

*mf*

*f*

58

Musical staff 58-63. Treble clef, 3/4 time signature. Measures 58-63. Dynamics: *mp*. Includes a crescendo hairpin and two triplet markings (3).

64

Musical staff 64-70. Treble clef, 3/4 time signature. Measures 64-70. Dynamics: *mp*. Includes a triplet marking (3).

71

Musical staff 71-73. Treble clef, 3/4 time signature. Measures 71-73. Dynamics: *mf*. Includes a triplet marking (3).

74

Musical staff 74-79. Treble clef, 3/4 time signature. Measures 74-79. Dynamics: *mf*.

80

Musical staff 80-86. Treble clef, 3/4 time signature. Measures 80-86. Dynamics: *mf*.

87

Musical staff 87-93. Treble clef, 3/4 time signature. Measures 87-93. Dynamics: *p*.

94

Musical staff 94-101. Treble clef, 3/4 time signature. Measures 94-101. Dynamics: *mp*. Includes a triplet marking (3) and a fourth note marking (4).

102

Musical staff 102-105. Treble clef, 3/4 time signature. Measures 102-105. Dynamics: *mf*.

106

Musical staff 106-111. Treble clef, 3/4 time signature. Measures 106-111. Dynamics: *mf*. Includes a triplet marking (3).

112

Musical staff 112-117. Treble clef, 3/4 time signature. Measures 112-117. Dynamics: *mf*. Includes a triplet marking (3).

118

Musical staff 118-123. Treble clef, 3/4 time signature. Measures 118-123. Dynamics: *f*. Includes a triplet marking (3) and a tenth note marking (10).

# 1 - The Dancers Do Not Enter

Adagio

Oboe

*mf*

6

*mp*

11

*f*

16

*p* *mp*

21

*mp* *p*

26

*mp* *p*

34

*p*

# 10 - Back at the Bar

Moderato

Oboe

*mf*

5

*p*

11

*mf*

17

*p*

24

*mp*

5

*mf*

33

3

39

*mf*

43

3

*mf*

49

53

*f*

3

3

3

3

58 3 3 3 3 3 *mp*

63 3 3 3 3 *mf*

68 3 *mf*

74 *mf*

80 *mf*

87 *p*

94 3 3 3 3 3 3 3 3 *mp* 5 *mf*

103 3

109 *mf*

113 3 *mf*

119 *f*

# 4 - The Dancers Become Despondent

Adagio

Oboe

*mp*

3

5

6

7

9

10

3

5

6

7

15

9

*p*  $\triangleright$  *pp*  $\triangleright$

19

6

Vln. I

*mp*

3

30

5

6

7

33

9

*p*  $\triangleright$  *pp*  $\triangleright$



# 7 - Retreating to a Local Watering Hole, Some of the Dancers Discuss the Evening's Strange Events

Allegretto

Oboe 

*f*

7 

14 

20 

26 

31 

Moderato

Allegretto

37 

55 

61

68

74

79

85

Moderato

17

# 8 - A Shy Glance from a Stranger Leads to Thoughts of Love

Moderato

Oboe

9

Vla.

*mp*

14

11

29

Vla.

*mf*

3

35

Hn.

*f*

3

41

47

3

*p*

53

4

Vln. I

62

*pp*

Detailed description: This is a musical score for an Oboe part, spanning measures 9 to 62. The music is in 3/4 time and features a variety of dynamics and articulations. Measure 9 is marked with a forte dynamic (f) and includes a triplet of eighth notes. Measures 14-11 show a melodic line with slurs and a dynamic of mezzo-piano (mp). Measure 29 is marked mezzo-forte (mf) and includes a triplet of eighth notes. Measure 35 is marked forte (f) and includes a triplet of eighth notes. Measure 41 is marked piano (p) and includes a triplet of eighth notes. Measure 47 is marked piano (p) and includes a triplet of eighth notes. Measure 53 is marked piano (p) and includes a triplet of eighth notes. Measure 62 is marked pianissimo (pp) and includes a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

## 2 - They Mill About Backstage in Confusion

Cl in B $\flat$  2

*Presto*

*rit.* *f*

7 *Adagio* 5 *Vln. II* *Presto* *f*

18

*rit.* 25 *Adagio* 8 *Vln. I* *Presto* *f* *p*

39 2 7 Cl. 1

53

60 5

69 3 *mp*

76

81 *rit.* *Adagio* 10

The musical score is written for Clarinet in B-flat 2. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The piece begins with a *Presto* tempo and a forte (*f*) dynamic. It features several tempo changes: *Adagio* (marked with a 5-measure rest), *Adagio* (marked with an 8-measure rest), and *Adagio* (marked with a 10-measure rest). There are also dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score includes various articulations like slurs and accents, and some passages are marked with fingerings (e.g., 2, 7, 5, 3). The piece concludes with a *rit.* (ritardando) marking.

# 5 - They Begin to Leave the Theatre, but Turn to Wistfully Look Back

Moderato

Cl in B $\flat$  1

mp

4

7

14

18

25

28

31

mp

mp

mp

37 *Fl. 1*

2

42

2

*mp*

46

4

*p*

3

54

*pp*

5

7 - Retreating to a Local Watering Hole, Some of the Dancers Discuss the Evening's Strange Events

Cl in B $\flat$  1

Allegretto

2

*f*

7

14

20

25

30

Moderato

Allegretto

35

13

Fl.

53

*f*

58

65

71

76

82

86

Moderato

17



# 9 - Running Through the Streets

Allegro

Cl in B $\flat$  2

7 Fl. 2 *f*

13

20

28

11 B Tpt. 1 *mp*

45

55

4 Vln. I

65

72

*mp*

79

*f*

86

94

*f*

101

17 Vln. I

*mp*

123

129

*f*

134

139

2

# 1 - The Dancers Do Not Enter

Adagio

Bassoon

The musical score for Bassoon, Adagio, consists of six staves of music. The first staff (measures 1-6) begins with a dynamic marking of *f*. The second staff (measures 7-12) starts with a dynamic marking of *mp*. The third staff (measures 13-18) begins with *f* and includes a triplet of eighth notes marked *mp*. The fourth staff (measures 19-22) features a triplet of eighth notes marked *mp*. The fifth staff (measures 23-31) starts with a dynamic marking of *p* and includes a triplet of eighth notes marked *mf*. The sixth staff (measures 32-35) begins with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 4 - The Dancers Become Despondent

Adagio

Bassoon

The musical score for the Bassoon part is written in 3/4 time and consists of five staves of music. The key signature has one flat (B-flat). The score begins with a dynamic marking of *mp*. At measure 8, there is a five-measure rest for the bassoon, indicated by a '5' above the staff. At measure 15, the dynamic marking changes to *p*, followed by a crescendo to *pp* over measures 16 and 17. A six-measure rest for the bassoon is indicated by a '6' above the staff. At measure 26, the music is written in a grand staff (treble and bass clefs), with a dynamic marking of *mp*. At measure 32, the dynamic marking changes to *p*, followed by a crescendo to *pp* over measures 33 and 34. A first violin part (Vln. I) is also indicated at measure 15.

