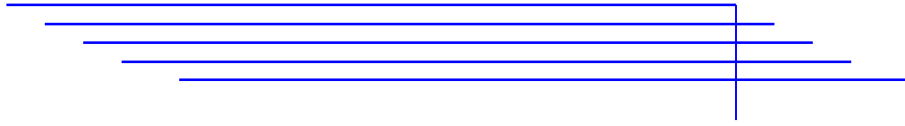


stanley grill



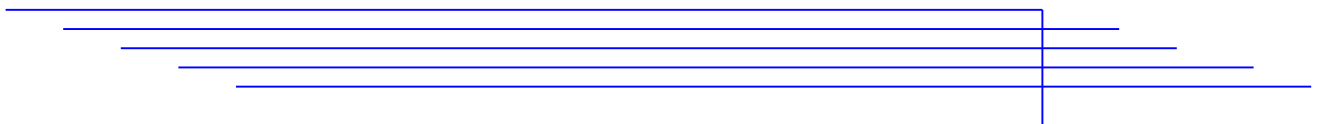
The Mystic Trumpeter

for trumpet & string orchestra

PARTS

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Bb Trumpet

Part 1

Grazioso (♩ = 96)

off-stage

Measures 1-42 of the Bb Trumpet Part 1. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic of *mf* and a tempo marking of *Grazioso* (♩ = 96). The music features various articulations including slurs, ties, and triplets. Dynamics range from *mf* to *p*. A bracket labeled "off-stage" spans measures 1 through 6. Measure numbers 7, 14, 24, 31, and 42 are indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking and a final triplet.

Part 2

Adagio (♩ = 56)

on-stage Vn 1

Measures 52-56 of the Bb Trumpet Part 2. The score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic of *p* and a tempo marking of *Adagio* (♩ = 56). The music features various articulations including slurs, ties, and triplets. Dynamics range from *p* to *pp*. A bracket labeled "on-stage" spans measures 52 through 56. Measure numbers 52 and 56 are indicated at the start of their respective staves. The piece concludes with a final triplet.

61

61-65

mf > p

Detailed description: This staff contains measures 61 through 65. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 61 starts with a dotted quarter note, followed by an eighth-note triplet. A slur covers measures 62 and 63, which contain eighth-note triplets. Measure 64 features a triplet of eighth notes. Measure 65 ends with a quarter note. A dynamic marking of *mf* is placed above measure 64, and a crescendo hairpin leads to a *p* marking above measure 65.

66

66-71

pp

Detailed description: This staff contains measures 66 through 71. It begins with a treble clef and a key signature of two sharps. Measure 66 is a whole rest. Measure 67 starts with a quarter rest, followed by an eighth-note triplet. A slur covers measures 68 and 69, which contain eighth-note triplets. Measure 70 features a triplet of eighth notes. Measure 71 ends with a quarter note. A dynamic marking of *pp* is placed below measure 67.

72

72-76

f

Detailed description: This staff contains measures 72 through 76. It begins with a treble clef and a key signature of two sharps. Measure 72 starts with a quarter rest, followed by an eighth-note triplet. A slur covers measures 73 and 74, which contain eighth-note triplets. Measure 75 features a triplet of eighth notes. Measure 76 ends with a quarter note. A dynamic marking of *f* is placed below measure 76.

81

81-85

pp mp

Detailed description: This staff contains measures 81 through 85. It begins with a treble clef and a key signature of two sharps. Measure 81 starts with a triplet of eighth notes. A slur covers measures 82 and 83, which contain eighth-note triplets. Measure 84 features a triplet of eighth notes. Measure 85 ends with a quarter note. A dynamic marking of *pp* is placed below measure 81, and a dynamic marking of *mp* is placed below measure 84.

Part 3

Allegro (♩ = 120)

92

92-96

Vn 1

mf

Detailed description: This staff contains measures 92 through 96. It begins with a treble clef, a key signature of two sharps, and a 6/4 time signature. Measure 92 is a whole rest. Measure 93 starts with a quarter rest, followed by an eighth-note triplet. A slur covers measures 94 and 95, which contain eighth-note triplets. Measure 96 ends with a quarter note. A dynamic marking of *mf* is placed below measure 96.

102

102-107

Detailed description: This staff contains measures 102 through 107. It begins with a treble clef and a key signature of two sharps. Measure 102 starts with a quarter rest, followed by an eighth-note triplet. A slur covers measures 103 and 104, which contain eighth-note triplets. Measure 105 features a triplet of eighth notes. Measure 106 ends with a quarter note. A dynamic marking of *f* is placed below measure 106.

108

108-115

f

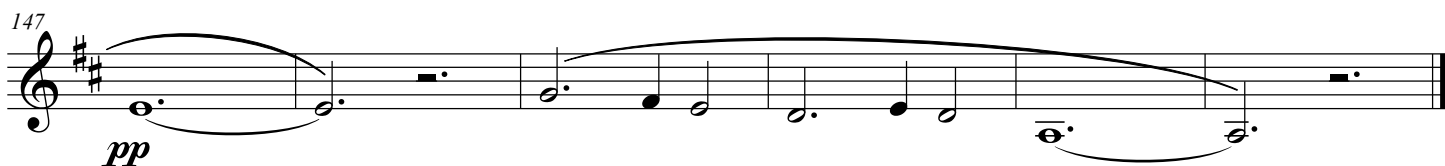
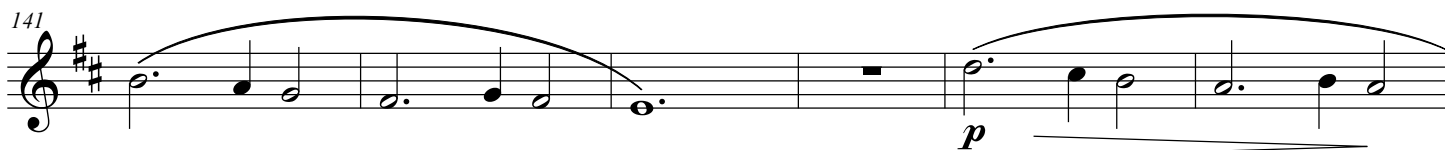
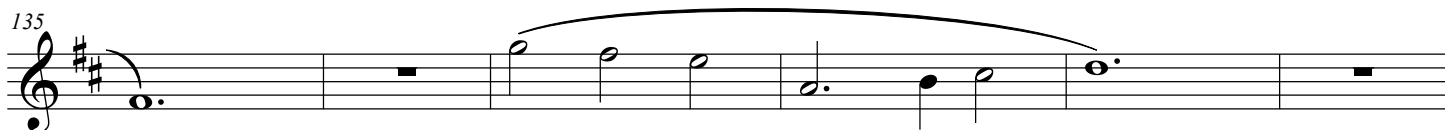
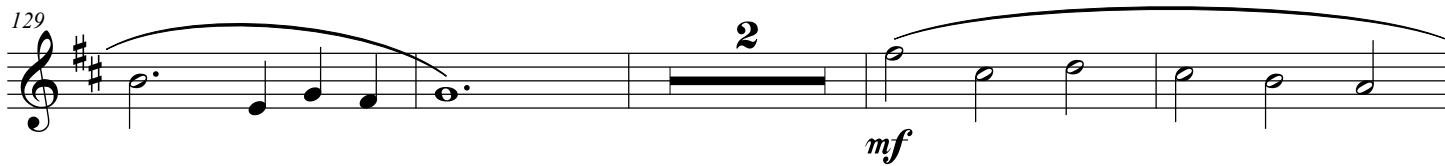
Detailed description: This staff contains measures 108 through 115. It begins with a treble clef and a key signature of two sharps. Measure 108 is a whole rest. Measure 109 starts with a quarter rest, followed by an eighth-note triplet. A slur covers measures 110 and 111, which contain eighth-note triplets. Measure 112 features a triplet of eighth notes. Measure 113 ends with a quarter note. A dynamic marking of *f* is placed below measure 113.

116

116-121

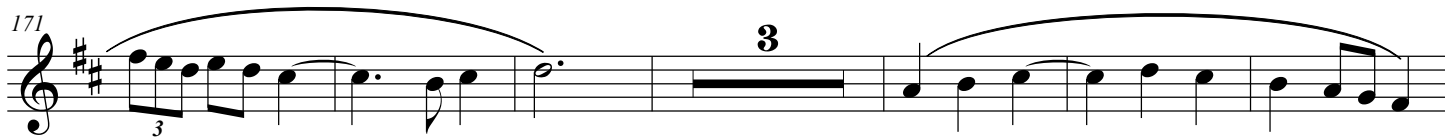
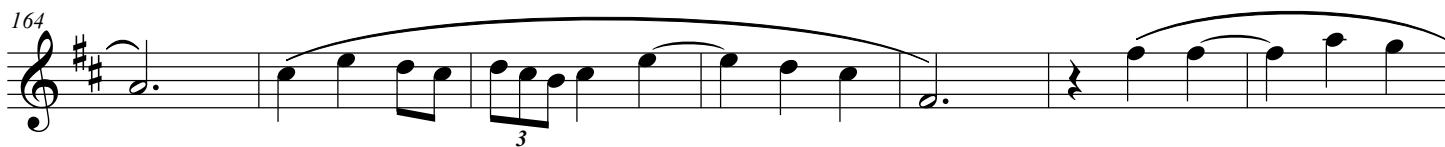
mf mp

Detailed description: This staff contains measures 116 through 121. It begins with a treble clef and a key signature of two sharps. Measure 116 starts with a quarter rest, followed by an eighth-note triplet. A slur covers measures 117 and 118, which contain eighth-note triplets. Measure 119 features a triplet of eighth notes. Measure 120 ends with a quarter note. A dynamic marking of *mf* is placed below measure 116, and a dynamic marking of *mp* is placed below measure 120.



Part 4

Andantino (♩ = 96)



180

Staff 180-188: Treble clef, key of D major. Measures 180-188. Measure 180 starts with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together in groups of three. Measure 188 ends with a whole rest.

189

Staff 189-197: Treble clef, key of D major. Measures 189-197. Measure 189 starts with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together in groups of three. Measure 197 ends with a whole rest.

198

Staff 198-210: Treble clef, key of D major. Measures 198-210. Measure 198 starts with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together in groups of three. Measure 210 ends with a whole rest.

211

Staff 211-220: Treble clef, key of D major. Measures 211-220. Measure 211 starts with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together in groups of three. Measure 220 ends with a whole rest.

221

Staff 221-227: Treble clef, key of D major. Measures 221-227. Measure 221 starts with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together in groups of three. Measure 227 ends with a whole rest.

Part 5

Gently ($\text{♩} = 72$)

228

Staff 228-233: Treble clef, key of D major. Measures 228-233. Measure 228 starts with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together in groups of three. Measure 233 ends with a whole rest.

234

Staff 234-237: Treble clef, key of D major. Measures 234-237. Measure 234 starts with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together in groups of three. Measure 237 ends with a whole rest.

238

Staff 238-243: Treble clef, key of D major. Measures 238-243. Measure 238 starts with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together in groups of three. Measure 243 ends with a whole rest.

242

mf

248

p

256

mf

Vn 1

270

f

Part 6

Allegro (♩ = 120)

281

ff

290

mp

298

f

305

f

312

5

Vn 1

p

323

329

mf *f*

7

Vn 1

342

p

349

357

pp

Part 7

Grave (♩ = 40)

365

5

Vn 1

p

5

Vn 1

382

f

392

mp

400

mf *pp*

412

422

10 2
Vn 1

Part 8

Joyfully (♩. = 90)

439

3 2 Viola

447

f

452

p

457

p 2

464

f

469

p

474

p

480

485

mf

490

p

494

p

499

p 3

506

512

512

518

518

mf

525

525

f

530

530

p

535

535

p

546

546

p

553

553

f

560

560

f

566

566

p

572

572

VIOLIN I

Part 1

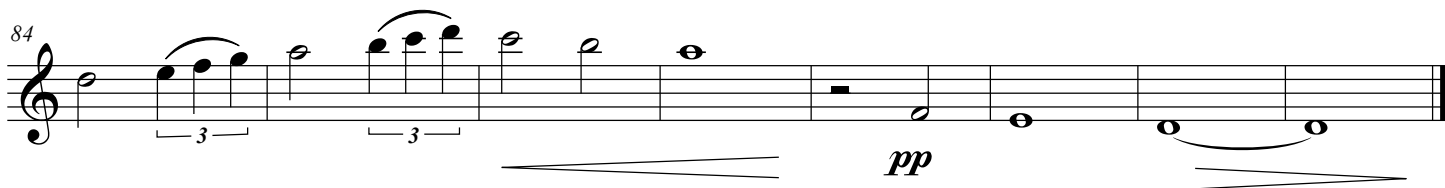
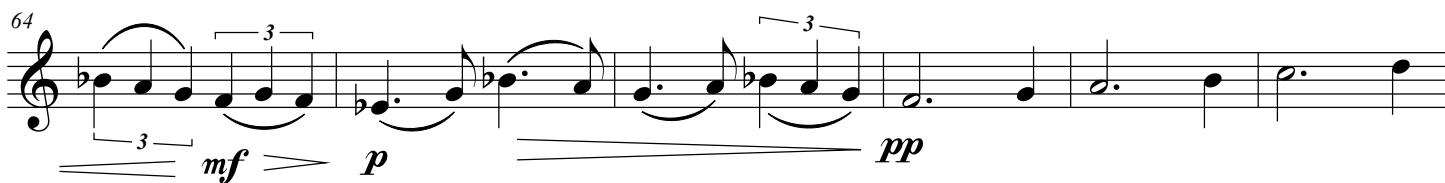
Grazioso (♩ = 96)

Musical score for Violin I, Part 1, Grazioso movement. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Grazioso' with a quarter note equal to 96 beats per minute. The score consists of five staves of music. The first staff begins with a measure rest marked with a '2' above it, followed by a melodic line. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo), with hairpins indicating crescendos and decrescendos. The second staff starts at measure 11 and features a melodic line with a *pp* dynamic. The third staff starts at measure 22 and contains a more complex melodic line with a *p* (piano) dynamic. The fourth staff starts at measure 28 and continues the melodic development. The fifth staff starts at measure 38 and concludes with a *rit.* (ritardando) marking and a final measure rest marked with a '3' above it. A *pp* dynamic is also present in this staff.

Part 2

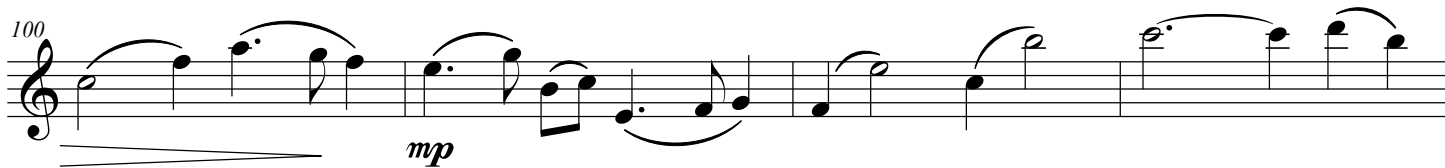
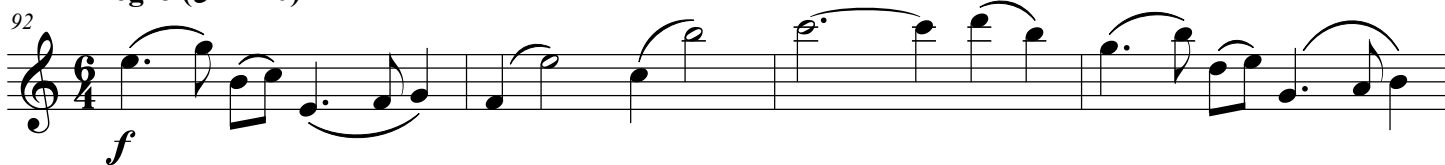
Adagio ♩ = 56

