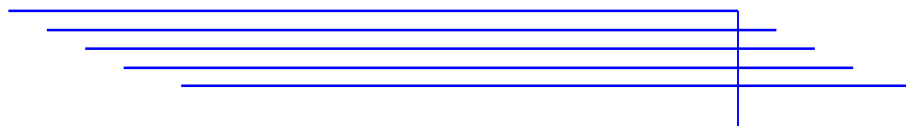


stanley grill



The Mystic Trumpeter

for trumpet & string orchestra

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VOCAL MUSIC

The Snow Begins (W.C. Williams)	1975	soprano, piano	3 min
Earth and Sea (Eskimo texts)	1975	soprano, piano	3 min
Prelude (T.S. Eliot)	1978	soprano, violin, cello	10 min
6 Songs (W.B. Yeats)	1983	soprano, piano	15 min
To a Child (W.B. Yeats)	1987	soprano, string quartet	20 min
Crazy Jane Sings (W.B. Yeats)	1999	soprano, fl, vn, va, vc, pn	25 min
Vignettes/Flowers (W.C. Williams)	2002	SATB, cello	18 min
Love Poems (W.C. Williams)	2003	SSAA	10 min
Vignettes/Trees (W.C. Williams)	2004	sop, mezz sop, 2 cellos	15 min
Thinking of You (John MacKenzie)	2005	soprano, cello, harp	7 min
Ariettas Without Words	2005	soprano, cello, harp	9 min
Scetate (Ferdinando Russo)	2005	SSATTBB	6 min
In Their Flight (Mark Doty)	2006	sop, mezzo, violin, cello	6 min
5 Rilke Songs	2009	soprano, viola d'amore, cello	15 min
4 Songs to Poems by Hart Crane	2010	tenor, piano	35 min
Seasons (W.C. Williams)	2010	SATB	11 min
Sonnets to Orpheus (R.M. Rilke)	2012	tenor, piano	35 min
Songs of Loss and Remembering (R.M. Rilke)	2012	soprano, viola d'amore, viola, cello	12 min
Rozmowa z kamieniem (W. Szymborska)	2013	soprano, 2 violins, cello	15 min
2 Love Songs (H. Heine)	2015	countertenor, va, vc, theorbo	4 min
A Collection of Songs (C.F. Cilliers)	2017	soprano, piano	18 min
The Violin Sings in a Common Language	2017	soprano, violin	13 min
Collected Villanelles (various poets)	2018	SATB	16 min
La selva de los relojes (Federico Garcia Lorca)	2018	mezzo soprano, cello, piano	21 min
Der Februar (Erich Kastner)	2018	soprano, viola d'amore	4 min
Vier Gedichte (Inborg Hoflehner)	2018	mezzo soprano, viola d'amore	6 min
La Lay de Plour (Guillaume Machaut)	2018	contralto, fl, vn, vc, piano	40 min
Selections from Les Roses (R.M. Rilke)	2019	soprano, oboe, violin	9 min
Blossoms (Selma Meerbaum-Eisinger)	2019	soprano, viola d'amore, cello	22 min
This Hour (Rose Ausländer)	2019	soprano, tenor, vn, va, vc, harpsichord	11 min
The Aim was Song (Robert Frost)	2019	soprano, cello	3 min
Two Ballads (Richard Leach)	2019	soprano, Bb clarinet, viola, cello, piano	8 min
The Whirr of Wings (various poets)	2020	chorus, flute, viola, cello	24 min
Dust Song (Richard Leach)	2020	soprano, piano	3 min
Selections from Words for Music Perhaps (W.B. Yeats)	2020	mezzo soprano, baritone, piano	8 min
An Incalculable Loss (Richard Leach/Norman Fischer)	2020	soprano & cello	12 min
Say their names (words from the news)	2020	voice & piano	6 min
To Pain (Peter Levitt)	2020	baritone & piano	4 min
Artist (Madhu Raghavendra)	2020	soprano & piano	3 min
1918 (Ellen Bryant Voigt)	2020	mezzo soprano, vn, 2 va, vc	20 min
Les Fugitifs (R.M. Rilke)	2020	mezzo soprano, viola	5 min
Schnee und Eis (Rose Ausländer)	2020	soprano, viola	6 min
Moot!	2020	9 voices	3 min
4xM and Other Blues (Richard Leach)	2021	baritone & piano	11 min
2 Sonnets (William Shakespeare)	2021	soprano, flute, clarinet, viola	9 min