# 7 - Retreating to a Local Watering Hole, Some of the Dancers Discuss the Evening's Strange Events

Allegretto

Bassoon

The musical score for Bassoon is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a forte (*f*) dynamic. The score is divided into measures 1-8, 9-17, 18-25, 26-34, 35-52, 53-60, 61-69, and 70-78. Measure 11 is marked **Moderato**, and measure 17 is marked **Allegretto**. Measure 35 is marked **Moderato**, and measure 52 is marked **Allegretto**. Measure 78 is marked **Moderato**. The score includes various musical notations such as slurs, ties, and dynamic markings. A double bar line with repeat dots is present at the end of measure 78. A *mf* dynamic marking is visible at the end of the score.

# 10 - Back at the Bar

Moderato

Bassoon

*mf*

4

10

3 *mf*

17

*p*

25

3 *mp* 3 *mf*

34

2 *mp* *mf*

40

2 *mp*

46

*mf*

49

54

*f*

59 Musical staff with bass clef, key signature of one flat, and dynamic markings *p* and *mp*. The staff contains several measures of music with slurs and accents.

66 Musical staff with bass clef, key signature of one flat, and dynamic marking *mf*. It features a triplet of eighth notes and a 3/4 time signature change.

73 Musical staff with bass clef, key signature of one flat, and dynamic marking *mf*. It includes a triplet of eighth notes and various rhythmic patterns.

79 Musical staff with bass clef, key signature of one flat. It contains several measures of music with slurs and accents.

86 Musical staff with bass clef, key signature of one flat, and dynamic marking *p*. It features a triplet of eighth notes and various rhythmic patterns.

93 Musical staff with bass clef, key signature of one flat, and dynamic marking *mp*. It includes a triplet of eighth notes and various rhythmic patterns.

102 Musical staff with bass clef, key signature of one flat, and dynamic markings *mf* and *mp*. It features a triplet of eighth notes and various rhythmic patterns.

107 Musical staff with bass clef, key signature of one flat, and dynamic marking *mf*. It includes a triplet of eighth notes and various rhythmic patterns.

113 Musical staff with bass clef, key signature of one flat, and dynamic markings *mp* and *mf*. It includes a triplet of eighth notes and various rhythmic patterns.

118 Musical staff with bass clef, key signature of one flat, and dynamic markings *f* and *p*. It features a quintuplet of eighth notes and various rhythmic patterns.

## 2 - They Mill About Backstage in Confusion

Horn in F

**Presto** *f* *rit.*

8 **Adagio** **6** Vln. II **Presto** *f*

21 *rit.* **Adagio** **8** *p*

36 Vln. I **Presto** **2** **5** *f*

50 Vln. I **4** *f*

58 Vln. I **3** *mp*

68 *mp*

77 *rit.* **Adagio** *mp*

84 **2**



### 3 - A Brief Fight with the Manager

Allegro

Horn in F

The musical score for Horn in F consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Allegro'.  
- **Staff 1 (Measures 1-5):** Starts with a dynamic marking of *f*. The melody is written in treble clef with a series of eighth and quarter notes.  
- **Staff 2 (Measures 6-18):** Continues the melody in treble clef. It includes a *rit.* (ritardando) marking and ends with a fermata over a whole note, marked 'a tempo' and a measure rest of 8.  
- **Staff 3 (Measures 19-24):** Starts with a dynamic marking of *f*. It includes a 'D.B.' (Double Bass) marking and a measure rest of 4.  
- **Staff 4 (Measures 25-33):** Continues the melody in treble clef. It includes a 'D.B.' marking and a dynamic marking of *mf*.  
- **Staff 5 (Measures 34-44):** Features a measure rest of 4, followed by a dynamic marking of *mp*. It includes a 'D.B.' marking and a measure rest of 2.  
- **Staff 6 (Measures 45-50):** Continues the melody in treble clef with a dynamic marking of *p*.  
- **Staff 7 (Measures 51-58):** Continues the melody in treble clef. It includes a *rit.* marking and ends with a dynamic marking of *p* and a fermata.

# 6 - They Walk Off in Various Directions Through the Streets of the City

Horn in F **Moderato**

mp

5 p mp

12 3 mp

19 p

25 mf mp

32 4 mp

40 3 5 mf f

52 4 mp

60 3 Tpt. 2

67 pp

# 8 - A Shy Glance from a Stranger Leads to Thoughts of Love

Horn in F *mp*

6 **10** Vla.

22 *mf*

27 **6** Ob. *f*

38 **2**

44 **3**

50 *p*

55 **4** Vln. II *pp*

### 3 - A Brief Fight with the Manager

Allegro

Bb Trumpet 2\*

The musical score for Bb Trumpet 2 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a rest for the first measure, followed by a series of eighth notes starting in the second measure, marked with a forte (*f*) dynamic. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 22, 31, 35, 42, 49, and 53 are indicated at the start of their respective staves. Performance markings include *rit.* (ritardando) at measures 10 and 53, and *a tempo* at measure 10. A dynamic marking of *f* appears at the end of measure 10. A section of the score from measure 31 to 35 is marked *C Tpt.* and *mf*. Measure 35 is marked with a *4* and *mp*. Measure 42 is marked with a *3* and *p*. Measure 49 is marked with a *5*. Measure 53 is marked with *rit.* and ends with a double bar line. There are several hairpins (crescendos and decrescendos) throughout the score, indicating changes in volume.