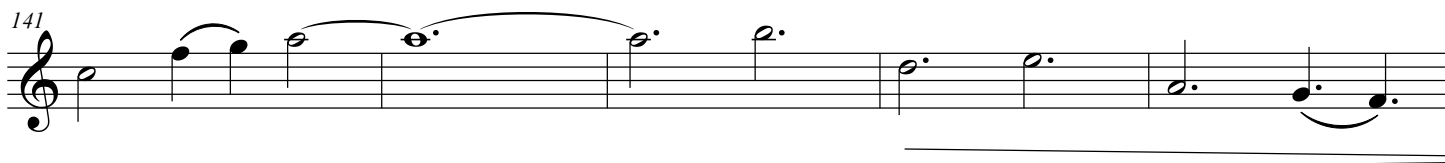
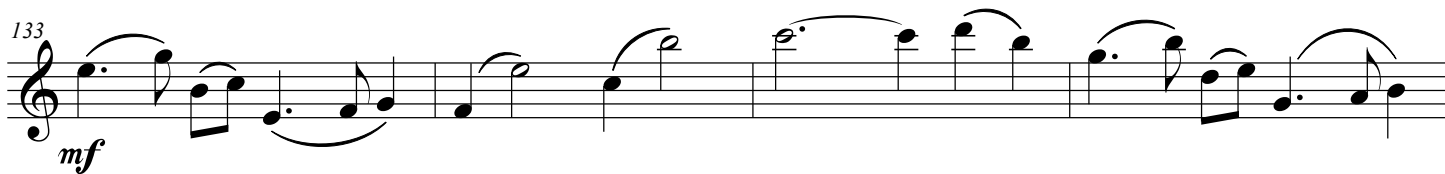
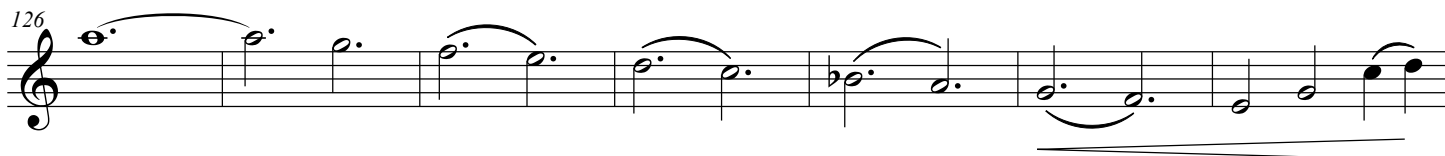
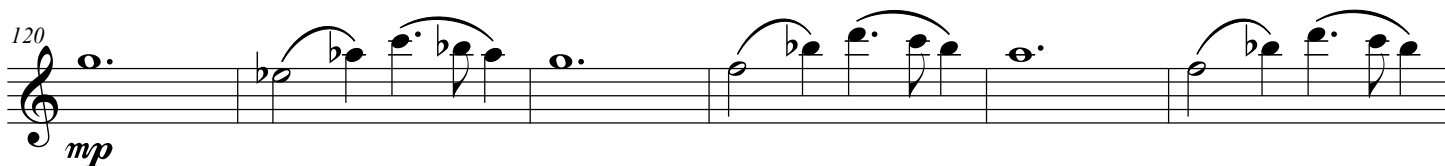
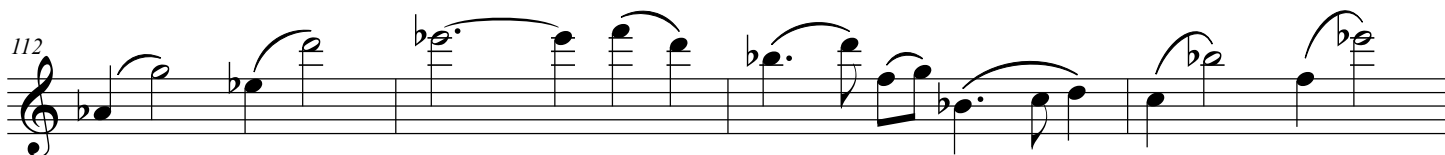
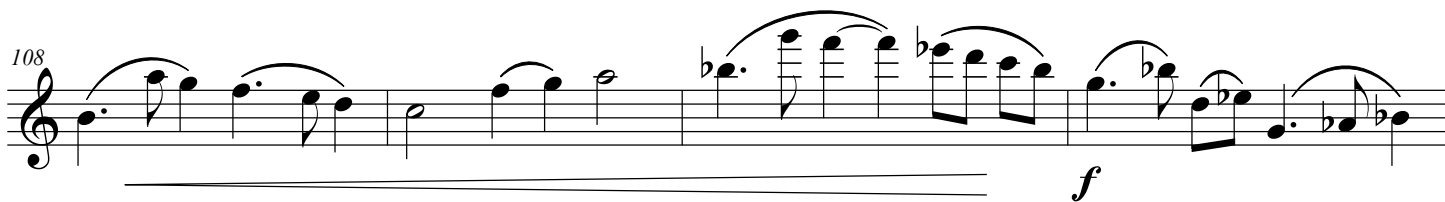
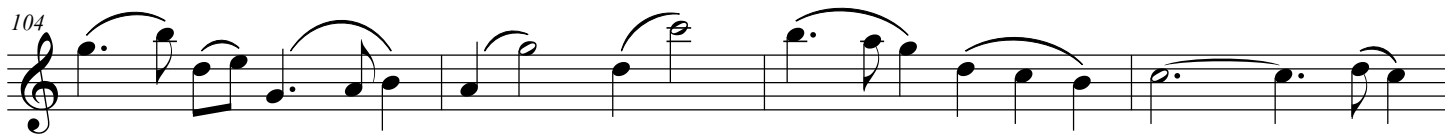
Musical score for Violin I, Part 2, Adagio movement. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Adagio' with a half note equal to 56 beats per minute. The score consists of two staves of music. The first staff starts at measure 52 and features a melodic line with a *p* (piano) dynamic. It includes triplet markings (indicated by a '3' above the notes). The second staff starts at measure 56 and continues the melodic development, also featuring triplet markings. The overall mood is slow and expressive.



Part 3

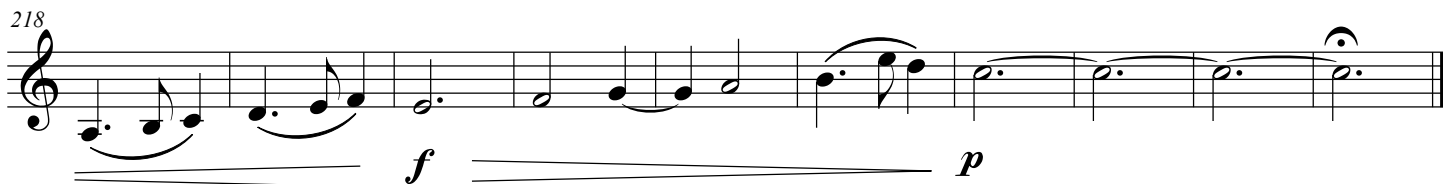
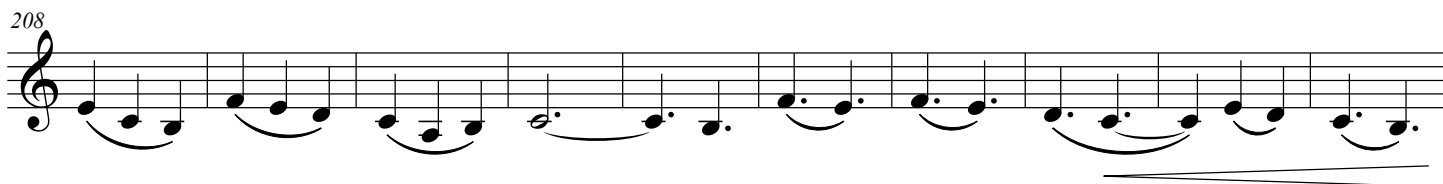
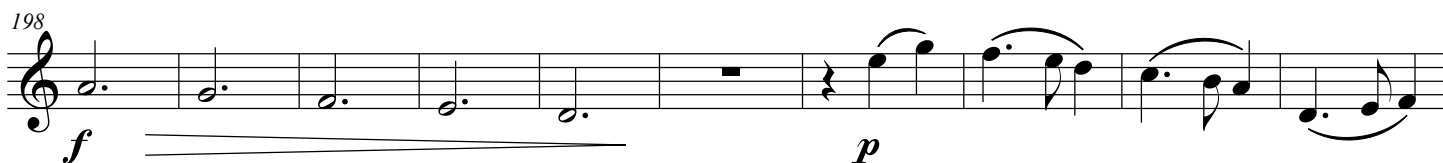
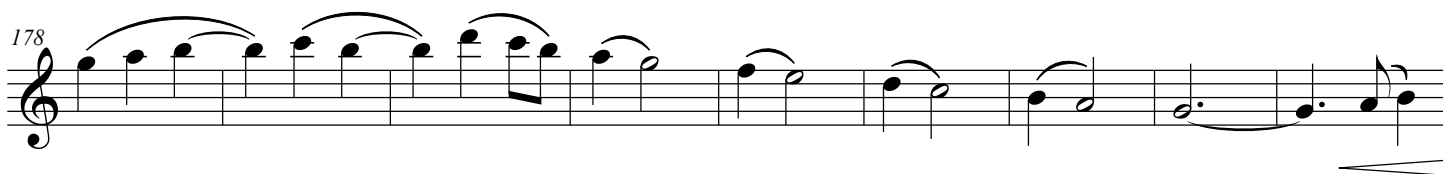
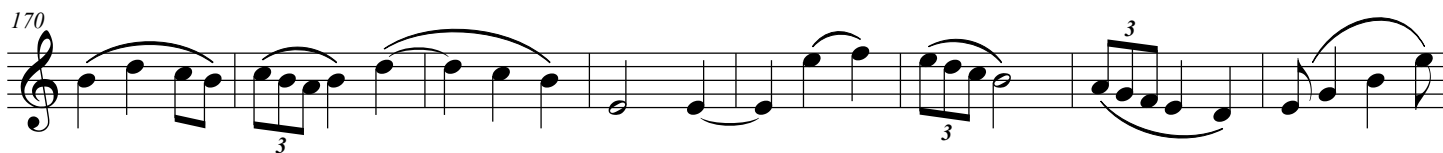
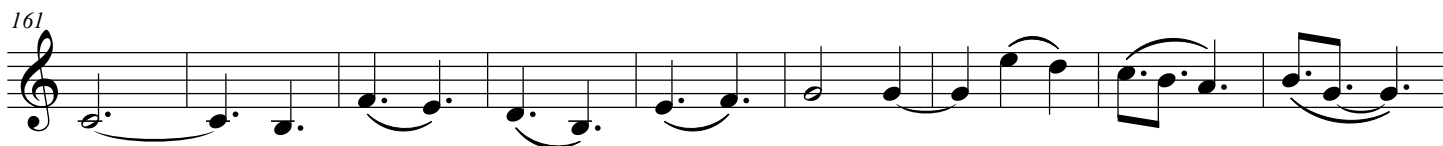
Allegro (♩ = 120)





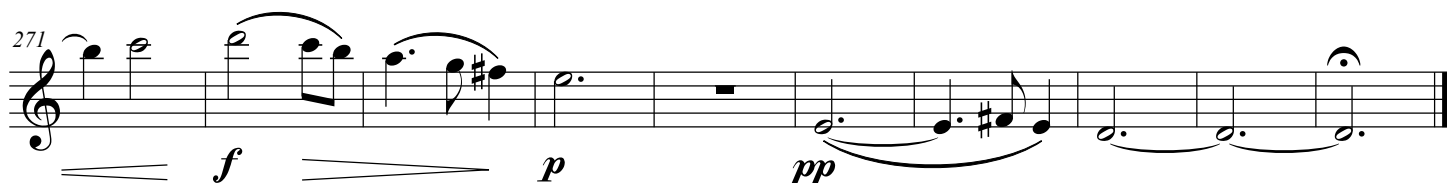
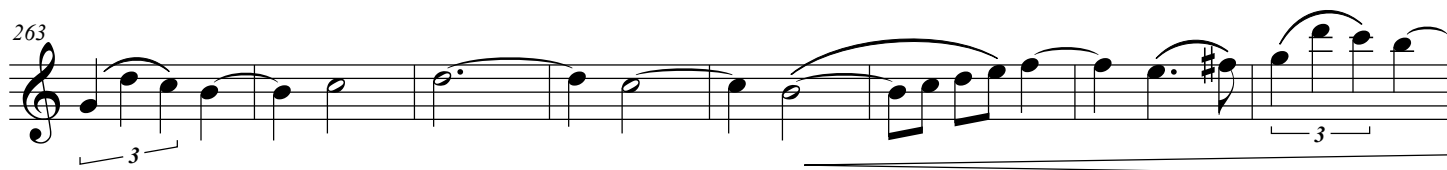
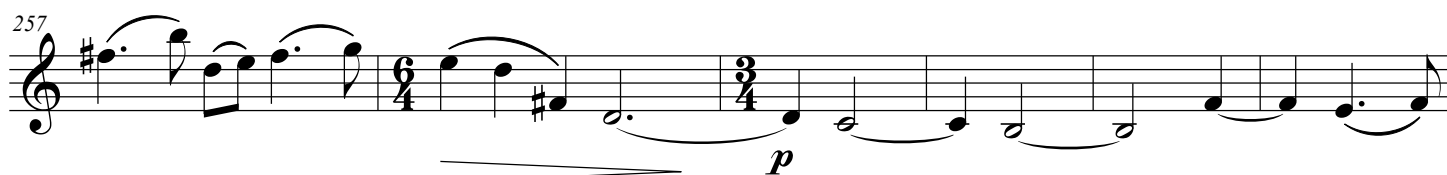
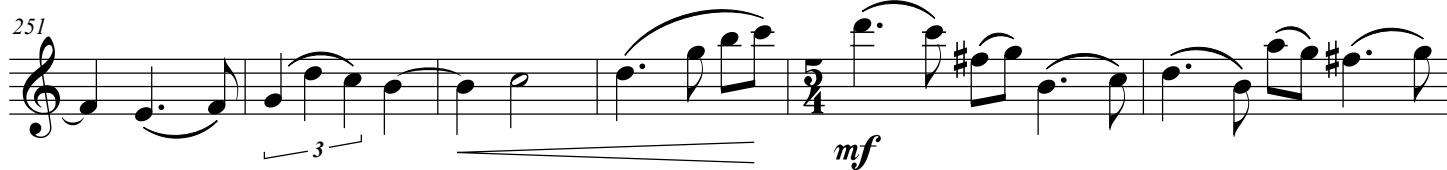
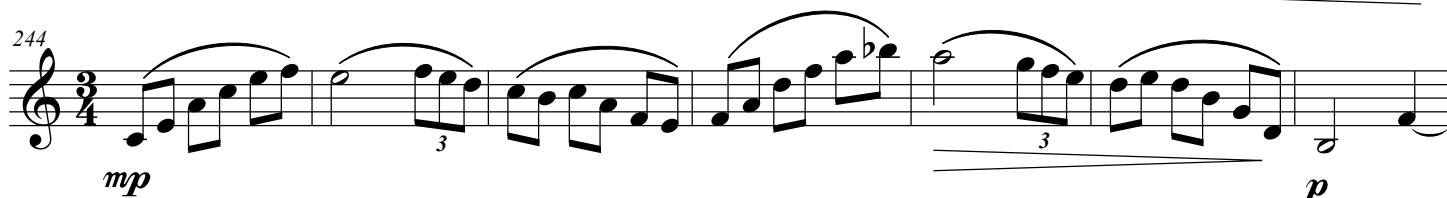
Part 4

Andantino (♩ = 96)



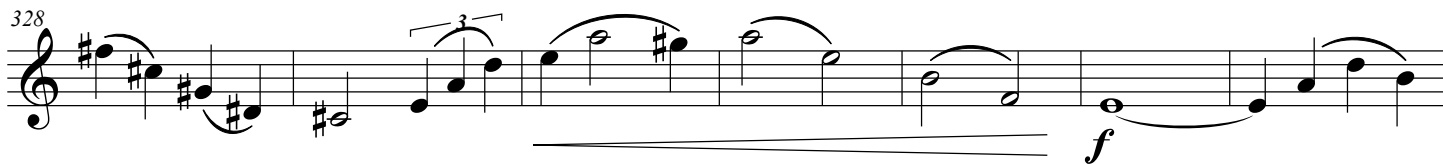
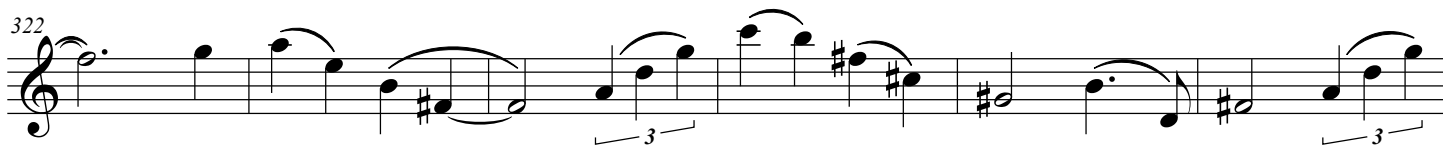
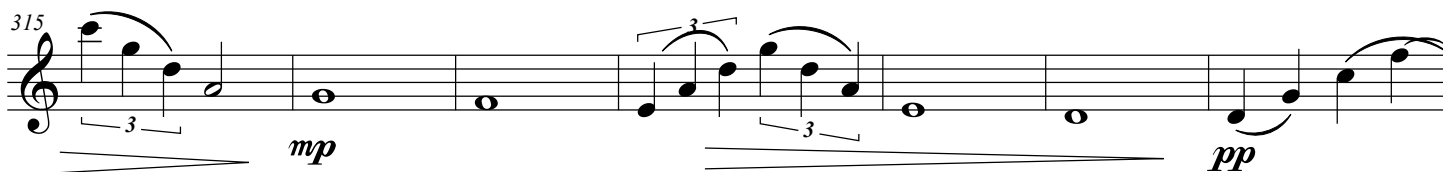
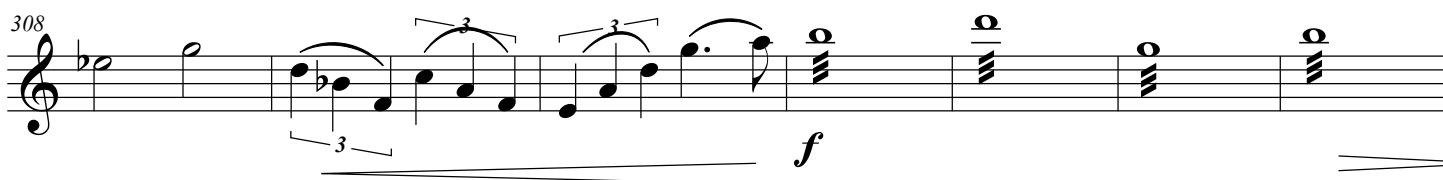
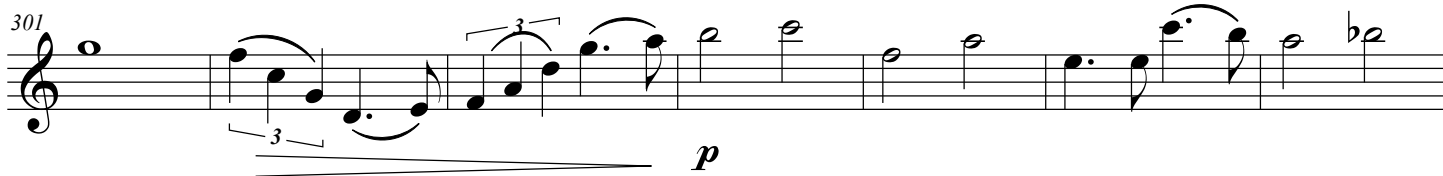
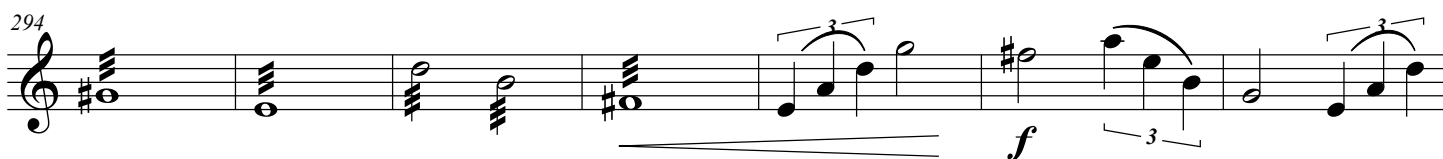
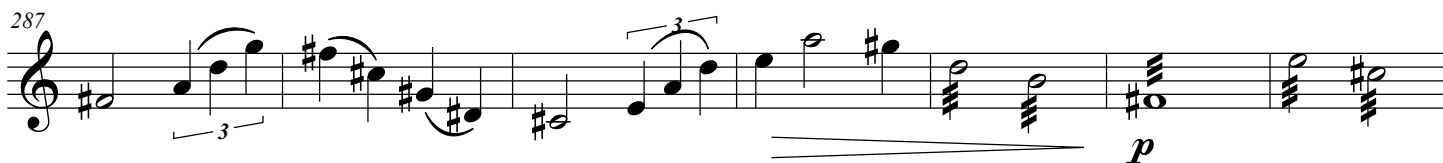
Part 5