MUSIC FOR STRINGS ALONE

6 Contrapuntal Pieces	1986	string quartet	20 min
For Laura	1987	string quartet	25 min
The Beckoning Stars	2001	string quartet	13 min
Imaginary Dances	2001	violin solo	18 min
Short Stories	2003	vn, va, vc, db	18 min
Passion (a love duet)	2003	viola, cello	9 min

Pavanne (for a world without war)	2005	string orchestra	8 min
Meditations	2006	string orchestra	8 min
American Landscapes	2007	string quartet	24 min
Motet	2008	string orchestra	7 min
Ecstasy	2009	viola solo	9 min
Transformations	2009	viola da gamba	12 min
Sonatine	2010	3 violins	9 min
Lieder ohne Worte	2011	2 va, vc, theorbo	12 min
Middle Ground	2012	vn, 2 va, vc	25 min
O mystery!	2012	viola solo	5 min
Music for Viol Consort	2013	6 viols	20 min
Afterwards, there were no more wars	2013	string quartet	21 min
At the Center of All Things	2013	string quartet	17 min
4 Nocturnes	2013	violin, viola	19 min
Lonely Voices	2013	string quartet	26 min
Trance Music	2014	string orchestra	22 min
The Time is Past	2016	string quartet	15 min
Dreaming of a Better World	2016	string quartet	15 min
Trio Sonata	2017	vn, va d'amore, cello	10 min
Transfiguration	2017	viola quartet	14 min
Duets	2018	2 viola d'amore	7 min
Aphorisms I	2019	string quartet	15 min
Airs and Dances	2019	strings	6 min
Border Crossings	2019	2 violins	6 min
Sea and Sky	2019	2 violas	11 min
Ode to Theia	2020	string quartet	22 min
Trio Sonata – 2020	2020	viola, viola d'amore, cello	10 min
Drift	2021	string orchestra	12 min

CHAMBER MUSIC

Three for Three	1992	violin, cello, piano	16 min
Civil War Songs	1992	viola, piano	18 min
Take Five	1993	piano quintet	25 min
Serenade	1999	fl, vn, va, vc	11 min
Distant Music	2000	cl, vn/va, vc, pn	20 min
Driven by the Wind	2001	flute, cello, piano	25 min
Nonet (for New York)	2002	fl, ob, cl, hn, bn, string quartet	35 min
A Little Sweet	2003	flute, cello	10 min
On the Edge of Sleep & Dreaming	2003	horn, cello, harp	31 min
5 Pastoral Scenes	2004	ob, bn, vn, va, vc	30 min
I was dreaming of the sea...	2004	vn (or fl), vc, pn	7 min
Little Tales of Mirth & Woe	2004	vn (or fl), vc, pn	6 min
An Ode to the Possibility of Piece	2005	clarinet, violin, cello	15 min
Elements	2006	fl, ob, cl, hn, bn	11 min
Motet for Brass Instruments	2006	2 tp, hn, tb, tu	7 min
4 Caprices	2014	violin, piano	14 min
Melville's Dream	2017	alto flute, viola, cello	12 min
Music for Loud Band	2018	2 cornettos & 2 tenor sackbuts	5 min
Fanfare	2018	4 sackbuts (or tenor trombones)	3 min
the children are crying	2018	saxophone quartet	6 min
the children are still crying	2018	saxophone quartet	6 min
Aphorisms II	2019	viola & piano	21 min
Divisions	2019	vn, vc, pn	13 min
Aphorisms IV	2019	cello & piano	19 min
Remember	2020	viola & piano	10 min

The Whirr of Wings (instrumental suite)	2020	flute, viola, cello	19 min
Dance	2020	flute	3 min
Echo	2020	flute, oboe, clarinet, violin	4 min
Freedom Song	2020	saxophone quartet	6 min
The Stars Circle Above, Indifferent to Our Foolishness	2020	flute quartet	7 min
Traumstücke	2020	viola d'amore, piano	11 min