\* only play if C trumpet is not available for this movement

### 3 - A Brief Fight with the Manager

Allegro

Bb Trumpet\*

The musical score is written for Bb Trumpet in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 5. The third staff starts at measure 9 and includes markings for *rit.* (ritardando), *a tempo*, a measure rest of 8 measures, and *D.B.* (deafening bell). The fourth staff starts at measure 21 and includes a dynamic marking of *f* and a measure rest of 4 measures. The fifth staff starts at measure 29 and includes a *D.B.* marking and a dynamic marking of *mf* (mezzo-forte). The sixth staff starts at measure 33 and includes a measure rest of 5 measures and a dynamic marking of *mp* (mezzo-piano). The seventh staff starts at measure 41 and includes a measure rest of 3 measures and a dynamic marking of *p* (piano). The eighth staff starts at measure 47. The ninth staff starts at measure 51 and includes a *rit.* marking. The tenth staff starts at measure 55 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

\*play this if no C trumpet is available

# 3 - A Brief Fight with the Manager

Allegro

C Trumpet 1

The musical score for C Trumpet 1 consists of nine staves of music. The first staff (measures 1-4) begins with a dynamic marking of *f*. The second staff (measures 5-9) continues the melodic line. The third staff (measures 10-21) includes a *rit.* marking, a tempo change to *a tempo*, and a measure rest of 8 measures. The fourth staff (measures 22-30) features a measure rest of 4 measures. The fifth staff (measures 31-39) includes a measure rest of 5 measures and a dynamic marking of *mf*. The sixth staff (measures 40-45) includes a measure rest of 3 measures and dynamic markings of *mp* and *p*. The seventh staff (measures 46-50) continues the melodic line. The eighth staff (measures 51-54) includes a *rit.* marking. The ninth staff (measures 55-56) concludes the piece with a final note and a double bar line.

### 3 - A Brief Fight with the Manager

C Trumpet 2

Allegro

*f*

5

10 *rit.* *a tempo* 8 D.B. *f*

22 5

31 C Tpt. *mf*

35 4 *mp*

42 3 *p*

49

53 *rit.*

# 6 - They Walk Off in Various Directions Through the Streets of the City

Moderato

Bb Trumpet 1

The musical score for Bb Trumpet 1 consists of eight staves of music. The key signature is two sharps (D major) and the time signature is common time (C). The piece is marked 'Moderato'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). There are also markings for a sixteenth rest (6) and a horn (Hn.).

Measure 1: *mp*, triplet of eighth notes, slur over a group of eighth notes.

Measure 4: *mp*, triplet of eighth notes, slur over a group of eighth notes.

Measure 8: *mp*, triplet of eighth notes, slur over a group of eighth notes.

Measure 13: *mp*, triplet of eighth notes, slur over a group of eighth notes.

Measure 20: *p*, triplet of eighth notes, slur over a group of eighth notes.

Measure 25: *mf*, slur over a group of eighth notes, *mp*, slur over a group of eighth notes.

Measure 30: *mp*, sixteenth rest (6), Hn., slur over a group of eighth notes.

Measure 41: triplet of eighth notes, slur over a group of eighth notes.



47 *mf* *f*

53 5 Hn. *p*

62

68 *pp* 2

# 6 - They Walk Off in Various Directions Through the Streets of the City

Moderato

Bb Trumpet 2

Musical score for Bb Trumpet 2, measures 1-70. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Moderato'. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 6, 12, 19, 26, 32, 42, 48, 59, and 66 are indicated at the start of their respective lines. Specific markings include '3' for triplets, '6' for a sextuplet, and '5' for a quintuplet. There are also markings for 'Hn.' (Horn) and '>' (accent). The piece concludes with a double bar line at the end of measure 70.

# 9 - Running Through the Streets

Allegro

Bb Trumpet 1

16 Fl. 2

23 *f*

37 Vln. I *mp*

56 B Cl. 1

65 *f*

71 *f* 7 Vln. I

84

90 9 19

122 8 B Cl. 2

136 *mp* 2

# 9 - Running Through the Streets

Allegro

Bb Trumpet 2

16

Fl. 2

*f*

22

29

*mp*

*mp*

41

3

12

B Cl. I

59

*f*

66

71

7

Vln. I

83

89

9

103

19

7

B Cl. 2

*f*

3

3

133

3

3

3

3

140

*mp*

2

# 11 - The City Sleeps

Andante

Bb Trumpet 1

The musical score for Bb Trumpet 1 consists of five staves of music in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The score includes various musical notations such as rests, slurs, and dynamic markings. Measure numbers 5, 10, 17, 25, and 32 are indicated at the beginning of their respective staves. The first staff starts with a five-measure rest, followed by a six-measure phrase starting with a piano (*p*) dynamic. The second staff begins at measure 10 with a slur over a six-measure phrase. The third staff begins at measure 17 with a slur over a six-measure phrase. The fourth staff begins at measure 25 with a slur over a six-measure phrase, marked with a pianissimo (*pp*) dynamic. The fifth staff begins at measure 32 with a slur over a six-measure phrase, ending with an eight-measure rest.

# 11 - The City Sleeps

Bb Trumpet 2

The musical score for Bb Trumpet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is titled "11 - The City Sleeps".

- Measure 5:** Features a five-measure rest (marked "5") followed by a sixteenth-note rest and a dotted quarter note. A "Vla." (Violin) part is indicated above the staff.
- Measures 6-9:** A melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. A dynamic marking of *p* (piano) is placed below the staff.
- Measure 10:** Continues the melodic line with a dotted quarter note and eighth notes.
- Measures 11-15:** A two-measure rest (marked "2") followed by a melodic line of eighth notes.
- Measures 16-21:** A two-measure rest (marked "2") followed by a melodic line of eighth notes.
- Measures 22-28:** A two-measure rest (marked "2") followed by a melodic line of eighth notes, ending with a dynamic marking of *pp* (pianissimo).
- Measures 29-38:** A seven-measure rest (marked "7") followed by a melodic line of eighth notes. A "Vc." (Violoncello) part is indicated above the staff.
- Measures 39-40:** A melodic line of eighth notes in the bass clef, ending with a double bar line.

# 1 - The Dancers Do Not Enter

Violin I

Adagio

*f*

6 *mf* *mp* pizz.

11 *pp* *f* arco

15 *subito p*

22 *mp* pizz.

27 *mf* arco

31 *subito p*



## 2 - They Mill About Backstage in Confusion

Violin I

6 *Presto* *rit.* *p* *Adagio*

14 *Presto* *rit.* *p* *Adagio*

29

38 *Presto* *f* *mf* *Adagio*

48 *mf* *Adagio*

61 *mf* *Adagio*

75 *p* *rit.* *Adagio* *p*

84 *pp*

Hn. Cl. 2 V.

### 3 - A Brief Fight with the Manager

Allegro

Violin I

*f*

*pizz.*

**2**

*rit.*

*a tempo*  
*arco*

*p*

8

16

24

32

39

46

53

*rit.*

*p*

# 4 - The Dancers Become Despondent

**Adagio**

**6**

Violin I

Ob.

*p*

*rit.*

10

*pp*

*8<sup>va</sup>*

17

*p*

23

28

33

# 5 - They Begin to Leave the Theatre, but Turn to Wistfully Look Back

Moderato

Violin I

5

pizz.