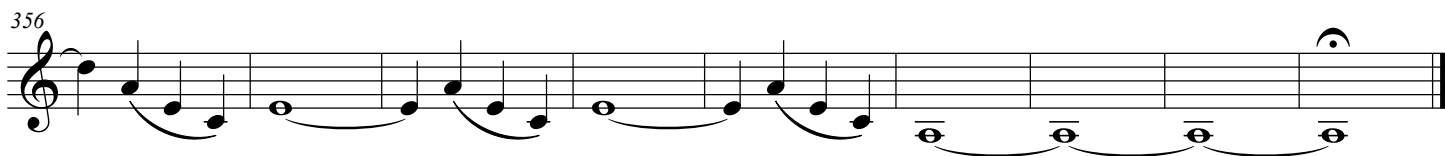
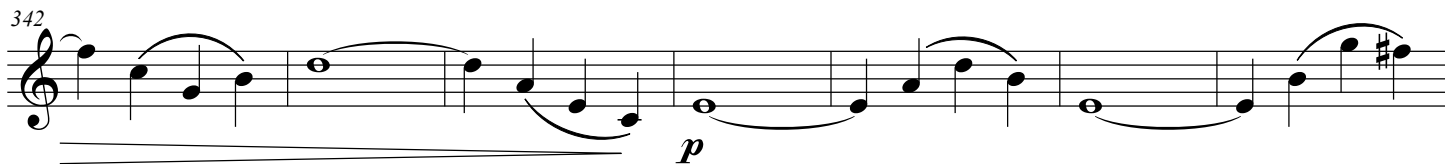
Gently (♩ = 72)



Part 6

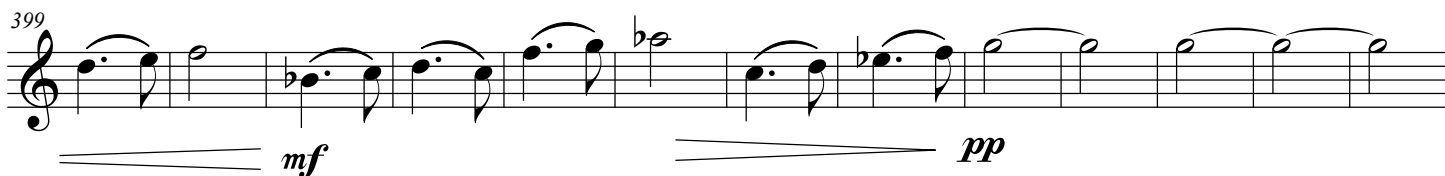
Allegro (♩ = 120)

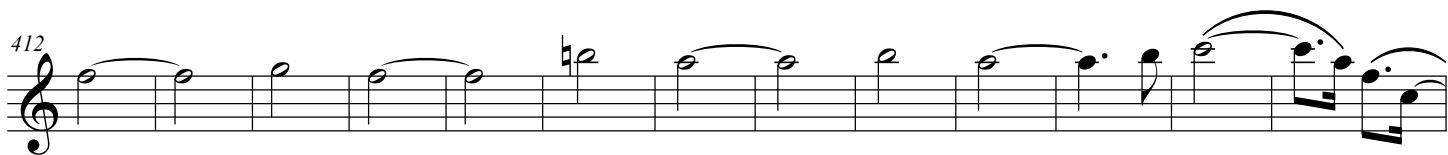




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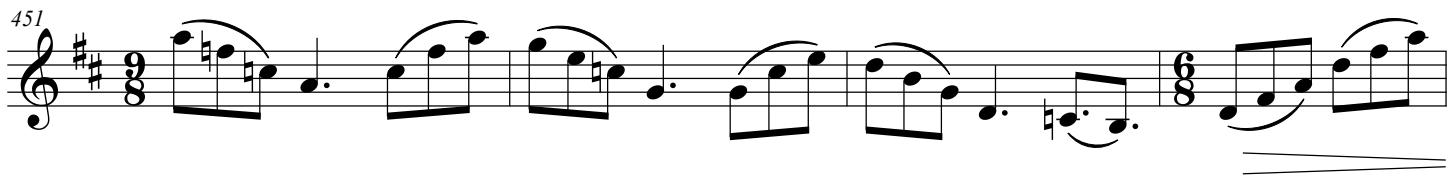
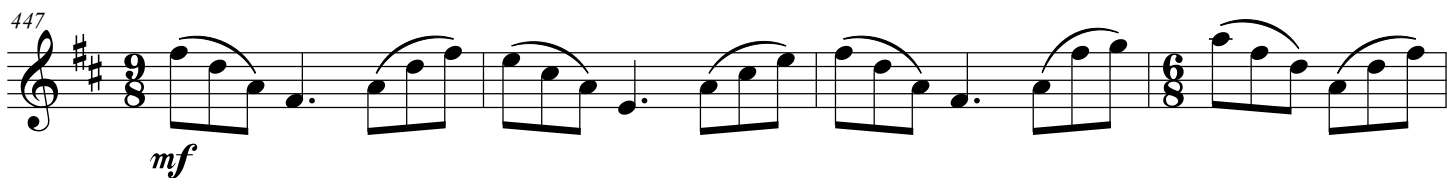
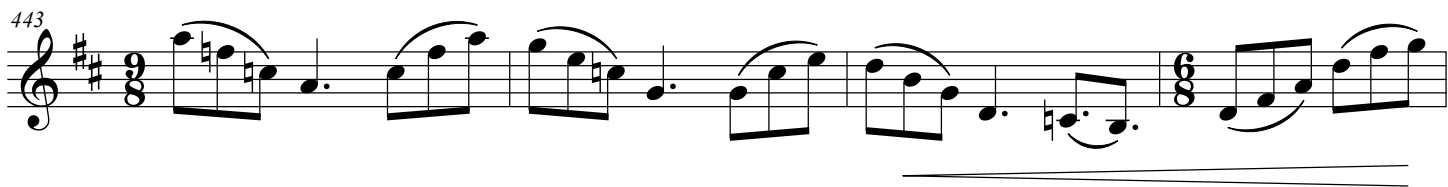
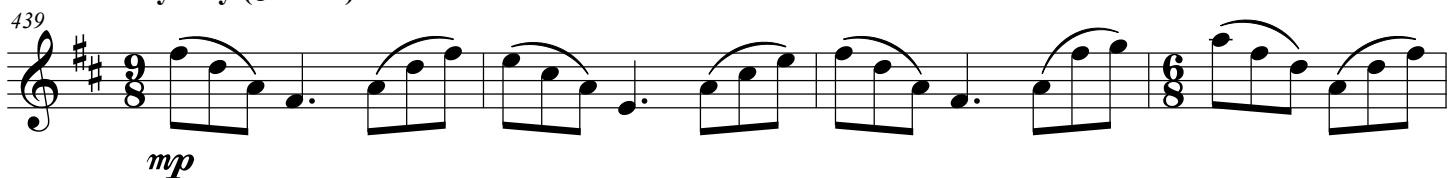
Grave (♩ = 40)





Part 8

Joyfully (♩. = 90)



464

mf

469

473

p

478

483

mf

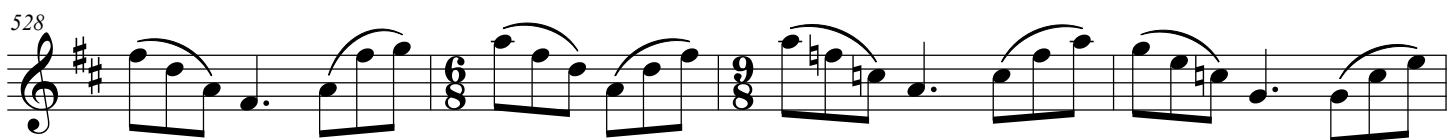
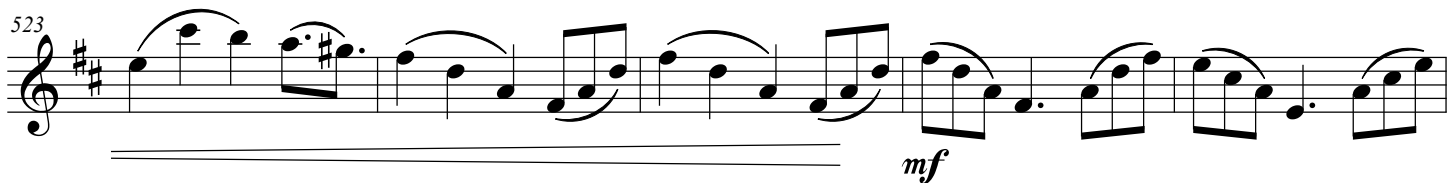
487

491

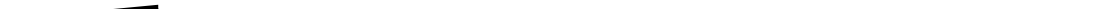
pp

495

499



545



549

549

553

553

f

538

538

539

540

541

f

564

Measures 564-567 of the musical score. Measure 564: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4. The piano accompaniment consists of a half note F#3, a half note G#3, and a half note A3. Measure 565: Treble clef, key signature of two sharps. The melody consists of a half note B4, a quarter note C5, a half note D5, and a quarter note E5. The piano accompaniment consists of a half note B2, a half note C3, and a half note D3. Measure 566: Treble clef, key signature of two sharps. The melody consists of a half note E5, a quarter note F#5, a half note G#5, and a quarter note A5. The piano accompaniment consists of a half note E2, a half note F#2, and a half note G#2. Measure 567: Treble clef, key signature of two sharps. The melody consists of a half note A5, a quarter note B5, a half note C6, and a quarter note D6. The piano accompaniment consists of a half note A2, a half note B2, and a half note C3.

570

p

576

576

VIOLIN II

Part 1

Grazioso (♩ = 96)

Musical score for Violin II, Part 1, Grazioso movement. The score is written in 3/4 time and consists of five staves. The first staff begins with a measure rest marked with a '2' above it. The tempo is marked 'Grazioso' with a quarter note equal to 96 beats per minute. The dynamics are marked *mp* and *pp* with hairpins. The second staff starts at measure 11. The third staff starts at measure 21. The fourth staff starts at measure 30 and includes a triplet of eighth notes. The fifth staff starts at measure 39 and includes a triplet of eighth notes and a *rit.* marking. The piece concludes with a final measure rest marked with a '3' above it.

Part 2

Adagio ♩ = 56

Musical score for Violin II, Part 2, Adagio movement. The score is written in 4/4 time and consists of two staves. The tempo is marked 'Adagio' with a quarter note equal to 56 beats per minute. The dynamics are marked *p*. The first staff starts at measure 52 and includes two triplet markings. The second staff starts at measure 58 and includes three triplet markings. The piece concludes with a final measure rest.

63 *mf* > *p* *pp*

69

75 *f* > *pp*

83 *mp* *pp*

Part 3

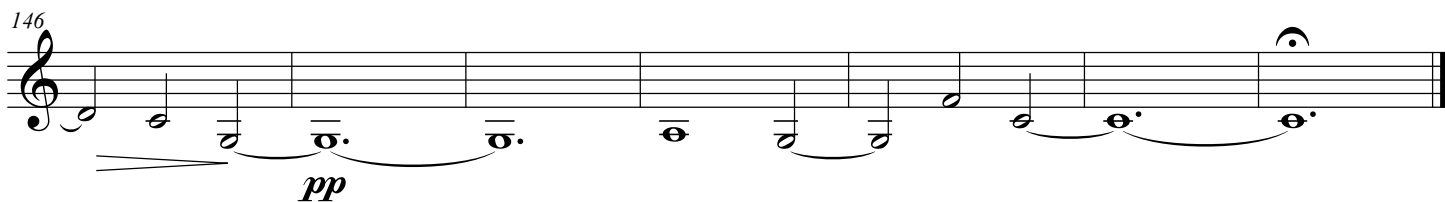
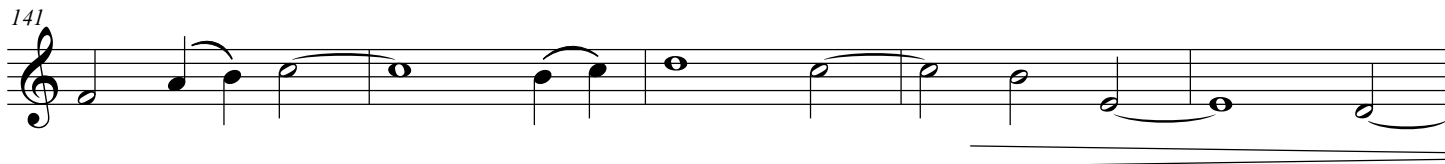
Allegro (♩ = 120)

92 *f*

97 *mp*

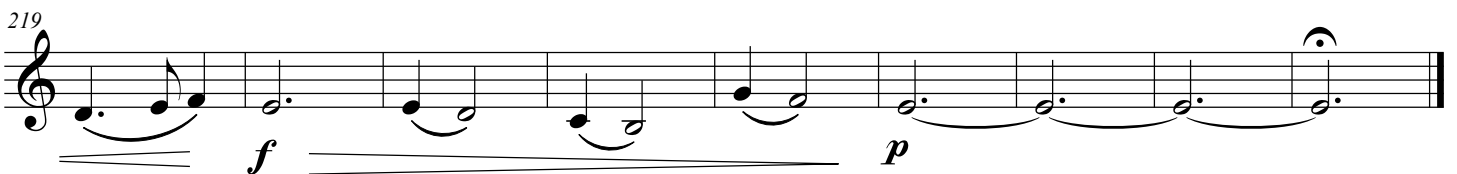
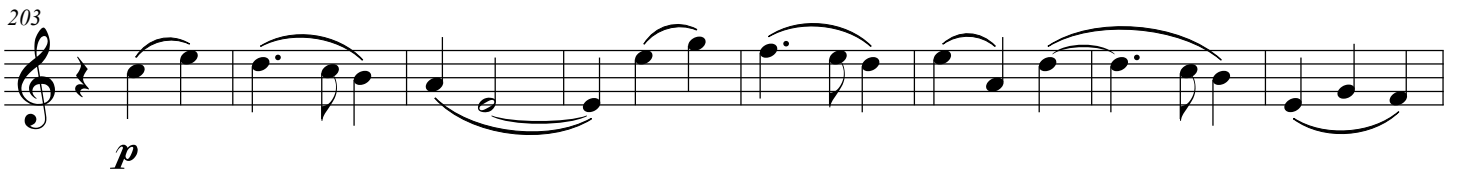
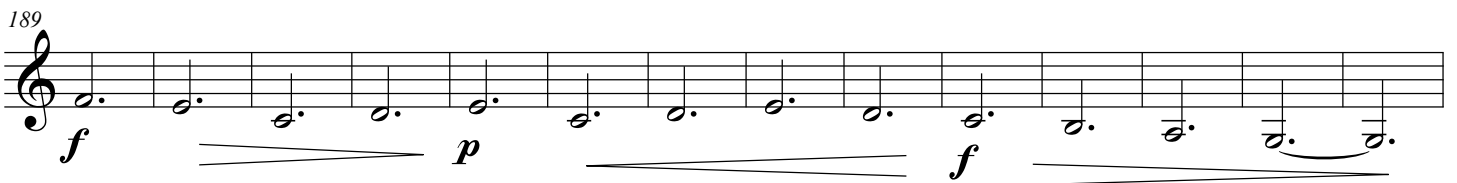
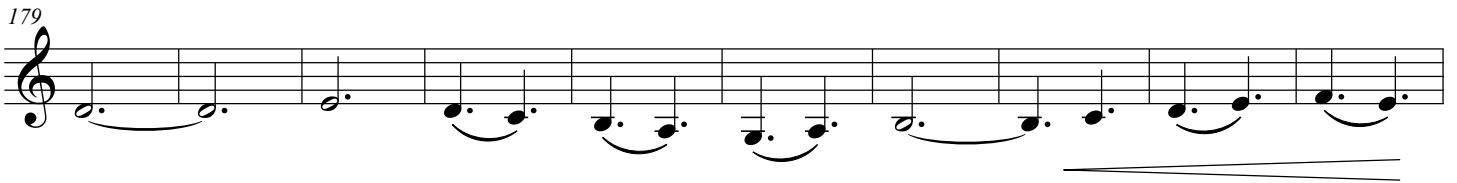
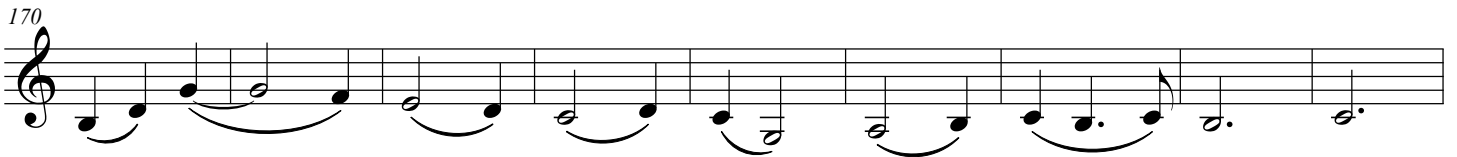
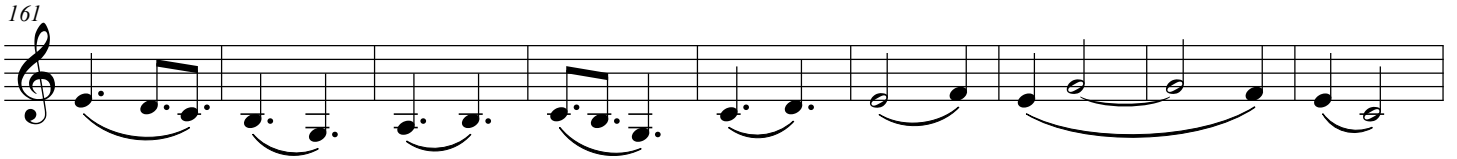
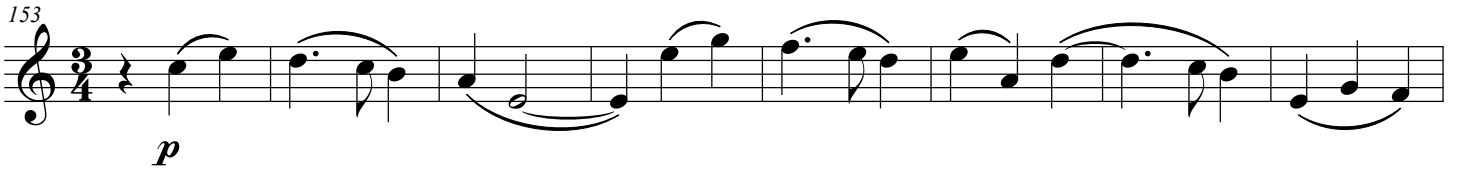
102

107 *f*



Part 4

Andantino (♩ = 96)



Part 5

Gently (♩ = 72)

228

mf p

Musical staff 228-232: Treble clef, 5/4 time signature. Measures 228-232. Dynamics: *mf* at measure 228, *p* at measure 232. A crescendo hairpin spans measures 228-232.