ORCHESTRAL MUSIC

Morning Music	2001	clarinet, string orchestra	22 min
Two Sad Songs (W.B. Yeats)	2002	soprano, string orchestra	15 min
Invisible Ballet	2003	string orchestra & diverse instruments	33 min
Dark Matter (Pluto)	2005	orchestra	15 min
Ophelia Songs (Shakespeare)	2005	soprano, harp, string orchestra	12 min
Love's Little Pleasures (various poets)	2008	soprano, string orchestra	15 min
The Four Elements	2009	viola, string orchestra	22 min
Mystical Songs (Fernando Rielo)	2009	soprano, viola, string orchestra	18 min
In Praise of Reason	2012	cello, 2 horns, string orchestra	13 min
Against War	2018	soprano, orchestra	23 min
Season of Rain	2018	orchestra	38 min
Summer	2018	orchestra	43 min
Declaration of Peace	2019	chamber orchestra	12 min
Everything Passes	2019	soprano & chamber orchestra	16 min
Gaia's Lament	2019	violin, orchestra	21 min
Serenade	2019	oboe, string orchestra	13 min
The Silence of Winter	2020	3 flutes, string orchestra	13 min
The Bridge	2020	viola & orchestra	70 min
Fantasy	2020	piano, string orchestra	15 min
Die Erste Elegie (R.M. Rilke)	2020	soprano, orchestra	38 min
The Mystic Trumpeter	2021	trumpet, string orchestra	24 min

PIANO MUSIC

Simple Sketches	2015	piano	12 min
Skirmishes	2016	piano 4 hands	10 min
Preludes for Piano, 1-6	2016	piano	10 min
Preludes for Piano, 7-12	2017	piano	10 min
Aphorisms III	2019	piano	17 min

The Mystic Trumpeter

As I observe American society fall apart at the seams, I find my thoughts often turning to the past, particularly to the time of the Civil War, as the unreconcilable divisions of those days and the societal ills that drove them are still with us today, creating similar divides. Such thoughts led to me browsing through the pages of *Leaves of Grass*, looking for poems that addressed the subject of our nation's struggles and the delicacy of Democracy if not carefully tended.

Further searches on-line, trying to delve into Whitman's life and times, led me to discover his poem, *The Mystic Trumpeter*. While not on the subject that started me down the road, the poem speaks to all of humanity, plumbing its heights and depths. After some consideration, I decided not to set the words as song, but rather to write a musical response to each of the 8 parts of his poem, this setting for trumpet and string orchestra. My mind filled with the vivid images in the poem, the music just flowed out and was started and completed within a week.

Haworth, NJ

February, 2021

Part 1

Hark, some wild trumpeter, some strange musician,
Hovering unseen in air, vibrates capricious tunes to-night.

I hear thee trumpeter, listening alert I catch thy notes,
Now pouring, whirling like a tempest round me,
Now low, subdued, now in the distance lost.

Part 2

Come nearer bodiless one, haply in thee resounds
Some dead composer, haply thy pensive life
Was fill'd with aspirations high, unform'd ideals,
Waves, oceans musical, chaotically surging,
That now ecstatic ghost, close to me bending, thy cornet echoing, pealing,
Gives out to no one's ears but mine, but freely gives to mine,
That I may thee translate.

Part 3

Blow trumpeter free and clear, I follow thee,
While at thy liquid prelude, glad, serene,
The fretting world, the streets, the noisy hours of day withdraw,
A holy calm descends like dew upon me,
I walk in cool refreshing night the walks of Paradise,
I scent the grass, the moist air and the roses;
Thy song expands my numb'd imbonded spirit, thou freest, launchest me,
Floating and basking upon heaven's lake.

Part 4

Blow again trumpeter! and for my sensuous eyes,
Bring the old pageants, show the feudal world.

What charm thy music works! thou makest pass before me,
Ladies and cavaliers long dead, barons are in their castle halls,
the troubadours are singing,
Arm'd knights go forth to redress wrongs, some in quest of the holy Graal;
I see the tournament, I see the contestants incased in heavy armor
seated on stately champing horses,
I hear the shouts, the sounds of blows and smiting steel;
I see the Crusaders' tumultuous armies—hark, how the cymbals clang,
Lo, where the monks walk in advance, bearing the cross on high.