*p*

9

13

2

6

Fl. 1

10

25

30

arco

*pp*

33

40

48

54

# 6 - They Walk Off in Various Directions Through the Streets of the City

Violin I

Moderato

2

*p*

6

*mf* 3 3 3 *mf* 3 *p*

11

*mf* 3 *mf* 3

15

*mf*

20

*mf* 3 3 3 *mp* 3

25

*mf* 3 *p*

30

*mp*

36

pizz.

42 arco  
f

48

54 subito *pp* *pp*

65

# 7 - Retreating to a Local Watering Hole, Some of the Dancers Discuss the Evening's Strange Events

Violin I

**Allegretto** **35** *Fl.* **Moderato** *mp*

40 *V*

46 **Allegretto** **34**

86 *Fl.* **Moderato** *mp*

92 *V*

99 *p*

# 8 - A Shy Glance from a Stranger Leads to Thoughts of Love

Violin I

Moderato

*pp*

7

3

16

3

*p*

25

4

*mp*

36

2

*mf* *f*

44

*pp*

52

3

*pp*

61



# 9 - Running Through the Streets

Violin I

Allegro

*mf*

9

17

31

39

55

64

73

*pizz.*

*f*

*arco*

*p*

The musical score is written for Violin I in 3/8 time, marked 'Allegro'. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 9. The third staff starts at measure 17 and includes a first flute (Fl. 1) entry at measure 24, marked with a dynamic of *mf*. The fourth staff starts at measure 31. The fifth staff starts at measure 39 and includes a second flute (Fl. 1) entry at measure 46. The sixth staff starts at measure 55 and includes a *pizz.* (pizzicato) marking at measure 64, with a dynamic of *f*. The seventh staff starts at measure 73 and includes an *arco* (arco) marking at measure 76, with a dynamic of *p*. The score features various musical notations including slurs, accents, and dynamic markings.

83 *pizz.*  
*f*

91 *f* *FL. 1*

103 *arco*  
*f*

111 *V*

118 *arco*  
*p*

126 *V* *FL. 1*

141 *mf*

# 10 - Back at the Bar

Violin I

Moderato  
pizz.

*f*

7

4

arco

*mf*

16

3

4

*p*

26

36

46

pizz.

*f*

53

2

*f*

60

3

3

3

3

The image shows a page of a musical score for Violin I. The title is "10 - Back at the Bar". The tempo is "Moderato" and the initial playing style is "pizz." (pizzicato). The score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff has a measure rest of 4 measures, followed by a dynamic marking of *mf* (mezzo-forte) and the word "arco" (arco playing). The third staff has a triplet of eighth notes and ends with a dynamic marking of *p* (piano). The fourth staff has a key signature change to one sharp (F#) and a measure rest of 4 measures. The fifth staff has a key signature change to two flats (Bb) and a measure rest of 4 measures. The sixth staff starts with a dynamic marking of *f* and a "pizz." marking. The seventh staff has a measure rest of 2 measures and a dynamic marking of *f*. The eighth staff has a key signature change to two flats and contains several triplet markings over eighth notes.

65 *arco* *mf*

69 *mf*

76 *mf*

82 *mf*

88 *p*

99 *p*

109 *f* *pizz.*



# 1 - The Dancers Do Not Enter

Adagio

Violin II

The musical score for Violin II consists of six staves of music. The first staff (measures 1-5) begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff (measures 6-10) starts with a dynamic of *mf* and includes a *pizz.* (pizzicato) instruction. The third staff (measures 11-15) begins with a dynamic of *f* and includes an *arco* instruction. The fourth staff (measures 16-24) starts with a dynamic of *p*. The fifth staff (measures 25-31) begins with a dynamic of *mf*. The sixth staff (measures 32-36) starts with a dynamic of *subito p* and concludes with a double bar line.

## 2 - They Mill About Backstage in Confusion

Violin II

5 *Presto* *mp* *rit.* *Adagio*

12 *Presto* *mp* *rit.* *cl. 2*

27 *Adagio* *mp*

34 *Presto* *f* *2*

44

52 *mf* *mf* *3*

65 *3* *p*

77 *2* *rit.* *Adagio* *p*

85 *pp*

### 3 - A Brief Fight with the Manager

**Allegro**

Violin II

*pizz.* **2** *f*

8 *rit.* *a tempo* arco *p*

16

25

33

41

49 *rit.* *p*



# 4 - The Dancers Become Despondent

Adagio

6

Violin II

Ob. *p*

V *pp*

V *p*

V *p*

# 5 - They Begin to Leave the Theatre, but Turn to Wistfully Look Back

Moderato

5

pizz.

Violin II

9

13

2

6

Fl. 1

24

10

p

29

arco

pp

35

V

42

V

49

V

55

# 6 - They Walk Off in Various Directions Through the Streets of the City

**Moderato**

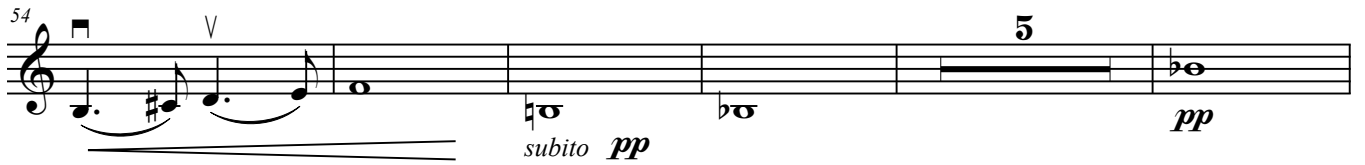
Violin II

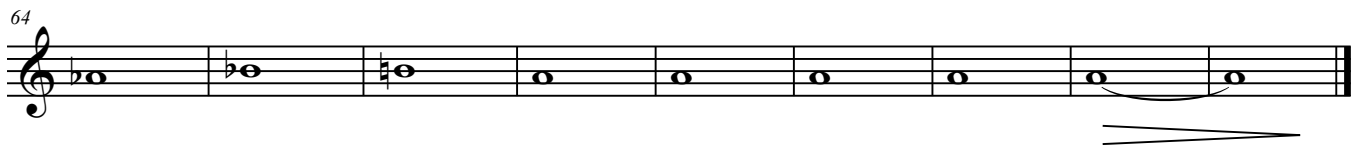
The musical score for Violin II is written in treble clef with a common time signature (C). It begins with a dynamic marking of *p* (piano) and a tempo marking of **Moderato**. The score consists of seven staves of music, with measure numbers 2, 6, 11, 15, 21, 26, and 32 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several trills and triplets marked with a '3' and a 'V' above the notes. The score concludes with a final measure at measure 33.