233

mf

Musical staff 233-237: Treble clef, 5/4 time signature. Measures 233-237. Dynamics: *mf* at measure 237. A crescendo hairpin spans measures 233-237.

238

p

Musical staff 238-242: Treble clef, 5/4 time signature. Measures 238-242. Dynamics: *p* at measure 242. A crescendo hairpin spans measures 238-242.

243

mp

Musical staff 243-248: Treble clef, 6/4 time signature. Measures 243-248. Dynamics: *mp* at measure 248. A crescendo hairpin spans measures 243-248. Triplet markings (3) are present in measures 245 and 248.

249

p mf

Musical staff 249-255: Treble clef, 5/4 time signature. Measures 249-255. Dynamics: *p* at measure 249, *mf* at measure 255. A crescendo hairpin spans measures 249-255.

256

p

Musical staff 256-262: Treble clef, 6/4 time signature. Measures 256-262. Dynamics: *p* at measure 262. A crescendo hairpin spans measures 256-262.

263

Musical staff 263-270: Treble clef, 6/4 time signature. Measures 263-270. Triplet markings (3) are present in measures 264, 266, and 268. A crescendo hairpin spans measures 263-270.

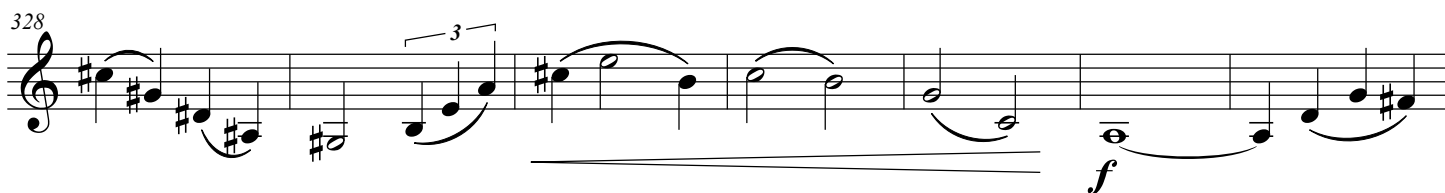
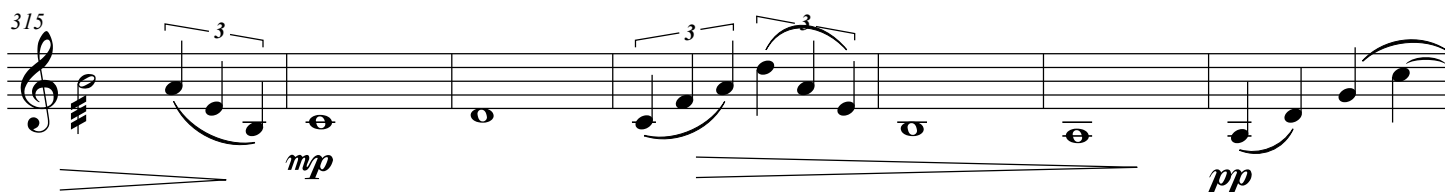
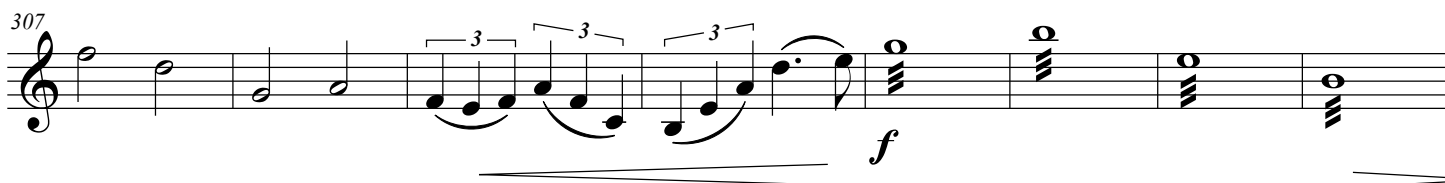
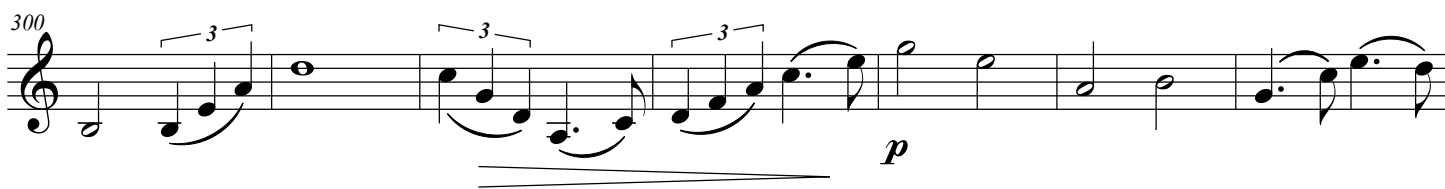
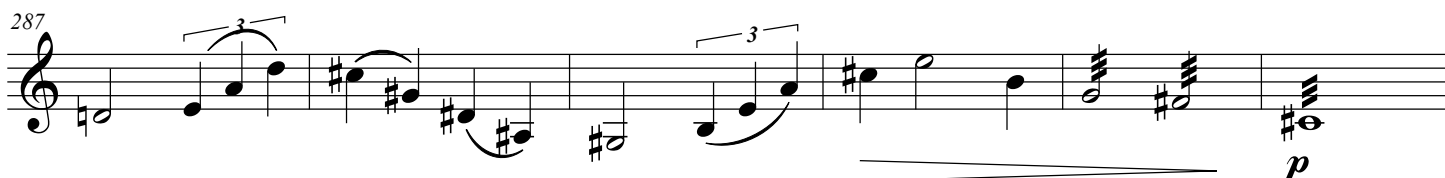
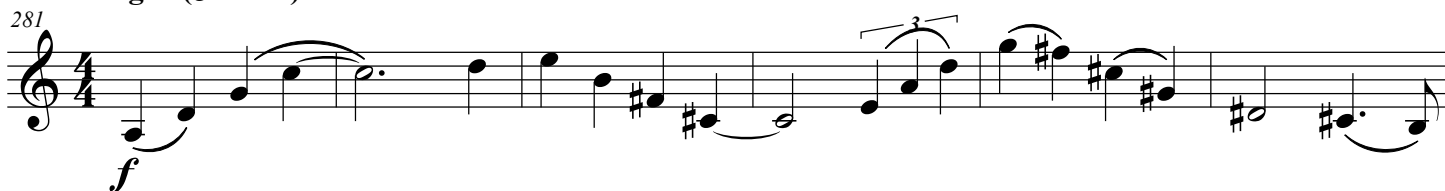
271

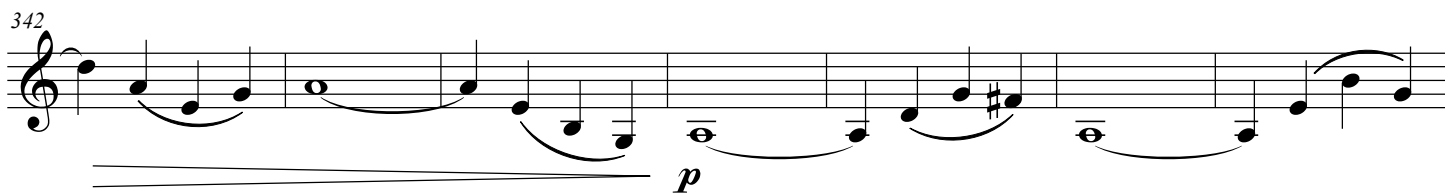
f p pp

Musical staff 271-276: Treble clef, 6/4 time signature. Measures 271-276. Dynamics: *f* at measure 271, *p* at measure 274, *pp* at measure 276. A crescendo hairpin spans measures 271-276.

Part 6

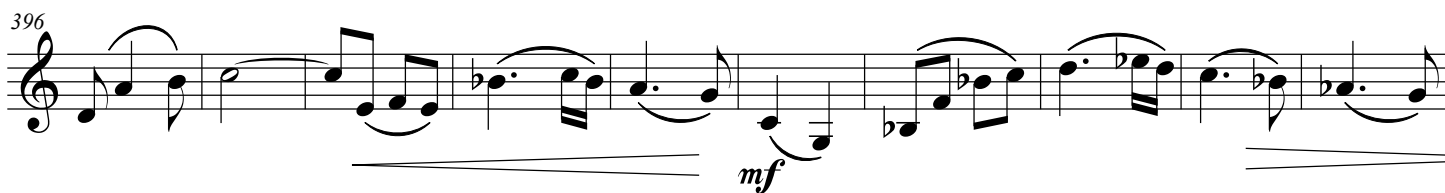
Allegro (♩ = 120)





Part 7

Grave (♩ = 40)



406

pp

Musical staff 406-418: Treble clef, key of D major (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed in pairs. A crescendo hairpin is located below the staff, starting at measure 406 and ending at measure 418. The dynamic marking *pp* is placed below the staff at measure 418.

419

Musical staff 419-429: Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, mostly beamed in pairs. The melody continues with various rhythmic patterns.

430

Musical staff 430-438: Treble clef, key of D major. The staff contains a series of eighth and sixteenth notes, mostly beamed in pairs. The melody concludes with a final note in measure 438.

Part 8

Joyfully (♩. = 90)

439

mp

Musical staff 439-442: Treble clef, key of D major, 3/8 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The dynamic marking *mp* is placed below the staff at measure 439.

443

Musical staff 443-446: Treble clef, key of D major, 3/8 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The melody continues with various rhythmic patterns.

447

mf

Musical staff 447-450: Treble clef, key of D major, 3/8 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The dynamic marking *mf* is placed below the staff at measure 447.

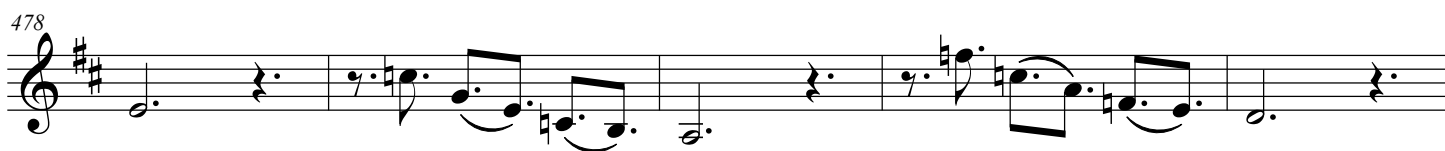
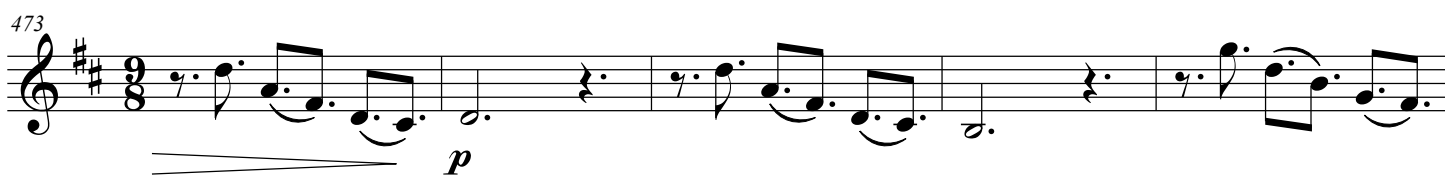
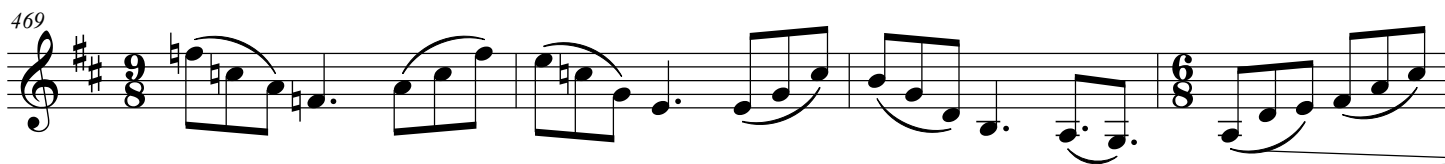
451

Musical staff 451-454: Treble clef, key of D major, 3/8 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The melody continues with various rhythmic patterns.

455

p *pp*

Musical staff 455-458: Treble clef, key of D major, 3/8 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. A crescendo hairpin is located below the staff, starting at measure 455 and ending at measure 458. The dynamic marking *p* is placed below the staff at measure 455, and *pp* is placed below the staff at measure 458.



499

503

503

508

508

513

The musical notation for exercise 513 is written on a single staff with a treble clef. The key signature consists of two sharps, F# and C#. The melody begins with a quarter note G4, followed by an eighth note A4, a sixteenth note B4, and a quarter note G4. This is followed by a quarter rest, then a quarter note A4, an eighth note B4, and a quarter note C5. The next measure contains a quarter note B4, an eighth note A4, a sixteenth note G4, and a quarter note F#4. This is followed by a quarter note E4, an eighth note D4, and a quarter note C4. The final measure contains a quarter note B3, an eighth note A3, a sixteenth note G3, and a quarter note F#3. The piece ends with a double bar line.

518

Musical notation for measure 518. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, some beamed together, and includes slurs over groups of notes.

523

Measures 523-524 of the musical score. Measure 523 features a vocal line starting on G4, moving to A4, B4, and C5, with piano accompaniment in the right hand. Measure 524 continues the vocal line with notes D5, C5, B4, and A4, with piano accompaniment. The piano part consists of eighth-note chords in the right hand and single notes in the left hand. The dynamic marking *mf* is present at the start of measure 524.

528

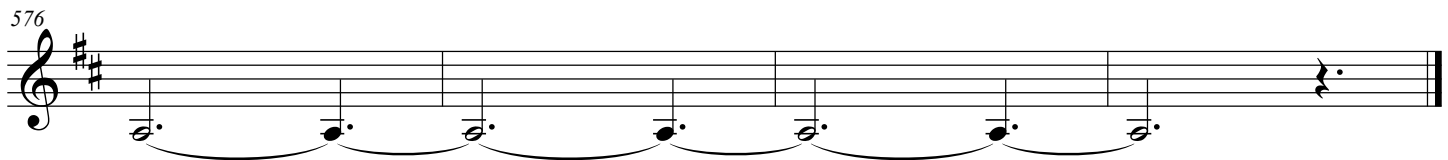
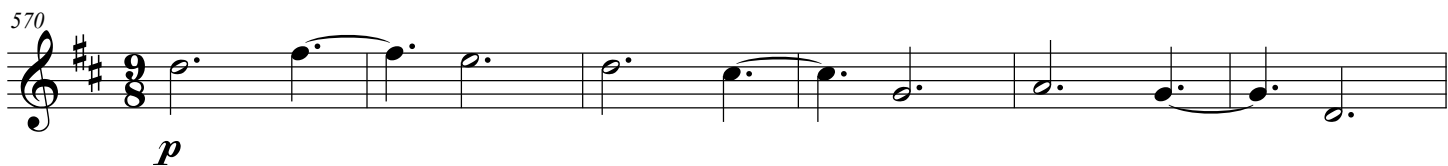
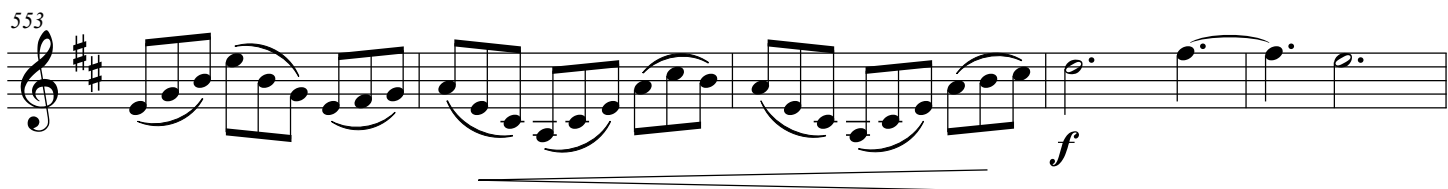
528

532

p

537

Musical notation for exercise 537, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes with various slurs and ties.