Part 5

Blow again trumpeter! and for thy theme,
Take now the enclosing theme of all, the solvent and the setting,
Love, that is pulse of all, the sustenance and the pang,
The heart of man and woman all for love,
No other theme but love—knitting, enclosing, all-diffusing love.

O how the immortal phantoms crowd around me!
I see the vast alembic ever working, I see and know the flames that
heat the world,
The glow, the blush, the beating hearts of lovers,
So blissful happy some, and some so silent, dark, and nigh to death;
Love, that is all the earth to lovers—love, that mocks time and space,
Love, that is day and night—love, that is sun and moon and stars,
Love, that is crimson, sumptuous, sick with perfume,
No other words but words of love, no other thought but love.

Part 6

Blow again trumpeter—conjure war's alarums.

Swift to thy spell a shuddering hum like distant thunder rolls,
Lo, where the arm'd men hasten—lo, mid the clouds of dust the glint
of bayonets,
I see the grime-faced cannoneers, I mark the rosy flash amid the
smoke, I hear the cracking of the guns;
Nor war alone—thy fearful music-song, wild player, brings every
sight of fear,
The deeds of ruthless brigands, rapine, murder—I hear the cries for help!
I see ships foundering at sea, I behold on deck and below deck the
terrible tableaux.

Part 7

O trumpeter, methinks I am myself the instrument thou playest,
Thou melt'st my heart, my brain—thou movest, drawest, changest
them at will;
And now thy sullen notes send darkness through me,
Thou takest away all cheering light, all hope,
I see the enslaved, the overthrown, the hurt, the opprest of the
whole earth,
I feel the measureless shame and humiliation of my race, it becomes
all mine,
Mine too the revenges of humanity, the wrongs of ages, baffled feuds
and hatreds,
Utter defeat upon me weighs—all lost—the foe victorious,

(Yet 'mid the ruins Pride colossal stands unshaken to the last,
Endurance, resolution to the last.)

Part 8

Now trumpeter for thy close,
Vouchsafe a higher strain than any yet,
Sing to my soul, renew its languishing faith and hope,
Rouse up my slow belief, give me some vision of the future,
Give me for once its prophecy and joy.

O glad, exulting, culminating song!
A vigor more than earth's is in thy notes,
Marches of victory—man disenthral'd—the conqueror at last,
Hymns to the universal God from universal man—all joy!
A reborn race appears—a perfect world, all joy!
Women and men in wisdom innocence and health—all joy!
Riotous laughing bacchanals fill'd with joy!
War, sorrow, suffering gone—the rank earth purged—nothing but joy left!
The ocean fill'd with joy—the atmosphere all joy!
Joy! joy! in freedom, worship, love! joy in the ecstasy of life!
Enough to merely be! enough to breathe!
Joy! joy! all over joy!

Part 1

Grazioso (♩ = 96)

Trumpet in B♭

off-stage

mf *p* *mf* *p*

Violin I

mp *pp* *mp*

Violin II

mp *pp* *mp*

Viola

mp *pp* *mp*

Cello

mp *pp* *mp*

Double Bass

p *p*

pizz.

B♭ Tpt

mf *p* *mf* *p*

Vn I

pp *mp* *pp*

Vn II

pp *mp* *pp*

Va

pp *mp* *pp*

Vc

pp *mp* *pp*

Db

p

pizz.

16

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

mf

p

mp

mp

mp



23

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

mf

p

p

p

29

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

p

p



37

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

p

p

57

B♭ Tpt

p

Vn I

Vn II

Va

Vc

Db



62

B♭ Tpt

mf *p*

Vn I

mf *p*

Vn II

mf *p*

Va

mf *p*

Vc

mf *p*

Db

mf

67

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

pp

pp

pp

pp

pp



73

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

pp

79

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

f *pp* *mp* *mp* *ff*



85

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

mp *pp* *pp* *pp* *mp* *p*

Part 3

Allegro (♩ = 120)

92

B♭ Tpt

Vn I

Vn II

Va

Vc

Db

f

arco

95

B♭ Tpt

Vn I

Vn II

Va

Vc

Db

99

B $\flat$ Tpt

mf

Vn I

mp

Vn II

mp

Va

mp

Vc

mp

Db

mp



103

B $\flat$ Tpt

103

Vn I

Vn II

Va

Vc

Db

107

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

Measures 107-110. B $\flat$ Tpt has a whole rest. Vn I and Vn II have melodic lines. Va has a continuous eighth-note pattern. Vc has a continuous eighth-note pattern. Db has a whole note chord.