37 

42 

48 

54 

64 

# 7 - Retreating to a Local Watering Hole, Some of the Dancers Discuss the Evening's Strange Events

Violin II

**Allegretto** **35** *Fl.* **Moderato** *mp*

41

**Allegretto** **34** *Fl.*

48

**Moderato** *mp*

88

94 *p*

100

# 8 - A Shy Glance from a Stranger Leads to Thoughts of Love

Moderato

Violin II

pizz.  
*pp*

7 **3**

15 **3** *p*

23 **4** *mp*

33 *mf*

40 **2** *f*

48 **3** *pp* *pp*

56

61

# 9 - Running Through the Streets

Violin II

Allegro

*mf*

9

17

31

38

54

63

72

*pizz.*

*f*

*arco*

*p*

82 *pizz.*  
*f* 2

91 2 6 Fl. 1 arco  
*f*

104

113 *V*

121 *V*  
*p*

130 8 Fl. 1 3 *V*  
*mf*



# 10 - Back at the Bar

Moderato

pizz.

Violin II

7 *f*

15 *mf* arco

20 *p*

29 *f* pizz. 4

39 4

48

55 *f* 2 3 3 3

61 3 3 3 3



# 11 - The City Sleeps

Andante

Violin II

The musical score for Violin II is written in treble clef with a common time signature (C). The tempo is marked 'Andante'. The piece begins with a dynamic marking of *p* (piano) and a hairpin crescendo. The first staff contains measures 1 through 7. The second staff, starting at measure 8, features a dynamic marking of *p* and includes a hairpin crescendo followed by a hairpin decrescendo. The third staff, starting at measure 14, continues the melodic line. The fourth staff, starting at measure 20, shows a hairpin decrescendo. The fifth staff, starting at measure 27, is marked with a dynamic of *pp* (pianissimo) and includes a hairpin decrescendo. The sixth staff, starting at measure 34, is marked with a dynamic of *p* and includes a hairpin decrescendo. The seventh staff, starting at measure 40, concludes the piece with a hairpin decrescendo leading to a double bar line.

# 1 - The Dancers Do Not Enter

Adagio

Viola

*f*

5 *mp* *mf*

9 pizz. *f*

14 *subito mp* *mp*

19 *mp* pizz.

25 arco *mf*

30 *subito p*

Detailed description of the musical score: The score is for a Viola part in 3/4 time. It begins with a dynamic of *f* (forte) and includes several triplet markings. At measure 5, the dynamic changes to *mp* (mezzo-piano), and at measure 14, it changes to *subito mp* (suddenly mezzo-piano). The score includes various articulations such as accents and slurs, and technical markings like *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a *subito p* (suddenly piano) marking at measure 30.

## 2 - They Mill About Backstage in Confusion

Viola

5 *Presto* *cl. 1* *rit.* *Adagio* *p*

12 *Presto* *rit.* *cl. 2*

26 *Adagio* *p*

33 *Presto* *f*

41 *2*

49 *mf*

58 *3* *mf*

67

75

Adagio

82

87

### 3 - A Brief Fight with the Manager

Allegro

Viola

6 *f* *rit.* *a tempo* *p*

12

21

30

38

46

52 *rit.* *p*

# 4 - The Dancers Become Despondent

Adagio

Viola

6

Ob.

*p*

11

*pp*

*p*

22

30



# 5 - They Begin to Leave the Theatre, but Turn to Wistfully Look Back

**Moderato**

Viola

5

pizz.

*p*

arco

10

16

3

10

25

pizz.

*p*

29

32

arco

*pp*

39

46

53

# 6 - They Walk Off in Various Directions Through the Streets of the City

**Moderato**

Viola

2

*p*

6

*mf*

*mf*

*p*

11

*mf*

*mf*

15

*mf*

21

*mf*

*mp*

*mp*

26

*p*

*pizz.*

32

*pizz.*

39

Musical staff 39-44. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one sharp (F#). The dynamic marking *mf* is at the end of the staff.

45

Musical staff 45-50. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one sharp (F#). The dynamic marking *mf* is at the end of the staff.

51

Musical staff 51-57. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one sharp (F#). The dynamic marking *pp* is at the end of the staff. Above the staff, the word "arco" is written with a downward-pointing V-shaped symbol.

58

Musical staff 58-62. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one sharp (F#). The dynamic marking *p* is at the beginning of the staff. Above the staff, there are several V-shaped symbols indicating bowing.

63

Musical staff 63-68. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one sharp (F#). The dynamic marking *pp* is at the beginning of the staff. Above the staff, there are several V-shaped symbols indicating bowing.

7 - Retreating to a Local Watering Hole, Some of the Dancers Discuss the Evening's Strange Events

Allegretto Moderato

Viola 35 2

40 *mp*

45

---

Allegretto Moderato

51 34 2

90 *mp*

95

---

99 *p*

# 8 - A Shy Glance from a Stranger Leads to Thoughts of Love

Moderato

Viola

5

Vln. II

5

9

18

26

34

44

52

59

*p*

*mp*

*mf*

*f*

*pp*

*mp* expressive

# 9 - Running Through the Streets

Allegro

Viola

The musical score for the Viola part is written in bass clef with a 2/8 time signature. It consists of eight staves of music. The first staff begins with a 7-measure rest, followed by a treble clef staff for Fl. 2. The Viola part starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second staff continues the melodic line. The third staff includes a 7-measure rest and a treble clef staff for Fl. 1, with a mezzo-piano (*mp*) dynamic and an arco instruction. The fourth staff features a 3-measure rest. The fifth staff continues the melodic line. The sixth staff includes a 9-measure rest and a treble clef staff for Vln. I. The seventh staff has a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction, with a 2-measure rest. The eighth staff has a mezzo-piano (*mp*) dynamic and a 6-measure rest, with a treble clef staff for Vln. I. throughout.

7 *f* *pizz.* Fl. 2

14

21 *mp* *arco* Fl. 1

34 *mp* 3

44

50 9 Vln. I

65 *f* *pizz.* 2

73 2 6 Vln. I

84

2 2

94

*mf*

103

*f*

*arco*

111

V

119

V

*p*

128

V V V 7

140

*mp*

*arco*

# 10 - Back at the Bar

Moderato

Viola

pizz.

*f*

7

4

arco

*mf*

15

19

4

*p*

29

pizz.

*f*

4

38

4

48

55

2

*f*



61 Musical notation for measures 61-65. Measure 61 has a flat key signature. Measure 65 has a triplet of eighth notes.

66 *arco* Musical notation for measures 66-69. Measure 66 is marked *arco* and *mf*. Measures 67-69 contain triplets.