VIOLAS

Part 1

Grazioso (♩ = 96)

2

mp *pp* *mp* *pp*

11

mp *pp*

21

mp *p*

31

40

pp

rit. 3

Part 2

Adagio (♩ = 56)

2

p

3

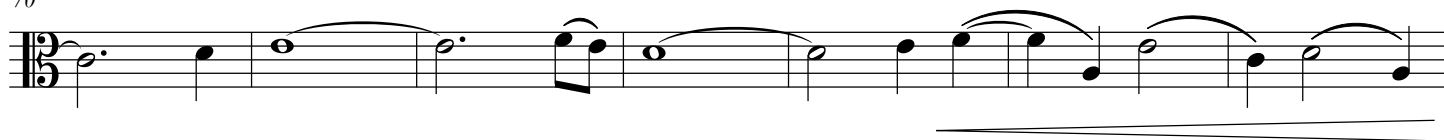
52

58

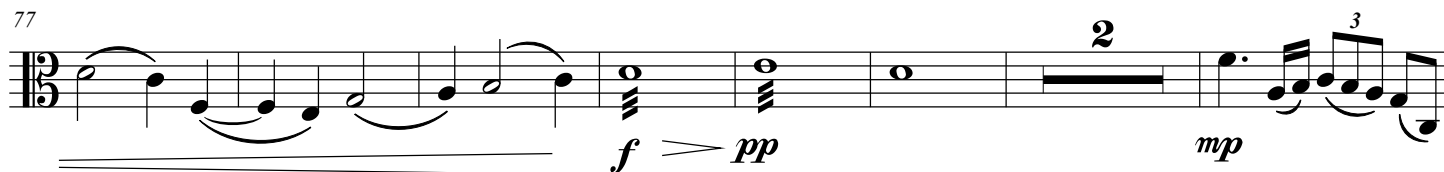
64



70



77



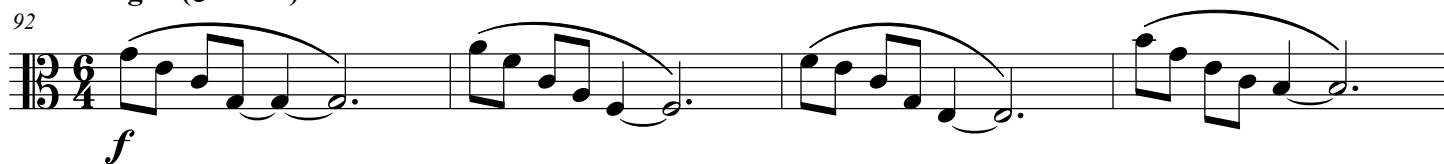
86



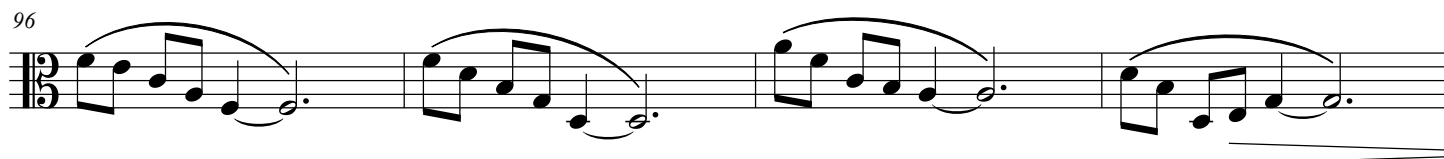
Part 3

Allegro (♩ = 120)

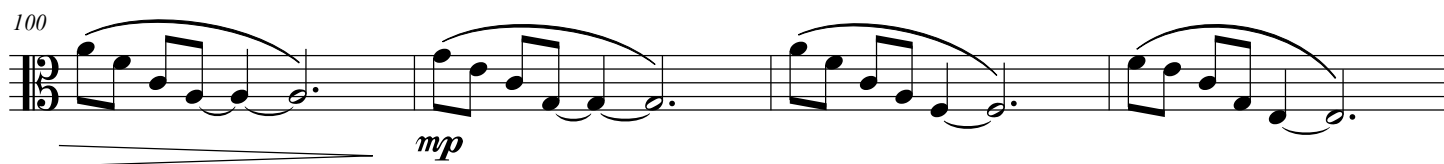
92



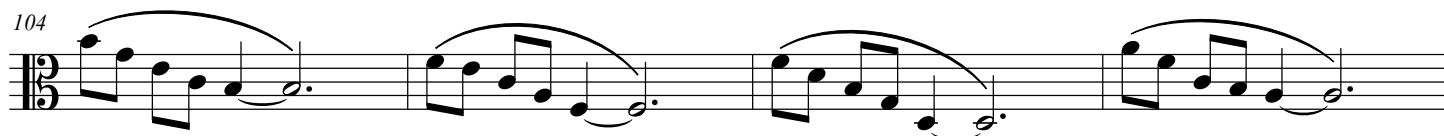
96



100



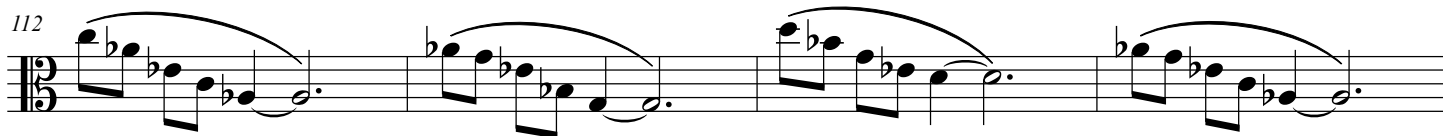
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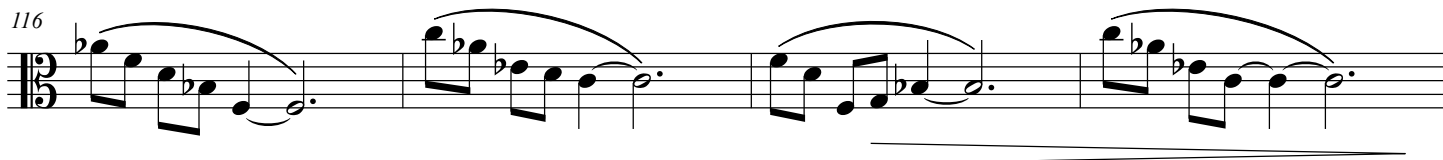
108



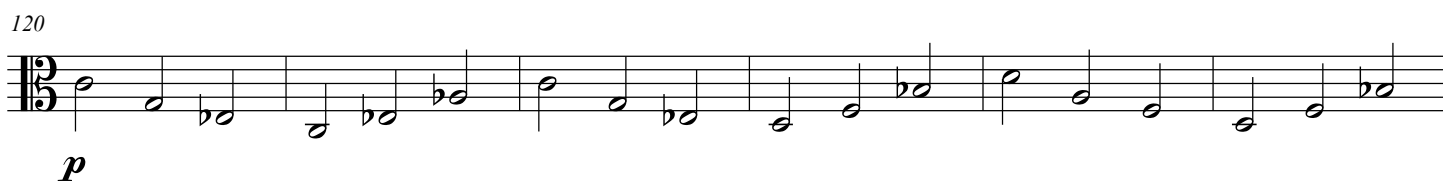
112



116



120



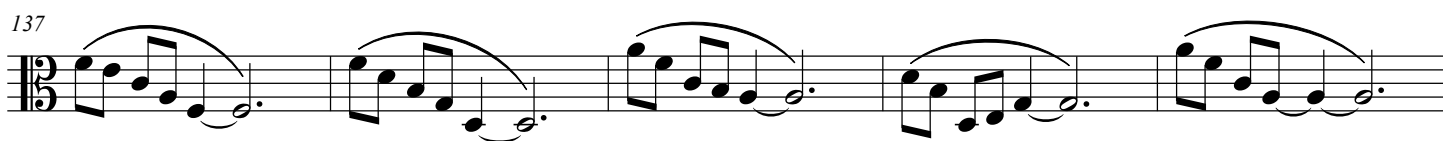
126



132



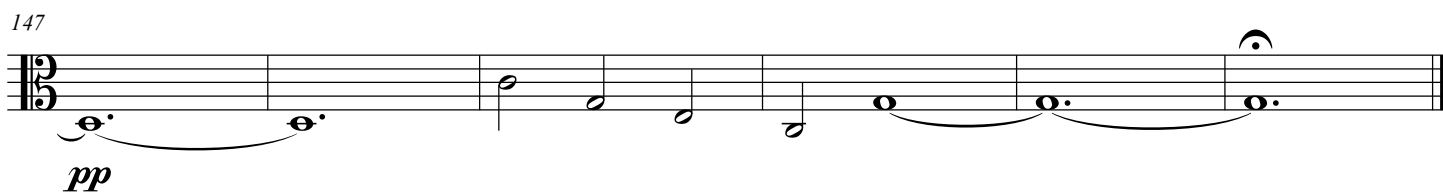
137



142



147



Part 4

Andantino (♩ = 96)

153

p

Musical staff 153-162: Treble clef, 3/4 time signature. The staff contains a series of half notes with a slur underneath. A *p* dynamic marking is at the beginning. A fermata is placed over the 15th measure. A *V* marking is above the 16th measure.

163

Musical staff 163-172: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with a slur underneath. A *V* marking is above the 17th measure.

173

Musical staff 173-180: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with a slur underneath. A *V* marking is above the 17th measure.

181

Musical staff 181-188: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with a slur underneath. A *V* marking is above the 18th measure.

189

Musical staff 189-198: Treble clef, 3/4 time signature. The staff contains a series of half notes with a slur underneath. A *f* dynamic marking is at the beginning, a *p* dynamic marking is at the 19th measure, and a *f* dynamic marking is at the end. A *V* marking is above the 19th measure. A triplet of eighth notes is marked with a '3' above it.

199

Musical staff 199-211: Treble clef, 3/4 time signature. The staff contains a series of half notes with a slur underneath. A *p* dynamic marking is at the beginning. A *V* marking is above the 20th measure.

212

Musical staff 212-219: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with a slur underneath. A *V* marking is above the 21st measure.

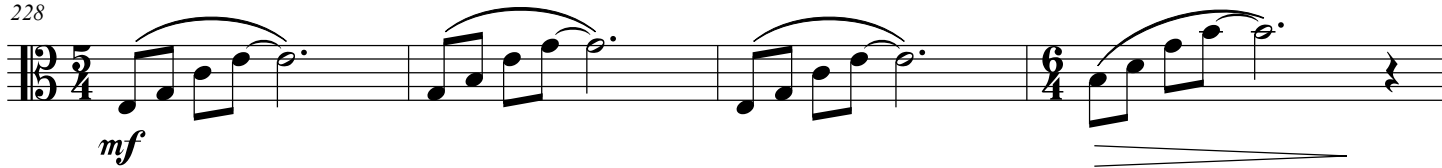
220

Musical staff 220-227: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with a slur underneath. A *f* dynamic marking is at the beginning, and a *p* dynamic marking is at the end.

Part 5

Gently (♩ = 72)

228



232



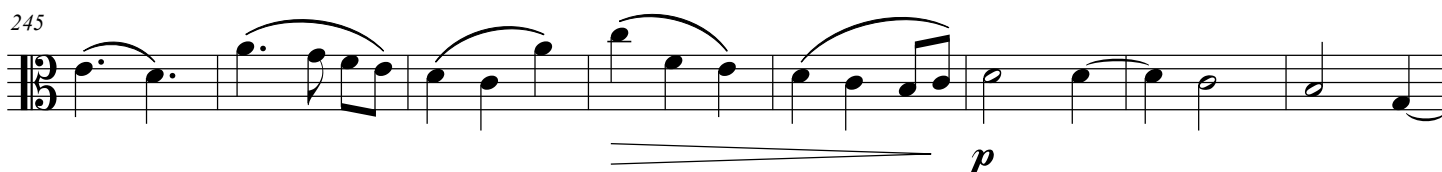
236



240



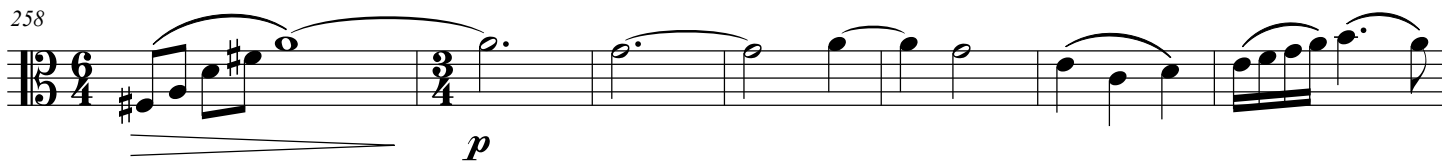
245



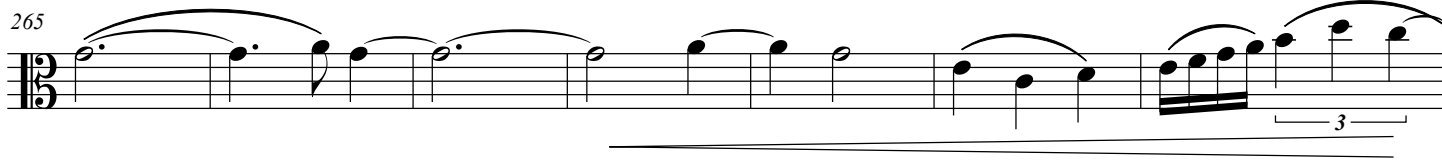
253



258



265



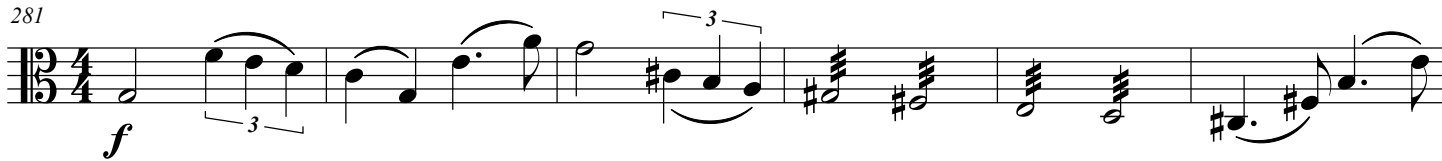
272



Part 6

Allegro (♩ = 120)

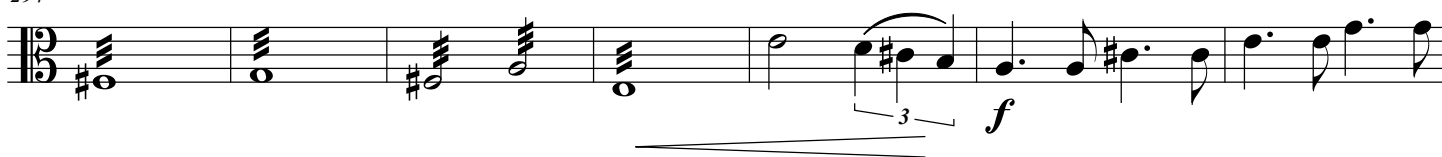
281



287



294



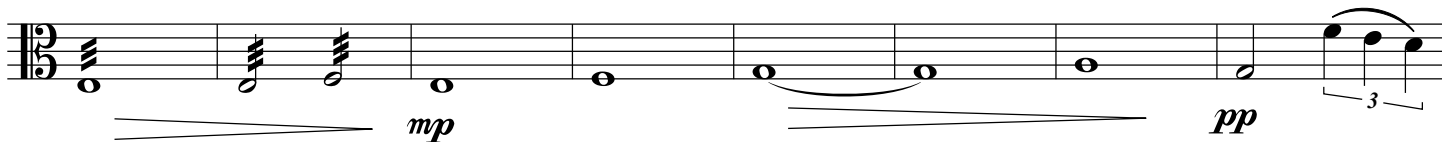
301



307



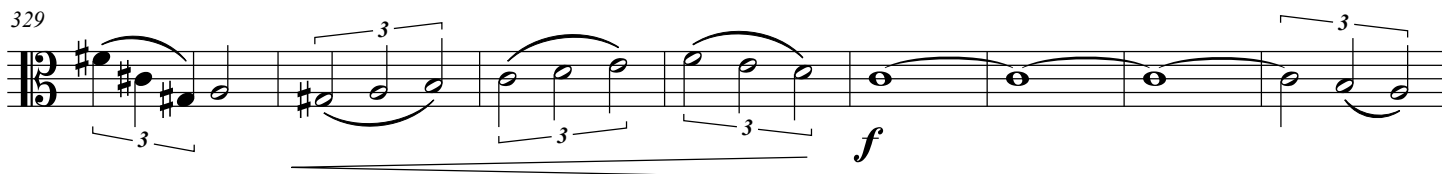
314



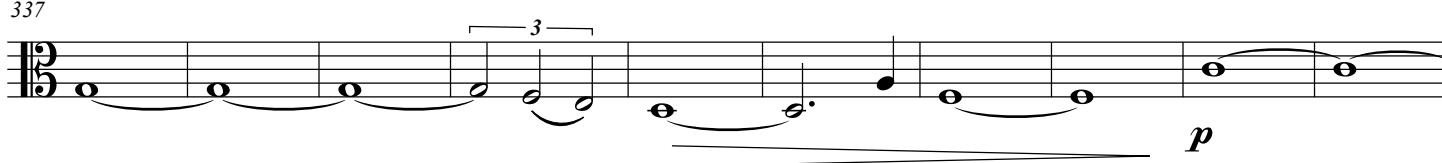
322

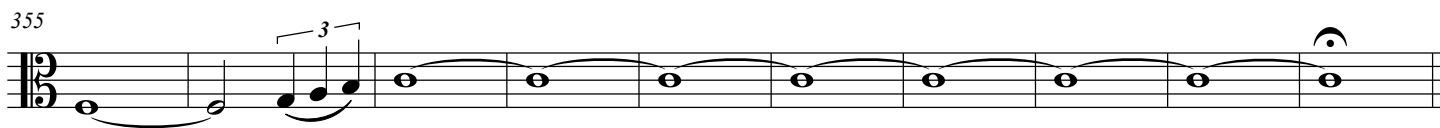
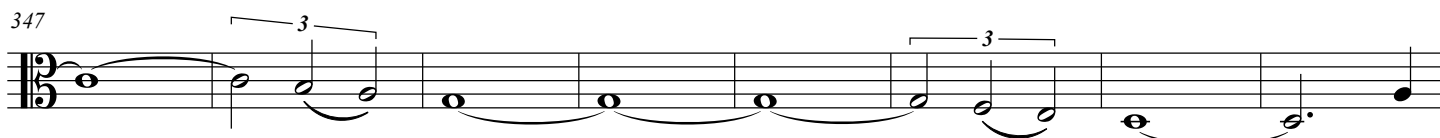


329



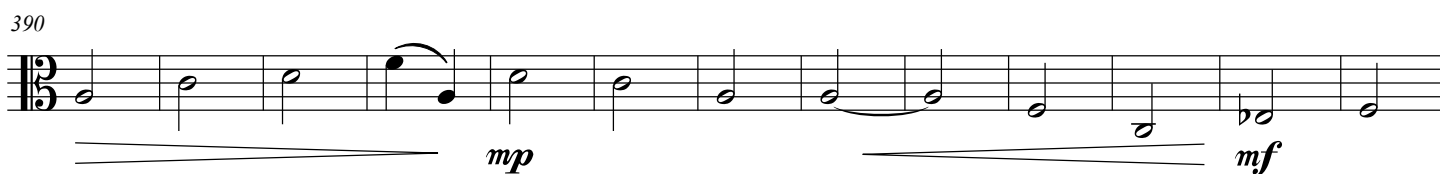
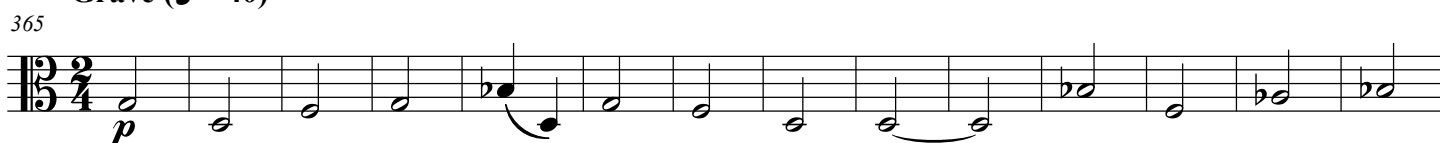
337





Part 7

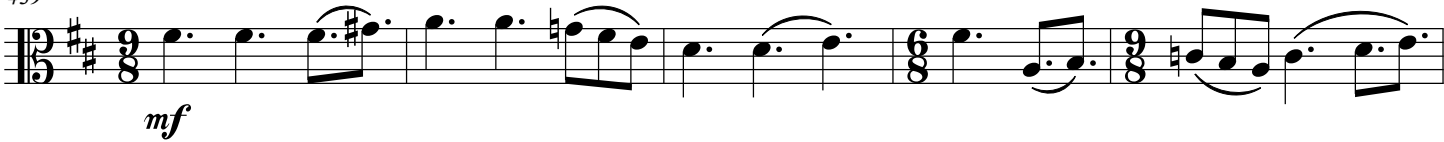
Grave (♩ = 40)



Part 8

Joyfully (♩. = 90)