111

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

arco

f

Measures 111-114. B $\flat$ Tpt has a long note with a slur. Vn I, Vn II, Va, and Vc have melodic lines. Db has a whole note chord marked "arco" and *f*.

115

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db



119

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

mf *mp*

mp

p

p

p

p

123

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db



128

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

133

B $\flat$ Tpt *mf*

Vn I *mf*

Vn II *mf*

Va *mf*

Vc *mf*

Db *mf*

Measures 133-136. B $\flat$ Tpt: *mf*, long note with slur. Vn I: *mf*, eighth-note patterns. Vn II: *mf*, eighth-note patterns. Va: *mf*, eighth-note patterns. Vc: *mf*, eighth-note patterns. Db: *mf*, whole notes.



137

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

Measures 137-140. B $\flat$ Tpt: long note with slur. Vn I: eighth-note patterns. Vn II: eighth-note patterns. Va: eighth-note patterns. Vc: eighth-note patterns. Db: whole notes.

141

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db



145

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

p

pp

pp

pp

pp

pp

161

B $\flat$ Tpt

p

Vn I

Vn II

Va

Vc

Db



169

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

177

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db



186

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

f *p*

f *p*

f *p*

f *p*

f *p*

196

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

f

p

f

p

f

p

f

p

196

197

198

199

200

201

202

203

204

205

206



207

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

p

207

208

209

210

211

212

213

214

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216

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996

997

998

999

1000

215

B $\flat$ Tpt

mf *f*

Vn I

Vn II

Va

Vc

Db

f



221

B $\flat$ Tpt

mf *p*

Vn I

Vn II

Va

Vc

Db

p

Part 5

Gently (♩ = 72)

[illegible]

232

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

p

mp

235

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

mf

mf

mf

mf

mf

pizz.

mf

239

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

p

p

p

p

p

243

B $\flat$ Tpt

mf

Vn I

mp

Vn II

mp

Va

mf

Vc

mf

Db

mf



249

B $\flat$ Tpt

p

*mf*³

Vn I

p

mf

Vn II

p

mf

Va

p

mf

Vc

p

mf

Db

p

mf

pizz.

256

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

257

258

259

260

261

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263

264

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267

268

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685

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690

691

692

693

694

695

696

697

698

699

700

[illegible]

271

B $\flat$ Tpt

f *pp*

Vn I

f *p* *pp*

Vn II

f *p* *pp*

Va

f *p* *pp*

Vc

f *p* *pp*

Db

pp



Part 6

Allegro (♩ = 120)

281

B $\flat$ Tpt

Vn I

f

Vn II

f

Va

f

Vc

f pizz. 6

Db

f pizz. 3 6

287

B $\flat$ Tpt *ff* *mp*

Vn I *p*

Vn II *p*

Va *p*

Vc *mp* arco

Db *mp* arco



293

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

299

B $\flat$ Tpt

f *p*

Vn I

f *p*

Vn II

f *p*

Va

f *p*

Vc

pizz. *ff* arco *mp*

Db

pizz. *ff* arco *mp*

305

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

[illegible][illegible]

324

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db



329

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

mf *f*

335

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

335

3

3

344

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

p

p

p

p

p

3

357

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

pp

357

358



358

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

Part 7

Grave (♩ = 40)

365

B♭ Tpt

Vn I

Vn II

Va

Vc

Db

p

p

p

mp

p

arco

arco

372

B♭ Tpt

Vn I

Vn II

Va

Vc

Db

p

mp

pizz.

380

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db



389

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

arco

397

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

mf

mf

mf

mf

pizz.

mf



405

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

pp

pp

pp

pp

mp

414

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db



423

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

431

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db



Part 8

Joyfully (♩ = 90)

439

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

mp

mp

mf

pizz.

mp

pizz.

mp

443

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db



447

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

f

mf

mf

arco

arco

452

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

p

p

p

p

p



457

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

p

pp

pp

pizz.