70 Musical notation for measures 70-76. Measure 70 has a 3/4 time signature. Measure 72 has a triplet. Measure 74 has a dynamic marking *mf*.

77 Musical notation for measures 77-80. Measures 77-80 contain sixteenth-note patterns with slurs and accents.

81 Musical notation for measures 81-85. Measures 81-85 contain sixteenth-note patterns with slurs and accents.

86 Musical notation for measures 86-90. Measures 86-90 contain sixteenth-note patterns with slurs and accents.

91 Musical notation for measures 91-99. Measure 91 has a dynamic marking *p*. Measure 99 has a dynamic marking *f* and *pizz.*

100 Musical notation for measures 100-108. Measure 100 has a dynamic marking *p*. Measure 108 has a dynamic marking *f*.

109 Musical notation for measures 109-113. Measure 109 has a dynamic marking *p*. Measure 113 has a dynamic marking *f*.

# 11 - The City Sleeps

Andante

Viola

5

10

14

20

27

32

37

*p*

*pp*

*pp*

# 1 - The Dancers Do Not Enter

Adagio

Cello

The musical score is written for Cello in bass clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff starts at measure 4 and includes a *mp* dynamic marking. The third staff starts at measure 7, features a *mf* dynamic, and includes a *pizz.* (pizzicato) instruction. The fourth staff starts at measure 12, includes an *arco* instruction, and features a *f* dynamic. The fifth staff starts at measure 16 and is marked *p*. The sixth staff starts at measure 24 and is marked *mf*. The seventh staff starts at measure 31, includes a *subito p* instruction, and ends with a *f* dynamic and triplet markings.

## 2 - They Mill About Backstage in Confusion

Cello

**Presto** **6** *rit.* *Hn.* **Adagio**  
*pizz.*

11

**Presto** **8** *rit.* *Cl. 2* **Adagio**  
*pizz.*

17

30

38 **Presto** *arco* **2** *f*

45 *mf*

54 **3** *mf*

65

Musical staff 65-74: Bass clef, 5/8 time signature. Measures 65-67 contain quarter notes with slurs. Measure 68 has a fermata with a '3' above it. Measures 69-74 contain quarter notes with slurs. A crescendo hairpin is located below the staff.

75

Musical staff 75-81: Bass clef, 5/8 time signature. Measure 75 starts with a piano (*p*) dynamic. Measures 75-77 contain quarter notes with slurs. Measure 78 has a fermata with a '2' above it. Measures 79-81 contain quarter notes with slurs. A crescendo hairpin is located below the staff. The word *rit.* is written above the staff at the end.

82

**Adagio**

Musical staff 82-87: Bass clef, 5/8 time signature. Measure 82 starts with a piano (*p*) dynamic. Measures 82-87 contain quarter notes with slurs. A crescendo hairpin is located below the staff.

88

Musical staff 88-93: Bass clef, 5/8 time signature. Measures 88-93 contain quarter notes with slurs. A crescendo hairpin is located below the staff. The dynamic *pp* is written below the staff.

### 3 - A Brief Fight with the Manager

Cello

**Allegro**

*f*

7

*rit.*

*a tempo*

*p*

13

22

31

39

46

52

*rit.*

*p*

# 4 - The Dancers Become Despondent

Adagio

Cello **6** Ob.

9

9 pizz. *p*

*p*

14 *pp* 14

*pp*

33 Ob. *pp*

*pp*

# Cello

## 5 - They Begin to Leave the Theatre, but Turn to Wistfully Look Back

Moderato

5 pizz. *p*

10

16 arco *p*

25

32

37

42

47

52

44

57

Detailed description: This is a musical score for a cello, titled "5 - They Begin to Leave the Theatre, but Turn to Wistfully Look Back". The tempo is marked "Moderato". The score is written in bass clef with a 10/8 time signature. It begins with a dynamic marking of *p* (piano) and includes a "pizz." (pizzicato) instruction. The score is divided into measures, with measure numbers 5, 10, 16, 25, 32, 37, 42, 47, 52, and 57 indicated. There are several technical markings: a "5" above the first measure, a "2" above the eighth measure, a "4" above the thirteenth measure, and a "3" above the twenty-first measure. The instruction "arco" appears above the thirteenth measure. The score concludes with a double bar line at the end of the fifth line.



# 6 - They Walk Off in Various Directions Through the Streets of the City

Moderato

Cello

The musical score is written for Cello in bass clef with a common time signature (C). It consists of 67 measures across eight staves. The tempo is marked 'Moderato'. The score includes various musical notations such as dynamics (p, mp, mf, f, pp), articulation (pizz., arco), and phrasing slurs. Measure numbers 9, 16, 24, 29, 38, 46, 54, 60, and 67 are indicated at the start of their respective staves. The piece concludes with a double bar line and a fermata over the final note.

2 pizz. *p*

9

16 2

24 arco pizz. arco 3 3 *f* *mf* *p*

29 3 *mp* pizz.

38 arco *mf*

46

54 pizz. arco *p*

60 *pp*

67

# 7 - Retreating to a Local Watering Hole, Some of the Dancers Discuss the Evening's Strange Events

Allegretto

Cello

*f*

8

15

21

28

Moderato

35

*p*

42

Allegretto

51

*f*

58

65

71

79

88

**Moderato**

*p*

97

*p*

# 8 - A Shy Glance from a Stranger Leads to Thoughts of Love

Moderato

Cello

5 Vln. II *p*

9 *rit.* 5

18 *p*

22 3 *mp* 3

28

33 *p* *mf* 3 *f*

40

45

49

V 3 V V 3

*pp* *pp*

59

*V*

# 9 - Running Through the Streets

Allegro

Cello

7 Fl. 2 pizz. f

13

20

26 arco mp

34 V 5

45 Vln. mp

51 Vln. I 9

65 pizz. f

pizz. f

75

6 Vln. I

87

2

95

103

arco

*f*

111

119

*p*

6

129

B Cl. 2

pizz.

135

140

arco

*mp*

2

# 10 - Back at the Bar

Moderato

Cello

pizz.

*f*

7

arco

*mf*

14

18

pizz.

25

arco

*p*

*f*

pizz.