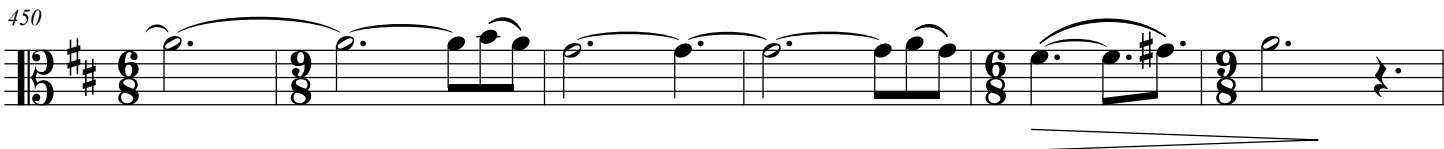
439



444



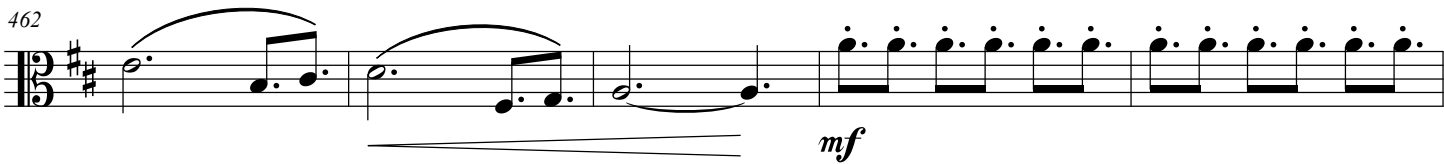
450



456



462



467



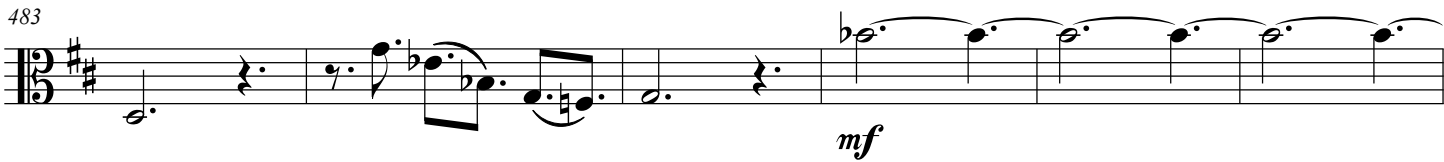
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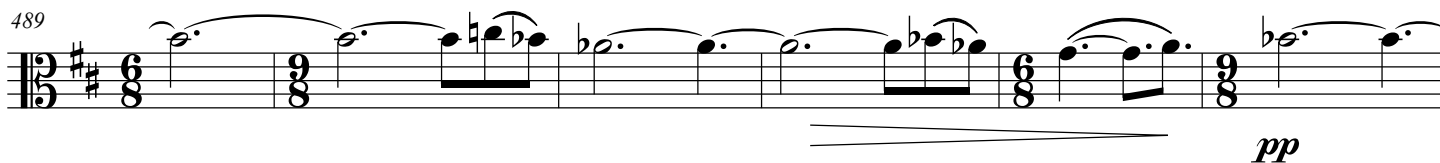
478



483



489



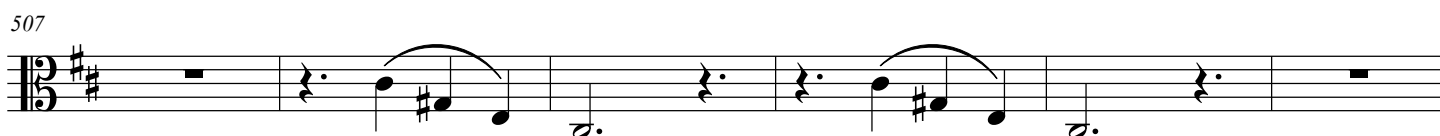
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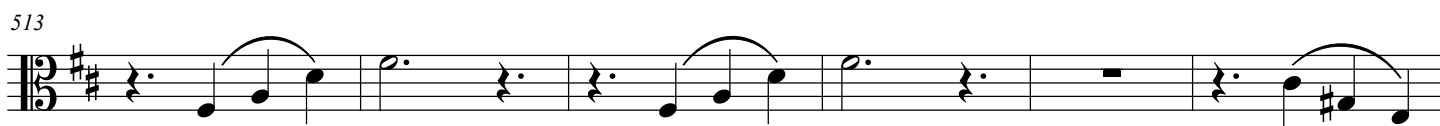
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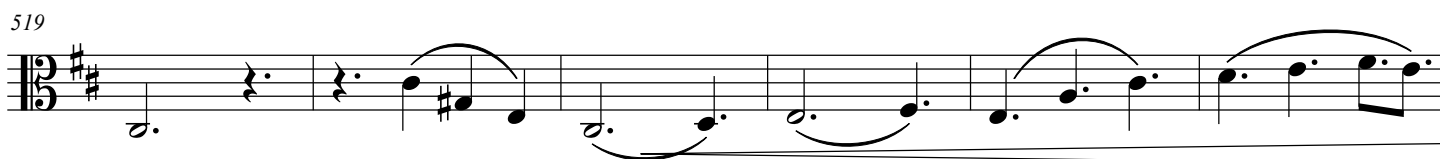
507



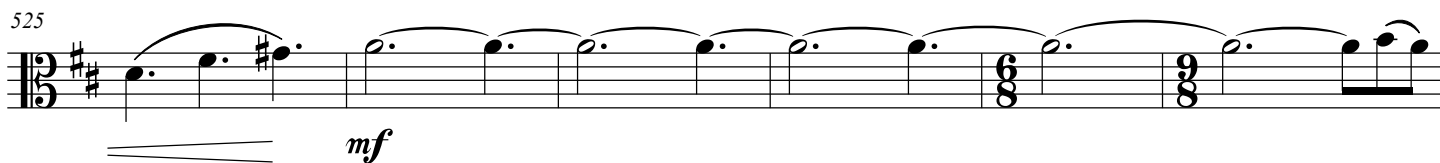
513



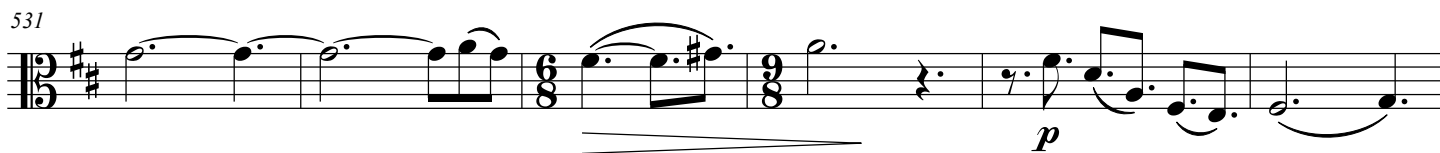
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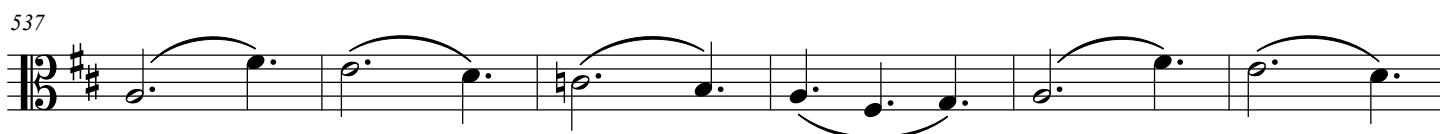
525



531



537



543



CELLOS

Part 1

Grazioso (♩ = 96)

2

mp *pp* *mp* *pp*

11

mp *pp*

20

mp *p*

31

41

pp

rit. 2 pizz.

Part 2

Adagio (♩ = 56)

52

3 arco

p

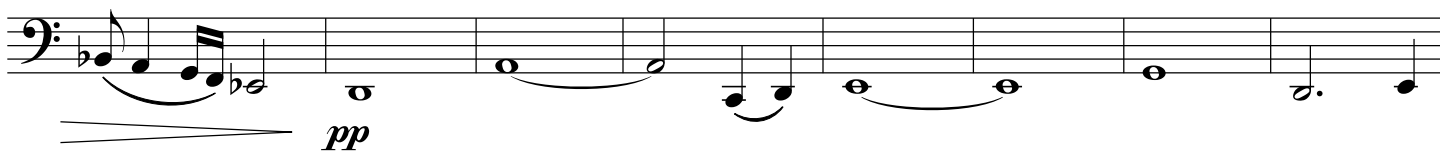
3

60

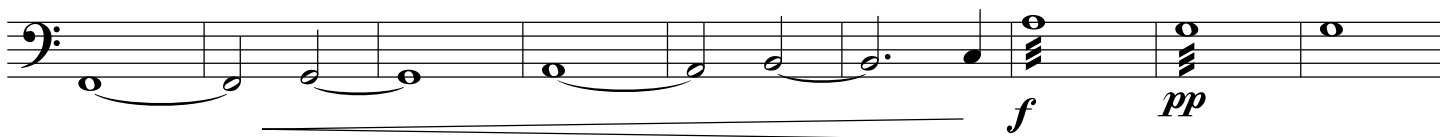
3

mf *p*

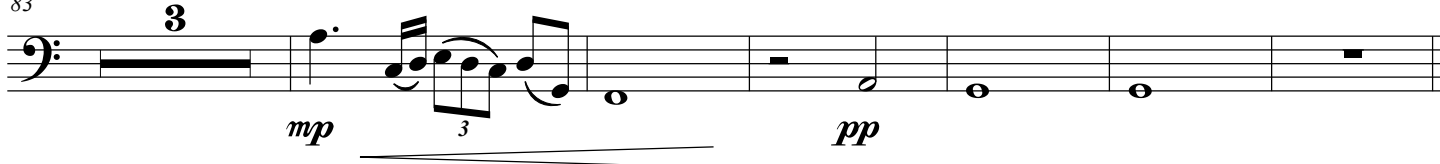
66



74



83



Part 3

Allegro (♩ = 120)

92



96



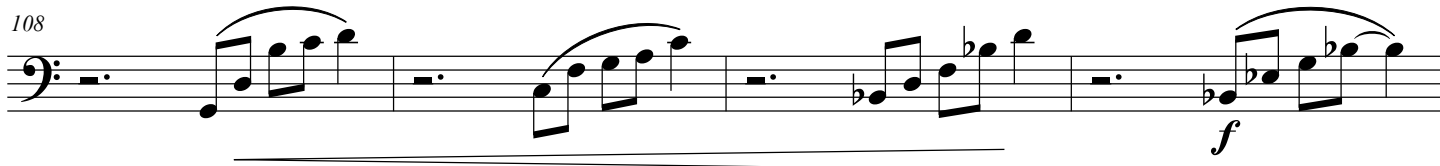
100



104



108



112



116



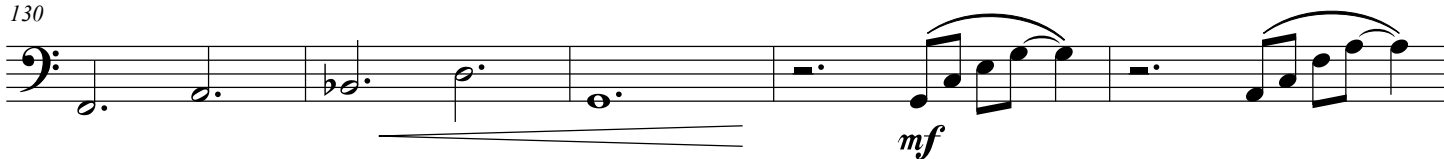
120



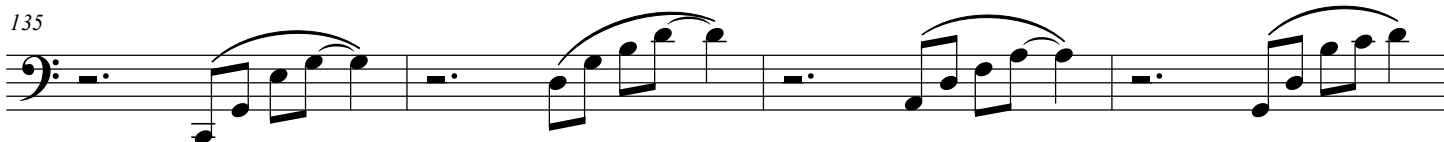
125



130



135



139



143



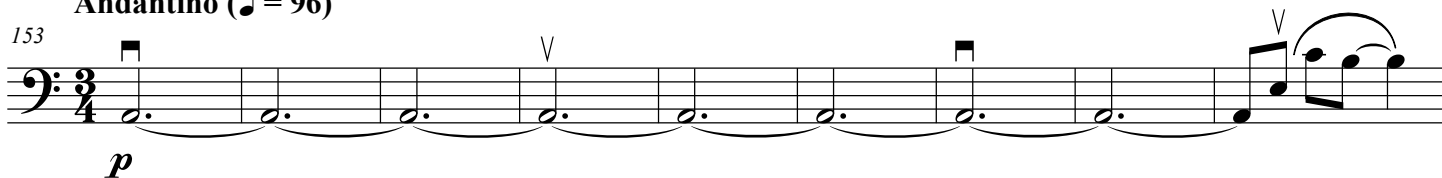
147



Part 4

Andantino (♩ = 96)

153



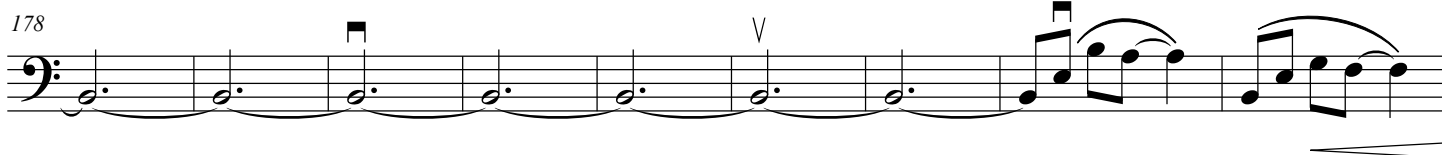
162



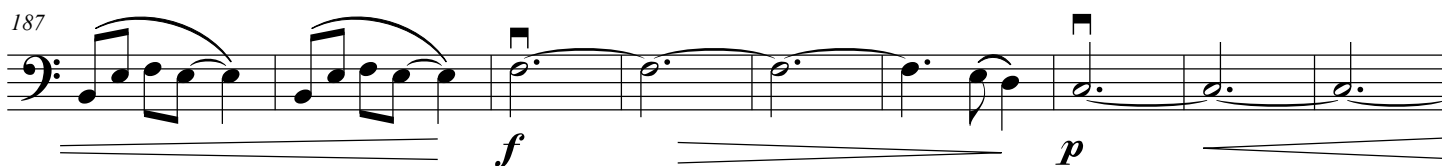
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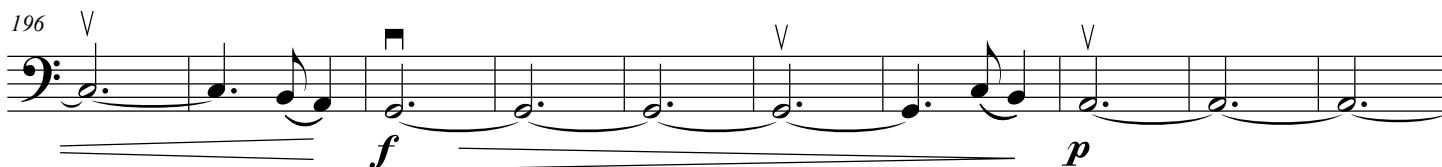
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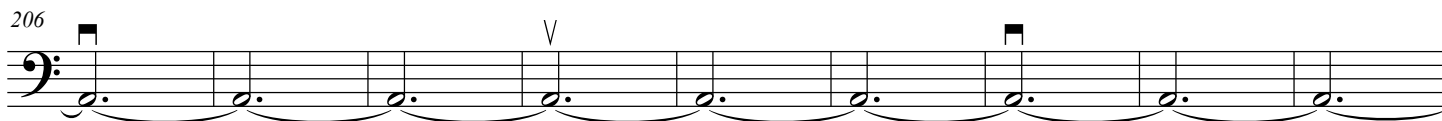
187



196



206



215



221



Part 5

Gently (♩ = 72)

228 *mf* *p*

233 *mf*

238 *p*

243 *mf* 3

250 *p* *mf*

257 3 *p*

264 3 3

270 *f* *p* *pp*

Detailed description: This musical score is for Part 5, measures 228 to 270. It is written in bass clef with a tempo of Gently (♩ = 72). The key signature has one flat (B-flat). The score consists of eight staves of music. Measure 228 starts with a mezzo-forte (*mf*) dynamic and a 5/4 time signature. Measures 233-237 continue with a mezzo-forte (*mf*) dynamic and a 6/4 time signature. Measures 238-242 are marked piano (*p*) in 5/4 time. Measures 243-249 are mezzo-forte (*mf*) in 6/4 time, featuring a triplet of eighth notes in measure 247. Measures 250-256 are piano (*p*) in 5/4 time. Measures 257-263 are piano (*p*) in 6/4 time, featuring a triplet of eighth notes in measure 259. Measures 264-269 are piano (*p*) in 3/4 time, featuring a triplet of eighth notes in measure 264 and a triplet of eighth notes in measure 268. Measure 270 is piano-piano (*pp*) in 3/4 time, ending with a fermata. Dynamics include *mf*, *p*, *f*, and *pp*. Time signatures include 5/4, 6/4, and 3/4. There are several slurs and a crescendo/decrescendo hairpin in measure 228.

Part 6

Allegro (♩ = 120)

281 *f* pizz. div. 6 6 6

287 6 6 6 arco *mp*

293 3 *ff* pizz.