472

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

p

p

p

p

pizz.

p



477

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

[illegible]

487

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

The image shows a musical score for measures 487-491. The score is written for six instruments: B $\flat$ Tpt, Vn I, Vn II, Va, Vc, and Db. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 489. The notation includes various musical symbols such as notes, rests, and accidentals.

492

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

p

pp

pp

p

pp

pizz.

pizz.



496

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

501

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

arco

pp



506

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

511

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

512

513

514

515



516

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

517

518

519

520

521

B $\flat$ Tpt

mf

Vn I

Vn II

Va

Vc

Db

pizz.



526

B $\flat$ Tpt

f

Vn I

mf

Vn II

mf

Va

mf

Vc

arco
mf

Db

arco
mf

531

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

p

p

p

p



536

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

pizz.

548

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db



552

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

f

f

f

f

arco

f

557

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db



563

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

f

569

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

p



575

B $\flat$ Tpt

Vn I

Vn II

Va

Vc

Db

p

pizz.

A few words about (and by) the composer

STAN GRILL

Raised in the Bronx, Stan has been obsessed with music since the age of six, when his mother took him to Carnegie Hall and he was astonished and awestruck by a performance of "La Mer." While that obsession first took the form of playing piano at every possible moment (when not otherwise engaged in activities typical of a kid growing up in the Bronx of the 1950's and '60s), it was Stan's music theory studies at the Manhattan School of Music that converted that obsession to writing music – and to finding his own musical voice.

He learned the craft from extraordinary musicians: among others - Robert Helps, Leon Kushner, Ursula Mamlok and Joseph Prostakoff. Stan's passion for medieval and Renaissance music has greatly influenced his writing - a contemporary expression of ageless techniques based on melody, modal harmonies, and contrapuntal, extended, interweaving lines. Two main themes permeate many of his works - music composed in an attempt to translate something about the nature of the physical world, and music composed to inspire and promote world peace.

Stan's music has been performed the world over – from Ecuador to Poland; Toulouse to Tokyo; Brooklyn to Vienna – by such artists as Camerata Philadelphia, Camerata Arkos, Englewoods, the Pandolfis Consort, the Bronx Arts Ensemble, One World Symphony, violists Brett Deubner and Ralph Farris, and violinist Jorge Avila. Major works include three symphonies, ten string quartets, a nonet, concerti for violin, viola and cello, and numerous song cycles for voice and various instruments.

Stan's discography includes "afterwards..." with the Camerata Philadelphia string quartet, "and I paint stars with wings" with Camerata Philadelphia, "Rustling Flights of Wings" with soprano Nancy Allen Lundy, pianist Stephen Gosling and violinist Ralph Farris and "At the Center of All Things" with music performed by the Diderot String Quartet.

"As I see it, as much as we strive to find reason and purpose in our having been born into this amazing, mysterious and awe-inspiring universe, that attempt is largely futile. It is however, the best part of our nature that obliges us to make the attempt, though the most we can hope for is to gain some small degree of understanding of the world around us, and, more importantly, of ourselves. To achieve this, we each approach the problem in our own way, uniquely shaped by our cultural background, innate talents and abilities, education and so on. For some, science may be the window through which they best perceive and interpret the world, for others, religion. For those to whom the world seems to express itself most clearly and beautifully through sound, music is the voice that speaks to us and through which we, in turn, best express ourselves. Now, I can write notes that will make pretty music because I've been trained to do so – but the best of my music has arrived, rather inexplicably, as part of a personal effort to understand the world and myself. It is, in a way, an act of translation. The world says something, I try to understand it, and then translate it into musical language. The particular musical language which I speak, is, of course, a product of my conservatory training and personal musical tastes, but hopefully, the outcome, imperfect a translation as it may be, will convey to others something of its original intent."

Stan's music is melodic, modal, contrapuntal, characterized by extended, interweaving lines. His musical influences span the centuries, and include Machaut, Josquin, Palestrina, Monteverdi, Lassus, Britten, Ives, Vaughn Williams and Shostakovich.

Complete scores are available at www.stangrillcomposer.com. Stan Grill is a member of ASCAP.



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