32

4

4

45

51





# 11 - The City Sleeps

Andante

Cello

*p*

8 **3** pizz. arco

16

23 *pp*

31 *pp*

38

# 1 - The Dancers Do Not Enter

Adagio

Double Bass

*pizz.*  
*f*

6 *arco*  
*mp*

12 *pizz.*  
*f* *arco*  
*mp*

18 *mp* *mp* *mp* *pizz.*  
*mp*

23

28 *arco*  
*mf*

32 *pizz.* *arco*  
*subito p* *f* *p*

## 2 - They Mill About Backstage in Confusion

Double Bass

**Presto**  
pizz.  
*f*

5

*rit.*  
Hn.

**Adagio**  
arco  
*p*

11

**Presto**  
pizz.  
*f*

7

*rit.*  
Cl. 2

**Adagio**  
arco  
*p*

17

29

36

**Presto**  
pizz.  
*f*

2

45

arco

52

*mf*

3

61

*mf*

68

*p*

76

*pizz.* *rit.*

**Adagio**  
arco

82

*p*

88

*pp*

### 3 - A Brief Fight with the Manager

Allegro

Double Bass

The musical score for Double Bass is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a *V* (accents) marking. The second staff starts at measure 7 and includes a *rit.* (ritardando) marking, a *V* marking, and a *pizz.* (pizzicato) instruction with a piano (*p*) dynamic. The third staff starts at measure 13. The fourth staff starts at measure 20. The fifth staff starts at measure 27. The sixth staff starts at measure 34. The seventh staff starts at measure 41 and includes an *arco* marking and a piano (*p*) dynamic. The eighth staff starts at measure 47 and includes a *V* marking. The ninth staff starts at measure 53 and includes a *rit.* marking, a *V* marking, and a piano (*p*) dynamic. The score concludes with a double bar line and a fermata over the final note.

# 4 - The Dancers Become Despondent

Adagio

Double Bass

The musical score is divided into five systems. The first system (measures 1-6) is for the Double Bass in 3/4 time, marked *p*. It features a triplet of eighth notes, a half note, and a triplet of eighth notes. The second system (measures 7-14) continues the Double Bass part with a triplet of eighth notes and a half note. The third system (measures 15-24) is marked *pp* and includes a sixteenth-note triplet and a six-measure rest. The fourth system (measures 25-30) is for Violin I (Vln. I) in treble clef, marked *p*, with a triplet of eighth notes. The fifth system (measures 31-36) is for the Double Bass, marked *p*, with a half note and a triplet of eighth notes.

# 5 - They Begin to Leave the Theatre, but Turn to Wistfully Look Back

Double Bass

Moderato

5

pizz.

*p*

10

2

17

8

10

*p*

29

*p*

36

42

48

54

*pp*

The musical score is written for a Double Bass in the bass clef. It begins with a 10/8 time signature and a tempo marking of 'Moderato'. The first measure contains a five-measure rest, followed by a series of notes including a pizzicato (pizz.) instruction. The score is divided into systems, with measure numbers 10, 17, 29, 36, 42, 48, and 54 marking the start of new lines. The piece concludes with a double bar line and a *pp* (pianissimo) dynamic marking.



# 6 - They Walk Off in Various Directions Through the Streets of the City

Double Bass

Moderato  
2

pizz.  
*p*

8

15

23 arco  
*mf* pizz. *mp* arco

28 3 *p*

36 pizz.

44 arco *mf*

53 5 *pp* *pp*

64

# 7 - Retreating to a Local Watering Hole, Some of the Dancers Discuss the Evening's Strange Events

Allegretto

pizz.

Double Bass

Musical staff 1: Double Bass, Allegretto, pizz., f. The staff shows a 3/4 time signature with a key signature of two sharps (F# and C#). The music begins with a forte (f) dynamic and a pizzicato (pizz.) instruction. The notes are: G2 (quarter), quarter rest, B2 (quarter), quarter rest, D3 (quarter), quarter rest, F#3 (quarter), quarter rest, A2 (quarter), quarter rest, C3 (quarter), quarter rest, E2 (quarter), quarter rest, G2 (quarter), quarter rest.

8

Musical staff 2: Double Bass, Allegretto, pizz., f. The staff continues with notes: B2 (quarter), quarter rest, D3 (quarter), quarter rest, E3 (quarter), quarter rest, F#3 (quarter), quarter rest, G3 (quarter), quarter rest, A3 (quarter), quarter rest, B3 (quarter), quarter rest, C4 (quarter), quarter rest, B3 (quarter), quarter rest, A3 (quarter), quarter rest, G3 (quarter), quarter rest, F#3 (quarter), quarter rest, E3 (quarter), quarter rest, D3 (quarter), quarter rest, C4 (quarter), quarter rest.

16

Musical staff 3: Double Bass, Allegretto, pizz., f. The staff continues with notes: B3 (quarter), quarter rest, A3 (quarter), quarter rest, G3 (quarter), quarter rest, F#3 (quarter), quarter rest, E3 (quarter), quarter rest, D3 (quarter), quarter rest, C4 (quarter), quarter rest, B3 (quarter), quarter rest, A3 (quarter), quarter rest, G3 (quarter), quarter rest, F#3 (quarter), quarter rest, E3 (quarter), quarter rest, D3 (quarter), quarter rest, C4 (quarter), quarter rest.

22

Musical staff 4: Double Bass, Allegretto, pizz., f. The staff continues with notes: B3 (quarter), quarter rest, A3 (quarter), quarter rest, G3 (quarter), quarter rest, F#3 (quarter), quarter rest, E3 (quarter), quarter rest, D3 (quarter), quarter rest, C4 (quarter), quarter rest, B3 (quarter), quarter rest, A3 (quarter), quarter rest, G3 (quarter), quarter rest, F#3 (quarter), quarter rest, E3 (quarter), quarter rest, D3 (quarter), quarter rest, C4 (quarter), quarter rest.

28

Musical staff 5: Double Bass, Allegretto, pizz., f. The staff continues with notes: B3 (quarter), quarter rest, A3 (quarter), quarter rest, G3 (quarter), quarter rest, F#3 (quarter), quarter rest, E3 (quarter), quarter rest, D3 (quarter), quarter rest, C4 (quarter), quarter rest, B3 (quarter), quarter rest, A3 (quarter), quarter rest, G3 (quarter), quarter rest, F#3 (quarter), quarter rest, E3 (quarter), quarter rest, D3 (quarter), quarter rest, C4 (quarter), quarter rest.

34

Moderato

arco

Musical staff 6: Double Bass, Moderato, arco, p. The staff changes to a 3/4 time signature with a key signature of two sharps (F# and C#). The music begins with a piano (p) dynamic and an arco instruction. The notes are: B3 (quarter), quarter rest, A3 (quarter), quarter rest, G3 (quarter), quarter rest, F#3 (quarter), quarter rest, E3 (quarter), quarter rest, D3 (quarter), quarter rest, C4 (quarter), quarter rest, B3 (quarter), quarter rest, A3 (quarter), quarter rest, G3 (quarter), quarter rest, F#3 (quarter), quarter rest, E3 (quarter), quarter rest, D3 (quarter), quarter rest, C4 (quarter), quarter rest.