300 arco *mp*

307 *f* 3

314 3 *mp*

321 *pp* pizz. 6 6 6

326 6 6 6

331

f

337

344

p

351

358

Part 7

Grave (♩ = 40)

365

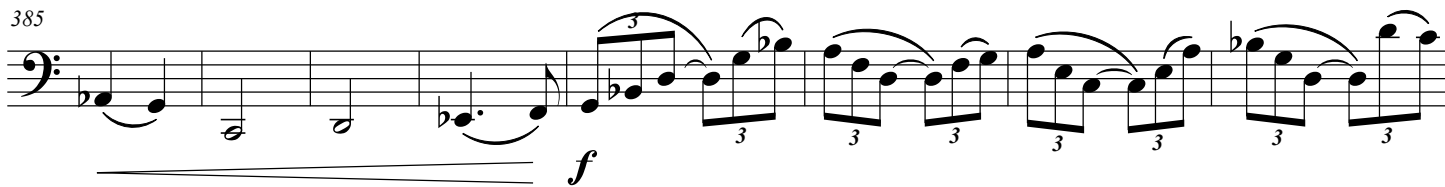
arco

mp

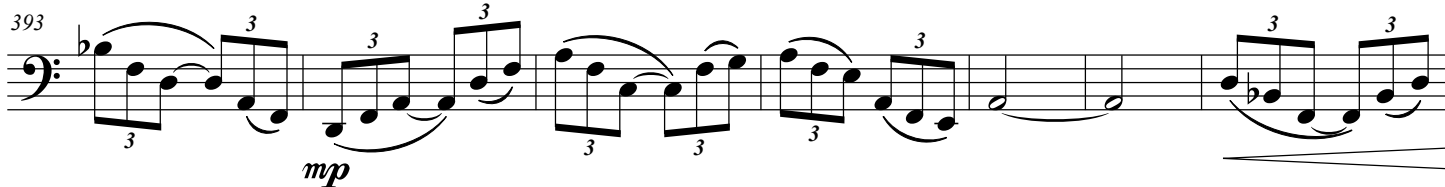
371

378

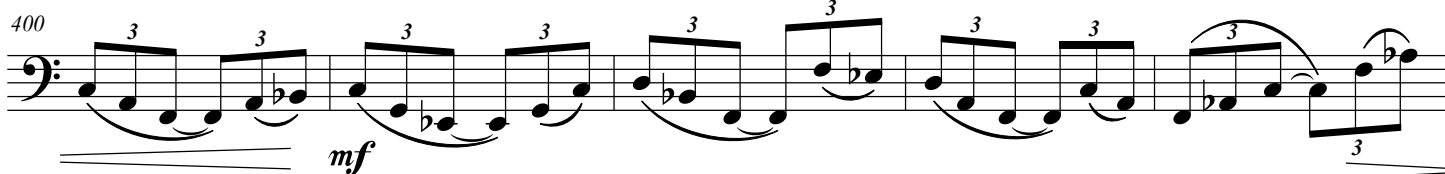
385



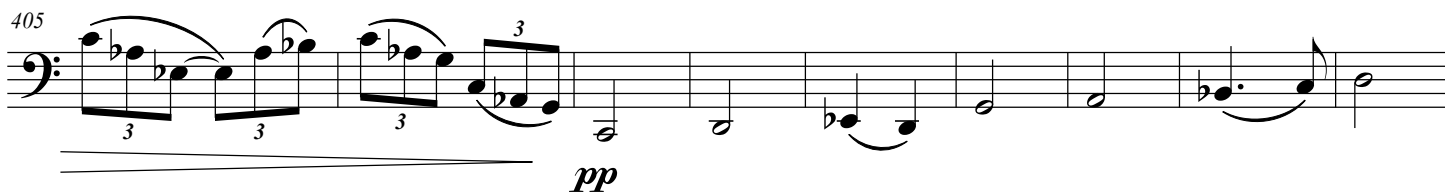
393



400



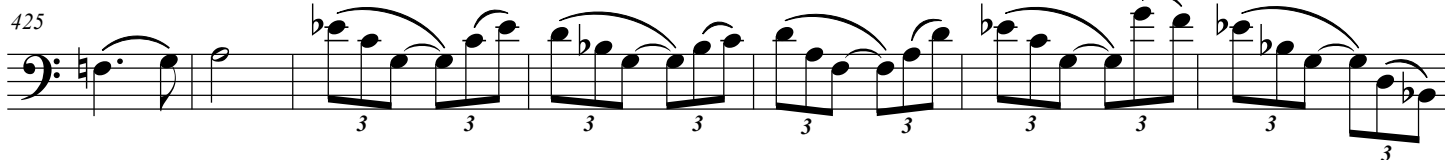
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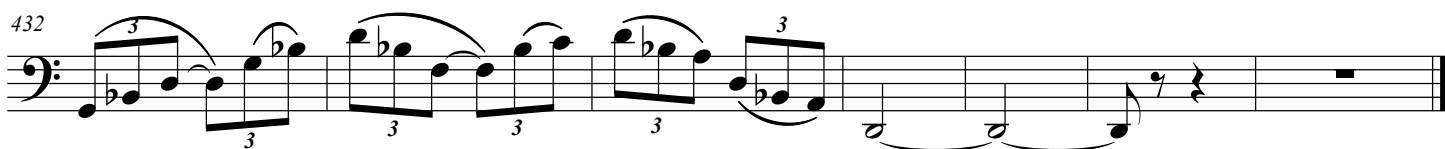
414



425



432



Part 8

Joyfully (♩. = 90)

439

pizz.

mp

443

447

arco

452

p

457

464

mf

470

p

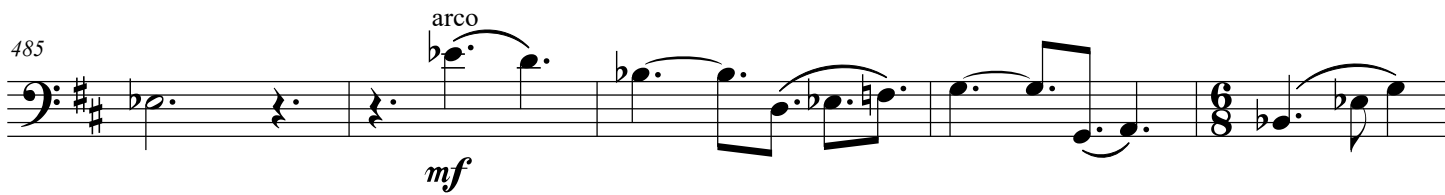
475

This musical score is for a bassoon part, measures 439 to 475. It is written in a single system with a key signature of one sharp (F#) and a 9/8 time signature. The tempo is marked 'Joyfully' with a quarter note equal to 90 beats per minute. The score begins at measure 439 with a 'pizz.' (pizzicato) instruction and a dynamic of *mp*. The melody consists of eighth and quarter notes, often beamed in pairs. At measure 447, the instruction changes to 'arco' (arco). The dynamics fluctuate, including *p* (piano) at measure 452 and *mf* (mezzo-forte) at measure 464. The score concludes at measure 475. The notation includes various articulations such as slurs, ties, and breath marks (indicated by horizontal lines with a wedge).

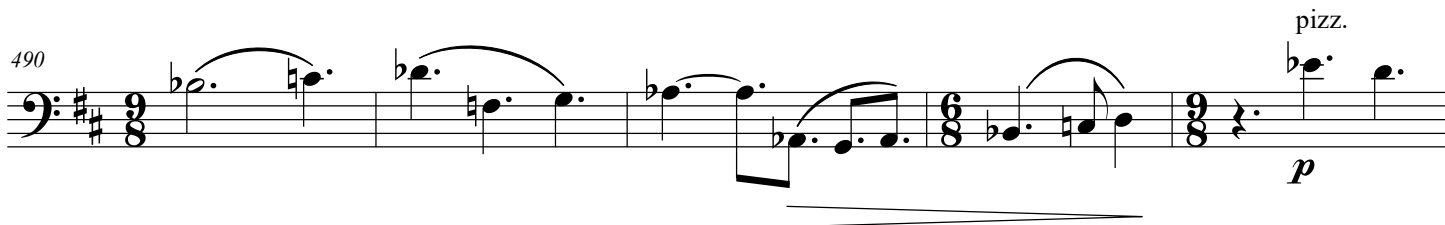
480



485



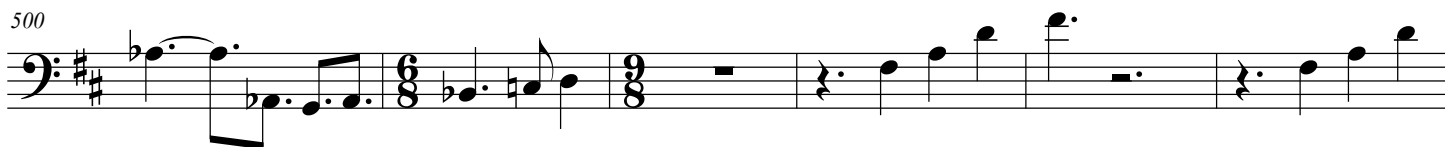
490



495



500



506



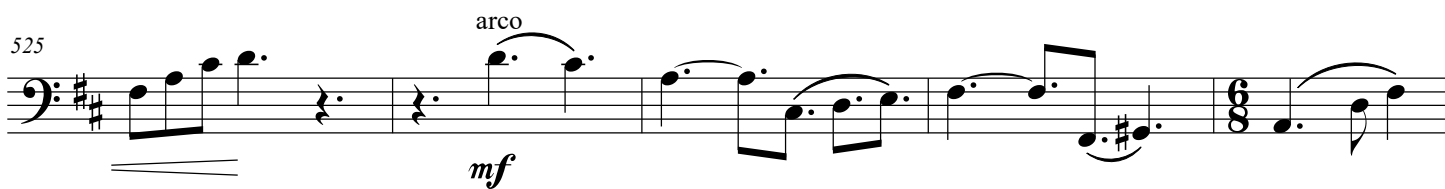
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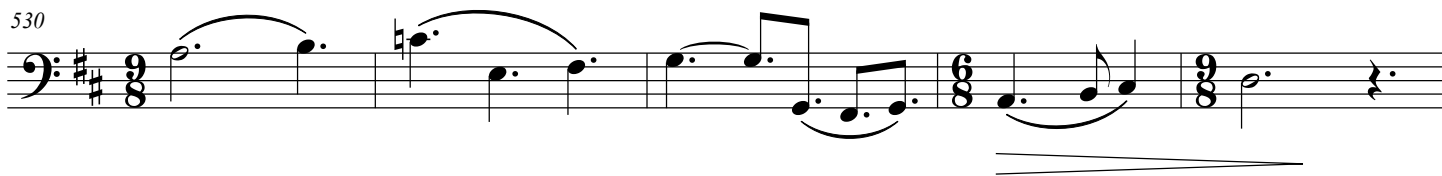
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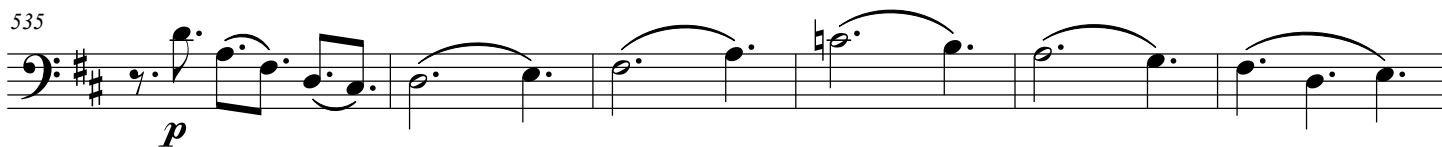
525



530



535



541



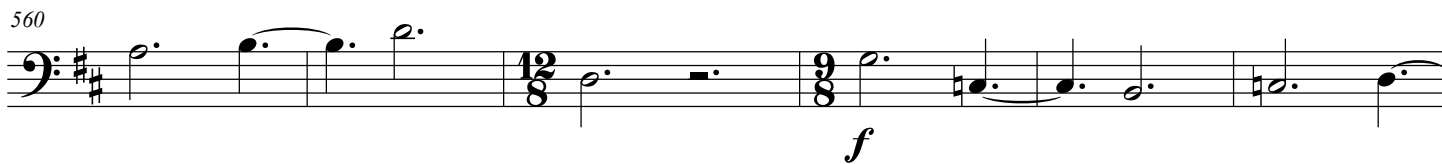
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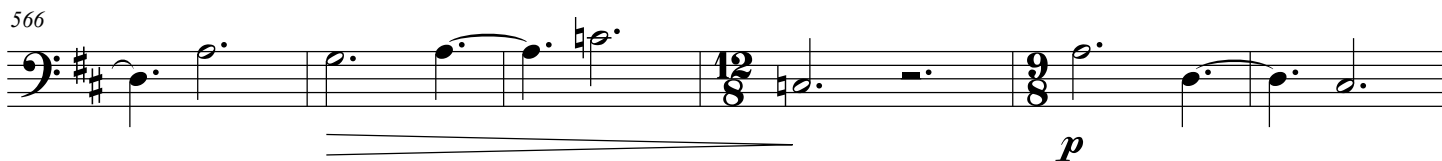
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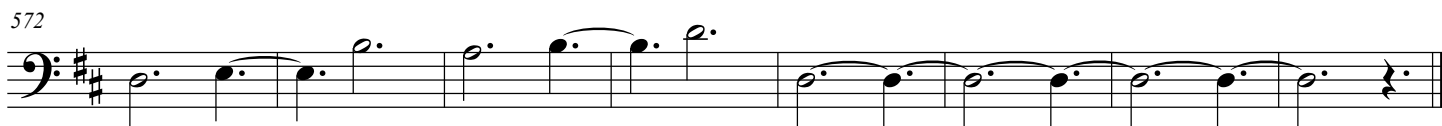
560



566



572



DOUBLEBASS

Part 1

Grazioso (♩ = 96) *pizz.* *p* *pizz.* *p*

10 *pizz.* *p*

18

26 *2*

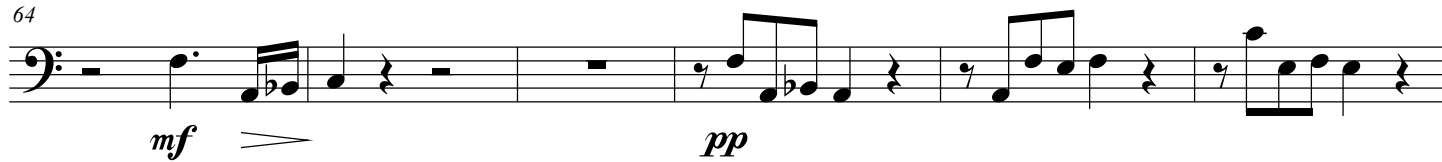
35

43 *rit.* *2*

Part 2

Adagio ♩ = 56 *pizz.* *6* *2* *3*

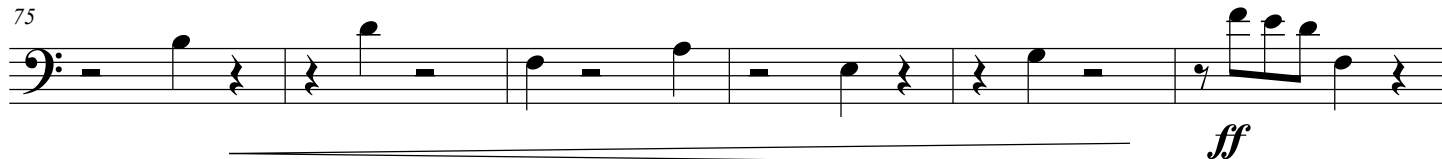
64



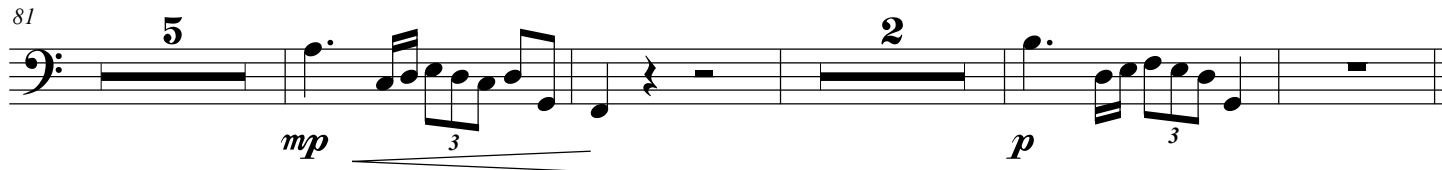
70



75



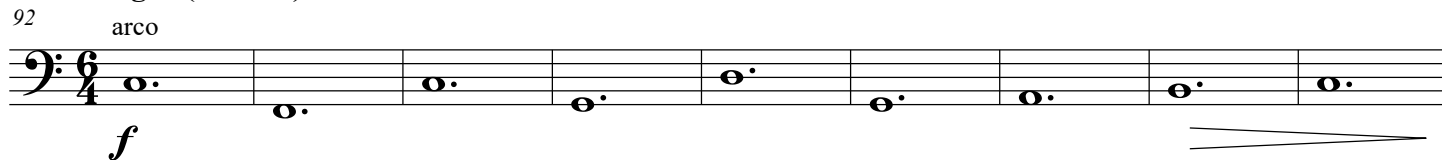
81



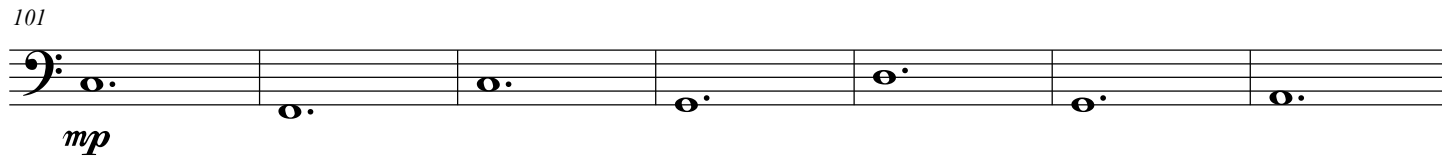
Part 3

Allegro (♩ = 120)