42

pizz.

Musical staff 7: Double Bass, Moderato, pizz. The staff continues with notes: B3 (quarter), quarter rest, A3 (quarter), quarter rest, G3 (quarter), quarter rest, F#3 (quarter), quarter rest, E3 (quarter), quarter rest, D3 (quarter), quarter rest, C4 (quarter), quarter rest, B3 (quarter), quarter rest, A3 (quarter), quarter rest, G3 (quarter), quarter rest, F#3 (quarter), quarter rest, E3 (quarter), quarter rest, D3 (quarter), quarter rest, C4 (quarter), quarter rest.

51

Allegretto

Musical staff 8: Double Bass, Allegretto, f. The staff continues with notes: B3 (quarter), quarter rest, A3 (quarter), quarter rest, G3 (quarter), quarter rest, F#3 (quarter), quarter rest, E3 (quarter), quarter rest, D3 (quarter), quarter rest, C4 (quarter), quarter rest, B3 (quarter), quarter rest, A3 (quarter), quarter rest, G3 (quarter), quarter rest, F#3 (quarter), quarter rest, E3 (quarter), quarter rest, D3 (quarter), quarter rest, C4 (quarter), quarter rest.

58

Musical staff 58, bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a quarter note G2, a quarter rest, and a quarter note A2. The second measure has a quarter note B2, a quarter rest, and a quarter note C3. The third measure contains a triplet of three eighth notes: G2, A2, and B2. The fourth measure has a quarter note C3, a quarter rest, and a quarter note B2. The fifth measure has a quarter note A2, a quarter rest, and a quarter note G2. The sixth measure has a quarter note F#2, a quarter rest, and a quarter note E2.

67

Musical staff 67, bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G2, a quarter rest, and a quarter note A2. The second measure has a quarter note B2, a quarter rest, and a quarter note C3. The third measure has a quarter note D3, a quarter rest, and a quarter note E2. The fourth measure has a quarter note F#2, a quarter rest, and a quarter note G2. The fifth measure has a quarter note A2, a quarter rest, and a quarter note B2. The sixth measure has a quarter note C3, a quarter rest, and a quarter note B2.

73

Musical staff 73, bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G2, a quarter rest, and a quarter note A2. The second measure has a quarter note B2, a quarter rest, and a quarter note C3. The third measure has a quarter note D3, a quarter rest, and a quarter note E2. The fourth measure has a quarter note F#2, a quarter rest, and a quarter note G2. The fifth measure has a quarter note A2, a quarter rest, and a quarter note B2. The sixth measure has a quarter note C3, a quarter rest, and a quarter note B2.

80

Musical staff 80, bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G2, a quarter rest, and a quarter note A2. The second measure has a quarter note B2, a quarter rest, and a quarter note C3. The third measure has a quarter note D3, a quarter rest, and a quarter note E2. The fourth measure has a quarter note F#2, a quarter rest, and a quarter note G2. The fifth measure has a quarter note A2, a quarter rest, and a quarter note B2. The sixth measure has a quarter note C3, a quarter rest, and a quarter note B2.

**Moderato**

88

Musical staff 88, bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G2, a quarter rest, and a quarter note A2. The second measure has a quarter note B2, a quarter rest, and a quarter note C3. The third measure has a quarter note D3, a quarter rest, and a quarter note E2. The fourth measure has a quarter note F#2, a quarter rest, and a quarter note G2. The fifth measure has a quarter note A2, a quarter rest, and a quarter note B2. The sixth measure has a quarter note C3, a quarter rest, and a quarter note B2. The word "arco" is written above the first measure, and the dynamic marking *p* is written below the first measure.

97

Musical staff 97, bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G2, a quarter rest, and a quarter note A2. The second measure has a quarter note B2, a quarter rest, and a quarter note C3. The third measure has a quarter note D3, a quarter rest, and a quarter note E2. The fourth measure has a quarter note F#2, a quarter rest, and a quarter note G2. The fifth measure has a quarter note A2, a quarter rest, and a quarter note B2. The sixth measure has a quarter note C3, a quarter rest, and a quarter note B2. The dynamic marking *pizz.* is written above the first measure.

# 8 - A Shy Glance from a Stranger Leads to Thoughts of Love

Moderato

Double Bass

5

Vln. II

*p*

9

*rit.*

13

5

*p*

21

3

*mp*

3

27

31

*p*

*mf*

36

3

*f*



# 9 - Running Through the Streets

Allegro

Double Bass

16 Fl. 2 pizz. mf

22 9

37 Vc. arco mp 4 Vla.

47 pizz. mf 5 9 Vln. I

65 f 2 2

75 Vln. I 6 2

89 arco mf 2

96

Detailed description: This page contains the musical score for the Double Bass part of the piece '9 - Running Through the Streets'. The score is written in bass clef with a 5/8 time signature. It begins at measure 16 with a dynamic of *mf*. The piece is marked 'Allegro'. Various performance instructions are provided, including 'pizz.' (pizzicato), 'arco' (arco), and 'Vln. I' (Violin I). Measure numbers 16, 22, 37, 47, 65, 75, 89, and 96 are indicated at the start of their respective lines. The score concludes with a common time signature (C) at the end of measure 96.



# 10 - Back at the Bar

Moderato

Double Bass

The musical score for Double Bass is written in 3/4 time and consists of seven staves of music. The tempo is marked *Moderato*. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1 (measures 1-7): *f* dynamics, accents (*>*), and a triplet of eighth notes in measure 6.
- Staff 2 (measures 8-16): *p* dynamics, accents, and a triplet of eighth notes in measure 16.
- Staff 3 (measures 17-25): *p* dynamics, accents, and a slur over measures 24-25.
- Staff 4 (measures 26-34): *f* dynamics, *pizz.* (pizzicato) and *arco* markings, and accents.
- Staff 5 (measures 35-42): *f* dynamics, *pizz.* and *arco* markings, and accents.
- Staff 6 (measures 43-50): *f* dynamics, *pizz.* and *arco* markings, and accents.
- Staff 7 (measures 51-58): *mp* dynamics, *pizz.* marking, and accents. The time signature changes to 2/4 at the end of the piece.





# 11 - The City Sleeps

Double Bass

Andante

*p*

8

3

pizz.

16

2

23

arco

*pp*

30

*pp*

37

V



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