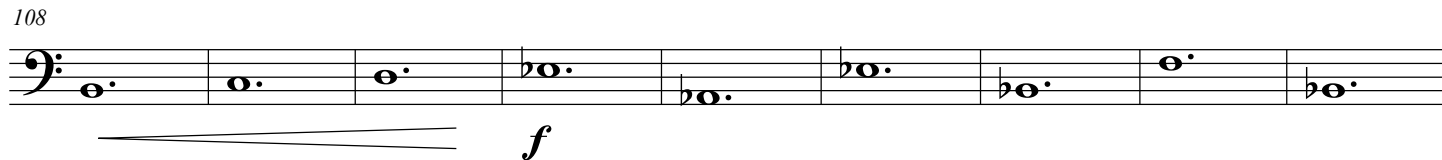
92



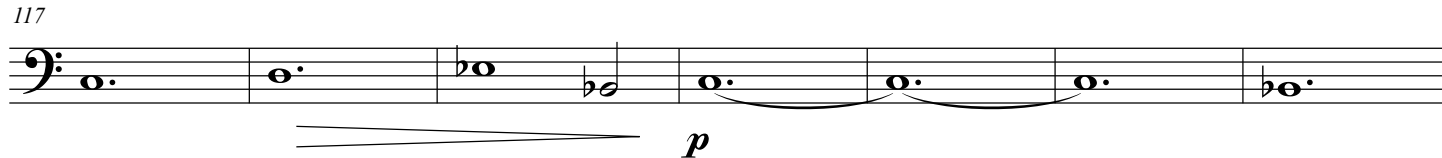
101



108



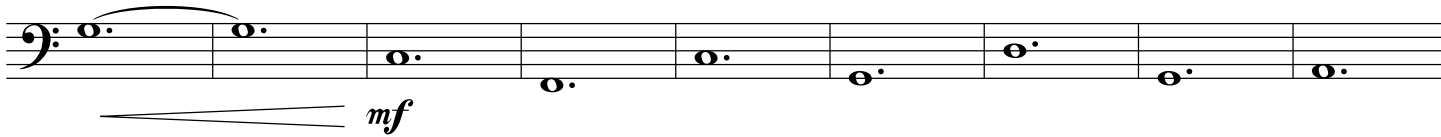
117



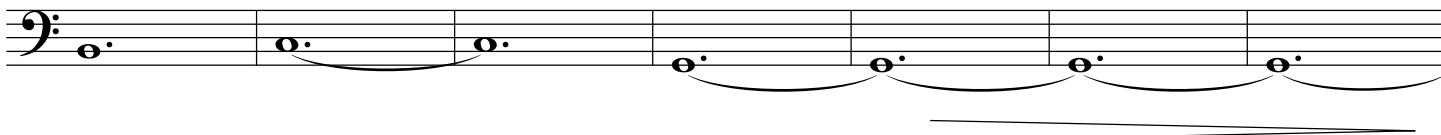
124



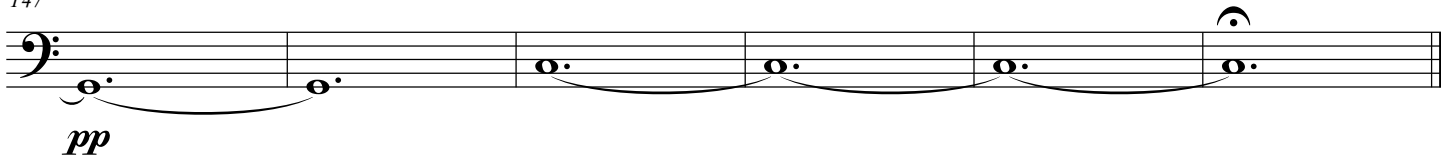
131



140



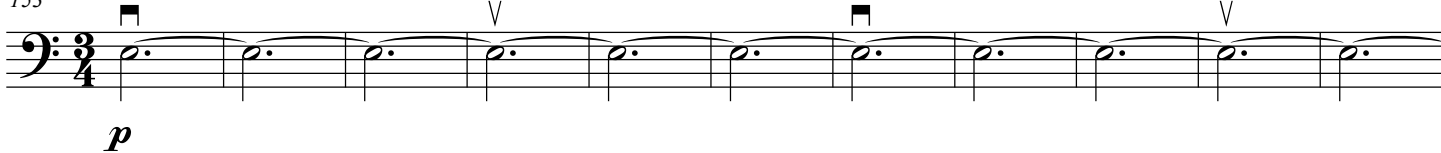
147



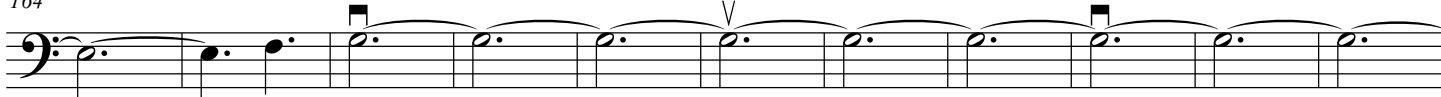
Part 4

Andantino (♩ = 96)

153



164



175



186



196

196-202: Bass clef, 4/4 time. Measures 196-202. Measure 196: quarter note G2, quarter note F2, quarter note E2. Measure 197: quarter note D2, quarter note C2, quarter note B1. Measure 198: quarter note A1, quarter note G1, quarter note F1. Measure 199: quarter note E1, quarter note D1, quarter note C1. Measure 200: quarter note B0, quarter note A0, quarter note G0. Measure 201: quarter note F0, quarter note E0, quarter note D0. Measure 202: quarter note C0, quarter note B0, quarter note A0. Dynamics: *f*. Performance markings: *V* above measure 196, *V* above measure 201. A triplet of eighth notes (G2, F2, E2) is marked with a '3' above it in measure 197. A fermata is over the final note (A0) in measure 202.

203

203-211: Bass clef, 4/4 time. Measures 203-211. Measure 203: quarter note G2, quarter note F2, quarter note E2. Measure 204: quarter note D2, quarter note C2, quarter note B1. Measure 205: quarter note A1, quarter note G1, quarter note F1. Measure 206: quarter note E1, quarter note D1, quarter note C1. Measure 207: quarter note B0, quarter note A0, quarter note G0. Measure 208: quarter note F0, quarter note E0, quarter note D0. Measure 209: quarter note C0, quarter note B0, quarter note A0. Measure 210: quarter note G0, quarter note F0, quarter note E0. Measure 211: quarter note D0, quarter note C0, quarter note B0. Dynamics: *p*. Performance markings: *V* above measure 203, *V* above measure 210.

212

212-219: Bass clef, 4/4 time. Measures 212-219. Measure 212: quarter note G2, quarter note F2, quarter note E2. Measure 213: quarter note D2, quarter note C2, quarter note B1. Measure 214: quarter note A1, quarter note G1, quarter note F1. Measure 215: quarter note E1, quarter note D1, quarter note C1. Measure 216: quarter note B0, quarter note A0, quarter note G0. Measure 217: quarter note F0, quarter note E0, quarter note D0. Measure 218: quarter note C0, quarter note B0, quarter note A0. Measure 219: quarter note G0, quarter note F0, quarter note E0. Dynamics: *f*. Performance markings: *V* above measure 215, *V* above measure 219. A triplet of eighth notes (G2, F2, E2) is marked with a '3' above it in measure 212.

220

220-227: Bass clef, 4/4 time. Measures 220-227. Measure 220: quarter note G2, quarter note F2, quarter note E2. Measure 221: quarter note D2, quarter note C2, quarter note B1. Measure 222: quarter note A1, quarter note G1, quarter note F1. Measure 223: quarter note E1, quarter note D1, quarter note C1. Measure 224: quarter note B0, quarter note A0, quarter note G0. Measure 225: quarter note F0, quarter note E0, quarter note D0. Measure 226: quarter note C0, quarter note B0, quarter note A0. Measure 227: quarter note G0, quarter note F0, quarter note E0. Dynamics: *f* at the start, *p* at the end. Performance markings: *V* above measure 224, *V* above measure 227. A fermata is over the final note (E0) in measure 227.

Part 5

228

Gently (♩ = 72)
pizz.

228-231: Bass clef, 5/4 time. Measures 228-231. Measure 228: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 229: quarter rest, quarter note D2, quarter note C2, quarter note B1. Measure 230: quarter rest, quarter note A1, quarter note G1, quarter note F1. Measure 231: quarter rest, quarter note E1, quarter note D1, quarter note C1. Dynamics: *mf*. Performance markings: *>* at the end of measure 231.

232

232-235: Bass clef, 5/4 time. Measures 232-235. Measure 232: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 233: quarter rest, quarter note D2, quarter note C2, quarter note B1. Measure 234: quarter rest, quarter note A1, quarter note G1, quarter note F1. Measure 235: quarter rest, quarter note E1, quarter note D1, quarter note C1. Dynamics: *mp*. Performance markings: *<* at the end of measure 235.

236

pizz.

236-239: Bass clef, 5/4 time. Measures 236-239. Measure 236: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 237: quarter rest, quarter note D2, quarter note C2, quarter note B1. Measure 238: quarter rest, quarter note A1, quarter note G1, quarter note F1. Measure 239: quarter rest, quarter note E1, quarter note D1, quarter note C1. Dynamics: *mf*. Performance markings: *>* at the end of measure 239.

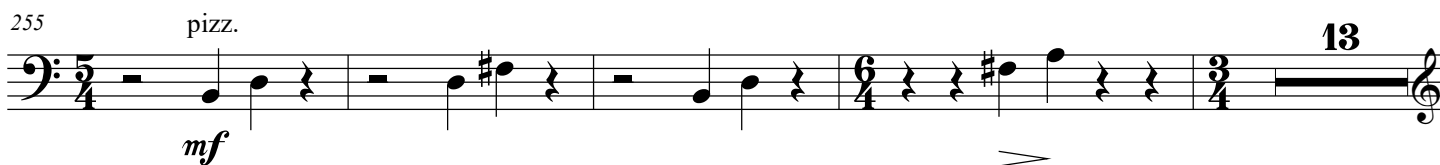
240

240-243: Bass clef, 5/4 time. Measures 240-243. Measure 240: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 241: quarter rest, quarter note D2, quarter note C2, quarter note B1. Measure 242: quarter rest, quarter note A1, quarter note G1, quarter note F1. Measure 243: quarter rest, quarter note E1, quarter note D1, quarter note C1. Dynamics: *p* at the start, *mf* at the end. Performance markings: *>* at the end of measure 243.

245



255



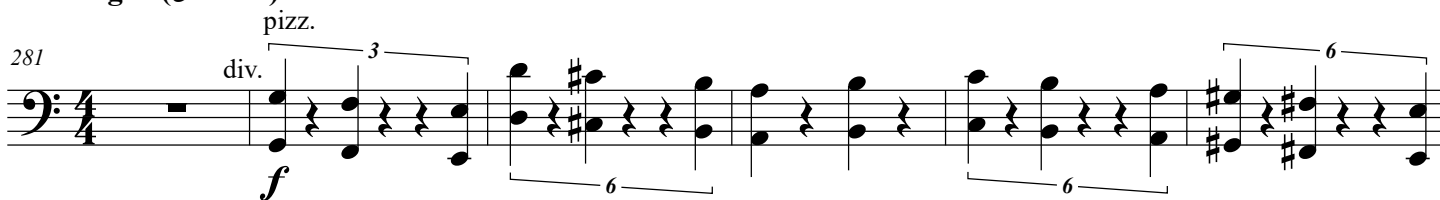
272



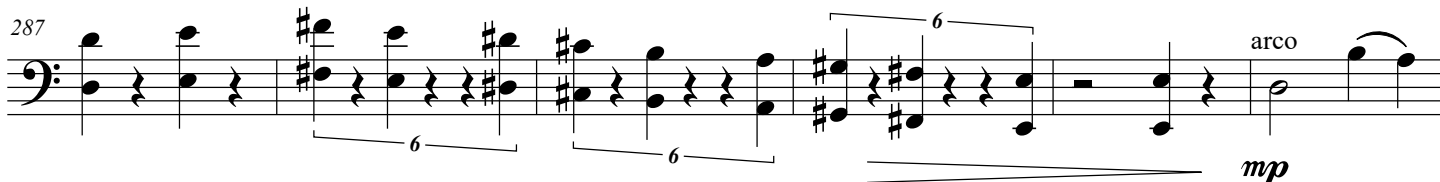
Part 6

Allegro (♩ = 120)

281



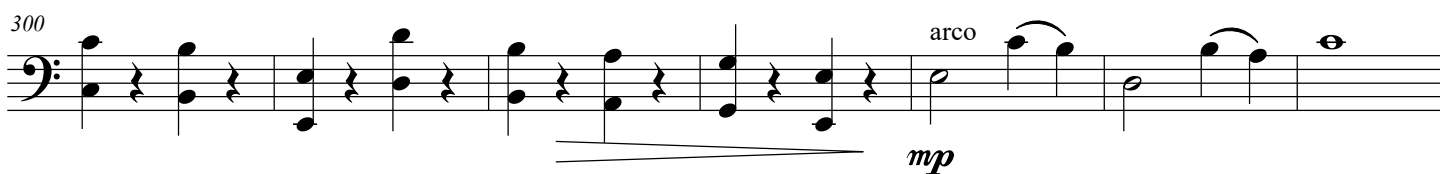
287



293



300



307



313

313

The third system of the musical score for 'The Swan' in bass clef. It begins with a half note G2, followed by a quarter note F2, and a quarter note E2. A slur covers a quarter note D2 and a quarter note C2. This is followed by a half note B1, a quarter note A1, and a quarter note G1. A triplet of eighth notes (F1, E1, D1) is marked with a '3' and a slur. The system concludes with a half note C1, a quarter note B1, and a quarter note A1. A slur covers a quarter note G1 and a quarter note F1. The piece ends with a half note E1. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. A hairpin crescendo symbol is located below the first half of the system, and a hairpin decrescendo symbol is below the second half.

319

319

pizz.

pp

3

6

325

325

6

6

6

6

330

330

6

6

f

334

334

The third system of the musical score, starting at measure 334. It continues with the same bass clef and key signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a mix of eighth, sixteenth, and dotted rhythms. The system concludes with a final measure containing a whole note chord.

341

341

p

348

[illegible]

356

[illegible]

Part 7

Grave (♩ = 40)

365

arco

p

pizz.

mp

377

5

arco

f

392

pizz.

mp

mf

404

4

mp

417

428

Part 8

Joyfully (♩ = 90)

439

pizz.

mp

443

443

443

447

447

arco

452

452

pizz.

458

458

458

465

465

arco

mf

470

470

pizz. *p*

476

476

476

477

478

479

480

482

482

arco

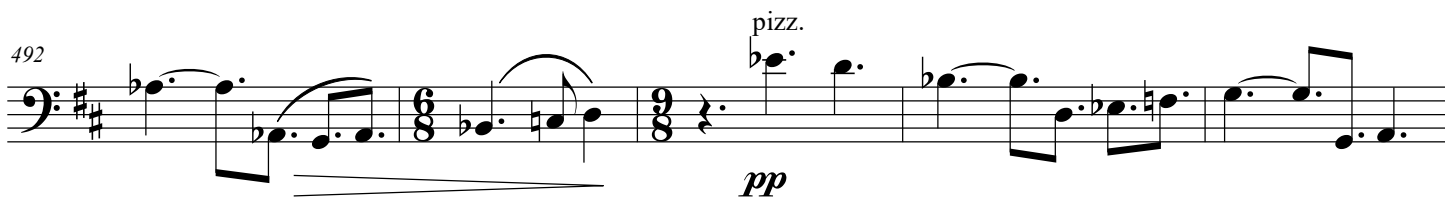
mf

487

487

487

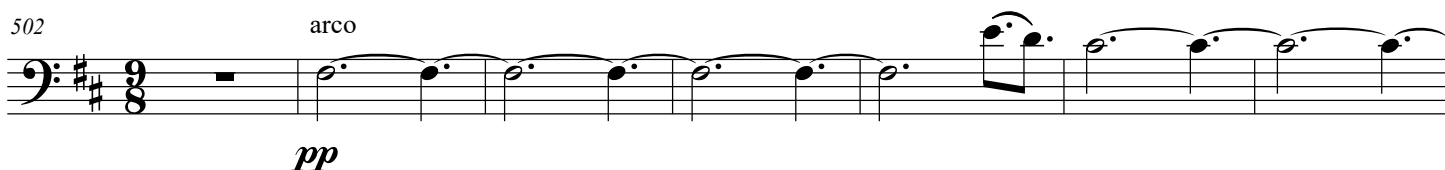
492



497



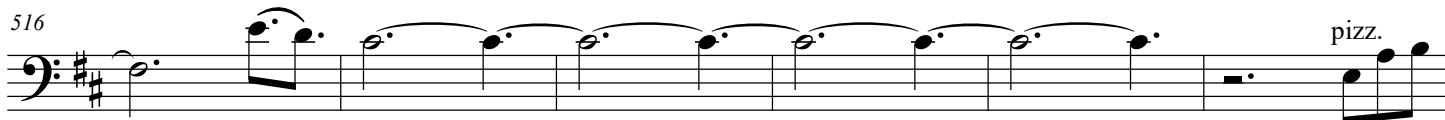
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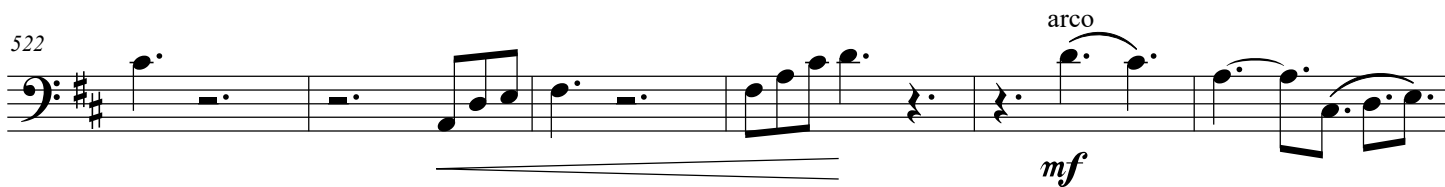
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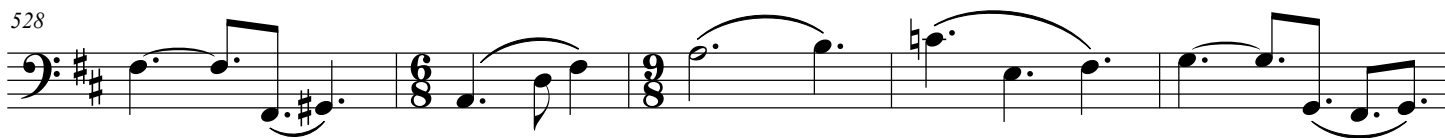
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522



528



533



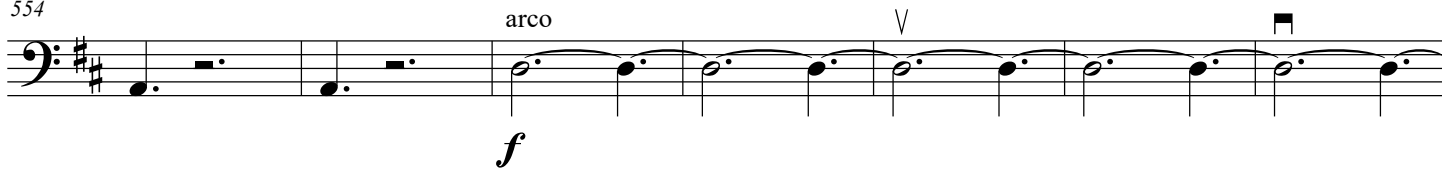
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547



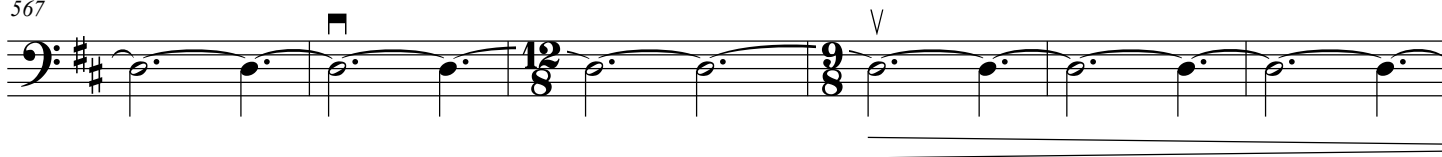
554



561



567



573





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